



Journal 4
2:18 Am 4/7/2011
2:41 Pm 8/26/2014



CONTACT
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SS.com
e Croissants.com

APR/7/2011 2:18 AM
AUG/26/2014 2:41 PM

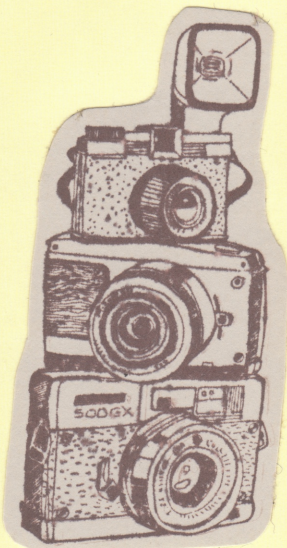
4



Piccadilly
www.piccadillyinc.com

Happy 16th Birthday !

Loves
~ Genie



Journal 4

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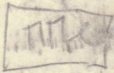
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apr 7 2:18 AM

11 2011



Arizona



IT'S MOSTLY
DESERT

waterfall

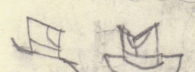
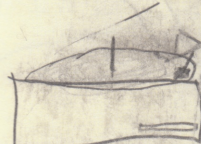
Arizona

PARK

tennis

BUT IT DOES HAVE
SOME COOL OLD TOWN
BITS YOU DON'T GET
IN AK

Home c
montage



Square
Round
Striped



"realistic"
2-channel mixer



Time-o-Lite



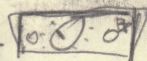


Vlog
AD

Do you like vlogs
where things
happen?

Planes!
Boats!
Cars!
Travel
[TRAVEL]
Tropical
Destinations!
[mostly
Flying]

PILE PRO
2x15w
P1A1



D*mn
cung Brackets



78's ^{Player} @AK



Things what bother me
None of my shirts fit / made for
People who put the
wrong Record Back

PylePro PTA1

Record
[R]

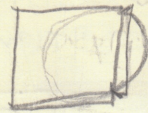
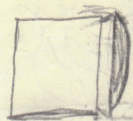
Roths Microphone
PP400

mac address: 00:25:00:46:d2:96

G-E
1815
"I chose this [R] initially
because... look how
CHEERY this guy is.
Then I saw Decca."

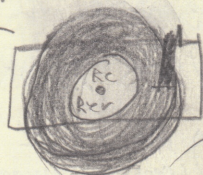
3:24

64-29 w/ 1/4 microp



Record
Review

(TRIST... FINDS)



Decca
Old Jazz
early R&B
Hipster

Mic + es

Bring
continuity
4a NOT

ARE
THE
STORY

major may
not know

I'm a (Verb)

who collects
things

HATS
#Bow-ties

old cameras
BUT TO TALK I WANT
TO TALK ABOUT
RECORDS,

DOCKERS
DOCKERS
DS

warning to Women, Children & men
of a nervous disposition #THAT
certain

=PALMER=

History Book

Depression

Family

farmers

carriage

Pioneer

Nicer

Parade

fair

flowers

Pioneer Peak

Cabin 2 - no

we don't

2 - normal
House

7 P. 19 cows

MT = MOTION TRACK

Chamber
O' Commerce

Visitor's
Center

19-XX / Pres-X FDR

3 - Avg AK House

Crooked, Plywood

Vintage/stock inter

Cold, frigid, L.G.

Primitive, 1910s, native, whaler

-weeell, no, not exact 19

Title

Click

But yes

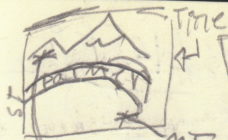
Palmer sign

we'd H&T

Gold Rush

By this point,

But there was MT
REALLY and one
here



MT-VISIT



WS 1



A Paro

MT - Something
else



WS 2



WS 3



Window

= Inner

- Stock footage / narrated - N: ALASKA
N: Cold Cold Cold Ice.
N: natives in igloos / [teatime]
N: Frozen waste land

ME/SL: We-el, no, not exactly.

[title]

ME/SL: Let's have a bit o' history,
It's 1911, The Depths OF
The Depression -

Poor people just everywhere,
[F] [FDR] was way into farms,

FDR: [Farms, They're great!
grow your own food,
never be hungry
again! - FDR]

ME/SL: So what he did
was he took poor people,
and put them on farms.

ME-LL: It turns out that
if you do that, what you
have is poor people in a
different place.

ME/SL: Now There was
a 2nd group thinking
that went that things
were lots better during
the pioneer days*
* These people were
all burned that we'd
hit the Pacific \$
Basically got all the
148* filled in.

* Hawaii

"Hey! what about AK? 2 birds / 1 stone"

Notes

1897' 3 Special Agents P.17
Reported on Farmability
+1 "EXPERIMENT" MUCKY, BUT OKAY."

Station: ex-farming, OK2
MATSU: 1917 [Y/N]
many started, Matsu
Peter survived - head Kera

Prech: "get some Farming going, #MOST
AK could be a decent powerfull
Place." STATE
P.8 em

Land @ the time
— G.L. George son,
Danish AK's operator,
AK Evangelist 1888

George W. Palmer p23
Had a store
@ Kwik am
AK 1880's - 1900
Otto F. Ohlson
Swedish
Telegraph
operator
Snodgrass

gold
Copper
(can)
wood
Rocks
" " " " " "
"Population = Low
maybe we
could hook
some Religious
types."
— Gov. George A. Parks

AK Rail Road gags, Beth
Otto F. Ohlson
& General Mgr.
AKRR

M.D. Snodgrass
operator of Matsu
experiment station,
travelling settler
recruiter.
more
Settlers,
more
Railroad
Business

Otto, Swede: 2 you needed a
AK = "Sweden,
Basically
it's doable."
certain amount of \$
to get here, 2000
2500

"Look, Snodgrass,
Don't try & go
hook callies P.30
go to old places,
Scandinavian
1 thing were
going great
then, depression
could do it"

otto @ Swedish vice Council, Seattle,
1929: we're looking for Hardy
People who don't mind the cold.
P.30, Quote

1934 "You, know, Alaska great
Link in the USA - Asia
Air route."
Delegated Anthony Dinard

Jacob Baker, Asst. Admin, FERA

"How's that Matsui Doing?"

"Hey! This is a great spot! Wow!"

"This could be perfect for
one of our depressed (48 farmers)

Snowgrass: Otto: I have been thinking
about this for a while, we
could do this, & this...
Rework some abandoned
farms.

Otto: But keep it small &
workable.

The plan basically was to make
a place where people could rely
on themselves, grow their own
food, they didn't worry about
making money, no-one was making \$

The thing about Farming is that
it takes a good deal of land,
which we have in AK, but most
of it's covered in trees. P. 38 ^{stats}
giant trees. This was a hurdle.
Otto @ J. Baker: [People are hiring
guys to clear their land while they
go and get some kind of paying,
non-farming job.] The Gov. should
be offering a \$50 per acre incentive
things started up again.

480 why
279 are
you doing
That } Every

you SERIOUSLY Don't want
a folk song to be about
you because you're either
DEAD or you killed
someone.

Manly Men
MUSIC FOR
MEN
[EP]

PT 2X

minus Minus = +

Plus Minus = -

(?!)(K)Z X

(these are f*cking bel P2)

$$3-18 \neq 9$$

$$-13+9$$

$$\frac{4}{2}$$

$$\frac{1}{4} = 4 \overline{) 1.0}$$

$$2 \times 48 = 8$$

$$2$$

Mixed # Improper Fraction

$$a \frac{b}{c} = \frac{[ck] + b}{c}$$

$$4 \frac{5}{12} = \frac{[12 \times 4] + 5}{12}$$

$$1.843 = \frac{1843}{1000}$$

$$\{ [8 - (3 + 1)] + 2 \}$$

$$8 - (3 + 1) + 2$$

$$8 - 4 + 2$$

$$4 + 2$$

REPEAT

$$\frac{1}{4}$$

$$4^3$$

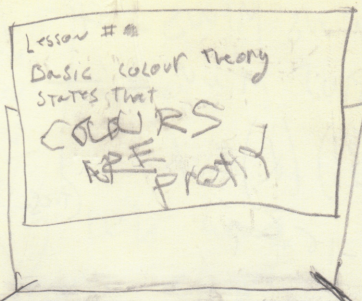
$$+ 15$$

$$53$$

$$12$$

$$12$$

Radiolab
1:00 PM Sat

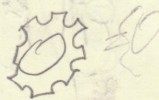


☐ manual Photography has become LESS scary w/ the advent of Digital. In the old film days you have no idea if your pic. turned out until you developed it. now we have Live View & it's much faster & easier to get a sense of the manual settings. find some cool, stationary subject & just turn knobs! see what they do! there's no development cost. Take 100 pictures if you want.



Troubleshooting: P. 285 } Joke
Film Spec: P. 291

Official
Photography
Club
Video
Handbook



Rubber
KroB
I Haven't seen this.
Tripod mount



Sometimes I get stressed
out about everything
all the time.

- Jacob



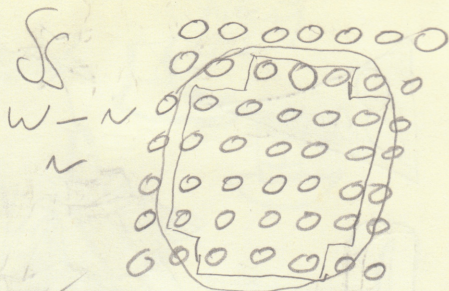
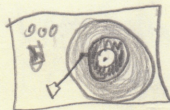
anh!
No.



Not giant, Pink or
Plastic.

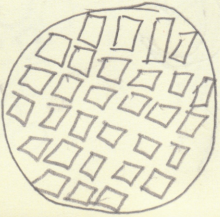
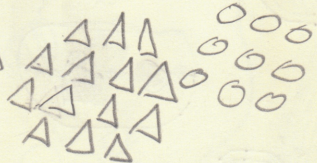


The
Trip
Part #



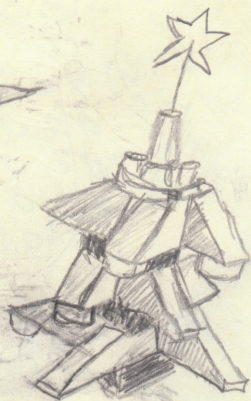
ask
Siri
about
Cricket

AS/N
Sore
about
Cricket
[What?]

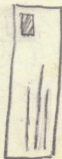




R

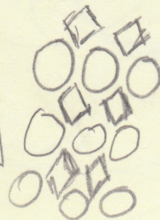
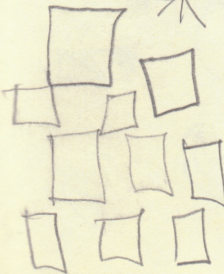
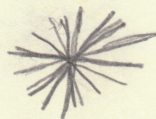


On God damn That's
Horrible,



C

K



How

Merry

Christmas

Christmas



In Motion:

MVI-3345

39

-25

14

28

74

3:15:23 - END

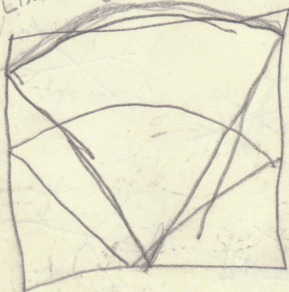
USA - CA Border

USA - CA (border)

Ray Field Area

Line of Sight, Field of Vision

Line of Sight



Bam,
eyelids.

Sou Food.

Y is a
big part
of 'eye'.



