

Journal 3
8:27 Pm 2/27/2009
2:18 Am 4/7/2011

Sunday Monday Tuesday Wednesday
Thursday Friday Saturday

January February March

June July August
October November

← 2009
end date: apr-7-11
2:18^{am}

In case of loss, please return to:

Mr Jacob David Eark

Home ph# 748-5466

Cell 1-907-738-9013

P.O. box 4518 Palmer Alaska USA

As a reward: \$ 40^{\$} or whatever help
at the rescue.

~~http://www.thecroissants.blogspot.com~~
~~http://www.santacroissants.com~~
~~http://www.stcroiss.com~~

Journal 3

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hello. this is book #3.

ENTERED AT

8:29 2-27-2009

J.D.E.

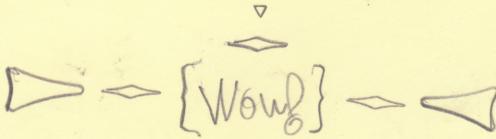


Ha.



This sign has
always bothered
me, as a hat-wearing
person who frequently
wears a coat, it
seems like the
normals are profile.

I saw this one, which
I just saw today,
makes me feel so
much better.
It's so much more
accurate.



Made by
Lake East

This is
my art
pen,
Rorim

EF Pentink
Bsketch,
F

{go now}

normal
pressure
Pencil

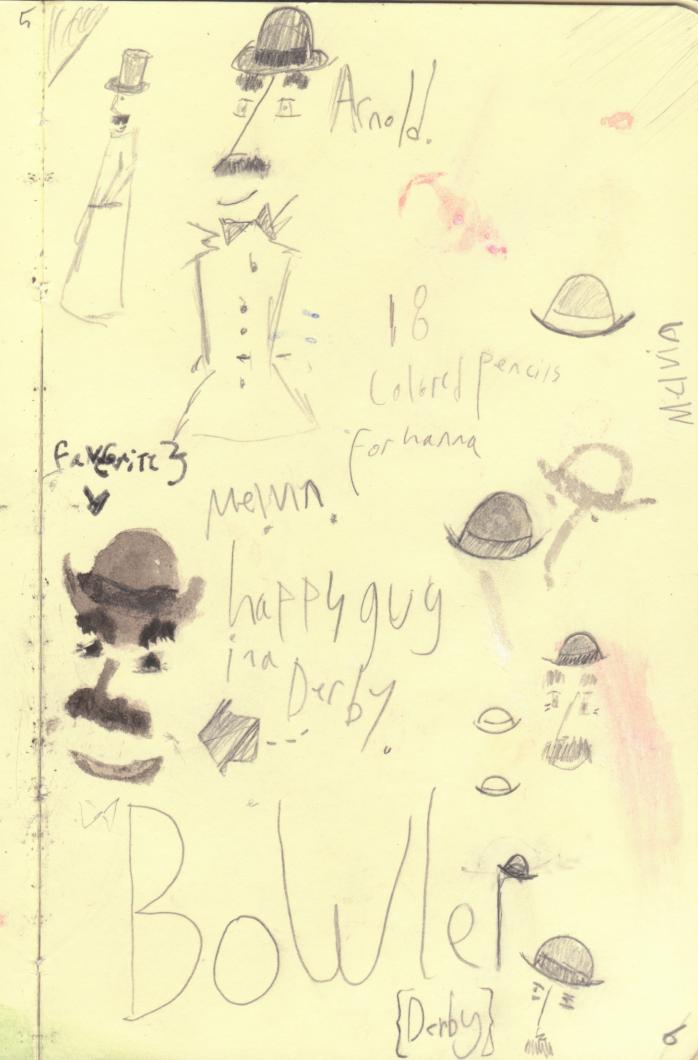
Super fine
TiTT Pen,
XS



hanna's
Boutique

gray
Pen & Ink

Bsketch



hanna says She is Sweet
"Like grapefruit"
- hanna

3-7-09 3-7-09



Bones.
Thursday
on Fox

7.



Mom & Hanna
Reading



hanna
Reading

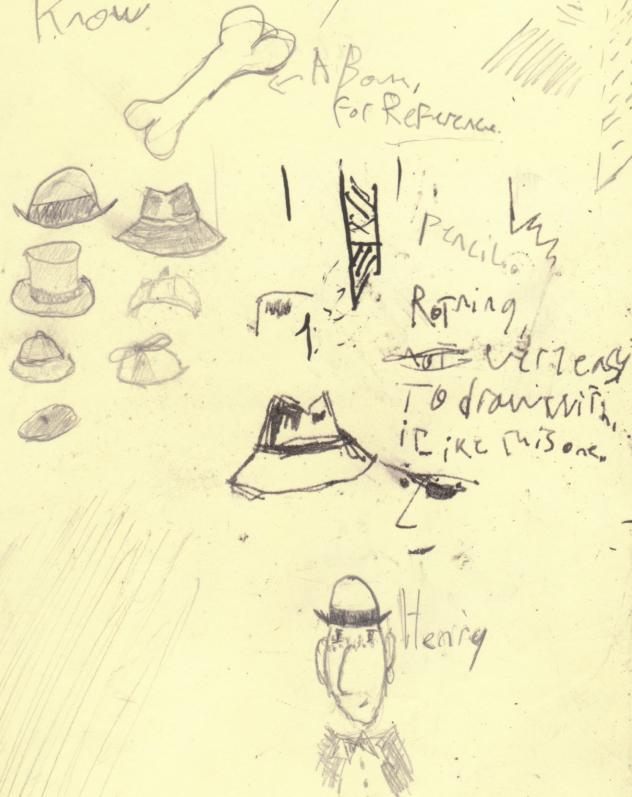
ah ha



an usbourne
flap book
second chapter
for hanna

8

Bones Thursday or Fox. Just thought you might want to
know.



Just thought you might want to

Tune in next week for this next exciting episode of:
ENTITLED,-

~~Motor is very Rude.~~ This is true.

The answer is before the question
is asked. Quality discipline
greatly when I do that, she
makes me wait in the car
by my self, and I don't even
know if it does. But it is ~~no~~ or I guess.
an ~~adult~~ place,

Wow, that pen is cool,
but why I am hereby neglecting
it to paper at home,

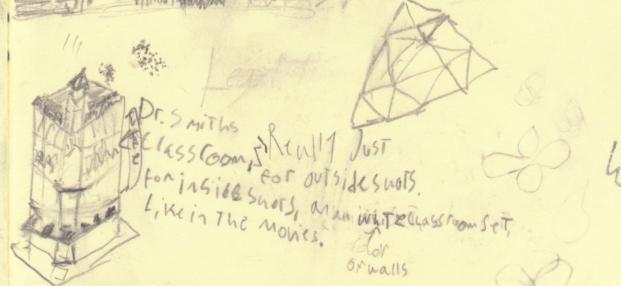
Lightning Bolt



Blanket
of



165



12



Prayer.

Pool Scores

JAKE Dad name

III

III

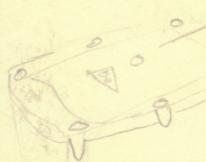
III

1

III

III

III



i would like to
go see the world
or at least europe

No.

Hi.

~~Pen~~ ink / sketch
Europe

Jake Earl

13

British is possible



Fam Dally JAKE
A B K D
III III

Fam Dally

bluffing

Favorite

36/222
March

Inspired By Amsterdam.

14

CIRCLUMSPICIT

[around] [look]
[circle] [sight]

"Look around in a circle."



Mr eyebrows.

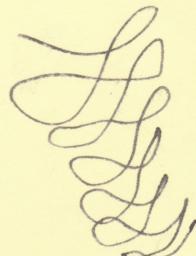


Interrogating talk.

Leonard
Filbert
Wilber

Leonard

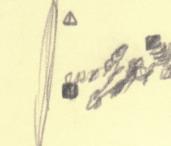
* fountain pen



STOP

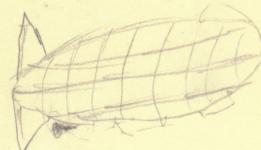


WALK THIS WAY



Bradenton / 3/27/09 /ical knows all this

"asleep, the Only way to fly"
[aeroplane]



Airship



INK



Septin

10

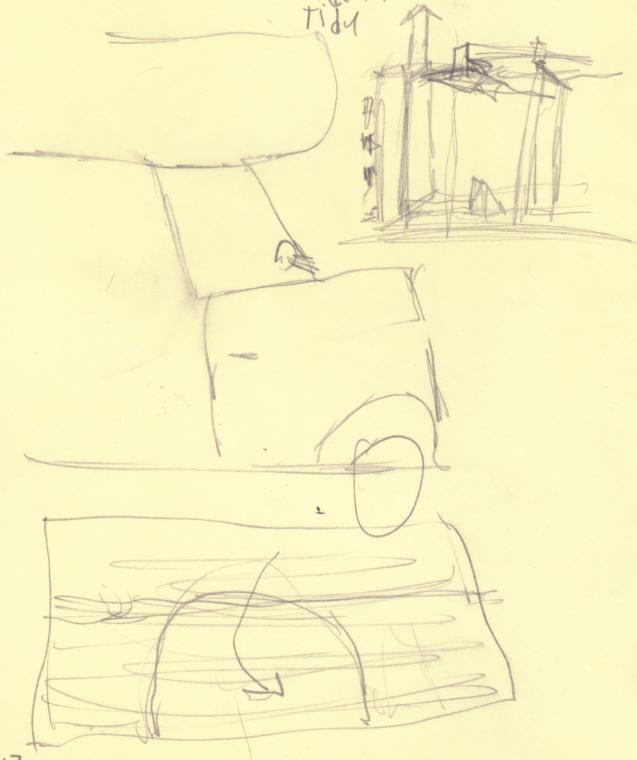
I knew this would happen
It always does, this time it's

