



Knife Attack in Hall

by Felix reporters

College security has refused to comment about an knife attack inside a Hall of Residence. The attack took place last Friday, when a female student was assaulted at knife point. The assailant is believed to be the student's ex-boyfriend. The attack was not a case of date rape.

The attack occurred inside a Hall of Residence from which manned security was removed last Easter. The attacker, who is not a student at Imperial, gained access to the Hall without challenge. The man then confronted the woman and the injury occurred in the ensuing argument. The victim may press charges.

The actions of College authorities in the aftermath of the attack have fuelled rumours that a cover-up is in operation. The housekeeper of the hall admitted that the incident did occur, but declined to make further comment. College Security have yet to make a statement on either the attack or any possible review of security in its wake. A number of students from Prince's Gardens Halls of Residence have told Felix that this attack is not the first incident of physical abuse against female students. Last year, there was a succession of complaints about sexual harassment in the vicinity of Southside Bar. Students have told Felix that they were instructed not to talk to the press about any of the attacks.

Attack alarms are available from the Imperial College Union office.

Photo by Joe Baguley



Pit Closure: RSM Students March

Several members of the Royal School of Mines (RSM) took part in a march in support of the miners last Wednesday. The march left Hyde Park just after noon, and made its way along Bayswater Road, Camden Hill Road, High Street Kensington and back to Hyde Park, where they were addressed by Arthur Scargill, the President of the National Union of Mineworkers, and Dennis Skinner, Labour MP for Bolsover.

RSM students are particularly worried by the impact the closures will have on vacation employment. 3 out of 5 RSM Mining Engineering students gain vacation work with British Coal, as 500 hours of mining experience is required to gain a Mining Engineering degree. British Coal, though it does not sponsor RSM students, has a significant involvement in mining courses at Imperial. First year students have in the past visited mines in Nottingham, while third year students attended a week long course on ventilation at British Coal pits. British Coal also provided speakers at management lectures. Some RSM students have also

expressed concern about future competition for jobs. Many think that mining engineers with many years experience with British Coal will now be competing directly with graduates for other mining work.

The RSM will not be directly affected by recent plans for pit closures, according to Professor Tim Shaw, the Dean of the RSM. Professor Shaw said that British Coal had not recruited graduates from the school for several years, and so the effect of the proposed pit closures on students would be minimal. Professor Shaw added that the threatened closures may lead to a drop in applicants for mining in the future, as a downturn in the industry could be expected.

After a weekend of high political drama and intense pressure from Conservative backbenchers, the closure plans were scaled down last Monday so that only 10 pits would close after 90 days, and a decision on the remaining 21 pits would be made in the New Year. On Tuesday night, the Prime Minister announced that the Commons Trade and Industry Select Committee would conduct a full enquiry into

Imperial University?

At yesterday's Commemoration Day ceremony, the rector, Sir Eric Ash, announced a review of Imperial College's links with the University Of London. He described the federal university set-up as 'sterile' and 'unproductive'.

Imperial College became part of the University Of London in 1908, a year after it gained its Royal Charter, following the incorporation of the three constituent colleges, but the colleges issued University Of London degrees before the creation of Imperial College.

The University Of London currently consists of 23 schools, of which all apart from Imperial College are funded through the University Of London. Imperial College is funded direct from the government. Also part of the federal university are numerous medical schools. The University Of London also provides extensive union facilities which students of all affiliated establishments can make use of. These include sports facilities, currently unavailable at Imperial.

Following the removal of the binary line separating Polytechnics from Universities earlier this year, several of the larger members of the University Of London considered disaffiliation as it was believed that the title College was perceived as inferior to that of University. Disaffiliation would allow Imperial to use the latter title.

Britain's energy policy. After a one day debate in the Commons on Wednesday, most Conservative backbench rebels voted in favour of the Government's revised proposals.

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Student Concern

iCNN Political Reporters

The Liberal Democrats are demanding action on student poverty, saying that 'it is time the problem is taken seriously'. Don Foster, the Liberal Democrat Education spokesman, has swept aside Government claims that the Conservatives are the party of education, and accused the government not being committed to students. Mr Foster says that replies to a party survey show that 93% of full time students are 'desperate' for term time employment to pay regular bills. He adds that the number of students seeking help from student union welfare advisors has 'increased significantly' over

the past two years. 'Students have been dealt a triple whammy of delayed payments of grants at insufficient levels followed by chronic undergraduate unemployment', says Mr Foster.