Jar 'O'



eyes

One Camera



Pennies



Refuge



Souls



Lead



Premises



Teeth,
Not mine



Loose
Souls

PRIORITY

PRIORITAIRE / LUFTPOST

The pirates, in an Adventure
With [Scientists, Etc]



That book cellar

[author//Google]

5 3

2 4

Gideon Defoe

55264 ~24hrs

%2733 H@Q Factor

g>g L>ng

55N

20.5

Cerco - Search

Trovato/Trovare - Found

Cerotto - Bandaid

29600

CS RF

i → R

Seed

Vorrei

Vuole/Bisogno

Potrei - Could I

Avere - Have

27

Abbiamo = We
Nostra = Our

Dove si Trova
Where is Located

Questa This
Quella - That

Qualche Volta Sometimes

Quando when

Ove ^{THIS} qualcuno [Something]

Qualcosa Someone

Quale - Which

Ovi Here

Perche Why/Because

Che - [what/That/than/whether]

Cosa - [as/which/who/whom/such]

Davanti [gt]

Dietro [Sinistra] accanto [Sulla]
[DESTRA] sotto [sotto]

Dov'è - Here to/there [I]

Dovrebbe - Should [one/they?]

Dovremmo - We Should

Dovresti - Should [you]

Dobbiamo

28

Niente [non c'è] nothing

Tutto/i every- /everything/all
-Body

abbastanza enough

genere - sort

Poco/piccolo - small

Siano

Sanno - know / sanno

Probabile - [Probably]

Stasotte - Tonight

Anche se - Though

Siano/siamo - are [Thing/Person]

Partita

Scorso/a Last } Time

Prossima next }



SWATT: i [People ^{eg.} vs. Thing]

Congratulazioni

Condoglianze

Spero - Hope

Senza - sans

Strano - weird

[In cui] viviamo - we live [in]

Siamo da/sti We're from



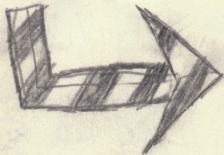
H
1136 x 640 @ 326 PPI

iPhone 5 Re2



Borsatino
40 Via Porta Rossa

It's
across
from the
Pig Market
North Side @



Grand Hotel Baglioni

Piazza dell'Unità Italiana, 6, 50123 Firenze, Italy

1. Head east on **Via del Melarancio** toward **Via d**
About 1 min
2. Turn right onto **Via dell'Amorino**
3. Turn left onto **Via del Canto dei Nelli**
4. Turn right onto **Via dei Conti**
About 1 min
5. Continue onto **Via Ferdinando Zannetti**
About 1 min
6. Turn left onto **Via de' Cerretani/Via Dè Cerretani**
7. Turn right onto **Piazza San Giovanni**
About 55 secs
8. Continue onto **Via Roma**
About 2 mins
9. Continue straight onto **Piazza della Repubblica**
About 1 min
10. Continue onto **Via Calimala**
About 1 min
11. Turn right onto **Via Porta Rossa**

Verona Italy

Wiki

Queso
Montagna
Skiare?

[Clothing
Brang?]

W

J

E

a lot
of bold
part-
length
choices
@ Romp
[i.e. too
long]

HCHNE

M // d H
M // pasant H

Plove = Romp

Wiki/gt

~~Plove~~
~~Pasant~~

[Paving?]

Pleasure = Piacere
T

33

Vince Guaraldi

Disparate / D

Tucchi

GT + Ferie

Bergello

Parte
trave

Luca - Ferie
San

410

930

336

425

10

430
446

530

[Italianish]

If you can't carry
all that stuff back
to your tiny house,
maybe you have
too much stuff
#STOP

Reservation Center

STRENGTH

55294883

TUCCI

70% CASHMERE - 30% SETA

FIRENZE - ITALIA

Sete

PICK

34



H



Campeggelli



M



f
f
fermata

gt

W/8

Caduto - Fallen
Luccese - Lucca
Ferie - Holy Days
Bulwark - Bullwark

ETU - and you
anfiteatro - amphitheatre

Ferramenta - ^{old iron}
window - finestra

Canpeggelli/Bell

Stanco - tired

Do you mind if?

anche - also

sempre - always

What's up?

W/Lucca's wall

Hours

Bulwark

and you

amphitheatre

old iron

finestra

Bacca - Basement

Sack-a-fee

acquista - Buy

penicillin - Lapis

there

Words I tend to forget

- Crypt
- Dira
- Philistine
- Secular
- Presto/late
- Salv
- Placate

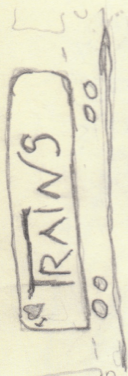
Drawing in a kind of Wonky
Technical-Manual
Style.



Cypress

2 2 2 2

Google 8



Doren's
adoration of The
Magi

pencil

Lucca
via fiume/
Largo Fratelli Alinari

Lazio - Latin, from
Lazio - Latin of Heaven

Lat's
LAZULI

Piazza de Romanza
Ul de Sac [wine bar]
Rome

Il Santo Bevitone
Florence

Clare Laine - Photo/
videoographer
Jelato @, carnival archery
Mebbi Villa, the USA
via ninos

MASCARPONE cheese
(Base of tiramisu cream)

Rome, Viminale [Hotel Recommend]
novella notte [cheat good food]

*Musicalia

-Rope ladder to the moon

-Lost Angeles

COLD SEW — Band

Valentine Sweet — ^{servicing} ^{suggest} ^{ion alt} ~~er~~ Bradshaw
(BRITISH)

tombs A * n Pot/Pax

A * n [onega] Pax

The Last Medici
Harold Acton

Florence:

Palazzo Medici Riccardi

MUSEO DE OPEREFICE
Di Pietra Dura

Meat Judge

Dario ^{Chi}
(in Parzano)

Florence:

PROFONERTA Di Santa Maria
novella

Via Dell Scala

CROSS street: chocolate covered
ginger

*M
- Australian Reactor
(ser Fred & Bardie up)

PITCHER Flacomio con

Suzanna

Suzanna pitcher

335.523-7071

+39 (australian)

1 To Do:

Our Hotel

Pavos, Rome, Firenze

VASARIE Corridor (sent)

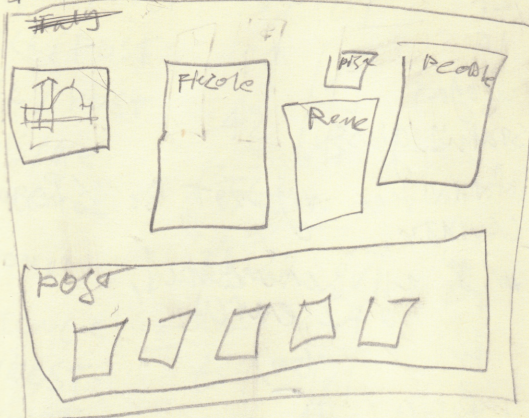
Rome (sent)

Tours/de/Firenze

People e

Flora & Ge
Crypt
gross
Ponte Vecchio e
grottoes de
Signs e

Italy



Size = Reasonable // ex Port @ 27g

Lucca: 39

ex Route: 2

Fitzole: 39

Distance [Pavos]: 68

Library
+ X2nd // Date

late Blue

65725

1=4000

10

Sinagoga:

stained glass

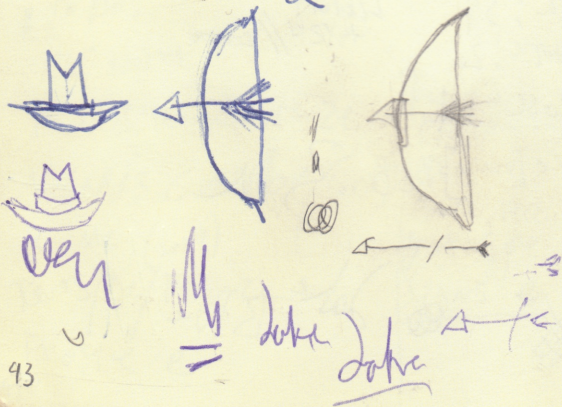
Information may not be 100% accurate,

all remembered,
no research

(500)

Feb 8: Our Hotel

Feb 10: Pisa



43

People/Post

37 [✓]

Lucca/Post

39 [✓]

Pisa/Post

42 [✓]

Tours/ge

Florence

35/42

2

Duomo

30+28 [✓]

Florence

1/Post

69 [✓]

1/crypt

1852 [✓]

1/gross

1E [3]

1/Ponte Vecchio

16

1/grottoes

6

1/signs

13 [✓]

Our Hotel

17 [✓]

Pano Post

2

Vasari Corridor

18 [✓]

Rome

140+ 1/Re-Eat

1/Pano

Colosseum

44

Sawane

Tickle Toe

Lady in Red

Broadway Rhythym

La Seine
My Reverie

Themes
How to
Photography

Rone

Actual 50's Edu Film

1 Post Colosseum 34 [✓]

1 Post general 25 [✓]

1 Post Vatican 48 + Pano

1 Pano/post 25/31 [✓]
17

1 Post/Colosseum/Ruins 31 [✓]

Sedona

1 Lunch/post 48

may be like
30, London

30, 25, 12, not 48

↑ ← → ↑ →

38N 91W

5 8

Point east to Dino

✓ Rocks

E-X

3755-2

Jake

Jake

Jake

Jake

Post Vatican 26

Lunch Post 48

Tours of Florence 77

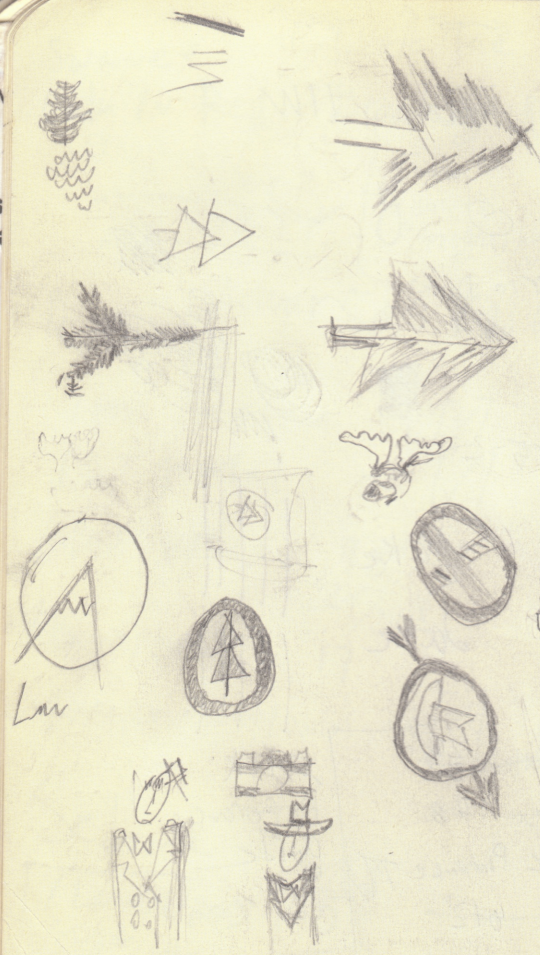
GPPT 6+2

Lunch Post 48

Quick
Reference
Guide



"I can't Draw Trees"
Jacob



10r

Handwritten manuscript page 10r from the Voynich manuscript. The page contains three columns of text, each consisting of lines of symbols (dots, dashes, and loops) and some larger, more complex symbols. The symbols are arranged in a structured manner, suggesting a specific language or code. The page is numbered '10r' in the top right corner.