Air Born
Kenneth Oppel

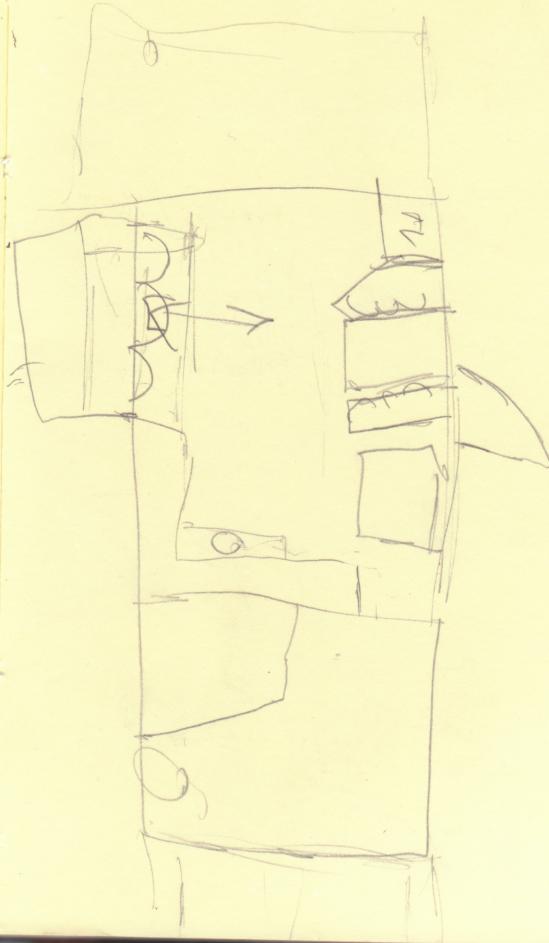
Sloppy.

Elegant

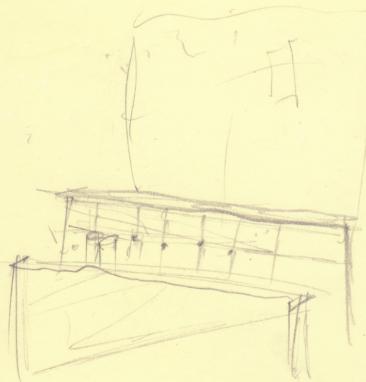
neat
orderly
tidy



17



18



"People with Gills
smile more." it doesn't
matter what kind

Jacob

Alaska
is a desert

Cellularization
Germany

"MY Dream is TO fall asleep in a Train COMPARTMENT, after a Dull day TRIP

DUBLIN, SAWIT, DUBLIN, ISN'T THAT SO FUN!!

like Bring Papaya

pepperoni

pepperoni

Roasted Tomato

19

Papaya

VAKEDT

HIESZR

B33CT

WTC73

WS5la2

V13PSB

00Ps.

V754SP° 00



come or maybe from Rome,
To Dublin



Tweed {Things in need} water PROOF

Elbow-patches?
at least 3 buttons,
many pockets.

BUT hidden
5 Penny's
etc what fits

Bow-tie 2
2 Butterflies
20 coats



$$1 \text{ FOOT} = 39 \text{ SR} = 32 \text{ BK}$$

wall is 5 ft 6 in Deep

9 3 PT 6 in High

275

X .50

45.50

my answer.

3750

DADS
measured

? optional Water

8.3 Pounds per gallon.
5 gallons per container.

SUMS.

$$\begin{array}{r} 29 \\ 0750 \\ \hline 1.50 \end{array}$$

$$\begin{array}{r} 70 \\ 85 \\ \hline 15 \end{array}$$

$$\begin{array}{r} 3 \\ \times 5 \\ \hline 15 \end{array}$$

$$\begin{array}{r} 00 \\ -8 \\ \hline 5 \end{array}$$

$$\begin{array}{r} 5 \\ \times 5 \\ \hline 25 \end{array}$$

$$\begin{array}{r} 40 \\ + 1.5 \\ \hline 41.5 \end{array}$$

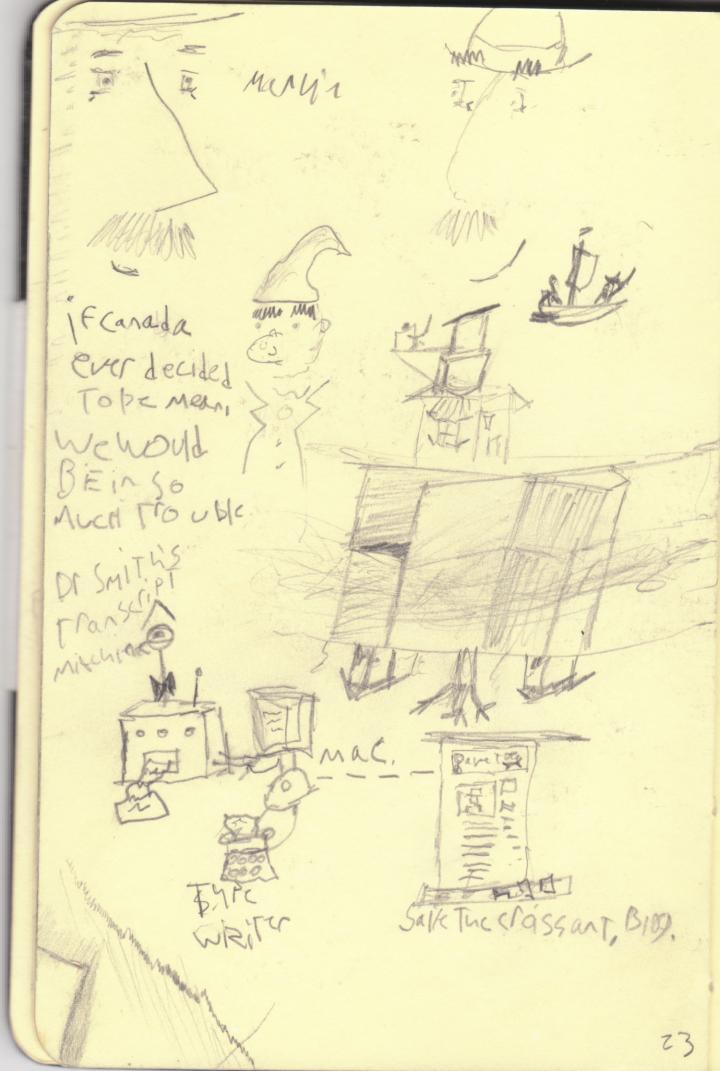
$$\begin{array}{r} 45 \\ \times 4 \\ \hline 20 \end{array}$$

1 container
= 41.5
pounds.

$$\begin{array}{r} 41 \\ \times 4 \\ \hline 164 \end{array}$$

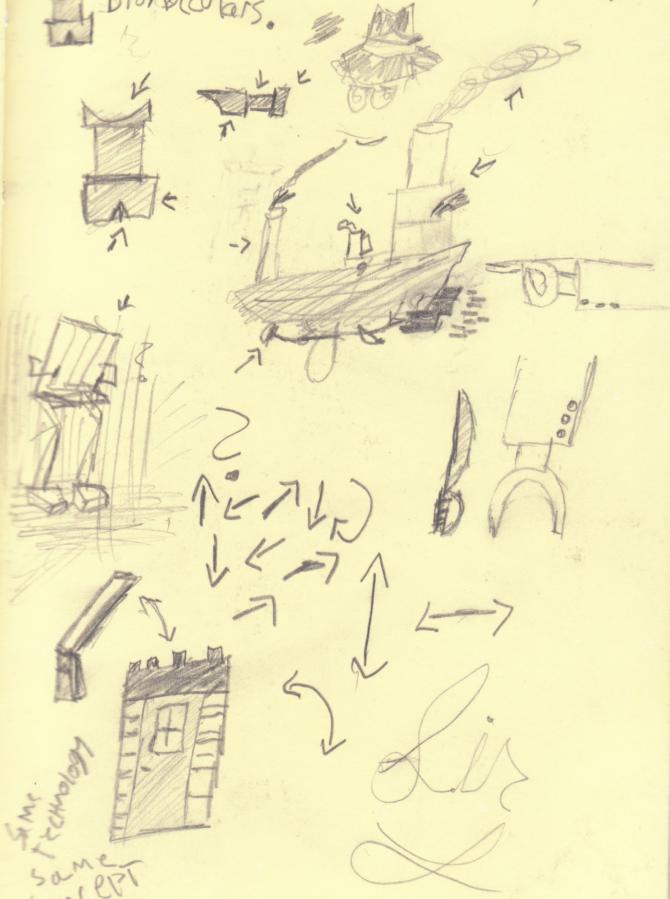
$$\begin{array}{r} 164 \\ + 20 \\ \hline 184 \end{array}$$

