

# **The Comic Book Paratext**

**ILS Z604/Z672 Comic Books and Their Readers**

**John A. Walsh, Indiana University**

**Gérard Genette**  
**Paratexts**

Thresholds of interpretation



*Translated by*

JANE E. LEWIN

*Foreword by*

RICHARD MACKSEY



The author and the publisher are (legally and in other ways) the two people responsible for the text and the paratext, but they may delegate a portion of their responsibility to a third party. A preface written by this third party and accepted by the author, such as Anatole France's preface to Proust's *Les Plaisirs et les jours*, still belongs (it seems to me), by the mere fact of this acceptance, to the paratext.

—Genette, p. 9

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# Paratext

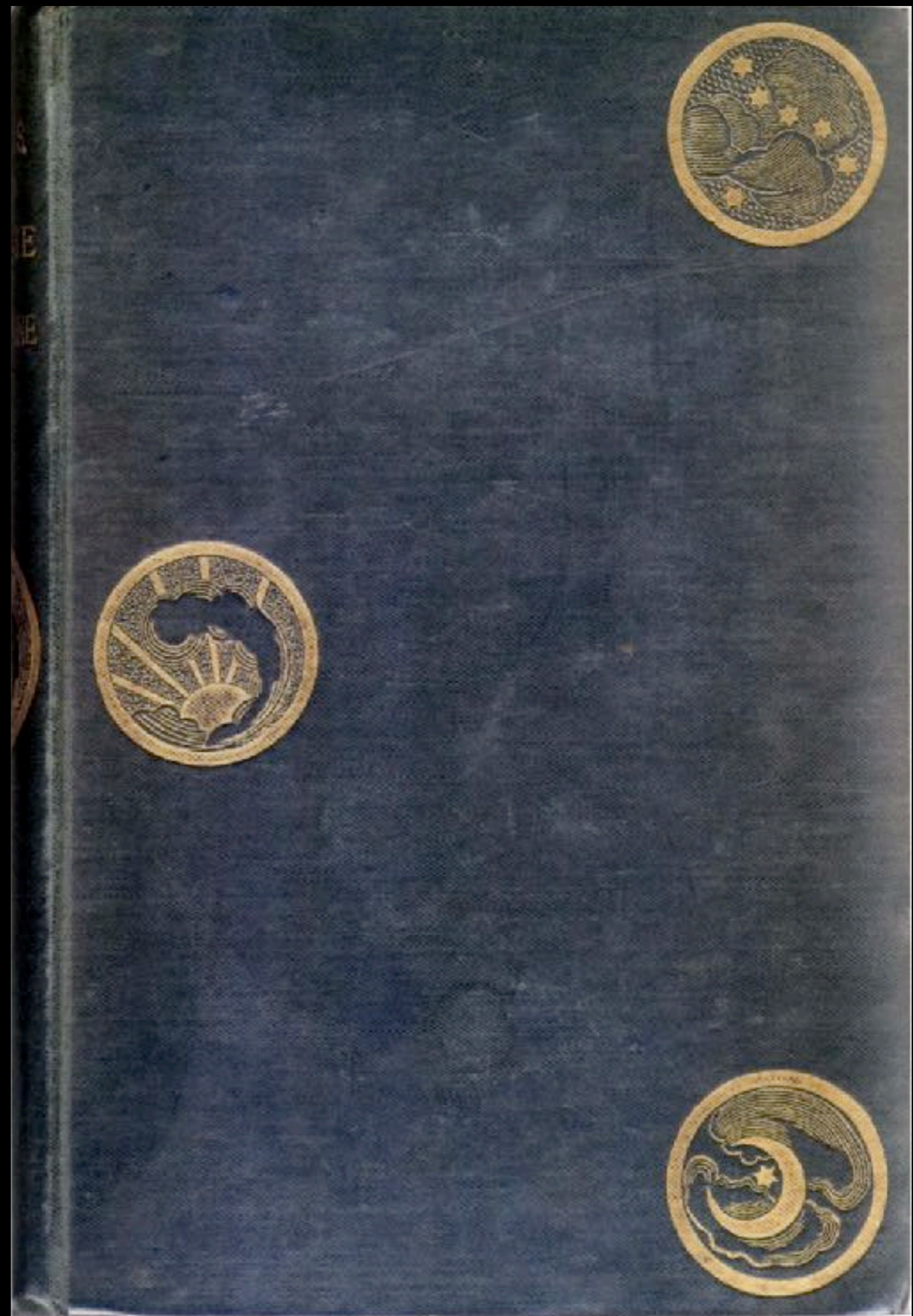
- *paratext = peritext + epitext (Genette, p. 5).*
- peritext: the stuff around the text inside the same volume...
  - *Within the same volume are elements such as the title or the preface and sometimes elements inserted into the interstices of the text, such as chapter titles or certain notes (Genette, pp. 4-5).*
- epitext: outside the volume
  - *[A]ll those messages that, at least originally, are located outside the book, generally with the backing of the media (interviews, conversations), or under cover of private communication (letters, diaries, and others) (Genette, p. 5)*

**Peritexts**

# The cover and its appendages

# Songs Before Sunrise (1871)

Algernon Charles  
Swinburne;  
binding designs by  
Dante Gabriel Rossetti.

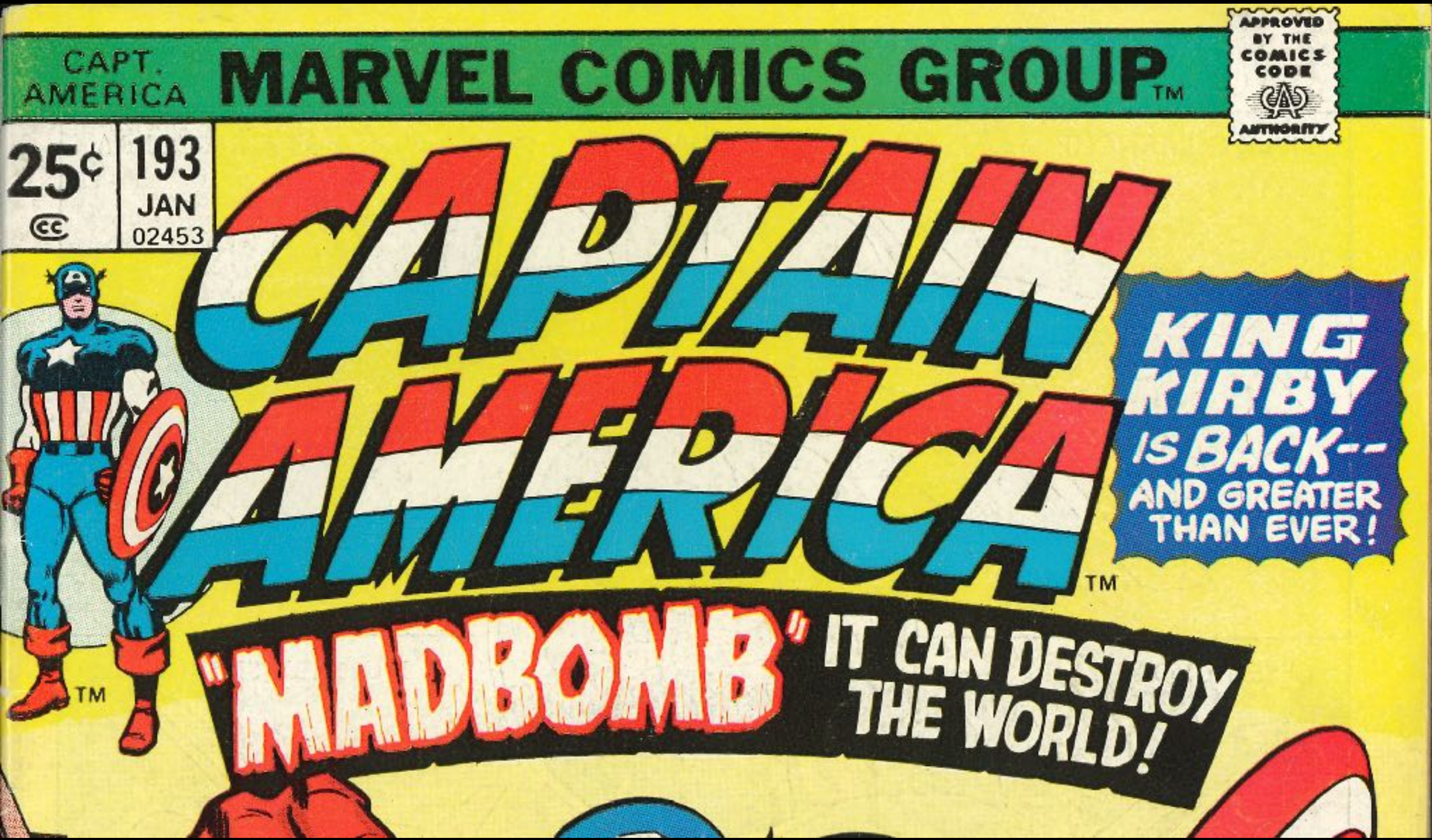




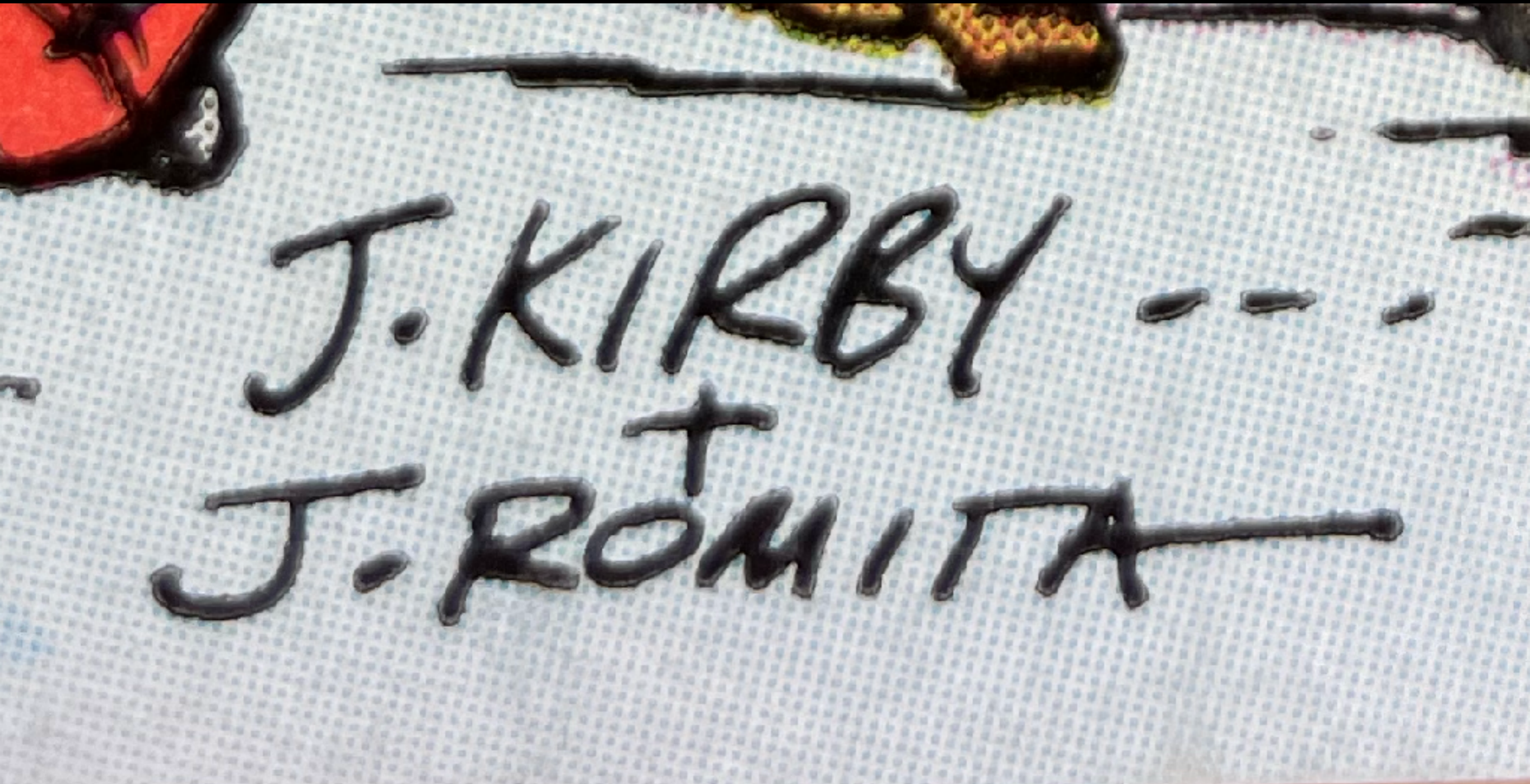
The cover and  
its  
appendages



# Cover information



# Cover information

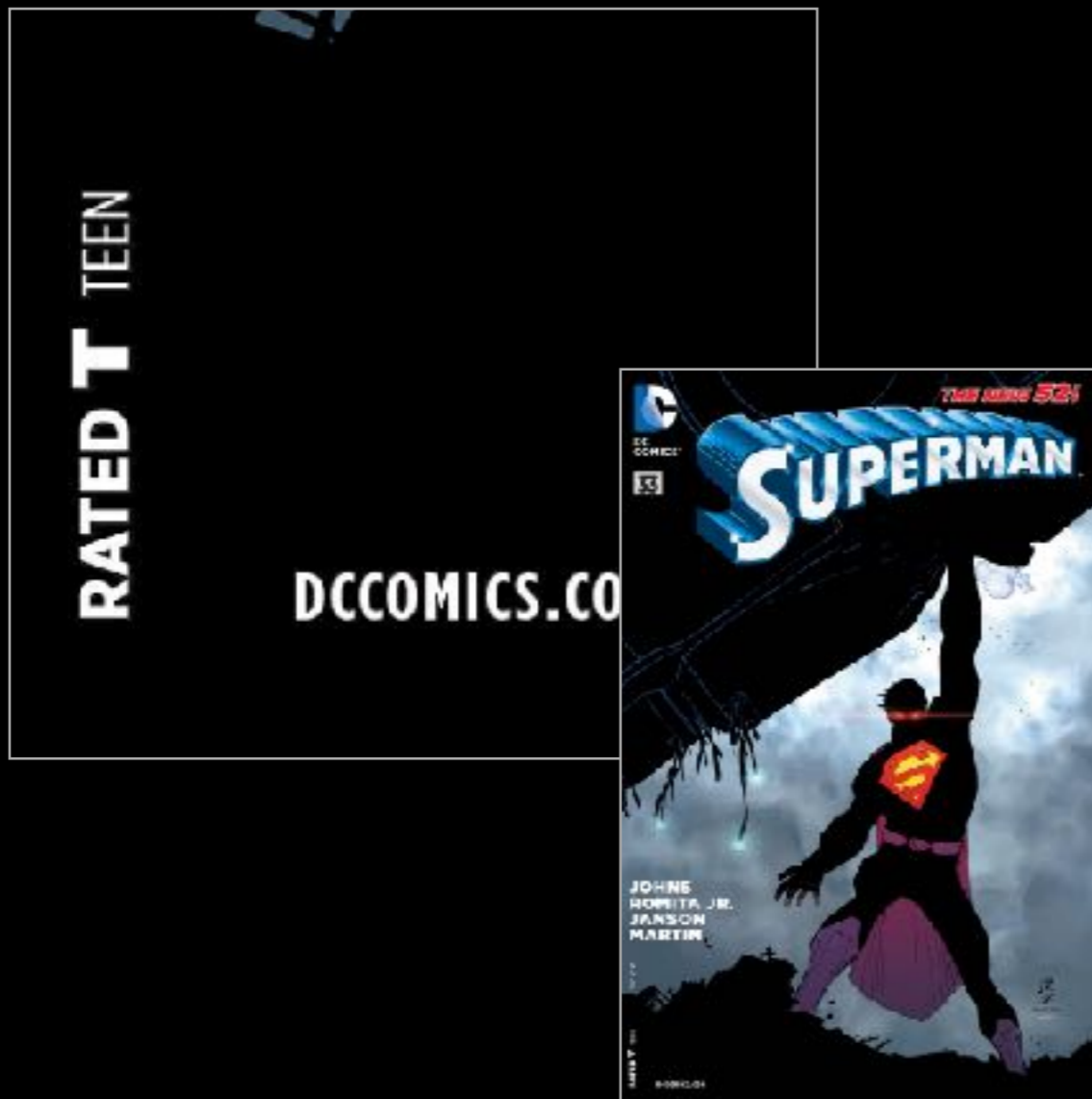


J. KIRBY - - -

J. ROMITA

# Cover information (comics)

content advisories



# Interior titles

**T**HE GREAT AMERICAN BI-CENTENNIAL IS COMING!!!-- BUT, WILL IT BE A TIME FOR JOY-- OR THE MOMENT OF THIS COUNTRY'S GREATEST DANGER!!?? THERE ARE THOSE WHO KNOW... THE HIDDEN HEROES IN A VAST, DESPERATE SEARCH FOR THE MOST MALIGNANT CONSPIRATORS IN OUR HISTORY-- AND THEIR INSIDIOUS CREATION--

# THE MAD BOMB

# SCREAMER IN THE BRAIN !

JACK KIRBY,

WRITER,  
ARTIST, EDITOR

FRANK GIACOIA  
INKER

JOHN COSTANZA, letterer  
JANICE COHEN, colorist

STAN LEE  
PRESENTS  
**CAPTAIN  
AMERICA**  
AND THE  
**FALCON**

JVI08



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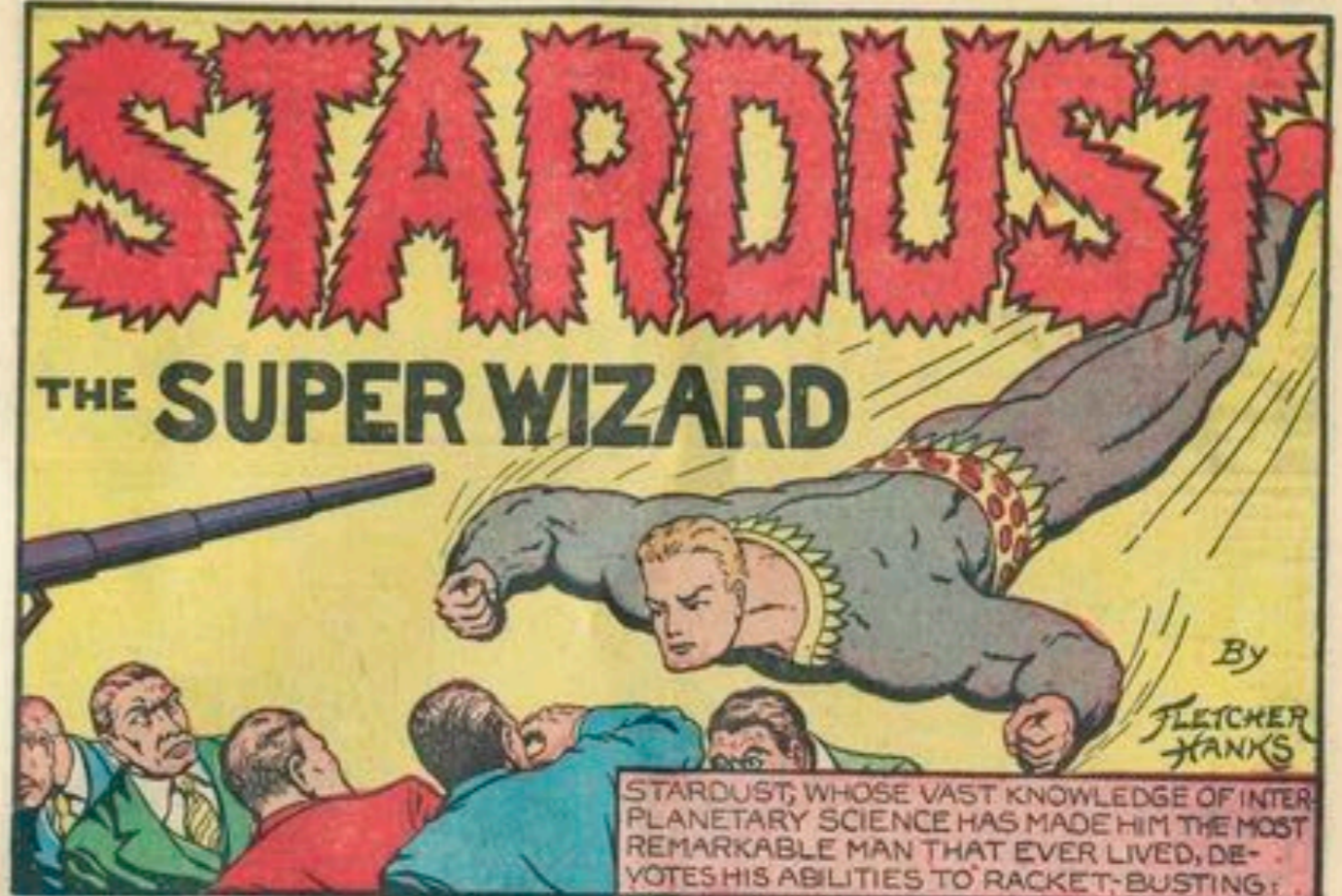
# Interior titles

FOR KAMANDI, AN ODYSSEY FILLED WITH BRIGHT HOPE HAS SUDDENLY COME TO A TRAGIC END! AWARENESS SLOWLY RETURNS TO HIM--- AND THOSE LAST TERRIBLE MOMENTS FLOOD HIS THOUGHTS WITH NIGHTMARE VISIONS! ALTHOUGH HE IS STILL TOO WEAK TO ACT, KAMANDI REALIZES HIS DESTINY HAS TAKEN A DIFFERENT TURN. A STRANGE AND SINISTER TURN---IT WILL LEAD HIM TO---

# *THE* DEVIL!



# Interior titles





# Dedications and inscriptions

TO  
MY FRIEND  
EDWARD BURNE JONES  
THESE POEMS  
ARE AFFECTIONATELY AND ADMIRINGLY  
DEDICATED

BIRTHDAY ODE . . .

