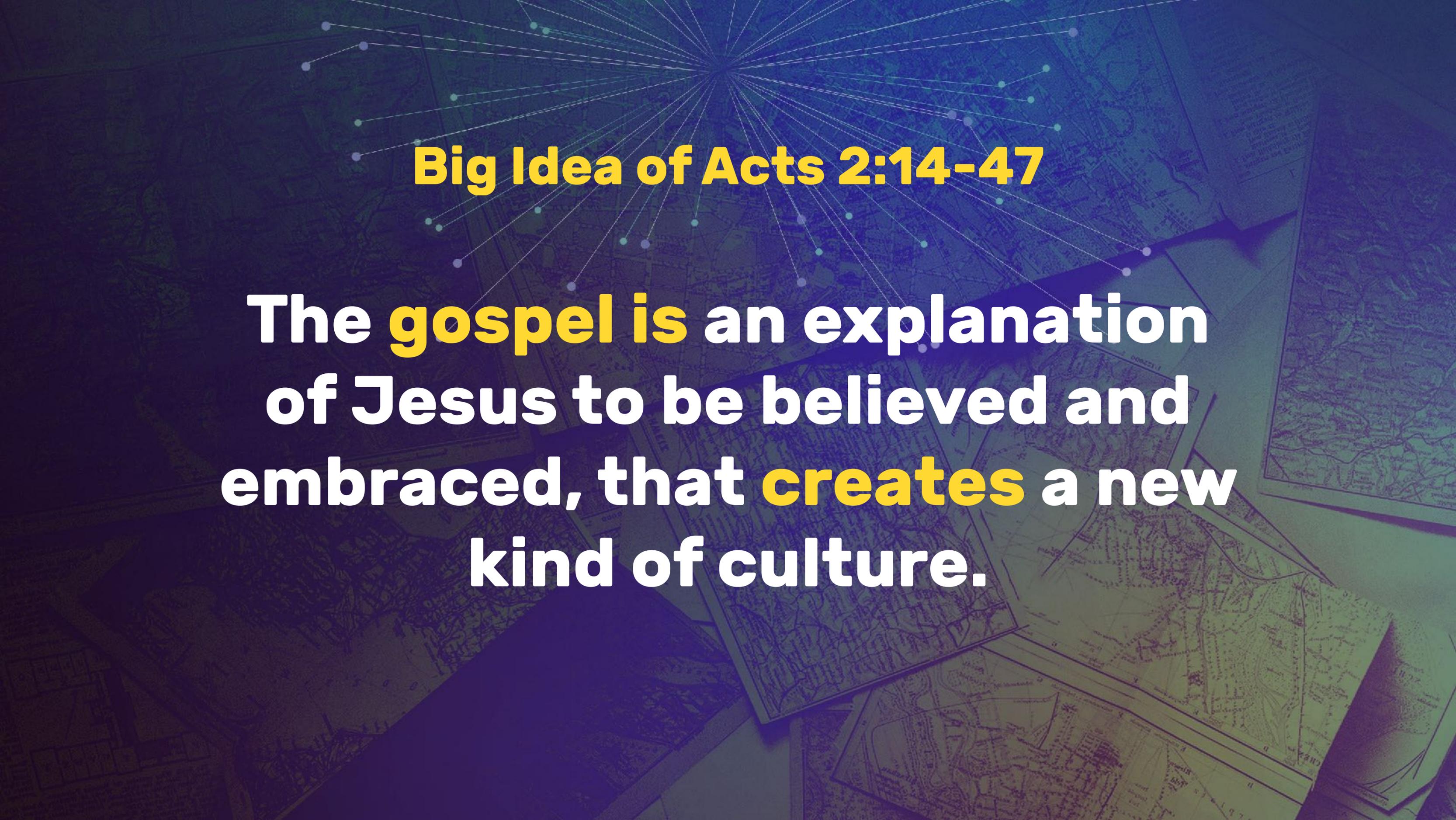


# acts

J E S U S B U I L D S  
• H I S C H U R C H •



The background features a dark blue and purple color scheme. At the top, there is a network diagram with a central point and numerous lines radiating outwards to smaller nodes. Below this, several maps are layered, showing geographical details and street grids. The overall aesthetic is modern and digital.