High Street banks have also been expressing concern at levels of student debt. Barclays Bank claims that the average student leaving college this year will owe £1,765, and they expect this to top £2,800 in three year's time. The Midland Bank say that 7% of student accounts have overdrafts of between £500 and £1,000, and Lloyds have announced that the proportion of students with overdrafts has risen from 39% to 44% in two years.

ICU Careers Fair

by our News Team

The Imperial College Union Careers Fair took place on Tuesday and Wednesday of this week. 54 companies attended the Fair, slightly down on last year's figure. The number of students attending the fair was also down this year. This drop is being blamed on the recession, though the organisers are quietly pleased at the turnout.

The fair comes at a time when the level of graduate unemployment is rising, and when companies are rethinking their recruitment policies. The number of employable graduates has increased more than the number of vacancies. A

representative of British Telecom at the Careers Fair said he expected in excess of 8000 applicants for only 150 places. Students applying for employment last summer have said that this is not atypical.

Also under review are the milkround selection interviews conducted by companies. The number of companies giving these interviews has been on the decline in recent years, with a greater number of companies requiring direct applications. A number of top companies are to be absent from both careers fairs and milkrounds this year.

TV Licence Dodgers

by Gareth Light

Students are to be targeted in the latest crackdown on television licence dodgers. Students with a main operated television set or video recorder which can receive public television programmes and broadcast services must buy a licence, which currently costs £80 per year. Failure to comply with the law could result in a maximum fine of £1,000.

Brian Sproat, the Managing

Director of TV Licensing, said that student could use a 'quarterly budget scheme' to purchase a licence. The scheme spreads the annual cost over four instalments, each of £21.25. The scheme includes a 'premium' of £1.25 per quarter.

Students are exempted from buying a licence for battery powered televisions, which are covered by their parents' licence.

Christmas Pay-Up

by Rick Bilby and Marc Swan

Wilson House residents who will be vacating their rooms over the Christmas vacation are to have their rents refunded. Sheelagh Crampton, Accommodation and Conference Manager, has agreed that students will not be charged as a result of accidental misinformation sent to them. A document posted with the letter of acceptance for a place in the hall

stated that there would be no charge over Christmas provided the room was vacated. On arrival at Wilson House, students were asked to sign a licence document accepting that payment would be made over Christmas in all cases. After adverse reaction from Wilson House residents, the rent refund arrangement was agreed. Students are now advised to pay their current hall bills as issued.

Hitachi Lectureship

by PJ Dodd

Hitachi Group Ltd is to fund a lectureship in Neural Systems Engineering at Imperial College. The lectureship will be based in the Electrical and Electronic Engineering Department. Current work in the department involves developing architectures to enhance cognitive processing capabilities so that computers will have the capability of natural language and scene recognition, whilst continuing work on conventional pattern recognition type systems. Professor Igor Aleksander, head of the Neural

Systems Engineering Group and head of the Electrical and Electronic Engineering department said of the lectureship, 'This is an excellent opportunity for bringing together the advanced work that Hitachi is doing in the field of neural networks with Imperial's 25 years experience in the field.' Sir Eric Ash, Rector of Imperial College, added, 'we recognise the importance of strengthening further links with Japanese industry and are most grateful to Hitachi Europe Ltd for its generous support... which has made this possible.'

Meetings Called

by Our News Staff

Chris Davidson, Imperial College Union President, is to begin regular informal meetings with students. The first meeting will take place this Monday (26 October) at 1pm in the Ents Lounge in the Union Building.

The meetings were promised by Mr Davidson in a post election interview on IC Radio. At the time, Mr Davidson said that the meetings would be modelled on existing Rag meetings. He added that he would

use the meetings to discuss his weekly diary, and remarked 'if I deserve a hard time, I'll be there to get it'.

Mr Davidson is believed to have delayed the meetings until the new term had 'calmed down a bit'. Other sabbaticals have not indicated if they will take part in the meetings, or if they will hold alternative ones. Mr Davidson has already said that other sabbaticals should take part in his meetings.

Pardon?

Deaf Awareness Week is between 26 October and 31 October this year, writes Gareth Light. Organised by the British Deaf Association, the week's events are designed to highlight the often unseen achievements made by deaf

people in the wider society. Local events will include sign language marathons, exhibitions and sports challenges. More information can be obtained from Christine Estine at the BDA on 071 839 5566.

Rag Total Up

200 Imperial students raised close on £5,000 during last Saturday's Monopoly. The final Monopoly total of £4,648.73 brings the Imperial College Union Rag total so far this year to £7,325.96. The money was raised during London-wide collections on Saturday, and an overnight collection in Leicester Square. This year's event was

slightly disrupted by the current bombing campaign, and organisers have also said that the recession was having an impact on donations.