49

1 M A B D E F G H I

ETIMSOH
DGRFXN
MSWJRD
XGD BX
STMIZET
JAVONC
BXH

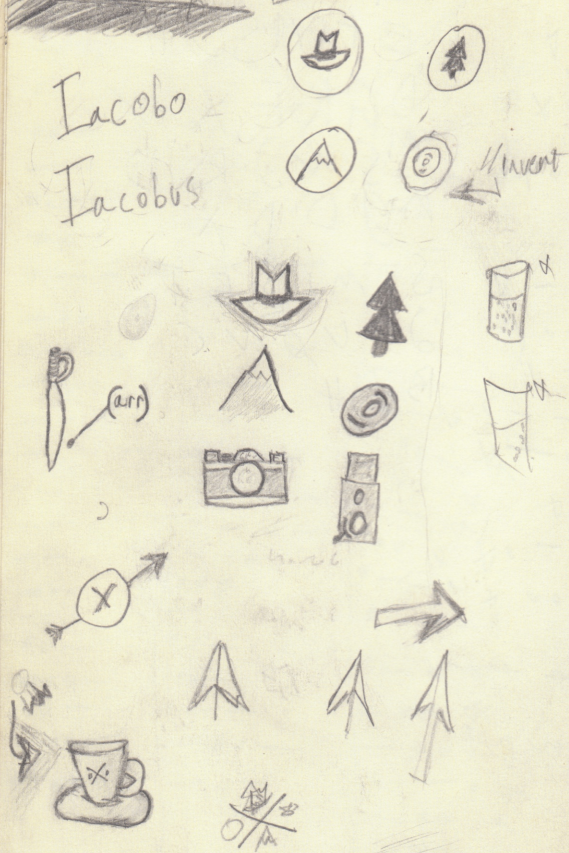
Broken off

50

SUBSTITUTE
ICONS

Pins

Iacobo
Iacobus



51

Super
TITLE

S = I SUPER

JAKE

MUST
ANTWERP

flotsam

Stalagtite

Float

PHOTOTOTO
(Photon)

52

There are 3 things
you will need.

1. a camera

2. Editing software

3. There is a third
thing, BUT I've
forgotten it.

Moving on. *to photography*

AIT: "... and a third/
thing."

Earl memorial university

a
Fun & Profit

0: Open the box, Read the Manual

1: Picture, Take A.

1A: Shutter

1D: iPhone

1B: Aperture

1C: Focus/focal [?]

2: EDIT

2A: Edit your shots to the best

2B: iPhoto hop

2D: Film?! ~~2C~~

2C: Photoshop

3: Post

3A: Profit?

4: Video?

How to Photography

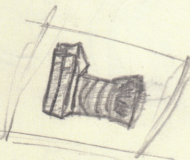
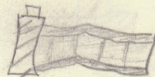
for fun & profit (3)
with processor & knowledge
Jacob Erickson



7/20



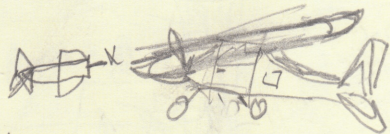
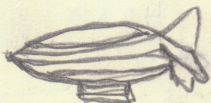
T3i
[600D]



X-5



57



How to
PHOTOGRAPHY
with Professor of Knowledge
Jacob Fredrickson

58

$$\begin{array}{r} 600 \\ - .80 \\ \hline 480 \end{array} \quad \begin{array}{r} 500 \\ - .90 \\ \hline 410 \end{array} \quad (2456)$$

$$\begin{array}{r} 48 \\ \times 8 \\ \hline 384 \end{array}$$

$$F[f(x)] = 3x + 4 =$$

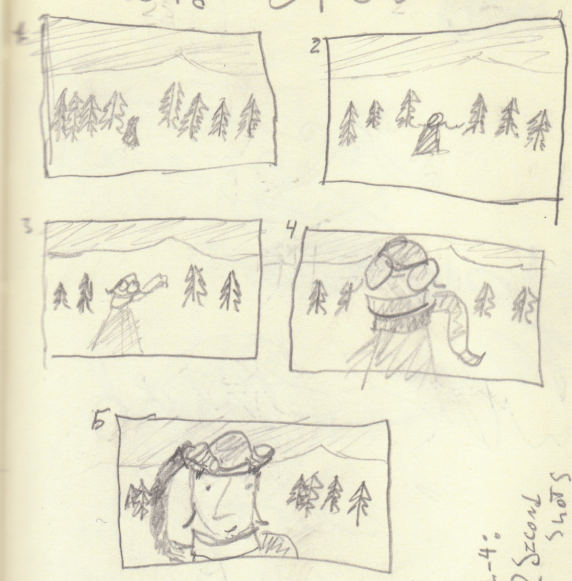
x
 x
 $f = 3x + 4$
 $x = 3x + 4$
 $x(x)$



"Hello?
 What are
 you doing out
 here?"

$$\begin{array}{r} x+y+222 = 600 \\ x+y+z = 400 \\ \hline 222 \\ \hline 600 \end{array}$$

"Cold Open"



Snow, figure approaches slowly. Time is
 It's me as a Snow Trooper. Jump cut 15s
 "Hello? What are you doing out
 here?"
 CUT

Shades
 of blue
 I'm gray.
 Besides
 [hat] pale

1-4.
 2 Second
 shots
 constant-focused @ 5m



x

How

How To
PhotographyHow
To

What? Jacob

Jacob

Lab of Jacob Fredrickson

Professor

of Knowledge

— Jacob Fredrickson —

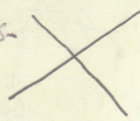
ell



Jacob

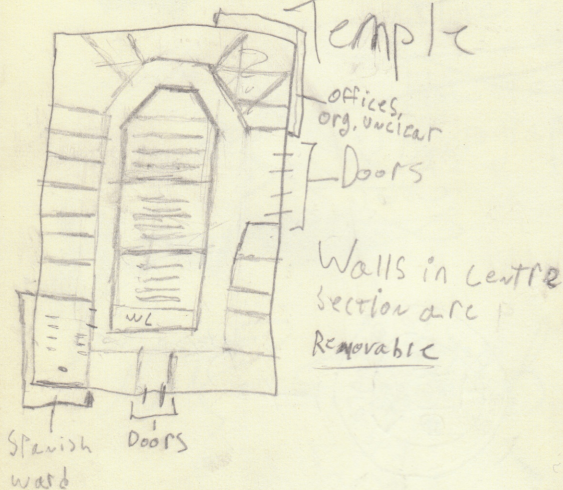


alt.

"Save The Croiss-
ants"

4/20

Mormon Temple



FROM RUSSIA WITH LOVE

pg 84 "INSPECTOSCOPE"

not for spies, for TSA agents
How to use Tape Measure

$$24.5 - 3 = 21.5$$

$$[36.5 - 3] \times [24.5 - 3] = 36.31 \times 21.5$$

63

$$\text{Wall} = W$$

$$\text{Picture C} = PC$$

$$\text{Picture L} = PL$$

$$\text{Picture R} = PR$$

$$W = 11 \text{ ft } 3 \frac{3}{4} \text{ in}$$

$$PC = 40 \text{ in } \times 28 \text{ in}$$

$$PL = 36.31 \times 24.31$$

$$PR = 33.93 \times 25.56$$

$$\text{Car} = PI$$

$$\text{Clock} = PR$$

$$\text{umbrella} = DC$$

$$C[PC] + C[PR] = 31.78$$

$$PI \cdot \frac{H}{2} = 16.71$$

$$C[PC] + C[PL] = 31.15$$

Wall

$$\frac{11 \text{ ft } 7.75 \text{ in}}{2} = \frac{132.75 \text{ in}}{2} = 66.37 \text{ in} = 5 \text{ ft } 5.37 \text{ in}$$

$$PL = 36.31$$

$$FOR PL$$

$$\text{ADJUST } + 4 \text{ in } [W] PR + 1 \frac{1}{4} \text{ in}$$

$$PR = 33.93$$

$$PL = 36.31$$

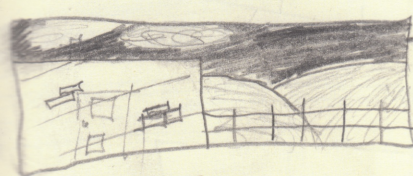
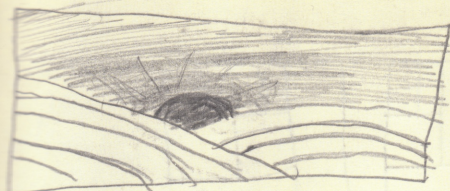
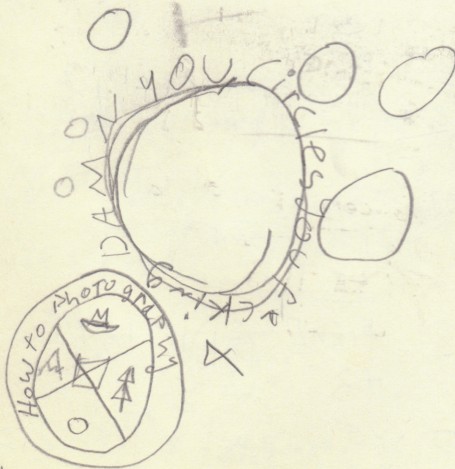


$$I = 10$$

$$PR \text{ rev } 5, +3$$

$$\frac{(PL)H}{2} = 18.15$$

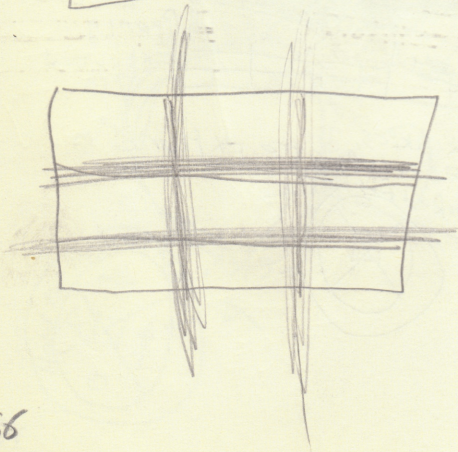
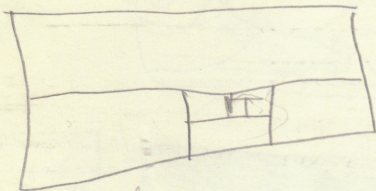
Return Rules
 &
 Check or
 Prose or



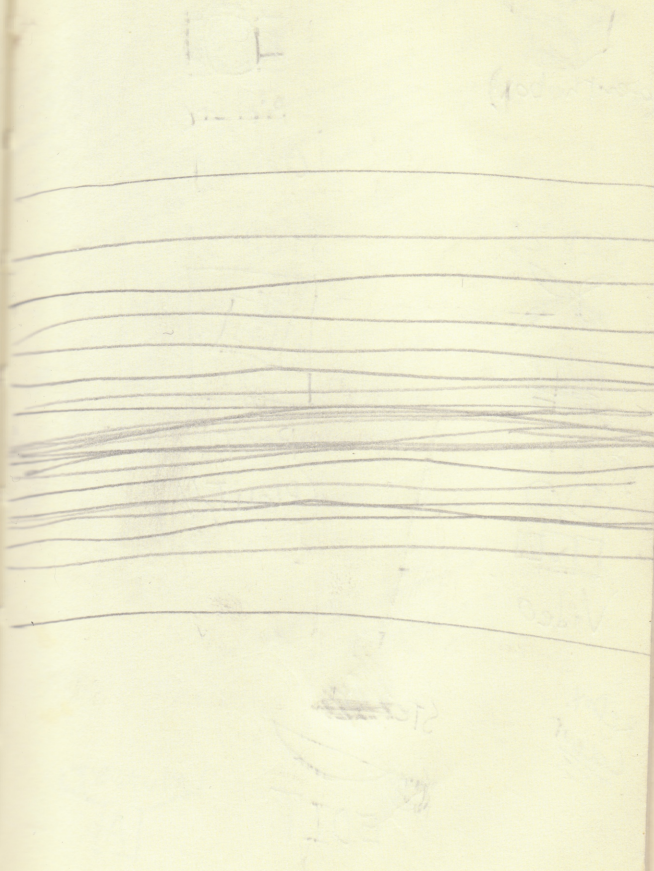
interesting
 concept,
 poorly
 executed

Black Skies
 #concept to explore
 #red filter





66



67

STEP 0:



(open the box)

STEP 2:



Edit

STEP 0:



Video

Redox.
Colour

STEP 2:



EDIT

STEP 1:



Picture
(take A)

STEP 3:



POST
(Profit?)/

Texture/
A

"So you have a camera,
Now what?"