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,  
FEBRUARY 26, 1880

SPRING, born in heaven ere many a springtime  
    flown, [*Strophe* 1.  
Dead spring that sawest on earth  
A babe of deathless birth,  
A flower of rosier flowerage than thine own,  
A glory of goodlier godhead ; even this day,

THIS STORY IS DEDICATED TO STEVE DITKO, WHO GAVE US ALL A DIFFERENT REALITY.



Born to be Earth's man of the future, then forced to abandon his native planet because of his alien ways, he wanders the stars seeking LIFE! Gifted with ultra-strength, paranormal reflexes and perceptions, the power of levitation and the curse of a vampire soul-gem, he stands uniquely ALONE among the heavens.  
Stan Lee PRESENTS: **THE POWER OF WARLOCK!**

**1000 CLOWNS!**  
A TALE OF MADNESS AND FUTILITY, IN WHICH OUR ASTRAL AVENGER, ASKS THE QUESTIONS...



LEN WEIN EDITING • AL MILGROM INKING • TOM ORZECOWSKI LETTERING • JIM STARLIN INSANITY

**THIS STORY OWES AN ENORMOUS DEBT TO AND IS HEREBY DEDICATED TO BILL EVERETT, FIRST WRITER/ARTIST OF THE SUB-MARINER.**



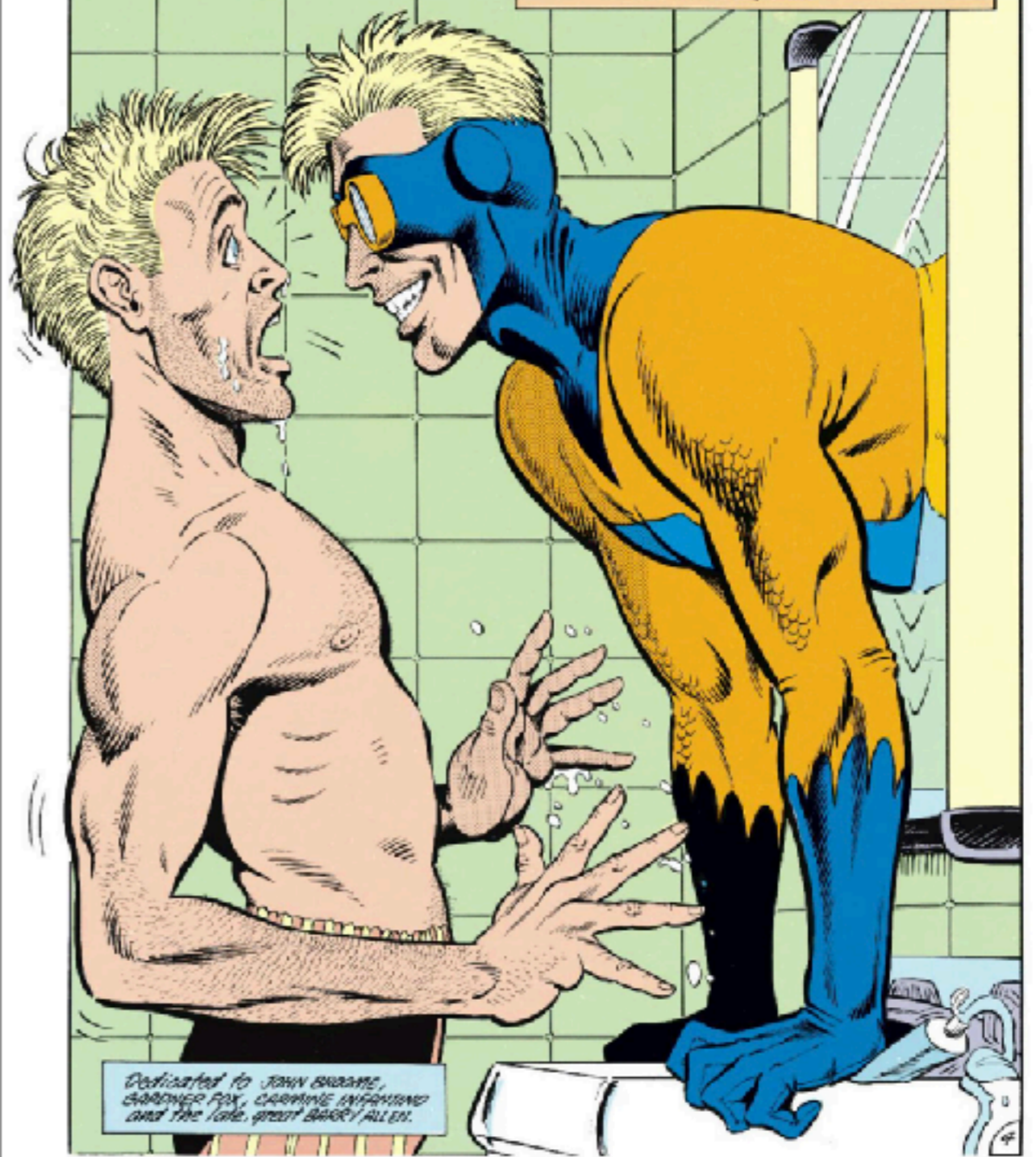
*Dedicated to JOHN BROOME,  
GARDNER FOX, CARMINE INFANTINO  
and the late, great BARRY ALLEN.*



WE JUST  
DON'T SEE  
EYE TO EYE  
ANYMORE!

# MIRROR MOVES WIBBOB

GRANT MORRISON, CHRIS TRUOG & DOUG HAZLEWOOD  
Writer Artists  
JOHN COSTRINZA TALESHA WOOD ART YOUNG  
letterer colorist asst. editor  
KAREN BERGER, editor



*Dedicated to JOHN BROOME,  
GARDNER FOX, CARMINE INFANTINO  
and the late, great BARRY ALLEN.*

Dedicated to Doug Buckner, my best friend in junior high school. In that short time, he was as close a comrade as I've had in this life. Together we discovered the film, music, and (especially) the comics that inspire me to this day. He was looking forward to this book. Safe travels, my friend.

## ACKNOWLEDGMENTS

A few special thanks:

Chris Butler gave me my first in-depth interview for this project. His full of details and color, formed the foundation from which I built the narrative.

I highly recommend Butler's own work on the shootings, and his album *Easy Life*, available in all the usual places. His song/monologue "Bullets" is as moving an account of May 4 as you will find.

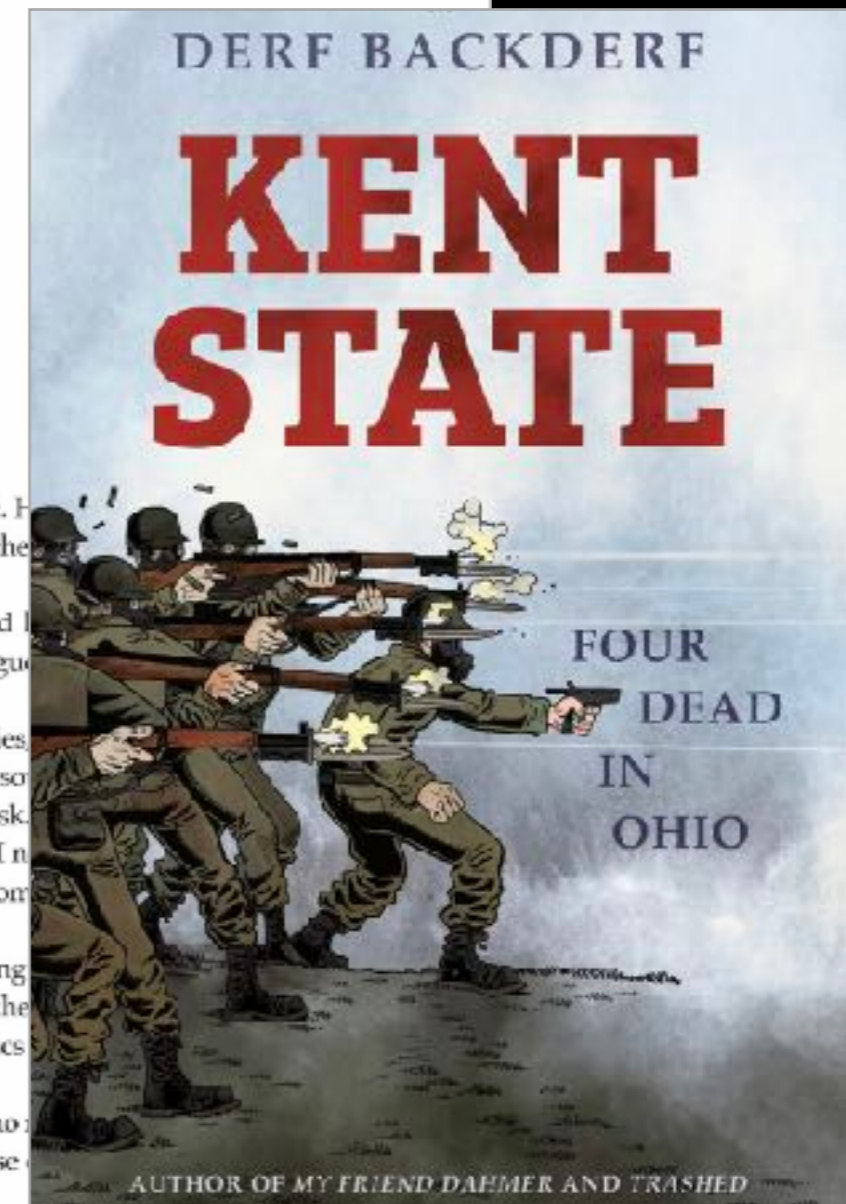
Jason Pruffer, senior library associate at the Kent State Libraries, photo archivist of all things Kent State, and was an invaluable source of images I needed to re-create 1970 Kent State, which was a tricky task. When I threw at Jason, he found the photos I needed.

The staff of the May 4 Collection at Kent State University, whom I consulted regularly.

Scribbles Coffee Co. and Last Exit Books, both in Kent, for giving me a place to unwind and recover after emotionally draining research trips to the site.

My patient wife, Sheryl, who has been a self-proclaimed "comic book nerd" since I finished this project.

And to all the survivors of May 4 who graciously talked to me, no matter how briefly or reticently. The tears that were frequently shed during these conversations demonstrate that time does not lessen pain.



Dedicated to Doug Buckner, my best friend in junior high school. In that short time, he was as close a comrade as I've had in this life. Together we discovered the film, music, and (especially) the comics that inspire me to this day.

He was looking forward to this book.

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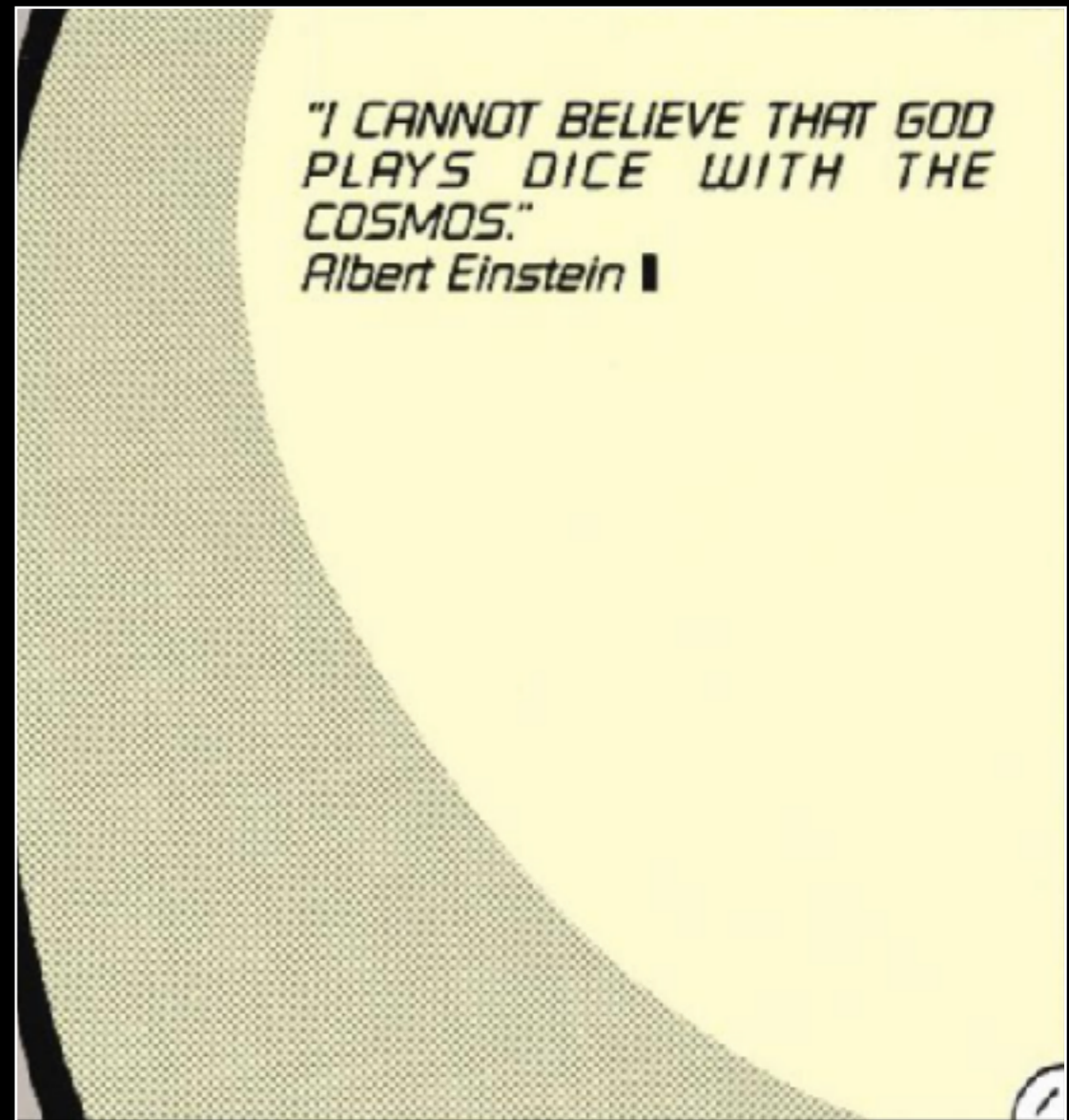
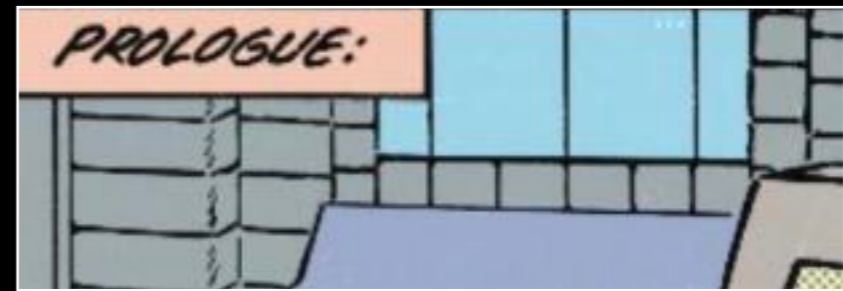
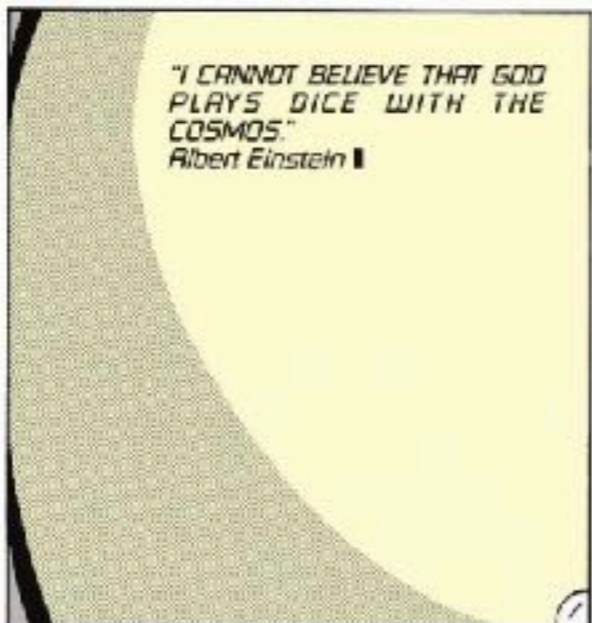
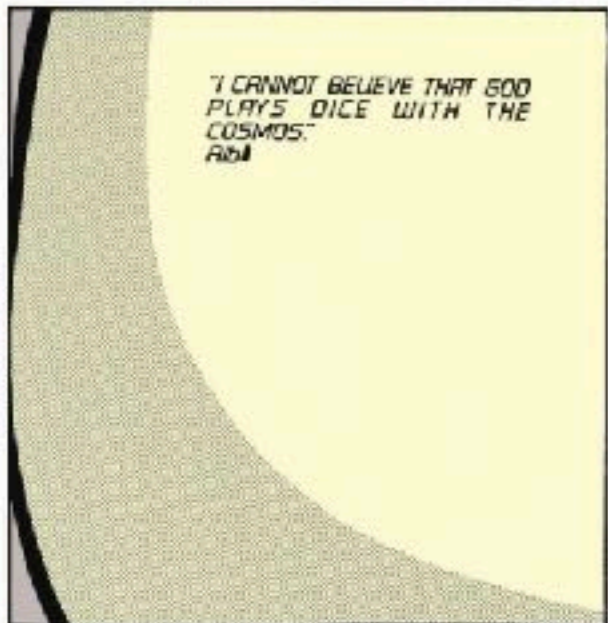
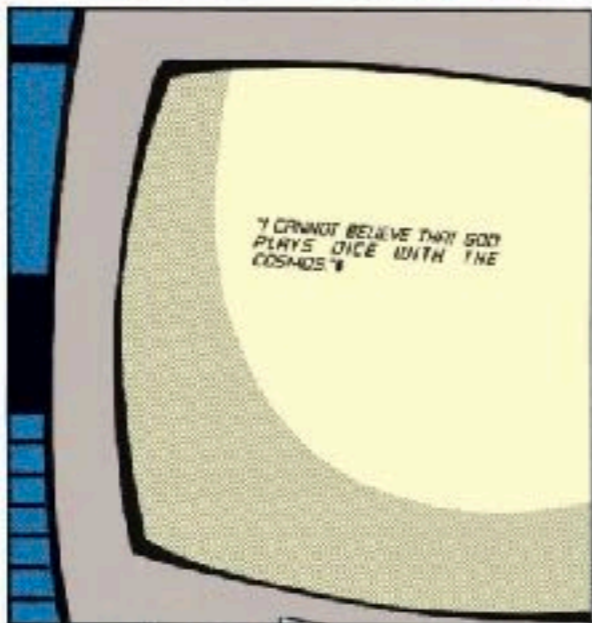
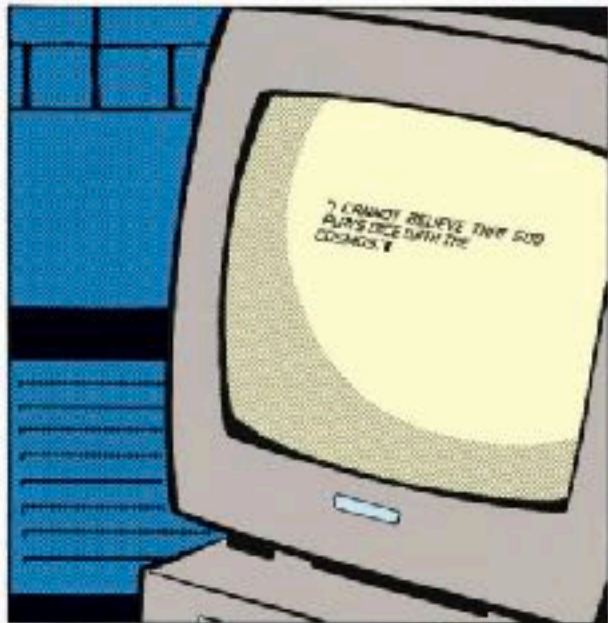
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## ANACTORIA

*τίνος αὖ τὸ πειθοῖ  
μὰψ σαγηνεύσας φιλότατα ;*  
SAPPHO.