Tomorrow, Rag will be collecting for UNICEF in London, and the first Rag Raid of term will take place in Cambridge. For full details, see page 9.

editorial

Linstead Hall in Princes Gardens was last week the scene of attack on a female student. This sort of personal assault on female students is all too common in Universities up and down the country. Last year saw a report by Oxford University Students Union which revealed that up to four out of ten female students had experienced some form of 'date rape'.

No one can justify this level of attack, but are we doing enough to try and stop it? When investigating the news story, Felix reporters encountered resistance. The excuses were varied, 'Yes, report the story,

but don't mention the Hall where it happened', 'for the girl's sake don't cover this story'.

I have deliberately avoided identifying anyone in the story, being painfully aware of the plight of the individual concerned. But the issue must be raised. It must be made clear that people are at risk, whatever the cost to admissions to Imperial College. In attacks of this sort it has to be made clear those who are responsible will be punished and that there is no penalty if those assaulted speak out.

If every time an incident occurs the victim is told to keep quiet then nothing is achieved. If anything, it makes matters worse, the victim suffers from the belief that they are

responsible and the assaults continue.

Dear Senior College Management, thank you for your interest in last week's Beit Back; if you have a complaint please address it directly to me instead of to your cronies in the Union Office.

Due to a pressing Degree Ceremony I will not be around for the final closing moments of this Felix. It thus falls to me to thank all those who have persevered in producing the newspaper that you hold in your hands. Most of all, I would like to thank those who found me a ticket and a gown for the degree ceremony but do not necessarily want to be mentioned.

Abortion debate

Dear Jonty,

I was very pleased to read that anonymous letter in last Friday's issue, concerning the, as the writer calls it, 'Pro-Life Society'. I very much agree with what is written in the letter, but I feel that one or two crucial points are missing. The debate is mainly about whether a woman has any right as to her body or not. The aim of the Pro-Life

Society is to enforce their petty beliefs on everybody else, taking away our basic human rights.

'Everybody has the right to freedom of thought, conscience and religion.' These people are trying to take away a woman's right to choose, according to her own personal beliefs whether she wishes to have an abortion or not. Surely

it is her choice, and not that of some panel of loonies who have decided they are against abortion so stuff everybody else! Is Imperial College going to follow the example of certain American Universities where everyone is judged according to political correctness? 'Hey man, family values win you the election, like...!!! At least we have a decent

Credits News; Dave, Phil, Gareth, Joe, Richard, Mike, Simon, Joe, Emma, David Spooner (a true member of the working class), Steve Newhouse, Gina and Michael Heseltine for endless amusement.

Reviews; Catherine, Sara, Mario, Poddy, Bob, all the reviewers especially Crippledick.

Features; Beccy, Rachel, Declan, All of Rag, Ilya (Good Luck), Jacob.

Sports; Jonathan and Sarmad Whats on; James

Photos; Joe, Simon 1 and 2, Stefan

Special Thanks; Simon, James, Rose, Andy, Ian Hodge, Stewart, Chris P, Chris, Rick, Dom, Andy Kerr, Steff, Atmospheric Physics Department.

college newspaper that dares to print articles like last week's Beit Back (Lucy in the Sky with Diamonds). A lot of people probably found that offensive, but it's once again a matter of personal choice. Freedom of expression and freedom of choice!

Yours politically incorrectly,
K. Lloyd

Dear Jonty,

I just want to give you my opinion on the 'Pro-Life' movement, since one of your readers strongly resented your description of it. I think this society deserves its name: not only does it try to avoid murdering unborn children, but it also helps pregnant women in difficulty who can't keep their babies for various reasons. In this case, they can avoid illnesses resulting from their own efforts to abort. Now, you may think that the word 'murder' is a bit too strong: Well, just have a look at the latest investigations scientists made on human brain cells: their new idea is to take some of them from unborn babies to cure elderly people suffering from Parkinson's disease. Now, I am not going to discuss whether it's morally correct or not,

but just trying to point out that if scientists have chosen cells of an embryo, and not those of any animal, this might suggest that this embryo may be of the same species as a fully grown-up person. So, when abortion is committed, it is scientifically speaking killing a member of our species, isn't it? Now, let's turn to these 'complications and illnesses' during pregnancy: if the mother is likely to die because of these, and the baby can be rescued, who would you rather save? I know it's a difficult question to answer, but it is worth thinking of.

