



Felix

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12th November 1993



Showing at the ICU Cinema all next week

***Jurassic Park* tickets to be won**

See back page for details

UoL to Split Up?

BY ANDREW TSENG,
NEWS EDITOR

Fears over the future of the federal University of London have arisen this week. Following a meeting of the Academic Board of Queen Mary and Westfield College (QMW), the council of QMW resolved that it is to seek the power to award its own degrees from the Privy Council.

Professor Graham Zellick, Principle of QMW, last week issued a statement which said that the Academic Board had voted 36-4 in favour of seeking degree awarding powers. Professor Zellick also said that we would 'be writing formally to the Vice-Chancellor in the near future before taking matters further with the Privy Council Office'.

This latest announcement by QMW has been seen by some as the most recent criticism of the archaic nature in which the large colleges are restricted by being part of the federal University of London.

On Commemoration Day last year, Sir Eric Ash, former Rector of Imperial College, said, "our faith in the ability of the University to deal efficiently and equitably with college business has been stretched, sometimes to near breaking point and occasionally beyond." A press officer at the London School of Economics (LSE) said shortly

afterwards, "it is not a question of if [LSE disaffiliates from the University of London], but when".

However, in an attempt to calm fears that QMW's ability to award its own degrees will act as a catalyst to the dissolving of the federal University of London, Professor Zellick states that the council had 'underlined its commitment to the University of London'. He continues by saying that the new power would only be used under special circumstances, such as the conferment of honorary degrees.

In response to criticisms of the structure of the University of London, Professor Stuart Sutherland, Vice-Chancellor of the University, presented a paper in March detailing the paths that it could take. These included larger colleges becoming universities in their own right with no connection to the federal University, except historically. The question of defederalisation is to be debated at the next meeting of the Senate later this month.

A press spokesman for the University of London said, "our position is that if [colleges] want to pursue the opportunity to award degrees then fair enough. There are no conscripts, the main thing is that there is continuing strong interest in the value of the name of the University of London degree."

RTZ Inaugural Reception



Dr John Monhemius (left) being congratulated by Roy Wright (middle) and Professor John Archer, Pro-Rector (right).

Tuesday saw the inaugural reception of the RTZ Roy Wright Readership.

Speaking after 27 years at Imperial College, as the first RTZ Roy Wright Reader, Dr John Monhemius discussed the importance of understanding the environmental impact of industrial processes.

The Readership is named after Mr Roy Wright who, together with Sir Val Duncan and Sir Mark Turner was responsible for the original development of the RTZ Group. The sponsorship amounts to £60,000 per year for the next five years.

Back to Basics

BY MICHAEL INGRAM

Catering at Imperial College takes a new twist on Tuesday with the opening of 'Basics', Southside's brand new pizzeria.

Located beside Southside Upper Lounge, the café cost £90,000 to develop and was designed as the first purpose built food outlet on the campus. It will take over from Belushi's which was 'rushed in' in 1985. It represents the first major catering project from the Management Planning Group since 1986, when QT was set up in the JCR.

The initial menu consists of a bewildering variety of pizzas and filled potatoes (which you can watch being prepared). This will be expanded to include such things as salads and desserts. Soft and alcoholic drinks are also on sale. The serial killers amongst you will be pleased to note that Chianti is available, though fava beans are as yet not an option.

Prices are much the same as Belushi's (starting at about £2 for a basic 9" pizza), and you don't have to pay extra for any puns involving the word 'basic' associated with your meal. Incidentally, the name 'Basics' has allegedly been derived from the word *base* (as in pizza base) and *IC*.

The management team, led by Neil Turtell, are hoping that it will become 'the place to be' in College. Future plans include a delivery service, possibly run with student labour.

Basics will be open from 11.45am to 1.45pm and 5.30pm to 10pm daily from Tuesday, so if you fancy 'a really exciting concept', or some food, there's somewhere new you can go.

Next week also sees the renaming of the Southside disco. 'Cobwebs', as it is to be known, will be held on Thursday and Friday nights from 8.30pm to 11.15pm in the bar. Spooky decorations will be arriving shortly.

Rowing Cancelled

BY JOE MCFADDEN

Imperial College Boat Club was forced to cancel the National Student Indoor Rowing Championships due to a low number of entries. The competitions were to have been held last Sunday.

Sponsorship for the event had been secured from the manufacturers of Concept II, the ergometer rowing machine used by rowers for winter training.

The event had been moved from its usual date later in the year to attract rowing teams coming to London for a major rowing event on the Saturday. Despite promoting the event in the rowing magazine Regatta, less than 40 entries from other rowing teams around the

country were received. Even with roughly 100 entries from rowers at Imperial College, this fell short of the 200 competitors expected.

Bill Mason, Imperial College Boat Club Coach, expressed regret over the cancellation. He cited the changed date as being a problem for many teams, since it was too early in the term for proper preparation. It also clashed with an event in Kingston. "An extra few weeks would have made the difference," he said, "but without enough teams from other places it wouldn't have been a meaningful event."

The sponsors have agreed to cover the costs incurred by the Boat Club in organising the championships. It is hoped that the event will take place as normal next year.

Royal Society report snubs honours classification

Ex-Rector Calls for Changes

BY MICHAEL INGRAM

Student funding must undergo a far-reaching review if targets for higher education are to be met, according to a report by a Royal Society study group released on Tuesday.

The group, chaired by the former Rector of Imperial College, Sir Eric Ash, said that provisions for student maintenance costs should be brought more into line with those in other EC countries. This would involve tightening up means testing for grants and moving towards the imposition of graduate taxes or new forms of loan. Tuition fees for both full and part-time students would be paid by the Government. The changes are intended to make it easier for students from lower 'socio-economic classes' to continue their education after leaving school. Universities are currently not attracting enough students from

these groups to meet the target of one third of young people in higher education by the year 2000.

The group also calls for significant changes to degree courses, including the ending of the 'honours classification'. In its place, students would receive a transcript of individual results for each course module taken. An indication of an overall standard could then be calculated in the form of some weighted average. This system would allow courses to be more flexible in adapting to the needs of individual students. The effect that this would have upon the 'value' of degrees from universities with distinguished reputations is not mentioned.

The report suggests that all science degrees should be modelled after engineering courses by offering two courses in each subject. There would be an enhanced four

year course for students aspiring to a career in science, accompanied by a reduced syllabus three year course for 'general' students.

The chairman of the Royal Society's education committee, Professor Roger Blin-Stoyle, said that this would help fulfil the need for civil servants and politicians to have a better understanding of science.

Recommendations made about the academic teaching of science include a greater emphasis on teaching performance when considering recruitment and promotion. Research students should play a greater part in teaching as assistants, according to the report.

Commenting on IC Radio, Professor Blin-Stoyle said that science courses which are 'more useful in the real world' must be made available.

New Shops

BY JOE MCFADDEN

A new look for the Sheffield walkway should be ready after Christmas, according to ICU President, Andrew Wensley.

Plans to improve services on the walkway by opening a new shop unit have now been approved. The Management Planning Group, the top advisory body of Imperial College, agreed to the proposals in a meeting earlier this week. The projected income over the next three years is £60,000. However, the Union is expected to spend £25,000 in the first year, paying for refurbishing costs and rent. The rent for the other two years of the three year lease will amount to £10,000.

The walkway unit will be leased from the College by the Union. The immediate plan is to sublet the larger, newly-built premises to a relocated STA Travel office. This would leave the current office vacant. Union officials are currently deciding who will fill this space.

Speaking to *Felix*, Mr Wensley said, "This will brighten up a rather drab part of the walkway."

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Theatre

The Busybody

The Busybody, by Susanna Centlivre, is a restoration comedy written in the early 1700s and is an adventurous undertaking by Southbank Productions. The dialogue is eloquent eighteenth century, the poetry rich and witty, the prose clever and bawdy. The action takes place on a chequered dance floor which is a symbol of the perpetual manoeuvring between the characters. The dialogue is punctuated with ballroom dancing - an interesting touch as the characters metaphorically dance around one another.

The characters include Sir George Airy and Charles, two rich young fops with plenty of spare time to indulge in matters of the heart. Marplot is the interfering fool. Sir Jealous Traffick is the puritanical father of Isabinda. Patch and Whisper are the chamber maid and footman respectively, who keep the wheels of 'lurve' lubricated and running throughout.

Memorable performances came from Steven Woodhouse (Sir Jealous Traffic) and Jeremy Fowlds (Marplot), with some excellent body language from Patch and Whisper (Catherine Standen and Harry Gostelow).

In the final analysis, an audience full of wine guzzling wastrels would complement the play. So, theatre lovers, dust down those eighteenth century threads, shamble down to Battersea, pick up a large bottle of claret and enjoy.

Lisa and Rob

Bridge Lane Theatre, Bridge Lane, Battersea, London SW11. Telephone 071-228 8828. Concs £6.50. Ends 20th Nov.

Theatre

Soirée

Fresh from the Edinburgh Festival, the Yvette Bozsik Theatre Company fuse acting, dance and mime in this memorable double bill. If this combination might lead you to expect an evening of gratuitous piddling about, think again, for Bozsik achieves a refreshingly unpretentious observation of human behaviour.

Soirée examines the developing relationships of two women and a man at a party. The former are relentlessly vying for the latter who is forever losing interest and falling asleep.

The stylistic, even ritualistic, movement and dance allows the characters to develop slowly and in detail. In one superb tableau, they are drinking champagne. Eva Magyar sips seductively, Robin Blackledge takes the bouquet with nonchalant panache, Bozsik stares awkwardly down into her glass. It's all captured with unerring simplicity and honesty - and as an observation of life is a thorough success.

Billed as a companion piece, *Interiors* is a (yet) more intimate and erotic one, a meticulous (almost too meticulous) interpretation of piano music by Chopin, Ligeti and Satie.

If you are interested in theatre it's a show you can't ignore. It's the very essence of fringe: simple talent and offbeat creativity and if the intricacy of *Soirée* occasionally fails to keep the attention, it's worth it for the sheer beauty of Yvette Bozsik and her captivating performance.

Mike

Hampstead Theatre, Avenue Rd, NW1, 071 722 9301, Swiss Cottage tube. Tickets: £8 - £12.50, concs £4 (not Sat eve). Ends 13th November

Theatre

Exact Change

The simple story interwoven with juicy and intriguing details opens up with a set on which no expense was spared.

The three characters, all partners in a business (the business being a semi-grotty bar) meet one Sunday to discuss their financial arrangements with the Mafia. They can't pay (if they did the play would be very dull) and hence resort to a drastic measure to get some cash and fast.

Kevin McNally and Steven O'Shea do well as the extras to Mike McShane, even though they wouldn't like being referred to in that manner.

But the truth must be said, Mike McShane is the star. He delivers one liners that are funnier than those produced on *Whose Line Is It Anyway?* with an ability that's hard to top. It is shame however that the rest of the play has the same *Whose Line Is It Anyway?* feel to it because it tarnishes what would have been a shiny, prime example of a blend of comedy and not-to-serious drama.

The end, to my annoyance, wasn't left open, it just wasn't finished properly. Apart from that, I see no reason not to spend a bit of money on tickets.

Harry

Lyric Hammersmith, King St, W6, 081 741 2311, Hammersmith tube. Tickets: £7.50 - £10. Ends 6th December

Theatre

The Party Card

The Party Card, by Russian playwright Nicolai Erdman and translated by Peter Tegel, is a farce in the same tradition as the Whitehall farces or those of Michael Frayn's. The play was written in 1924 when there was a tremendous flowering of creativity in the arts which came to an abrupt halt with Stalin's reign. While much of Europe was trying to put World War One behind it, Mother Russia was coming to terms with life under Communism.