## Big Idea of Acts 2:14-47

The **gospel** is an explanation of Jesus to be believed and embraced, that **creates** a new kind of culture.

**The gospel is an explanation of Jesus**

**Then Peter stood up with the Eleven,  
raised his voice and addressed the  
crowd: "Fellow Jews and all of you who  
live in Jerusalem, let me explain this to  
you; listen carefully to what I say.**

**Acts 2:14**

**Chris Switz**

**“We don’t see things  
as they are. We see  
things as we are!”**





**This event is a fulfilment of their  
Jewish writings**

**These people are not drunk, as you  
suppose. It's only nine in the  
morning! No, this is what was spoken  
by the prophet Joel.**

**Acts 2:15-16**

The background features a dark blue and green color scheme. It includes several overlapping maps, likely of Jerusalem, showing streets and landmarks. A network diagram with white nodes and lines is centered at the top, radiating outwards. The text is overlaid on this background.

**This event is a fulfilment of their  
Jewish writings**

**And everyone who calls on the name  
of the Lord will be saved.**

**Acts 2:21**

**Jesus is the at the centre of  
God's plan in history**

**Fellow Israelites, listen to this:  
Jesus of Nazareth was a man  
accredited by God to you by  
miracles wonders and signs, which  
God did among you through him, as  
you yourselves know.**

*Qualification*

**Acts 2:22**

**Jesus is the at the centre of  
God's plan in history**

**This man was handed over to you by  
God's deliberate plan and  
foreknowledge; and you, with the help of  
wicked men, put him to death by nailing  
him to the cross.**

**Acts 2:23**

**Jesus is the at the centre of  
God's plan in history**

**But God raised him from the dead,  
freeing him from the agony of death,  
because it was **impossible** for death to  
keep its hold on him.**

**Acts 2:24**



**Jesus is the at the centre of  
God's plan in history**

**Exalted to the right hand of God, he has  
received from the Father the promised  
Holy Spirit and has poured out what you  
now see and hear.**

**Acts 2:33**

**To be believed and embraced**

**When the people heard this, they were cut to the heart and said to Peter and the other apostles, “Brothers, what shall we do?”**