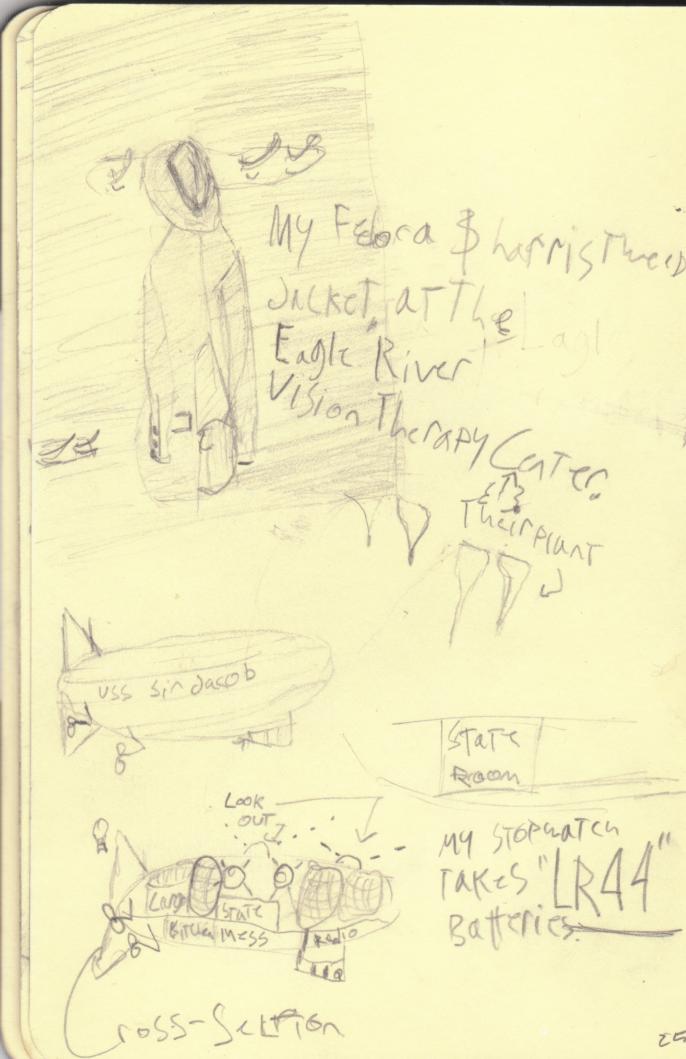
4 containers
etc rays
166 pounds.



The Technology of Dr Zachary Smith

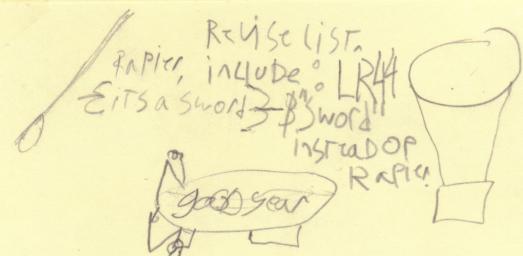
BioAccucars.





LIST:

- 1. Milk
- 2. Eggs
- 3. New Gas Cells for the Zeppelin
- 4. New Sword
- 5. LR44





Three Bears.

Freshly
baked

Hot cake



Mr. Jacob D. Earl, of Palmer, A.K. [Alaska] Precognition

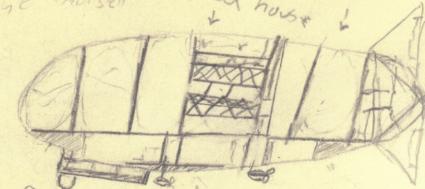
Dried figs.
FB C - C - FB
GLUTEN - C - FB
ALMOND
BREAD
Puffed rice
COCOA
SUGAR

Dear Sir/Madam, *Cultus*

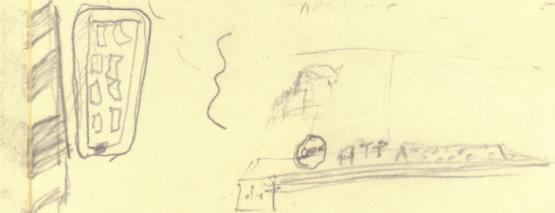
Zalob. David Earl.
of Palmer Alaska

(one raised)

Heating
green house



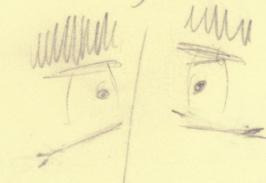
{H.M.Z Peregination}



A. K. [Alaska]

Peregination

There Should Be wrinkles around your eyes
from laughing at your own misfortunes



Some may see Strato-cumulus,
Some may see impending
Rain,

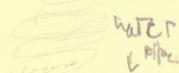
I See Drama.

-me

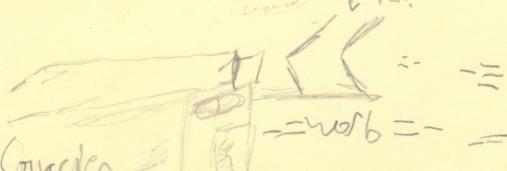
WAS TOT ~~SICK~~ / NOTCH,



-=Placebo=-



water pipes



-=work=-

Graffiti

Bachmanville

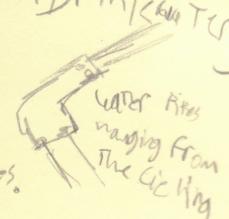
29 Brownrose

Life Isn't about finding
yourself. It's about making
yourself. [Unknown]

Do what you can (with what
you have) where you are.
-TEDDY ROOSEVELT

"The Olive Farm" [Carol Drinkwater]
has a great cover,

* NOTE: Bring watercolors,
or just the brushes.
You might come in handy
The iPhone
works for ^{HD} _{me}
blogging.
in order to
report
live from
somewhere.



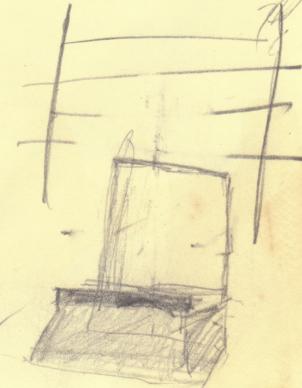
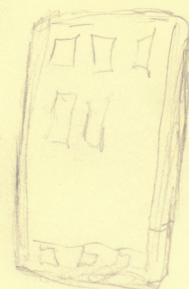
email



Electric [↑] ~~Ac~~ Thor web

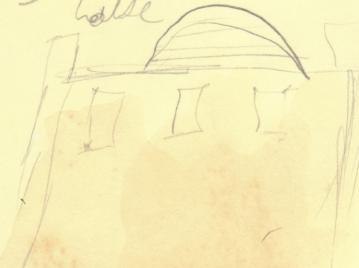
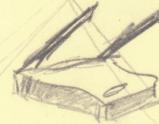


email-man



Eros [↑] cold heat

hole



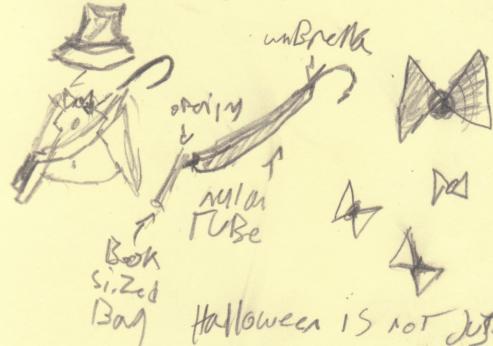


Item 2
in Participation
24"
16"
6"
18"
G. ALTERNATIVE
Landing
Blimp 19
44 BG Per Pound
1 Liter
 $\text{air} \approx 1.25 \text{ gram}$
 $\text{Helium} = 0.1785 \text{ gram}$



33

1. Determine the



Halloween IS NOT just for
humans.