The Party Card is the story of two families, the Guliatchkins, once monied but now fallen on hard times and the Smetaniches, wealthy and powerful. The Smetaniches have everything except... a party card, essential protection in these times! Mrs Guliatchkin's plan, hatched with Mr Smetanich's eager endorsement, is to marry off her daughter to Valerian Smetanich

and offer her son, Pavel, as a party official - the dowry.

The only trouble is that Pavel is not a Communist, does not have a card and besides, does not even know a member of the working class, apart from the family maid, Anastasia. As if this doesn't forebode enough trouble, Mrs Guliatchkin's trials are added to when she is asked by an aristocratic friend to look after a very valuable dress that once belonged to a member of the last Czar's family.

In the best tradition of farce, the play is full of cases of mistaken identity, unfortunate timings and potty characters. The company, The Wedding Collective, clearly enjoyed their performance. Jim Pyke (Pavel) is just right as a young man who takes to playing the heavy handed party official with alarming zeal. Varvara Guliatchkin, his sister, is divine as a young lady who is desperately keen to snap up Valerian Smetanich. Patrick Kealey plays Valerian, a droopy young man who is rather suspicious of his intended's peculiar behaviour. Anastasia, the goofy, good humoured maid is

wonderfully played by Sue Maund, and David Price as the much maligned neighbour Shironkin, is perfect as a man who is always raging (and losing) against the world.

No-one escapes the ridicule and pity of Erdman, the Communists, the capitalists, the monarchists, the working and middle classes - in fact all of Mother Russia. The play is very funny and the company have made excellent use of limited resources. Beneath the humour lies a truth: because we all aspire to a country in our own image, we fight over its possession, only to find that one group cannot exist without the other. The losers in this power game are those who belong to neither side.

One last note, much of the humour directed against the aristocracy and middle classes seemed rather close for comfort and I wondered if seventy years on, the implied criticisms were more relevant to Great Britain than Russia.

Ariana Sen

New End Theatre, 27 New End, NW3. 071 794 0022. Hampstead tube. Tickets: £8.50 (£9 on Sat), concs: £6 (not Sat).

Next Week: A review of *Looking Through A Glass Onion*



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Album

Kate Bush

The Red Shoes

Oh dear. I waited a long time for this. I wondered why they picked 'Rubber Band Girl' as a single. That and 'Eat The Music' are the only remotely interesting things on the album.

Kate Bush has farmed acres of celestial light sources but I'm loath to mention their names, because they must surely be disappointed with the dim result. It won't put you off your food but

for goodness sake, it's extraordinary: Prince features in one of the tracks and it still emerges a uniform stream of banal mush. Reading the words in the cassette insert is more engaging than the performances. There are a couple of interesting images but they take soooooo long to arrive, and are delivered so unconvincingly that after a few songs (I'm afraid you really can generalise with this album) you find yourself despairing of finding any satisfaction. Roll on The Stones, *Kate* is gathering moss. (3)

Dave T.

Released on EMI



Tad - The big lads with mad eyes could teach Clinton a thing or two about the respiration system

Album

Tad

Inhaler

This new album finds *Tad* moving towards a far more rock oriented sound. Like most Sub Pop bands their music has become progressively less distorted over the years, and Dinosaur Jr's J. Mascis at the production controls extracts probably their best guitar sound to date. Pearl Jam and the Screaming Trees are the closest reference points and like these two, the vocalist sets the whole band ahead of the pack. Tad Doyle's vocal range has expanded from the snarl of 'God's Balls' and '8-Way Santa' but don't expect any ballads yet. Sub Pop fans could be disappointed but rock fans may be (un)pleasantly surprised. (6)

Ridley Dash

Released on Sub Pop

Single

Rosa Mota

7 Inch Sulk

The A side of this limited edition release, 'Stop I Start' is, according to the press release, a live favourite. I can see why. It's a dirty, claustrophobic piece of not quite grunge which reveals in the line "**** me gently with a chainsaw", a good opportunity for crowd involvement if I've ever heard one. "I swear I can't do anything / I swear I can't?" barks the singer and he's right. The young lady with the voice like a wisp of cloud who pops up unexpectedly in the chorus can though. The downside to this song is - gasp! - the guitars sound like Sonic Youth, but we've lived with that before. Buy it, kids.

Ridley Dash

Released on Placebo

Single

Family Cat

Springing the Atom

The record label reckons this "marks yet another sonic step forward for the band" and, for once, you can believe the hype.

'Springing...' boasts a great hook amidst

atmospheric strings and worthy guitar breaks, proving *The Cat* to be way above yer standard indie-guitar fare. But don't buy this for the A-side alone. 'Prop 4' is even better, with all manner of strangled guitar noises wrapped around a punk-inspired melody. Give this single a spin!

Vik

Release on Dedication

Gig

Soul Asylum

Astoria

It's that difficult first shot at the big time show and things ain't running to plan. Out go the hardcore following and in sweep the MTV masses. The Venus Beads open the show with their poppy Teenage Fanclub sound but the crowd aren't into it. They're here to see stars.

After a lengthy wait *Soul Asylum* take the stage. Ten years or so on the road has made them an awesome live band, but they are reluctant stars. Anything off 'Grave Dancers Union' is met with crowd surfing or raised lighters (?) depending on tempo, while their riotous covers and older stuff are met with puzzled indifference. This visibly strains Dave Pirner their singer, and despite a magnificent set the gig ends somewhat abruptly and acrimoniously. A year ago, *Soul Asylum* blew the roof off the Marquee and tonight I think they would much rather have been there.

Evan Dando arrived late, blowing out his promised support slot, but appeared briefly in a cameo role as a drunken bum, which he carried off with ease.

Ridley Dash

Gig

Silverscreen

Imperial College

Silverscreen are playing carnivalesque music to two hundred drunken revellers, but the crisp distinctive edge that grabbed me at the soundcheck has been lost somewhere between the free-flowing cider and the awful tinny setup. The lead singer nods his head to Brett Anderson's cockney swooning but barely taps his foot on stage. And he's dressed in denim, good grief, you simply cannot stand still and look languid in black levis. Meanwhile, the others spiral about in their own little orbits. (I know, I know, cut to the chase!)

The point? This band are ex-Jazz and Rock ascendants. You know, the guys no-one goes to watch on a Thursday night. And they're good! People are dancing! 'Splinter', the set closer and the best of a sometimes uneven repertoire, feels complete and ready to wed vinyl. Earlier on, with two less guitars and a keyboard they defined a sound they could certainly claim to be nearly their own. What's needed are several more great strides away from Southside Lounge. A little cohesion and a little confidence (yes, you can sing, yes, you can turn down that persuasive bass a little).

And then you'll all be clamouring to claim you saw the premier screening.

Owain

Pipers Who Call The Tune

The Docklands Sinfonietta are playing three fresh and different programmes in the Queen Elizabeth Hall this month, under the baton of conductor Sian Edwards. Patrick Wood talks to her about concert-giving in the capital.

At first glance, London, with its five major symphony orchestras, seems in rude musical health. But the Arts Council thinks differently and is going ahead with plans to withdraw funding from two of them. The Philharmonia, Royal Philharmonic and London Philharmonic orchestras have submitted bids to a committee who will select a winner to receive an increased grant. For the other two there will be nothing.

The reasoning is that there is no longer a broad enough audience base to support all these orchestras and the cut-throat competition prevents any one orchestra reaching the standards of the Berlin or the Vienna Philharmonic. While this may sound like an attempt to give an acceptable face to a cost-cutting exercise, a disappointing lack of variety in the programming of recent seasons (the BBC Symphony excepted) begs the question of whether London concert-goers are really getting five orchestras' worth of repertoire.

Later this month, Sian Edwards, best known as Music Director of the English National Opera, conducts the Docklands Sinfonietta in three concerts which contains more interesting music than some other orchestras manage in a year.

Edwards offers a plausible explanation for the current homogeneity of many concert programmes: "Now we have such wide access to mass media of all types, it's more clear perhaps what pieces people will buy and what they won't, whereas in Brahms' lifetime, people were less aware in South Germany what someone in North Germany was writing. It's a phenomenon of the 20th century that serious classical music has split off from the mainstream and become a thing in itself."

The resulting exclusion of people from all but a small number of classical pieces is something which calls for longer-term measures than the planned orchestral cull: "I know that the orchestras themselves have very strong education projects going and have done an enormous amount of work in sending their players to schools and trying to make a whole scene of classical music more user-friendly. It's not just a problem of having five orchestras all chasing a tiny audience."

The forthcoming Docklands Sinfonietta concerts feature works such as Takemitsu's *Tree Line*, Berg's Violin Concerto, Kurt Weill's Second Symphony, and Lutoslawski's lyrical modern masterpiece, *Chantefleurs et Chantefables*. But doesn't the fact that the orchestra is entirely privately funded put more pressure on the conductor to choose a marketable programme? Edwards feels that the flexibility of the freelance Docklands players allows them to target more adventurous concert-goers. "Because we don't play all the time, we only get together for specific concerts at certain times. We're able to tap into that particular



Sian Edwards, Music Director of the English National Opera

audience. So what we're doing are works which interest the orchestra at the moment. It's a very exciting time for us because in the middle of these concerts we're taking two programmes to the Wien Modern Festival, and that had some bearing on the works that we chose because the Festival is featuring Takemitsu."

The third concert, with its Lutoslawski and Szymanowski, fits nicely into the BBC Polish Season and, in the second concert, another Polish composer, Penderecki, provides the only really uncompromising dose of modernity with his *Intermezzo*, six minutes of fascinating, hair-raising quarter-tone slitherings and spiky rhythms for 24 strings.

Penderecki's later tonal style and the post-minimalism of Górecki, among others, seem to be doing something to counteract the indifference felt by audiences in general towards contemporary music. Edwards believes that this feeling of alienation "is a problem that people need to address, but not by writing works because they want to get an audience in. Each one must go in their own direction, but I do think it's interesting that people feel they have to go back to a tonal centre to reaffirm their musical beliefs." Cautiously: "I don't find anything wrong with that, intrinsically. Whether you like the music or not is another matter."

Edwards prefers to woo her audience by subtler means, once remarking that she would like her concerts to have more of the ambience of, say, a jazz club. "Yes - the worst thing I think can happen is that people come and feel that

they're almost afraid to be human. I really do like it when an audience feels they can be relaxed, that they don't have to sit rigidly in their seats and 'appreciate' the music as if it was some kind of product being put out that they can't have a response to there and then. They've just got to take it in as high culture. I think all that is very stultifying. I love it when audiences are fresh and they respond; in the opera house they laugh, they cry, that's what it's all about. And I think that if an audience really does have a sense of excitement and elation at the end of a concert, that's wonderful and I really hope that people feel they can respond in that way."

Future plans include Janáček and Berlioz, both on the stage and in the concert hall, as well as a continued commitment to new repertoire. "I'm interested in doing new music and hope I'll continue to do that. I think Britain has a huge group of interesting and talented composers at the moment."

Hopefully, there are also enough interested and adventurous concert-goers and sponsors to ensure that the new and the different continue to have a place on London's concert platforms.

The Docklands Sinfonietta, sponsored by Morgan Stanley International, are at the Queen Elizabeth Hall at 7.45 pm on the 16th, 23rd and 26th of November. Box Office (071) 928 8800.

The author gratefully acknowledges the assistance of Neil Bond of IC Radio in carrying out this interview.

Book

Gate, Gate

by Andrew Nickolds
and Richard Stoneman

Beware of books that use silly quotes to advertise themselves! *Gate, Gate* is one such book. Thus we find that Halley described it as "No comet" and that King Harold considered it "better than a poke in the eye with a sharp stick". The book, it must be said, is based on sound premises: to discover the great interconnectedness between 'Somethingorothergates'.

