



Felix

Issue 992

4th March 1994



**Trouble with your stubble?
Don't miss the St Mary's sabbatical
hustings next Thursday.**

Union Elections



Voting in the C&GCU elections, pioneering the new swipe card system.

BY ANDREW TSENG

The Imperial College Union sabbatical elections are underway. Following papers coming down last Friday, ten candidates are standing for the four sabbatical posts. Those declared are: Kamran Bashir, Lucy Chothia, Paul Thomas, Tim Brown, Dan Look, Mark Baylis, Maria Moratis, Ian Parish, Owain Bennallack and Joe McFadden.

Only one other candidate has stood since last week. Maria Moratis of Computing IV is standing for the post of Deputy President (Clubs and Societies); she is proposed by Tim Parsons. Mr Parsons,

an Aeronautical Engineering postgraduate, was behind the critically acclaimed BBC programme 'Cyberpunks and Technophobes'.

Speculation has arisen about the withdrawal of Dave Cohen from the Presidential race. Sources close to Mr Cohen have suggested that this could be connected to departmental concerns. He withdrew from the City & Guilds College Union (C&GCU) Presidential campaign last year due to academic pressures.

This week has seen the culmination of the efforts of the C&GCU to encourage informed voting. Guilds decided this week to mail every C&GCU student with information

on voting. Speaking to *Felix*, Paul Griffith, President of C&GCU said: "Initial comments have suggested voters appreciate knowing what we do. We've had a significant increase in postgraduate and overseas voters. The swipe card system, apart from a few teething troubles, has proved to be a success."

In what some observers have termed, "blatant copying", Imperial College Union will also be mailing all potential voters before the sabbatical elections which take place on 14th and 15th March.

New Election week will be standing for all posts.

STEP Into Shape

BY MIKE INGRAM

Applications are now open for the Shell Technology Enterprise Programme (STEP).

The scheme places second year students in eight week projects during the summer vacation with companies who employ less than 200 people. They must complete an enterprising business project which will bring a specific benefit to the host firm. Projects are judged by a panel of experts, with the best going on to compete in national finals. The overall winner gains the title of 'Most Enterprising Student'. There are also award categories for Best Information Technology Project, Best Manufacturing Company Project and Best Environmental Project.

The programme is organised by Shell UK limited with the aid of a national network of 70 agencies, including Training and Enterprise Councils and Local Enterprise Agencies. Over 1,000 students are expected to take part this year.

The projects are intended to provide students with an opportunity to develop vital business skills such as decision making, teamwork and communication. It also intends to forge closer links between businesses and universities. Many companies have gone on to recruit students who have worked with them after they graduate.

Places are available to second year undergraduates, who are paid £100 per week (half from the host company). Students wishing to apply to join the scheme should contact the Careers Office in person in Room 310, Sheffield Building.

New Boat Christened

BY LYNN BRAVEY

Imperial College Boat Club christened their new £11,000 boat on Friday. The boat, made by Ray Simms of Nottingham, was displayed at a reception held at the Boathouse in Putney. The ceremony was attended by various members of College management including the Rector Sir Ronald Oxburgh, as well as the national boating maga-

zine *Regatta*. The boat was named the 'Peter Mee' after the College's Assistant Registrar who was also in attendance.

Bill Mason, the Boathouse Manager, told *Felix*: "When we've had internationals who haven't been able to afford to pay to attend World Regattas or Championships he [Peter Mee] has always made sure that the money has been found to send the person. We're very

grateful for how much he's helped us in the past."

The new boat will be used by the mens first VIII as the club has a 'Best Boat to Best Squad' policy.

The club were also displaying their new minibus, donated by the Harlington Trust. Imperial College Boat Club continue to enjoy considerable success with their next major race being the 'Head of the River' at the end of this term.

Sports Loan

In last week's *Felix* Charles Leary, Deputy President (Clubs and Societies) was quoted as saying that the Union took out a loan from the Harlington Trust to fund the Sports Centre's refurbishment. The quote should have stated that the loan was taken out by College, not the Union.

Candidates' manifestoes are on pages 10 to 13

ULU's Future Secured Schrödinger Lecture

BY LYNN BRAVEY

The future of the University of London Union (ULU) looks to have been safeguarded. At a (University) Collegiate Council meeting last Thursday, college representatives voted for the funding model favoured by ULU and individual college Student Unions.

ULU had been under threat since the Government's decision to distribute grants directly to the colleges, rather than via the federal University.

The model decided upon involves ULU's money being re-distributed to colleges, half in proportion to student numbers and half

depending on their members' use of the main ULU building in Malet Street. The Council also agreed that college unions will subscribe to ULU on the same basis. They decided that this method of distributing funds was more justifiable as it took into account the fact that colleges in central London are likely to make more use of ULU facilities than those further away.

Simon Rix, the ULU President commented on the vote: "This is excellent news for all students in the University of London. ULU will now definitely be here well into the next century providing services to thousands of students throughout London."

BY JOE MCFADDEN

Nobel laureate Max Perutz will be giving the seventh Schrödinger Lecture at Imperial College on Thursday 17th March.

Dr Perutz, who was given the Prize for his work on Haemoglobin, will give the lecture on 'Living Molecules' in the Great Hall, Sherfield Building, at 5.30pm. The Schrödinger Lectures explore a range of scientific topics in a manner accessible to a wide audience.

"Schrödinger was a man of broad scientific interests, and therefore a suitable person to commemorate by lectures on a range of scientific topics," said Professor Brian Coyles of the Department of Physics.

Previous lecturers include Stephen Hawking and Benoit Mandelbrot. This year's lecture will feature a demonstration of how to make DNA with a kitchen blender. Seat tickets should be reserved in advance from Mr J Vandridge-Ames in the College Registry.

C&G Dean Elected

The election for the office of Dean of the City and Guilds College for the next three academic years has taken place.

As a result, Professor Julia S. Higgins, MA, DPhil, CChem,

FRSC has been re-elected to the post.

Her new term in office starts on the 1st September this year and will last until the end of August 1997.

Mary's Mêlée

BY MIKE INGRAM

Disputes have erupted between St Mary's and Charing Cross and Westminster Medical School (CX) over a mascotry-style raid.

Students from St Mary's went on a carefully planned sortie to retrieve two stone bears stolen from the School sixteen years ago. After kidnapping the CX Union President by setting both of her arms in plaster, they sent a small reconnaissance group to CX to check the layout, exits and where the students were

located. The group returned to St Mary's to pick up ten people, a minibus and numerous tools. They then managed to retrieve the symbolic bears with many students still inside the CX building. The group also took the CX mascot, a brass cross which is traditionally signed by every medic who graduates.

The raid has angered CX, with its Dean complaining to the St Mary's administration. The school is also demanding £400 to cover damage caused during the raid.

Obituary – Yasmin Saudi

Yasmin came to IC as an undergraduate in the mathematics department. Last year she went on to study for an MSc in aeronautics. Due to illness she had to leave her studies and sadly she died last week.

Yasmin was always an enthusiastic sportswoman, playing squash, basketball and football for various College teams. Her great love was for hangliding. During May of 1993 she organised and flew in the first ever hangliding expedition to Jordan.

In appreciation of all the help

she received from the staff of the Royal Marsden Hospital, Yasmin wished to raise money for cancer research. Along with Judy Leden (World Women's Hangliding Champion) and Ben Ashman (European Microlight Champion) she conceived the 'Flight for Life', a microlight flight from London to Jordan in aid of the Cancer Research Fund. It should take place later this year, dedicated to her memory.

Yasmin was a smiling, happy person and she is greatly missed.



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City & Guilds College Union Election Results

President: Fiona Grandison (Chem Eng II) with 335 votes.
Vice President: Richard Oussedik (MAT I) with 230 votes.
Hon Sec: Tammy Atkins (EE I) with 313 votes.
HJT: Gareth Parry (ME I) with 182 votes.
Dept Socs Officer: Ben Maxwell (ME I) with 207 votes.
Academic Affairs Officer: Eric Fosdike (DoC I) with 282 votes.
Guildsheet Editor: D Tindall (Civ Eng I) with 199 votes.
Publicity Officer: Sarah Thomas (Chem Eng I) with 289 votes.
Entertainments Officer: Lewis Macleoud (EE I) with 290 votes.
CGCA Representative: Mark Walton (Chem Eng III) with 190 votes.

The total number of votes cast was 424.

Gluttons of the World Unite

Nainish Bapna previews some of the delights that will be available tonight at the OSC's International Nite Food Fair, which is taking place in the Main Dining Hall.

How often are you offered the chance to appreciate the delicate cuisine of many exciting cultures in one evening under one roof? Not enough, no doubt. Well tonight is one of those rare occasions. The Food Fair of the Overseas Students' Committee's International Nite allows you to experiment, and I will attempt to describe some for you of the alternative dishes available.

This year all the dishes have been appropriated from restaurants, so the quality and authenticity is guaranteed!

There are ten different cultures represented from all corners of the world. This reflects the enormous diversity of peoples found in IC.

So, you have two vouchers, now how should you use them? I recommend you go for things that look totally unfamiliar to you. This is your chance to try something different quite safely!

At the Iranian stall there will be a selection of snacks. So your voucher will get you a cutlet, some olive salad, Pilashki (pastry stuffed with mince meat), Coocoo (vegetable cake) and Dolmeh (stuffed vine leaves). Personally, I cannot wait for the Pilashki.

More snacks are to be found with the

Pakistanis. You will find some shish kebabs (spicy mince meat cooked over hot coals), samosas (savory stuffed pastries), aloo tiki (potato cutlet) some salad and pitta bread. Enough variety here to suit anyone's palate.

The Sri Lankans bring us Egg Gothamba. The best description I can give of it is that it is pancake-like, with an egg cooked in the middle. It really is gorgeous. My portrayal gives it no justice. The Seeni Sambol that goes with it is a chutney and is normally very spicy. Let us hope that it has been made more palatable for us!

They tried hard, but the Japanese just could not get hold of any sushi. Instead they tempt us with grilled chicken, which has undergone rigorous Japanese-style marinating, with rice.

For noodles try the Singaporean stall. Kway Teow Goreng is being served with a curry. These are wide white noodles, and all the Singaporeans I have talked to have begun to drool when I mentioned to them that it will be served!

Coconut rice, with extras, comes from the Malaysians. Personally I prefer it without the extras.

Now, dessert has not been forgotten. After all, it is my favourite part of the meal! The Afro-Caribbeans have Briwats, Kaab El Gazel, Sfou Sweet and Kwilate to end our meal with. Sorry I do not know what they are, just ask them when you're there – they will be happy to tell you. If you do not have a sweet tooth, the French are serving La Grande Bouchee. This is a marvellous selection of cheeses (yes Brie is there) served with bread.

After writing this I just wish I could try out every stall there will be at the Fair, and I have not even mentioned everything that will be available tonight. So remember don't be shy in trying out new foods, and always ask the people at the stall about the food – they will gladly tell you about it. And do try out new foods. It doesn't hurt! But above all, enjoy yourself!

The Food Fair runs from 6pm to 7.30pm tonight in the Main Dining Hall in the Sherfield Building. Tickets are £5 (not including the Cultural Show) or £8 (for everything) from the Sherfield Foyer (between 11.30am and 2.30pm) and the Union Office.

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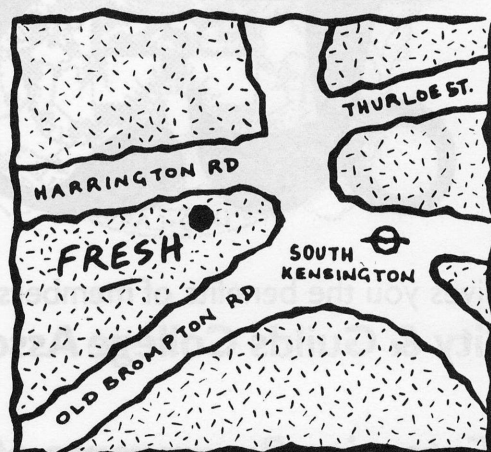
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St Mary's Rag: The Carnage Continues

ST MARY'S HOSPITAL MEDICAL SCHOOL RAG WEEK '94

Friday 4th, 7pm

Bands' Night Wilson House, 38-76
Sussex Gdns, W2

Saturday 5th, 8pm

The Riverside Victoria Embankment
Ball

Sunday 6th, 8pm

Hypnotist, Gladys's, Med School,
Jeremy Wheeler Norfolk Place

Monday 7th, 7pm

Drag Night Gladys's, Med School
with tequila bar Norfolk Place
& Paul Varney

Tuesday 8th, 7.30pm

The Slave Gladys's, Med School
Auction Norfolk Place

For supreme-value entertainment, the best in drunken disorder and a far healthier male:female ratio, head across the Park and partake in Rag – Mary's style.

You had Brian May, we've got Screaming Death. One's a soft metal guitarist; the other's a band of Housemen who take the stage as nature intended, bathed in Baby Oil (tm) and play the heaviest rock this side of Barry White. For once the joke band is funny. With more serious ambitions are Clueless. Knocking the pants off Jamiroquai, they're causing a few ripples in the London gig scene: you'll be name-dropping them soon. Earnest support is provided by Mary's other stalwart groups and the first year band will be popping their performing cherry in front of your very eyes. Sod 'The Word': Friday night is *Bands' Night*.

After the excess the night before, *The Riverside Ball* provides the perfect antidote. Moored at Victoria Embankment, the luxurious RS Hispaniola offers a touch of class that will make your room seem even grottier the next morning. A buffet-cocktail reception, live band and disco at the unprincipally sum of a tenner.