My life is bitter with thy love ; thine eyes  
Blind me, thy tresses burn me, thy sharp sighs  
Divide my flesh and spirit with soft sound,  
And my blood strengthens, and my veins abound.  
I pray thee sigh not, speak not, draw not breath ;  
Let life burn down, and dream it is not death.  
I would the sea had hidden us, the fire  
(Wilt thou fear that, and fear not my desire ?)  
Severed the bones that bleach, the flesh that cleaves,  
And let our sifted ashes drop like leaves.





Whose frown,  
And wrinkled lip, and sneer  
of cold command,



Tell that its sculptor well  
those passions read  
Which yet survive, stamped  
on these lifeless things...



The hand that mocked them,  
and the heart that fed;  
And on the pedestal these  
words appear:



"My name is Ozymandias,  
King of Kings:  
Look on my works, ye  
Mighty, and despair!"



Nothing beside remains.  
Round the decay  
Of that colossal wreck,  
Boundless and bare



The lone and level sands  
stretch far away.



**EPILOGUE:**

I met a traveler from  
an antique land,  
Who said:

Two vast and trunkless  
legs of stone  
Stand in the desert.



Near them, on the sand,  
Half sunk, a shattered  
visage lies,

"My name is Ozymandias,  
King of Kings:  
Look on my works, ye  
Mighty, and despair!"

Nothing beside remains.  
Round' the decay  
Of that colossal wreck,  
Boundless and bare



The lone and level sands  
stretch far away.





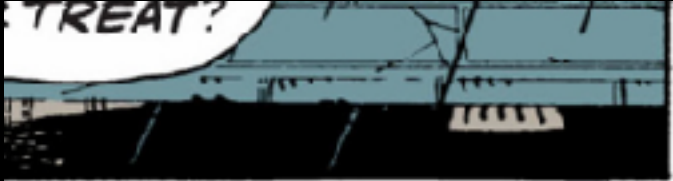
I am a brother to dragons,  
and a companion to owls.  
My skin is black upon me,  
and my bones are burned with heat.

JOB chapter 30, verses 29-30



Tyger, Tyger  
burning bright,  
In the forests  
of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

—William Blake



On Hallowe'en  
the old ghosts come  
about us, and  
they speak to some;  
to others they  
are dumb.

—*Hallowe'en*  
Eleanor Farjeon



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I COULDN'T RAISE THE RANSOM BUT I'VE GOT SOMETHING IN THIS CASE THE KIDNAPPERS WILL LOVE. BY THE TIME THEY FIND OUT I'VE TRICKED THEM, AUNT MAY WILL BE MILES FROM HERE.

YOU GENTLEMEN WILL FIND SOMETHING YOU WANT IN THIS CASE.

MEANWHILE, AUNT MAY AND I WILL DUCK OUT OF HERE.

WELL I'LL BE TRICKED US! THIS CASE IS FULL OF HOSTESS TWINKIES!

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**BEFORE**  
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attracts admiration at the beach.

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**YOU become a WINNER in ALL you do**  
the next and ALLIGAND of my pupils!

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YOU too 30 INCH or BUILT!

"Both gained pounds of powerful muscles. Never did you believe and some to send for the A.B.C. courses without further delay."

**LARRY CAMPBELL**

**AMERICAN BODY BUILDING CLUB, Dept. MA31C, GREAT NECK, NEW YORK**

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CHARLES ATLAS, World's No. 1 Body Builder, says:

# Don't Be Half A Man!

THE INSULT THAT MADE A MAN OUT OF 'MAC'

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Take a good honest look at yourself: Are you proud of your body — or are you ashamed to go through life being just "half the man" you could be? No matter how ashamed you are of your present physical condition — or how old or young you are — the "sleeping" muscles already present in your body can turn you into a real HE-MAN! Believe me, I know — because I was once a skinny, scrawny 57-pound half-alive weakling! People used to laugh at my build and make fun of me. I was ashamed to strip for sports or the beach... shy of girls... afraid of healthy competition.



### HOW I CHANGED FROM A "MOUSE" TO A MAN!

One day, I discovered a secret that changed me from a timid, frightened scrawny into "The World's Most Perfectly Developed Man" — a "magic formula" that can help turn you, too, into a marvelous physical specimen... a real HE-MAN from head to toe... a man who STANDS OUT in any crowd! What's my secret? "DYNAMIC-TENSION" — the natural method! No theory. No gadgets or contraptions. You just do as I did. Simply take the "sleeping" muscles already present inside your own body — build them up — use them every day in walking, bending over, reaching, even sitting! Almost before you know it, you're covered with a brand new suit of beautiful, rock-hard SOLID MUSCLE!

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27 days with mine... 30 days with mine... 30 days with mine... 30 days with mine... 30 days with mine...

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<p><b>...THEN MAIL THIS NOW!</b></p>	<p><b>HERE'S THE KIND OF BODY I WANT</b></p> <p><input type="checkbox"/> MORE MUSCLE — BIGGER CHEST</p> <p><input type="checkbox"/> BIG ARM MUSCLES</p> <p><input type="checkbox"/> BROAD BACK &amp; SHOULDERS</p> <p><input type="checkbox"/> TIGHTER LEGS</p> <p><input type="checkbox"/> MORE WEIGHT</p> <p><input type="checkbox"/> MAGNETIC PERSONALITY</p>	<p><b>CHARLES ATLAS</b> Dept. 001, 115 E. 23 St., N.Y. 10010</p> <p>I enclose 10¢. Show me how "Dynamic-Tension" can make me a real man. Send your famous 28-page book, full of pictures, while it's hot. No obligation.</p> <p>Print Name: _____ City: _____ State: _____</p> <p>In England write to Charles Atlas, 2, Park St., London W.1</p>	<p><b>BROAD SHOULDERS?</b> I can get your shoulders in 15 minutes a day with my "Dynamic-Tension" method. You can, too!</p> <p><b>WIDE WEIGHT?</b> I can get your weight in 15 minutes a day with my "Dynamic-Tension" method. You can, too!</p>

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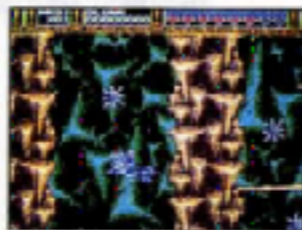
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# THE INSULT THAT MADE A MAN OUT OF "MAC"



Awarded the title of "The World's Most Perfectly Developed Man."

*Charles Atlas*



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WIN THIS VALUABLE TROPHY



5 FREE GIFTS

IF YOU ARE NEW, IN ADDITION TO THE 5 FREE GIFTS, YOU WILL ALSO GET CHARLES ATLAS' "DYNAMIC-TENSION" METHOD.



## Let Me PROVE I Can Make YOU A NEW MAN!

ARE you "fed up" with seeing the hunkies walk off with the best of everything? Sick and tired of being soft, frail, skinny or flabby -- only HALF ALIVE? I know just how you feel. Because I myself was once a puny 92-pound "runt." And I was so ashamed of my scrawny frame that I dreaded being seen in a swim suit.

### The Secret of How I Got My Build

Then I discovered a wonderful way to develop my body fast. It worked wonders for me -- changed me from the scrawny "runt" I was at 17, into "The World's Most Perfectly Developed Man." And I can build up YOUR body the very same natural way -- without weights, springs or pulleys. Only 15 minutes a day of pleasant practice -- in the privacy of your room.

My "Dynamic-Tension" method has already helped thousands of other fellows become real hunkies in double-

quick time. Let it help YOU. Not next month or next year -- but RIGHT NOW!

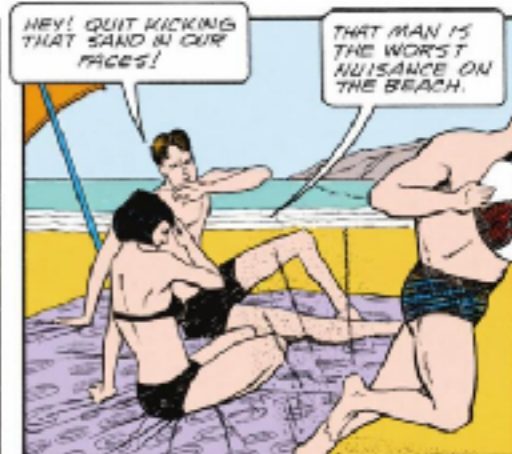
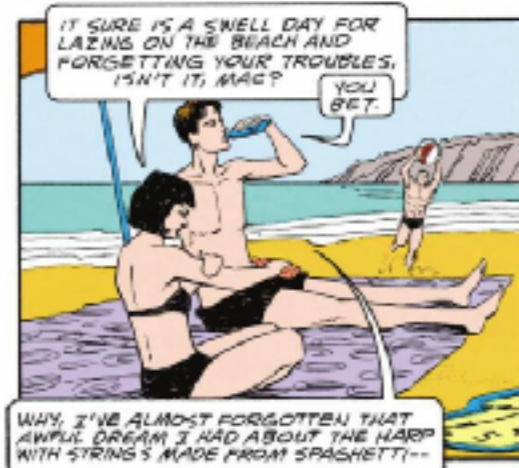
### "Dynamic-Tension" Builds Muscles FAST!

If you're like I was, you want a powerful, muscular, well-proportioned build you can be proud of any time, anywhere. You want the "Greek-God" type of physique that women rave about at the beach -- the kind that makes other fellows green with envy.

### Mail Coupon Now for My 32-Page Illustrated Book

Mailing the coupon can be the turning point in your life. I'll send you a copy of my 32-page illustrated book, "How Dynamic-Tension Makes You a NEW MAN." It'll show you why my method works, show many pictures proving what it has done for others. Don't delay. Mail coupon NOW. CHARLES ATLAS, Dept. D-11 115 E. 22nd St., New York, N.Y. 10010.

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I sold over 100 packs and earned a bicycle. David Peterson Michigan



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Everybody wants American Seeds. They're fresh and ready to grow. You'll sell them quickly to family, friends and neighbors. Many boys and girls sell their packs in one day. You can too — and get your prize at once. Or, if you want money instead of a prize, keep \$4.00 for every 48-pack order you sell.

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Dept. 046  
Lancaster, Pa. 17604  
OUR 52nd YEAR



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Please send me your Big Prize Book and one order of 48 packs of American Seeds. I'll sell them at 25¢ a pack, send you the money and choose my prize. Send seeds checked.  
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Complete information is sent with your Big Prize Book and seeds.



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# MAKE MISTAKES GET CHILDREN

and Forever Alter the Flavor of your Life

LET'S FACE IT - Children are either the products of "emotion" or they're just mistakes. THINK - do YOU have a brother or a sister who seems appreciably older than you are? How do you wonder if that guy who "messed" you is REALLY your "dad"? Do you even KNOW your parents? Or MAYBE you've just gotten those TEST RESULTS back and it WASN'T what you wanted to hear that "WELL" it's WEIRD, isn't it - spending the first decade of your life in a sort of stupid bliss, not even realizing that you're TRULY HAPPY until that DAY when all of a sudden you're NOT and everything CHANGES and you start thinking about how other people LOOK AT YOU and you wonder if you're REALLY as good as you think you are in SHIP along things like making sexual unions with your mouth or first sexual acts with your forearms so you don't "follow the crowd" and start being weird or putting on "reputation" as you just GIVE UP - because about the LAST thing you can possibly imagine HAPPENING to you is getting LAID.

### Even though you think about it ALL THE TIME

Everywhere - at school, eating breakfast, shopping with grandma - you can't get it out of your mind - how (frankly) think about it as much as I do! You KNOW that your parents haven't EVER had it - Why does Dad work in the basement all the time? Mom didn't make dinner again. How did Dad's hair get brown again all of a sudden? If I could JUST get LAID I'd be HAPPY. Maybe you start, reading a bit, or try drawing or something, even though it's not FUN like it used to be because all you can think about is that you're probably being it WRONG or that it's BAD and someone's going to NOTICE, maybe someone you really don't want to notice, maybe someone you really want to have SEX with. Or maybe you get lucky and you get to have a CAR or some COOL LEATHERS or maybe you're just REALLY lucky and you're really BEAUTIFUL or WANDERING so you get to find out about it ALL. A REAL before everyone ELSE does. Maybe you even FAIL to LOVE because you "FINALLY" get to HAVE SEX with someone but you haven't known that power long enough to start being HEATED by them or to REQUEST them to be DISGUSTED by their physical appearance or their "BAD HABITS". Or maybe you start "DREAMING" or taking DRUGS so you can FEEL the right of their NAKED BODIES and you can STILL take your "PLEASURE" without being liked who DESPAIR or a HO-LA feeling of SOMETHING - take know what it is - it just doesn't feel RIGHT and you want OUT - RIGHT NOW -

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Dept. 1800 Chicago, Illinois.  
OUR 26th YEAR

**\$3,000 GIVEN AWAY** in our Promptness Contest! \$1,000 U.S. Savings Bond Plus \$1000's more in Benefits from the U.S. Department of Health and Human Services

Contact information is sent with your Big Prize Book and Seeds.

SAVE FOR COLLEGE or SPEND IT NOW!

 I never had my daddy but I used to see a real daddy! Mr. John King Texas	 I can't live with out the money I get! Miss Sue Mueller New York	 My parents don't know what I do because it would only hurt them! Miss Mary Ann Ketchum
 I love my girl LINDA. I'd like to be with her all the time! Mr. Tom King Texas	 When my girl LINDA is around, I feel like I'm in the love! Mr. Max Trullie Connecticut	 It's all my way to get money and prizes! Mr. Philo Reed New York



### MAIL ONE COUPON TODAY Give the Other to a Friend

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Please send me your Big Prize Book of Rewards and an assortment of seeds so that I may plant a garden of your pretty things in about 20 to 30 days. I'll sell them at 25¢ a pack and use the profits to finance myself.  
 I'm a child  I have children  
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ACME SEED CO., Dept. 1800, Chicago, Ill. 60601  
Please send me your Big Prize Book of Rewards and an assortment of seeds so that I may plant a garden of your pretty things in about 20 to 30 days. I'll sell them at 25¢ a pack and use the profits to finance myself.  
 I like my mother  I love my father  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Town \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_



# HEY KIDS, PATRIARCHY!

## Missed Connection

ME: At the pool outside DESTINATIONS LOUNGE last Thursday night... was wearing khakis, solid, baring potential, a sparkling smile and a sincere desire for meaningful emotional connection beyond the usual small talk.  
 YOU: Hot, wet and mute.



## Are You Non-Compliant?

**GIRLS, GIRLS, GIRLS!**  
 You want that sexy, his-blood-in-a-bottle-around-your-neck **CRAZY CHICK** mystique? What says **DREAMY BAD GIRL** like a temporary tattoo?  
**PUT IT ON YOUR FACE.**

## Happy Anniversary!

Down, you are my light, my morning, my non-beginning. Every day I wake with you, I am reborn. Very intimate before we met, was prologue — **HALT** my age and **ALL** of my heart! Let's stay young together forever as long as it feels good. **xxx Sk-p**

## RABBIT

I'm spending the only credits I have to place this ad. I need your help. There's no one else I can turn to and nowhere I can hide. **THE DUCHESS** said this was how to reach you. Tell me what to do. — **ALICE**



## PROTECT YOUR FACE

The pacifist staff on **BITCH PLANET** must shield their skin to protect themselves from the dampening effects of the alien environment. Who knew the prophylactic face mask would be as **ABOLUS** as they are **FREAKY**? Now you can emulate the look! Be the first on your block to warp your face and call it **FASHION**.  
**FACE \$3.00 w/shipping**  
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**ONLY \$1.00**

**The Perfect Way to See Through His Intentions**

**AMAZING CLARITY INSTANTLY!**  
 Surprise insight! Science, no, no, no, really works. Imagine—you put on the "X-Ray" Specs and hold his hand in front of you. You **SEEM** to be able to look right through them and see the truth. That guy in the black Taurus who followed you home? Is that really insecurity you "see" beneath his clothes? Or is it a gun? Is he probably going to murder you?  
**LOADS OF LAUGHS AND FUN AT PARTIES.**

## Let Us Change Your Personality! (or at least your signature!)

Send us your full name and we'll craft **SIX UNIQUE SIGNATURES** for you to choose from. Learn and pretend they express something real about you. Don't like your name? For an extra twenty-five cents, we'll change that too.

**SIGN..... 3 for \$3.00 w/shipping**

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You know this is garbage, right? You're ordering garbage. Okay, well, you were warned. Send your dad's hard earned money to the address below and we'll keep the Postal Service alive a little longer by mailing you some crap. I'm not shipping international, so don't even try.

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SEND CHECK OR MONEY ORDER TO:  
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## FREE Karate Practice and Nerve Center Chart

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An Hilarious Optical Illusion  
**\$1.00**

Scientific optical principle really works. Imagine—you put on the "X-Ray" Specs and hold your hand in front of you. You seem to be able to look right through the flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes? Loads of laughs and fun at parties.

No. FL7

\$1.00

# Prose, editorials, news

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## AN IDIOSYNCRATIC ITINERARY OF INTANGIBLE ILLUSIONS AND IMAGINARY IDEAS INTENDED TO ILLUMINATE YOUR ID!

### STAN LEE'S SOAPBOX

Betcha didn't know that we publish a lot of different magazines besides the comics! "Oh, yeah? Name one, Stan!" "Okay, I will!" Next time you're blissfully browsing at your local newsstand, notice a great-looking mag that seems to hit you smack between the eyes with a big, bold title that says CELEBRITY. Now, gently reach down and open it to the contents page. Whose name do you see shyly hiding atop the list? Hoo hoo! CELEBRITY— from the same lovable company that gave you heartburn and warts— oops, I mean SPIDER-MAN and THOR! In the months that follow, we'll clue you in to some of the other middy magnificent mags we bestow upon thee— and don't be too surprised if they're totally unexpected. After all, we never said we don't produce the CONGRESSIONAL RECORD!

Okay, next item of incredible interest. Not only will the entire civilized world have a full-length, live-action motion picture featuring Spider-Man to cheer about next year, but it looks as though there'll also be another dynamite movie starring ol' green-skin— none other than the incredible Hulk! Like the man said— movies are better than ever! More details later, as soon as the whole blasted Bullpen stops applying for starring roles! (Honest! Irving Forbush told me I oughta star in the Hulk film. I modestly told him I didn't think I resembled Bruce Banner enough. He said he wasn't talking about Banner; he meant I should play the Hulk! You won't be seeing much of ol' Irv around here from now on.)