As for 'KKK gatherings outside Irish women MPs' homes', I think such meetings don't deserve such a home, since KKK was strongly racist—which Pro-Life is not! Those gatherings are just small

reminders for politically influential persons that pregnancy isn't a 'disease you're prevented from using condoms and pills, just like any other sexually-transmitted disease', as E. Keeling put it in last week's issue.

But I must agree that 'verbal abuse' of Irish pregnant women flying to England is to blame, especially if these women believe their only way of getting rid of the difficulties they encounter in their pregnancies. There should be more advertisements on societies helping these women to keep their babies, and not just posters like those on the underground walls saying: 'Not every pregnancy is wanted—Abortion Centre—confidential help', whatsoever.

What about raped women? I think that rape is already such a shock to

women's femininity one shouldn't add one to their maternity, for abortion is not trauma-free, even if it is made by pills such as RU486 (see *Hospital Doctor*, 2-11-89). Furthermore, those poor women should think, if possible, that killing their baby won't kill their trauma, just like removing a cancerous tumor, because he is not responsible for what happened: the man's to blame, the baby is an innocent who just wants to be loved the way he is, just like anyone else in the world.

Now, I'm pretty sure this article won't convince you at all, but I just wanted to give you some clues to think about, just saying that every human being has a right to claim 'Life is worth living, even though not so from day to day!'

E.V.

Dear Jonty,

I was interested to hear of your correspondent's complaint about the ICU Pro-Life Society's name ('Name withheld by request', Issue 944). This name was fully approved by ICU in our constitution, and reflects the first of our constitutional objectives—'Affirming, defending and promoting the existence and value of human life from the moment of conception, and to defend and protect human life generally and in particular, whether born or unborn.' How we can be construed as being anything other than Pro-Life is beyond my ken.

The Pro-Life movement uses plain language to communicate the truth of abortion to the public. The pro-abortion movement sadly feels it necessary to manipulate language to obscure the facts. An example is the creation of phrases such as 'pre-embryo' and 'products of conception' to deny the humanity of the unborn child.

I didn't see the Channel 4 News programme to which 'Name' refers, but is (s)he aware that Ireland's constitution accords equal rights to the unborn child and to the mother? Thus abortion is legal

under life-threatening circumstances.

There is no reason why British Pro-Lifers should not contribute to the Irish abortion debate, just as we all show concern for human rights in Bosnia or Tibet, for example. I'm sure British pro-abortionists will be contributing, as they have done most vociferously in the past. I have heard no reports of picketing of Dublin airport, although radical Irish anti-abortionists did protest outside a woman MPs home. However, the Irish Pro-Life umbrella group unequivocally

condemned such tactics, as do we. Education, free debate and persuasion are our tactics. (Thankfully, intimidation and 'no platforming' of Pro-Life delegates and leafleters at NUS Conferences are no longer so commonplace—anti-abortionists are perhaps seeking a more democratic image.)

I hope I've answered your correspondent's points. Until next time my 'warped and stunted imagination' is required.

Yours unoffended,

Mike Castles, Chair,
ICU Pro-Life Society

Carparking complaint

Dear Jonty

I am writing to you on behalf of myself and my cosignator Jagdish Jethwa with regard to the recent allocation of student parking permits, knowing that although you have no say in the matter, you are the esteemed editor of the august organ which is the forum for our dissatisfaction.

I applied, with Jag, for a shared permit, each of us stating (truthfully) that in the event of our successful application we would be bringing ourselves, two other students and a member of IC staff from Clayponds to College. We were unsuccessful. Questions spring bountifully to mind:

1. My hearty congratulations to my colleague who drives daily to College from Calyponds in a 2(+2) seater sportscar, but how was his application deemed more worthy of

notice, that ours?

2. How can any (impoverished?) student afford a personalised number plate (q.v. BORING, GLF123, ish. 944), and how can said person be seriously in need of a parking permit? (part of the justification of a permit supposedly being the cost of travel).

3. What kind of a registration is B Townsend? Or A Wimpenny? Are we to believe that these people were allocated permits without having a car? What is going on? What is the account number and what denomination of which currency is required?

4. Could we please see the criteria by which the need for a parking permit is assessed? (Year of study, saving in time/money afforded by travelling to/from College by car, location of residence, relationship with the

nameless entity who allocates permits etc). In these times of supposedly increasing bureaucratic openness, I can see no reason why not.

In response to the closing paragraph of the notification of successful applications for parking permits in ish. 944, 'I hope that you where (sic) successful', blah, blah; bollocks, don't be so patronising, apology not accepted.