"The changing of the set"

mostly
done could be
improved



34



Interesting names:

Hodgekins

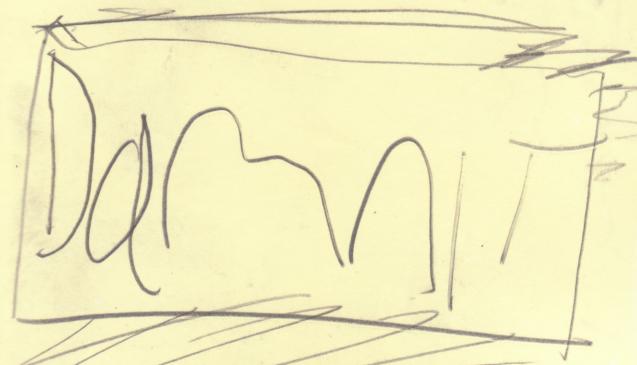
Googles Goggle



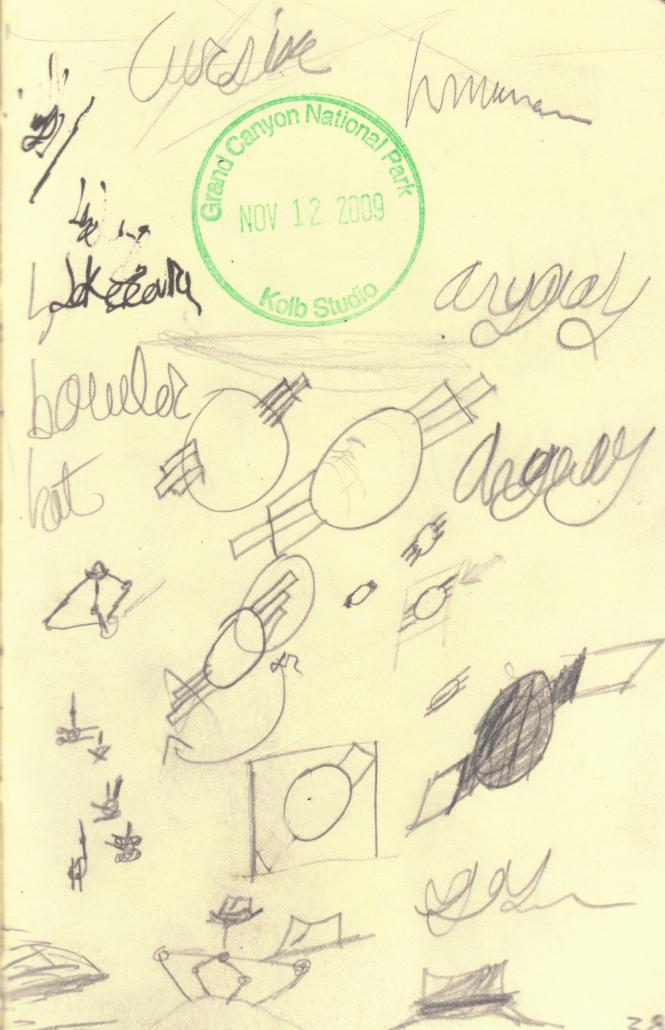
Friday November 6

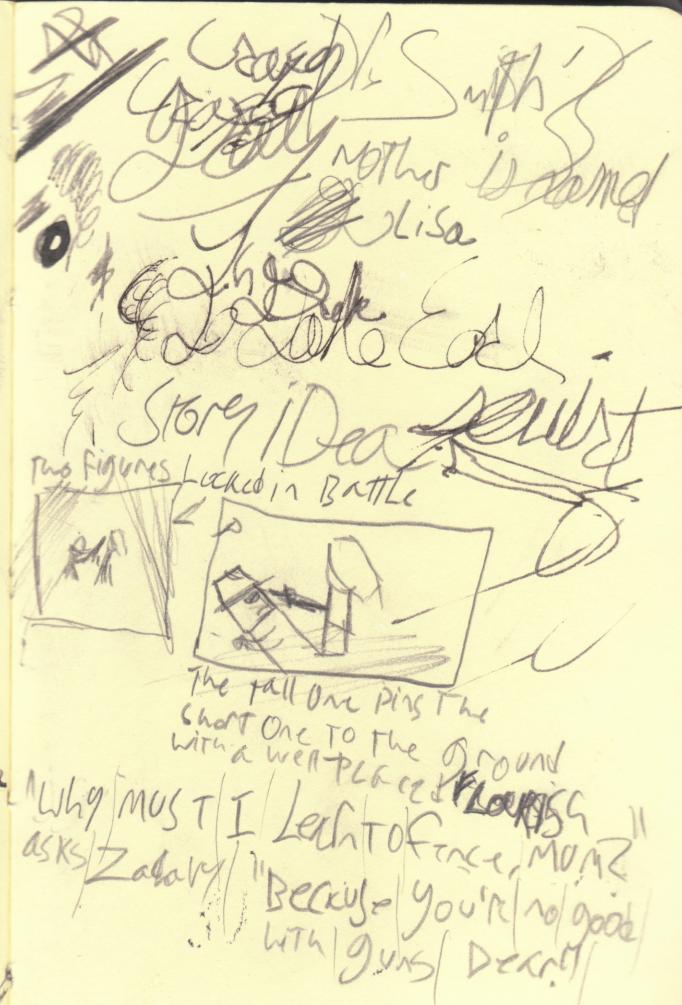
D. Smith, Capt. Brown.

\$ the day we're ~~stolen out of~~ The car, being with ^{by} boy



Officer
HSU
(Shoe)





i really love

my new gen& ink pen

now that the water is all worked out

WIPES



Aa

B



Zachary

Zachary

Take

Spider Writing

2-26

2-26

Table
Coriolanus

Ld. Ken Late

Zachary Zachary Zachary Zachary

Zachary Zachary

Zachary Zachary

Zachary Zachary

Zachary Zachary

Zachary Zachary

Zachary Zachary

Zachary Zachary

Jack Gold

Oak Gold X

Jack Golden A

Jack Don J'

Lancré

Jack Gold

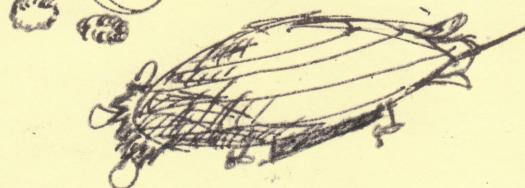
Lancré

Jack Gold

Lancré

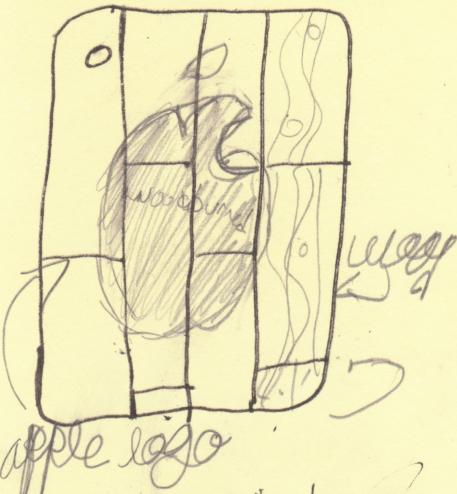
Oke Eel

Dy



flat head
Beef Waaf
curved
K Reinforced/Metal

45



apple logo

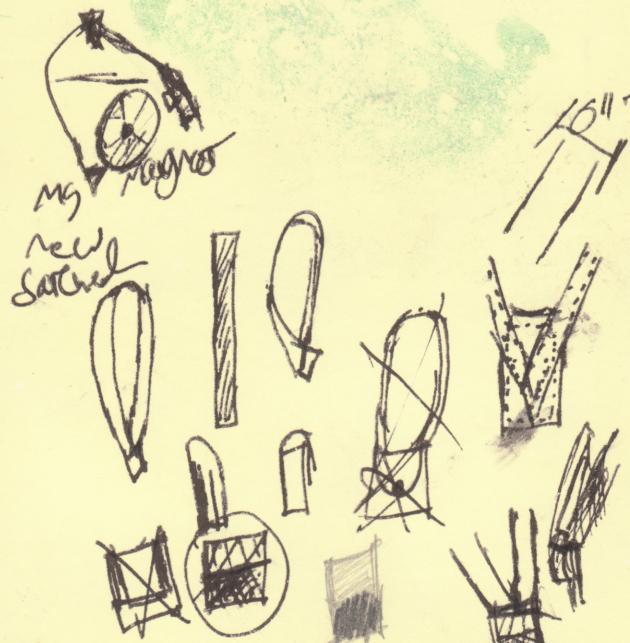
reindeer

Oke Eel

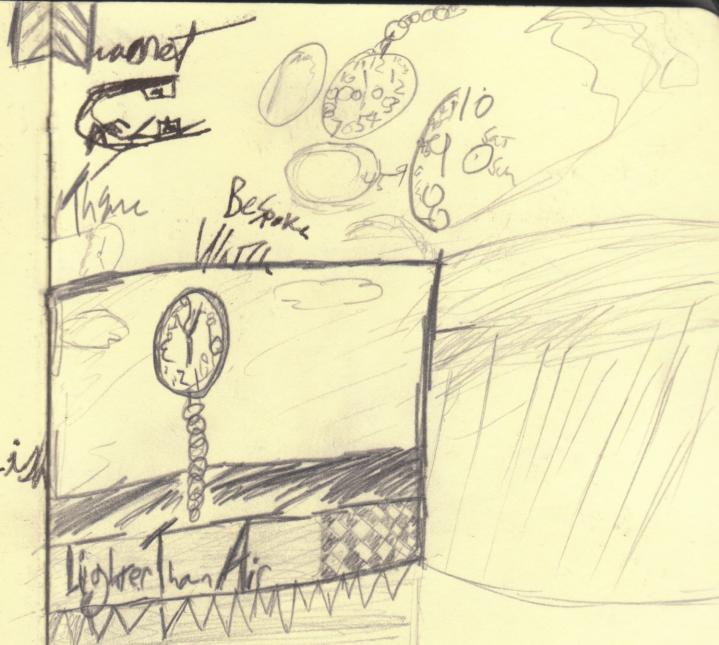
Oke Eel

Oke Eel

46



SD. Zoo



TEA SIR?



monday, the 17
of January
2010



Me HELP Duke

in the car she never
stops talking

Sam

Mr Sales D. Pritcherson



Greta Skin

iDca

DR. SMITH

iPhone Screen

BY APPLE LOGO
Overlay

Charles' Fedora

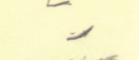
Charles' shirt A/c
Charles'



TEA



Dogges





Miniatum

Jeeves-esque



ROBOTS

MUR'S

Madoras

Madoras

Madoras



Hay
deerves?