Sign off

Join me/us
next week 4:

Okay, Bye,

End of Film

Tape
Reel

Stationary
Object

Learn by failing

TriPod

Chair

Be The Photographer

No
Auto

Manual
Used To
Be Scary

Bait
Switch

Monologue

Switch your camera
To "Auto" and

No. 1

Define:
Parallax
Dissimilarity
view/leaves

converging
lines

Subjects

so cover

In Professor Fredrickson's Photography
Course

Apertures

Shutters

ISO

Total Length

Mechanical
(Camera)

UNCAT.

COMPOSITION

Sunset/Rise

Light

Lighting

Location

Expo. Comp

Mechanical
(environment)

RAW

HDR

Comp. Post

Technique
(Photoshop [?])

Portrait

Landscape

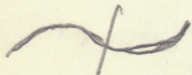
BW

Angles - Saxon

Style

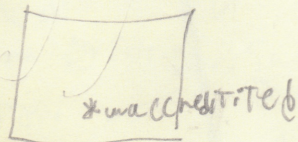
#corrections Department
(//concept)

yourffsour 2555
one tower #my handwriting
Xour X



for one
3 frames

* Unaccredited



1A: 150
(series)

Get The
Bucket
my shovel

Hello, I'm professor of
knowledge, Jacob Fredrickson

So, you've got a camera,
now what?

~~Text Edited~~
#Make me less awkward

HOW TO PHOTOGRAPHY
with professor Jacob Fredrickson



next
STC.roiss.com



previous

abcdefghijklmnopqrstuvwxyz

12345678910

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ

. , ; ! ?

Shutterfly
Palmer180@gmail
CubPilot

↑
Jake
Handwriting
Font



another

White → yellow → Clear →
(HHC)

Green (white point)

→ FedC →

magenta (white point)

5 6 3
□ □ □

2 5
□ □

□

1/Points



#

~~Test this is a test~~

~~date~~

Lesson 3 Syllabus

Post

Real Life
Twitter
Facebook
Google+
Tumblr
Flickr

500px
Pinterest

Blogger

Find others

Profit

Zazzle
PRINTS (Custom
IOL Solution)

Custom
Web 2.0

Throw @ Street
Pin to Tree
Hand to Stranger X

an actual post
Bulletin Board
OUT window

prop
Dancing
Photos

Extra Credit

ISO

Composition — golden ratio — Rule of Thirds — asymmetry

Light — Sunrise — Sunset

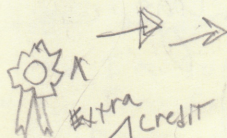
focal — compression / warped edges

Extra Credit

Light

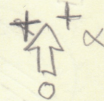
~~what~~
Icon

A+ ?

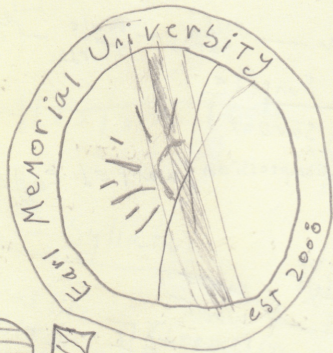


extra credit

Light



Earl Memorial University



new
IBM logo



* formerly
Early Bird Productions

70

Perplexus — When
in Doubt
Converters — Turn
Reliquit — Left

HELLO! And welcome to The
Video Production ^{branch}
^{area}
of mighy Early Bird ^{Department} industry*
in ~~conjunction~~ ^{with}
~~collaboration~~ ^{SavertheCocks ants}
~~our web presence. 1~~ *Com

// The little prompt text made it
seem like I'm supposed to
"thick" you into subscribing...
Yeah no. Do whatever you
want. // This Chanell ^{is} Doesn't
Really have a Theme, other
than me, I'm a pretty
Regular Contributor

71

To The Video I make

112 Well. I say We BUT
There's only me.

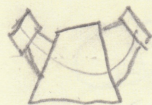
11 and ^{Jacob D.} Earl, Memorial
University which is
partly funded
from The Society for the Prevention
of Cruelty to Croissants*
Dedicated to Preserving The Great
and Majestic Wild Croissant,
Since 1947 11

*a division of EBI
Do you know where
your
Croissants come from?

Jake Earl
Memorial



Who
where from



S.P.

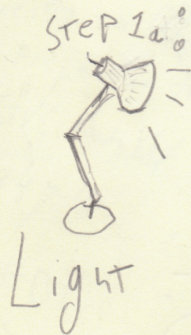
Orientation Film

$$\frac{1\frac{1}{4}}{1} \times \frac{59 \times 51}{34.5}$$

$$\frac{5\frac{1}{2}}{51} - \frac{5.5}{45.5}$$

$$32 \times 24.5$$

$$\frac{1}{6.5}$$

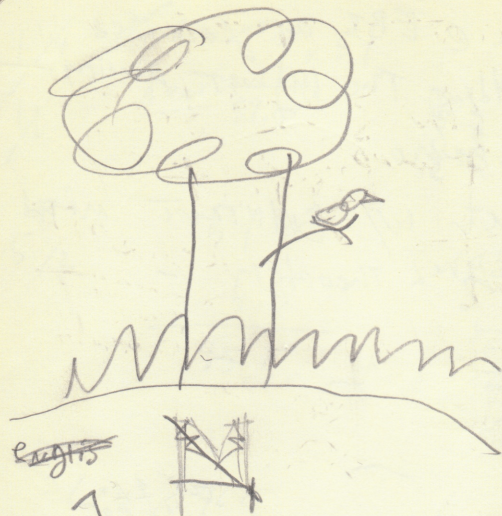


new
+ Bar
STAFF
Killed
ACTIVITY
MONITOR

we, here @ FBI are Committed
To Providing The Highest quality —
Bulb has no.

a man w/ brilliant mind
// inspired Theories





[unlike
1 Carl]

Bulletin
Board
(place mats)

(alternately titled
[H.T.P.] in 3 easy steps
for fun/profit

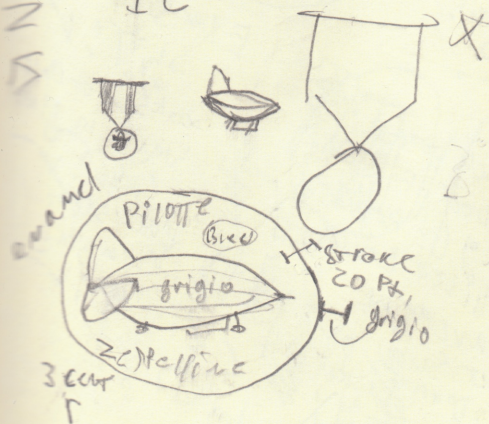
watch
the screen

Recruit
Penalty
reward

1A 1B
Light Composition
≈

2
3

1C



[10]

~~vintage [gentle]~~

VW Logo	HTP Logo
---------	----------

(cont. 85100)

What use
is this
Community
Centre?
To me?

NONE.

NONC.
Grant Blackboard: X
Film

part Blackboard
Lax indoor Filming
Policy (in Regards
TO Bulletin Boards). X
allowance or
street shoes on
indoor Basketball
Court. X

1 Exercise
Sheet

Books no-one
wants in glass
cases. ✓
Inaccessible
climbing
wall. ✓

ADD vni 2090
TO all

Redo

All

+ Vintage
filter

(Gentle)
on Title

Also Ref'd

unsubscribed

intro, mit "Just for a look"

122

✓ 13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1

✓ Enter 11-17-10

error

10

77

37

Before we start,
a note there has
been a change to
the syllabus and I will no longer
be teaching ~~the~~ the class on

The Board
has decided
that

~~Cont~~
Continuity

and can Profit?

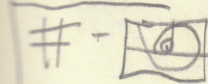
No, I can't teach you how to
Profit, because that is Black Magic
and is therefore taught in the
Economics Building.

Over there.
(gestures)

Congratulations!
on completing the
How to Photography
Diplomas will be awarded
CLASS credit at the door,
in proof of grade, and I will
see you next semester.

Jacob & Earl men are
correspondence course, or
How to Photo.

Wikimedia



Do some
f*cking
Research

Research

-1b

MUCCHE

LOL
Pinguini

faces ✓

Shells

~~Cars~~

Plants - pine cone

Shot List



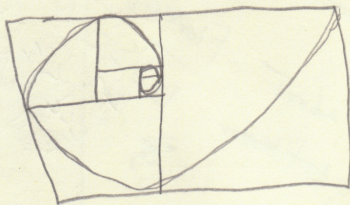
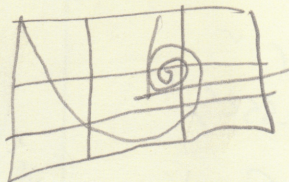
or



1/6 (composition)

Card

Focal Lengths
[?]



Harsh
Lighting ✓
Hairs Place (Drama) ✓

ISO ✓

Motion Blur ✓
ND - Sunglasses ✓

Sunsets ✓

Not piece about
LEDs = Cool (Lins)
Fluorescents = Hot

LEDs = not
LEDs = Rolling
Shutter

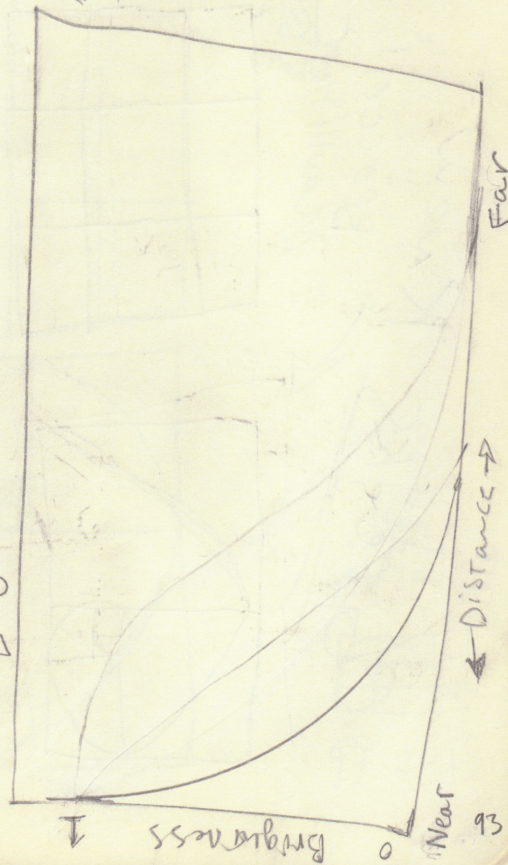


Thanks,
me in the past!