And we keep rollin' along. If any of you are near Baltimore, October 13th, I'm supposed to be dispensing the Marvel brand of culture and erudition at a symposium at Johns Hopkins University on that date. So don't say I didn't warn you soon enough for you to make sure you're miles away at that time! Personal note: (To my buddy, Pete Personal) I wanna thank the various college booking agents for all the lecture invitations, but have a heart, fellas— I can't be away from the Bullpen all the time. It's against my religion to be outta town on payday! Anyway, I'm hitting as many campuses as I can. Just make sure they don't hit me back!

Well, that wraps it up for now. I've gotta rush out and see if my local book store is carrying SON OF ORIGINS. If so, I wanna tell 'em to put it down 'cause it's kinda heavy! —Okay, I apologize for that one— but it's been a tough day. Anyhow, I'll see you meet again, remember— "aliquando bonus dormivi Homerus!" (Let's see what Brand X can make out of that!)

Excelsior!

*Stan*

**ITEM!** The big news that's tingling the talented taste-buds of every Marvel writer and artist in the batty Bullpen is the sensational switch-over of MARVEL PREMIERE and MARVEL SPOTLIGHT from mags featuring a regular roster of riotous heroes (namely the ever-powerful IRON FIST and the super-sinister SON OF SATAN— both of whom have been awarded their own sparkin'-new mags, by the way) to a pair of pulsatin' publications premiering totally new heroes and heroines and spotlighting some of Marvel's greatest do-gooders in their own solo adventures. On tap for PREMIERE are the explosive debuts of THE LIBERTY LEGION, WOOD-GOD, and MOON-KNIGHT among other while set for SPOTLIGHT are single-stories featuring the valiant VISION, the high-flying NIGHT-MARY, and the sword-wielding saga of SINBAD's seventh voyage. Like we said, we're all itchin' to put to paper some of our favorites, and if all this doesn't prove that Mighty Marvel is on the move again... well, try the next few tidbits...

**ITEM!** While we're waitin' to unleash the long-awaited series starting both THE GUARDIANS OF THE GALAXY and TIGRA, THE WERE-WOMAN, why not take a peek at a couple of fabulous fill-ins called BLOODSTONE and MOORED THE MYSTIC. We've got a hunch these two thrillers will soon be as sought after as the space-soaring SILVER SURFER. And, who knows, if enough of you Wild Ones demand it, you just may have two more magnificent mags to add to your captivat'g collections. Remember, there will be only two issues each of both these try-outs appearing respectively in MARVEL PRESENTS and MARVEL CHILLERS, so if you want in on a couple of sun-fins collector's items, hurry down to your newsstands right now, 'cause with issue three of both titles, the GUARDIANS and TIGRA will be takin' over.

**ITEM!** And while we're mentioning a few far-out new features, we've just got to say something nice about RED SONJA, appearing every other month in MARVEL FEATURE, 'cause if we don't, our sensational She-Devil With A Sword may just come lookin' for us.

**ITEM!** And, while we're speaking of bi-monthly books, we've temporarily cut the INVADERS down to a six-times-a-year schedule to give the Rascally One a

brother in between his award-winning CONAN mags, the fabulous FANTASTIC FOUR, the Marvel-ous Land Of OZ series, and MARVEL TWO-IN-ONE, which our Editor Emeritus is planning to write at long last. Keep it up, floy— at your current pace, you'll soon be writing as much as speed-demon DOUG MOENCH, perhaps the fastest scribbler this side of ol' Smiley himself.

**ITEM!** As these wondrous words are being written, virtually every member of the Marvel Bullpen has come to New York for the annual July Comicscon, and taking advantage of this once-a-year miracle, our capricious creators have huddled together to concoct a few zillion new surprises for ya in the next months. Spookies! STEVE ENGLEHART and Marvellous MARY WOLFMAN worked out the final stages of their soon-to-be-classic DRACULA/DOCTOR STRANGE team-up, while Rascally ROY THOMAS and Lively LEN WEIN put the finishing touches on a bit of THING/HULK/FANTASTIC FOUR continuity. At the same time, the terrific team of Devil-May-Care DOUG MOENCH and Daffin DON PERLIN discussed their newest plans for everyone's favorite shaggy-star himself, WEREWOLF BY NIGHT. Yeah, you heard it here first! Contrary to all rumors, Jack Russell's favorite alter-ego has not gone the way of all out-of-work monsters. Instead, his book will continue coming at ya as always, only now on a bi-monthly basis. The two D's have a few special ideas that they've worked out together, and they just can't wait to hear your reactions. So, if you're a regular reader of WEREWOLF, or you're just someone looking for something a wee bit different, be sure to pick up our favorite lycanthrope on your way back from work or school. We've got a hunch that he won't let ya down.


**ITEM!** And speaking of bombshells, we're just bustin' to tell ya— The Mighty Marvel Checklist Lives Again! Beginning in just a month or three, we'll be flingin' atcha a whole new page of facts, columns and full-color covers, including all the info you'd ever want to know about what Mighty Marvel's up to that month. And what's more—we'll be changin' the checklist every two weeks, so each and every one of your favorites will surely be mentioned! Keep on the look-out, Frankie One, you know how sneaky we can be!

**ITEM!** Remember how last month we swore we'd let ya know as soon as the FANTASTIC FOUR radio show was playin' in your neighborhood? Well, we still can't detail the exact times or dates it'll be hitting your home town, but here's a partial list of the sensational stations carrying our broadcasts in the coming months. Check your local papers for the exact listings of our Mighty Marvel Megawatt Madness!

Philadelphia	WQQ FM	Indianapolis	WVAF FM	New Haven-Well Haven	WPLR FM
Boston	WBCH FM	Tampa-St. Petersburg	WQSR FM	Syracuse	WOLR FM
Baltimore	WKTK FM	Sacramento	K-106	Knowlton	WRDL
San Jose	KSJO FM	Columbus, Ohio	WCOL FM	Fresno	KFYE
Houston	KH21 FM	Albany-Schenectady-Troy		Allentown-Bethlehem-Caston	WDSN
Hartford-New Britain	WPLR FM	San Diego	KGB FM	Jackson, Mississippi	WZZO FM
Kansas City	KUDL FM	Charlottesville	WRPL	Baton Rouge	WFMF FM
Nassau-Suffolk	WBAE FM	Orlando	WRDL FM	Tucson	KXVM FM
Seattle-Everett	WRCN FM	Raleigh-Durham	WRDS FM	Grand Rapids	WLAY
	KJOK FM				

-- AND MORE TO COME!

# Correspondence (fan mail)



Dear Marvel,

To start it off, you have a great cover by Gil Kane and Dan Adkins, one of the best he's done this year. Then, I opened it up, eagerly awaiting Kirby. What? No Kirby? Well, maybe it won't be too bad. Ya know what? It wasn't.

CAPTAIN AMERICA #190 was one of the best of my bunch of 18 that I'd bought at my neighborhood book store. 18 comics! And Cap really amazed me!

Concerning the art: Frank Robbins and Vince Colletta should get a pat on the back for this issue. Since Vinnie has left THE DEFENDERS, he can devote more time to a single mag, thus shooting his ink job up 90%!

The only thing that bugs me concerning the script is Nighthade referring to the werewolves as her "pretties," and this has always bothered me...in both comics and the movies, with the traditional scraggly witch chanting over her pot of boiling bat-wings. Otherwise, nice job, Tony.

Larry Dean  
6362 Laurentian Ct.,  
Flint, MI 48504

Sorry, Larry, but the cover of CAPTAIN AMERICA #190 was inked by none other than Joltin' Joe Sinnott himself!

As for Nighthade's calling the werewolves "pretties"—we sorta suspect that's just her way of letting us know she's not the "girl next door" type.

Dear Marv,

Tony Isabella turned in an excellent plot and script for CA & F #190. Two books in one month that I'd call first-rate jobs. He's finally becoming the good writer he was supposed to be (ah, the Ed Kravemool of the Bullpen!), and I look forward to his handling of THE CHAMPIONS.

Cap and the Falc haven't fought so much together in a while, helping each other out and working in tandem with specific maneuvers (Sam's instinctive knowledge of "maneuver 68" shows a lot of previous practice). And, this togetherness is more needed now than ever before, now that Sam must be constantly reminded that he IS a hero, working with CA. Teams, whether they be just duos or full rosters, are always more interesting when the members work hand in hand.

It was also very nice seeing Val back in action. She provided not a small bit of interest in the past, but was suddenly dropped from the strip. Hopefully, this will mark her return as a regular supporting SHIELD member. Too, Eric and Cochran added more depth; it was enjoyable seeing a SHIELD operation without Nick, Dum-Dum, and Gabe leading the fight.

Frank Robbins turned out another spectacular job. It's odd, how two completely different artists like Al Weiss and he both seem perfectly suited to illustrate Nighthade. She's a real fox, but also, a spoiled little kid (1957?). Al emphasized her foxy side, and Frank, the bratty side; each interpretation worked very well. Her pouting at the end of the issue, sighing "Oh Poo" was beautiful.

Frank's overall composition was also really nice, and I particularly enjoyed how he fit so many people into each of the fight panels—it really gave the impression of intensity.

However, I found my first example of a jarring out in his usually flawless continuity. The last panel of page 18 sported Cap and the Falc apprehensively looking to the left of the

panel, yet, the first panel of page 22 had the attackers appearing from the right, and not the left. However, it was a minor fluke in an otherwise beautiful job.

Dean Mullaney  
81 Delaware Street  
Staten Is, NY 10304

Dear Tony, Frank, and Vince,

I planned to write and say how much better Frank's pencils look with Vinnie's inks but this month's bullpen announcement renders that obsolete.

I may be burned in effigy for saying this, but I regret to see Kirby take over drawing and scripting of Cap. For three years under Englehart and Buscema C&F featured some of the greatest plots in comicdom: the other Cap, Cap's new strength, the Yellow Claw, the smear campaign culminating in the White House, Cap's resignation, the Nomad, and the Red Skull's return. The emphasis I've put on plot is not meant to slight Sal's equally fine action-packed art.

But Kirby is all art! What little plot exists serves only as an excuse to get to the action scenes. I'll stop here before all the King's loyal subjects take umbrage and plot against my continued wealth and well-being. Perhaps my fears will prove to be unfounded after a few issues. Thanks for listening.

UFO, KOR Steve Rogers  
5427 43rd  
Lubbock, TX 79414

Dear Jack Kirby,


I was glad to read of your return to Marvel and when I read you would be writing and drawing Cap I sent in for a subscription. I would like to see Captain America much as he was in TALES OF SUSPENSE and his early issues, minus the Falcon, Bucky, Rick Jones, etc., and working with S.H.I.E.L.D.

Is Sharon Carter still around? I haven't seen many of Cap's recent issues; if so, let's not have the on again-off again romance, or Cap mourning Bucky every issue. These were two small faults (in my opinion) of the classic issues of yesteryear. Anyway, glad you're back 'n looking forward to reading Cap.

Mike Underwood  
6241 18th Ave. N  
St. Petersburg, FL 33710

Well, Mike, now that you've read Jack (King) Kirby's first Cap story in so long, how'd ya like it? (We kinda enjoyed the issue!) Jack's plans will become evident as the months go by, but meanwhile, Marvelous Merv Wolfman assures us that Jack is thinking not of the past but of the future. Be here!

THIS IS IT! YOUR  
**MARVEL VALUE STAMP**  
FOR THIS ISSUE!



CLIP 'EM AND COLLECT 'EM!

**Notes**



## BIRTHDAY ODE

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,  
FEBRUARY 26, 1880

SPRING, born in heaven ere many a springtime  
    flown, [Strophe 1.  
Dead spring that sawest on earth  
A babe of deathless birth,  
A flower of rosier flowerage than thine own,  
A glory of goodlier godhead ; even this day,

## NOTES

- v. 33. *Odes et Ballades*, 1822-1824.  
57. *Les Orientales*, 1829.  
69. *Les Feuilles d'Automne*, 1831.  
71. *Les Chants du Crépuscule*, 1835.  
73. *Les Voix Intérieures*, 1837.  
81. *Les Rayons et les Ombres*, 1840.  
101. *Hernani*, 1830.  
105. *Marion de Lorme*, 1831.  
109. *Le Roi s'amuse*, 1832.  
113. *Lucrece Borgia*, 1833.  
121. *Marie Tudor*, 1835.  
127. *Angelo, Tyran de Padoue*, 1835.  
129. *La Esmeralda*, 1836.  
133. *Ruy Blas*, 1838.  
137. *Les Burgraves*, 1842.  
153. *Cromwell*, 1827 : *Étude sur Mirabeau*, 1834 (*Littérature et Philosophie mêlées*, 1819-1834).  
177. *Han d'Islande*, 1823. *Bug-Jargal*, 1826.  
182. *Le Dernier Jour d'un Condamné*, 1829 : *Claude Gueux*, 1834.  
193. *Notre-Dame de Paris*, 1831.  
205. *Le Rhin*, 1845.

# Notes



# NOTES

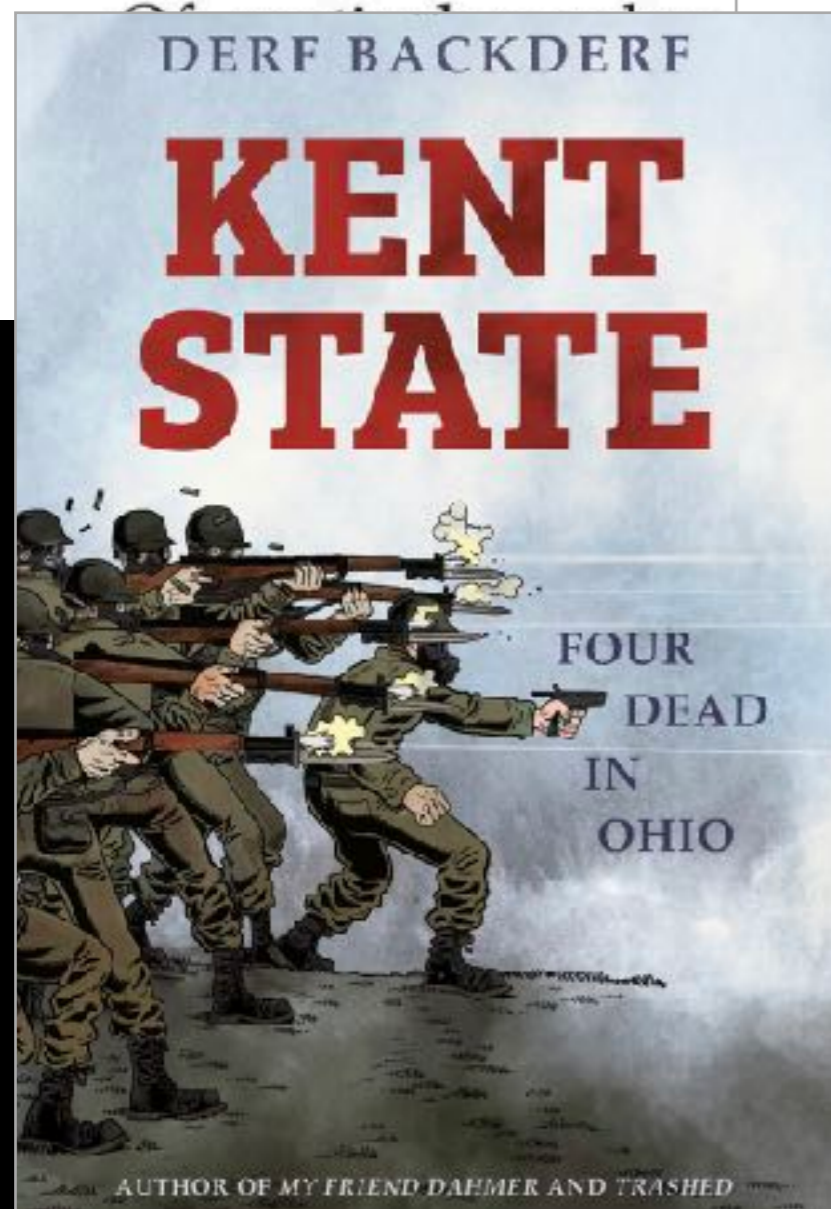
My primary source was the May 4 Collection at the Kent State University archive of all things connected to the Kent State University shootings.

## SATURDAY, MAY 2

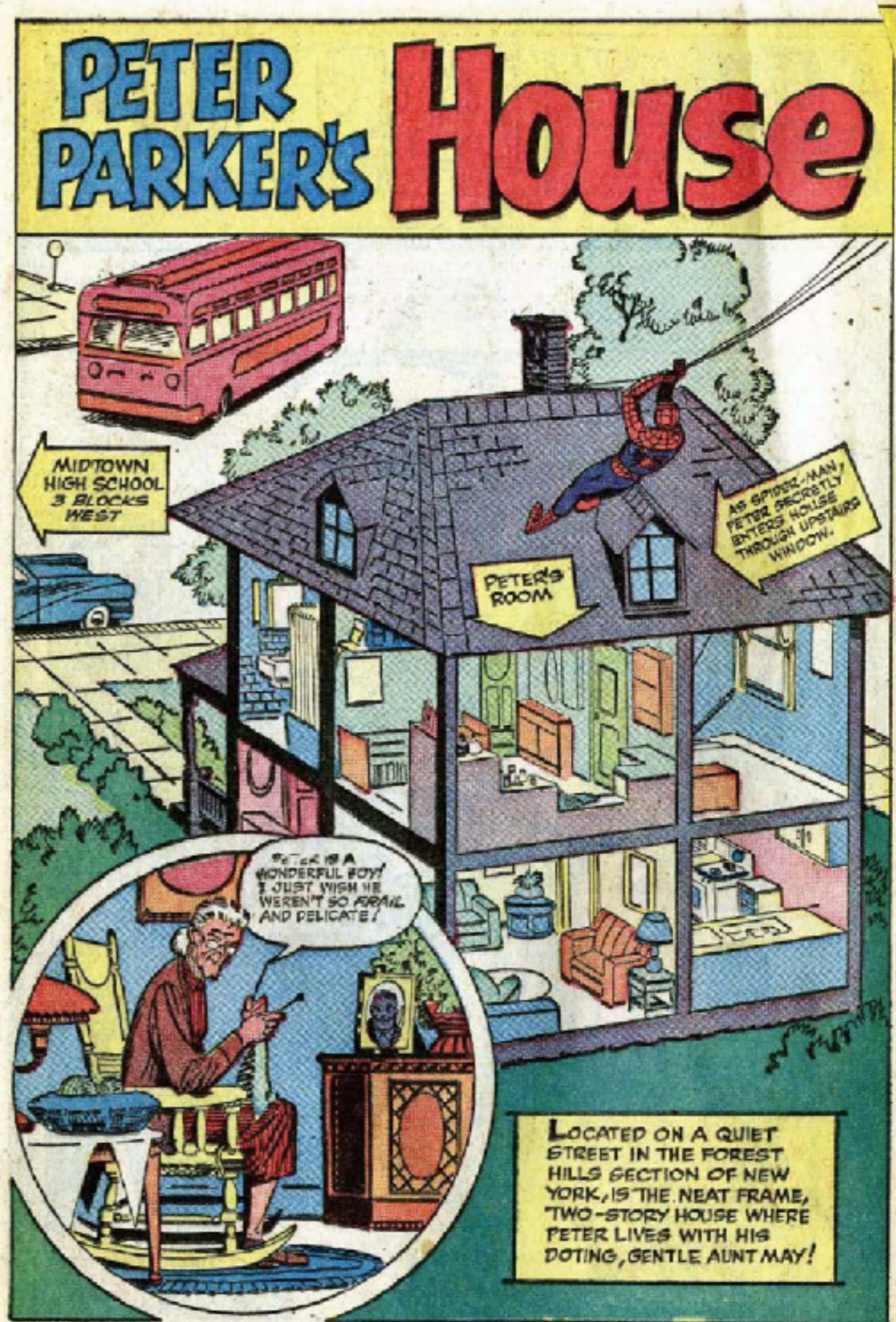
**Page 60:** Several oral histories and news accounts describe armed men standing guard atop buildings on Water Street in the days that followed the riot.

**Page 61:** Norman was a gun aficionado. He often bragged about working undercover with the FBI. Sources: *Plain Dealer*; *Tampa Tribune*; Butler, 2017.

Norman said the silver-plated Smith & Wesson Model 36 handgun was acquired from an Akron police officer. This may or may not be true. The officer purchased it from the Akron Police Department. Source: *Tampa Tribune*.