We begin with 'Hawking-gate', a reflection on space, time and the brain behind it all. Via Applegate (what was Eve really doing?), Watergate (hardly avoidable) and Hoovergate (a cunning newtheory, linking Kennedy's assassination with a famous make of vacuum cleaner), we reach the climax, 'Thatchergate'.

By using a mixture of spoof newspaper cuttings, imaginary taped dialogues, and fabricated evidence, the authors give us a refreshing and witty vision of history's major events. Or maybe not. Unfortunately *Gate, Gate* is another one of these books that will invariably end up in your toilet because, having been unable to cope with it in one go, you will attempt to read it whilst answering the call of nature, bit by bit, chapter by chapter and, essentially, crap by crap.

It is not that the book is fundamentally bad, it is just not good; a collection of unrelated chapters that fail to be more than rib-ticklers and come short of satire. Maybe worth a look at... but only in someone else's loo.

Oliver Cow.

Published by Pan Books
Price: £4.99.

Book

The Deal

by Peter Lefcourt

"Ladies and Gentlemen may I present the latest \$30 million blockbuster from award winning producer Charlie Burns: Bill and Ben - William Gladstone and Benjamin Disraeli and protective tariffs in England in the 1870s (the movie)."

No, doesn't sound very likely does it? But this hysterical book goes into the making of this world famous screenplay. Okay, so the plot changes a little during rewrites, such that Disraeli is played by the current Schwartz-his-name-again lookalike and ends up being shot in Yugoslavia (some very definitely politically incorrect jokes about Bosnians and Serbs made in the process), but made it is...

Read the book. It's funny, contains what must be the 'chic-est' suicide attempt on record

Book

Tom and the
Island of

Dinosaurs

by Ian Beck

Can you think of a single marketable product that hasn't exploited the wave of 'dinomania' that has been sweeping the world? No? Well, I don't think anyone's failed to notice it unless they're completely deaf, dumb, blind and hibernate from January to January.

This seemingly innocent book is yet another ploy to confuse vulnerable youngsters of these long-extinct reptile predecessors of ours. The book subtly suggests that two little kids were the saviours of "the last dinosaurs of the whole world" when they cleverly rescue them from a volcanic eruption. What it doesn't say is whether the event was pre-Jurassic Park or post.

But for this annoying attribute of the story line, this hardback will be much loved by all those who have a dormant adventurer lurking within them. Ian Beck is a splendidly illustrated who matches that talent with literary simplicity. The magnificent illustrations are enough in themselves to tell the story without the text (also excellent). The true spirit of high adventure is captured by the consistent use of deep yet realistic colours. Thoroughly recommended as a present for that irresistibly cute little cousin, nephew or niece, though you'll need to save up a few weeks in advance.

Ziegler

Published by: Doubleday
Price: £8.99 (hardback)

Book

Sin

by Josephine Hart

To say that *Sin* is an obsessive, civilised tale of hatred within a middle class family would be an understatement. In the style of *Damage*, calamitous events result from jealousy and lust.

Elizabeth is the favourite daughter of her adoptive Aunt and Uncle. Ruth is their natural child who grows up with an intense, jealous hatred of the "golden" Elizabeth. "First born but not the first child" is her impetus to invade and destroy her sister's life. All else is secondary, including career and a suffering husband. Only the reader is privileged to glimpse Ruth's terrifying, disturbed psyche.

Freak accidents force a situation whereby Ruth is able to inflict pain. This she does, satisfying her briefly, until fate deals a severe retribution. Henceforth, we enter a collapsing world destined for ultimate tragedy.

With *Sin*, Hart shows a mastery of minimalistic yet elegant prose determinedly preying on the voyeuristic tendency that resides in all of us. Or is it just me?

Ethan

Published by: Arrow
Price: £5.99 (paperback)

Book

The Lightless

Dome

by Douglas Hill

We have to nuke Canada now. It's the only solution. Y'see, this is the third fantasy novel by a Canadian author reviewed in *Felix* recently, and all three have sucked. Coincidence? Ha! An insidious attempt at psychological warfare, more like. But wasn't Douglas Hill only born in Canada; hasn't he lived in London for thirty years? Well, yes, but my guess is he's some kind of sleeper agent...

If any masochists still want to know what the book is about, try this: Our hero is Red Cordell. He finds himself transported to a magical land of cardboard cutout characters, recycled plots and naff sex scenes. The rest of the story is as predictable as poisoned apples and about as interesting. Anyone who survives this book can then look forward to the rest of the trilogy. Can't wait.

Now, has anyone ever noticed how the Canadian flag is mostly red? And they say international communism is dead...

Joe

Published by: Pan
Price: £8.99 (paperback)

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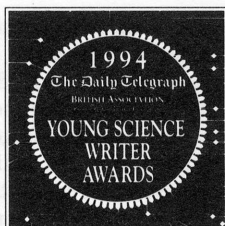
Over the years Felix has offered a popular platform for scientists who wish to communicate their findings to a broad community of people who take an active interest in science and technology.

Yet the British public at large tend to regard scientists as poor communicators. The Daily Telegraph Young Science Writer Awards 1994 offers an opportunity to bridge the divide: write an article which informs and entertains the public, and the winners will have their articles published on the Wednesday science page of Britain's most popular quality daily newspaper.

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The Competition closing date is February 26, 1994.

Association's festival of science at Loughborough University - Science in the World Around Us, which runs from September 5-9, 1994.

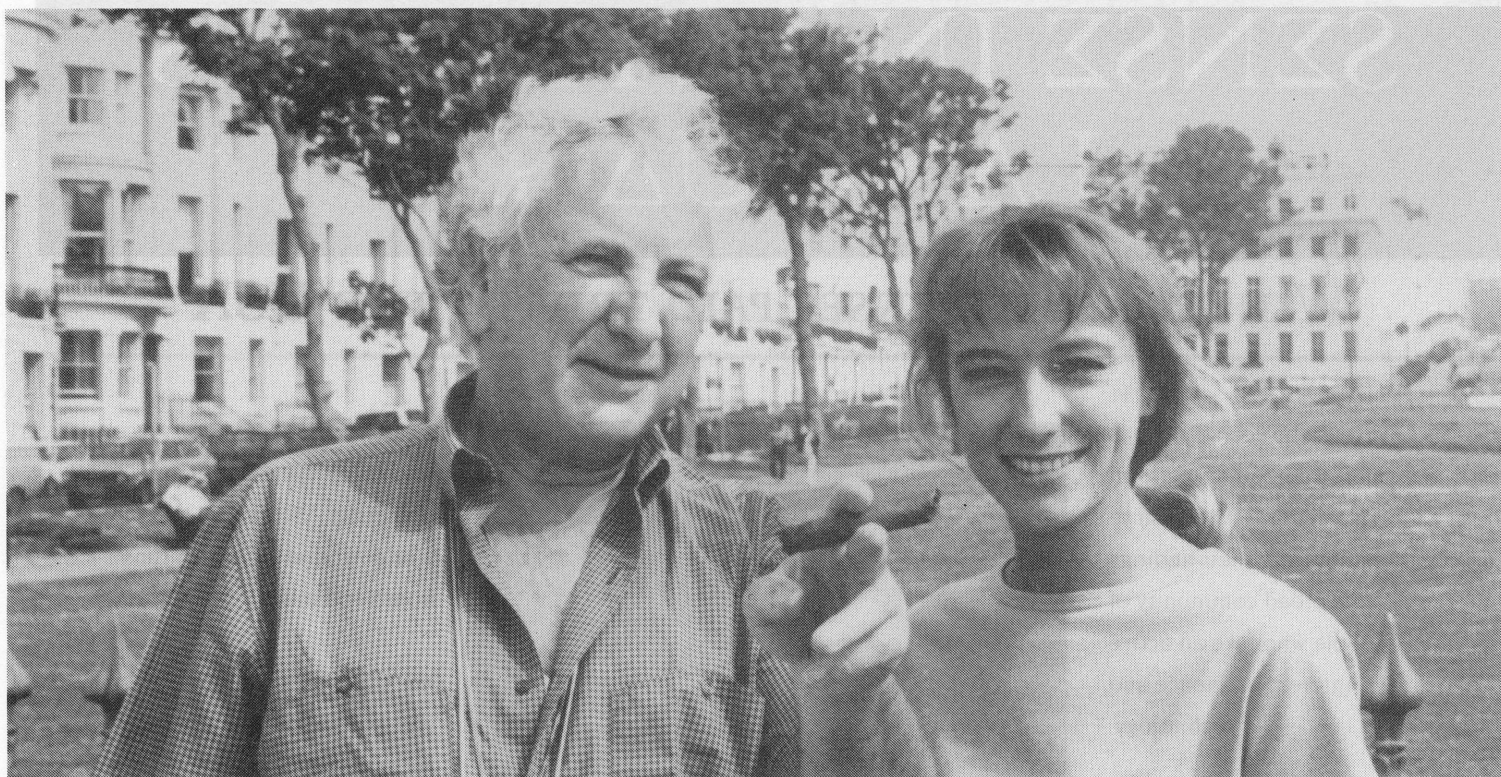
The competition is open to 16-19 year olds (inclusive at February 26, 1994), who should write about the scientific discovery of their choice, and to 20-28 year olds (inclusive at February 26, 1994) who should write about any recent scientific discovery or research. If research is described, it may be their own.

For a leaflet with more details, please contact your school head of department or your postgraduate dean of studies. Alternatively, you can write direct to: The Daily Telegraph Young Science Writer Awards 1994, P.O. Box 26,

Ashwell, Nr Baldock, Herts SG7 5RZ, or call 0462 74 3018 for more information.

The Daily Telegraph

Dangerously Close To A Winner?



Michael Winner (Director) and Lia Williams (Bella) discussing the filming of *Dirty Weekend* on location in Brighton.

"I'm a cross between a sort of jolly holiday camp host and Hitler. Leadership sometimes calls for tough action."

This seems like exactly the sort of comment you would expect from Michael Winner. Renegade restaurant critic, sometime journalist, robust supporter of law and order, this darling of the tabloid press seems to relish the limelight. So, a half hour with him can seem like a long time to a young boy reporter such as myself. The fact that he is also a film director at times seems to get lost in the hype. Yet his latest controversy, *Dirty Weekend*, is his twenty eighth feature without the words *Death Wish* in the title.

The story of Bella, fed up with men's abuse and fighting back with a vengeance to match Freddie Kreuger, is bizarre and engaging. But more bizarre is that fact that Michael Winner, who everybody had been warning me about for weeks, turned out to be one of the nicest blokes I've ever talked to. Here are some extracts from our chat:

Your films are often criticised for being overtly violent? Do you think our censors are stricter than those in America?

"Oh they're much stricter. The British tend to be a little looser on sex but much tighter on violence. It's very common for American films to be substantially cut when they play here."

People will inevitably compare Dirty Weekend to Death Wish. How do you think times have changed?

"I think *Dirty Weekend* is a more serious film. It says if you persecute any minority enough they will come out fighting with disproportionate force. Times have changed because mugging is common now and it wasn't

in 1974. The things which are put upon women nowadays are all around us. It is a story which shows very clearly that women are badly treated in all sorts of ways."

What do you think of Hollywood revisionism about violence?

"Well, what they are saying is that in very big films that cost \$30m, or even \$60m-\$70m, it can't have an 18 certificate. The American cinema will go where the money is. I don't think there's a mass movement towards non-violence."

Do you feel there is a parallel with what Thelma does to the rapist in Thelma and Louise?

"That was a far lighter picture, they only killed one person and after that they were nice to everybody. When they locked the man in the trunk they made sure he had air. Bella would have killed the lot of them."

Do you think the kind of direct action Bella takes can ever be excused?

"I have to say that of the seven men that Bella killed, if I had read that six of them had been killed and then read what they had done before they were killed, I would say they deserved it. They were such awful people, who cares?"