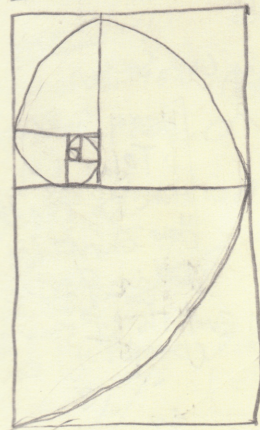
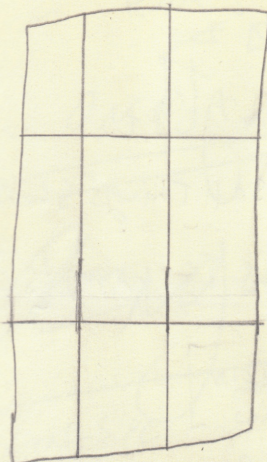
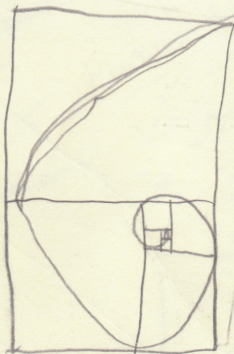
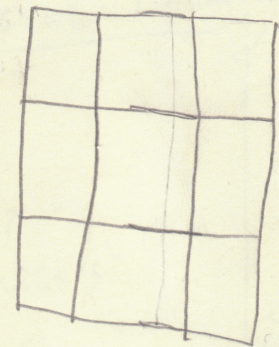
end Screen
for "Extra Credit"
Hawthorne

Screen

LOW Light



Greeks → Knew
Broccoli
Cauliflower



Extra
↑
Credit



Composition
(not as hard as
it looks)



STEP 16

Focal Lengths

Measures in .mm. (as all things should be)

Why your lens is wrong [sic]

1.5x [crop Factor]

Framing

"width" vs Amount you can see

Wider vs Tighter

demo w/ AE-1

EF-[8] (minor)

(which is to say, Everything I know about lenses)

what is the HZ of the 60 Hz 50 Hz 40 Hz 30 Hz 20 Hz 10 Hz 5 Hz 1 Hz

Rule 3rd ~~Box~~ Close enough
Composition

Angles ✓ [3]

overlapping object X
conveys scene distance

DETAILS X

Shapes ✓

Bad Picture (ent) vs Good Picture (?)

SIMPLIFICATION ✓

Should you shoot B&W? [no] ✓

INTEREST

Mystery ✓ (seeing)

Seeing The Frame ✓ (frame)

Recognition
Composition
Dissonance
Circumscribe
Superimpose

///

Juxtaposition

Have you ever wondered who that
handsome guy is, then want to
Punch him in the face and
Then Realised ITS a mirror?

#RealLifeTweets
#STOP

Some Days
you think about how
meaningless everything you're
ever done is.

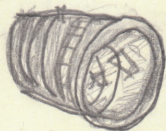
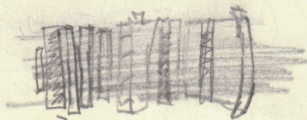
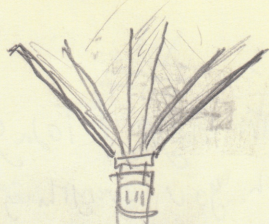
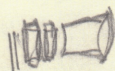
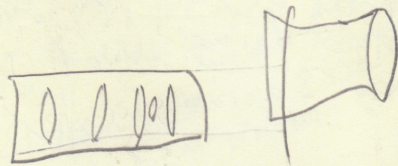
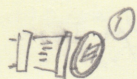
Some Days
you want to be on
everything you own,
#RealLifeTweets
#STOP

Lenses

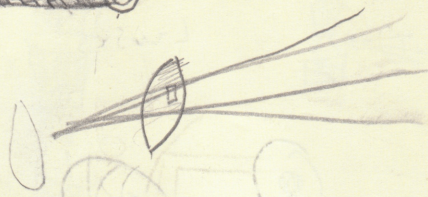
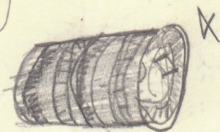
hello, I'm Prof & Today I'm here
to teach you everything you need
to know (which is to say, ^{every} I know)
about lenses. / you Zoom in, you Zoom out
how hard could this be? / not so hard.
if you're going by feel, but what
are you really doing? what do
these numbers actually mean? / wide?
are we doing apertures again?

hyperbole
try again

hashtag
you're
a psychopath
loser
inscrutable



N/100



lense

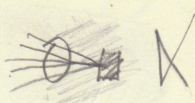
STEP 1c:



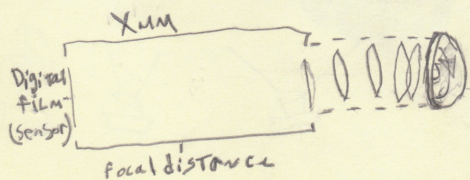
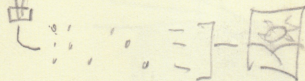
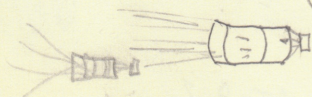
STEP 1c:



STEP 1c:



Lenses



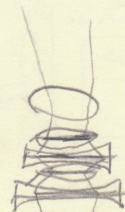
6 1/2



STEP 1c:

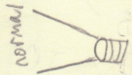


Lenses



digital film

telephoto (zoom)



wide

Thu. Apr 11

4-1-4-7 // Start 9:03 AM

4-2-2-2 // end 11:44 AM

13

ginocchio Fotografato
Knee

ghiaccio
ice

assaggia
Taste
(Bd) Tastes (Fr)

Disegnato
Drawn

Molto - very

Moltissimo - Lotsa

Luce/buio
light/dark

[Carica/che
caricare - charging
scaricare/la - Dead
Discharge]

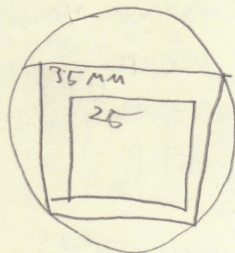
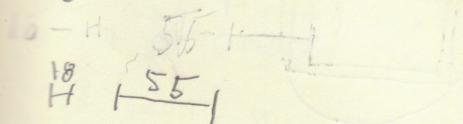
Penso che il

Postivo Mi abbiamo

Consigliato il Pacco

SBagliato

when you zoom what you're really
doing is adjusting the focal length



Vlog



me: who is that!!
me: a person from the internet?
On explaining who internet people are (to your man)



Vlog Ideas

vlog:

(not to scale)

Why can't a paying member of "The Community" use the community center?
Post: why not

Det setters *

I enjoy making things.

IDO

Physical space, as you can see, is continually taken up // Records
Vlog!

1. Don't ever drink coffee at the Hotel

2. Just because you started a book doesn't mean you HAVE to finish it

vlog (cont.)

ON NOT Feeling like me until I'm dressed [7 facts?]

Why can't you schedule video's any more? I feel you tube no Partner
ON the import of writing think of STUA Down / When I kind vlogs myself talking to myself I write it down as a vlog
Idea
thought 1

unpatriotical feelings

USA: Not my Ancestral country Founded on lies, fear, prejudice BUT sometimes - it's okay



find old script for EBP & EBI
POST BEST BUSINESS BITS on
FACEBOOK/EBI

Tracking X
Snaps -IDA

Dynamic
Paradigm

I don't always have really good
ideas, but when I do, they get
like 3 likes. So, I'm pretty
Big-time

Past
Tues?

Making The Future.
Better.

EBI
Maybe

108

leveraging
Sustainable
Globalization
Milestones

manipulating
on way to a
See change in
Synergistic
Paradigms
BY X

neg
on finding
out there's
different kinds
of white people
(that look different)

Pio Rust

Suber Random
Existential
Depression
= walked into
a ghost

How To Ghost
Do this

Patch

I suspect
girl stuff related to the band/music
on record covers vs "Ruey To Sub 14
(1000A)"

CONCLUSION: They work, but are
like kids
like
lakers.
that lake!
girls aren't
as plastic!
but wit me

Like ME

TATA want to
creating

old times and make out

109

2109

[On Being Mr.-Uptight-guy

Things that are fun about Being

18: reading any book you want
at school

as arbiter of all human
knowledge and experience

I'm 18!

Here's some footage from when
we had some Bday cake -

-Which was a Brownie! <sup>Brownies
are the
Best</sup>

Now I'm 18 I can

Drink & Smoke & Swear (in various states)

R-rated movies gosh-Dammit!

Smoke & Legally I'm not a Total Idiot

Drive Fast Black Hat

Now I'm free to sin!

1100

Mr Crazy-Party-guy.

That's me now (no)

Stay out all night partying!

get around those, m'kay
curfew laws.

yes.

Official Adult Card?

agent in sunglasses

The Low-Down
on The yr Anniversary

DEAT OR
COMPLAINTS
END AT

April!

Flipses
in conversation
(...)

Dandelion
Rant
Free Flower



Small Town Charming
 Old Hotel, cheap.
 Strange nocturnal Beeping
Alien Conditioning

Come to US, On non non — aliens
 KMMV

McMinnville

Hotel Oregon
 good coffee

• Record Store

• Charming

• Small, walkable
 Town

• 1 1/2 hours from
 Portland

• Design Shops
 +
 Letterpress

• Near a Photo
 Shop (pro, unekplord)

Oregon

Locally-sourced
 Organic
 Artisanal

Kind of like

AK But nice, and
 with stuff

HIPSTERS
 ?

With
 and

with
 with
 with
 with

anderson

Q

+

&

L

case

+

+

&

&

+

I went to her

I went to her

I went to her

I went to her

NOUML + NOUML
 with

+

2.

++ Pause

+

3x

3x

3x

W

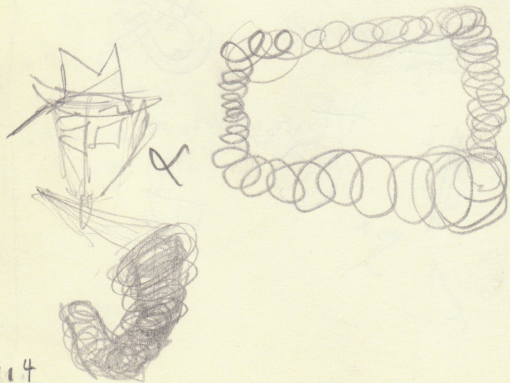
Problem: why is there no special mark for "with"?

Vlog

What's it Like to Live in
AK?

- Kind of Muddy/Dreary (most of time)
- rainy
- Summer: (Welcome to 11:00 AM!)
- Mud: Sometimes you're lucky
to see your shoe again
next summer

LegalZoom
promo code MBW



114

5622

Chen lab

seems to be first?