# Reference material, appendices



# QUESTIONS *and*

ON THESE PAGES WE SHALL ENDEAVOR TO ANSWER MANY OF THE MOST-ASKED



**REED RICHARDS, "MISTER FANTASTIC"**

FAVORITE HOBBIES: SCIENCE, INVENTING, CRIME PREVENTION.

Q: WHY IS MR. FANTASTIC'S HAIR WHITE AT THE TEMPLES? IS HE OLDER THAN HE LOOKS?

A: NO! IT TURNED WHITE DURING THE SECOND WORLD WAR WHEN HE AIDED ALLIED PRISONERS TO ESCAPE FROM THE NAZIS.

Q: DOES IT HURT HIM TO STRETCH HIS BODY?

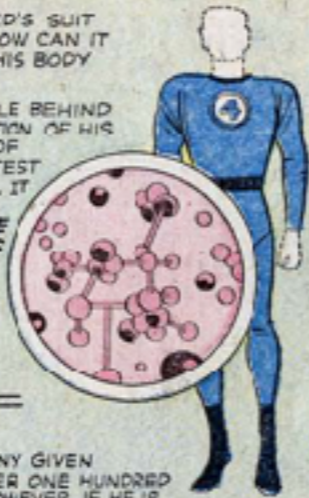
A: NO! ONLY IF HE TRIES TO STRETCH BEYOND HIS NORMAL LIMITS.

Q: WHAT IS HIS NORMAL LIMIT?

A: IT DEPENDS UPON HIS PHYSICAL CONDITION AT ANY GIVEN TIME! WHEN IN TOP SHAPE, HE CAN STRETCH OVER ONE HUNDRED YARDS BEFORE IT BEGINS TO GROW PAINFUL! HOWEVER, IF HE IS TIRED, OR NOT FEELING UP TO PAR, HE WILL ONLY BE ABLE TO STRETCH FOR SHORTER DISTANCES.

Q: WHAT IS REED'S SUIT MADE OF? HOW CAN IT STRETCH AS HIS BODY DOES?

A: THE PRINCIPLE BEHIND THE COMPOSITION OF HIS SUIT IS ONE OF REED'S GREATEST DISCOVERIES. IT IS COMPOSED OF UNSTABLE MOLECULES WHICH EXACTLY FOLLOW THE POSITION OF HIS BODY!



Q: HOW OLD IS JOHNNY?  
A: SIXTEEN.

Q: WHAT GRADE IN SCHOOL IS HE?

A: SENIOR YEAR OF HIGH SCHOOL.

Q: HOW FAR, AND HOW FAST CAN HE FLY?

A: THAT DEPENDS. THE FASTER HE GOES, THE SHORTER HIS LIMIT BECOMES. AT NORMAL SPEED (ABOUT FIFTY AIR MILES PER HOUR) HE SHOULD BE ABLE TO FLY FOR A HALF-HOUR, A DISTANCE OF TWENTY-FIVE MILES.

Q: HAS HE A STEADY GIRL FRIEND?

A: NOT YET. HE ENJOYS "PLAYING THE FIELD" TOO MUCH.

Q: DOES IT HURT HIM TO FLAME ON?

A: NOT AT ALL.

**JOHNNY STORM, "THE HUMAN TORCH"**

FAVORITE HOBBIES: SPORTS CARS, JAZZ RECORDS, AND GIRLS. (THOUGH NOT NECESSARILY IN THAT ORDER.)

Q: WHY DON'T HIS NORMAL CLOTHES BURN?

A: THEY DO--UNLESS THEY ARE SPECIALLY MADE OF UNSTABLE MOLECULES.

Q: DOES HE REALLY HATE THE THING?

A: HE'D RISK HIS LIFE FOR HIM WITHOUT QUESTION!

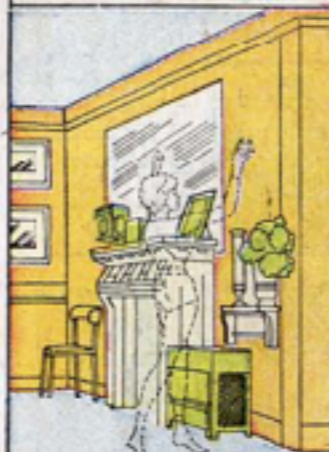
Q: WHY DOESN'T THE TORCH'S UNIFORM BURN UP WHEN HE FLAMES ON? HOW DOES IT REAPPEAR WHEN HE FLAMES OFF?

A: DESIGNED BY MR. FANTASTIC, OF UNSTABLE MOLECULES, TORCH'S UNIFORM UNITES WITH THE FLAME UNTIL HE FLAMES OFF, AT WHICH TIME IT DRAPES HIS BODY AGAIN LIKE NORMAL CLOTH.



# ANSWERS ABOUT THE FANTASTIC FOUR

QUESTIONS WHICH YOU READERS HAVE SENT US CONCERNING THE FANTASTIC FOUR!



Q: WHY CAN'T SUE WALK THRU WALLS WHEN SHE IS INVISIBLE?

A: JUST BECAUSE WE CAN'T SEE HER, THAT DOESN'T MEAN SHE ISN'T THERE! HER BODY, THOUGH INVISIBLE, STILL REMAINS SOLID AND SUBJECT TO ALL PHYSICAL LAWS.

**SUE STORM, "THE INVISIBLE GIRL"**

FAVORITE HOBBIES: FASHIONS, COOKING, COSMETICS, AND READING ROMANTIC NOVELS.

Q: HOW DOES HER COSTUME TURN INVISIBLE WITH HER?

A: YOU'VE PROBABLY GUESSED IT BY NOW! THOSE WONDERFUL LITTLE UNSTABLE MOLECULES OF REED'S!



Q: CAN SUE MAKE ANY PART OF HER BODY INVISIBLE WHILE THE REST OF HER REMAINS VISIBLE?

A: YES... BY MENTAL CONTROL.

Q: IF SHE MARRIES, WOULD SHE LEAVE THE F.F.?

A: YOUR GUESS IS AS GOOD AS OURS. IT WILL PROBABLY DEPEND UPON WHOM SHE MARRIES!



Q: WHO DOES SHE REALLY LOVE? REED, OR SUB-MARINER?

A: WE, OURSELVES, ARE HONESTLY NOT SURE! NO ONE CAN REALLY LOOK INTO THE HEART OF A FEMALE, AND WE SUSPECT THAT SHE HERSELF ISN'T CERTAIN!



**BEN GRIMM, "THE THING"**

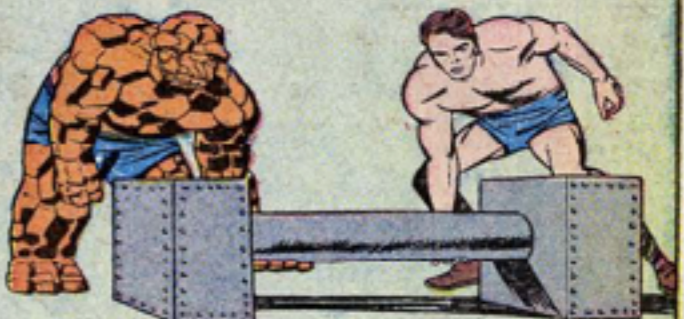
FAVORITE HOBBIES: WEIGHT-LIFTING... READING ADVENTURE STORIES... WISE-CRACKING!

Q: WHEN THE THING TURNS INTO BEN GRIMM, DOES HE RETAIN HIS TREMENDOUS STRENGTH?

A: NO! AS BEN GRIMM, HE IS A NORMALLY STRONG ATHLETIC MAN! BUT, WHEN HE BECOMES THE THING, HIS NORMAL STRENGTH IS INCREASED TO AN ALMOST UNBELIEVABLE DEGREE!

Q: IS HE REALLY AS BAD-TEMPERED AS HE SOUNDS?

A: ALL WE CAN SAY IS: IF YOU LOOKED LIKE THE THING, WHAT KIND OF DISPOSITION DO YOU THINK YOU'D HAVE?



Q: WHO IS STRONGER--THE HULK OR THE THING?

A: ALTHOUGH THE THING WOULD ANGRILY DENY IT, WE FEEL THE HULK IS ACTUALLY STRONGER! THAT IS ONE REASON HE CAN TAKE ENORMOUS WEIGHTS INTO THE AIR... BECAUSE OF HIS INCREDIBLE LEG MUSCLES! BUT, THE THING IS MORE AGILE, FASTER-MOVING, AND QUICKER-THINKING IN A FIGHT!



Q: WHY DOES THE THING ONLY HAVE FOUR FINGERS AND THREE TOES?

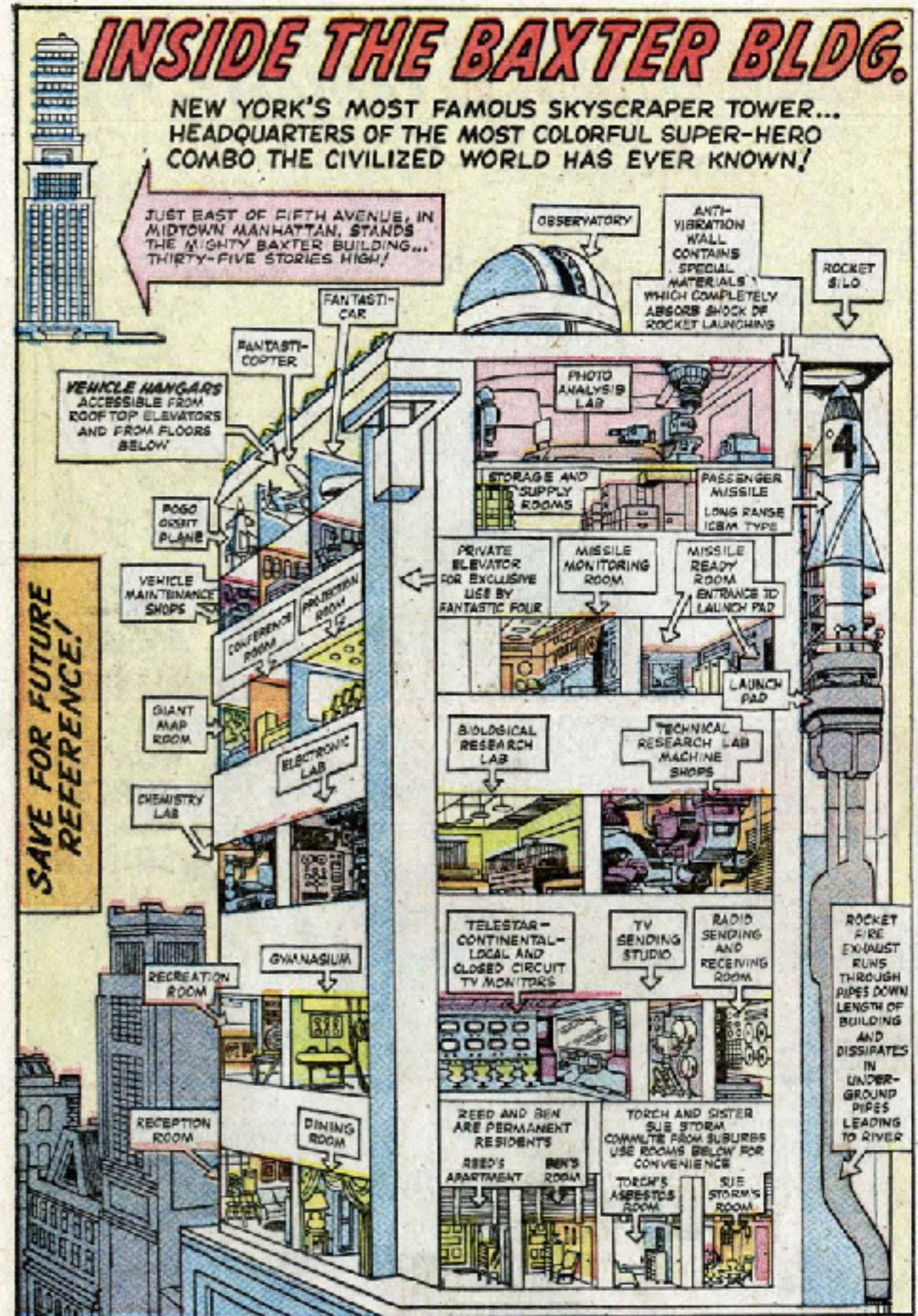
A: NO ONE KNOWS! IT'S JUST THE WAY THE UNPREDICTABLE COSMIC RAYS AFFECTED HIM!

Q: WILL THE THING MARRY ALICIA?

A: THE MIGHTY, FEARLESS THING IS TOO FRIGHTENED TO PROPOSE! ONLY TIME WILL TELL!



# Reference material, appendices



# Fan/reader information



# FANTASTIC 4 FAN PAGE 4

DEAR EDITOR:

I've just read a copy of THE FANTASTIC #4. It's great! There's nothing like it! This was the first time I ever read your mag, and I'm glad I did! You really are starting a new approach toward comic mags, where the characters act like every day people. Congratulations and keep up the good work!

Gregory Christiano  
Bronx 65, N. Y.

*(What WE want to know is, where were you when the first three issues were on sale, Greg?)*

DEAR EDITOR:

I've just finished FF #4 and your treatment of Sub Mariner was just terrible! Namor's kingdom had been destroyed, and if you would put yourself in his place, you'd feel the same way HE did. If anything, you should have had the FF make up to him for the wrong-doings precipitated against him, instead of making him out to be a human monster! I'll bet you don't dare print that!

Marlene Du Vall  
Lansing, Mich.

*(Aw, it doesn't take much courage to print a letter, Marlene.)*

DEAR EDITOR:

I bought FF #4 because of the Sub Mariner featured on the cover. I'll keep buying it if you keep the quality of the stories as high as this issue. How about a 64-page comic with two bits with Torch, Namor, Thing, etc.?

Lawrence Grilly  
Elizabeth, New Jersey

*(A number of readers have requested a 25¢ issue of FF. At present, we're afraid the quality of the mag might suffer if we try too many pages at once, but we will keep it in mind, and we may have a surprise for you after a while.)*

DEAR EDITOR:

I am real happy to see that you listen to your readers, as for example giving the FF costumes. Well, as you probably know by now, all the characters are very popular, so how about giving them all their own magazines?

Harry Fitch  
Rochester

*(We aim to please, Harry. Don't you, or any of our fans, dare miss the OCT. issue of STRANGE TALES — it stars the HUMAN TORCH! We'll keep you posted about other changes coming up in future issues.)*

DEAR EDITOR:

I think the FF is one of the greatest comic magazines ever printed. Here's an idea for a story. I'm sure your readers like THE THING as much as I do. How about a story in which you have Ben Grimm (THE THING) turn back into a human for a full issue with the same strength as he had when he was THE THING? Then he turns back into THE THING at the end!

Donald Murphus  
Calhoun, Georgia

*(We can't reveal what will happen to THE THING, or any of our characters in advance, Don, because it would spoil the element of surprise. But you can depend upon it that we will try to keep coming up with unexpected angles for ALL our fantastic friends!)*

DEAR EDITOR:

It's the greatest! But I think Susan Storm ought to be thrown out. She never does anything.

Martin Ross  
N. Y. 65, N. Y.

*(Well, this is the first anti-Invisible Girl letter we've received! What do the REST of you fans think?)*

DEAR EDITOR:

First, you give the whole comic mag business a shot in the arm with the sensational FF, and then, before we can even catch our breath, you come out with THE HULK, which promises to give the FF some stiff competition! What ELSE do you guys have up your sleeves?

Leon Foster  
Alberta, Canada

*(A couple of very tired arms from writing and drawing, Leon... but thanks for the kind words.)*

### IMPORTANT NOTE:

In issue #4 of THE FANTASTIC FOUR, we announced a \$5.00 prize for the reader sending in the best explanation for THE INVISIBLE GIRL'S disappearing gem. Well, we received so many correct answers, all well-written and carefully thought out, that the only fair thing was to award the \$5.00 to the fan sending in the letter which we received FIRST! And so, the winner is:

Jonathan Latham, 1011 Nichols Drive, Raleigh, N. C.

Jonathan's winning answer told that it was NOT Susan Storm who disappeared, but one of the Skrulls impersonating her by shrinking in size. The gem vanished by being carried away, unseen, by the minute-sized Skrull.

Many letters which we later received also contained the correct answer. Inasmuch as we cannot send \$5.00 to all the winners, we're doing the next best thing and printing their names below. Thanks and congratulations to all of you sharp-eyed fans.

(P.S. This page is being set in type on March 14, 1962. So, the names which follow are those received up to this date.)

Michael Sreall, Milford, Mass.  
Paul Ward, Roslindale, Mass.  
Joseph Reynolds, Jerseyville, Ill.  
David Crall, Dodge City, Kans.  
Sandra Schupp, Syracuse, N. Y.  
Craig Miller, Cedar Rapids, Iowa  
C. Seagle Jr., Des Plaines, Ill.  
K. Keating, Milwaukee 18, Wis.  
J. Zielenki, Edward Pk., Ill.  
Al Krecalik, Des Plaines, Ill.  
Cano Kall, Brooklyn 36, N. Y.  
John Davis, N. Y. 28, N. Y.  
Bob Holman, Salt Lake City, Utah  
Eta Townsend, Gallup, N. Mex.  
Jim Brewster, Wilkes-Barre, Pa.  
Marven Bland, Baltimore, Md.  
Redney Gray, Los Angeles, Calif.  
Harry Beatty, Massapequa, N. Y.  
Joan Niwasa, N. Y. 28, N. Y.  
Frank Schilling, Cherry Valley, N. J.  
Charles Rockyvich, Phoenix, Ariz.  
T. Regent, Sturgeon Bay, Wis.  
Edward Glover, Louisville, Ky.  
John Crasley, New Rochelle, N. Y.  
M. Liberatore, Ashland, Mass.  
Roger Choate, Houston, Tex.  
G. Lambert Brownell, Phila., Pa.  
M. Waddell, Jeffersonville, Ind.  
Bob Williamson, Grinnell, Io.  
Michael Falls, Sellers, Mass.  
Richard Hoffman, Chicago 18, Ill.  
Billy Sequino, Warren, Pa.  
William Wingo, York, Pa.  
Kevin Brees, Buffalo, N. Y.  
Richard Silver, Paramus, N. J.  
Lewis Strasburg, Orem, Utah

Chris Fuller, Mayville, Wis.  
Dennis Stephens, Wapello, Iowa  
Paul Carr, Drexel Hill, Pa.  
Eugene Zielenki, Chicago 14, Ill.  
Darry Peterson, Salinas, Calif.  
Dennis Day, Clarksville, Ind.  
M. Greenfield, Bloomington, O.  
Charles Mammano, Hartford, N. J.  
Gerald Adair, Philadelphia, Pa.  
Robert Stevenson, Medford, Ore.  
Chris Bennett, Amarillo, Tex.  
S. Howard, Cleveland, Ohio  
Don Jarvis, Garden City, Mich.  
L. Behrens, Colorado Spgs., Colo.  
E. Giannettasio, Mass., Pa. N. Y.  
Kenneth Peters, Baltimore, Md.  
S. Champagne, Penacook, N. H.  
Mike Eison, Topeka, Kans.  
M. Zerobis, Jersey City 3, N. J.  
Ronald Vigil, Vallejo, Calif.  
Carter Martinez, N. Y. 9, N. Y.  
Peter Ortiz, N. Y. 9, N. Y.  
A. Russell, Wappingers Falls, N. Y.  
Dunny Tamari, Miami, Fla.  
J. Martin, Bowling Green, Ky.  
W. Nielsen, Fort Arthur, Tex.  
Paul Hill, Portsmouth, N. H.  
S. Ferris, Santa Barbara, Calif.  
Dennis Fiegl, Buffalo 6, N. Y.  
S. Stanis, Woburn, Conn.  
B. Carothers, New Mila., Ohio  
George Paul, Hoboken, N. J.  
R. La Bruyn, Buffalo 13, N. Y.  
Dan Eiler, Newton Falls, Ohio  
Bill Hall, Winston-Salem, N. C.  
Daryl Anderson, Atlanta, Ga.

# Fan/reader information

## MARVEL BULLPEN BULLETINS • MARVEL BULLPEN BULLETINS • MARVEL BULLPEN BULLETINS INSTANT INFO, INSANELY INSPIRED BY IRRELEVANT ITEMS OF INCREDIBLE INCONSEQUENCE!