Lastly, in preemptive reply to the obvious retort to this letter, i.e. 'sour grapes'; wrong. I presently travel to and from College on a motorcycle. Let me tell you that not even Benzedrine affords a better opportunity to arrive at College quiveringly alert, than having to run the gauntlet of numerous manslaughter attempts (taxi-, Mercedes- and van courier drivers, et al). Of course this doesn't help

Jag and the other poor buggers who would have been my passengers, but who must now suffer the pain that is public transport in London.

Yours devoid of any hope of a reply from the official concerned, but sincerely,

J.C. Graham, J Jethwa.

P.S. My case is by no means unique; another in my Department applied without success for a permit to travel from Rayner's Lane (Zone 5 for God's sake), again bringing in three other students, again without success. Please note also that in respect of Q3 above, I do not intend to imply the offer or acceptance of any bribe whatsoever, nor is it my intention to imply such an offer or receipt exists, and if any offense has been given I apologise wholeheartedly and unreservedly to whomsoever it may concern or offend.

Humanities defended

Dear Jonty,

As last week's front page story on the new College Day specifically singled out the Humanities Programme language courses, I would be grateful for the chance to make some comments.

It was agreed by the Board of Studies last session that from this October the Humanities Programme would be allowed to timetable its classes in the two hours between 12.00 and 2.00pm on Monday, Tuesday, Thursday and Friday. (Not the 'College lunch-hour' as your report states.) Departments whose undergraduate students are allowed to take language options agreed not to timetable any classes in these two hours. Thus, students taking a language option should have at least one hour, either 12.00 to 1.00pm or 1.00 to 2.00pm, free

on each of the three days when they have a language class.

As a result of the addition of five hours a week to the timetable, the numbers of undergraduates signing on for a language option have gone up to nearly 1,100 compared with fewer than 600 last year, when we had to turn large numbers of disappointed applicants away. Had we stayed in the old 'corset' of two College-wide windows on Tuesday and Thursday mornings, plus the odd hour stolen here and there, this increase could not have taken place. Even this year, it has not been possible to give all latecomers the first course of their choice. On the whole, however, the new system seems to have got off to a satisfactory start.

I would stress two points:

1. These courses are **OPTIONS**. No one is forced to take a language course if he or she wishes to do something else between 12.00 and 1.00pm or 1.00 and 2.00pm. Life entails difficult choices.

2. Many undergraduate have realised that 'Europe' is now a reality, whatever the outcome of the current debate on the Treaty of Maastricht. A knowledge of at least one European language other than English (and some of our students will end up with two) could be of great advantage in their careers—leaving aside the wider personal and cultural benefits which such study brings. Increasing Japanese investment in the United Kingdom and elsewhere in Europe makes Japanese a useful acquisition. It is also interesting to note that Russian

numbers have risen this year.

Once students have left College it is very unlikely that they will be able to find several hours a week in a busy professional life to study a language methodically and with the stimulation of a group of equally intelligent and similarly motivated people. Very wisely, more and more of them are coming to realise this fact and are prepared to put up with a little personal inconvenience in return for what we have to offer.

Incidentally, it is not only language students who have benefitted from the new freedom of the reformed College Day. Enrolments in subjects such as Philosophy and History are up by 100% from 248 to over 500.

Yours sincerely,
Eric Stables.

Dear Jonty,

Students at Imperial College have always been accused of being apathetic. So it was surprising to read in last week's Felix (issue 944) a letter written by Alan Bailey in response to a leaflet distributed by the Islamic Society ('Nobby the Sheep'). He must be congratulated for having at least thought about the issues raised in the article although his letter is one of the most twisted and ignorant that I have ever read. This is not surprising, however, considering the ultra right-wing views he expressed in last year's issues of Felix, which many students will be aware of.

His references to the article in question are taken out of context

Islam reply

and misconstrued. An example of which is 'Western culture is brain dead' which is not explicitly implied in the original article.

It seems that attacks on the character 'Nobby' matter very little to Mr Bailey. But when it comes to the attack on the beliefs and ideas held in this country, such as the attitude to homelessness, rape and starvation he immediately feels offense. The fact that the system of government in this country does not adequately tackle these issues is completely missed by him.

Instead he goes for an all out attack on Islam. The opinions expressed seem to come more from

'Lawrence of Arabia' and 'Sinbad' than Islam itself. The examples he uses to support himself are completely wrong and do not come from Islam. Using Saudi Arabia and Iran as examples of an Islamic state will baffle many people since both do not implement Islam in its entirety.

Another misconception is that Islam is a religion, when in fact it is a comprehensive system of life, i.e. an ideology, covering all aspects of life. It has answers for everything—political, social, judicial and economic as well as education, foreign affairs and ruling etc. It can and has dealt with

problems in all of these areas.