MacPad Touch



i Hat

Tablet Pad
Tablet



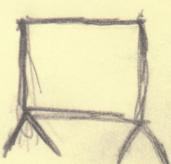
Santa
maria

i Tab
Tab

MacBook

Mac Pad Touch

Take
a bigger bite
of the apple



MacPad
Touch



fed ft

3" x 5" x 3"

Syntexes

i Phone

Mac Pad (tach)

Mac Book

i Pod

Mac Book

i Pad

Mac Book

Steampunk

gradients

iPhone smokekey

Dock

Brass

gumming

end

HR

end

Robot Font

A B C D E F G H I J

gthic
gthic

Jake Earl

Jake Earl

Jake Earl

Jake Earl

Jake Earl



Monkey

Twizz

Buffer Maggot Out

oos

oos

oos

oos

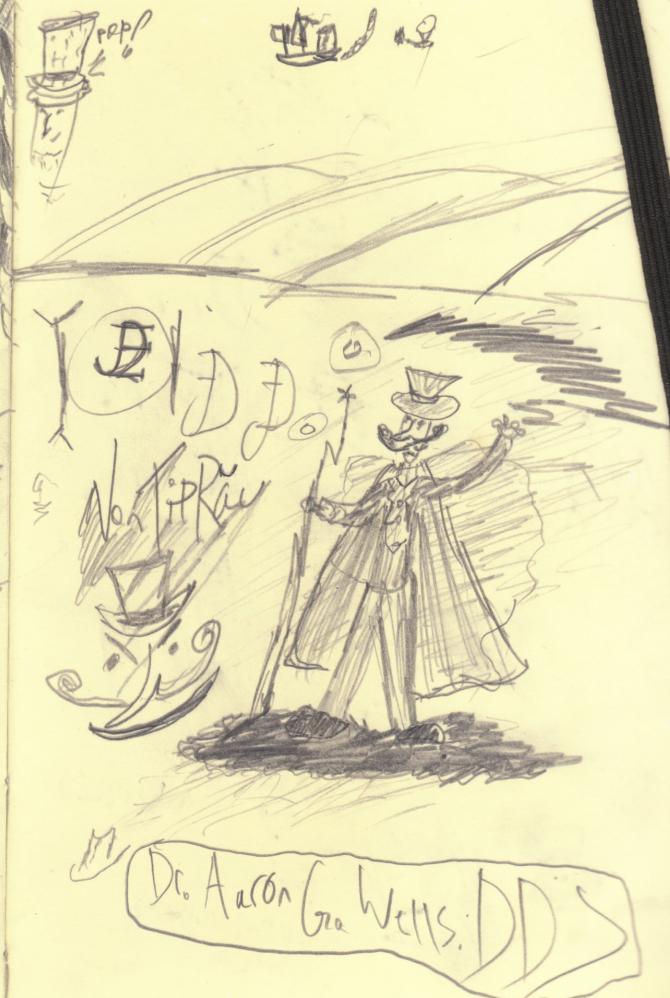
oos

oos

oos

oos

Wokka





54



55

Suisse

it's the
next!

Bold,
big,
Third).



ARBORITORIUM

ARBORITORIUM
N. a place where
they turn trees
into flesh-eating

Monsters

56

-DAD



57

iPhone app idea

"Hats: a Spotters Guide"

START parts of a hat

Search by:

List Brain Crown

Dented - Pinched - Both - None
Aatomburg Thurcan Fedora

WT. PIC'S or
DRAWINGS

VVVVV



Teeth

CUT

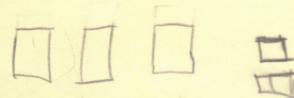
forage cap

CAP

on military

origin.

PROMOTE



Normalcy

In FEDORA

Dead guy, first act.

No lines, Vladimir-Russian count



Fedor

Umberto Giordano

of Victorian Sardou's play (opened 1873)

1882

Dale East



SUB Shop

UP on Church \$ something
ELSE SCIDONZ

"Bosio's"

FUTURE

ee ee
ee

THE 1929

INCIDENT DES HINDENBURG!

BACKIN

'37



S

cience Note

PSI X INCHES² - Force

$$4 \frac{lb}{in^2} \times 2 \frac{in^2}{in^2}$$

pressure area

$$8 \frac{lb}{in^2} \rightarrow 8 \frac{lb}{in^2}$$

force

-20° ≡

Text ≡

Turn ≡

-20°
y

III

↓

3 → 12

L

D

D

C

High class

Middle class

Low class

No houses

DARK
GRAY



Their
heads
are always
FLOATING

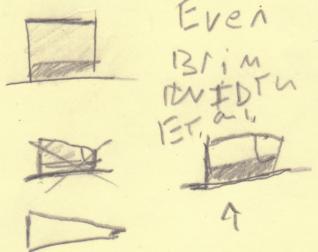
WALK THAT
much

STAND

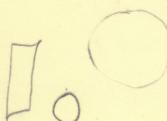
BREAK DANCE

HANDS
may be
squared

THIS



Even
BRIAN
EDEN
ET AL.



HEAD

=
ARM WIDTH

X
2\$ A BIT

WIDTH

=

ARM LENGTH

X

2.

41 DEN:

"You've heard of 'SAUSAGE ONN'
STICK? Well now there's
'SAUSAGE ONNA RUM'! Just as
TASTY, \$50% LESS STICK!"

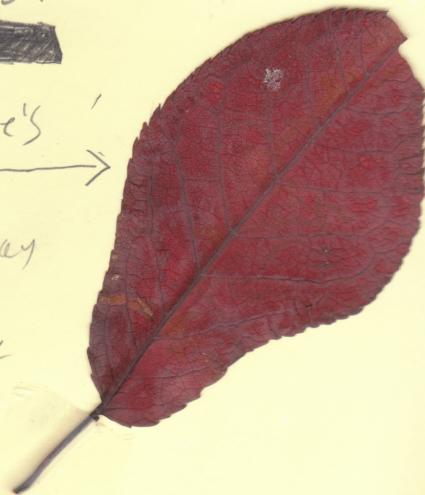
I Beat grammic at SCRABBLE!
Mc. Igrammic:

264 234



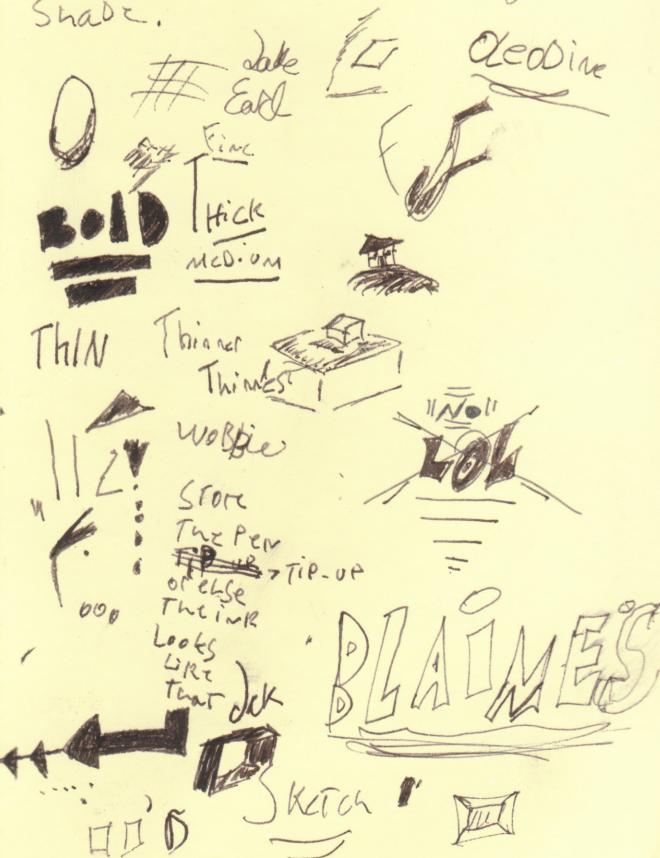
MS. genie's
Leaf

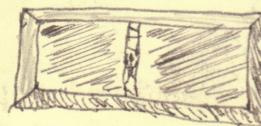
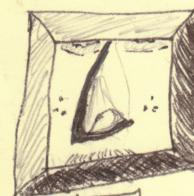
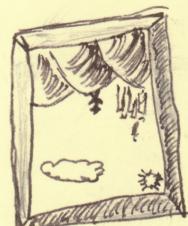
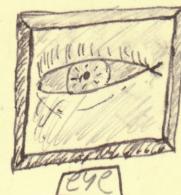
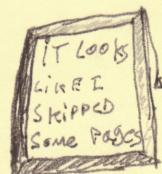
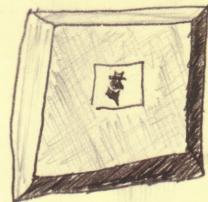
Taken The Day
we walked
on The Lake
SIDE WALK





I DON'T actually eat eggs.
BUT They have a FUN shade.