**ITEM!** All of Marveldom assembled sends best wishes to JOLLY JACK and ROZ KIRBY on their 25th wedding anniversary! We're beginnin' to suspect that these two have a good thing going!

**ITEM!** We still don't know the exact date, but as we write these wondrous words, the adorable ABC Network has scheduled a full hour of Marvelmania for Saturday mornings. It'll open with 30 minutes of FANTASTIC FOUR, followed by another 30 minutes of SPIDER-MAN! (And as soon as Honest Ivy gets his own show, then you'll know we've really taken over the world.) Anyway, whether it sends you or sinks you, be sure to drop a line to the President of ABC, at 1330 Avenue of the Americas, New York City, and let him know that the eyes of all True Believers are upon him!



**ITEM!** How's this for a sensation? We've plumb run out of Tales of Asgard (on THOR, natch) so we're replacing that time-honored feature with another little doozy that'll really rock the road! Starting now — we're hi-lighting a 5-page feature starring — hold on, now — none other than the incomparable INHUMANS! If you miss a single one, you'll shake our confidence in ourselves, so hang in there, huh?

**ITEM!** Dandy DAN ADKINS (Dr. Strange and Sub-Mariner) and Jaunty JIM STERANKO (Nick Fury, Agent of Shield) have become the newest darlings of Marvel fandom! Together with our other two latest luminaries, Merry MARIE SEVERIN (The Hulk and Not Brand Echh) and Big JOHN BUSCEMA (The Avengers), they're getting almost as much rave mail as FABULOUS FLO and JOLLY SOLLY put together! That oughta prove something! (And as soon as we figure out what it is, we'll clue you in!)

**ITEM!** Just as we promised, we're gonna give you various titles which all you Keepers of the Faith may use when signing your names. In order to allow you enough time to memorize them, we'll give you one per month, until the list is complete. And so, we hereby present the first, officially-approved Marvel moniker, to be used by any frenzied fan who buys at least three Marvel titles per month, with unflinching devotion — you, O hallowed hero, have now attained the first rung of the towering ladder of Marveldom! You are now — automatically, and irrevocably — an R.F.D. — a Real Fantastic One! And, like Abu Ben Adam, may your tribe increase!

**ITEM!** We've another new feature premiering this month — in X-MEN! In answer to public demand (Bernard Public, our mailman!) we're presenting a 5-page devoted to the hitherto secret Origins of the X-Men! No true mutant-lover will dare to miss it!

**ITEM!** We'll award a genuine, non-tarnish no-prize to the first dozen devotees who can guess the off-beat reason why we had to raise the membership price for joining the M.M.M.S. back to one dollar again! Clue — It's not the obvious reason that you'd be apt to expect!

**ITEM!** Have you seen the swingin' surprise awaiting you in the current issue of NOT BRAND ECHH? Nothing sensational — merely the one little feature that the whole human race has been holding its breath for! At long last, for the first time anywhere, we're peerlessly presenting the agonizin' adventures of — FORBUSH-MAN! Need we say more?

**ITEM!** And how's this for the most exciting combo of the season —? Darlin' DICK AYERS is back at the penning end of SGT. FURY — with none other than JOHNNY (Get 'em-up) SEVERIN handling the inkling chores! We have a hunch that you'll call our team-up of these two towering talents the sanestest move since Aunt Petunia ducked out of Alcatraz!

### STAN'S SOAPBOX!

The mail hasn't stopped pouring in, asking for our comments about the ever-continuing Marvel-Brand Echh rivalry! It seems that some of our less-than-redoubtable rivals are still taking potshots at us on the pages of their mags, and our loyal legion of letter-writers has been demanding to know what action we're gonna take. Well, we're sorry to disappoint the hawks among you, but we really don't feel any action is warranted. Actually, they're not competition! You see, they obviously aim for a totally different type of reader than we do. We don't cater to any special age group, but we do cater to a special intellectual level. Our rickikin' readers, no matter what their age, have proven to be bright, imaginative, informal, and sophisticated! So we don't mind when some of our roguish rivals claim to outsell us. (Although they never bother to mention that they PUBLISH more mags than we!) After all, everyone knows there's less of OUR type of people than of theirs! So, let them continue catering to the babble-gum brigade — and more power to 'em. The public needs SOME sort of pabulum till it's grown up to Marvel 'Nuff said!



### THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!

**NOT BRAND ECHH #55:** The greatest ish yet! Featuring the epic battles of the Bull vs. the Thing, the Avengers vs. Charlie America, and — the sensation of the season — introducing the frantic Forbush Man!

**FANTASTIC FOUR #59:** Never has the super-strong Thing been so powerful, so destructive, so completely, murderously out of control! Spurred on by our maniacal mystery villain, he attempts to crush the FF itself! It's dynamite!

**SPIDER-MAN #58:** Not only does Spidey fight the battle of his life against the astonishing Doc Ock, but fate deals him one of the most crushing blows of all! Another landmark issue!

**X-MEN #38:** The world's most unusual fighting team have only seconds left in which to save the earth from the horrors of World War III — and the clutches of the Mutant-Master! Also, don't miss the start of a sensational new series — "The Origins of the X-Men!"

**DAREDEVIL #34:** The action takes place at Expo '67, as DD tears into the black-roving Beetle in one of the most block-busting battles yet! It's of Hornhead at his fighting best — and wait'll you see the breath-taking finale!

**THOR #146:** This is the one you've been demanding: It's Thor, as you've rarely seen him, surrounded by the most crafty, colorful, conniving crowd of craves crooks — getting himself into a deadly dilemma which is more than his super-strength can handle!

**SUSPENSE #96:** How can Iron Man defeat a foe whose slightest touch can turn him to helpless stone? You'll never expect the startling finish! As for Captain America — he learns what it's like to be reborn!

**ASTONISH #98:** Namor's fabled Atlantis is besieged by the forces of the pernicious Plunderer — while the hoodwinked Hulk is about to make the greatest mistake of his life, in the service of the Lord of the Living Lightning!

**STRANGE TALES #153:** Everybody's favorite Director of SHIELD closes in on the cataclysmic climax to his death-struggle with the Yellow Claw — while Doc Strange is forced to team up with the nefarious Nebulos to save earth from the Living Tribunal! This one's a real mind-snapper!

**SGT. FURY #48:** The blockbustin' Blitz Squad returns to make a devastating attack on the Howlers' home base in Britain! 'Nuff said!

**MARVEL COLLECTORS' ITEM CLASSICS #12:** The FF, the Hulk, Iron Man and Doc Strange in some of their most agonizing adventures of all—in this, the Marvel Age of Critical Color this one grooved!

**FANTASY MASTERPIECES #11:** The best of three dynamic decades! Cap and Torch from the 40's—Subby and a truly-different super-hero from the 50's — and a far-out fantasy tale for good measure!

**MARVEL TALES #11:** The first classic team-up (or was it a battle royal?) of Spidey and DD — plus Thor, Waspie, and the ever-topical Torch! More majestic milestones on the Marvel March to Greatness!

### Let's meet 26 more M.M.M.S. members!

Thomas Hoeker  
Brighton, Mass.  
Stephen O'Connor  
Worcester, Mass.

Craig Nemes  
Hyattsville, Md.  
Steve Reicher  
Kingsbury, Tex.  
Willie Reister  
Kingsbury, Tex.  
Christopher Morrison  
Darien, N. Y.

Jerome Rosenberry  
New Rochelle, N. Y.  
Cliff McNickle  
Rheendale, N. Y.  
Steve Roberts  
Altus, Okla.  
William Madsen  
Union City, N. J.

Janis Merris  
Clarksville, Tenn.  
Philip Quamra  
Rheendale, N. Y.  
Tommy Rogers  
Forest Park, Ga.  
James MacPae  
Syracuse, N. Y.

Gary Curtis  
Rocky Hill, Ill.  
Joseph Ripley  
Phila., Pa.  
Kenny Rauscher  
Forest Grove, Ore.  
R. E. Masos  
Bellevue, Wash.

Trey Nellaway  
Amsterdam, N. Y.  
Vincent Tassin  
Brooklyn, N. Y.  
Edna Rozaczek  
Chicago, Ill.  
Chris Mathe  
Castro Valley, Calif.

Daniel Moore  
Colorado Springs, Colo.  
Larry Johnson  
Dayton, Ohio  
Keith Ryder  
Forthmouth, Va.



# Fan/reader information

## Let's meet 26 more M.M.S. members!

Thomas Hocker  
Brighton, Mass.  
Stephen O'Connor  
Worcester, Mass.

Craig Nemes  
Hyattsville, Md.  
Steve Rector  
Kingsbury, Tex.

Willo Rector  
Kingsbury, Tex.  
Christopher Morrigan  
Darrel, N. Y.

Jerome Rosenberg  
New Rochelle, N. Y.  
Cliff McNickle  
Riverdale, N. Y.  
Steve Roberts  
Altun, Okla.  
William Madsen  
Union City, N. J.

Jane Morris  
Clarksville, Tenn.  
Philip Quamina  
Rochester, N. Y.  
Tommy Rogers  
Forest Park, Ga.  
James MacRae  
Syracuse, N. Y.

Gary Curtis  
Rockford, Ill.  
Joseph Ripley  
Phila., Pa.  
Kenny Rauscher  
Forest Grove, Ore.  
R. E. Mason  
Bellevue, Wash.

Troy Nethaway  
Amsterdam, N. Y.  
Vincent Rosini  
Brooklyn, N. Y.  
Frank Rogaczewski  
Chicago, Ill.  
Chris Metty  
Castro Valley, Calif.

Darrel Moore  
Colorado Springs, Colo.  
Larry Johnson  
Dayton, Ohio  
Keith Ryder  
Portsmouth, Va.

# Fan/reader information



## Reader's Page

### INVENTIONS

Our readers (that's you) are proving every day what talented artists they are. Here's a pageful of drawings you sent. Keep them coming! For best reproduction, draw in black ink on white paper. Mail to the address below.

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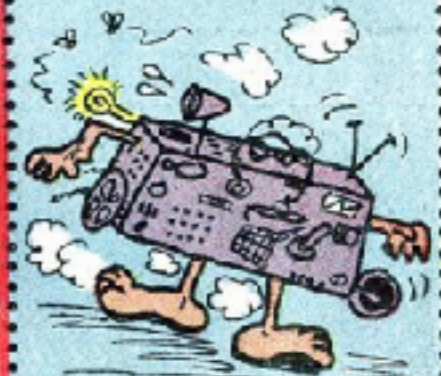
**RUNNING AND WALKING CHAIR**  
Black button makes the chair run, white button makes it walk.



Jacqueline Lewis  
West Point, Mississippi

**AUTOMATIC WINK-A-DORK TISCILLATOR**

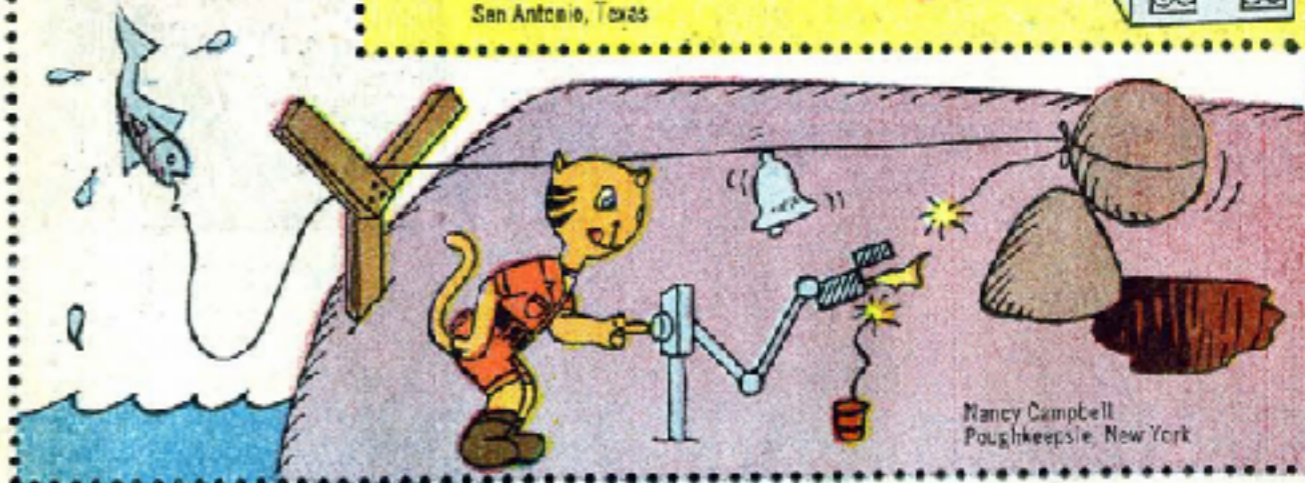
It wink-a-dorks and tiscillates.



Mike Costar  
Mount Vernon, Washington

**AUTOMATIC FISH CATCHER**

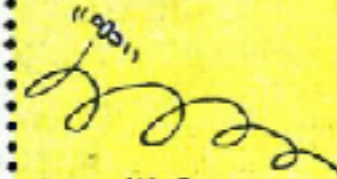
Bell rings, telling fisherman his dinner is hooked. Fisherman pushes button, the mechanical arm reaches out, the lighter opens, burning rope attached to boulder. Boulder falls, pulling the fish in.



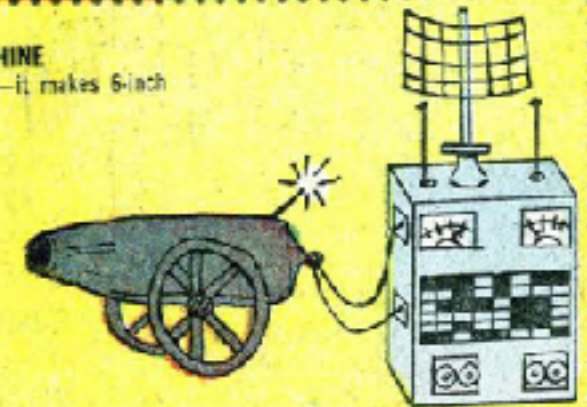
Nancy Campbell  
Poughkeepsie, New York

**TOP SECRET BUG DESTRUCTRO MACHINE**

Has one unimportant flaw—it makes 6-inch holes in walls.



Mike Drew  
San Antonio, Texas



Send each drawing, joke or other contribution on a separate sheet of paper • No payments are made for club contributions and no contributions can be returned. Letters cannot be answered individually • Watch club pages every month for replies, your drawings, jokes, written ideas and your name in print.

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MAIL TO:

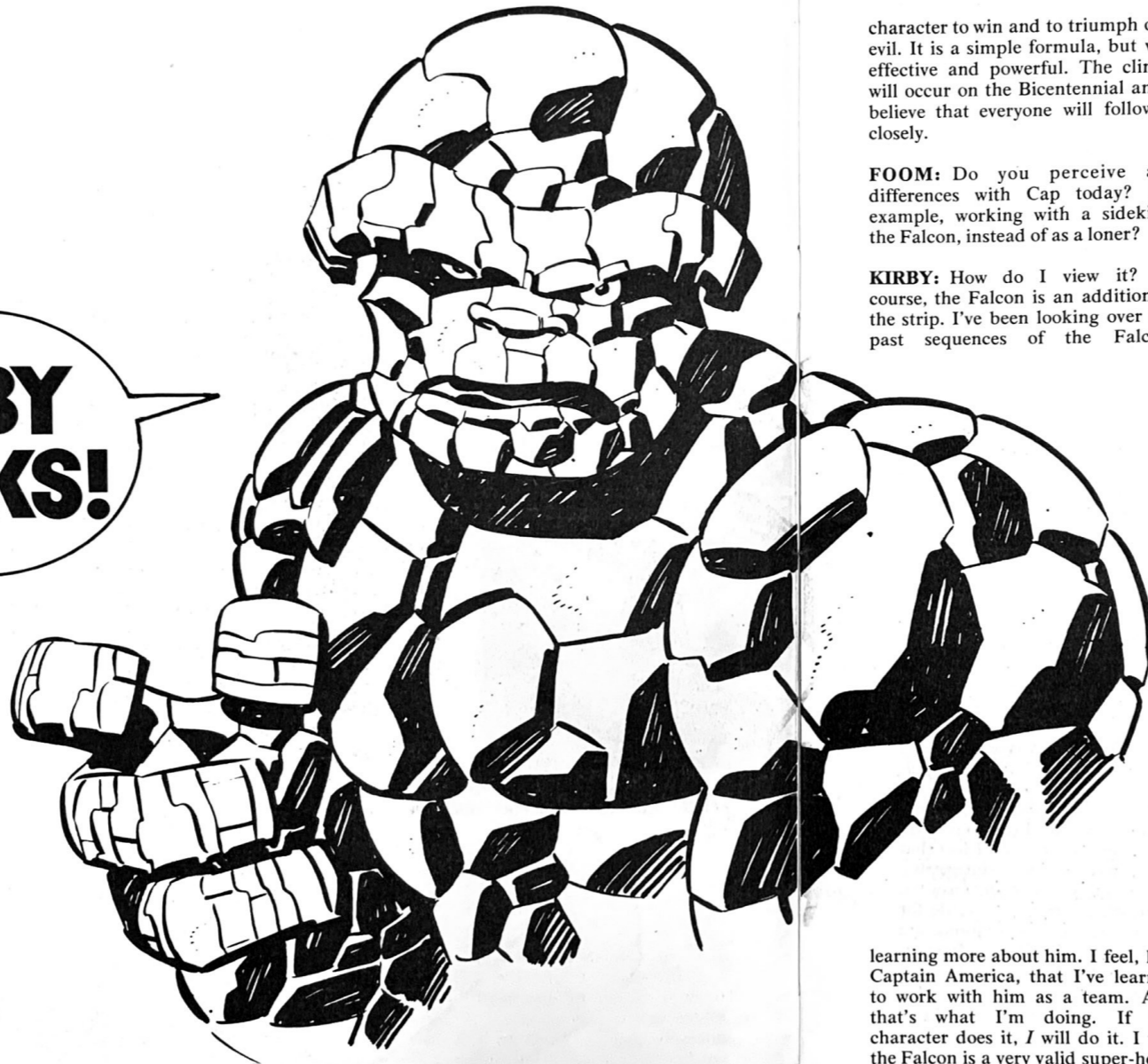
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WESTERN PUBLISHING CO.  
NORTH ROAD  
POUGHKEEPSIE, N.Y. 12601

**Epitexts**

# Interviews

## KIRBY SPEAKS!

*Rich Buckler and Joe Sinnott provide us with a representation of what some say is the greatest Kirby Karacter of all—the ever-lovin' blue-eyed Thing!*



**FOOM:** About CAPTAIN AMERICA—How does it feel to be back on a book which you created so many years ago?

**KIRBY:** Of course, it's like being on familiar ground... trying to reorient yourself after not doing a thing for quite awhile. You've got to pick up the concept again. You've got to look over the old formula, find out what to add to it and how to keep it going. Like any other feature, you have to

sustain it, and you have to keep it running. You have to keep it running in contemporary times. That's what I do with *any* strip I'm working on. CAPTAIN AMERICA means a lot to me, so I review it intensely.

**FOOM:** Especially with the upcoming Bicentennial, I'm sure that many people, even people who don't read comics, are going to be watching the book closely, because Captain America is a symbol of America.

What are your plans for that? Anything you'd care to talk about?

**KIRBY:** The story I'm running now is slanted towards the Bicentennial. In fact, it's a long running novel with many chapters in it. Each chapter is a different story. Of course, the climax of the story is going to occur on the Bicentennial in 1976. It's going to be Captain America as he should be. Captain America winning because he has the

character to win and to triumph over evil. It is a simple formula, but very effective and powerful. The climax will occur on the Bicentennial and I believe that everyone will follow it closely.

**FOOM:** Do you perceive any differences with Cap today? For example, working with a sidekick, the Falcon, instead of as a loner?

**KIRBY:** How do I view it? Of course, the Falcon is an addition to the strip. I've been looking over the past sequences of the Falcon,

learning more about him. I feel, like Captain America, that I've learned to work with him as a team. And that's what I'm doing. If the character does it, I will do it. I feel the Falcon is a very valid super-hero. He's a strong type, and a team operation is just as effective as a single, if it's really good, and that's what I'm trying to make it.