I suggest that Mr Bailey and anyone else who read the article should contact anyone from the Islamic Society to find out what Islam really has to say about the issues raised. I, and the Islamic Society, challenge Mr Bailey and anyone else who disagrees with Islam to a public debate, on the issues raised in the article, his letter or any other aspect of life. If he is sincere in what he writes then he will not act as the intellectual craven he is taken for.

Yours,
Afzal, member of Islamic Society.



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Quoracy and Curiouser

If by some miracle the original title of this article has been kept, then I apologise to any fans of Lewis Carroll. It does however, in a small way cover the body of the text—What Happens at them and How are they run?

Hidden within the Union page of last week's Felix was a box ad with the letters UGM at the top. The chances of any reasonable number of people understanding the advert are somewhere close to the chance of finding cheap and adequate accommodation within College. So to explain...A UGM is a Union General Meeting. It exists for students to find out what the Sabbatical and other officers are doing, have a say in Union policy or just to air your views on College and student life.

What should you expect to encounter at a General Meeting? Probably Sabbatical Officers giving reports on what they've been doing. Don't let these people intimidate you. They have over 6,500 bosses, one of which is you. If they're not doing their job it's up to you to say so. Sabbaticals can be questioned on their reports and work for the Union.

Where does policy come into it? Any student may submit a motion to the meeting. This includes a list of facts and beliefs covering the proposed policy under the headings: **ICU Notes** and **ICU Believes**. It's a little like saying, 'The Clangers' was on TV last Friday lunchtime, I think it's the most in-depth science-fiction ever produced.' and then expecting some comments or debate. The action to be taken as part of the policy is then listed as ICU resolves and ICU instructs. Again, back to those woolly sci-fi marvels, this could be—'It should be shown in the evenings to showcase such powerful art.' Any amendments to the motion are debated followed by debate on the motion and finally a vote.

How are the meetings run? The chairman controls the meeting by following rules laid down in the 'Blue Book'. This is a tome kept in the Union Office covering what is and isn't allowed at the meeting. The basic points cover debate procedure from speeches for and against motions, requesting and giving information and procedural motions (to speed up the meeting). These will all be described at the

Chris Speaks

A quick reminder that there will be an informal chance to ask me, and some other assorted reprobates, questions over lunch, on Monday in the Ents Lounge on the ground floor of the Union Building. Come along

Ents

Welcome to the second chapter of the event that is Atmosphere. Playing tonight, in the Union Lounge are *The Bardots*, riding high on a recent wave of critical success, including two Melody Maker singles of the week. In the same vein as *Suede*, they'll be playing a glam-influenced set of indie-rock numbers. They've been described as 'one of the best new bands in Britain', 'mesmerising' and 'simply brilliant' and will be ably supported by *Passing Clouds*.

and see what you have been paying me to do this week, bring your sandwiches (or better still, buy them from Da Vinci's).

See you then.

Chris.

There'll be a late bar til 1am, disco til 2am and don't forget the Smile Zone Happy Hour from 8.30pm-10pm. Tickets are available from the Union Office priced £2.50 or on the door at £3. (£1.50 Ents Cards).

Anyone wishing to join Ents, meetings will be at 1pm every Tuesday in the Rag/Ents Office, 2nd Floor, East Staircase of the Union Building.

Andy Kerr

meeting itself.

And finally, to the title again. Quoracy? I took the liberty of avoiding the word 'Quorum'. This is the number of people needed for a valid meeting—effectively, if less than 300 people are present, calling 'Quorum' closes down the meeting and no more policy may be passed.

That covers most of it. To find out more come to the meeting: AUTUMN UGM, FRIDAY 16 November, 1pm in The Concert Hall. The motions should be printed in Felix that day. Motions should be submitted to the UGM Chair and the Union Office by 1pm FRIDAY 30th OCTOBER.

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on Tuesday 3rd November
in the Southside Main Teaching Room
from 7-9 pm
Come and meet us
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Summer events in accommodation

College accommodation is one of the major concerns facing new students when they arrive at College. Often it is the first exposure to College procedures that is encountered. While we are all led to believe that everything is running smoothly and working perfectly, defects both large and small will occur from time to time. When problems occur there is a correct procedure to take.

1. Inform the housekeeper, or subwarden if there is no housekeeper. They should then log this complaint with the maintenance department in the Sherfield Building.

2. If it is fixed, make sure you let your housekeeper know. If it has not been mended after a couple of days, go back to your housekeeper/subwarden and check that they have reported the problem. They should then contact the maintenance department.