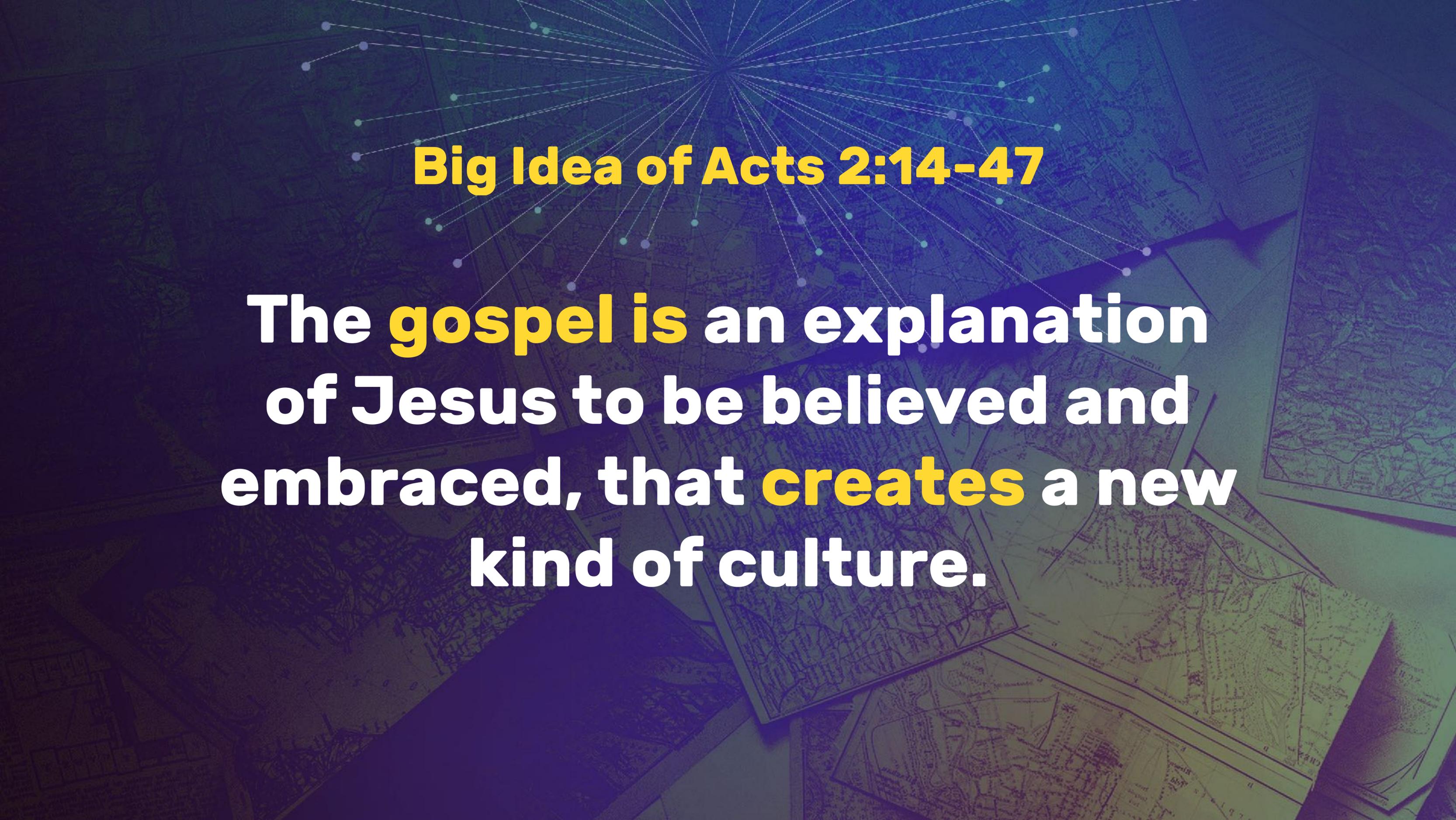
**Acts 2:37**

**To be believed and embraced**

**“Repent and be baptized, every one of you, in the name of Jesus Christ for the forgiveness of your sins. And you will receive the gift of the Holy Spirit. The promise is for you and your children and for all who are far off—for all whom the Lord our God will call.”**

**Acts 2:38-39**



The background features a dark blue and purple color scheme. At the top, there is a network diagram with a central point and numerous lines radiating outwards to smaller nodes. Below this, several maps are layered, showing geographical details and street patterns. The overall aesthetic is modern and digital.

## Big Idea of Acts 2:14-47

The **gospel** is an explanation of Jesus to be believed and embraced, that **creates** a new kind of culture.

They **devoted** themselves to the apostles' teaching and to fellowship, to the breaking of bread and to prayer.