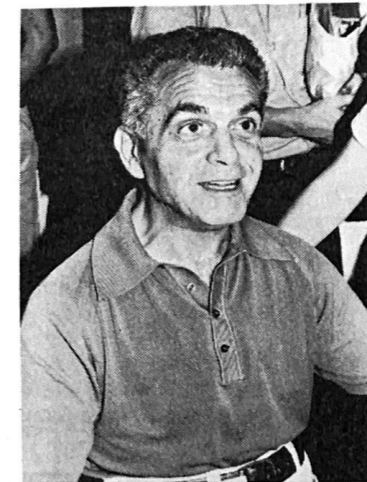
**FOOM:** Stan has mentioned already in the Bullpen Page that you're going to be working on a series about "the gods who walk among us." Is there anything you can tell us about that?

**KIRBY:** I'd rather leave it stand there until I get the book out. It's the

god concept, and that's very powerful. But I'd rather not introduce the characters prematurely.

**FOOM:** Where is that on the production schedule?

**KIRBY:** I'm working on 2001: A SPACE ODYSSEY. I just sent a new batch of pages in yesterday. The



book'll be finished by the end of the month. After that I'll be working on the god book, but until I begin to work on a book and begin to bring it out, it's best not to reveal the characters or the plot or anything like that. If it's published three months ahead, by the time it comes out, people know all the characters and plot. I think it's bad policy to do that. It's been done to me before. The characters are good. The concept is good. It'll be a good thing to follow, because it takes in our entire past history.

**FOOM:** As you already know, Frank Giacoia is inking the CAPTAIN AMERICA book. Some of the names that have been bandied about for inking 2001: A SPACE ODYSSEY have been Joe Sinnott and Wally Wood. We were wondering if you had any preference as to who would best carry across your feeling in that particular strip.

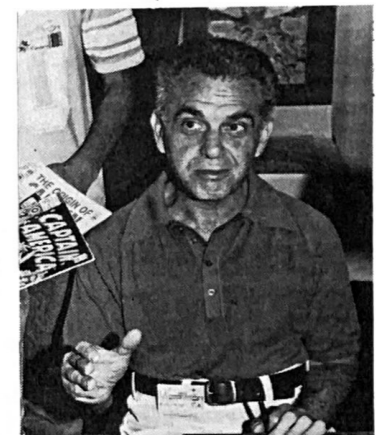
**KIRBY:** I have no preference. Each

inker has his own individual style. Whoever they assign to the strip I'll accept. They're all good men. They add variety to the pencils and I have no objections to any of them. They're just great guys. In fact, I'm glad I don't have to make the decision on who to choose.

**FOOM:** Another item Stan's already

*The reason I'm back is because I wanted to be back.*

*It's going to be Captain America as he should be.*



mentioned in the Bullpen Page is that you'll be working on an upcoming SILVER SURFER book. Believe it or not, the amount of mail we get demanding a book be given to the Silver Surfer is overwhelming. We were just wondering if any further work had progressed on that.

**KIRBY:** No. I haven't heard from Stan about it. I'm working on CAPTAIN AMERICA, 2001: A SPACE ODYSSEY, and that gods book, which I'm hoping to work on as soon as I finish ODYSSEY. If SILVER SURFER comes up I'm sure Stan will discuss it with me and we'll work it out. I haven't heard a thing yet.

**FOOM:** How do you feel about the way you've been working these past few years, with editing your own

# The publisher's epitext

**Savage Tales** returns! Again!

That's right Foomers, **Savage Tales** will be back again to thrill and delight the sword and sorcery fans of the comic world. With the first sales figures just starting to come in, it looks as though Marvel's giant-sized magazine devoted to heroic fantasy is as big a hit as Rascally Roy had hoped it would be.

For those of you who are counting, this will make the third incarnation of **Savage Tales**, and will hopefully be the longest running. The very first issue, way back in 1970, was Marvel's original probe into the black and white comic magazine market,



but poor initial sales figures and a general uncertainty caused the project to be shelved, along with an intended publication called **Dracula Lives**. Then in 1972, Marvel was ready to try exploring the over-sized magazine market in earnest with **Vampire Tales**, **Dracula Lives**, **Tales of the Zombie and Monsters Unleashed**, as well as the digest pulp market with **Haunt of Horror**. It was only natural that Roy wanted to see his pet project, **Savage Tales**, on the production schedule, and so, in the Summer of '73, **Savage Tales** and the humor title **Crazy** made their spectacular appearances.

Six months later, due to increasing paper shortages and a premium of time, **Savage Tales** was suspended. Now it seems as though the cancellation was premature and that efforts should have been made to keep the book on the schedule. Issue 2, with the 3 year-old cover by John Buscema sold as well as any of the other big books on the stands. The following issue, with the colorful Pablo Marcos/John Romita cover, shows indications of having done better than some of the other large magazines.

March 26 is the date set for the appearance of **Savage Tales 4** which is already underway in the back of Roy's weary mind. Leading off the issue will be Gil Kane's adaptation of "The Dark Man," a Turlogh

Whither thou Fearest . . . - Dave Farr

O'Brien story by Robert E. Howard, converted and adapted by Roy to mesh with the Conan skein of high adventure. This story, by the way is a favorite of Gil's and will complete the list of Howard stories that he originally told Roy he would like to illustrate, the other two being "The Valley of the Worm" and "The Gods of Bal-Saggoth." Also appearing is the Barry Smith Conan story "Dweller in the Dark" that was to originally be in **Savage Tales 2** in 1971, but appeared in the color Conan comic when the over-sized book was cancelled.

Issue 5 will feature the return of Barry Smith to the Conan saga as he collaborates with Roy on "A Witch Shall Be Born," complete with the oft-recounted crucifixion scene that originally caused Roy to withdraw it from the color Conan book. Understandably, Roy is still somewhat in doubt as to what will follow; he's just hoping the



book won't be cancelled again.

The year 1974 will see a great many changes and additions to the Marvel line up, but certainly the least favorable will be the changing of prices on the 20 cent books to 25 cents. This move has been made necessary due to the skyrocketing price of paper all over the world caused by strikes by various people involved in the paper production industry. The effects of the paper shortage are universal as publishers everywhere are being forced to raise their prices. The new price hike is only one of the changes caused by the inflation in the comic industry, and it is admittedly an unfavorable one. There are, however, other changes coming that should meet with the approval of all comic fans.

**The Deadly Hands of Kung-Fu** is the title of a new entry in the oversized magazine field. Concentrating on the current Karate

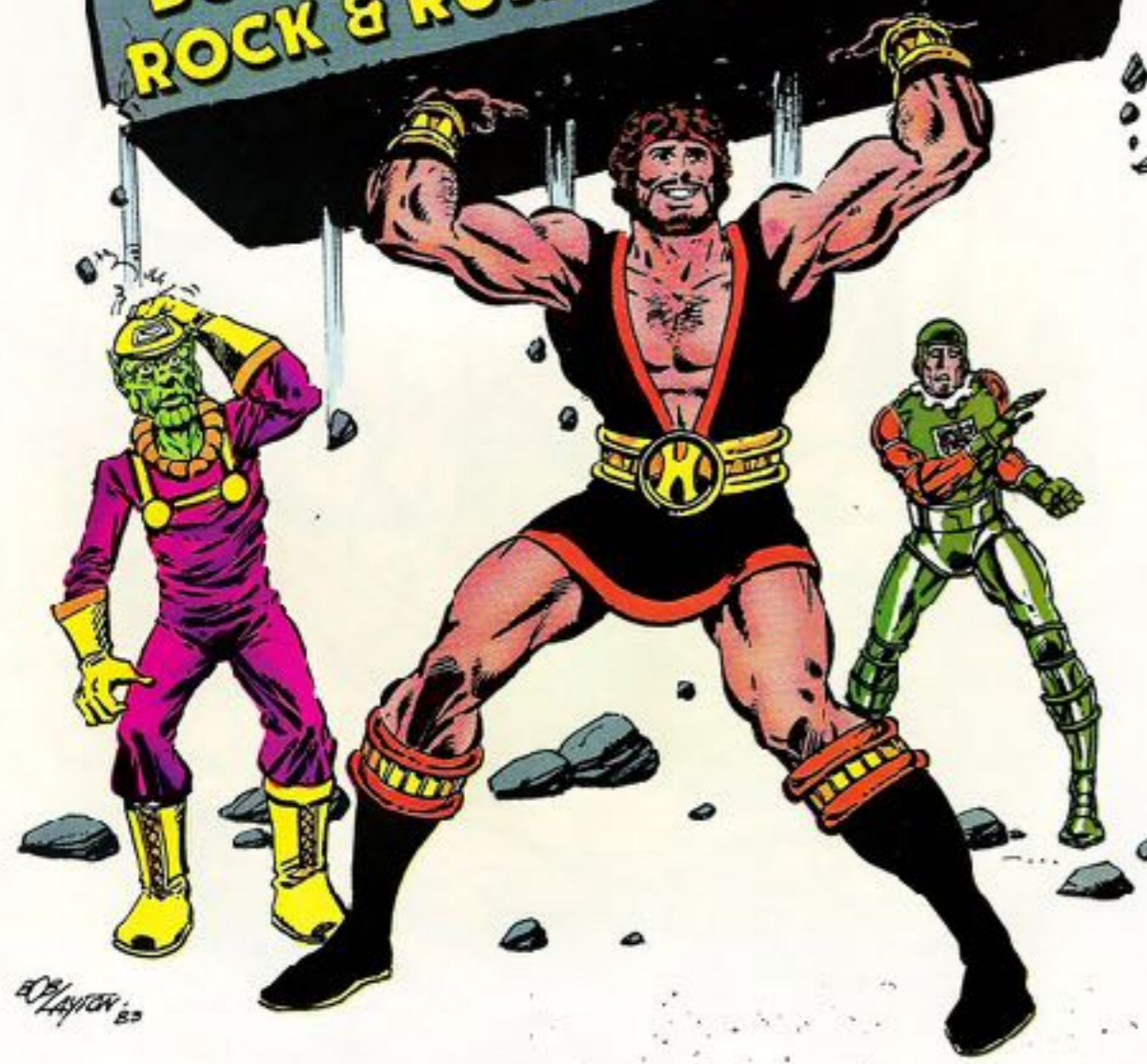
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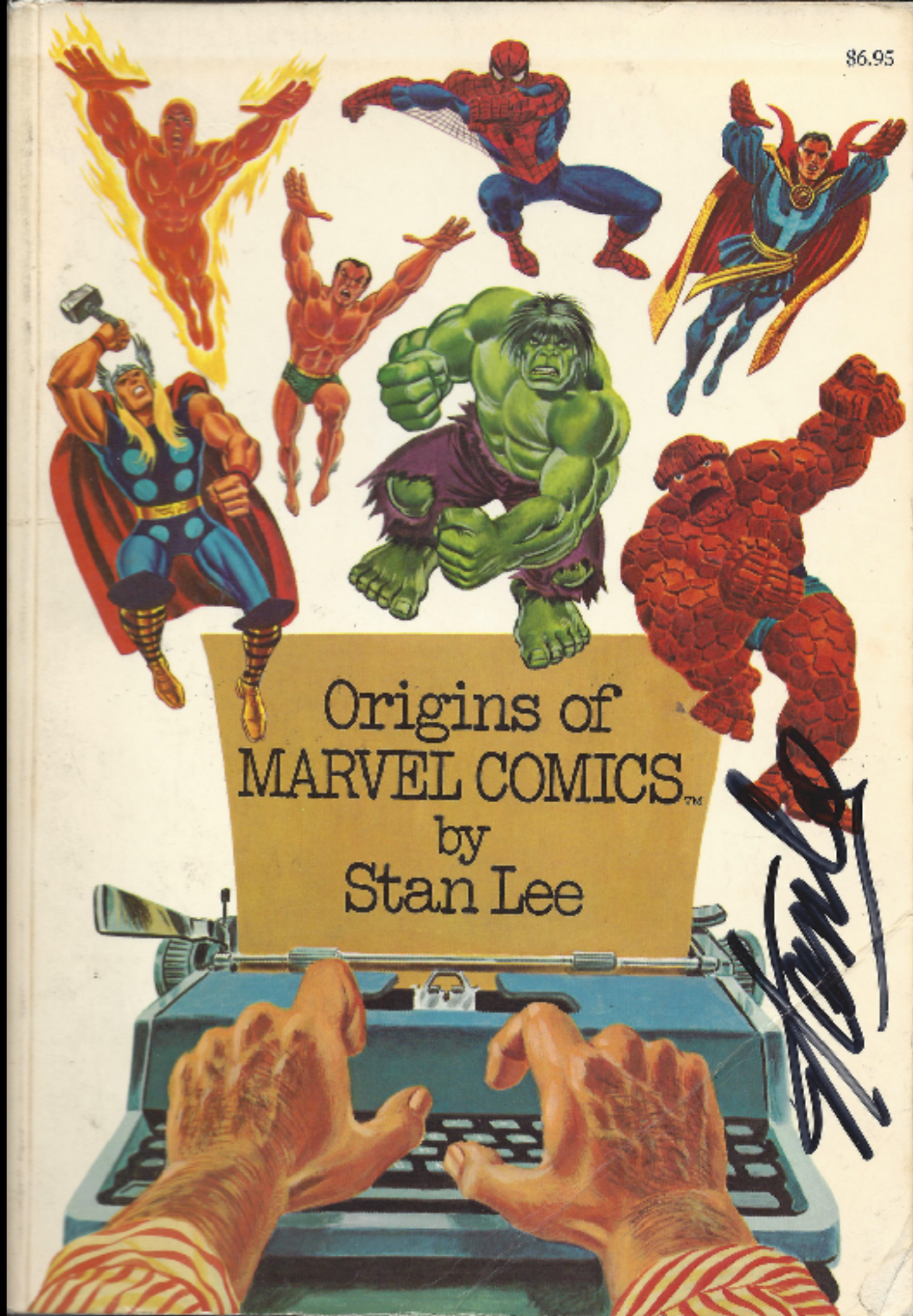


*Look  
Logger*

PREVIEWS OF HAWKEYE,  
ILLYANA AND STORM,  
AND CLOAK & DAGGER!  
PLUS: WALT SIMONSON'S  
PLANS FOR THOR!

LEONARDI

auto-review /  
auto-  
commentary





< Dan Slott

Tweets Mentions Likes



Search Timeline



Dan Slott @DanSlott

45m

8 years ago today...

A cosplayer showed up to a Marvel panel as one of Superior Spider-Man's Spider-Minions.

We asked him up on stage.

And I got to order him around and get him to pour me water.

He was a real trooper.

And since then, I've really wanted my own henchmen.



Dan Slott @DanSlott

51m

In the space of 2 pgs/11 panels we hit:

Midtown High, The Daily Bugle, the Manhattan skyline, & Forest Hills. Flash & the gang, Betty & Jonah, and Aunt May.

And for our villain: The BROOMSTICK riding Green Goblin.

There was Soap Opera, a fight, & Parker Luck.

C'mon, that was fun.



Dan Slott @DanSlott

59m

The two-pager @PanelSyndicate and I did for ASM #900 was a love letter to the Lee/Ditko run. It was basically the Every Lee/Ditko Tale. But that very specific, on-the-nose setup was never used for any of their stories, but it sure FELT like it was, doesn't it? 😊



Jon Stewart @jonstewart

17h

A Message to and from Mister Senator Ted Cruz...Attorney at Law #PassthePactact



< GWW Is On Hiatus

Tweets Mentions Likes



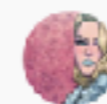
Search Timeline



GWW Is On Hiatus @GWillowWilson

1d

@jackqueline982 @marcio\_takara Thank you!



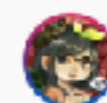
dracofaebae @jackqueline982

1d

Read the first 2 issues of Poison Ivy and honestly it's probably the best issues i've read this July. It BLEW me away. The writing by @GWillowWilson so introspective and the artwork was jaw-dropping @marcio\_takara ! I'm not exaggerating i swear. Can't wait to read more!



GWW Is On Hiatus



Jessica the Bestica Shop Open Patreon @anireal

1d

Poison Ivy covers thus far!

Cover 6 is looking ✨, can't wait for that one~





Overcast

MBTM Bonus Feed All Search

We wrap up 1973 with a pair of returning armored villains! The Hulk finds himself on the wrong side of the Cobalt Man's anti-nuclear activism, while the Fantastic Four face the menace of Doctor Drop...

#207: December 1973 Omnibus (w/Jennifer from Comics Will Break Your Heart) - "Death Stalks the Demolition Derby!"  
AUG 9, 2023 - PLAYED

Thanks for supporting Marvel by the Month! This is our Patreon-exclusive November 1973 Omnibu...

#206EX: November 1973 (w/Joe Keatinge) EXTENDED - "Shang-Chi, Master of Kung Fu!"  
AUG 2, 2023 - PLAYED

The era of Marvel Grindhouse™ begins here! Joe Keatinge (Shutter, Bear vs. Bear) joins us for the...

#205: October 1973 Omnibus - "And Canst Thou Slay... The Juggernaut?"  
JUL 26, 2023 - PLAYED

Thank you for your support of Marvel by the Month! This episode covers all 21 (!!) of the Marvel comics that we didn't get to last week (all issues ©1973 Marvel Comics): "The Vulture Hangs Highl...

#204EX: October 1973 (w/Gerry Conway) - "The Punisher Strikes Twice!"  
JUL 19, 2023 - 1:54:39 LEFT

Legendary comics writer GERRY CONWAY joins us to talk about the debut of perhaps his most famous creation, The Punisher, in Amazing Spider-Man #129! Gerry Conway got his start writing co...

#203: Marvel Swimsuit Special #1 (w/Chelsea Cain)  
JUL 12, 2023 - PLAYED

Summer has officially begun! This is an episode we recorded with our friend Chelsea Cain (Mockingbird, Man-Eaters), where we go page-by-page through 1992's... legendary? infamous? Ma...

#202EX: MONSTER by the Month 08 (w/Dan McCoy and Stuart Wellington) EXTENDED - "Brother Voodoo!"  
JUL 6, 2023 - PLAYED

Dan McCoy and Stuart Wellington from the world's greatest podcast, The Flop House, join us to dis...

#201: September 1973 Omnibus - "The End of the Fantastic Four!"  
JUN 28, 2023 - PLAYED

Thank you for your support on Patreon! Welcome to the Patreon-exclusive Omnibus episode for September 1973, which covers all of the issues that we didn't get to in our main September 1973 e...