3. If the defect has still not been fixed after a few more days you

should contact Graham Daniels or Sharine Brown either directly at 15 Princes Gardens (ext 3553) or through the Union Housing Officer Nicky Fox, via the Union Office pigeonholes or in 6M69 Huxley Building (ext 6776).

It is not a good idea just to send a petition directly to the accommodation manager without going through the above procedure as it can take longer to rectify the fault because the right people have not been contacted.

Last year it was decided by the Union Housing Committee that all petitions should be submitted to the Union Housing Officer to ensure that the complaints were passed on to the correct people, and also to enable major points to be brought up at the College Advisory Group of Residences (AGR). This practice worked very well last year and all parties concerned would like it to continue.

On a happier note, here is a brief resumé of some of the work which

the Residence Office has carried out over the summer.

1. 1040 new beds and bases, 500 mattresses and 2000 mattress covers.

2. In all Halls/Houses of Residence, ceilings and walls, washed down, carpets steam cleaned, hard floors stripped and re-sealed, sanitary fittings re-sealed and all heating systems serviced and repaired as necessary.

3. Southwell: One new common room in House 51 (nearly complete), four existing common rooms fully re-decorated and new carpet has been scheduled.

4. Fisher: Full re-decoration of common room and creation of a study room.

5. Beit: Three new large kitchens fitted and four small kitchens re-fitted.

6. Montpelier: New bicycle sheds in front of basement vaults, new basement common room and all baths resurfaced.

7. Holt Villas: New study bedroom furniture for all residents and replacement washing machine and dryer.

8. Southside: All curtains replaced.

9. Linstead: Re-carpet and re-upholstery of bar (shared expense with Hall amenities fund).

10. Weeks: New carpet in four floors of bedrooms and new laundry machines.

11. Southwell/Willis Jackson/Holbein: External refurbishment, redecoration and pigeon-proofing commenced (due to end December 1992).

12. Holbein: Complete refurbishment of two houses (due to end December 1992).

If you have any complaints about the above or any other defects, do not hesitate to contact me through the Union Office or ext 6776, as mentioned above.

The Union Housing Committee should be meeting the first week in November. A letter has been sent to all Wardens asking them to appoint a Hall/House representative. If you are interested in this, try to get elected to your Hall/House committee. This year there will be two new posts on the committee for representatives from private sector accommodation. These will be elected at the next Union General Meeting.

So all that remains is for me to wish you a happy and defect-free year in College accommodation.

Nicky Fox, ICU Housing Officer.

Your Welfare Service

The Welfare Office is open to all IC students for confidential advice and assistance on a wide number of issues. Stefano Ruis, ICU's Welfare Adviser can advise on landlord and tenant matters, poll tax, immigration queries, financial matters, benefit entitlement, taxation, insurance, grants, loans, college fees, consumer problems and legal rights, in addition to anything else you care to enquire about.

The Office aims to reach all students in need of advice, regardless of whether they are home or overseas, postgraduate or undergraduate, male or female. Our opening times and situation within the Union Office are designed to achieve this. You will note that the Office is closed for approximately one and a half days per week—this is to allow the Welfare Adviser to concentrate on casework and administrative duties which, in addition to giving advice, are an essential part of his job. Although you can ask to see the Welfare Adviser in an emergency during these times, when seeking advice, you are asked to try to keep to the

advertised opening hours. Remember that we only have one member of staff in the Welfare Office. He will do everything he can to see you on the same day but there may be times when this is not possible.

You may have to wait to see the Welfare Adviser. By asking at Reception you can find out how many people are before you in the queue. Please be patient—it is the only way in which we can be fair to everyone. If there is a particular reason why you cannot wait, please discuss your needs with the Welfare

Adviser by telephone. It may then be possible to make an appointment for you.

Your visit to the Welfare Adviser will remain **confidential** at all times and will not be discussed or divulged to any third party without your express permission. The Welfare Adviser will not disclose the reason for your visit to anyone without your agreement. This means that your business will not be disclosed to **anyone, not even College**, unless you have agreed to it.

The Welfare Office is

independent and all advice given by the Welfare Adviser is **impartial**. You will not be judged nor will the Welfare Adviser make any assumptions about you.

If the need arises, the Welfare Adviser will open a personal file for you in order to keep casework, correspondence and to make notes. You have the right, on request to see and read this file. The file remains the property of the Welfare Office and is kept in strict confidence.

Should you have cause to complain or be unhappy about the service you receive from the Welfare Adviser you can state your grievance in writing or in person, in confidence, to the President of IC Union. Your complaint will be investigated and you will be notified of any action to be taken.