Tell me about the Police Memorial Trust.

"Well, it's a charity I set up in 1984 when Yvonne Fletcher was killed in St James's Square. Its object was to put up memorials to officers slain on duty and encourage people to appreciate the good things that police do. I'm not saying they're perfect, of course they're not - I don't know any person that is perfect, never mind 160,000 people who are perfect. I did it because I felt very touched by her death."

You often edit your own work - why is that?

"Well I think I'm rather a good editor."

I'm amazed at the range of films you made - do you ever feel frustrated by the way Death Wish has pigeonholed you in the public's mind as an action director?

"Well, it's a pity. I would have preferred some of the films that I think were every bit as interesting to have done the same worldwide business because then I could have, for example, been doing historical films or comedies more often! I'd rather, quite frankly, be directing comedy all the time."

What do you think about the state of the British film industry?

"It's a very poor state because it's made so many films that people haven't seen. We tend to make films that make a statement or please the artistic minority and we don't make the mass entertainment like Hollywood. I don't think the taxpayer should pay for British films that the public don't want to see."

But you encourage talent as well; can you tell me about the BAFTA Best Beginner Award?

"They asked me if I would do something for BAFTA. I had a think and I decided the people I would like to help are the kids at the bottom who are struggling, who get a job for a few weeks and sweep the floor and go and get the pizza. But they're very important and I thought rather than give all these awards to people at the top, let's help the people at the bottom. Not only do we give them the award but we gave them a damn good cash prize as well. It was won by four very young people, they were absolutely thrilled and I was very happy to give it to them."

Told you he was a nice bloke.

Tony Grew

Kate Bush's new album is reviewed on page 6

Cinema

The Concierge

Starring: Michael J Fox, Gabrielle Anwar
Director: Barry Sonnenfeld

This movie will be discussed in film schools for years to come. I'm being serious, it's a perfect example of how a film which should be successful can go horribly wrong.

Not that this has anything to do with the plot; it is a starry-eyed 'homage' to the genre of the New York romantic comedy. Michael J Fox plays Doug Ireland, the streetwise and genie-like concierge of the opulent Bradbury Hotel, who spends his life catering to the whims of guests while dreaming of building a hotel of his own.

He meets a wealthy entrepreneur named Hanover, who agrees to finance the construction provided Doug 'returns his favour' by babysitting his attractive young mistress, Andy (played by Gabrielle Anwar). Inevitably, Doug and Andy end up together as they realise that Hanover is using both of them for his selfish purposes.

Despite the promise of the plot, this film is, on the whole, disappointing. The reason why is not obvious; the cast are excellent, especially Michael J Fox, who displays surprising comic timing in an assured performance. The direction is rather jolly, with upbeat camera angles and editing. The problem is the producer, Brian Grazer, who made the appalling *Far And Away*.



Doug (Michael J Fox) has problems when he has to babysit Andy (Gabrielle Anwar)

His choice of director is simply inappropriate. Don't get me wrong, Sonnenfeld showed a fine comic touch with *The Addams Family*, but his style just doesn't work with this script.

Consequently, the film lacks the pace needed to be truly funny. There are, however, several extremely good gags (approximately one every twenty minutes), so you are almost guaranteed to

laugh at least once.

This film is almost perfect for those intending to snog someone in the back row of the cinema - you won't miss seeing anything important and every time you come up for breath there will be a good joke to listen to. The lonesome, on the other hand, may be better served elsewhere.

Michael

London Film Festival

Century

Starring: Robert Stevens, Clive Owen, Miranda Richardson, Charles Dance.
Director: Stephen Poliakoff

Welcome to the New Century - because this film is set at the turn of the century.

The interesting things about this are the parallels made to the time we are living in now, even though the dimensions are fairly different. In both cases, a new era is starting. We laugh about the imaginations they had about the future just as the people in 2020 will laugh about current science fiction. Of course, many features of society have changed but many structures, especially those concerning power, have remained. The ways of science have developed, but somehow many features are not that different after all.

Nowadays, we are faced with ethical questions concerning genetical engineering whereas, at this time, eugenics was actually considered a serious topic by many academics. They thought they didn't have to ask the 'underclass' whether they want to be sterilised; we do not 'ask' the embryos whether they want

to be conceived in a test tube.

The film is beautifully made, with carefully defined characters. There is Robert Stevens as Mr Reisner, an eccentric and overwhelming Jewish Scotsman - I think I would like his parties. Clive Owen plays the ambitious and very capable Dr Paul Reisner who starts at a medical research institute but subsequently gets into severe difficulties. This is not made easier by the fact that he finds it impossible to tell his father (who is very enthusiastic about his son's new career) about the situation. Additionally, Paul falls in love with Clara (Miranda Richardson), who is a rather unconventional lab assistant at the institute.

Charles Dance plays a charismatic figure, Professor Mandry, the head of the institute, excellent in his field but secretly ruthless against everybody standing in his way. Paul suddenly becomes his brutal enemy after having been his protegee and unfortunately, connections can not only be made but also broken.

Welcome to the New Century again!

Kristine

The Forbidden Quest

Starring: Joseph O'Connor
Director: Peter Delpue

This film is expansive in many ways. The use of historical footage from early expeditions to the Poles is the most obvious. The slight jerky images of furlined pioneers are comic, even in the black and whiteness of the environment they endure. But the obvious problem with the film is that the wide encompassing of the plot, a creepy attempt to find the mythical tunnel between the two poles, cannot be supported only by repeated images of men running through the snow and ships stuck in the ice.

The cohesion between it all is Joseph O'Connor, who plays the ship's carpenter, the only cliché to escape the icy ordeal. Yet even he never really holds in a sufficient way to fully justify the attempt, however laudable; and it is laudable.

The point that did trouble me was the killing of a polar bear. The king of all it surveyed was broken by means it could not understand. It was spine chilling.

Tintin

Da Vinci's

Café-bar

Wed 17th Nov

FOOTBALL

England v San Marino

Can England resurrect their World Cup hopes??

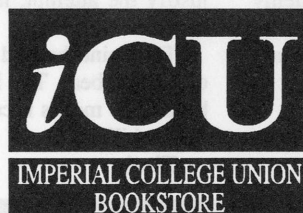
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diary

12th - 18th Nov

Friday 12th

Fencing Club Meeting.....12.00pm
Union Gym. All standards welcome.

Labour Club Meeting.....1.00pm
Brown Committee Room, Top Floor, Union Building. All welcome.

Friday Prayers.....1.00pm
Southside Gym. Organised by Islamic Society.

Rag Meeting.....1.10pm
Ents Lounge, Union Building.

Rag Week:
Rag Bash.....8.00pm
Featuring 'Silverscreen', 'The Humble Slug' and 'Slithey Tove' in the Union Building. Disco until 2am. Happy Hour 8pm-9pm.

IC Radio:
S&M, It's Orgasmic.....9.00pm
Tune into 999kHz AM for a couple of hours of dubious and indecent humour, great sounds and IC Radio's soap 'St Mary's - The Ins And Outs Of Doctors And Nurses'.

Saturday 13th

Rag Week:
SNKPY.....12.00pm
Outside Harrods on Brompton Rd.

FilmSoc Presents
Private Parts.....11.00pm
All seats £2.00

Sunday 14th

Rag Week:
Rag Rugby.....afternoon
IC Virgins compete against the RSM team at Osterley. Coaches leave at 12pm. More details from RSMU Office.

Volleyball Club.....5.00-9.00pm
Ladies' (5pm-7pm) and Mens' (7pm-9pm) trials at Wilson House Recreation Centre, 36-76 Sussex Gardens W2 1PY.

Monday 15th

Fencing Club Meeting.....12.00pm
Union Gym. All standards welcome.

ArtSoc Meeting.....12.30pm
Union Dining Hall, Union Building.

Flamenco Lessons.....5.30pm
Union Lounge, Beit Quad. Regular meeting. For more info contact Pablo on ext 4999. Beginners and advanced welcome.

Dance Club.....5.30pm
Union Dining Hall, Union Building.

Chess Club.....6.00pm
Brown Committee Room, Union Building.

ICSF Presents:
Speaker Meeting.....7.00pm
Kim Newman giving an interview in Chem Eng LT1. Free to ICSF and Japanese Society members.

Dance Night.....7.00pm
With the Ents Posse until midnight. Da Vinci's Happy Hour 7.00pm-8.00pm.

CathSoc Quiz.....7.30pm
More House, 53 Cromwell Road, £1 per person. Proceeds to charity.

Tuesday 16th

CathSoc Mass.....12.00pm
Sir Leon Bagrit Centre, Level 1 of Mech Eng. Followed by lunch.

CafeDirect Promotion.....All day
Junior Common Room. Organised by Third World First. With information on Fair Trade.

Special Lecture.....12.30pm
Room 201 Civ Eng. 'Bio-degradation Of Toxic Industrial Organic Chemicals In Biofilm Treatment Systems' presented by Prof Paul Bishop of Cincinnati University, USA.

Sailing Club Meeting.....12.30pm
Meeting in Southside Upper Lounge.

Yacht Club.....12.30pm
Meeting in room 101, Civ Eng.

AstroSoc Meeting.....1.00pm
Physics Department. Look out for the signs. 'Cygnus X-1 - Black Hole Or Not?' by E Norman Walker.

Ents Meeting.....1.00pm
Ents/Rag Office above Traditional Union Bar. Regular Meeting.

Imperial Parachute Club Meeting.....1.00pm
Regular meeting in Union Lounge.

Boardsailing Meeting.....1.00pm
IC Sharks meet in Southside Upper Lounge. More info from James Mayhew, Mech Eng pigeonholes.

Dance Club.....6.00pm
Beginners class in the Junior Common Room. Regular Meeting.

Da Vinci's Happy Hour...7.00pm
The Union Building, Beit Quad.

Girls Basketball.....8.00pm
Regular meeting at University of London Union. Contact Julie on ext 3681, room 25.

Mountaineering Meeting...9.00pm
Regular meeting in Southside.

Wednesday 17th

Labour Club Meeting.....12.00pm
Brown Committee Room, Top Floor Union Building. All welcome.

Tenpin Bowling Club.....2.15pm
Meet in Aero Eng foyer for a trip to Charrington Bowl, Tolworth. Transport is provided. Current activity: Handicapped Trios League.

Circus Skills Society.....3.00pm
Union Lounge, Union Building.

England v San Marino.....7.00pm
Da Vinci's. Carlsberg £1.10 all night.

Public Meeting.....6.30pm
The Rt Hon John Smith MP speaks to scientists and engineers in the Great Hall. Limited number of tickets available, phone 6933 for more information.

Club Libido.....9.00pm
Sensual sounds from the Ents posse. It's free. Bar extension until midnight. Winds down at 1.00am.

Thursday 18th

Christian Union.....6.00pm
Meet for food at 6pm. Meeting runs 6.30pm- 8pm, room 308, Huxley Building. You don't need to tie your jumper in a knot though.

STOIC Lunchtime News Training.....1.00pm
Learn how to vision mix, run an autoque, read news or write articles. See us on the top floor, Union Building, for details.

Girls Basketball.....6.00pm
Regular meeting in Southside.

Tenpin Bowling Club.....6.15pm
Meet in Hollywood Bowl, Tottenham Hale (Victoria line) for Handicapped Singles Jackpot League.

Dance Club.....7.00pm
Beginners Class in the Junior Common Room. Regular Meeting.

Da Vinci's Happy Hour...7.00pm
Union Building, Beit Quad.

STOIC: 'Into the Night' Training.....7.00pm
Set building, learn to use and maintain all the video and audio equipment, interviewing and talkshow practice. Top floor, Union Building.