#200EX: September 1973 (w/Matt Fraction and Brian Michael Bendis) EXTENDED - THE

#204EX: October 1973 (w/Gerry Conway) - "The Punisher Str..."  
MBTM BONUS FEED

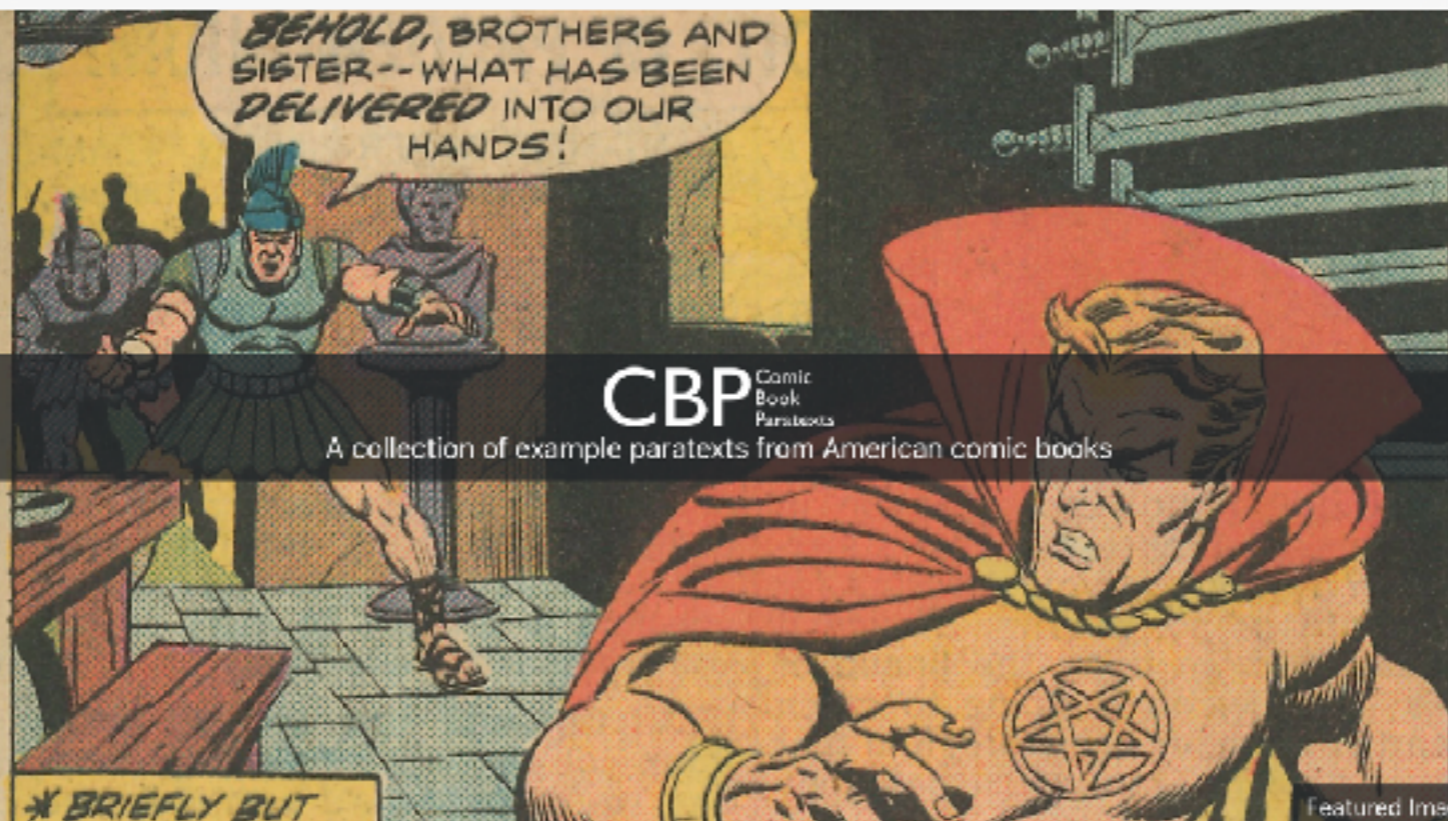


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# Online reference

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# CBP

Comic Book Paratexts

A collection of example paratexts from American comic books

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← Publisher's peritext: "Marvel Bullpen Bulletins." Daredevil #36 (January 1968). Marvel Comics. →

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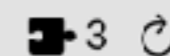
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# Comic Book Paratexts

A collection of example paratexts from American comic books

[Home](#) [Browse](#) [Subjects](#) [Timeline](#) [Data](#) [About](#)



## Browse Subjects

Use this word cloud visualization to browse terms and subjects. Word size is determined by frequency and all words link to a corresponding collection search.

advertisement

afterword

appendix

comics

correspondence

cover

dedication

editorial

epigraph

fandom

gender

in memoriam

indicia

intertitle

interview

maps

name of author

news

note

pin-up

public authorial epitext

publisher advertisement

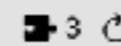
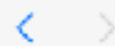
publisher's peritext

reader-contributed content

reference

solicitation

table of contents



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## Browse Items

65 of 65 items



**Advertisement: Avengers #101 (July 1972). Marvel Comics.**

**Date:** 1972-07

**Source:** Avengers #101 (July 1972). Marvel Comics.

**Paratext type:** advertisement

**Tags:** gender

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**Advertisement: Avengers #101 (July 1972). Marvel Comics.**

**Date:** 1972-07

**Source:** Avengers #101 (July 1972). Marvel Comics.

**Paratext type:** advertisement

**Tags:** comics; gender

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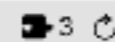
**Advertisement: Avengers #101 (July 1972). Marvel Comics.**

**Date:** 1972-07

**Source:** Avengers #101 (July 1972). Marvel Comics.

**Paratext type:** advertisement

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[Home](#) / [Items](#) / [Advertisement: Avengers #101 \(July 1972\). Marvel Comics.](#)

COMPOUND OBJECT (2 Items)

## Advertisement: Avengers #101 (July 1972). Marvel Comics.

Item Info ↓

Advertisement:  
Avengers #101  
(July...)



IMAGE

Advertisement:  
Avengers #101  
(July...)



IMAGE

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**Title:**

Advertisement: Avengers #101 (July 1972). Marvel Comics.

**Paratext type:**

advertisement

**Date Created:**

1972-07

**Description:**

Advertisement for Hypno-Coin hypnotism device.

**Source:**

Avengers #101 (July 1972). Marvel Comics.

**Type:**

Image;StillImage

**GCD ID:**

[25269](#)

**Format:**

image/jpeg

Source

# Comic Book Paratexts

← Previous Item

## Advertisement: Avengers #101 (July 1972). Marvel Comics. - Item 1 of 2

Next Item →



Click to view full screen

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**Title:**  
Advertisement: Avengers #101 (July 1972). Marvel Comics. Full page.

**Paratext type:**  
advertisement

**Date Created:**  
1972-07

**Description:**  
Advertisement for Hypno-Coin hypnotism device.

**Source:**  
Avengers #101 (July 1972). Marvel Comics.

**Type:**  
Image; Still Image

**GCD ID:**  
25269

**Format:**  
image/jpeg

## Comic Book Paratexts

[← Previous Item](#)Advertisement: Avengers #101 (July 1972). Marvel Comics. - Item  
2 of 2[Next  
Item →](#)[Click to view full screen](#)[View on Timeline](#)[Download JPEG](#)**Title:**Advertisement: Avengers #101  
(July 1972). Marvel Comics.  
Detail.**Paratext type:**

advertisement

**Date Created:**

1972-07

**Description:**Advertisement for Hypno-Coin  
hypnotism device.**Source:**Avengers #101 (July 1972).  
Marvel Comics.**Type:**

Image;StillImage

**GCD ID:**[25269](#)**Format:**

image/jpeg

## Source

**Preferred Citation:**"Advertisement: Avengers #101 (July  
1972). Marvel Comics. Detail.", Comic  
Book Paratexts, Indiana University**Reference Link:**[http://localhost:4000/cbp/items/cbp\\_018.html#cbp\\_020](http://localhost:4000/cbp/items/cbp_018.html#cbp_020)



# Comic Book Paratexts

A collection of example paratexts from American comic books

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Search

## Collection Timeline

Year ▾

1954 to 2023

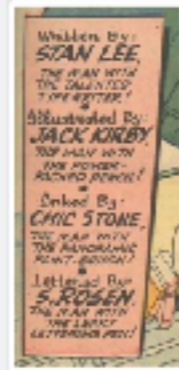
1954



1963



1964



1965



# Comic Book Paratexts

A collection of example paratexts from American comic books

## Collection Metadata

Download Data

The table below provides sorting and basic search of the collection contents. Use the "CSV" button below to download the filtered metadata you see on the page. Alternatively, click the "Download" button at the top right to view the full collection metadata in various formats.

Excel CSV

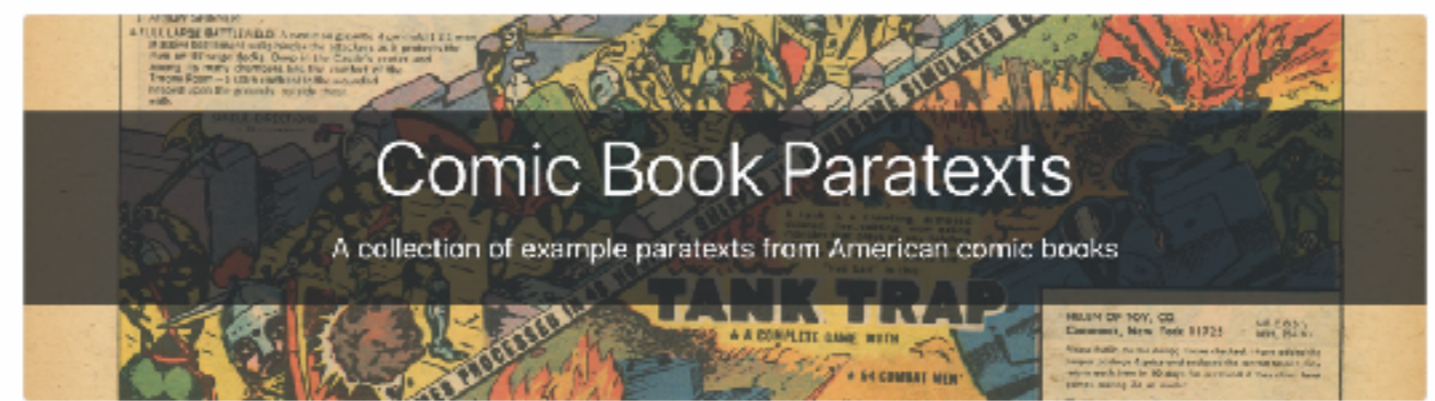
Show 25 entries

Search:

Identifier	Title	Creators	Date	Description	Subjects	Paratext Type	Tags
<a href="#">cbp_031</a>	Advertisement: Adventure Comics #485 (September 1981). DC Comics.		1981-09	Advertisement for ICEE Bear Club.		advertisement	
<a href="#">cbp_012</a>	Advertisement: Avengers #101 (July 1972). Marvel Comics.		1972-07	Advertisement recruiting "boys" to sell Grit, "America's greatest family newspaper."		advertisement	gender
<a href="#">cbp_013</a>	Advertisement: Avengers #101 (July 1972). Marvel Comics.		1972-07	Advertisement for Charles Atlas body-building products.		advertisement	comics; gender
<a href="#">cbp_014</a>	Advertisement: Avengers #101 (July 1972). Marvel Comics.		1972-07	Advertisement for mail-order electric guitar and amplifier.		advertisement	
<a href="#">cbp_018</a>	Advertisement:		1972-	Advertisement		advertisement	

# Comic Book Paratexts

A collection of example paratexts from American comic books



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## About Comic Book Paratexts

In literary studies, the paratext refers to textual and documentary components surrounding or otherwise associated with a text. Paratexts—extensively explored in Gérard Genette's *Paratexts: Thresholds of Interpretation* (1987, 1997)—include titles, dust jackets, prefaces, tables of contents, indices, notes, and epigraphs. Paratextual elements can influence the reception and interpretation of a text.

\*\*\*\*\*

**Contents**

\*\*\*\*\*

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Translator's note	xxv
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SPECIAL MERCH OF THE ICEE® BEAR CLUB MERCH

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A SET OF ICEE® BEAR MAGNETS

ICEE BEAR TREASURY CALENDAR

ICEE BEAR CLUB T-SHIRT

**Join the ICEE BEAR CLUB**

MEMBERSHIP INCLUDES: **\$10.** ONE TIME CLUB FEE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

Advertisement: Adventure Comics #485 (September 1981). DC Comics.

Date: 1981-09

Source: Adventure Comics #485 (September 1981). DC Comics.

Paratext type: advertisement

IMAGE

[View Full Record](#)

STAR (THE REAL) LEE  
PRESENTS WITH RESPONSIBLE PRIDE  
**THE ORIGINS OF MARVEL COMICS!**  
THIS IS THE ONE!  
13 YEARS IN THE MAKING!

AT LAST, IT'S HERE—A FULL-COLOR, 200-PAGE ORIGINAL QUALITY BOOK FEATURING THE MOST AND MOST IMPORTANT ADVENTURES OF MARVEL'S FINEST SUPERHEROES! IT'S ALL IN THE MARVEL COMICS! AS WELL AS OTHER SPECIAL STORIES OF THE FUTURE! THIS IS THE ONE! 13 YEARS IN THE MAKING! ALL THIS—PLUS A BONUS—BEFORE-MARKETED BOOKS—BEHIND THE CREATION OF YOUR FAVORITE SUPER-HEROES—AS TOLD BY MARVEL'S STAN LEE!

THE MARVEL AGE OF COMICS BEGINS AGAIN—AND YOU ARE THERE!

CLOTH \$9.95  
PAPER \$5.95

AND DON'T FORGET  
**The MIGHTY MARVEL CALENDAR FOR 1975!**

SPREAD NEW YEARS WITH BRISKY—CHRISTMAS WITH THE HOLIDAY—AND THE BEST OF THE YEAR WITH THE MIGHTY MARVEL CALENDAR! AND ALL THE COMICS! LEARN THE BEHINDSCENES OF YOUR FAVORITE SUPERHEROES AND CREATE A SUPERHERO WITH YOUR OWN PERSONAL TOUCH! THIS IS A COLLECTOR'S COMPANION OF MIGHTY MARVEL ADVENTURES FOR PRACTICALLY EACH DAY OF THE YEAR! A COLLECTOR'S ITEM THAT WILL BE VALUABLE IN THE YEAR 2,001!

SPECIAL BOUND \$3.95

Advertisement: Marvel Spotlight #20 (February 1975). Marvel Comics.

Date: 1975-02

Source: Marvel Spotlight #20 (February 1975). Marvel Comics.

Paratext type: advertisement

Tags: publisher advertisement

IMAGE

[View Full Record](#)



Advertisement: Marvel Spotlight #20 (February 1975). Marvel Comics.

Date: 1975-02

Source: Marvel Spotlight #20 (February 1975). Marvel Comics.

Paratext type: advertisement

IMAGE

[View Full Record](#)



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### Advertisement: Justice Society of America #4 (July 2023). DC Comics.

**Date:** 2023-07

**Source:** Justice Society of America #4 (July 2023). DC Comics.

**Paratext type:** advertisement

[IMAGE](#)

[View Full Record](#)



### Afterword: Afterword. Marvel Preview #11 (1977). Marvel Comics.

**Date:** 1977

**Source:** Afterword. Marvel Preview #11 (1977). Marvel Comics.

**Paratext type:** afterword

[IMAGE](#)

[View Full Record](#)

[View Full Record](#)



### Appendix: 1963 Book One: Mystery Incorporated (April 1993).Image Comics.

**Date:** 1993-04

**Source:** 1963 Book One: Mystery Incorporated (April 1993).Image Comics.

**Paratext type:** appendix

**Tags:** pin-up



IMAGE

View Full Record



### Appendix: Fantastic Four Annual #1 (1963). Marvel Comics.

**Date:** 1963

**Source:** Fantastic Four Annual #1 (1963). Marvel Comics.

**Paratext type:** appendix

**Tags:** reference

IMAGE

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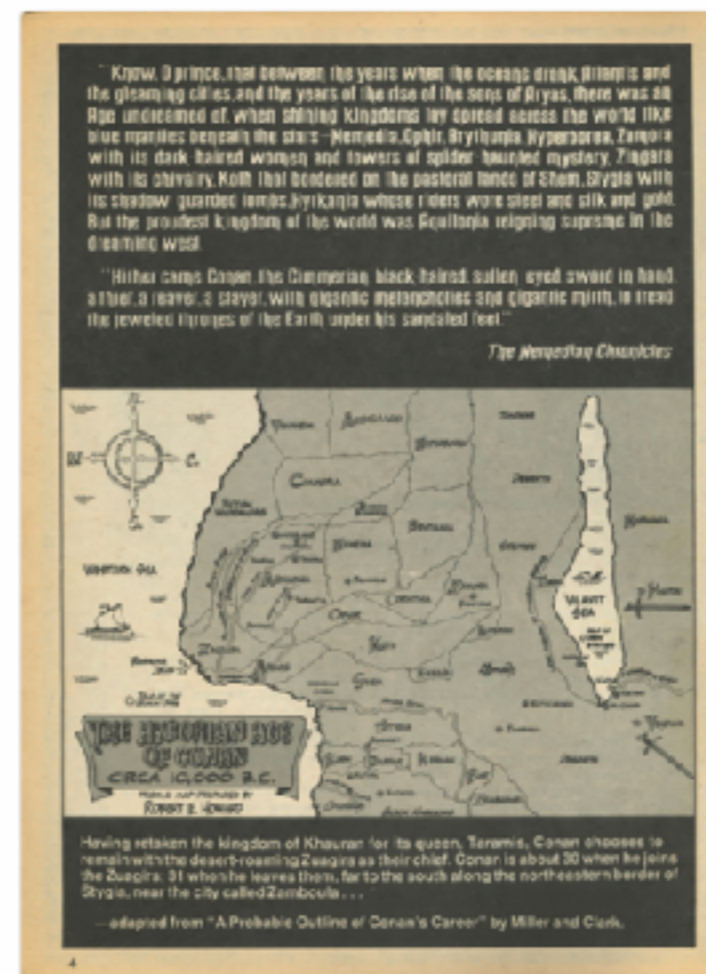
### Appendix: "A Marvel Masterwork Pin-Up." Fantastic Four #34 (January 1965). Marvel Comics.

**Date:** 1965-01

**Source:** "A Marvel Masterwork Pin-Up." Fantastic Four #34 (January 1965). Marvel Comics.

**Paratext type:** appendix

IMAGE



### Appendix: "The Hyperborean Age of Conan Circa 10,000 B.C.: From a map prepared by Robert E. Howard." Savage Sword of Conan #14 (September 1976). Marvel Comics.

**Date:** 1976-09

**Source:** "The Hyperborean Age of Conan Circa 10,000 B.C.: From a map prepared by Robert E. Howard." Savage Sword of Conan #14 (September 1976). Marvel Comics.



COMPOUND OBJECT [View Full Record](#)

**Dedication:** Dedication. Strange Tales #181 (August 1975). Marvel Comics.

**Date:** 1975-08

**Source:** Dedication. Strange Tales #181 (August 1975). Marvel Comics.

**Paratext type:** dedication

COMPOUND OBJECT [View Full Record](#)

**Editorial:** Editorial. Howard the Duck #6 (July 1980). Marvel Comics.

**Date:** 1980-07

"I am a brother to dragons,  
and a companion to owls.  
My skin is black upon me,  
and my bones are burned with heat."



JOB chapter 30, verses 29-30

**Epigraph:** Watchmen #7 (March 1987). DC Comics.

**Date:** 1987-03

**Source:** Watchmen #7 (March 1987). DC Comics.

**Paratext type:** epigraph

COMPOUND OBJECT [View Full Record](#)

[View Full Record](#)

**Intertitle:** Miss America #64 (June 1954). Marvel Comics.

**Date:** 1954-06

**Source:** Miss America #64 (June 1954). Marvel Comics.

**Paratext type:** intertitle

COMPOUND OBJECT

[View Full Record](#)

**Intertitle:** Kamandi, The Last Boy On Earth #11 (November 1973). DC Comics.

**Date:** 1973-11

**Source:** Kamandi, The Last Boy On Earth #11 (November 1973). DC Comics.

**Paratext type:** intertitle

COMPOUND OBJECT

[View Full Record](#)

**Name of author:** Credits. Fantastic Four #31 (October 1964). Marvel Comics.

**Date:** 1964-10

**Source:** Credits. Fantastic Four #31





COMPOUND OBJECT

View Full Record

#WILL YOU EVER FORGET #40 OF THE FF? WE DID! --SNIDE STAN.

Note: Daredevil #36 (January 1968). Marvel Comics.

Date: 1968-01

Source: Daredevil #36 (January 1968). Marvel Comics.

Paratext type: note

COMPOUND OBJECT

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Public authorial epitext: "Marvelmania Interview: Joe Sinnott." Marvelmania #4 (1970). Marvelmania International.

Date: 1970

Source: "Marvelmania Interview: Joe Sinnott." Marvelmania #4 (1970). Marvelmania International.

Paratext type: public authorial epitext

Tags: interview

PDF

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Steve Englehart Speaks!



"Journey to the Center of a Vision"

Steve Englehart Speaks! Part 1: Journey to the Center of a Vision. This section contains the text of the interview with Steve Englehart, discussing his work on Iron Man and other Marvel characters.

Public authorial epitext: "Steve Englehart Speaks: Part 1 'Journey to the Center of a Vision.'" Foom #12 (December 1975). Marvel Comics.

Date: 1975-12

Source: "Steve Englehart Speaks: Part 1 'Journey to the Center of a Vision.'" Foom #12 (December 1975). Marvel Comics.

Paratext type: public authorial epitext

Tags: interview





**thank you**

[jawalsh@indiana.edu](mailto:jawalsh@indiana.edu)

<https://johnwalsh.name>

<https://biblicon.org/cbp/>