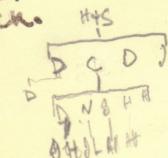
I need
TO
WRITE
IN THIS
BOOK
MORE



pet
6

Bold
PCN
Doesn't
stick

Pent
Moleskine



68

in the TWO
Book, even

Thought
Terry's don't
Cartoon
about the espress
HOT Rop thing

Hil!

Note Done.



Heavy
Light

Light

Doctor
Who

H-L
G-D
B-S
W-B-T

Terry
PRATCHETT

=COOL

HANDSON, FIRST.

GYMUS Pen E-PL1

NOW - \$84.99 (after 25%)

KEEP WATCHING IT.

now TUES FEB 22 2011
390.- (after 25%)

Wed Feb 23 2011



Ver. bowtie = COOL
Repeating forever

"You Don't
Seem!"

-Tardis

alt. Repeat: X,Y

99

"No, Really!"
-Tardis

1
Terry
PRATCHETT

2
Good
omens

Neil
Gaiman

Two
stars.

Doctor
Who
(S.G.E.S.)

69

Firewire → HDMI
HDMI → Component Video
mini Display R/L & RCA

Proper settings for Mom's Computer + TV

Settings → Displays: 1024 × 768

Color LCD: 1024 × 640

Check 'Best for Video' prior to opening
— HULU

Dale: 6.28

Hawke: 75.7 - 29.0

HELP

HOUSES: 480

HOTELS: 575

1055

Update



1. Sane.

2. The cold is off.

3. The g, The B, & The U,

I like stories with nice, clear
morals.

Echo wouldn't stop talking.
This annoyed Hera.

Hera is queen of the gods.

— BAM! —

Echo can now only repeat the words of
Moral; never annoy a god. | OTHERS.

HELLO

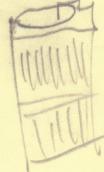


OVALS

(Triangles are too
mainstream)



PLEASE Touch



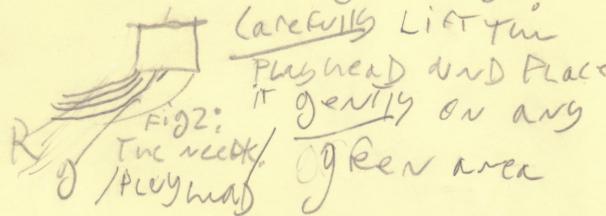
Play whenever you want, RULES:

ONLY TOUCH THE
GREEN AREAS.



The Red Areas are SONG,
Touching them is of Bad Idea

Directions for use:



Warning!

DON'T
TOUCH THE
ACTUAL
NEEDLE



Step 1: Select a Record:



2 grasp Record by green areas.
center hole & outer edge

3 Carefully place Record on Turntable

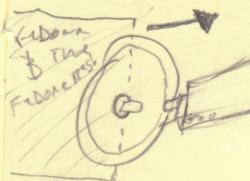
4 Gently place Playhead on
any green area

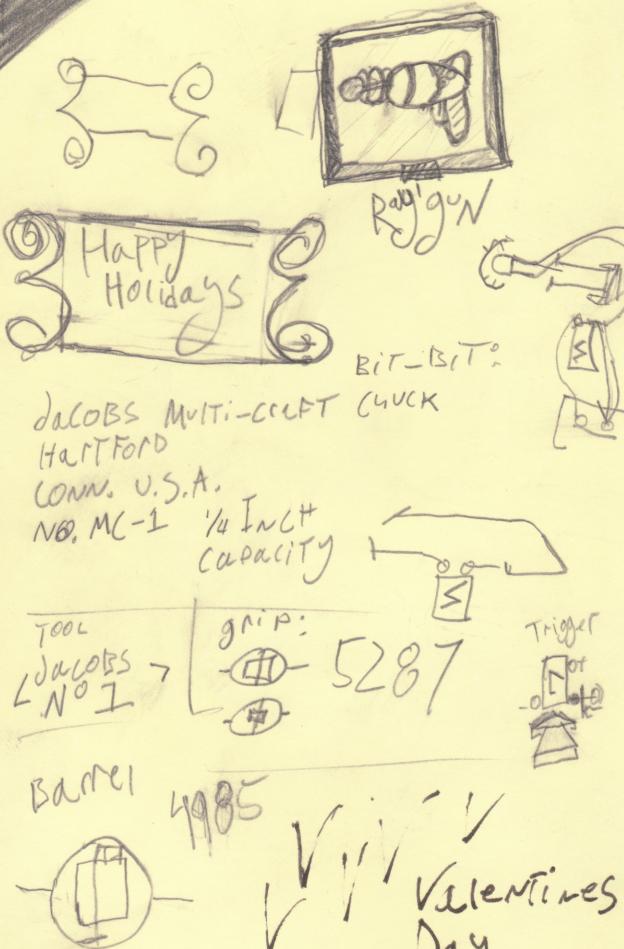
5 Enjoy Root Root etc

Cut out costs down,

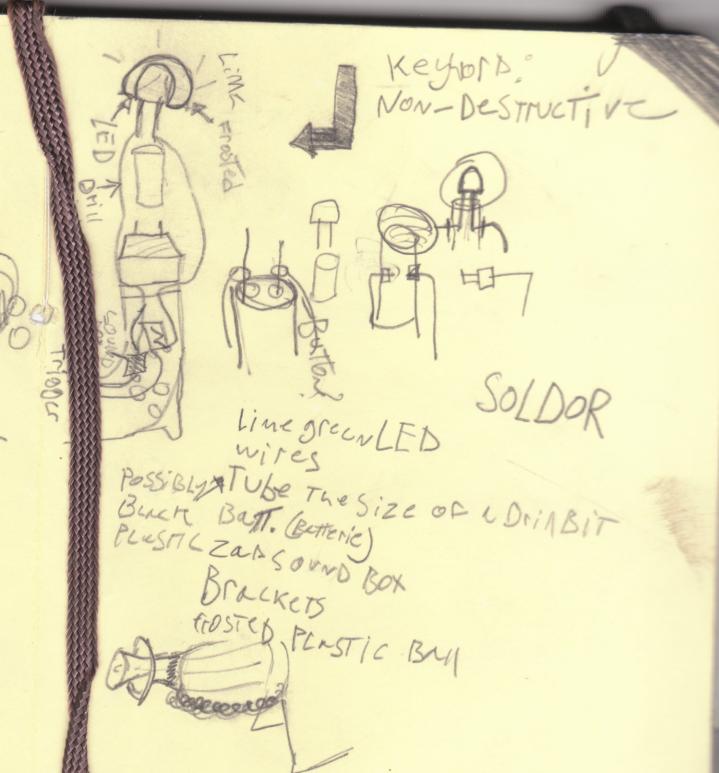
BE CAREFUL

for management



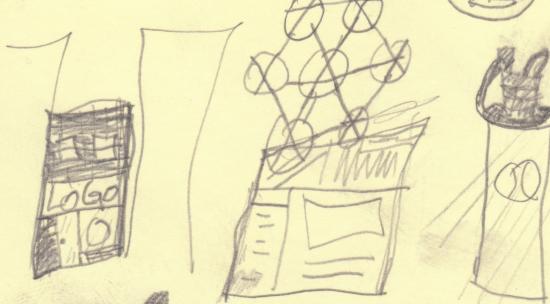


74



75

Here Are Some WORDS



HUGE
LOGO

authentic

Authentic aber
projekte

Sell
better

europe

europe

elle

europe

el e
europe

el e
europe

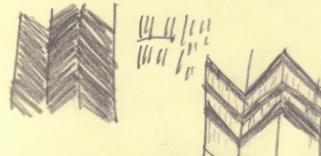
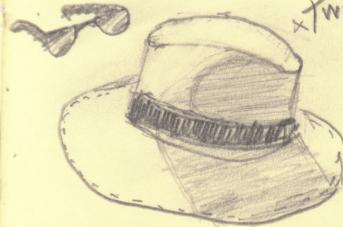
76