Coup of coups is on Sunday evening, when Rag '94 plays host to probably the most original and entertaining *hypnotist* of the current crop, Jeremy Wheeler.

We're in the home straight now. All you heavy drinking transvestites head north on Monday evening for the infamous *Drag Night*



with its tequila bar and Aussie cabaret star Paul Varney. Come and debauch your stuff.

Sell yourself to the devil or, better still, your body to the Rugby Club at Tuesday's *Slave Auction*. Last year, the First Year Girlies out-Madonna'd the queen of sleaze herself. Bring a wallet and a bib.

So, if there are any fun-seekers at IC who want to partake in the best Rag festivities in London, get a group together and join the fun. For more details telephone: 071-723 1252 ext 5195

Alan Parker - Urban Warrior

JFK, Malcolm X, Alan Parker the Urban Warrior. The list is endless. Alan Parker is a rebellious, street-wise bedroom anarchist who is inspired by the lyrics of old English punk bands *Sham 69* and the *UK Subs*.

If you've got any prejudices, you won't have when Alan Parker – Urban Warrior has finished with you. Either no prejudices or NO TEETH – the choice, is yours! He's the self-appointed politically correct youth spokesperson and prophet of the discontented masses, seeking to smash the system with subversion and a spray-can. He is an adolescent revolutionary socialist, whose guerrilla war against the crypto-fascist bourgeois is fought on the battlegrounds of British Rail and the DSS. However, he is also an aspirant polemicist fired with an evangelical fervour to convert the lumpen proletariat to the doctrines of anarcho-syndicalism – and the lyrics of Sham 69. At least that's what his agent says, his mum probably reckons he's a nice normal boy who works round the corner.

If you crossed Che Guevara, Johnny Rotten, Leon Trotsky and James Dean you'd get Alan Parker – Urban Warrior – A Rebel Without a Clue. But a very funny one.

Alan Parker – Urban Warrior has made a major impact on the British University comedy circuit with his hilariously misguided revolutionary message. His popularity stems from his typifications of the political activist common to

all University Student Unions', except perhaps this one! As a regular writer in NME, Alan has built up a dedicated crossover following with his comedy column called 'The Truth'. This column has established as a favourite with music audiences at outdoor British rock festivals. His 1993 Edinburgh Festival Show 'Living on the Edge', enjoyed a sellout three week run.

In the UK, this character comedian has been busy spreading sedition on the nations TV screens with appearances on various top variety shows including Viva Cabaret!, Packing Them In, and Raw Soup. Alan Parker – Urban Warrior has his own music and comedy show '29 minutes of Truth' on Radio 1FM, and has also recorded a special 'Stop the Fibbing' comedy show for Radio 1FM.

Support is from Scott Fuller a bizarre cross between Victor Meldrew and the Milky Bar Kid, his act consists of an acerbic verbal assault on a number of subjects ranging from Bullseye, Tartan Shops, Scandinavian pen-pals and Countdown. He also explores the sexual origins of 'The Krankies', his wasted childhood spent watching Heart of Midlothian (nil), and the confusion involved in losing your virginity to another virgin. So, don't miss the message, hear the gospel according to the nations leading reactionary plus support on Friday 18th March 1994, in the Ents Lounge. The show starts at 9pm, so don't be late.

Tea Ceremony

Many of us are somewhat familiar with Japanese manners and etiquette. Yet it is interestingly difficult to explore very deeply into Japanese culture without stumbling over the curious expression 'Tea Ceremony'.

Most foreigners marvel at those very words! Could you possibly imagine how a simple act of enjoying an afternoon beverage with a few friends can be formalised into a ritual – even for a society as steeped in tradition and refinement as the Japanese?

In fact, the tea ceremony is believed to impart all kinds of transcendental and spiritual rewards. It has proved to be a massive influence on Japan's art, manners and craft.

To provide a little more insight into the culture of this fascinating country, we at the Japan Society would like to enlighten you with a simple presentation of a traditional Japanese Tea Ceremony. It will be held on Friday 11th March at 6.30pm in the Senior Common Room of the Union Building. You may even get the chance to sample some of our tea, but please note that there will be a limited number of places available for the evening.

Making a bowl of tea is not the challenge, it is making it in the right spirit that consumes a lifetime of effort. In tea making, the host must show effortless ease and grace. As a result in Japan today, many young ladies attend 'tea lessons' to improve their bridal resumés!

Ladies Basketball

Basketball is the fastest growing sport in the United Kingdom, yet has been slow to reach the environs of the Queens Tower.

This year it has arrived with a vengeance; following a couple of years of relative obscurity, the IC ladies basketball team is firmly back on track. They have competed in the London College League Championship and the UAU Basketball tournament. The hallmark of the team this year has been enthusiasm, dedication and an emphasis on good sportsmanship. Although consisting mainly of inexperienced players, IC have played with determination and in the process have shown what teamwork and team spirit are all about.

The ladies team has diverse playing abilities and different nationalities. The only two English roses to grace the team, Sarah and Rebecca, displayed genuine Anglo-Saxon determination and grit throughout the season; the meticulous Martina strived for Germanic order; and Kristen brought in Scandinavian height to tower over an unrelenting defence. In contrast the warm-

blooded Mediterraneans, the skilful and agile Concha and the positively temperamental Natasha, raised the temperature during matches. The imaginative sense of humour of the lively Ghada and Lisa provided vital optimistic uplift and support on and off the court. There was Oriental trickery in the deceptively diminutive Shigeko, who demonstrated devious ability in her interceptions and Klara displayed solid performances before leaving for the bridges of Budapest. The icing on the cake was the French contingent, consisting of the steady Myong, the sharp shooting Sandra, and the sensational "Shaq-attack" Catherine.

Last Thursday their efforts came to fruition with the first league victory against Thames Valley University (TVU). Imperial overwhelmed TVU with a pounding 58 to 29 scoreline, allowing only four baskets against them in the second half. The ladies basketball team's performances this year can be summed up by one of the many complements received: "IC deserved to win that match on team spirit alone."

Windsurfing Weekend

PHIEW, what a stormer! As previously reported in this literary piece of art, the Boardsailing Club trundled down to Gosport for a weekend of fun, frolics and a bit of aquatic skills.

After a burst of stage-diving in the back of the minibus we arrived at our caravan. The night-life was poor, so we made our own entertainment from double sided sticky tape and beer.

Saturday was set aside for sailing which gave ample time for any external body parts to

disappear. Our main goal for the weekend was completed though. This was testing all recently bought kit and preparation for the British Student Championships. These are held on the weekend of the 30th April to 1st May, and are intended to be for windsurfers of all abilities, with the social side of the weekend catered for!

Afterwards we watched rugby, ate chilli and played pool. As we all know, a weekend is a game of two halves and we awoke to a snow

Exploration

On Thursday 10th March, David Edwards, Chairman of the Exploration Society, will describe how he and three other students from Imperial College made the first ever descent of the River Nyong in Cameroon last summer. They successfully combined adventure with science, studying reptiles and amphibians in the surrounding rainforest. A photographic record was made, including shots of the world's largest frog as well as deadly snakes and crocodiles.

The canoeing proved exciting, both physically and politically. As the river wound through the rainforest they encountered rapids that threw them and their equipment into the water and they were mistaken for a group of mercenaries by one of the villagers.

The talk will take place in the Clore Lecture Theatre (Mathematics) at 6pm and is free for members, £1 for non-members, or £2.50 for the lecture and membership (available on the door). For further details contact David Edwards, Chairman, Management III, or see us in Southside Upper Lounge at 1pm on Tuesdays.

storm. We forced down a cooked breakfast before making the token effort of going to the beach.

We then left for the sprawling metropolis, leaving broken hearted maidens behind.

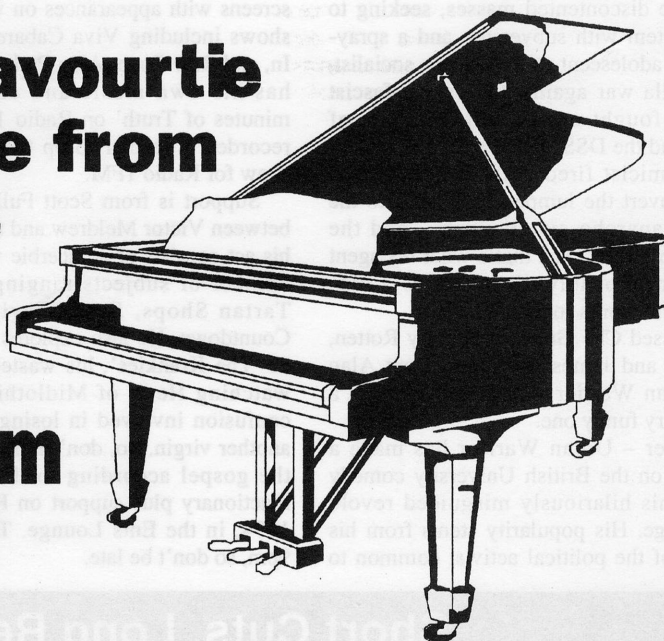
So we arrived back older, but no wiser, however the weekend will go down in folklore, have no doubt about that...

(Anyone interested in competing at the Student Championship should contact James Mayhew via the Mech Eng pigeonholes.)

LIVE MUSIC EVERY SUNDAY

Loads of your favourite tunes with Jamie from the Firkin in the Union Bar...

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The Quest For The Gritstone

The Mountaineers weather-defiant quest for gritstone took them to Stanage. After pushing the van up to the base of the crags, five of the twelve abandoned basecamp and made (deep) tracks into the fog to a cave in order to beat the crag rush for routes in the morning. Ice climbing in trainers proved too keen so eight waited patiently for morning in the van, the ninth snored loudly and three bivied peacefully.

A Reconnaissance for the SPD pact was made of the Hathersage area, terminating at a cafe; a snow war followed sending innocent people to seek cover. We spent the entirety of the wet afternoon in the Foundry climbing wall in Sheffield engaged in more technique and muscle constructive pursuits until everyone had wrecked their tendons to a level of discomfort. The pyjama party option was abandoned for a country pub where we asked for everything on the menu, played spoons with knives and severed a few fingers to relieve the other pains. Plainly in need of a good bed for the night we were offered a dry barn with beds out the back.

Sunday was deemed unfit for climbing since no-one could climb the rock bus shelter so after a cafe stop we inspected the boulder park below Stanage Edge, turned it into a snow-war zone and went home wet and exceedingly smelly.

The next trip to the Lakes will go ahead, *driver permitting*. See the noticeboard on the climbing wall (next to the JCR) to sign up. Drivers particularly welcome.

See England vs Denmark Free

Fancy seeing England play Denmark on Wednesday 9th? Want to find out if Terry Venables knows what he's doing? It's England's first game since the debacle of the World Cup qualifiers, so will the new breed of England players improve on recent performances, especially against the present European Champions? Well, if you are willing to spend an hour or two collecting outside Wembley for the Spastics Society before the game, then we at Rag might be able to get you in to see the match for free!

If you are interested in fulfilling a life-long ambition of parachuting, or just fancy jumping 2000ft (with a bit of nylon tied to you), then we're now organising a sponsored parachute jump in aid of Great Ormond Street hospital.

We're also looking for someone to be Rag Mag Editor for next year, so if you've a suitably depraved mind, please come and talk to us, or if you're interested in any of the other Rag committee posts.

For any of these events, or if you just fancy a chat, please come and see us either at the Rag meeting at 1.10pm on Friday in the Union Lounge or in the Rag Office any lunch time.



Photographic Exhibition

Opening night Monday 7th March, 5.30pm-8pm. All welcome. Light refreshment provided.

The 1994 Imperial College Photographic Society Exhibition opens in the on Monday and lasts until the end of term. The photos are very diverse in styles, both colour and black and white and give a view of the world as seen by IC students. The Photographic Society has full darkroom facilities in the Union Building and offers tuition to beginners, studio equipment, cheap films and visits to London exhibitions. For more details contact Andy Forbes, Mech Eng 4 or see us in Southside Lounge on Tuesdays at 1pm.

Samba By The Sea

Last Saturday saw Southampton University host the Southern Ball, at Bournemouth. This event, the largest dancing competition for the South, was attended by a dozen or so Universities including Oxford, Cambridge and Bristol. The stakes were double high: Imperial was defending all three Team trophies, and the Nationals are a mere fortnight away.

A week ago, disaster struck; a team already laid low by flu was hit by chicken pox and we lost one of our A Team. The week was spent in frantic attempts to rebuild three teams. At the last moment Shirli stepped in, the teams were reshuffled and dealt and we were ready to leave.

The sun was shining on the sea as we arrived at Bournemouth Pavilion – for once we were on time, having left the Oxford teams in a service station 30 minutes away. Rumours abounded that a confident Cambridge side was paddling in the sea. Inspection of the dance floor revealed that it was rather fast (translation: like an ice-rink).

The afternoon events saw Paul/Zoe, Satin/Mansi and Bryan/Sarah take 123 in the Paso Doble, while the latter came second in a hard-going Tango final. Both Beginner couples

(Sai Hong/Julianna, Navill/Laura) reached the Cha Cha finals.

Finally, the Team Matches. Even after the finals, the results were too close – nine of IC's twelve couples had reached finals, but Oxford, Cambridge and Bristol had almost as many.

The results – we did it! We retained all three trophies, winning three out of the four individual events. Celebrations on the coach home were not so much muted as silenced by exhaustion; gentle snores accompanied the pundits at the back who were discussing tactics for the Nationals.