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Jurassic Park Showings

ICU Cinema, 2nd Floor, Union Building
Admission Price £2

FilmSoc: Monday 15th, 7pm
Wednesday 17th, 7pm
Thursday 18th, 7pm
Friday 19th, 5pm & 8pm

FilmSoc Membership: £0.20

ICSF: Sunday 14th, 5pm & 8pm
Tuesday 16th, 7pm

ICSF Membership: £1 for Jurassic Park showings only

Supply the following information by 6.00pm on Friday:

Day, time and title of event, room in which the event is to be held

diary entries

Marakon Associates

Recruitment Presentation

The Connaught Rooms
Great Queen Street
London
WC2

Wednesday 17th November 1993

7.00pm

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London

U.S.A.

Australia

The Great Rag Bash: Bands And Bungee Running

Last weekend, lots of fun events were going on as part of Rag Week. On Friday, Guilds staged their Carnival in the Union. The Blues Bunch entertained us with their excellent music and then some people, including our distinguished Rag Chair, had a go at the inflatable Sumo wrestling which was a good laugh.

If that party is anything to go by, next weekend should be absolutely amazing. First, on Friday 12th, there is the Rag Bash in the Union. Entry is £2 (pay on the door) which is a bargain for the entertainment that will be provided. We have three bands playing: The Humble Slug (featuring one of our own sabbaticals), Silverscreen and Slithey Tove. There will also be Bungee Running, which should prove to be fun. The Union will be open until 2am with a bar until 1am.

On Saturday, anyone who wants a good laugh should watch the Sponsored Nude Kamikaze Parachute Jump taking place outside

Harrods at midday. This involves the participants jumping out of a minibus wearing no clothes and then running as fast as possible to College without getting arrested first. In the evening there is a Pub Crawl in aid of Leukemia Research. Anyone wishing to take part should meet at 4pm in the Union lounge. Afterwards there is a party in the union for all collectors. Many colleges are participating and there are prizes for top individual collector, top team and top University; they are a TV for the individual prize and lots of beer for the latter two categories. We hope to see lots of you there.

Sunday is the very last day of Rag Week (aaah!) and it is the day of the Rag Rugby. The IC Virgins are tackling the Royal School of Mines team so it should be an excellent match.

Thanks to everyone who has helped towards the running of Rag Week and we hope everyone has enjoyed the events so far and most importantly had fun.

Footballers Not Disheartened

ICAFC 1st 2 - 4 Goldsmiths

Having made a tactical withdrawal from the UAU in order to concentrate on the league and cup, IC 1sts travelled to Goldsmiths with a new line up and high hopes for their first victory.

We were robbed! Within ten minutes, their referee gave them a dubious penalty to put them one up. However, the lads were not disheartened and equalised through Tom Robson's throw and Bill Khatib's quality finish. Ben Willis, Tom Robson, Cristos Mettouris and Rob Williams held the team together until one of Goldsmith's forwards walked through five tackles to slip the ball past Mark Nally.

An inspirational talk at half time resulted in an equaliser. However, suspect midfield play and poor attitudes from Rickie Dixon, Tellis Botzios and Alex de Stefano allowed the Goldsmith's players to queue up to score twice.

We were crap, the sandwiches were awful but 'lovely boy' Dennis' smile was all that IC 1sts needed for hope for the future (maybe!).

Sharks Spotted Last Weekend At Clacton

Last weekend saw the first trip this year for IC Sharks, the Boardsailing Club, to Brightlingsea in Essex. We left College on Friday afternoon with seventeen people and as much kit as we could carry without overloading the minibus (honestly, constable). After a trouble free journey we arrived at Essex University Boat Club. After quickly dumping our stuff we drove back to Essex University at Colchester, where we met up with our hosts. As soon as we got acclimatised to the totally different union bar (i.e. there were girls there) we went on mass to check out the disco, which again was different (there were people dancing) and there we stayed until it finished.

The next morning we headed for Clacton beach and some sailing with average wind

conditions, so everyone could sail with 'relative' ease. We came off the water as it got dark and headed for Brightlingsea to defrost ourselves in the showers. Several hours later, everyone was showered, we then spent ages deciding which restaurant to go to, only to find out that our eventual choice didn't want us, so we got take-aways instead.

Later, we drove into Clacton once more and hit one of the local bars (although some of our number thought the amusements next door looked much more interesting and took a detour). At closing time, feeling that we had not had enough beer, we drove back to the boat club where we set about finishing the five crates that we had brought along, as well as a couple of bottles of spirits. Suffice to say that by the end

of the evening, everyone had had enough to drink.

We awoke on Sunday morning to the smell of a cooked breakfast, just what you need after a night like that. We set off after breakfast back to Clacton, where conditions were fairly similar to Saturday. The only difference was that we managed to break three boards, a sail and a boom. We loaded all the kit back onto the minibus one last time and set off for the boat club. Once we had made sure that everything was as we found it, we set off back to London, with James (or Dorothy as he had been called) finally getting a chance to drive the bus. Surprisingly enough we got back to college without any disasters and so ended the first and very successful trip for the Sharks this year.

Win Some, Lose Some

Match 1: IC 1 - 0 CXWMS

Match 2: IC 0 - 9 Cambridge University

Only the Dribblers that do both in the same day. We started off strong, back to the old form with the keeper only touching the ball once in the first half and that was for a goal kick. Despite dominating, we hit the post, the keeper and everything but the back of the net and at half time it was still 0 - 0.

Ten minutes into the second half Chris collected a goal kick and returned it over the head of the keeper for our first league goal. A couple of minutes later, also true to form, Chris re-did last year's injury and had to be carried off the pitch. Thanks goes to the ref for expert first aid. A bit of reshuffling and we finished at 1 - 0. We played our best match yet.

We came into the second match (20 minutes later) still on a high from our win and were quickly brought back down to earth with three goals in ten minutes. Well the keeper, Linda, said she was bored in the first match! After 15 minutes we settled down and played well defensively. In the second half a cracking shot from just outside the box was saved by Julianna's face (on the edge of the box) - yet another player had to be assisted from the field. We were out-played and out-classed as the score shows, but we were playing a team that would usually take on the ULU side but we're not out of it yet. The usual post-match boat race was replaced this week by a wheelchair race at Ashford Hospital.

Sports Results

All matches were away games and were played against Brunel University:

Squash:

IC 3 - 2 Brunel

Mens' Hockey:

IC 1st 1 - 1 Brunel

IC 2nd 2 - 0 Brunel

IC 3rd 1 - 1 Brunel

Ladies' Hockey:

IC 1st lost to Brunel

IC 2nd lost to Brunel

(unsure of scores at time of going to press)

A Preview To The Overseas Societies' Week

Soon, one of Imperial's greatest assets, its multi-cultural diversity, will come alive. Next week is Overseas Week. It takes place in the JCR and runs from Monday 15th November to Friday 19th November, 10am to 4pm. During this period some of the roughly 2,500 strong overseas community will display the richness of its culture to the College. Each day, stalls from various societies will be run by overseas students from around the world. All 25 constituent societies of the Overseas Students Committee (OSC) will have the opportunity to educate and explain their culture to you. At the

stalls will be music, videos and other displays. You will be able to speak to the society members and find out more about their country and its culture.

Overseas Week is just one of many events organised by the OSC. Their objective is to co-ordinate and develop the interests of the overseas students at the college. It achieves this by supervising and financially supporting the running of 25 overseas societies, co-ordinating its own larger scale events and representing the interests of overseas students on many College and Union committees.

As with Overseas Week, the OSC tries to integrate the local and overseas communities by arranging events that act not only as a meeting point for international students, but also serve as a forum where home students can get to know more about the vast diversity of cultures on offer. The hugely popular International Nite in March, as well as many other events organised by the OSC and its constituent societies, are open to all students of Imperial College. You will probably never encounter such diversity again, so come along and take part!

Christmas Extravaganza!

Where can you experiment with paint and tinsel, design Christmas cards on an Apple Mac and watch Father Christmas float in a jar of snow?

How do you give your silhouette to your friend, write your name in Chinese, capture your handprint in plaster and smash a rat?

When can you meet Father Christmas, answer a police quiz and build some scientific games? What is the date for the best children's Christmas party in town?

The Christmas Caper is on Sunday 5th December from 2.30pm-5.30pm in the Sherfield Building - the children's party with a

distinctively scientific flavour with craft stalls and games for children of all ages to experiment, model, paint, design and play. Bob Thingamybob will entertain younger children with action songs, magic and a puppet show. The explainers from the Science Museum will bring along the best of the Launch Pad exhibits and Father Christmas will arrive from Lapland on 'Bo' before entertaining in his festive cabin. Blue Watch will be on hand with their fire engine, a fascinating street of 'hands on' and engineering stalls will intrigue older children and everyone will be treated to a delicious tea.

This is the ideal opportunity to introduce a child to the wonders of science, technology and medicine through an event that will be high calibre, exciting and enormous fun for you and your young guests. Do come, it will be a wondrous day. Don't you wish you'd had the chance to go to a party like this when you were under 12?!

For further information and tickets, please contact HUB, rm 355, Sherfield, ext 3405/3021

We need more volunteers to run craft and science stalls. Please contact HUB if you can help.



American Menu

TUESDAY 16th
NOVEMBER

MAIN DINING
HALL

11.45 - 2.00

SHERFIELD



Imperial College Rifle and Pistol Club

This is the oldest Student Union club at Imperial College, running continuously since 1908. Its origins can be traced back to 1859. Past members included three Commonwealth Games medalists (one gold and two bronze), four Olympic Games finalists and two world record holders. More recently, successes include retaining the Howe Cup (Universities Long Range Pistol) for the last five years and winning all of the last two years' worth of shoulder to shoulder matches against other universities.

The range is situated in the Sports Centre, behind the door euphemistically described as 'Projectile Hall'. This is a purpose built range originally for .22 rifle only, but upgraded to cater for pistols of all calibres in 1984. There are plenty of club firearms to choose from and all instruction and coaching is free.

The subscription is £8 per year and the ammunition attracts a generous subvention from the Union. Currently we are shooting every Wednesday afternoon and all day Saturday each week and other times by arrangement. The club has been well endowed with trophies to shoot for, both individual and inter-CCU.

Shooting is truly a sport for all, we can even cater for toxophilists (archers) so come along and give it a try. If you've shot before you may be interested in competition. There are numerous disciplines catered for from UIT air rifle to



service pistol. If you are a novice no problem - a handicap ladder is run to encourage that competitive edge. We also run trips to other ranges such as Bisley for full bore rifle shooting

and long range pistol practice. Come along and give it a try. You don't know what you're missing.

Bo' Goes To Brighton

The London to Brighton Veteran Car Rally takes place once every year and is an opportunity for present day motorists to experience the joys of a day at the seaside as experienced by their forefathers. It achieves this very well if one discounts the non-period traffic lights, all the other cars on the road, and the fact that no-one in their right mind would choose the first Sunday in November to go for a drive to the sea, whatever the historical period.

Last Sunday's veteran car run to Brighton must qualify as one of the longest Bo' has taken part in. Ever. What with the ever lengthening detours up increasingly steep hills (or so it seems), Bo' and the other 60+ cars are finding it harder and harder to arrive each year. Bo's abysmal mechanical condition this year possibly didn't help either.

To give you a clue as to the sort of effort Team Bo' (as his maintenance crew is known) had to undertake, at 10am on Saturday morning he had no MOT or road tax and most of his engine was on the garage floor. However, a small miracle prevailed and somehow all the requirements for him to reach the start line were met and off we trundled.

A couple of miles down the road we hit our first problem and spluttered to an untimely halt for no apparent reason. On opening the bonnet, it was found that one of the cylinders had sprung a water leak and water was now gushing out in a great arc and landing in the engine air intake.