4

35

goto School on
Open

3



115

NOT

(everything)

IS

(meaningfull)

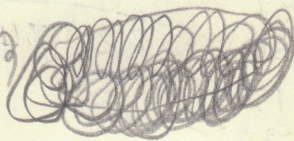
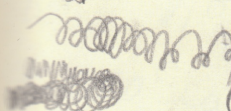
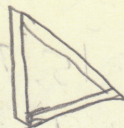
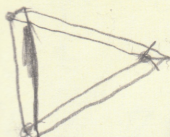
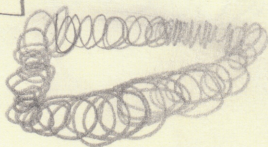
At

-Johs

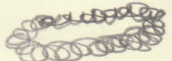
not
everything
PS
meaningfull



Just
stop



Like Earl



73 L

61 D



3.51
 1.32 15.74
 7.07 + 7
 1.30 22.74
 .15
 .32
 2.07

+ 15. OF Deleted

30.74 - 25.74

2618

Biol 8,9 ✓
 Lab 8,9,10 0
 BA 7,8 (9) ✓

Enviro Scan 2 ✓

Lab Report - ✓

Biol Online homeworks ✓

Photo Synthesis ✓

Lab 8,9,10

Biol 10,11

BA 10 (11)

Scan 3

Paper Sources

(outline)

Get math

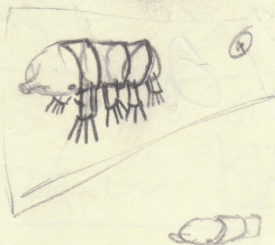
Tardigrade Song
Resuscitate
Themselves
(waterproof or their) cells

Dessicate
Resuscitate
(Themselves, cells)

July 9 (@ 24:00?)
— 18(?)



Tardigrade



get well soon

"STOP Being Sick,
ITS making me uncomfortable
I Bought you a stupid

Card.

Or feeling alone
when you have no Reason to

NO



Things That are
a trick

milk

vegetables (actually fruit
OR ~~roots~~)

mirrors

Four way stops?

Eggs?

Butter on toast

USB ports on Turntables

Roman Barbarians

3.5: hearing your own voice

Make up a Bullshit

award/present it to my self

Proclaim I am

~~award-winning~~

award-winning

Looking through window

Supermarket lights

Relative [Light Density]

Like fog

Like fog

Compression

Distance



v. Perspective

Relative [Light] Density

Fog Fog Fog [constantly sweating Low visibility area]

R [water vapor]

STW

Studentry ~~Star~~ Star

Charles's

Redo
Crossed in vect.
Swords from
the sword

Pin



1 password?

In where
(see above)

cool words

obdurate

sonnolent

obscurantist

Christening = Dedication
Bookman

Collect Then all

writing // constantly
interrupted by
narrator

who hates
me

I AM (ANTITHESIS)
Lonely & unfriendly
a loud
Dresser & insecure
about myself
Boring & Bad at talking
+ youtube decc

Please don't write me to
your thing because I am boring
and unfriendly & will make
your party less fun
for every one
- Jacob

Small towns

Good

Bad

Small

Small

not stress

no cool
shops

Live in

Live in

country

country

(pretty)

(Far)

Succs

Can't walk
anywhere

Cheap

Isolated

Quiet

Because

no-one
wants to
live here

Dead

Song

We're all alone under
our skin, // naked
under our clothes
(parallel)

I'm alright. ^{x3} everything's

fine, Pleasure

Forgive me

Get Through IT

Down toooo IT

Church organ

Piano ⁺ accordion ^{spurs}

xloPhone upright Bass

Violin?

Guitar?

Drums?

~~Albin~~ Albin names

We're all going
to be okay tomorrow

the obscurantist *
Professors

Obscurantism

2. Deliberately ~~obs~~
hard to
understand

Since qua non
(requirement)

Collection v Scholars

P 50 "academic honors
are NOT a Sine Qua
non OF INTELLIGENCE"

with out There IS none
song about Libraries
glorious COURT

ooo Knowledge Fort

Darkness in //front// of
my eyes, something
IMPORTANT Dies

//Listen TO Yr Lies

I should Be Feeling
Something - Night?

[Robot in love,
is confused]

vs Golem in love

programming

Jayden Hayden ~~✱~~
Brayden Aiden
wasabi
Battery + wifi 1:30:44

wasabi

Battery 2:06:58

GoPro
Battery + wifi 1:33:14

~~On Jeanne~~
~~no contact~~ - at the
end Read off a list:
Favourite Mark - who
watches MOVIES ??
or similar

E E E Take Ear
 E Ear
 E Ear
 E E

Hereditary
 E Thing

LE

AE

LE

Can
 D. Smith is left home
 alone (Capt. B. on business,
 accidentally made a girl
 Robot for (decrees) ZS! Think
 ZS! make stuff in my sleep,
 (ZS = surprised)
 J. "How can you improve a
 perfect ion"
 ZS "pretty easily - This is
 Best just a prototype
 Then J. whisks her off
 ZS almost dies of
 ineptitude + stubbornness +
 idling (no food, forgets stuff,
 won't phone for help)

(ZSmith) (B. + J) (gr) gone for
2 weeks, Bg day 3 DZS thinks
he's going to die (maybe is all P
gr is plant, Di. miss = ruse?)

(B's) Receptionist: Oh I'm sorry
he's gone on a diplomatic mission.

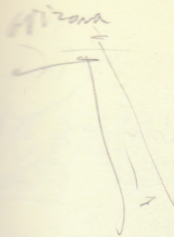
DS: Why didn't he invite ME
to go blow something up

(B's) R: Oh, no, it's an actual
diplomatic mission, he'll
be back @ 2 W

Dr Smith goes on journey
of self discovery?

Learns about STORIES & more

ZS = alien to normalcy



Speaks Legopolian
is a Legopolian Borough
lost

girl counterpoint to DZS
(non-romantic DZS is a Dope)
vs Romana

None of this is so hard STOP being
so pretentious

"You may be the smartest man in the
world BUT YOU'RE NOT THE SMARTEST
PERSON"

DZS considers himself a tragic, singular
figure & is wrong.

Daily Vlog

4.15 there a movie coming out
this year (or next) that didn't
cost \$5+ million? a movie where
people mostly just talk to
each other or drive around in
cars? or is that solely the
domain of wes anderson &
woody allen?

Wes Anderson (Similar
movies)
Woody Allen (Similar
names)
Coincidence?
not!

Reply to comments ✓

giant ~~placement~~
placement least lights ✓

Order new cards
You Don't Leave your
Family.

And I Don't give a SHIT
IF you came back.

Proof
g00F
a100F
R00F
D00F
P00F
H00F
T00F
W00F

a100F
D00F
g00F
H00F
P00F
Proof
R00F
T00F (sic)

- a00FW00F

B00F

C00F

- e00F -

- i00F -

j00F

K00F

L00F

M00F

N00F

O00F

S00F

T00F

- U00F

V00F

X00F

- Y00F

Z00F

Bag 1 can daily

Bag 2 can extra

Bag 3 5-day clothes

V

COMPUTER - Pencil

Printer - Pen

ARTIST uses PENCIL
TO DRAW, DOESN'T
KNOW HOW TO MAKE
one/DO your rates
w/ one (I DON'T know
about pens at all)

Truth
& Clarity

Truth
and
Clarity

honesty
truth



Draw more

Halcyon

How to
Get Dressed
in 5m

right
Bow-tie?

Praying $\Rightarrow$ Sugar Pills

Things to skip is
Lorrying

Biddle Buttons of
Shirts (top + bottom causal)
Tying shoes

Sneeze

Bless you

now I'm
X lucidated
obligated

Chilwack v Pentictit [sic]
valley? v Kelowna
SRSSA Province?

Seattle underground Train [news] (Bartha)

778 821 0101

Shuttle to Kelowna Hotel

FSS 122.375

PAC Radio

7418



Thor's
Friend



gm



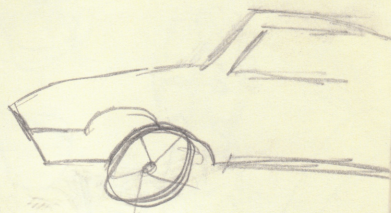
Thor



Shitty
gay old man
TBS

148

Paradeing

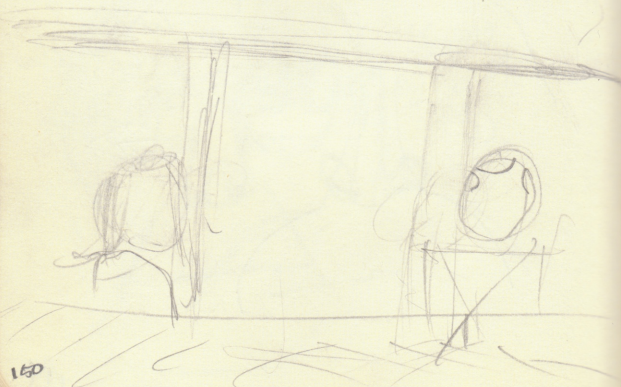
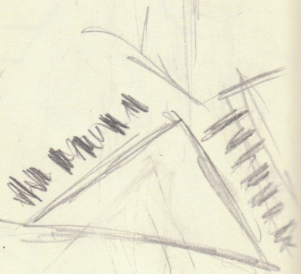


LOST
IN
TRANSLATION

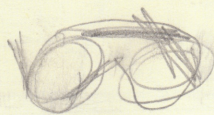


149

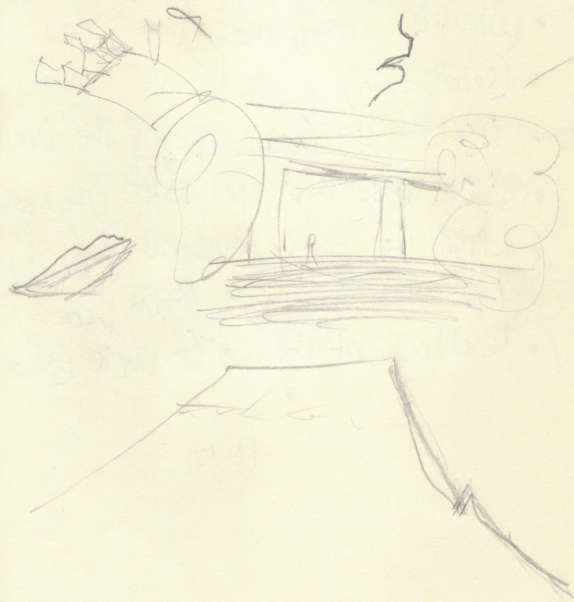
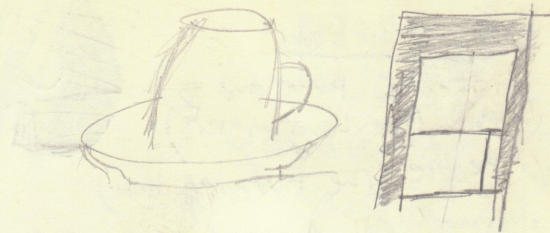
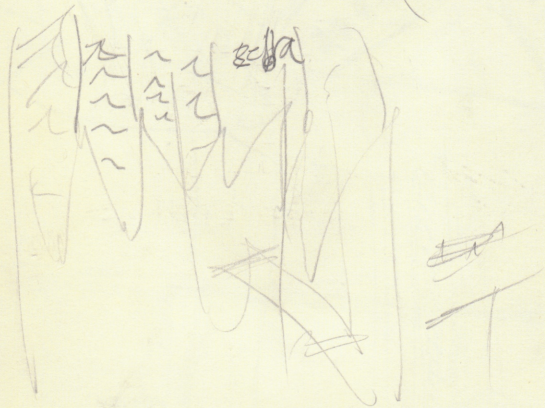
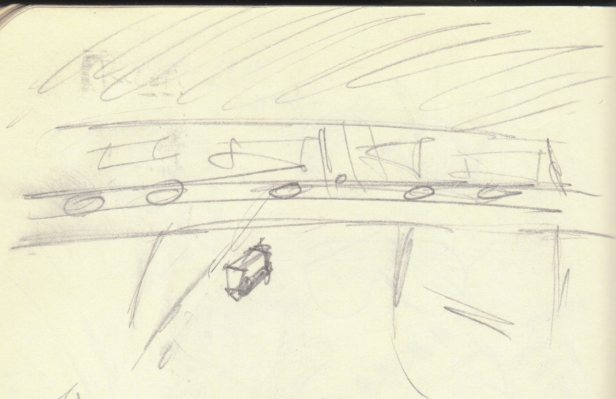
? Bill
Murray