Teams

Waltz:	Bryan Crotaz & Sarah Cutmore; Timothy Ake & Lucy Chothia; Tead Rezek & Jacqui Harn.
Cha Cha:	Paul Skjold & Zoe Antoniou; Tuang Liang Lim & Lye Yen Tien; Suttinan Chattong & Seetal Patel.
Quickstep:	Andrew Smith & Elaine Hornby; Peter Purdie & Sian Rowsell; Michael Ng & Shirli van der Vledder.
Jive:	Satin Gunga & Mansi Amin; Kenwyn James & Ruth Schuster; Roger de Souza & Siu Lin Goh.

See page 5 for details of St Mary's Rag Week

Football, Football And Even More Football

IC 1sts 4 - St Georges 2

Last Saturday saw IC 1sts facing St Georges in a major bottom of the league relegation battle. Imperial were in low spirits following the narrow defeat the week before at the hands of UCL. Also they were missing several of their key players, so it was a patchwork quilt of a side made up from most of the second team, including the perennial second team captain Rax Muthoo. The game started off with IC easily taking control, despite some thug-like tackles from the opposition, who appeared to be the result of inbreeding between neanderthal men!

IC's quality shone through and Alex de Stefano was delighted to score his first goal of the season following good work from Rax and Anthony Clerc. Mark Nally was scarcely threatened in goal due to solid defending and positional play from Matteo Farina and Andy Fenton. Rickie Dixon was in defence as well. Ben Willis who should have been in defence was bent (?) on thrusting forward (!) to increase Imperial's lead. However, he thrust too hard for Christine de Wolf's liking, and she booked him, claiming she should have sent him off! Mike Jarvis then increased the goal margin, before IC felt generous and allowed Georges to toe-punt the ball in the right direction.

Debut-boy Anthony Clerc netted IC's third, and Ben Willis coolly slotted another penalty. Bill Al-Khatib could have scored several, but Georges defence were so quick they made him

look slower than Ian Finnerty! Georges did manage another goal, but just to make sure IC won, Christine the Ref gave George an indirect free kick in the box, following Matteo picking the ball up and running twenty yards with it. Such generosity!

IC 1 - 14 Alpine 1sts

Due to the arctic weather conditions, our opposition wisely did not show up. After 30 minutes of waiting we accepted the challenge of a friendly from another team whose opposition also did not show up. The Alpine 1sts were a more experienced male team and it showed.

Despite playing 13-a-side, having a former Imperial 1st team keeper (thanks for playing, Tim) the score was 0-7 at half time. Goals included an amazing header from a corner and a European-style belter from near the centre circle.

A switcharound at half time meant that Mr Hullsent was sent home, replaced outfield by Mr Ian 'FHR' Arden. He completely failed to mark Alpine's goalie-turned-striker who scored with an absolutely fabulous bicycle kick. However, Mr Archer did compensate by scoring our only goal of the match (fluke or wot?).

Even though they wouldn't shake hands with us afterwards because we were 'girls', our congratulations go to the Alpine Under 14s who could easily take on the IC 3rds (and definitely the 2nds).

IC II 1 - UCH 3 St. Mary's 1 - IC II 7

The end of season for the Imperial College 2nd XI is proving to be an exciting roller-coaster. Having beaten Kings College Hospital, IC fell to University College Hospital at Harlington with Mohammed Al-Said scoring the only goal for the Seconds. Thus, when Imperial travelled to play St. Mary's, they had to win to keep the hopes of staying in Division One alive. Indeed IC obtained an emphatic victory, both in style and in content.

Billal Al-Khatib provided a number of critical assists and scored a goal himself, but it was Nadarajah who hit top form on the day. He scored four times; now with beautifully flighted lob, now with a sweet tap-in, always finishing with style.

The medics also found it difficult to contain Abs Said and Ritch Craig in midfield, who played with determination and authority despite their own deteriorating physical conditions. Anthony Clerc placed his name on the score sheet with an excellent finish and could have had more. However, it was full-back Roddy Hennis, playing with passion and skill, who scored the finest goal. He won the ball deep in his own half, played a one-two in the middle, held off a strong challenge and finished with composure.

IC 2nds travel to London Colney tomorrow to play the unbeaten University College 2nds, with a view to pulling off a major upset.

IC Radio Programme Schedule

DAY TIME	FRI 4th	SAT 5th	SUN 6th	MON 7th	TUE 8th	WED 9th	THUR 10th
8-9	BREAKFAST WITH THE POSSE			BREAKFAST WITH THE POSSE			
9-10	MUSIC JAM			MUSIC JAM			
10-11							
11-12							
12-1		MATT AROUND MIDDAY				DAN THE MAN'S LUNCH- BOX	
1-2							
2-3						WED'DAY WEEK	MUSIC JAM
3-4		TOP 40 ALBUM CHART WITH THE LOFT	UK TOP 40		MUSIC JAM	AL'S GROOVE SHOW	
4-5							
5-6	KICK UP THE ARTS					BRYAN	
6-7	JUKEBOX			JUKE BOX			
7-8	ANDY'S SHOW			MISSION IMPOSSIBLE	CHINA TIM	RICHARD SAW	
8-9				ELECTION PROGRAMME		8 O'CLOCK NEWS	
9-10			ALEX S BIT		BACK TO BASICS		PATRICK WOOD CLASSICAL
10-11						PIERS TALKS HAMSTER	

Calling All Jumpers

WWF
Bungee Jump
On 7th November

If you jumped for WWF on 7th November
and still owe your sponsorship money
Then **PLEASE** pay ASAP (by next Friday) .
Come to the RAG office any Lunchtime.

The sooner you pay
The sooner you get your deposits back!!!

Angels, Apes, Aliens and the Antichrist

Monday's icsf video projected double bill starts at 6pm in Chem Eng LT1 with *Alien Nation*. A race of genetically engineered Newcomers arrive on Earth, take jobs and try their best to fit into Earth's culture. But the dormant potential within them is about to be unleashed by the murder of a cop on the streets of LA. Prepare yourself.

8pm sees the start of the classic *Planet of the Apes*. A crew of astronauts, thinking that they have crash landed on Earth, climb from the wreckage only to find themselves on an unfamiliar world run by a race of highly intelligent apes. But even after their imprisonment and humiliation as test subjects and exhibits they are not prepared for the final secret of the planet of the apes. Both films are free to icsf members (see below for details).

Tuesday sees another video double bill, but shifted to the STOIC studios (top floor of the Union Building). At 6pm we present *The Omen*,

a story of what would happen if your son really was the Antichrist. Riding tricycles in the house isn't the half of it as the Thorne household becomes the source of a Satanic chain of events centred on little Damien.

The horror continues at 8pm with Alan Parker's voodoo thriller *Angel Heart*. Downbeat detective Harry Angel is hired by the mysterious Louis Cyphre for \$125 a day to track down a missing singer. But the fee increases as what started out as a straightforward missing persons hunt becomes a trail of ritualistic murders. Oh yeah, and Lisa Bonet like you never saw her in *The Cosby Show*.

Both films are free to icsf members. Membership costs just £3 and gets you free entry to our full programme of video double bills, the chance to borrow 3,000 books, videos and graphic novels from our library in the corner of Beit Quad plus reduced entry to our 35mm presentations including your first film free.

Rolling Along on the Crest of a Wave

Well we would be except blades and roller-skates don't float. But we do get to Roller Express each Tuesday night for a bit of skating to the music. From total beginners to those who are just too damn good, there are plenty of people around to help you stay upright, go backwards and even turn upside down (if you are that way inclined).

As the weather gets better we intend to move on to some outdoor meetings too – maybe some far off places and quite likely, a few rounds at Hyde Park, too.

To find out more, we meet in Southside Lounge at 1pm on Mondays, or contact Dave Cohen on 94-727 or Nick, Chem Eng 3 or Vicky Owen 94-802, Chem Eng 2

P.S. Beginners, to go to Roller Express you don't need your own skates, you can hire them there for free.

An Independent Thinker

As I scanned the pages of *Felix* a couple of weeks ago, my eyes caught the article 'Born on the Fourth of February'. Having an interest in Sri Lanka, I began reading it with great enthusiasm, but with every line my heart sunk deeper on seeing Sri Lanka's multi-cultural history distorted by someone not fully informed of the true facts. I felt compelled to give the other side other story so that people can decide for themselves if, in this modern age, the Tamil people of Sri Lanka are indeed 'unliberated'.

As the previous writer stated, it was on 4th February 1948 that the little island of Ceylon became an independent Sri Lanka and that is as far as I can agree.

That writer begins by saying that it was then that the Sri Lankan Government:

a) 'Decitizenised and disfranchised the one million Tamils living on the plantations.' What was not said was that these Tamils on the estates were brought from South India by the British to work on the plantations and who were previously stateless. Many thousands were later granted citizenship by the Sri Lankan Government.

b) 'Colonised Tamil areas with Sinhalese settlers.' This is utterly untrue as the Sinhaes are never allowed to settle down in the North. The few that attempted to remain were massacred purely because they were not Tamil.

c) 'Enacted Sinhalese as the official language, discriminated against Tamils in employment and higher education.' That statement is a fallacy because all students up to and including the 'A' Level classes are given the option to study in the

Tamil medium. Once in university the majority of degree courses, including Law, Medicine and Engineering are conducted in English. Contrary to what the writer claims, Tamils do hold vital and prestigious positions in the running of the nation. At least three Cabinet Ministers alone are Tamil and they hold substantial power. Important posts are held throughout the country, the acting mayor of the capital is Tamil, as are members of the police force and Commanders in the Army.

d) 'State terrorism against the Tamil people.' I do not quite understand what is meant by what I assume is a reference to the army fighting the Tamil Tigers, a terrorist organisation who have killed thousands of people, not just Sinhaes but Tamils as well because they did not agree with the violence the Tamil Tigers carry out. The terrible, bloody fighting during the summer of 1981 was not coolly planned, but rather a violent reaction of some Sinhalese people to the slaughter of nine soldiers by the Tamil Tigers.

That article concludes that thousands of Tamils have disappeared, but it has been found that many of the so-called 'disappeared' Tamils are alive and well and living in the west under different names or as refugees.

It is sad that the bitter politics of an island thousands of mile away is being perpetuated within this College.

Tonight is International Nite, an event that celebrates each other cultures. It would be nice if that harmonious spirit could emerge and prevail among the Tamils, Burghers, Moors, Malays and Sinhalese, who *all* make up Sri Lanka.

OSC Soccer

Although it was a cold, wet afternoon, all of the quarter final matches were played with great enthusiasm. The African Caribbean team easily eliminated the Indian Society 7-0, and the Singapore team beat the Malaysians by the same score.

The other two quarter finals were much closer. The Cypriot versus Lebanese game was contested at a very rigorous pace. The game got a bit rough at times, and ended with the Cypriots winning 4-2.

The Iranian match against the reigning champions, the Pakistani team was very close. It was very tight in mid-field, and both teams had a very good defence. After an early goal by the Pakistanis, their star striker was shut out of the game. The Iranian team played extremely well in the second half and won the match 2-1.

Semi-Final Results

African Caribbean 2 - 3 Cypriot
Iranian 2 - 4 Singapore

3rd/4th Place Result

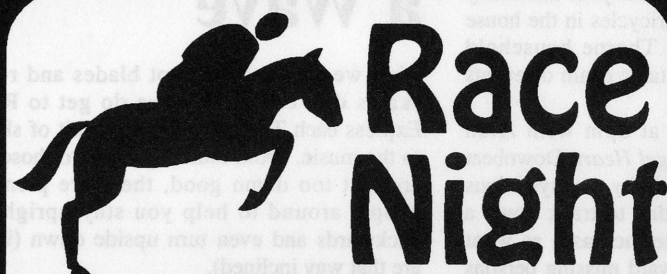
African Caribbean 5 - 3 Iranian

Final

Cypriots (by default)

Da Vinci's

Café-bar



Mon 7th Mar - 8.00pm

★ *Tote-ally Brilliant!* ★

- ★ What happens?
- ★ You place a bet on the horse of your choice
- ★ Each horse has it's own name or number
- ★ 8 races are shown on a GIANT screen
- ★ If your horse winds you get a share of the pot
- ★ No Odds, no complications, just excellent fun!

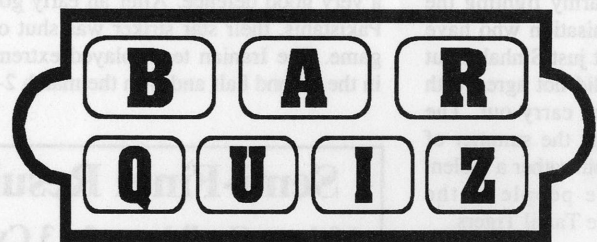
**20% OFF ALL DRINKS DURING
HAPPY HOUR 7-8PM**

Tue 8th Mar

Da Vinci's

Café-bar

Tue 8th Mar



Win a Crate of Beer

FREE BOWL OF NIBBLES FOR EACH TEAM!

* Starts at 8:00pm * 50p per person entry *

**HAPPY HOUR 7-8PM
20% off all drinks**

diary

Friday 4th

Fencing Club Meeting.....12.00pm
Union Gym. All standards welcome.
Chess Club.....12.30pm
Table Tennis Room, Union Bldg.
Friday Prayers.....1.00pm
Southside Gym. Islamic Society.
Rag Meeting.....1.10pm
Ents Lounge, Union Building.
West London Chaplaincy.....2.30pm-4.30pm
'The Coffee Shop'. Basement of 10 Princes Gardens. Drop in for a chat.
Wing Chun Kung Fu.....4.30pm
Union Gym. Beginners welcome.
IC Fitness Club.....5.30pm
Step aerobics in Southside Gym.
ST MARY'S RAG WEEK
Bands Night.....7.00pm
Recreation Centre (Wilson House).
Atmosphere.....8.30pm
Union Lounge. Entry £1, FREE entry before 9pm. Disco 'til 2am. Bar extension 'til 1am.

