

Contents

5	The please-insert	104
	The four stages	104
	Tangents and appendages	114
6	Dedications and inscriptions	117
	The dedication of the work	117
	Place	126
	Time	127
	Dedicators	129
	Dedicatees	131
	Functions	135
	The inscription of the copy	136
	Place, time	138
	Inscriber, inscribée	139
	Functions	140
7	Epigraphs	144
	Historical survey	144
	Place, time	149
	The "epigraphed"	150
	Epigraphers	153
	Epigraphees	155
	Functions	156
8	The prefatorial situation of communication	161
	Definition	161
	Prehistory	163
	Form	170
	Place	172
	Time	174
	Senders	178
	Addressees	194
9	The functions of the original preface	196
	The themes of the why	198
	Importance	199
	Novelty, tradition	200
	Unity	201
	Truthfulness	206
	Lightning rods	207

Contents

The themes of the how	209
Genesis	210
Choice of a public	212
Commentary on the title	213
Contracts of fiction	215
The order in which to read	218
Contextual information	218
Statements of intent	221
Genre definitions	224
Dodges	229
10 Other prefaces, other functions	237
Postfaces	237
Later prefaces	239
Delayed prefaces	247
Allographic prefaces	263
Actorial prefaces	276
Fictional prefaces	277
Disavowing authorial prefaces	280
Fictive authorial prefaces	284
Fictive allographic prefaces	288
Fictive actorial prefaces	291
Mirrors	292
11 Intertitles	294
Cases of absence	295
Degrees of presence	297
Narrative fiction	298
History	309
Didactic texts	311
Collections	312
Tables of contents, running heads	316
12 Notes	319
Definition, place, time	319
Senders, addressees	322
Functions	324
Discursive texts: original notes	325
Discursive texts: later notes	328
Discursive texts: delayed notes	330

Contents

Texts of fiction	332
Allographic notes	337
Actorial notes	339
Fictional notes	340
13 The public epitext	344
Definitions	344
The publisher's epitext	347
The semiofficial allographic epitext	348
The public authorial epitext	351
Auto-reviews	352
Public responses	354
Mediations	356
Delayed autocommentaries	367
14 The private epitext	371
Correspondence	372
Oral confidences	384
Diaries	387
Pre-texts	395
15 Conclusion	404
<i>Additional references</i>	411
<i>Index</i>	419