PECO'S & CHANDLER*

goodwill

x Herringbone x
x Tweed x

x TEXT x
- Décoration -

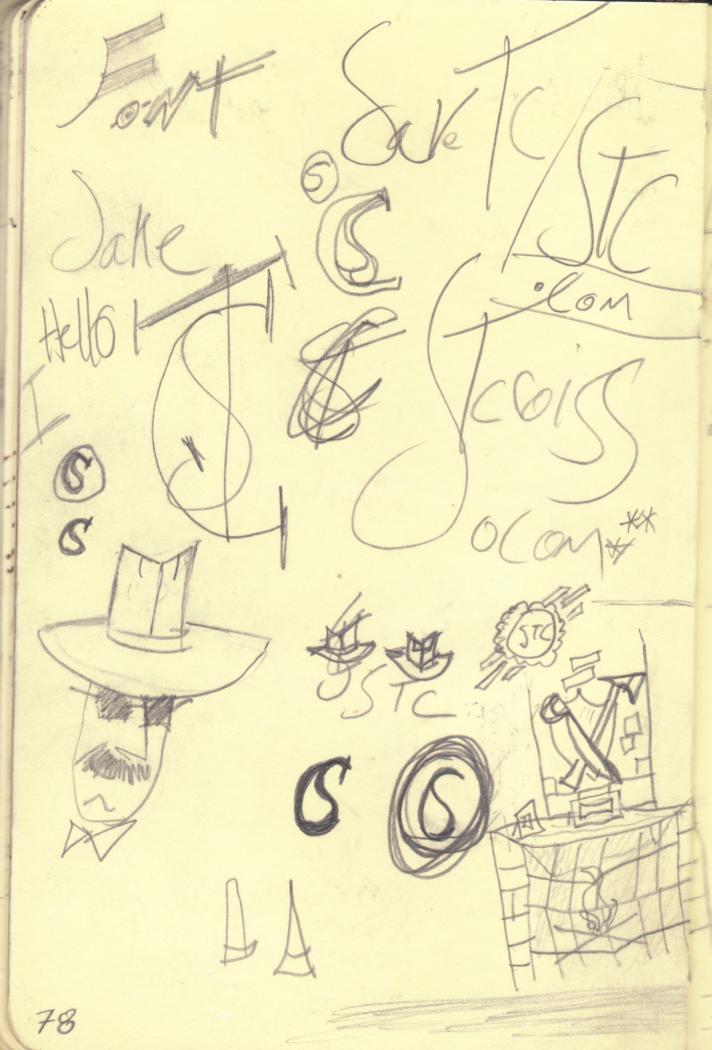


J

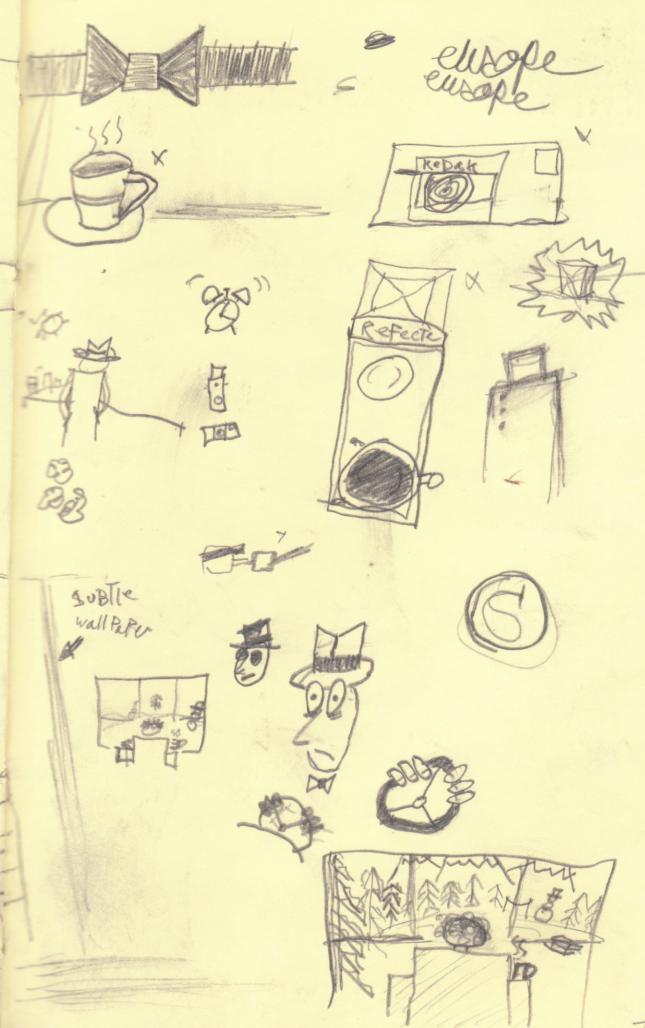
HEKINGPANE



77



78



79

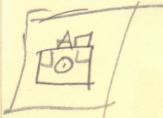
We are →
TERRIBLE TERRIBLE ↗ RainBows
people →

We Really Really Liked that
thing you sent us

~~stuff~~ But believe
But Between Hi-Fi systems,
lounges ~~and~~ biggie
over here and STRESSing out
organize we're going to hide/stash
forgot to send a STUFF, we completely
Sincere it is.

THANK YOU

Someday ^{LOV} _{LOV}. —Ears



7

80

Juc ~~X~~
Trip
~~X~~ PT5

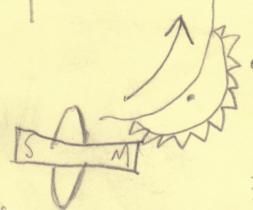
LOVE.
Love
you
MOM

Snakes
McRica Turn Beav
Ames. PATROL

zoom ~~66~~ 1 FT

Mamiya

(2)



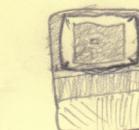
Pol

BLUES

FLASH
FLASH



Boast



? 7 9

SANFORD

1:59 [D]
Feb 11
2012

11 [C 600 220

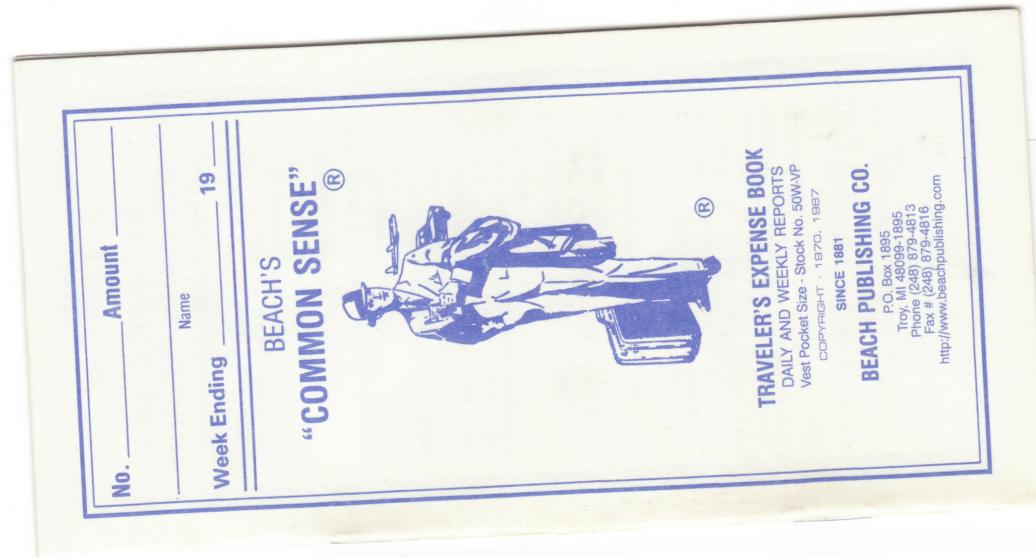
81

03 Hanna mail

Austin & Issac

Love you
Mom

Supplementary Materials



Pen & Ink | Sketch: A legend returns

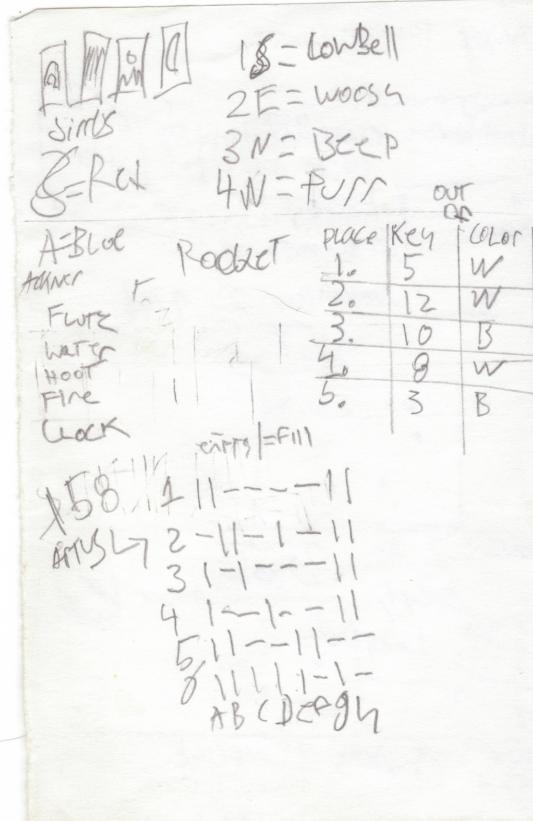
Fountain pens. So old-fashioned, but such a marvelous and sensible invention. In Europe, children learn to write their first cursive letters not with a ballpoint or fiber tip, but with a fountain pen. There's something indescribably wonderful about the feel of the pen in hand and the sensuous ink that mysteriously flows to paper. It's an intimacy that evokes creativity, style and passion.

Thirty years ago the typical eclectic art supply store or fine stationer of New York's Manhattan island offered a particular fountain pen that had a nib with the perfect smoothness and flexibility for sketching, drawing and writing in journals. The pen was luckily affordable, as many artists are often penniless. In spite of its acclaim, this coveted pen would not last. In the changing world of brand domination, big box chain stores and increasingly homogenized product selection, the fortune of the pen's original maker rose and fell, and ultimately this beloved creative tool was gone.