Saturday 5th

Sports Special.....1.30pm
Sport on the telly in Da Vinci's.
ST MARY'S RAG WEEK:
Pre-Boat Drinks.....5.30pm
Med. School Bar.
Coaches.....7.00pm
Outside Medical. School.
The Riverside Ball.....8.00pm
Victoria Embankment. Dress: Black Tie.
CathSoc Charities
Dinner.....7.00pm
More House, 53 Cromwell Road. Four course meal, £10 per person.

Sunday 6th

ST MARY'S RAG WEEK
Football & Hockey
Tournaments.....1.00pm
Coaches at 1pm for Inter-Year Football & Clinical vs Pre-Clinical Ladies Hockey to be held at Teddington.
Hypnotist.....8.00pm
Gladys's, St Mary's.
War Games & Roleplaying Club.....1.00pm
Table Tennis Room, Top floor, Union Building.
IC Fitness Club.....2.00pm
Regular meeting in Southside Gym. Step and intermediate aerobics.
Jamie Rowan from the Firkin Plays Piano.....8.30pm
In the Union Bar. Your favourite tunes every Sunday 'til end of term.

Monday 7th

Fencing Club Meeting.....12.00pm
Union Gym. All standards welcome.
ArtSoc Meeting.....12.30pm
Union Dining Hall, Union Building.
West London Chaplaincy.....2.30pm-4.30pm
'The Coffee Shop'. Basement of 10 Princes Gardens. Drop in for a chat.
IC Fitness Club.....5.30pm
Regular meeting in Southside Gym. Beginners aerobics.
Dance Club.....5.30pm
Union Dining Hall, Union Building.
MethSoc Speaker Meeting.....6.00pm
Chaplaincy Office, Basement, 10 Prince's Gdns. Susan Howdle, President of Methodist Conference.
Leonardo (Fine Arts) Society.....6.00pm
Civ Eng 101. Art classes for everyone. £4 staff membership, £2 students. £2 per class.
ST MARY'S RAG WEEK
The Ultimate Tequila Drag Party.....7.00pm
With Paul Varney to be held at Gladys's, St Mary's. Dress: Drag.
Race Night in Da Vinci's.....8.00pm
Place your bets and your could clean up. Happy Hour 7-8pm.
ICSF Presents:
Alien Nation.....6.00pm
Planet of the Apes.....8.00pm
Video projected double bill. Chem Eng LT1. Free to ICSF members, membership £3.
Chess Club.....6.00pm
Brown and Clubs Committee Rms.
Volleyball Club.....8.00pm
Kensington Leisure Centre, Walmer Road. Men's training session. Regular meeting.

Tuesday 8th

Yoga Society.....12.15pm
Southside Gym. New members welcome. Regular meeting.
CathSoc Mass.....12.00pm
Sir Leon Bagrit Centre, Level 1, Mech Eng. Followed by lunch.
Ski Club Meeting.....12.30pm
Weekly in Southside Upper Lounge.
Sailing Club Meeting.....12.30pm
Weekly in Southside Upper Lounge.
Yacht Club.....12.30pm
Meeting in room 101, Civ Eng.
Liberal Democrat Society Meeting.....1.00pm
Weekly in Southside Upper Lounge.
Ents Meeting.....1.00pm
Ents/Rag Office above Union Bar.

4th Mar – 10th Mar

Boardsailing Meeting 1.00pm
Southside Upper Lounge. Info from J. Mayhew, Mech Eng.
Lent '94 Lunchtime Meditation Series.....1.00pm
Roderick Hill Building, Level 4, Aeronautics. *What Value is Holy Week?* - Revd. Barry Newton, Chaplain, St Mary's Hospital.
Circus Skills 5.00pm
Union Lounge. Regular meeting.
IC Fitness Club.....5.30pm
Adv. Aerobics in Southside Gym.
Dance Club.....6.00pm
Beginners class in the Junior Common Room. Regular Meeting.
Girls Basketball.....6.00pm
Meet at Southside. Contact Julie on ext 3681 or 071 584 0029, Rm 25.
ICSF Presents:
The Omen.....6.00pm
Angel Heart.....8.00pm
STOIC Studios (top floor Union Building). ICSF members free.
ST MARY'S RAG WEEK
Slave Auction.....7.30pm
Gladys's, St Mary's.

Bar Quiz in Da Vinci's.....8.00pm
With quizmaster Steve – teams of 4-6, 50p per person entry, with a crate of beer to win! Happy Hour 7-8pm.
Caving Club Meeting.....8.00pm
Regular meeting in Southside Upper Lounge until closing time.
IC Radio Presents:
Back to Basics.....9.00pm
With Rahul and Jamie every week. Tune in on 99.9kHz AM.
Mountaineering Meeting.....9.00pm
Regular meeting in Southside.

Wednesday 9th

Parachute Club.....12.00pm
Table Tennis Room. Union Bldg.
Labour Club Meeting.....12.00pm
Regular meeting in Southside Upper Lounge. All welcome.
War Games & Roleplaying Club.....1.00pm
Senior Common Room, Union Building. Regular meeting.
Hoverclub.....1.00pm
Build a Hovercraft. Meet at Southside Garages near Southside Shop or E-Mail j.bell@ee.
IC Fitness Club.....1.15pm
Southside Gym. Intermediate/Beginners aerobics.
Wing Chun Kung Fu.....1.30pm
Union Gym. Beginners welcome.
Leonardo (Fine Arts) Society.....2.00pm
Art classes in Civ Eng 101. £4 staff membership, £2 students.

Tenpin Bowling Club.....2.15pm
Meet in Aero Eng foyer for a trip to Charrington Bowl, Tolworth. Transport is provided.
West London Chaplaincy.....2.30pm-4.30pm
'The Coffee Shop'. Basement of 10 Princes Gardens. Drop in for a chat.
Flamenco Dancing.....6.00pm
Regular meeting in Union Lounge. For more info. contact Pablo on 4999. Organised by the Spanish Soc.
Chess Club.....6.00pm
Brown & Clubs Committee Rms.
Women's Volleyball.....7.00pm
Fulham Cross School, Munster Rd. See noticeboard opposite Bookstore for more details
Club Libido.....9.00pm
Union Lounge, Union Building. Free entry. Groove on on until 1am. Bar extension 'til 12am. FREE.

Thursday 10th

French Society.....12.00pm
Weekly meeting in Union Gym.
Spanish Society.....1.00pm
Weekly in Southside Lounge.
STOIC Lunchtime News Training.....1.00pm
Top floor of the Union Building.
ICYHA Club.....1.00pm
Regular meeting, Southside Lounge.
IC Fitness Club.....5.30pm
Regular meeting in Southside Gym. Intermediate aerobics.
Girls Basketball.....6.00pm
Meet at South Kensington Station or Fulham Cross School, Munster Road at 7pm. See Tuesday's entry.
Christian Union.....6.00pm
Room 308, Huxley Building.
IC Choir Rehearsals.....6.15pm
Room 342, Mech Eng.
Tenpin Bowling Club.....6.15pm
Meet in Hollywood Bowl, Tottenham Hale (Victoria line).
IC Jazz Big Band Meeting.....7.00pm
Rehearsals in Table Tennis Room, Union Building. Regular meeting.
Dance Club.....7.00pm
Beginners Class in the Junior Common Room, Sheffield Bldg.
STOIC: 'Into the Night' Training.....7.00pm
Top floor, Union Building. Members free, non-members £2.50.
Cocktail Night.....8.00pm
Da Vinci's, Union Building. Bargain basement prices. See menu for details.

There will be no films shown at ICU Cinema until May – watch this space for details



EVERY SUNDAY NIGHT

7.00pm until 10.30pm

ALL YOU CAN EAT

£5.00

Barbequed Spare Ribs

Gently cooked in a tangy hickory smoked barbeque sauce

or

Shell-On Fresh Water Prawns

Served with a garlic mayonnaise dip

DON'T MISS THIS GREAT VALUE!!

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Vacancy

ASSISTANT WARDENSHIP OLAVE HOUSE

The College invites applications for the new position of Assistant Warden at Olave House.

The Assistant Warden is responsible for the promotion of social life in Olave House and pastoral care of residents. The post, which is open to all non-undergraduate members of the college, is offered with rent-free accommodation.

If you would like further information and an application form contact the Personnel Office on Extension 3310, Room 511 Sheffield Building.

Closing date for applications: **30th March 1994**

MANIFESTOES FOR THE SABBATICAL ELECTIONS 1994

On the following four pages are the manifestoes from this year's sabbatical elections candidates. Read everything and question the candidates on anything you are concerned about or aren't sure about.

The hustings are on the South Kensington site on Tuesday 8th March (6pm) and at St Mary's on Thursday 10th March (6pm).

Voting is on 14th and 15th March all day in all departments.

Felix Editor & Print Unit Manager: Owain Bennallack

Proposed by: Jon Jordan

Owain is a final year Computer Scientist. He's been on both sides of the Felix door: from nervous outsider (writing last years' 'Slice of Life' column) to the responsibilities of Features Editor. No one is better equipped to produce a Felix worth reading. **Jon Jordan.**

Felix is our newspaper and should try to be relevant to all students in college. Quality and quantity: as many people as possible involved to produce the best we can! It's time we won prizes!

News

Front cover stories, three pages of student news, three news editors (Imperial, St Mary's and external), department and hall representatives to enlarge News team.

Opinions

Strong editorial position on current affairs. Column writers and open 'soapbox' forum. Encourage letters and debate.

Clubs and Societies

Currently these pages are a mess. Instead, split it into three sections: News, Events (forthcoming) and Reports. Standard format for contributions to improve readability and useability. Extended features produced with Felix support.

Lifestyle

Use the enthusiasm for review writing to produce a preview section incorporating all present reviews pages, cinema listings and expanded Diary pages. Focus on different aspects of London life each week: Sports, Clubland, Festivals etc. with

students in mind.

Features

Getting more quality features requires strong commitment from the editor. I'd guarantee four feature pages a week.

St Mary's...

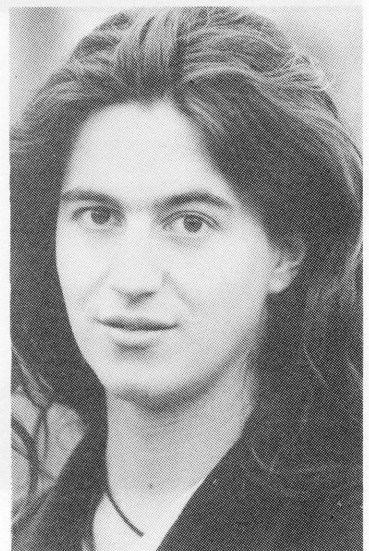
is a special case: two miles from Felix, it's clearly more difficult to get involved. I'll try to resolve this by recruiting Mary's news and submissions editors and holding fortnightly meetings on the Mary's campus.

Print Unit

Continue to provide an affordable, high quality service.

Smooth With A Rippled Underside

Felix should be fun! It should be a mixture of serious articles, news and entertainment. Vote for me and you can have it all!



Felix Editor & Print Unit Manager: Joe McFadden

Proposed by: GJ Mitchell

For Felix I've written everything from news to features, and I'm currently cinema editor. Felix Editor is a job I'd love to do, and I have the enthusiasm and experience to do it well. My ideas include:-

- Felix needs a larger news team, to increase the range of news.
- Features aimed at students (eg cheap places to go, travel abroad, careers).
- Sports page covering college sports.
- Opinion columns.
- Science page focusing on ground-breaking research at Imperial.
- Details of CCU events. I've discussed this with some CCU's,

and will approach the others. St Mary's is a CCU of Imperial College, but from Felix you wouldn't know it. I won't make promises I can't keep, but I will find out what Felix can realistically do to promote St Mary's events, and improve communication in general.

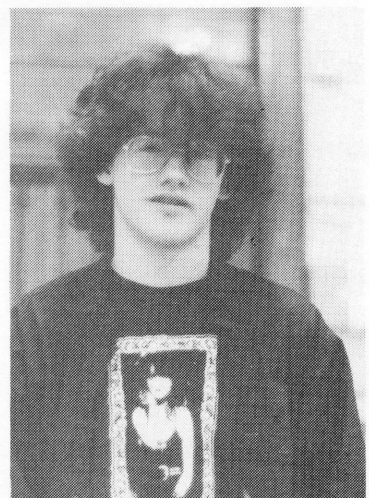
- Cinema, gigs, and theatre listings in the dairy pages as a handy reference guide of where to go and what to see (cheaply)
- Felix needs more photographers for features and college events, PhotoSoc is one group to approach.

I want Felix to inform, entertain, and surprise its readers, but this

depends on getting people interested and involved. I know several specialist groups that Felix could target for recruits, and the best ways of approaching them. Imperial has a lot of talent – its time Felix made full use of it. The office can be a daunting place to enter, so a more welcoming layout and atmosphere is a priority.

I have big plans for Felix, but I want people's input, so come into the office and tell me what you'd like to see.

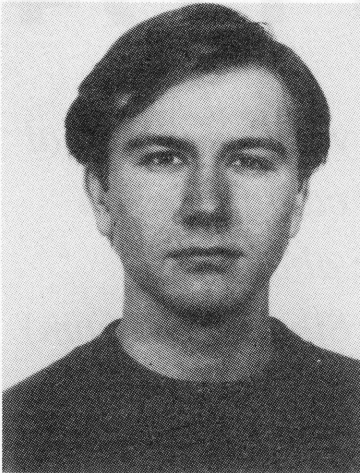
The Print Unit will continue to give union clubs and societies a cost-price service. I understand the duties of Print Unit Manager and can do the job.