Half an hour, a tube of bathroom sealant and

several strips of binding rag later we were off again, this time as far as Streatham, where we had a puncture. Another quarter of an hour and a new inner tube was what it took to get us back on the road on this occasion. By now we were well behind the rest of the field and discovered that all the helpful police who marshal you through red lights had gone home. This made trying to catch up harder, even more so when we hit the first real hill, overheated and broke down again. Another stop to cool and refill with water and off to Redhill, our first scheduled stop!

As the engine was very stiff at this point, we added several squirts of oil to the pistons to get them moving and, suitably freed up, we were off again at a comparatively cracking pace. We kept this up with only a couple of stops (one to change co-driver) until Brighton, where we discovered fortune had smiled on us - it hadn't rained all day!! Eventually, we crept over the finishing line with only 45 minutes to spare before it was closed, having taken seven and a quarter hours to cover 58 miles.

Thanks for getting us there must go to all concerned, especially the Jez and Clem crews who helped to get Bo' to the start line (and also helped en route) and Dr Crofton for his sterling work as our trailer driver and general mentor for the event. To all who were there - it was great to see you. To those who weren't, we hope to see you next year, whether you are Guilds, RCS or RSM. The Brighton Run is something you will (cliché!) remember for the rest of your life.

Rowing Results

The Boat Club entered a smaller than usual team for the Fullers Brewery Four Head of the River, four and a half miles from Mortlake to Putney. A very strong headwind in the middle of the race caused big margins to separate crews. Considering that three of the seven IC entries had been re-shuffled in the last week, our results were encouraging.

The best performances were by the women's lightweight four (pictured in Felix 977) who were the fastest women overall finishing strongly in 101st place. The college senior II coxless four, who finished 22nd out of the 500 crews, won their division by a massive margin also beating all the senior I crews and were the sixth placed sweep-oared boat. The college senior I coxless were denied their pennant by a disastrous crash in the final minute.

Overall, the college performed well with four crews in the top 50, posting their intentions for the coming season after the recent heavy national (and student) press coverage of Bill Mason's coaching achievements.

Results in short:

- 17th IC I Quad Senior 2 Scull (4th)
- 22nd IC V Senior 2 Coxless 4 (Winners)
- 28th IC II Quad Senior 2 Scull (7th)
- 49th IC III Senior 1 Coxed 4 (2nd)
- 79th Queen's Tower II Senior 3 Coxed 4 (3rd)
- 80th IC IV Senior 1 Coxless 4 (3rd)
- 101st Queen's Tower I Women's Open Coxless 4 (Winners)



Lots Of Fun

The Photographic Society is a club on the move in more senses than one. Not only have we moved into a brand new darkroom, but we are also expanding into other areas. These include studio photography, presentations by guest speakers and trips to exhibitions and galleries. The club's raison d'être is to allow your interest in photography to develop and to teach you how to make your own prints and to develop your films.

But why develop and print your own pictures when you can get it done in the shop? Three good reasons: Firstly, save yourself money - guaranteed unbeatable prices and half price black and white films. Secondly, you are completely unrestricted in the size and style of picture you want - this is particularly useful for those personalised posters of your dreams. Finally, you can express yourself artistically - there are numerous printing techniques which we can show you that can transform the ordinary into the fantastic.

This year has seen the opening of a brand new darkroom which is equipped with a full range of equipment for both colour and black and white film. It is in this spacious environment that much more of the club's activities take place, including assistance in those first few delicate development sessions. The darkroom is stocked with films, paper and chemicals to make it as convenient as possible.

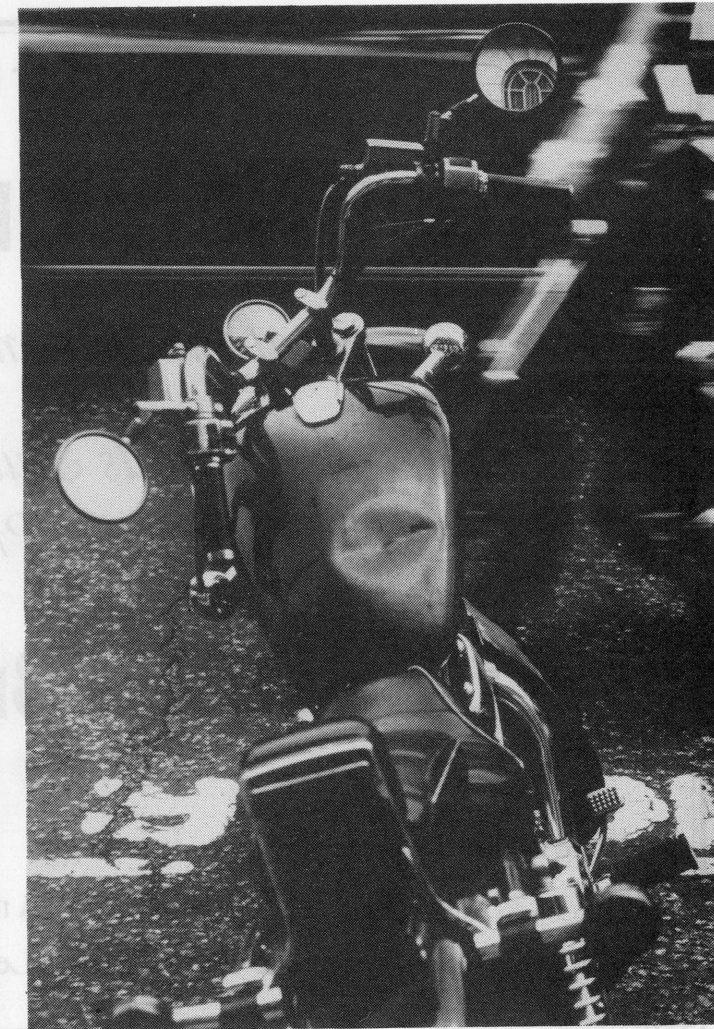
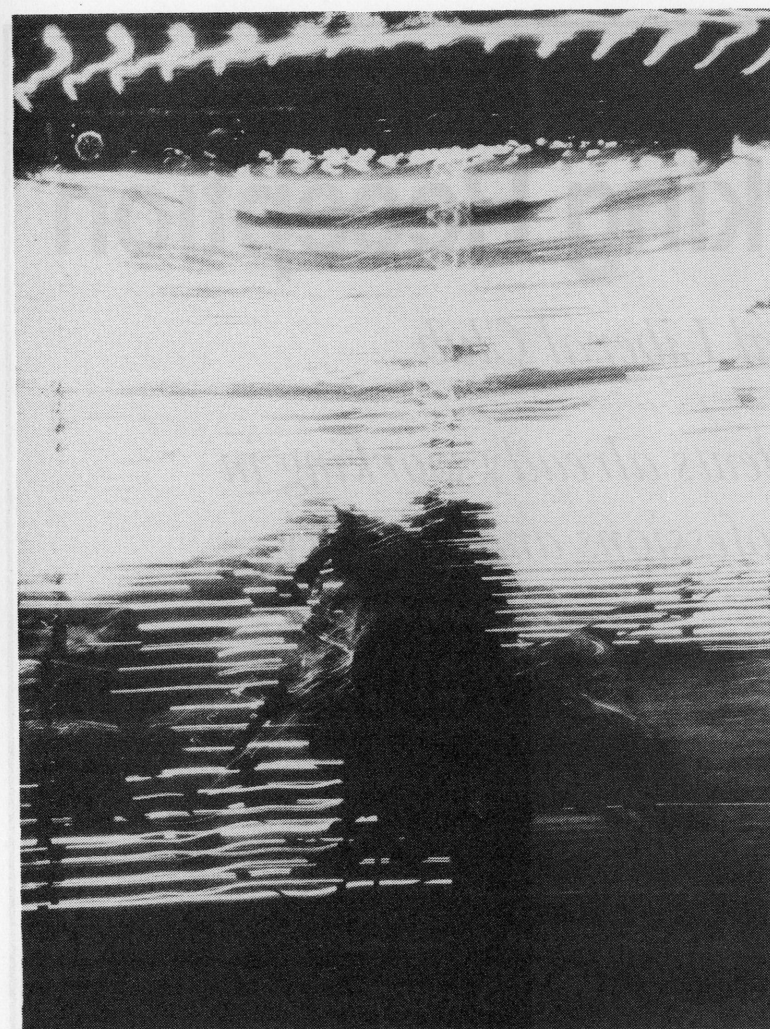
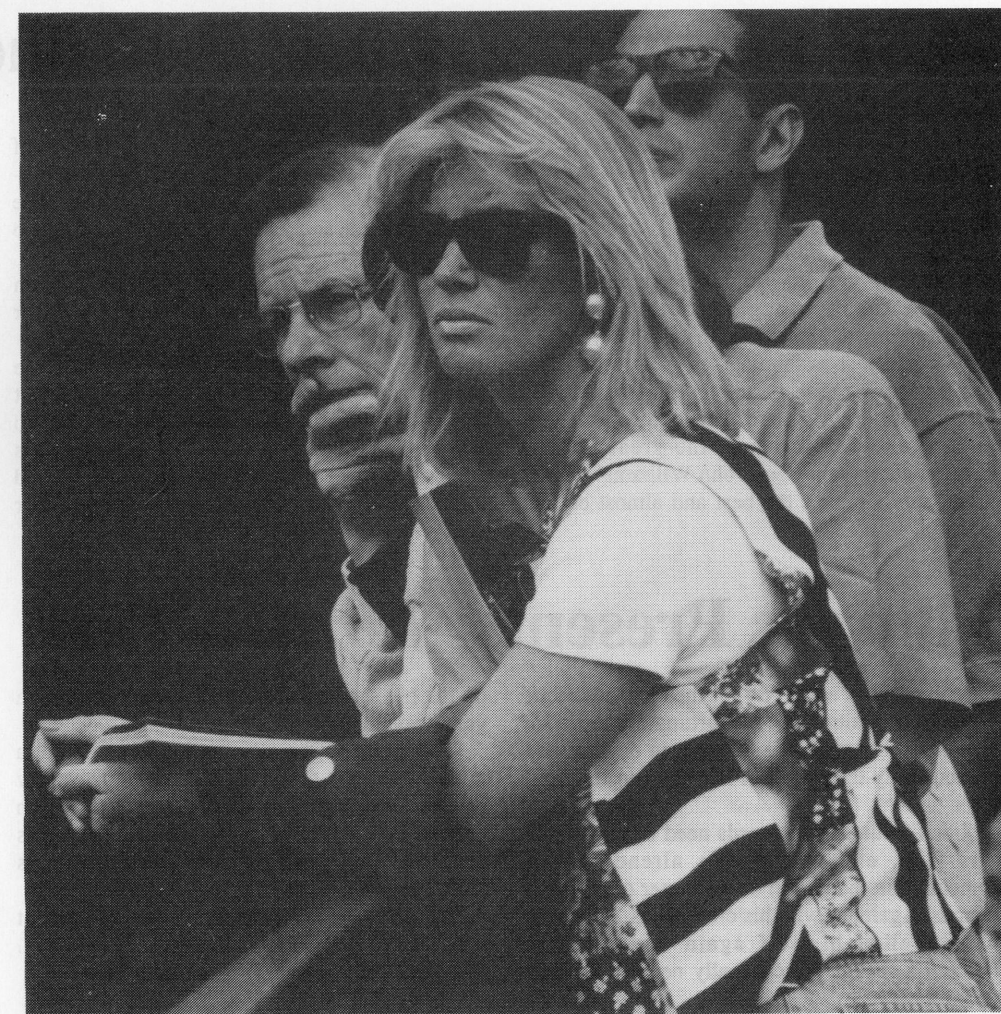


In The Dark

The main activities this term include a number of group sessions for printing, developing and studio work. These offer a great chance to meet new and interesting people and to learn skills that you would find difficult to acquire elsewhere. Last Wednesday saw the first of our presentations by guest speakers, which will be a regular feature throughout the year and will cover photojournalism, portrait photography and more. Wednesday night saw Oliver Sheregold presenting slides of his expedition to the Pamir, Tadjikistan to over forty people. He gave a fascinating insight into taking pictures in difficult conditions (such as climbing sheer ice faces), camera in one hand and rope in the other!