150



151



Record Store

- ✓ When I Pretend To Fall (The Long Winters)
- ✓ People (The Burning Hell)
- Time's All Gone (N. Waterhouse)
- (Bruce Springsteen)
- (Colosseum)
- Tighten Up (Archie Bell & The Drells)
- "The House That Dirt Built (The Heavies)
- After The Snow (Modern English)
- The Third Man (Film Score)
- ✓ Raiders Of The Lost Ark (Score)



Beside clock

Synched: 12:13

night

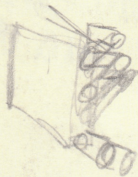
checked @ 10:14^{am}

displays 10:21

By: 1:52

one min

Wag on being unaccustomed
to empathising with
Media
experiencing feelings
from media

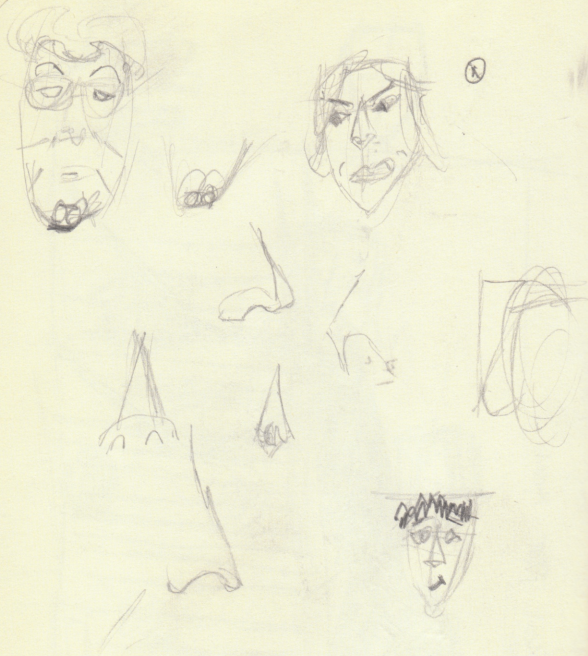


195

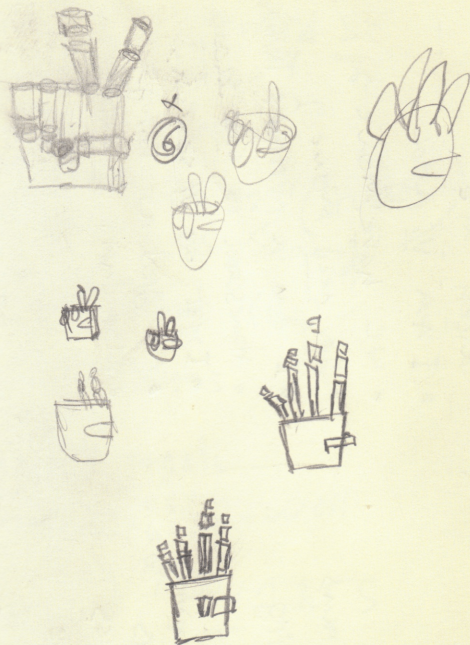
Why am I confused of this thing
It's not real nor real nor real



196



157



158

Reasons I want to
go to your school

- no grades
- interesting programs
- like-minded enviro
- wa. is v. cool
- Hands-on, collab learning
- Foreign exchanges
- I get on w/ Beatniks
- I want to see the world & meet people
- 1. I want to learn things

Reasons you should
accept me

- I am v. cool
- we have money
- you need money
- I am a Friendly Thinker
- Home School is Cool School
- I get on w/ Beatniks
- Am good at things
- also smart & ~~modest~~

To work towards

- move house
- Drive cars
- MAKE things (snaps)
- Snooches (mang)

Have Done (did)

- Travel photos
- Videos
- learned english
- write mostly well
- Anxiety
- many thoughts
- some list
- many worry
- LEARN TO like coffee

So Organize
much write

Whenever a Book
Described Someone as
"Dark" I always pictured
them as Black.

never occured to me they were
taking a Bait Hair.

So The Books of my naive
youth were populated w/
many more Black characters
than the authors probably
intended.



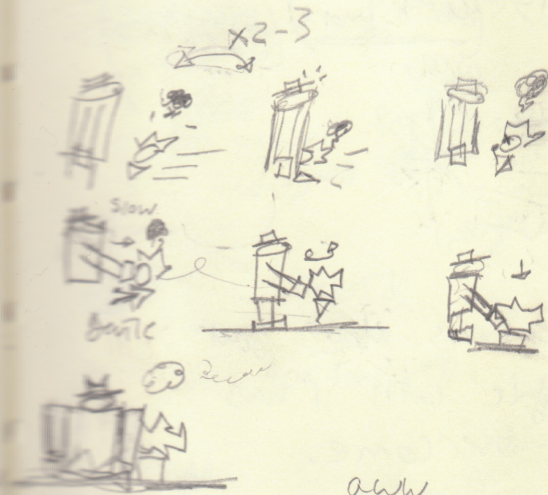
They never say "He was white

Tall, Dark Stranger

Fair, Fair, Pale
Dark

Racist.

naive guy & Golem
(ag) is wild, Golem (slow)
Teaches him about
Parallels.



aww

I am The Golem
Heartbeats

The more I recall the
Latest bunch of B.W.
The more I realize that
IS Channeling Douglas
Adams (Last more) (Highly) (4-5)

Girls
On Shift
On Shift
On Shift

no one cares about your
struggle with it has
been overcome.

where are
my memories

154

memory

Magritte films?

AUTO DiDact

BUT isn't anyone

Records
for president for Congress
Congress

Records
for Congress

Records
Congress

Records
Congress

155

Congress S S S

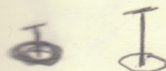
Records
"©"
for Congress

Solid
concepts

Records
for Congress
4

Records
for Congress

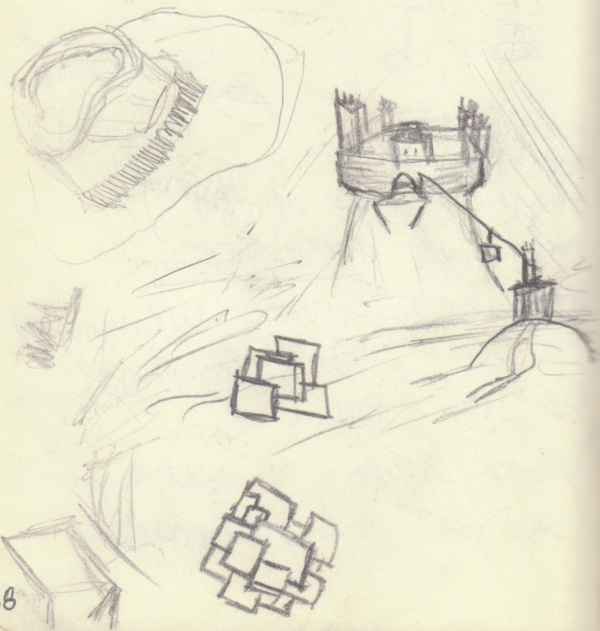
Dead poet society



transitioned to
superficial w/
talk (feeding in front of people)
overthinking Presentation
emphasize in private w/ movies
during "Public" screenings
Bawtie Public face
Video- you're on your own
w/ front of a crowd

"When you're not the one
enjoying it, it's a little too
loud" - mom Jan 2 2014

note: Music you don't enjoy
is too loud at any volume.

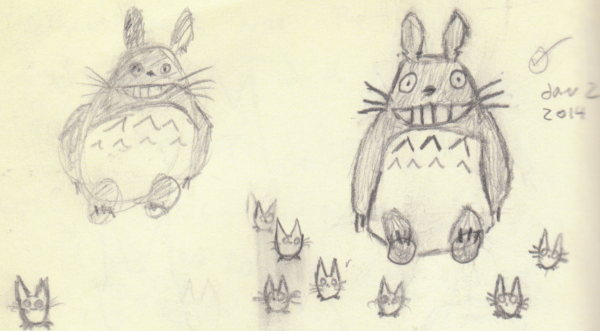


158



Let us Appreciate your Little
Heart Music is magic is great
Sylvia - Amanda Miller

159



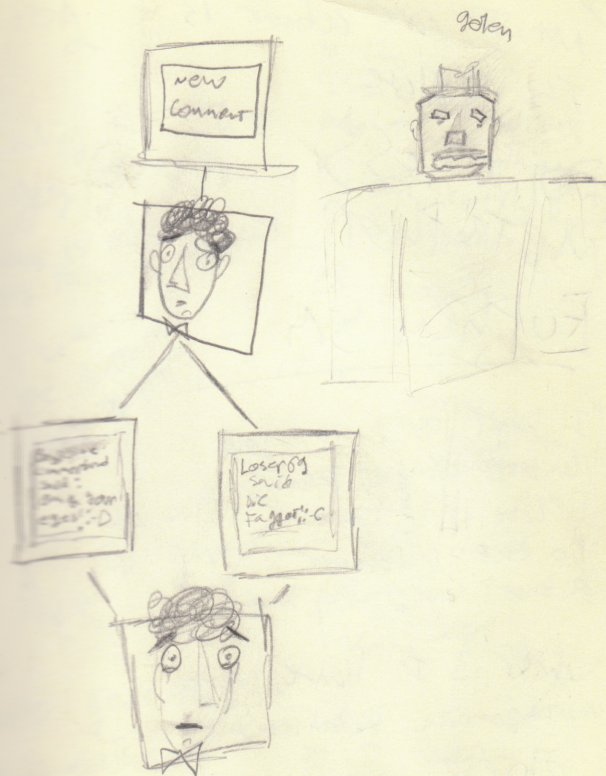
day 2
2014

day

Liberal passing as a conservative
Are all my thoughts
This superficial?

How to make a Relatable Post
Common Thought
"are spiders crawling up my
leg"

Am I a natural clown
Do I dissolve in water



golen

All I care about is
the Bgline

POLITENESS
METAPHOR
EUPHEMISM

"I didn't reply to your
Tumblr message because
I love it & want
to keep it forever:
a short story by me"

Water & I have an
antagonistic relationship

eyes

veg

why is this
guy talking

why is this
guy talking again?

I like
the narrative
ones better

what is with
all the ghost
talk

who gave this
Bartoloso
a camera

He's funnier
on Twitter

I really relate
to the ones
where he worries
about everything
as not worrier
agoraphobe

This doesn't
make sense

is it an ~~abstract~~
metaphor

I like his
eyes.