Sabbatical Election Manifestoes

Deputy President (Finance & Services): Tim Brown

Proposed by: JK Fouzder



As a famous comic said, unions are like onions; both make you cry after ten minutes. The Union's finances aren't desperately interesting; I don't believe that anyone can make them so. I intend to make this particular aspect of the Union run a lot smoother than it has done, so that everyone can worry about more important things.

Clubs and societies have individual financial identities. I would give the people who know best, ie. chair-people and treasurers, as much of a say as possible in how they're run.

A major problem I would like to solve is the Union's financial relationship with Constituent College

Unions (City & Guilds, Mines and RCSU), which are responsible for departmental societies. Whether they wish to devolve financially from the Union and get funding direct from College or remain with the current (or a revised) financial structure, I'd back them unequivocally. CCUs, just like St Mary's, are able to look after themselves and should be allowed to do so.

The Union Finance Committee, which manages Union money, should comprise of sub-committees, which would contain everyone interested in particular decisions (eg I'd agree society matters with appropriate representatives) and

which would report to the full UFC.

I feel my job would be to agree policy with everyone involved in Union finances and to help and advise anyone who has to implement that policy to do so. If the Union is to move its account away from NatWest, due to excessive bank charges, then I'd negotiate the best deal possible.

My own Union 'record', which includes one year as a society treasurer followed by two as junior treasurer to all the political, religious and miscellaneous societies, should make me the best candidate for this job (yes, folks, we're on our way to Cliche City).

Deputy President (Finance & Services): Dan Look

Proposed by: Greg Iles



I am a third year geologist and, in the past three years I have been an active member of ICRadio including regularly doing the disco at Southside bar on Friday nights. At present I am the Honorary Junior Treasurer for the Publications Board which has allowed me a baptism into the mysterious world that is union finance.

A question often asked to candidates by fellow students is "Why do you want to do that ????", often with the insertion of one or more expletives mid-sentence. The sad truth of the matter is that union finances genuinely interest me (I've

tried to deny it to myself, but to no avail!)

Aside from that I see this position in two ways; Firstly as a chance to make a positive difference in the running of the union and secondly as a personal challenge to myself.

If I am elected the most important thing that I would try to ensure is an increase in openness by the union. I personally find it frightening that this year the union received a grant just short of 1/2 million pounds, yet how many of us know how it was actually spent?

The other major problem I see

with the union at present is the apathy of many of its members. I do not propose any miracle cure for this, but I would try to use my position as a member of the ICU exec. to improve this situation to the best of my ability. I realise that in order to get more people involved with the union it may be necessary to change it so as to accommodate more of the student's needs as well as promoting its current services better.

Unfortunately I do not have the space to expand on these points and other issues, however, I am.....

(cut at the 300th word)

All Posts: New Election

Every year, people at IC vote, not because they really want to vote for a particular sabbatical candidate, but because they feel they really ought to be voting for *someone*.

They also assume (for some stupid reason) that, just because a candidate wants to stand, it means they'd be good at the job. (This, of course, isn't true; for any sabbatical post you must have the right qualifications and experience, just like for any job - it's not enough just to be a 'nice person').

Don't let this be you!

The reason the elections are held at this time is because, if no one is

voted in (i.e. only crap people have stood), then there is still *plenty of time* to hold another election in the third term. A second election has been the case with certain posts for the last five years. It is as easy as that.

The result is that often different people will stand who were unsure, for one reason or another, of standing the first time around. They can be just as good, and are often better.

Exercise your right to vote for New Election and in doing so *force the candidates to take your vote seriously*. Make them convince you they are worthy and in doing so you will be ensuring the high quality of the winner.

If the candidate has made you *want* to vote for them - *do*.

If not, vote

NEW ELECTION

(it's your vote - don't use it just for the sake of it)

Sabbatical Election Manifestoes

Deputy President (Clubs & Societies): Mark Baylis

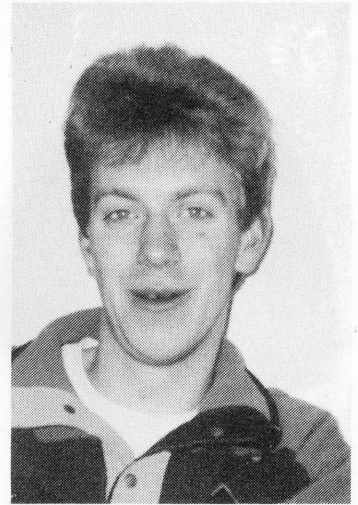
Proposed by: Omar Kheir

I believe that I am in a very good position to become Deputy President (Clubs and Societies) as I have a substantial amount of experience within the clubs in this college. I have been Chairman and Treasurer of the Ski Club and Second Team Captain for the Badminton Club. I feel that this has given me a good insight into the running of the Union with respect to the clubs and societies.

I would like to see a major improvement in the sports facilities in this College, I think with a new sports hall it would be possible for our teams to return to the top of the UAU championships. In addition to the obvious advantages for the

sports clubs an improvement in the amount of sports facilities would allow the other non-sporting clubs and societies more space to put on their events leading to bigger and better shows and carnivals.

I believe that I could make a very good job of the Deputy President (Clubs and Societies) and the running of this side of the Union. I hope that you will vote me in to do this for you.



Deputy President (Clubs & Societies): Maria Moratis

Proposed by: Tim Parsons

Why am I running for this position?

The union, wow! what an important place or is it? Well, it definitely is for me since I want to be part of it. It is what gives our academic life and all this horrible work a different flare. You must have been involved in some society or club, sport, events or overseas, and have enjoyed. The driving force behind all that is the Union.

Personally, I would like to be involved with these responsibilities because I would like, and think am in a position, to mediate for Clubs and Societies in such way so that they function sensibly and after all offer their members a good time.

One my objectives, if elected, would be to advise Clubs and Societies on how to make their activities better known, how to attract all the people who would like to get involved but have not realised that such opportunities are around. Finally, I would like to help Societies coexist in peace, which is usually an issue for Overseas Societies.

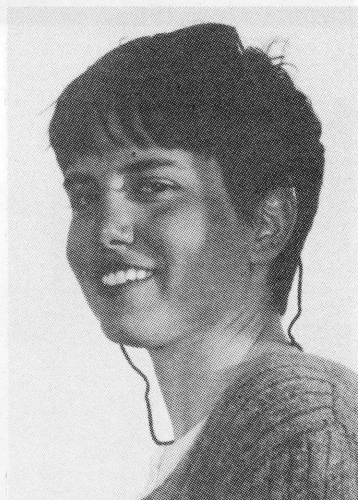
Why am I the best suited candidate?

I was the Yacht Club's treasurer this year from which I have gained immense experience of sports activities for the students and how to organise events. In my first year,

I was involved with the Greek Society which offered me insight on Overseas Societies and how not only help foreign students adjust to their new environment but also expose their culture to the rest of the college.

I am full of new views and I am an outsider to the Union and how it works since I have not been involved with it before. Fresh ideas with respect for established practices and listening to people's needs would be my policy.

For all this, I think I am the best....
(cut at the 300th word)



Deputy President (Clubs & Societies): Ian Parish

Proposed by: Kate Dalton

I am proposing Ian Parish for the post of Deputy President (Clubs and Societies) because I believe he will make an excellent sabbatical. He was Aerosoc chairman 92-93, City & Guilds Departmental Society Officer 93-94 and has been Assistant Station Manager at I.C. Radio between 92 and 94. On top of this he has been the Imperial College representative to the Royal Aeronautical Society for the last two years. He is a very approachable character with a wicked sense of humour, I know he will do a first rate job of representing and co-ordinating your Clubs and Societies.

Vote for Ian.
Kate Dalton

If elected I have two main priorities. The first is to secure more funding for Clubs and Societies by sponsorship. I will approach this in the summer, concentrating on both local and nation-wide businesses.

The second is to increase the services available to Clubs and Societies. I will clarify the Union's position with College, a situation which is confused at the moment. I increase the amount of room-time for each Club and Society according to their real needs. I will streamline the bureaucracy involved with Clubs and Societies. I will also improve and increase the local sporting facilities available,

including campaigning for a new local sports hall for the use of students.

Being on the Guilds exec, I understand how the decisions made by ICU affect Clubs and Societies. I will be the Clubs and Societies union officer, NOT a union officer who just happens to be involved with the Clubs and Societies.

I believe that my involvement in CCUs and I.C. Radio had given me the training to fulfil the D.P. job description right from the start of my term of office.



Sabbatical Election Manifestoes

President: Kamran Bashir

Proposed by: Naresh Mistry

Say yes to Kamran Bashir on election day.

Why ?

*** Student Representative Council -**
The way forward. As widely regarded, this policy is long overdue and has received a great deal of attention from all interests in the college. I believe this is a crucial issue and will ensure collaboration from all parties in carrying this policy through.

*** Preservation of St Mary's as a distinct yet unique institution within the auspices of the college -**
It is of paramount importance that St Mary's students feel that they belong to the college yet their individuality should not be infringed. I

find offensive the current proposals to open Wilson House to all college students because this would be of great inconvenience to current residents as they have a more rigorous academic program to cope with.

*** Making ULU work for us -**
Integration not segregation. I am of the opinion that some of the finest events in London are held in Imperial College. It is important to market these events in a more effective manner making events at Imperial more accessible to University of London students, thus further enriching our environment.

Background

I bring with me a breadth of experience having previously:

- * been elected treasurer and chairperson of the parachute club.
- * actively participated in the decision making in the recreational clubs committee.
- * successfully completed two academic sessions
- * resided in intercollegiate hall thus experiencing many social venues attached to the University of London.
- * run a club night in various venues around London.

Finally

I will ensure that you receive impressive representation which is effective and strong.

Remember. If anyone can Kamran can, Cheers.



President: Lucy Chothia

Proposed by: Max Sahibzada

As president I believe that it would be my job to run the Union smoothly and efficiently. I have therefore drawn up a set of ten promises I have discussed with people whose co-operation is necessary for these to be put into practice.

1. The Government will bring in student reforms. I believe students should be kept informed about its progress and effect. I will not only keep you informed, but ensure funding secured for all Union activities.

2. There are plans to expand Heathrow in the near future, meaning the loss to IC of Harlington sports ground. I will start negoti-

ations now to protect Harlington.

3. At present ICU/Constituent College relations are polarised, mainly due to a lack of communication. I will introduce a memo of understanding between the four colleges and ICU setting out areas of responsibility and interests of each side so that all can work together.

4. A UGM will be held once a term to ratify the decisions taken by a new representative council.

5. I will improve postgraduate working facilities.

6. The Union pays 40p to NatWest for each cheque cashed. I believe ICU should be brought into line with other student unions and insist

on an account with no bank charges.

7. It is difficult for any group other than Ents to arrange an event. I will set up a complementary board to advise and help organise any student event.

8. The Union paid for the refurbishment of the Sports Centre, but the Sports Centre is run by College, forcing clubs and societies to pay large amounts for its use. I believe the sports centre should benefit IC students, not subsidise Kensington residents.

9. I will promote a college-wide second hand book shop.

10. As president I will be fully accountable.



President: Paul Thomas

Proposed by: Chris Davidson

I am a final year mathematician and I'm standing for President simply because I want to do the job and think I would do it well. I'm afraid I must admit to having been heavily involved with the Union for a while now. I'm not going to insult your intelligence with unrealistic promises (eg cheaper beer). However here are some of the things I would like to sort out if you elect me.

The union doesn't communicate at all well. I would do my best to improve this, for example, by resurrecting the "Reaching Out"

stalls that were so effective at the end of last year. Also I would like to investigate further a student employment bureau as was promised a while ago. Three hundred words isn't much, so please read my fliers for more information. Here's Chris:

It is uncommon for a proposer to make election promises, but I will promise that Paul is right for the job of I.C. Union President.

When I finished as President last year, I made up my mind not to get involved in Union politics and I haven't until now. I feel Paul's

commitment to the tasks he undertakes is exactly what the Union, as a whole, needs. This belief has led me to give as much support to his campaign as I can.

I have known Paul as a fellow Executive member and as a friend and can honestly say that I have found his help in difficult times, his dedication and his support second to none. I cannot say that Paul is perfect and will always make the right decision. I do know that we need a Union President and that Paul's sense and commitment will make him a damn good one.



Please Note: Dave Cohen has withdrawn as a Presidential candidate

Right: Below: a scene from *Jenufa* at the Royal Opera House.



Centre stage for Janáček

Below: an aviating dragonfly from the Royal Opera's The Cunning Little Vixen.

The great Czech composer Leos Janáček did not write his first masterpiece until the age of 49. The opera *Jenufa*, completed in 1903, was composed during the long terminal illness of Janáček's only surviving child, his daughter Olga. This personal tragedy was reflected in Janáček's profound musical response to the story of a woman who drowns her daughter's illegitimate baby.

It was in the last ten years of his life, however, that Janáček's creativity came into full flower. From 1918 onwards he produced an uninterrupted stream of masterpieces, under the influence of a passionate but platonic relationship with a woman 38 years his junior. Of the four operas he wrote during this period, the first, *Katya Kabanová*, has what is perhaps the most traditionally operatic of Janáček's libretti. Katya, locked into a loveless marriage with an ineffectual husband, strays into an adulterous relationship which leads to guilt and suicide. The music combines rich lyricism with jagged, threatening rhythms and pungent orchestration. The effect is overwhelming.

