

PHILIPP SCHMITT

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Philipp Schmitt (b. 1993, Germany) is an artist, designer, and researcher based in Brooklyn, NY, USA. His practice engages with the philosophical, poetic, and political dimensions of computation by examining the ever- shifting discrepancy between what is computable in theory and in reality.

EDUCATION

- 2019 **MFA. Design and Technology.** Parsons / The New School, New York **us**
- 2016 **BA. Interaction Design.** HfG Schwäbisch Gmünd **de**
- 2015 **Guest Student. BA Communication Design,** Designskolen Kolding **dk**

SELECTED EXHIBITIONS

- Future Beyond the Horizon.** Philadelphia Museum of Art **us**
- 2019 **Lying Sophia and Mocking Alexa.** Hyundai Motorstudio Beijing **cn**
Uncanny Values: Artificial Intelligence and You. Vienna Biennale, MAK **at**
Interfacce del presente. Link Art Center, BASE Milano **it**
Broken Nature: Design takes on Human Survival. XXII Triennale di Milano **it**
- 2018 **Duo Show * with Markus Wulf.** German Consulate General, New York **us**
ECCV Art Gallery. Munich **de**
Art of Networks III. Northeastern University, Boston **us**
- 2017 **IEEE VIS Arts Program.** Phoenix **us**
How Will We Work? Vienna Biennale, Angewandte Innovation Laboratory, Vienna **at**
Hello, Robot. Vitra Design Museum, Weil am Rhein **de**
Machine Made: Art, Robots and AI. QUAD, Derby **uk**
- 2016 **Seeing.** Science Gallery Dublin **ie**
IEEE VIS Arts Program. Baltimore **us**

FESTIVALS

- 2018 **Przemiany Festival.** Copernicus Science Center, Warsaw **pl**
Lodz Design Festival **pl**
- 2016 **Festival Images de Vevey** **ch**
Kaohsiung Design Festival. Pier-2 Art Center, Kaohsiung **tw**
- 2015 **Bundesfestival Video.** Halle/Saale **de**

COLLECTIONS

- Ars Electronica Center.** Linz **at**
- MoMA Art Library.** New York **us**

PUBLICATIONS

- 2018 **Computed Curation**. Bromide Publishing House Ltd, Hong Kong ISBN 978-77600-5-4
Paper, The Chair Project. P. Schmitt, S. Weiß. ML for Creativity and Design Workshop. NeurIPS 2018, Montréal CA
Paper, "Embodied Machine Learning". Proceedings of the Workshop on Visualization for AI explainability (VISxAI), IEEE VIS 2018, Berlin DE
Paper, Augmented Imagination: Machine Learning Art as Automatism. Plot(s) Journal, Volume V, 2018. New York US
Paper, "Computed Curation". Proceedings of the 16th Biennial Symposium on Arts & Technology, p. 96-98, 02/2018, Ammerman Center, Connecticut College, New London US

RELEVANT EXPERIENCE

- 2019 **Artist Fellow**. Berggruen Institute (In residence at Facebook AI Research), New York US
2017 **Research Fellow (Data Visualization Specialist)**. MIT SENSEable City Lab, Boston US

TALKS & RESIDENCIES

- 2019 **Runway AI. Artist in Residence** US
New York Hall of Science. Talk US
2018 **Speculative Futures NYC. Talk** US
2017 **Digital City Design Workshop. Talk**. Massachusetts Institute of Technology, Boston US
This Happened. Talk. Braunschweig University of Art (HBK) DE

SELECTED AWARDS & NOMINATIONS

- 2017 **Infinity Awards (Nomination)**. International Center for Photography, New York US
NTU International Photography Awards (Second Prize). Singapore SG
DAAD Scholarship. German Academic Exchange Service DE
Provost Scholarship. Parsons / The New School US
20th Japan Media Arts Festival (Jury Selection). Tokyo JP
2015 **German Youth Film Award (Nomination)** DE
Nachwuchspreis Neue Medien DE
German National Scholarship Program (Deutschlandstipendium) DE

SELECTED BIBLIOGRAPHY

- 2019 **Vienna Biennale for Change dissects our digital future**. Harriet Lloyd-Smith. Wallpaper US
Milan Triennale XXII: Broken Nature – Design Takes on Human Survival. Joe Lloyd. Studio International US
BROKEN NATURE : design takes on human survival. Paola Antonelli. S.I: ELECTA (2019): 198-199. Exhibition catalog ISBN 978-8891824301 IT

- 2018 [Book Review by Julian Knoblauch](#). Collector Daily US
[La furia delle immagini : note sulla postfotografia](#). Joan Fontcuberta. Torino: Einaudi (2018): 142-143 ISBN 9788806237004 IT
[Discursive Design: Critical, Speculative, and Alternative Things](#). Bruce and Stephanie Tharp. MIT Press (2018): 481-482 ISBN 9780262038980 US
[The Art of Computation: An Interview with Philipp Schmitt](#). Katherine Oktober Matthews. Riding The Dragon US
[Highlights from the IEEE VIS 2016 and 2017 Arts Program](#). Leonardo (2018): 1-25 US
- 2017 [What a Photobook Curated By a Computer Can Teach Us](#). Hyperallergic
["Foto und Film - Die Technik der Bilder,"](#) Cornelia Kemp. Deutsches Museum München ISBN 978-3-9403965-70 DE
[Hello, Robot](#). Vitra Design Museum. Exhibition catalog ISBN 978-3-945852-10 DE
[Interview](#), agenda design, Issue 4, 04/2017 DE
[Feature](#), PAGE Magazine, 06/2017 DE
- 2016 [Redesigning The Controversial World Of Crowdwork](#). Fast Company US
[Raising Robotic Natives](#), form Magazine, July/Aug 2016 DE
[Raising Robotic Natives featured on Dezeen](#) UK
[Raising Robotic Natives featured on Wired](#) DE
[Camera Restricta, to share or not to share](#). Neural Magazine, Feb 2016 IT
[Feature](#), PAGE Magazine, 03/2016 DE
- 2015 [Schöner Reisen](#). Süddeutsche Zeitung, Dec 16 DE
[TV Feature](#), Camera Restricta, L'Oeil de Links, Canal+ FR
[Noch ein Eiffelturm-Foto? Diese Kamera weigert sich](#). Zeit Online DE
[Radio Interview](#), Kompressor, Deutschlandradio Kultur DE
[Radio Interview](#), Spark, CBC Radio One CA
[Camera Restricta featured on La Repubblica](#) IT
[Camera Restricta featured on Libération](#) FR
[TV Feature](#), Camera Restricta, Digital, Discovery Channel CA
[Unseen Portraits featured on Wired](#) DE
[PAGE Magazine](#), 04/2015, DE
- 2014 [The Secret Data Hidden in Your Snapshots](#). Time US
[Location-Based Light Painting featured on Wired](#) US
[Photographing Where We Take Our Photographs](#). Hyperallergic US
[Your Geo-Tagged Photos Could Be Part Of These Ghostly Light Paintings](#). Vice US