Later in the year we are holding an exhibition of photographs by our members, an exciting prospect for many people to show off the fruits of their labour. The exhibition brings the club together and the opening nights are social events not to be missed.

If you feel chained down by the limitations of the everyday snapshot taker, the Photographic Society can solve your problems. For more information see us in Southside lounge every Tuesday at 1pm or in the darkroom on Wednesday afternoons, (3rd floor, Union Building) or contact the Society's Chairman, Andy Forbes, via the Mech Eng undergraduate pigeonholes.



ICSF Presents: *Jurassic Park* and Kim Newman

Imperial College Science Fiction Society (ICSF) is pleased to present this coming week the highest-grossing film of all time: Steven Spielberg's *Jurassic Park*.

Since you all know the story, I shan't bother to regurgitate it here. The special effects are courtesy of various industry wizards who, between them, brought you Aliens, the Robocops and the Star Wars trilogy. They are, of course, still just as fabulous as they were when you first saw them. Other features worthy of mention are (Sir) Richard Attenborough's really rather good performance, the great Hawaii location photography and John Williams' terrific score, surely one of the best and almost certain

to get a nod at next year's Oscars.

Anoraks like me are also going to love all of Spielberg's classic, ET-ish torchlights-being-waved-around-in-dusty-atmosphere shots. The film's rather scary, as if you hadn't guessed, so bring along someone's hand to hold tightly.

The ICSF showings are at 5pm and 8pm on Sunday and at 7pm on Tuesday and cost £2 for everyone to get in to.

As a special offer, for just these two days, the cost of annual membership has been cut to just £1. For that, you also get (depth breath) to borrow 3,000 books, graphic novels and videos and you also get into our video screenings and guest speaker talks for nothing as well as our

other films for 60p less than if you weren't a member. Good, eh? You'll really believe dinosaurs could exist and if adventure has a name, it must be *Jurassic Park*.

On Monday 15th November we present Kim Newman, film critic for magazines too numerous to mention and SF/Horror novelist ('Anno Dracule', 'The Night Mayor', 'Jags' and various 'Warhammer' short stories). He'll be answering questions and being interviewed in Chem Eng LT1 at 7pm. Entry is free to ICSF and Japan Society members. Please note that ICSF membership is back to £3 for this event.

FilmSoc Presents: *Jurassic Park*

Firstly, we must apologise for the distinct lack of 'varied entertainment'. Unfortunately *Jurassic Park* was only available for a seven day run and consequently the said film is being run for eight days.

I don't think many words need be said about this film, except that it's already taken something in the region of a quarter of a billion pounds. Again, as with his other films, Spielberg has excelled himself again and Michael Lantieri's special effects really need to be seen

on the big screen to be appreciated. All in all, a great evening out.

This week's 'Chairman's Choice' is a bit of a mystery. When I first looked at UIP's 'late show product' list, my eyes were diverted to a film entitled *Private Parts*. I then looked at the film's certificate 18. I don't think that this really needs more plugging.

By the way, my salesperson at UIP says it involves voyeurism, sadomasochism and sex. Good late show material - bring your mates.

Jurassic Park (PG) is being screened on Sunday 14th at 5pm and 8pm, Mon 15th - Thu 18th at 7pm and Fri 19th - Sun 21st at 5pm and 8pm.

Private Parts (18) is being screened on Saturday 13th at 11pm only.

Coming Soon: Harrison Ford stars in *The Fugitive* on 12th December.

City & Guilds College Association

Career Networking Reception

at the National Liberal Club

*Meet past Guilds Students already working in
Engineering, the Professions and the City*

TUESDAY 23rd NOVEMBER

Wine and Refreshments

FREE to CGCA Members

Student CGCA membership is only £3

More information from the Guilds Office, Level 3, Mech Eng or Room 301, Sherfield Building

The President Speaks

What is the Union doing about the Student Union Reforms and what will be happening at next week's Union General Meeting? Andy Wensley tells all . . .

Elections

In order to work for you, the Union has many Student Officers. They may run clubs, work on welfare issues or academic problems, serve on committees, help make financial decisions...the list goes on.

These officers are democratically elected at Union General Meetings, like the one coming up on Friday 19th November.

There are three posts currently available:

The Accommodation Officer.

Had problems with your hall of residence in the past? Do you feel that accommodation for Imperial College students should be made better? Then this could be the job for you. Liaising with hall committees, wardens, the Accommodation Office, working with other Union Officers, the experience could be highly valuable for later life.

The Communications Officer.

The Communications Officer exists to let you know what the Union is doing. The Officer is responsible for the internal promotion of campaigns, meetings and issues. Along with the Events and Marketing Manager, the Officer helps to promote the services of the Union to the community of Imperial College. Do you think of yourself as a budding PR officer? This could be the one for you.

Felix Business Manager.

Fancy babysitting the 'budget' of Felix and the Print Unit? Described by a previous Business Manager as 'hard work', this post gives you a valuable insight into business and how Felix and the Print Unit operate.

How do I get elected?

Simple. Opposite from the Union Office in Beit Quad are the 'papers'. It is here that you sign up your name and get the person proposing you and your seconders to do the same. They must all be registered students of Imperial College. The papers will stay up until 12.30pm on Friday 19th November.

Where am I elected?

You will be elected at the Union General Meeting, 1pm, Friday 19th November in the JCR.

Any questions?

Just contact Andy Wensley, ICU President either on extension 3501 or pop into the Union Office for a chat. He'll be happy to see you and to answer any questions that you may have.

Student Union Reforms

...it would be illegal for Imperial College Union to fund the Orchestra...

If you haven't yet realised, the Government wants to change what student unions, like ours, can spend their grants on. The changes would mean our Union could only fund a limited number of activities:

- Sport
- Welfare
- Internal Representation
- Catering.

This means that most of our clubs could not receive funding; it would be illegal for Imperial College Union to fund the Orchestra, for example.

Just as concerning are the ways in which the Government wants student unions to ensure that they do not spend money illegally. To enforce the proposed 'cost centring' measures would mean more time, more staff and consequently more money being spent on administration instead of on student activities.

Over the last few months, student unions have been responding to these proposals, saying how their students would be affected, usually to the detriment of student welfare. Imperial College Union has been doing just that. A detailed report was sent to the Secretary of State reporting how Imperial College students would be affected, how their 150 clubs and societies would be damaged and how much extra money we would have to find from non-public sources. If these proposals were implemented, we may have to find over £200,000 - a lot of money in anyone's language.

Now that our formal report has gone to the Government, the Union isn't stopping there. A petition urging the Secretary of State to reconsider the proposed reforms is making its way around the departments. By last Friday, it had already gathered over 750 signatures from only four departments! If you haven't heard about it, contact your Departmental Representative; there still is time if you want to sign. Union Officers are meeting local MPs, telling them how their student voters will be affected. Hopefully, a mass letter writing campaign should be starting soon, where you can all write to your local MP and tell him what you think about these reforms.

What can we expect? From numerous sources we are already hearing that the Government is taking note of what student unions, universities and other organisations are saying and may be changing their proposals. They may even be dropping the entire proposal. To find that out, we can only wait. In the mean time our student union will carry on talking, working and convincing people that student welfare has to be protected, that student unions play a valuable role in the life of an institution such as Imperial College.

If you want to know any more about the student union reform and what Imperial College Union is doing, come to the Union Office, 1st floor of the Union Building, Beit Quad and ask to see the President, Andy Wensley. He'll be only too happy to talk to you.



Union General Meeting - Next Friday, 1pm, JCR

This is the forum where you can determine what Imperial College Union should be doing. It is also the place where you can question the Union Officers on what they have been doing on your behalf since the last Union General Meeting (UGM) and where you can elect new Officers to work for you.

The next UGM will be held on Friday 19th November in the JCR (off the Sherfield Walkway) at 1pm.

Each meeting has several parts:

- reports
- questions
- elections
- motions.

The reports are given by Union Officers. You can ask them *questions* on their reports and any other part of their work you want to know about. There are *elections* for new Officers and *motions* directing the Union and affecting students are debated and voted on.

If you want to submit a motion for the UGM, it must reach the Union Office by 6pm today. If you want to submit a motion later than that, talk to the President.

If you want to stand for a post, see the article titled 'Elections' elsewhere on this page.

Remember, the motions must be handed in today but the UGM is a week today on Friday 19th November.

Motions must be submitted to the Union Office by 6pm today

Editorial

Fundamental Mistake

This last week I had the pleasure of various members of the Islamic Society complaining at great length to me about a Diary entry in last week's *Felix*. They were all objecting about the entry for the Fundamental Society which was supposed to be advertising their Friday prayers. They were unamused at being referred to as Fundamentalists and they each tried to argue at great length that I should have known that no such society existed.

The Diary entry in question was handed in to the Felix Office with the society name listed as the 'Fundamental Society'. With so many societies within Imperial College Union (somewhere in the region of 150) and with new societies being formed all the time, why shouldn't there be one called the Fundamental Society. Sounds quite possible to me. Certain members of the Islamic Society didn't seem to think so.

The individual responsible for submitting the Diary entry left a note in my pigeonhole letting me know that his/her foolishness had 'pissed a lot of folks off'. I'd never have guessed. The person also requested a large anonymous apology to be printed on their behalf. The Islamic Society members requested an apology from me. I am not going to apologise and I am not going to print an apology from someone who

does not have the guts to admit to their fellow society members that they call the Islamic Society the Fundamental Society.

One final comment: Thanks to Amir for putting his point in writing. The letter is short and to the point, which is more than can be said for the 'discussions' I had with some members of the Islamic Society.

Hyped Up And Over The Top

Late last Wednesday evening, whilst the news team were in the midst of writing the news, *Felix* received a press release concerning the withdrawal of the cover of the rowing magazine, Regatta. The exact same release went to numerous other news institutions around the country. We did not receive a press release informing us of Bill Mason's Associateship or his Medal of Honour.

We do not deny that the Boat Club under the coaching of Bill Mason has achieved great things, but we cannot, surprisingly enough, report on news that we know nothing about. Maybe if this 'magnificent achievement' meant so much to the Boat Club, they could have ensured that *Felix* was made aware of it. We would then have been able to report on it.

Could K. Woods please come into the office with some form of ID.

All letters must be accompanied by a Union card or some other form of identification. Letters without this will not be published in the future.

Hyped Up And Over The Top

Dear Rebecca,

I was very disappointed with the article in issue 978 of *Felix* concerning the withdrawal of the latest issue of 'Regatta' magazine, and in particular the manner in which Bill Mason, the Boathouse Manager and coach, was portrayed. Bill Mason has made an enormous contribution to the College and the Boat Club in his fourteen years with us, resulting in his being awarded an Associateship of the College and the Amateur Rowing Association Medal of Honour last month. These honours are the highest possible recognitions of his long and dedicated service to the College and the sport of rowing. However it took a very unfortunate incident before *Felix* reported these magnificent achievements, and only then in an uncomplimentary manner. The article written by Michael Ingram, went, in my opinion, way over the top in an attempt to 'hype-up' the story, by emphasising the possible likeness of the withdrawn cover photo with a terrorist. The publication of such an article, like the publication of the photo, is "inappropriate in

any circumstances". The photo in question was taken over six months ago, in the middle of winter, when such dress is essential for a rowing coach who could be out on the water for an hour and a half in average temperatures of ten degrees below freezing. (Two years ago, the Cambridge coach ended up in hospital with pneumonia as a result of not taking sufficient precautions against the weather.) We also believe that the photo has been touched up to make Mr Mason's clothing appear completely black.