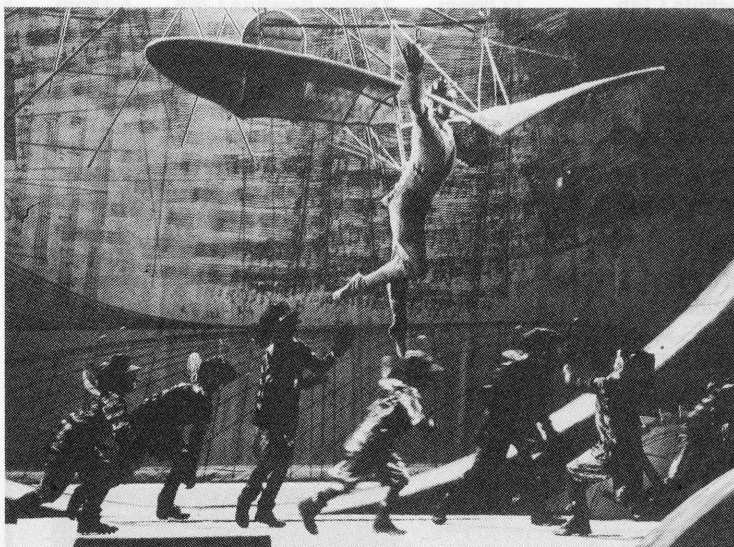
The 1951 Sadler's Wells production of *Katya* gained Janáček a

then, Janáček's humane and often ravishing treatment of his vivid storylines has edged him further and further into the operatic mainstream. London has two major new productions this year: in June ENO are to stage *Jenufa*, and tonight Bernard Haitink conducts what is surprisingly the first ever production of *Katya Kabanová* at the Royal Opera House.

Patrick Wood

Katya Kabanová opens at the Royal Opera House, Covent Garden, WC2E at 7.30 pm tonight. Box office: (071) 240 1066.

Below: a mosquito from The Cunning Little Vixen.



Andromache is reviewed on page 19

Cinema

Short Cuts

Director: Robert Altman

Starring: Andie MacDowell, Bruce Davison,
Jennifer Jason Leigh, Peter Gallagher
Lily Tomlin, Tom Waits, Lili Taylor
Robert Downey Jr, Matthew Modine
Frances McDormand, Julianne Moore
Chris Penn, Ann Archer, Fred Ward,
Madeleine Stowe, Tim Robbins,
Annie Ross, Lori Singer, Huey Lewis
Jack Lemmon, Lyle Lovett, Buck Henry

Eight short stories and one poem from Raymond Carver thread together 22 individuals in the Los Angeles metropolis. The urban backdrop always allows a variety of lifestyles and California itself pretty much asks for it. So take 'Short Cuts' as Robert Altman continues his drive back to the cinematic heartland of a widely divergent career.

The start screeches with the blades of helicopters whooping through the air, it could be Oliver Stone doing 'Nam again except these choppers are spraying insecticide over LA. The camera enjoys them as they fly across the heat flushed moon; the only non personal focus we get for the next three hours. In an age obsessed by the mechanical we are about to leave it all behind and enter the world of the breathing.

The spray gently falls to earth, back to where people live and aphids begin to die. Maybe we could all do with some pesticide to clear up our messy lives. If we do nothing about it there could be some nasty things hatching out soon.

As the helicopters come into land we meet up with our first resident. Say hi to Stormy Weathers the pilot. He looks like he could do with a good dose himself, but as this picture is only 15 minutes old, let's just see how he gets



Tom Waits and Lily Tomlin take a drag and order some hash browns

on. I suppose I could go through the other 21 characters, their roles and attitudes, but you'd get bored and so would I. And anyway this is not a conventional film with middle, beginning and neatly wrapped sunset end. It is a glorified documentary in a sense, a cross section of American Life during a couple of summer days, when the sun is warm and the smog rising.

Tomorrow's going to be a beautiful day and they all have to get up again and continue that crazy little thing called life. There's lies, honesty, the charade inbetween and the violence of loves, lovers and losers. Everyone's bringing it all back home. Yet for all the grief contained in the film these are families operating, dysfunctional maybe, but families nevertheless. As such it is the women who tie the whole film

together. They are the prime movers, even as victims they seem to be more in control of their lives than the men. Just look around and tell me it isn't true in real life. LA, London or Milton Keynes, they're all cities full of angels.

It's just your luck that the greatest films of the year have come out within two weeks of each other. So the phrase to practice is "two tickets please". With this and 'Schindler's List' you can get a life and a conscience. What more do you expect the cinema to do for you?

Tintin

Opens across London today. Odeon Kensington concs £3.50 before 6pm. Gate Cinema, Notting Hill Gate, concs £3 with student ID Mon-Fri before 6pm. Warner West End concs £4 Mon-Fri before 5pm.

VOTE!

If you are on the South Kensington Campus, you must have a working SWIPE Card in order to vote in the soon-to-arrive Sabbatical Elections. The Elections are on the 14th and 15th March across IC. If you want to vote, make sure you test your card in your department.

If you haven't got a SWIPE CARD or the card that you do have doesn't work, just nip over to Security, Level One, Sherfield. They'll order a new one for you or re-encode yours if it doesn't work. Simple really.

If you are at St Mary's, don't worry, you don't need the Swipe cards to vote. The same goes for all students who will vote at Silwood Park.

Note: Voting is open to Undergraduates and Postgraduates ONLY

Book

Excel at Interviews *by Patricia McBride* Use Your Head *by Tony Buzan*

Excel At Interviews attempts to outline the secrets of interview techniques, but fails to tell the reader the biggest secret of all, namely that interviews are universally acknowledged as the worst method of selection known to mankind! I know from the management experiences I gained prior to becoming an (allegedly) mature student that selection-by-interview has only a 20% success rate compared to things like psychometric testing. And yet, the world and his wife still rely upon the blessed things!

Excel At Interviews trots out the usual guff about dressing smartly (since when has one's dress sense had anything to do with one's ability to do a job?), overcoming nerves and avoiding slipping up on those deliberately embarrassing questions specifically designed by sadistic interviewers in order to make one feel like a total prat! It also offers tips on how to handle different types of interviewer, though there was nothing in it that would have helped me overcome the handicap of being interviewed at Oxford by a tutor so pissed he could hardly stand up!

The question is, will *Excel At Interviews* help a third year get that all important first job? 'No' is the answer though, if one thinks it'll do any good, one can always borrow a copy of it from the library. A book that will definitely help all students though is *Use Your Head*, by British psychologist Tony Buzan.

Books about mental development are usually written by American management gurus or Eastern mystics. *Use Your Head* is different. Like that other champion of mental development, Edward De Bono, Tony Buzan bemoans

the fact that there are more professors of Sanskrit in the world's universities than there are researchers working on developing the mind as a tool.

Citing the case of Edward Hughes, a middle ranking GCSE student who used the book's techniques to get 4 A grades at A level and a triple first at Cambridge, Buzan outlines a variety of techniques for faster reading, better memory and time management. Stuck for an intro to your essay? Then try Buzan's Mind-Mapping technique and you'll never be stuck for a creative idea again for as long as you live!

I speak from personal experience here. My first essays for Oxford in Philosophy and Politics were dire. The following year, I applied Mind-Mapping to them. The improvement was tremendous. The quotes were all in the right places, the arguments were solid and they seemed to be much more flowing. I still didn't get into Oxford, but that probably had less to do with the quality of the essays and more to do with the fact that the person reading them was out of their face on cheap liqueur!

At £6.99, *Use Your Head* is the same price as *Excel at Interviews*, but this essential book for students is worth a thousand times more because the talents one can potentially develop out of it will mean that job interviews will be a doddle.

Shaun

Excel at Interviews: Published by: Hobsons
Price: £6.99

Use Your Head: Published by: BBC
Price: £6.99

Book

The Frogs of War *by Andrew Harman*

It seems that spoof fantasy is a popular genre. Since Terry Pratchett started the trend with his widely acclaimed Discworld series, several authors are now following suit. However, the front (and often the back) of these new books normally has some referral to or quote from Terry Pratchett which immediately incites the reader to compare the insides of the book to Pratchett's works. Thus, it was in such a state of mind that I started to read *The Frogs of War*.

At first I did not enjoy it. The style was too similar to that of Pratchett. Descriptive wherever possible and using very visual and funny imagery for everything. However, once past the first few chapters, I settled down, started to enjoy the writing for what it was and really got into the book. As with most works of this type, there was a large amount of general mayhem and confusion, rowdiness, merriment, along with some incredible names such as Arathoostra and Turgg Inyeff, all thrown together with just a pinch of magic. It is a good mix and works well.

The heroes (and heroines) of the book are young teenagers and the story seems to be aimed at the same age group. I enjoyed it but found that there were a few parts in the story where the storyline was thin and even puerile. Overall though, I found it entertaining but would recommend it only to younger teenagers (or to those who are one at heart).

Ginster

Published by: Legend
Price: £3.99

Emergency General Meeting for Imperial College Union

1pm, Monday 7th March 1994
Ents Lounge, Union Building

Item Of Business:

Passing The New Imperial College Union Constitution

For more details, contact Andy Wensley, Union Office ext. 3501

Theatre

Life of Galileo

There are few more poignant icons for the scientist than Galileo Galilei. The Twentieth Century may have its Einstein tea cosies but Galileo was a hunted figure, threatened by the torture instruments of the Inquisition and finally destroyed by religion. Of course it's not as polished as that, truth rarely is. Yet Bertolt Brecht's play manages to avoid getting too dug into the details as well as it accounts for the basic historiography of the events. For *'The Life of Galileo'* is a broader play, encompassing the whole of Science's impact on its participants and society in general.

Richard Griffiths is not perhaps the obvious choice for the lead role. His sheer physical bulk makes him appear clumsy in the relatively dynamic first half. Which doesn't sit easily with the attitude that one would expect from the suave, arrogant scientist. Only after the interval when the crises occur do points begin to be sharpened.

The velvet gloves which had previously shook hands, become more dogmatic as the red vested Cardinals of the Church icily remind Galileo of the burning fires for heretics. The detached malice of Alfred Burke's Chief Inquisitor stalks best in these scenes. Edward de Souza, as the Pope, also holds the reigns of power with a force of being. Such are the goads Galileo is warned not to kick against. The idea that the earth is not the centre of the universe



Richard Griffiths' *Galileo* watches as the world begins to turn

was only a worthy mathematical hypothesis, more physical interpretations promised to be deadly. So Galileo redirects his time to the study of floating ice and sloping planes. Things are quiet for a time in Florence.

But then a new Pope who is favourable to Galileo is crowned and he finally publishes his *Dialogue concerning the Two Chief Systems of the World* in 1632. The doleful voice of the Inquisition booms out; Galileo begins his downward spiral. As he is publicly forced to recant, his followers play out the pivotal scene. First joyful in the hope that Galileo will uphold scientific truth, they are eclipsed as recantations flow. It is night, their sun has fallen from the sky.

Galileo ends up trying to live with his betrayal of truth. His eyes have been ruined by years of gazing through his telescope, his life

ruined by a clash of science and dogma. Yet it is not to say that science has been robbed, because Brecht is not simply condemning the Church. It is clear that as the denial of science withers Galileo so the 'truth' of science can destroy whole communities. The Church was fighting for the religious certainty of the common man. It requires both parties to carefully consider the basis of their chosen knowledge. As the death of religion has been exaggerated so the life of science could prove to be less significant than we would like to admit.

Tintin

'The Life of Galileo' plays at the Almeida Theatre, Almeida St, N1. Box Office 071 359 4404
Tubes: Angel or Islington and Highbury.
Runs until 31st March, Mon-Sat 8pm,
tickets £6.50-£15.50

Theatre

Wicked, Yaar!

For me, the star of the show is Bhaskar, the Ghul, a modern day genie who has the power to grant wishes by a medallion. Malik Mir takes possession of it and instantly the Ghul provides him with a new red cricket bag. Cricket is one of the main themes of this musical, with Bhangramuffins Hunters and Jax Williams rapping the chorus in Classical Greek style to the rhythm of this Bhangrabeat.

Three thugs, Gazza, Gora and Gori, beat up Malik and eventually take possession of his golden medallion. But thugs being what they are, they fail to take proper advantage and end up with a load of electronic equipment and a pair of Nikes. In the end Gazza accidentally kills Malik because of one of the incidental but redundant love interests in the plot and the play ends with that sad fact resonating around our heads, attempting to highlight injustice.

I didn't feel very deeply touched by Malik's plight but the presentation of the material is impressive and the music exciting.

Adrian Thurston

'Wicked Yaar!' plays at the Cottesloe Theatre from March 8th. Phone 071 633 0880 for details.

Theatre

Andromache

This play was first dramatised by Euripides in 420 BC, and this new translation is based on Jean Racine's version of 1667.

The plot is essentially one in which everybody loves someone and is in turn loved by someone else to whom they are indifferent or hostile. The men are torn between their hearts' desires, and their responsibilities towards the Empire. Orestes loves Hermione who is disinterested in him. Hermione loves Pyrrhus whose hand is sworn to her in political marriage anyway. Pyrrhus is infatuated with Andromache who loathes him for killing her husband in battle during the sacking of Troy. Andromache's one interest is to protect her son Astyanax, sole surviving prince of Troy. She is not interested in the throne for her little boy, only in saving his life.

Now Pyrrhus should kill Astyanax, who is a threat to the Greek Empire but Pyrrhus is loathe to do so, as the threat over the child's life is his only hold over Andromache. Orestes arrives in Epirus with orders to persuade Pyrrhus to kill the boy. Orestes is also interested in wooing Hermione. Should he succeed in his charge, then Pyrrhus will be unable to marry Andromache,

and marry Hermione himself!