Acts 2:42

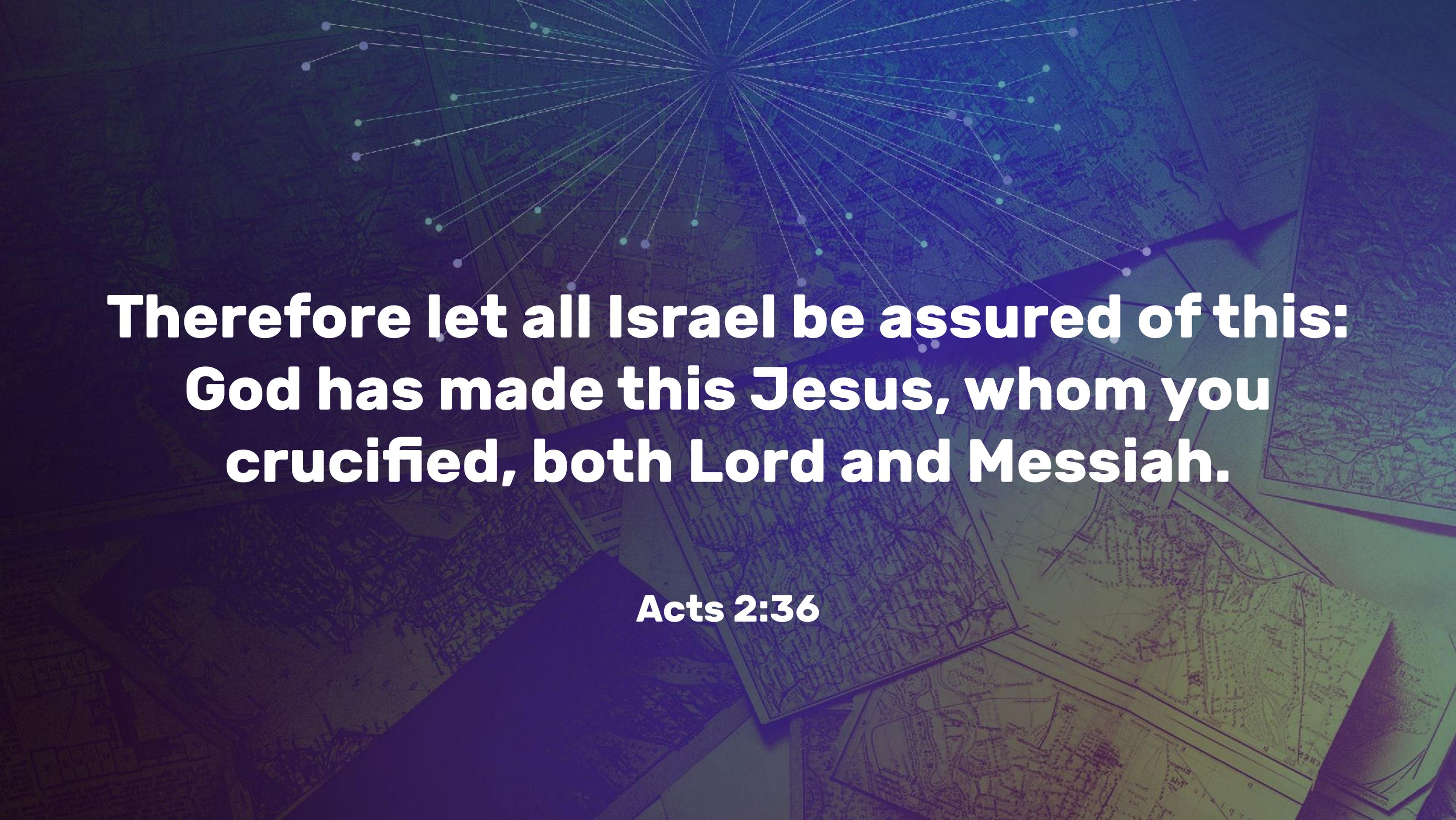


The background features a dark blue-to-purple gradient. At the top, a network diagram with a central node and radiating lines connects to various points. Below this, a detailed map of a city or region is visible, showing streets and geographical features. The overall aesthetic is modern and digital.