There was nothing quite like that rare, bygone pen that sketched as well as it wrote. But, the dream of bringing back the sketching fountain pen stayed in the mind of a third-generation San Francisco art supplier named Frank Stapleton for all these years.

In Stapleton's quest to resurrect the pen that had eluded a generation of artists, he realized it would require one essential feature. For artists who sketch and doodle in their journals, there is a desire for an indelible India ink over which watercolors can be washed without smearing. Commercially available permanent inks are indelible, true, but they contain shellac, which clogs fountain pens. For the artist, this is a very frustrating deficiency.

Perseverance, clever worldwide sourcing, and ingenuity ultimately converged in Stapleton's quest, and at last the legendary sketching fountain pen is back, ready to inspire and create. Pen & Ink | Sketch preserves the best features of that fabled pen – such as the ultra smooth, long lasting iridium-tipped nibs – and adds all the possibilities that come from a truly indelible, free-flowing fountain pen ink that uses the latest micro-pigment technology.



Storia di un taccuino leggendario

Moleskine è il leggendario taccuino degli artisti e intellettuali europei degli ultimi due secoli: da Van Gogh a Picasso, da Ernest Hemingway a Bruce Chatwin. Compagno di viaggio tascabile e fidato, ha custodito schizzi, appunti, storie e suggestioni prima che diventassero immagini famose o pagine di libri amati.

Prodotto in origine da piccole manifatture francesi che fornivano le cartolerie parigine frequentate dalle avanguardie internazionali, alla fine del secolo scorso divenne introvabile: nel 1986 era scomparso anche l'ultimo produttore, un'azienda familiare di Tours. 'Le vrai Moleskine n'est plus', questo il lapidario annuncio della proprietaria della cartoleria di Rue de l'Ancienne Comédie dove si riforniva Chatwin. Lo scrittore inglese ne aveva ordinati cento prima di partire per l'Australia: comprò tutti i Moleskine che riuscì a trovare, ma non furono abbastanza.

Nel 1998, complice un piccolo editore milanese, Moleskine è finalmente tornato. Anonimo custode di una straordinaria tradizione, ha ripreso il suo viaggio. Cogliere la realtà in movimento, catturare dettagli, segnare sulla carta l'unicità dell'esperienza: Moleskine è un accumulatore di idee e di emozioni che libera la sua carica nel tempo.

Il leggendario taccuino nero torna a passare da una tasca all'altra per accompagnare con le diverse campiture della sua pagina, i mestieri creativi e l'immaginario del nostro tempo. L'avventura di Moleskine continua, il seguito lo racconteranno le sue pagine ancora bianche.

Histoire d'un carnet légendaire

Moleskine est le carnet légendaire des artistes et des intellectuels européens de ces deux derniers siècles: de Van Gogh à Picasso, d'Ernest Hemingway à Bruce Chatwin. Compagnon de voyage de poche et de confiance, il a conservé les esquisses, les notes et les suggestions avant qu'elles ne deviennent des images célèbres ou des pages de livres que nous avons aimés.

Produit à l'origine par de petites manufactures françaises qui fournissaient les papeteries parisiennes fréquentées par l'avant-garde internationale, il devint introvabile à la fin du siècle dernier: en 1986 le dernier fabricant, une entreprise familiale de Tours, avait lui



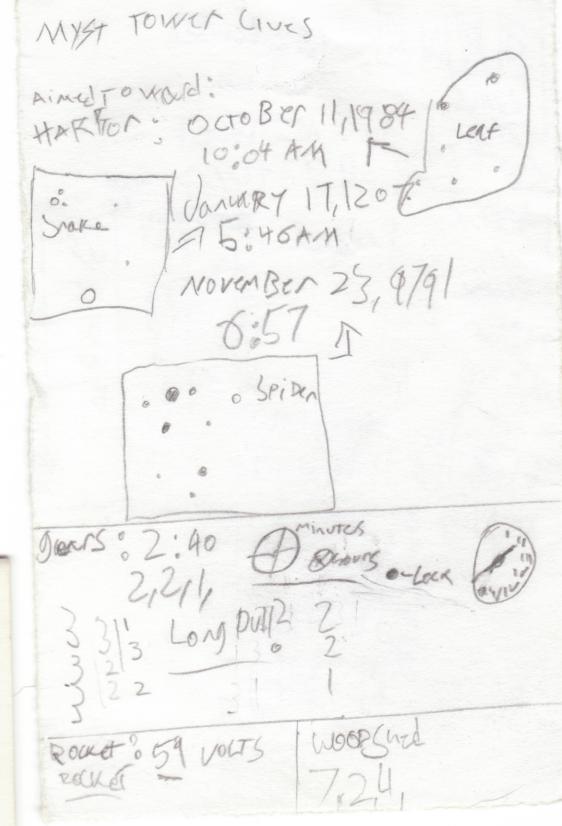
Bloomfield, CT • Dallas, TX • San Leandro, CA

Supplementary Materials

CALENDAR 2000											
JANUARY					FEBRUARY					MARCH	
S	M	T	W	T	F	S	S	M	T	W	F
1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	16	17	18	19	20
16	17	18	19	20	21	22	23	24	25	26	27
23	24	25	26	27	28	29	30	31			
APRIL					MAY					JUNE	
1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	16	17	18	19	20
16	17	18	19	20	21	22	23	24	25	26	27
23	24	25	26	27	28	29	30	31			
JULY					AUGUST					SEPTEMBER	
1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	16	17	18	19	20
16	17	18	19	20	21	22	23	24	25	26	27
23	24	25	26	27	28	29	30	31			
OCTOBER					NOVEMBER					DECEMBER	
1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	16	17	18	19	20
16	17	18	19	20	21	22	23	24	25	26	27
23	24	25	26	27	28	29	30	31			



LITHO IN U.S.A.



Pen & Ink | sketch

Pen Care

Clean the nib and converter before each filling or if the pen has not been used in several weeks. Always use fresh Pen & Ink | Sketch pigmented ink. Any fountain pen ink will evaporate over time, become thick, and may clog your pen. Clean your pen nib by flushing cold water through the nib section using the converter. Avoid washing with hot water or alcohol. If the nib has visible signs of dried ink, use a solution of two-thirds cold water and one-third household ammonia. Fill the converter with the solution and flush the pen several times, then repeat with cold water to remove the solution. If the nib is clogged with ink, soak it in cold water for 24 hours. Pen & Ink | Sketch pigmented ink is water-soluble, so allow the nib to dry thoroughly before filling again with ink.

Storing Your Pen

When not in use, store your fountain pen in an upright position. Storing your fountain pen on its side or upside-down may cause the ink to dry and eventually clog the pen.

Travel Precautions

When traveling by plane, carry your fountain pen with the nib up. To prevent air pressure from forcing ink through the nib, the ink cartridge should be completely filled or left empty.

A Note on Ink: Shellac & Cartridges

ONLY USE non-shellac based inks in this and other fountain pens as shellac causes clogging. The international standard short fountain pen ink cartridges (1-1/2" in length) available in most fine stationery stores will work fine with the Pen & Ink | Sketch pen, although their ink is not indelible. DO NOT use cartridges designed for the following pens: Parker, Namiki, Cross, Sheaffer and Waterman Phileas.

The history of a legendary notebook

Moleskine is the legendary notebook used by European artists and thinkers for the past two centuries, from Van Gogh to Picasso, from Ernest Hemingway to Bruce Chatwin. This trusty, pocket-size travel companion held sketches, notes, stories and ideas before they were turned into famous images or pages of beloved books.

Originally produced by small French bookbinders who supplied the Parisian stationery shops frequented by the international avant-garde, by the end of the twentieth century the Moleskine notebook was no longer available. In 1986, the last manufacturer of Moleskine, a family operation in Tours, closed its shutters forever. "Le vrai Moleskine n'est plus" were the lapidary words of the owner of the stationery shop in Rue de l'Ancienne Comédie where Chatwin stocked up on the notebooks. The English writer had ordered a hundred of them before leaving for Australia: he bought up all the Moleskine that he could find, but they were not enough.

In 1998, a small Milanese publisher brought Moleskine back again. As the self-effacing keeper of an extraordinary tradition, Moleskine once again began to travel the globe. To capture reality on the move, pin down details, impress upon paper unique aspects of experience: Moleskine is a reservoir of ideas and feelings, a battery that stores discoveries and perceptions, and whose energy can be tapped over time.

The legendary black notebook is once again being passed from one pocket to the next; with its various different page styles it accompanies the creative professions and the imagination of our time. The adventure of Moleskine continues, and its still-blank pages will tell the rest.



QUALITY CONTROL N° 8213

Every notebook is handmade and it has been carefully checked for quality. If, despite our best efforts, we have overlooked a defect of any kind, please let us know. Send an e-mail to: info@moleskine.com, and include a digital photo that shows the problem you found, the quality control number (that identifies the notebook in your hands) shown here, along with the model name and your mailing address. We will send you a new notebook. Together, we can prevent mistakes in the future. Thank you.

Supplementary Materials



Trailer for sale or rent, ~~for~~ buy or live
King of the Road?

MOLESKINE®