This sort of thing is known as a Greek Tragedy and it was certainly all Greek to me. The characters were quite regal, with imperial passions and dilemmas. Frankly, neither the actors nor the venue were quite up to it.

The Camden Studio Theatre is a cellar under a book shop in Chalk Farm Road. One is reminded that the venue is between Chalk Farm and Camden Town when the whole 'theatre' vibrates as the underground trains go by.

I would not recommend this production to most students outside the Imperial College 'Classics Faculty'. Call me a Philistine, but if it took 2,000 years before Racine decided to do a remake, perhaps Jon Harris should have waited a little longer to direct the new translation.

Michael Factor

'Andromache' runs until 12th March at Camden Studio Theatre, 37 Chalk Farm Road. Tubes: Chalk Farm or Camden Town.
Mon-Sat 8pm. Mon £5.50, Fri-Sat £7.00,
Tues-Thurs £7.00, concessions £5.50
Advanced bookings: 071 916 4040

Album

Rev Hammer

The Bishop of Buffalo

Without real justification *Rev Hammer* come across as a musical luddite. Maybe it's his association with the Levellers or just the grimly northern scenes he paints in coal dust mixed with stout. Whatever, 'The Bishop of Buffalo' is pretty stern stuff, even the breaks in the clouds bring rain. Only in 'Drunkards Waltz' does something break free and head up to the higher ground occupied by the likes of Richard Thompson. 'Shanty' almost beats battleship chains out of the raw hillside but ends wasted, lost in Dylan's 'Subterranean Homesick Blues'. The American Master can make 200 years of their history more evocative than 600 of the Shire's mighty swellings. This, in turn, remains more of the great dustbowl than the bright shining lights of tonight. (5) **Tintin**



Rev Hammer goes for some 'London Calling'

Album

Saint Etienne

Tiger Bay

Allowing themselves no glamour, *Saint Etienne* return with subdued toiling roles on their Moonfleet-like cover painting; all smugglers and coves. And though faithful to their electropop musings Messrs Wiggs and Stanley steer away from their earlier throwaway singles. This is the only way ephemeral pop can survive: continuous reinvention.

'Tiger Bay' is a multi faceted album; the newer shades coming from folk. With rolling guitars on 'Former Lover', Sarah Cracknell's usually anodyne voice takes on the maturer English Rose of Marianne Faithful to surprising effect. While the more notable strings on 'Western Wind' imbue the autumnal melancholic hue of Nick Drake. It gently blows from the crevices of the psyche and reaffirms that feeling blue can be therapeutic too. But they're not all so low key, or eau-de-vie. The metaphysical grasp of 'Hug My Soul' is brighter in its outlook. It twirls around sunny streets with carefree insouciance; definite single material.

Saint Etienne are certainly conceptual auteurs, intelligently able to grasp and jettison our emotional woes with these kitsch pastiches, but this is not a concept album. Though the individual tracks shine, and some of the motifs have continuity, the overall coherence is disappointing. Still their careful smudging of accepted style boundaries is commendable. And despite the susceptibility to rapidly diminishing returns from repeated listens, there will always be an innate beauty about *Saint Etienne*. (7)

Camille

Singles



So finally we get some subjectivity in the single reviews, Tintin has his good and his ugly. This is the good and what a strange list it is.

Submarine are strangely reminiscent of Kristin Hersh, in title at least. 'Lips and Fingers' really only just squeaks into the upper column thanks to the two cover versions therein; Ultra Vivid Scene's 'Lynn Maire' and the smashing 'Tugboat' of Galaxie 500. The latter containing those excellent lines "I don't wanna vote for your president, I just wanna be your tugboat captain". The **Smashing Pumpkins** are breaking out all over this page. Mr Happy merely says that 'Disarm' "sounds like a typical Smashing Pumpkins song". I assume he means it's brilliant.

Vik, never one to ignore the possibilities of punish humour tackles **Headswim's** 'Moments of Union' ep. "Throw into the cauldron a ladle full of vehement power chords, a smattering of keyboard touches and some deceptively hummable tunes...let them boil over and you're left with a unique concoction that'll make your head...erm...swim! Delicious" Equally evocative is 'Hobo Humpin' Slobobabe' from the thin line **Whale**. "A chaotic pop trawl through primal soup, this sounds like an arctic gale...hotly tipped for the future." (Camille) **Therapy** are currently flooding the market by releasing as many things as possible. Their new single 'Trigger Inside', "regains the recipe they pretended to lose with 'Nowhere'. This is the perfect pop song." (Freddy) And Owain despairs of the space given to review **The Red House Painter's** 'Shock Me' - "A beautiful lonely joke" is all he is allowed...



Sadly then we head down south to the ugly of the week's releases. While the sentiments behind **PWEI's** release of 'Ich Bien Ein Auslander' may well be noble but as music it is

going nowhere backwards, small wonder RCA dropped them. **8 Storey Window** plug into the Nirvana socket with 'I Will' and don't break out of their mould. Not worth the stubble on Kurt's chin. I suppose it can only get worse, and it does. **Big White Stairs** wander aimlessly on their 'ep no.1' into a Jane's Addition chorus situation as on 'Been Caught Stealing'. Everything hurles down from there and even their Suede impression has mange. Freddy Cheeseworth gets in on the act with **Die, Monster, Die** and their 'Slumber'. "Formula written grunge but with girly singing" Ridley Dash is equally efficient with **Rollerskate Skinny**. Concerning the 'Threshold' ep he says, "three tracks of vaguely psychedelic indie rock with some interesting effects". Owain heard them at the Pumpkins and moaned long.

I'm not sure I can even continue rationally with **Animal Factory's** 'The Dude' ep or the ridiculous **Passion Fruit and Holy Bread's** 'Jonah', so I shan't. A piling steam of wasteful scank and lipid framcupies to you all. **Tintin**

Gig

Smashing Pumpkins

London Astoria

"And if you bore me, you lose your soul to me." Hey my soul departed five months ago after seeing the *Pumpkins* at Brixton. That night they sank into a sea of crippled waves; not even a clown suit could save them. I still loved them.

Saturday night, things are changing. The trappings of a show stand behind as the *Pumpkins* enter. Large curved reflectors and a lighting kit capable of landing a full house. Gently into action. 'Soma' like a coma, except you get woken up half way through by the knee jerk of exploding guitars. Suddenly it's daylight inside as four banks of spots fire into the already swaying crowd. The whole of the floor is on the move. This is going to be the night we regain our souls and see a birth-right accepted. Away True, Deal, Malkmus, we are understanding

without knowing. This is a technicolor dream painted experience, the taustest album of the last year is bursting out in blistering volume everywhere, speeded up, cracked open, over us.

We watch as one by one they fall. Hummer, Disarm, I am one, Mayonnaise, Rocket, Quiet, Geeks here today will be gone tomorrow. Forget your grandchildren, you'll be able to boast about this one to your Grandparents.

Even when Billy goes into stasis, we can only clap helpless as his posed axe finally falls and the piper restarts his dance. "Somewhere over the Rainbow" there might be a crock of gold but fool that I am I'll stay here with a handful of silver. We all die, foreheads scared deeper than you think. Finally the guitar goes too, and for once it's not extravagant. Its role in our lives is over. Billy wades into the drumkit; there's blood on his head, he smears it onto his hands. He loves us you know. **Tintin**

today is the greatest day I've ever know

'Not Religious'

I have an obsession.

I am not alone in this obsession – I could name fifteen or twenty other people here at Imperial who have also experienced the pleasure and rewards that come from following this way of life. We meet regularly on a Sunday afternoon in the East End of London to pay devoted and loving homage to the idol of our enlightened lives.

The leader of our following could be described as famous. He is certainly known to thousands of people all over the world and possibly other planets as well. He has entered many people's lives and permanently changed them. He gives a unique kind of peaceful inner strength.

I'm not talking about Freddie Mercury. I'm not lecturing about John Major, nor ranting about my landlord, Mr Christian. I'm thinking of The Great One, The Almighty, Our Inner Light.

Rolf Harris.

Not many individuals know about this. I keep it fairly quiet. Not out of embarrassment, I stress, but out of respect for fellow humans. They have almost certainly pondered the subject for themselves and reached a non-participatory conclusion. I can leave it at that.

This respect is not forthcoming from some of Imperial College's less well established religious groups, who circulate and trundle inconspicuously about Imperial's corridors and walkways.

This respect has not been afforded to me on perhaps five separate occasions in the last three weeks. Nowhere am I safe: the Sherfield Walkway, Beit Quad, 'Basics', the JCR...

Being regularly accosted by strangers and cajoled into giving my life over to God is not a new thing here. It started almost as soon as I

arrived at this College. During my three years here I have become more and more accustomed to this behaviour, but correspondingly more incensed by these persistent and regular demands for my soul.

I know why these people pester me (and others). The majority of my verbal attackers are members of the London Church of Christ, which is a modern cult (to use the tabloid term). Members of this demanding organisation are required by the senior members to introduce as many friends, acquaintances or strangers into the Church as they can, to further their standing amongst their peers.

So they try and drag me in. Each of my three flatmates has been similarly approached. Tactics have interestingly changed over the years. Originally, afflicted people would approach and blurt out quickly "Would you like to come to a Bible meeting on Tuesday?" and look at me with big, sad, hopeful eyes. Presumably a lack of favourable response has led to a mutation. Now I'm engaged in innocent short conversations on the subject of playing volleyball, or noise levels in Beit Quad, until my guard has been lowered and my accoster has built up confidence. But the same desperate punchline is delivered time after time.

I am pleading with these people (you know who you are) to leave us all alone. Put up posters, advertise in *Felix*, stand on a soapbox by all means, but LEAVE US ALONE!

Until I get this peace and respect I'm going to wear a badge saying 'Not Religious' and leave you with some advice from the Old Testament, Ecclesiastes 5:2: "God is in Heaven and thou upon earth: therefore let thy words be few."

You've been warned.

Ben Harvey, Mech Eng III

CAREERS INFORMATION

Milkround. Don't panic if you are too late to apply for the Milkround, we shall be writing to several hundred employers in May and you can apply for their remaining vacancies when you have completed your finals.

Summer Vacation Training Opportunities are now available on the new Database in the Careers Office. Apply to UROP for research opportunities.

Penultimate Years. Start thinking about your future now. If you don't know what you want to do, come to the Careers Office and try PROSPECT – our computer careers guidance system.

International Students. *The Job Market And How To Deal With It* is a short course for Overseas Students on Wednesday 9th March in Huxley 344 from 2pm-4pm. Sign up in the Careers Office.

For further information come to the Careers Office, Room 310 Sherfield – open from 10am to 5.15pm Monday to Friday. A Duty Careers Adviser is available for quick queries from 1pm-2pm daily.

NEED ADVICE?

Union Advice Line

Ext. 3507

Tuesday 10.30am - 1pm

Thursday 2pm - 5pm

Election Information

Hustings

8th March, 6pm, Ents Lounge, Union Building, South Kensington.
10th March, 6pm, Gladys's, Medical School, St Mary's, Paddington.

Voting

Across the campus on the 14th and 15th March.
Voting from 9:30am# to 5:30pm.

Results

As soon as they are counted,
Tuesday evening, 15th March.

Editorial

Brownie Points

Why do so many people assume that students only stand for jobs within the Union because it gets them something to put on their CV? Granted, there are people who stand for that reason, but you could put almost anything on your CV and get away with it. How many companies can really be bothered to check up whether or not you were the chairman of this club or treasurer of that society? I doubt that many do.

If someone stands for a post purely for CV points, they are unlikely to be wholeheartedly devoted to the job; they won't give the job all they can. Plenty of people involved in the Union at the moment care about what they are doing – the amount of time they spend doing it shows that they are doing it for more than just the credibility it gives to their job applications. This may earn them the title 'hack', but it is these people that keep the Union running. Unfortunately, a lot of the time this hard work goes unnoticed and no-one appreciates what they do. It's all behind the scenes; they aren't in the public eye as much as the sabbaticals, and they certainly don't get paid for their work.

The sabbatical candidates for these imminent elections may be standing as a career move, or they may be standing because they genuinely care about the Union and want to do a good job. Unfortunately, you won't know their true intentions until next year when they will have begun their 'term of office'. You'll just have to trust them that they'll keep their manifesto

promises. Don't forget, you can ask them all sorts of awkward questions at the hustings next week to try and find out their true worth. Go on, make them squirm!

Downpour

As Jon Jordan said in the other letter on the opposite page, "It never rains, but it pours", and never has this been truer in the Felix Office than this week. Almost every piece of machinery here has broken down in some way. Normally it'll be a bit annoying, but this week it has been

downright infuriating. Every piece of equipment is temperamental and has its quirks, but the bits and pieces in the Print Unit seem to be getting more and more unpredictable as the months go on. I do wonder if pieces of machinery are somehow linked to each other – when one goes wrong, they all go wrong. Who knows, but whatever happens, it always means more work for everyone. I just want to say a big thank you to everyone who has helped out this week and especially to everyone who collated well into the night on Thursday.