**Devoted and visible**

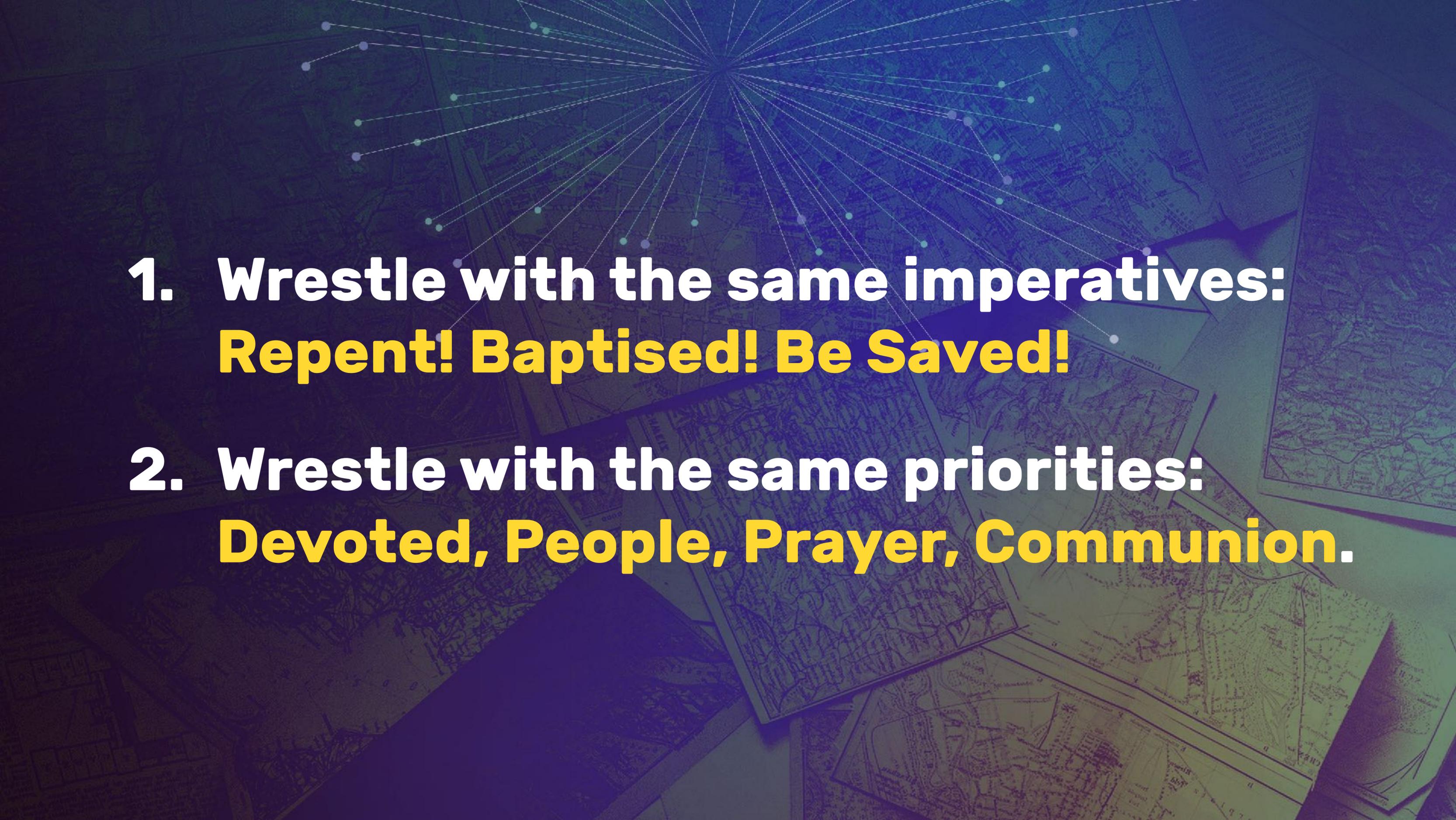
**Selling possession, travelling from home to home, enjoying the favor of all people, shared hospitality with joyful hearts.**

**Acts 2:43-47**

The background features a dark blue and purple gradient. At the top, there is a network diagram with a central point and numerous lines radiating outwards to smaller nodes. Below this, there are several overlapping, semi-transparent maps of various regions, including what appears to be a city grid and a topographical map. The overall aesthetic is technical and digital.

**Therefore let all Israel be assured of this:  
God has made this Jesus, whom you  
crucified, both Lord and Messiah.**

**Acts 2:36**

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- The background features a dark blue gradient with a network diagram of white lines and dots at the top. Below this, there are several overlapping, semi-transparent maps of various regions, including what appears to be a city grid and a more rural landscape.
- 1. Wrestle with the same imperatives:  
Repent! Baptised! Be Saved!**
  - 2. Wrestle with the same priorities:  
Devoted, People, Prayer, Communion.**