I should add that on the same day that *Felix* was released, a half page article was published in the Daily Telegraph, on the success of Bill Mason's coaching and the recent awards that he has received. Imperial featured very favourably in the article - it would be nice if we could recognise within the College, some of the things for which the College achieves national, and even international acclaim.

*Ben Poulton
ICBC Captain.*

CAREERS INFORMATION

There are three Careers Talks this coming week in different venues.

Tuesday 16th November: *Accountancy* by Mr James Robb of CASIS and Mr Alan Morris, Financial Director, Simmons & Simmons in The Clore Theatre, Huxley LT213, 1pm - 1.50pm.

Tuesday 16th November: *Civil Engineering* by Mr Peter Rutter of Scott Wilson Kirkpatrick & Partners in Civil LT 208, 1pm - 1.50pm.

Thursday 18th November: *Industrial Research* by Dr Kerry Mashford of Unilever Research in the Clore Theatre, Huxley LT 213, 1pm - 1.50pm.

All undergraduates and postgraduates are welcome. No need to book - just turn up.

Improve your Interview Skills is a short course for all students on Wednesday 17th November from 2pm to 4pm in Huxley Room 344. Sign up in the Careers Office.

For further information come to the Careers Office, Room 310 Sherfield - open from 10am to 5.15pm Monday to Friday.

A Duty Careers Adviser is available for quick queries from 1pm - 2pm daily.

SMALL ADS

Professional Stringing Service for all racket sports available here in IC. Call Jinyee on college ext 4336 or alternatively drop by rm 227, Chem Eng Dept.

Students needed for stewarding at a College function on Wed 17th Nov, 5.30-7.30pm. £3.50 per hr. If you are interested, contact Michelle or Mandy in the Union Office or call ext 3500.

**Save Charing Cross Hospital
Crisis Candlelit Vigil**
on Remembrance Sunday
14th November
outside Charing Cross Hospital
from 7pm - 8pm

Credits

Andy Thompson
Rose Atkins
Steve Newhouse
Simon Govier
Andrew Tseng
Joe McFadden
Michael Ingram
Shaun Joynson
Lynn Bravey
Jon Jordan
Owain Bennallack
Rekha Nayak
Kamran Malik
Juliette Decock
Tony Grew

Charlie Leary
Penguin
Kin Wei Lee
Sphinx
Diana Harrison
Ivan Chan
Becky from Rag

Collating last week:
Jon Jordan
Owain Bennallack
Penguin
Ivan Chan
Steve Newhouse
Joe McFadden

The deadline for letters is 6pm on Monday

Wot No Letters? Rag Mag Lacks Laughability

Dear Bec,

I couldn't help but notice the lack of letters on the letters page of *Felix* last week. Why could this be? Is it because you've banned the Christianity vs Islam vs Conservative Society letters? Or are IC students even more apathetic than they used to be? Or is *Felix* so boring that no one reads it let alone bothers to correspond? Maybe it's a combination of all three. Who am I to judge? Here's a letter for this week anyway just to prove that someone still reads the letters page.

Rachel Mountford.

Fundamental Mistake

Dear Rebecca,

You publicised 'Friday Prayers' as being organised by 'The Fundamental Society' (*Felix* 978 5th November 1993).

Why were some of the Rag Events not publicised (in a similar vein) as:

'Alcoholics Festival' (3rd November)
'Stripper Auction' (4th November) and
'Sponsored Indecent Exposure' (13th November)?

Sincerely,

Amir Rehman Khan
Dept of Computing.

Price Tags

Dear Beccy

I was very interested to read your editorial in issue 978 of *Felix*. Although your opinion of being careful with money does you credit, I do object to your reference of purchasing musical equipment as 'frittering money away'. Any hobby is worthwhile to the person concerned, although other people may not be able to understand spending time and money on a particular pursuit, they must recognise that entertainment takes many forms and has different values to people.

As a person very into clubs and societies, I can perfectly understand the motivation that people have towards their chosen activity. Some activities do cost a lot of money and it is necessary in a lot of cases to buy equipment you need before you can indulge. One person may consider spending money as unnecessary, but I think that anyone would agree that you cannot put a price tag on entertainment.

Yours anonymously,
The Deputy President
(Clubs and Societies)

Dear Beccy,

It is definitely one of the 'most looked forward to' events of the year at Imperial College. But I am afraid to say that this year it just hasn't lived up to the expectations placed upon it from the previous years. I am talking about the '94 Rag Mag.

From the first reading I was seriously not impressed. What happened to an amusing cover? What happened to the sexist, racist and general slag off everyone jokes. I don't think the political climate can be blamed for such a lack of jokes that make IC Rag Mag the best in Britain. There is no "This is offensive" warning on the front page, the start of the downfall? Then what happened to the offensive pull out section? The dead baby jokes? The 'have to be included' homosexual jokes? Talking about old jokes...why so many, if they were the funny ones I may have let you off, but they are the 'not at all funny' old jokes. Don't you think that the Essex girl books published about two years ago

along with the Sun newspaper may have just covered all the possible combinations of Essex girl jokes. Even as late as 1982 we were still printing holocaust jokes, but then we can't oppress the Jews for too long, I suppose they might get offended.

Seeing the editors of the mag are women, perhaps the fact that most women tend to act politically correct and go on lovely marches through London for a worthwhile cause, acted against their ability to include some more of the more offensive jokes.

I am sure that this years Rag Mag will sell as well as last years, but how will this edition affect future years when some good (racist, sexist, slag them all off) jokes are included. I sincerely hope the laugh ability of future mags will automatically bring an increase in sales and so more money for charity.

Yours not laughing at all,

Frank Poole

P.S. No Islamic jokes at all, what is going on?

Accommodation Frustration

Dear Editor,

I am spending my first year as a student in London, studying for an MSc. Having applied for accommodation in the student halls, I was told that as a student from the EEC I was unlikely to obtain satisfaction. In September having had no response from the accommodation office, I rang them only to learn that all available accommodation had been allocated to students of a higher priority. By then, finding private accommodation within my budget proved very difficult, as it was already coming to mid-September.

On starting my course I learned that a classmate of mine who's permanent address is

less than one hour from Imperial is living in the South Ealing estate (Clayponds Hall). What's more, since the beginning of term and to this day, this hall is filled to only approximately 70% of its capacity.

It appears to me that the Accommodation Office is run in a rather unprofessional manner. Furthermore, would the Accommodation Office please explain why they turned me (and many others no doubt) down, only to end up with spare rooms in some halls; also, would they please clarify the logic behind their selection process.

A frustrated student, paying £70/week for private accommodation. (name & dept supplied)

Hypnosis Hiccup

Dear Beccy,

I would like to make an apology and an explanation to everyone who came to the Hypnosis event on Tuesday 9th November. I'm sorry that the start of the event was delayed by 45 mins. This was due to the considerably late arrival of Geno Washington himself for which we got no explanation or apology. He arrived at 8pm and not at the previously arranged time of 6.30pm which meant that we hadn't been able to perform all the necessary sound checks and previous arrangements that normally proceed before an event begins. Therefore I'd like to apologise for any inconvenience caused by the late starting and ending of the event and I hope

that everyone had a most enjoyable evening.

I would also like to extend a very large thanks to everyone who helped on the evening, and I know that Steve from I.C. Radio would endorse these thanks, especially to Andy Nu and his Dramsoc Crew, B.J., Andy Kerr and all the other Ents people who helped, Rob from I.C. Radio for the Disco and to everyone else helped on the night. Also I'd like to thank Beccy Land for letting me squeeze this into *Felix* at the last moment and for the rest of the help she's given all term.

Many thanks,
Jane Hoyle
Rag Chair 93-94

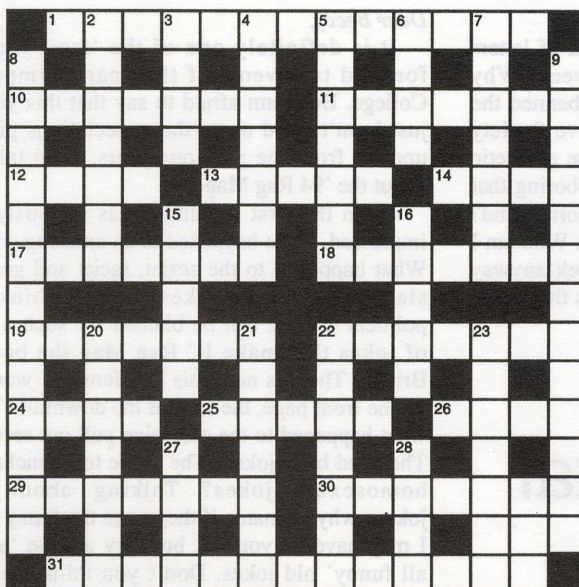
Crossword by Sphinx

Across

1. Misbehave by not standing in the queue (4,3,2,4)
10. In position to urge a try (7)
11. Cart broke tumbler (7)
12. Level two, four or six (4)
13. A type of engineer that has to add 104 to 49 (5)
14. American girl goes to a festival (4)
17. Flavourless cocktail is in dip (7)
18. Prestigious bit of gem in enterprise (7)
19. She ran around with skinhead to get attached (7)
22. Tree contains a centilitre of syrup (7)
24. Making love in France they give lubricants (4)
25. Carelessly clean spear (5)
26. Produced cheese backwards (4)
29. Made demands on pixie to arrange dose (7)
30. A threat to the King (2,5)
31. How fashions change annually? (4,2,4,3)

Down

2. Shreds from rat test disputed (7)
3. Wild cat backs up to mother (4)
4. Has no attempt been made to take case to court? (7)
5. Go over the edge of the playing field (7)
6. 51 degree member (4)
7. Ran up at speed to tell a story (7)
8. Joke about what to do with a bulb (4,5,2,2)
9. Make space on the ocean liner, perhaps (5,3,5)
15. Senseless velocity! (5)



16. Revile endlessly then take back the organ (5)
20. First-rate pass makes a turn for the worse (7)
21. A substitute for shoes? (5-2)
22. Touch-sensitive (7)
23. Cat over water in French castle (7)
27. Employer is sure to go berserk (4)
28. Mark gets a second automobile (4)

SCRIBBLE PAD

COMPETITION

Four pairs of tickets can be won to see *Jurassic Park* (or another FilmSoc performance in the ICU Cinema) between 19th and 25th November.

Submit your answer to the following question to the Competition Pigeonhole in the Felix Office and the tickets could be yours:

Who wrote the book on which the film *Jurassic Park* was based?

Deadline for entries is 6pm, Monday 15th November.

Winners will be picked at random and announced in next week's Felix. The Editor's decision will be final.

Answers to last week's Elimination

| | | |
|---|----------------|--------|
| a | cousin, class | 28, 16 |
| b | saint bernard | 25, 37 |
| c | sort, sought | 12, 31 |
| d | lords, commons | 22, 39 |
| e | alter ego | 14, 1 |
| f | black market | 15, 29 |
| g | rock, metal | 10, 23 |
| h | first fifteen | 18, 40 |
| i | send off | 11, 2 |
| j | sun, times | 4, 26 |
| k | square one | 33, 3 |
| l | book, reserve | 6, 41 |
| m | spirit level | 32, 21 |
| n | well, tanker | 13, 36 |
| o | cover charge | 17, 27 |
| p | master, stream | 30, 35 |
| q | pass mark | 9, 7 |
| r | night, guard | 24, 20 |
| s | squash ball | 34, 5 |
| t | grass, charmer | 19, 38 |

The word left over was *Note*