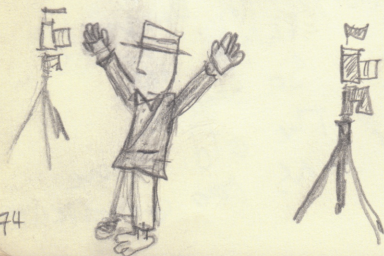
(It's better on
mute)

Why does he
think he's
so special

The old name
was too generic 173



Fucker
hubs



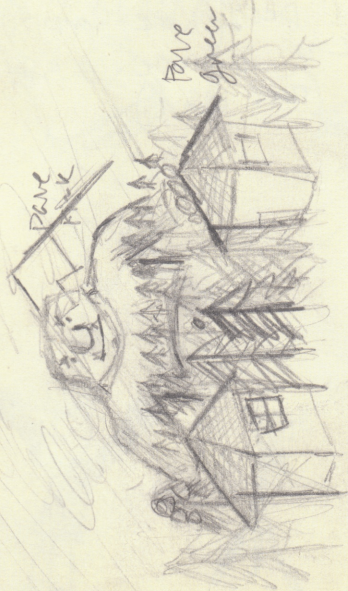
174

Internet friends are interesting
Because they work opposite of
IRL friends. First you find out
what they like, then maybe
you talk, then you find
out what they look like.
This is how that should work.
You shouldn't decide whether or
not to talk to someone based
on looks (that's dumb)

175

Draw over a photo - a semitons coge
 by as the sky

#SpiderWick



Black,
 raw
 fabric



176 foreground back of a leaf



Real green
 Mismatching
 Pale green



green

nutrured

Brownie



is dare a
 natural clown?
 yes



177

The (elf) That
Lives in your
HOUSE MAKING
HOLES in your
SOCKS



178

Goblin



face



Hand
flat nails
useful for
prying
loosening

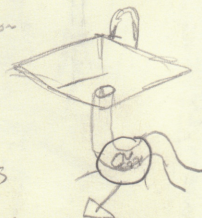


5 fingers

2 toes



Lives off
Scraps, needs
wet,
Even
Swamp



Since gurgie
is making
cell of frog-
like monster



Sucking
leggs
vants
A frog
legs

gurgie
(monster)

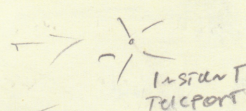
gurgie

179

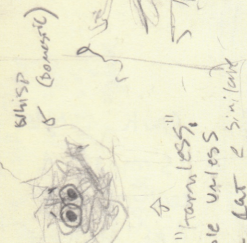
How Telephones work



ghost watched
B2 ATBT (via Dark Magic)



RECEARS MSG
& INTO FRIENDS ear
mimicking voice
(singing)



"trans-less"
invisible unless
you're a cat & sin. look



COMPE
making
LMP



powerful
magi.
DUMB as
a rock
poor
eye sight
apron

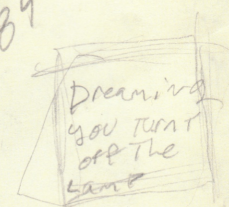
Via Annelle: Chocolate Peanut-Butter
Brownies

RELIC (HAPPY) (Forest Siren)
OR CITY

Flowers IS PETS [Temporary Beauty.
The Time Between.] DONT LOVE,
OR, IS LOVE (Pair Delayed)?

BUG Things To Throw away,
BUT [Between] IT solves a
PURPOSE. (too SINGING - songwriting?)

20/ears)
DUB 5455 (credit wrong)
907 258 5084
+4202
Angie



Dreaming
you turn
off the
lamp

Mar (ghost?)
who HIKES
in the
shower

my HARDLY THING
HAS changed

I Y HAD
I Y MY

Pin: Ace (ace)

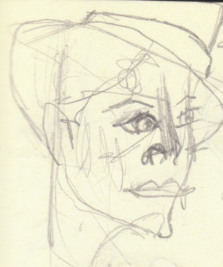
ACE

me as a
RAPPER
Dollars.
Dollars.
Dollars.
Dollars.
Hello.

wee wee
Small Pee
(Hee Hee)

BIRD
Am I a Bird?
Can only exist
on slim margins
ONLY see @Twilight
(artificial twilight)
Few Degrees
Salt + Caffeine
// constant
Light, ((Tired))
Humidity

Hyper-BOLE



fuckin
Hell no

~~Twitter~~ Twitter
~~Profile~~ Profile
for M. Jackson Jan 21 2014

~



noob
are a mystery
fucking
hell



Ace



ACE ACE
E

ACES

ACE

ALL age

ALL A ALLS
ace

Everything is
ALLS L

L
200 AS

Am I a [default] introvert

Jacob's museum of the mundane
~~Seeing~~ The Beauty

"Why / ^{man} ~~man~~ Photograph in my
Neighborhood?"

ITS DIFFICULT CAUSE Saturation

• You've seen your town,
others haven't?

Don't DO TOO "Stay-Cation"

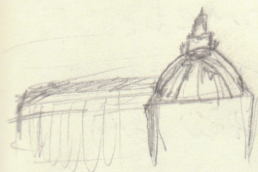
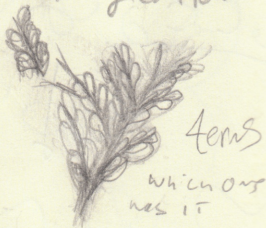
• Look V. close

- esp. Reversion

• Shiny Rocks

• Manmade

• The world's crazy



william Faulkner



Silver Ball collected
from from Silver

in the text



• Used Stone
including a
new main
entrance

• Cobble Stone
including a
new main
entrance

Transit

The great gatsby as a
Time travel movie

Stylist - Barber

25 Jan: #NoParentsParty

That guy's a comedianist
— Havin' 1 (26 Jan 2014)

01, 26, 74 x You can drop
a little notebook
But won't stop
working

I Better Start Thinking Deep
This little book is almost
Through.



Hello note Book.

Thanks for staying with
me these last couple years.
Sorry about some of the
pages. Now has come the
time to part, but I'm not
so good at goodbyes.
So, uh,

the

END

(of The Book)

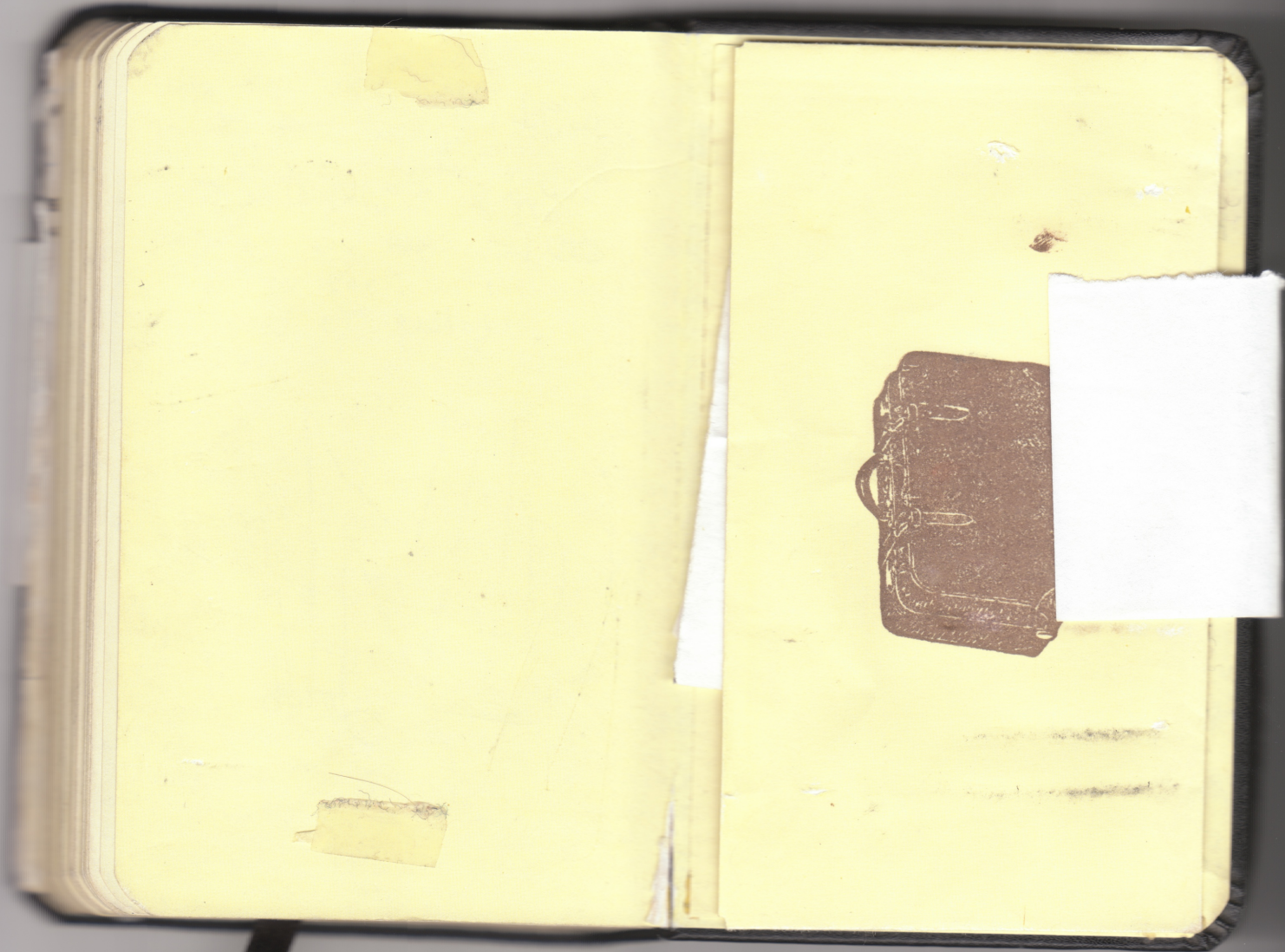
lad

ger

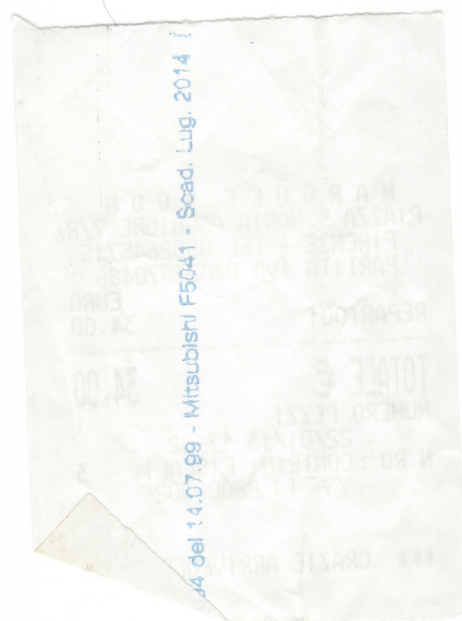
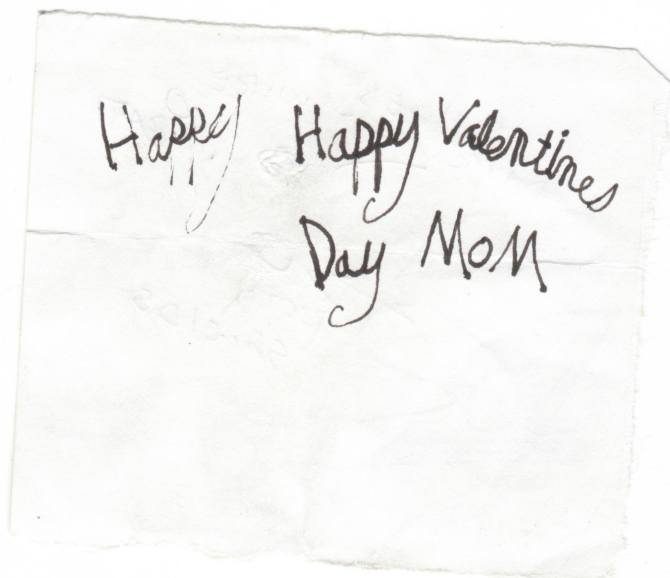
2:44 PM

Sunday August 28
2014

— Jacob



SUPPLEMENTARY MATERIALS



SUPPLEMENTARY MATERIALS