Credits

Typesetter:
Rose Atkins

Layout & Proofing:
Kin Wei Lee

Cinema:
Joe McFadden

Features:
Owain Bennallack

Printer:
Andy Thompson

Puzzles:
Sphinx

Music:
Jon Jordan

Collators Last Week:

Joe McFadden
Jon Jordan
Mike Ingram
Ivan Chan
Penguin
Juliette Decock
Simon Shaw

Business Manager:
Simon Govier

Photography:
Ivan Chan
Diana Harrison
Mike Chamberlain

Books:
Juliette Decock

Opera:
Patrick Wood

Advertising Manager:
Steve Newhouse

News:
Mike Ingram
Lynn Bravery
Joe McFadden
Andrew Tseng

Bromiding:
Mike Ingram
Jon Jordan

Theatre:
Rekha Nayak

Lent '94 Lunch Time Series

- 8 Mar **What value is Holy Week?**
Revd Barry Newton, Chaplain, St. Mary's Hospital
- 15 Mar **Is there any mystery in life?**
Fr Alexander Fostiropoulos
Orthodox Chaplain, London Univ;
Priest, Russian Cathedral
- 22 Mar **Where do we go from here?**
Dr John Wyatt, Consultant
Paediatrician, University College

*Talks are on Tuesdays at 1pm, in
the Roderick Hill Building,
level 4, Aeronautics.
Lunch available from 12.30pm*

Female Tutors

Feel you need to talk to somebody in your department? Try her:

Aero	Roslee Fairhurst	ext 4015	E460	Trained Counsellor
Biochem	Anne Dell	ext 8263	204	UG Studies Director
Biology	Clare Isacke	ext 8243	2.12	
Chem Eng	Alcina Mendes-Tatsis	ext 8315	323	
Chemistry	Margaret Goodgame	ext 8332	240	College Tutor
Civ Eng	Anna Hikel	ext 4728	336	Secretary of Senior Tutor
Computing	Margaret Cunningham	ext 5053	441	Senior Tutor
Elec Eng	Shan Parfitt	ext 8519	803	Postgraduate
Geology	Anna Thomas-Betts	ext 5554	4.11	Senior Tutor
Geology	Claudia Kerner	ext 5562	414	
Geology	Jenny Huggett	ext 5538	205	
Management	Diana Winstanley	ext 7136	313	
Materials	Karen Scrivener	ext 8718	610	
Materials	Barbara Shollock	ext 6019	EMC4	
Maths	Lynda White	ext 5850	551	
Mech Eng	Fusun Nadiri	ext 8893	786	
Min Res Eng	Jenny S Lewis	ext 6496	1.14	PA of Head of Dept
Min Res Eng	Anna Thomas-Betts	ext 5554	4.11	Geology Senior Tutor
Physics	Vivien Moore	ext 6607	308	Senior Tutor
Physics	Lesley Cohen	ext 6928	905	
Physics	Prudence Wormell	ext 6849	621	Optics

All room and telephone numbers have been checked with the switchboard operators. Thanks to all the women who showed so much enthusiasm and commitment to having their name published in this way.
Compiled by Kristine J Vaaler, ICU Women's Officer

STOIC – A Patio For Lively Entertainment

Dear Cat,

You may have noticed that the quality of student media at Imperial is in decline – we think most of your readers know what we're on about! Let me explain. No, we're not talking about *Felix* but refer to STOIC. You may have heard of it; it's the small society that could be run as the most successful media available to students, but instead is, on the whole, left vegetating on the third floor of the Union Building. Those who do use it are, to say the least, technically minded (it is hoped that members will forgive our description of STOIC, but most of them would agree that this is fair).

Indeed STOIC is the best technically equipped studio in the country – solely for the use of students – but less than 1% of students actually use it or watch it. With this recent movement against apathy, as highlighted in this very magazine by some chappie in the Mechanical Engineering department and our good friend Kyriakos Hatzaras (sic), other students might want to take part in such a potentially successful society that STOIC could be.

STOIC, although not over-bounding in its artistic quality, is exceptional in its technical production and, since its extensive refurbishment over the summer, a revival seems to be underway! Mr Frank Bruno (and other celebs) have been interviewed and are currently in the editing stage (Channel 4 has expressed a keen interest in broadcasting this one). After some recent successes at the National Student Television Awards, a number of small films and other interviews are in the pipeline, about to be spewed out onto your screens. So maybe STOIC

isn't cabbaging after all?

But what else could be done about STOIC? Television production, as anyone who has witnessed a TV show being made will agree, is a time and effort consuming process. To obtain results worth watching, it needs full-time commitment and attention to detail. This might explain why STOIC's creative output is often seen as less than satisfying and embarrassing. No-one can expect, or is asking, STOIC members to devote such a large proportion of their academic lives, slaving over a vision mixer. But, if Imperial wants to strike a balance between the insular group to be found wandering around apathy central and people whose extra-curricular activities don't span beyond a soldering iron and a Laplace transform, then we urge them to do something about it! Having just insulted the apathy posse, we would like to say that these are exactly the people that we are looking for; people with personality, energy and an alternative view of life. We appeal to them to get involved and make STOIC a flagship to be proud of – a patio for lively entertainment and thought provoking creativity!

We suggest that a sabbatical post for STOIC should be created (after all *Felix* has one and although IC Radio doesn't, setting lights, sound and camera for each shot requires a great deal more effort). STOIC is also responsible for maintaining the TV cable network around College, which otherwise would not exist, or would cost the College thousands of pounds to be kept in service by professionals. We are not proposing this post so that people like ourselves can live in hall and have something on their CV,

but there is a great potential here which could and should be used.

Perhaps STOIC shouldn't just be limited to Imperial. Most people will have heard of the Live-Net cable network set up by Imperial, which links other ULU colleges such as QMW, King's, UCL, etc. As it stands, it costs the University of London thousands of pounds in technicians' fees and equipment, which is hardly used. It could be put to another use: transmitting to and from these other colleges with live link-up programmes (similar to Channel 4's 'The Word'). A student television production company could be set up, allowing dedicated ULU students to get together and produce their own progressive and distinctive television. This could be a spring-board for such students to attain recognition by people in the film/TV industry.

So the next time you see a STOIC poster, tantalising you to become involved, don't think 'Sad Twats of Imperial College', but get off your indifferent behinds and do something to make your mark at Imperial. Ask yourself if you really want to miss an opportunity to host your own TV chat show, interview celebs, make your own film, your own music video...you won't get another chance once you leave.

If you have any comments or suggestions please don't hesitate to contact us, or go up to STOIC and do something about it!

James Harrow Elec Eng II

Anthony Waite Elec Eng II

Please note that the opinions aired in this letter do not necessarily correspond with all STOIC members and is in no way expressed by the society as a whole.

Politics, Engineering & Peace

Dear Beccy,

It never rains, but it pours down like silver eh? Precisely in the same week Gareth Davies writes so concerned about the state of the Felix letter pages, out pop a tidal wave of liquid prose. Could it be media virus which actually works? But like the ideological count contained therein, so the student writers of IC have some very naive explanations of the world they live in.

What's wrong with being career-obsessed? Despite the regular mention of such, I've still yet to meet such. Isn't learning worth it anyway? Depending on which end of Sagar Das's article you start from you get very different ideas. Either learning is the best thing to emerge from our mind's eye and it's also a terrible thing to

work hard at learning (to get a first at least?).

The combined talents of Hatzaras and Alexander are well meaning but adrift on an ocean of hopeless optimism, surely. If the 20th century has taught us anything it's that nationalism is one of the strongest social forces available. Any peace we can hope to achieve must be within that framework, as David Owen is presently finding out.

As for Engineering being non-political, if only. I'd reconsider my currently non-career orientated future. Ah, but the poet can dream.

Jon Jordan, STS PG1.

P.S. "Should we respect someone for their physical appearance?" Mr Shaw, just look at the cover. Could you respect that? Really.

SMALL ADS

Parking Permits: Would all students who have a red temporary parking permit please come to the Union Office and collect a permanent permit.

Wanted: Cello and Violin to accompany singer/songwriter for occasional gigs on London

circuit. Must have good ear and imagination and be slightly less than the full quid. AND like pop music with a jazz feel. Contact Andy c/o Felix ext 3515.

For Sale: Mini Clubman 1100, Blue, V Reg, 70,000 miles, 1 months tax, 6 months MOT, £200 ono. Tel: 081-673 7201, leave name and message.

Answers to last week's Elimination

a	Left Wing	13,17
b	Zone, Extra	18,21
c	Straight Away	41,4
d	Valley, Barrier	34,36
e	Last Minute	12,29
f	Flop, Failure	10,30
g	Born Liar	6,11
h	Cheat, Teach	20,25
i	Reflex Angle	33,19
j	Grass, Smack	22,24
k	Common Ground	28,31
l	Legion, Affairs	32,35
m	Dire Straits	9,40
n	Tide, Profile	16,39
o	Best Man	5,1
p	Nun, Kayak	2,23
q	Chances, Date	37,7
r	Deal, Cheese	8,27
s	Part Company	14,38
t	Sum, Some	3,15

The word left over was **Words**

The deadline for letters is Monday, 6pm

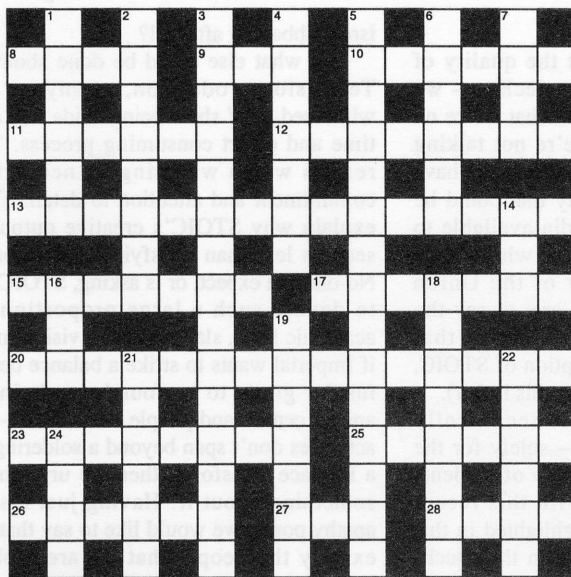
Crossword *by Sphinx*

Across

8. Gold used by painter to create a peculiar atmosphere (4)
9. Tend to the soil in shoes (3)
10. The problem with ending a phone call (4-2)
11. Are left about the sea (6)
12. An escape where the pond is set back by the hollow (8)
13. Hereditary diarrhoea? (4,2,3,6)
15. Greek God takes pain with style (7)
17. Discovers coal reform setback (7)
20. Conditional on being a marionette? (7,8)
23. Chair obstructs implement (8)
25. Raise up and give them a leader (6)
26. Lower of French average (6)
27. Footnote I added to the letter from Greece (3)
28. Got back a duck from the take-away (2-2)

Down

1. To have a desk at the office in Paris (6)
2. Alas, I may be moving country (8)
3. As rare as freshly-cut grass? (5,2,3,5)
4. Hey, Halt! That's not exactly good for you! (7)
5. Speak hastily of the gunfighter's course of action (5,4,3,3)
6. Misguided man put about the song (6)
7. Score draw (4)
14. A lounge story (3)
16. Social worker reads a part of the bible (3)



18. Brood in South American country (and send up French) (8)
19. Bile requires operations giving the runs (7)
21. Flows out of the editions (6)
22. Standard two points before autograph (6)
24. Beers at a jumble sale (4)

SCRIBBLE PAD

Cracking Cryptic Crosswords

Lesson 9. Greek characters.

The Greek alphabet gets more than its fair share of use in cryptic clues. A Greek letter might be referred to as just that (*a Greek letter*), *a Greek character*, *a letter from Greece* or something else along those lines.

1. Greek character at the function (5)

'Function' being an anagram-indicator. An easy down clue could read:

2. Greek character ate up (3)

Remember from last week how a flower probably does not mean anything floral?

3. A letter from Greece describes a flower's end (5)

[See also 27 across above.]

Lesson 10. Foreign Languages

Knowledge of French, German, Italian and Spanish is handy when solving cryptic crosswords. Don't panic, you won't need to actually *read* those Berlitz phrase books you bought years ago. Taking French as an example, possibilities include:

Error: second abbreviation for sailor given last week should read OS (ordinary seaman) not OB (a continental sanitary towel).

LE, LA

The French; In Paris, the; French article...

UN, UNE

A French, French one...

JE

In France I, in Paris I...

DES

Some French

LES

In France, they...

M

Frenchman (*Monsieur*)

'The Spanish' is EL and 'the Italian' is IL. German articles are DIE, DAS, DER, EIN or EINE. A 'foreign article' could refer to any of the above mentioned articles.

4. Famous scientist seen as a German mug (8)
5. Time for a French melody (4)
6. Take issue from point with German (4)
7. Love some French poetry (4)
8. Premium due for good showing in France and America (5)

[See 1 Down above.]

Lesson 11. Heads Off, Docks tails

Still on the theme of building blocks for words, yet more quirky tricks are employed:

C = Capital of Cuba, can-opener, could start...

G = head of government, pig's tail, legend, midnight...

H = headstart...

L = first light...

Y = end of January...

to name but a few.

9. Amusement for the figurehead at the international organisation (3)
10. Might get a degree before the end of July (3)

Remember the *In your face* clues (Lesson 7)? With that in mind try these:

11. Employer taking first of the undergraduates satisfying educational requirements (4)

or worse still:

12. The odds from my end I'd already interfered with (7)

Lesson 12. Shortcomings

It is not uncommon for the beginning or end of a word to be discarded to get the answer. Take the word **IDEA** and you'll notice that it is the word **IDEAL** without the L:

The endless perfect concept (4)

13. There's endless dressing for the bird (5)
14. Prepared not to finish and to study (4)

ANSWERS: 1.Theia; 2.Ela; 3.Delta; 4.Ein-Stein; 5.T-une; 6.B-mit; 7.O-des; 8.Bon-US; 9.F-UN; 10.MA-Y; 11.U-s-e-r; 12.M-d-d-l-e-d; 13.Robin(g); 14.Read(y).