If you have any suggestions about the service or ideas for improvement please feel free to contact the Welfare Adviser with your thoughts. We will do our best to take on board any ideas or suggestions which could improve the service.

Confidential, impartial advice is offered by Stefano Ruis the ICU Welfare Adviser.
PLUS a wide range of welfare related leaflets and claim forms are available

Call in now to the
ICU Welfare Office in Beit Quad
or phone
071-589 5111 ext 3507

OPENING HOURS

	am	pm
for personal callers (no appointment necessary)		
Monday	11.00-1.00	2.00-6.30
Tuesday	10.30-1.00	2.00-5.00
Wednesday	closed	2.00-5.00
Thursday	10.30-1.30	2.00-5.00
Friday	closed all day	
telephone enquiries		
Monday	11.00-6.30	
Tues-Fri	10.30-5.30	

Monopoly and other RAG stuff

An impressive turnout of 200 people for the second Rag event of term led to a total of £4648.73 collected in one day. This takes Rag's grand total so far this year to £7325.96.

Forty of the bravest collectors turned up at midnight on Friday, dressed for battle in outfits ranging from monster masks to togas. The intrepid band courageously ventured forth, despite the cruel wind and biting cold, to lay siege to Leicester Square. Throughout the night, any poor soul that dared to set foot within these confines was greeted with a great cry of 'Spare change for Mencap?' and was forced to empty their pockets of every last penny.

Having cleaned out audiences from the Comedy Store and the Rocky Horror Picture Show, the merciless can-rattlers proceeded to the bus-queues in Trafalgar Square, where they quickly instilled nearly as much terror in the hearts of the unsuspecting public as they put money in their tins.

Exhausted by their own infectious enthusiasm, the weary collectors disbanded at around 4am, some going happily home to bed and others pressing onwards to New Covent Garden Market and Portobello Road. Either route led eventually to the inevitable - new cans and a clue sheet collected at 10am for the start of the big event - MONOPOLY!

Basically, this was just another excuse for conning money out of shoppers whilst having fun. The Monopoly rules also encouraged the amassing of treasure, which this year was absolutely amazing. Not only did we not have a room full of 'borrowed' traffic cones, all of your treasure was very original (except possibly for **Burker King/MacDonalds' hats** and **ballons**. For example we had a plastic leg, cuddly toys from Mothercare, a pair of yellow fireman trousers, several Metropolitan Police arrest warrants, various traffic warden slips, a Karaoke tape of 'With A Little Help From My Friends' and a '20th Anniversary Mug' from The Dorchester. Everyone showed that 'Anything is possible when you have a RAG in your hand!'

Despite a bomb warning at one of the locations (Bond Street) and over-enthusiastic collectors being warned over the PA system at tube stations, the day finished without arrests, and the hoards of tired can-shakers ended by joining comrades-



Raggies and well MET person

in-cans from universities all round the country at a massive Mencap party at Kings College. A fitting finale to a fantastic day.

The winning team was 'The Superteam', who amassed an average of 13282 points each. Second and third places were taken by 'Mo, Steve and Rob' (6041 points each) and 'Undecided' (5664 points each). Congratulations go to everyone who collected, but in particular to Vicky Owen for being the top Fresher collector with £91.74! London sightseeing guides will be presented to the members of the top teams. If you think that you have won one, turn up at Friday's Rag meeting (1.10pm, Union Lounge) to find out.

Well, that's it for MONOPOLY until next year but RAG goes on stronger than ever, read on for information on our RAG Raid to nerd-land (a.k.a Cambridge).

And remember to:

BE MAD! BE SILLY! BE PART OF IT!

RAG RAID

Saturday 24 October sees the first Rag Raid of term.

A minibus or two full of Raggies will be going up to Cambridge for a day of hard collecting and a little sightseeing and drinking. We will also be selling our infinitely superior Rag Mag to any of Cambridge's students with enough of a sense of humour to handle it.

The collection will be in aid of Lepira who, surprisingly enough, research into and care for Leprosy

victims.

Our Union President is expected to be a regular feature on most Rag Raids in the near future; he promised to raise at least £1000 this year!

Future Rag Raids include the annual Poppy Day collection in Maidstone on 7 November and another to an, as yet, undecided

destination on 5 December.

If anyone is interested in taking part in either event, please come find me in the Rag office or at any of the Friday Rag meetings.

Chris Pease
Rag Raid Co-ordinator

DARE YOU DEFY GRAVITY?



SPONSORED BUNGEE JUMPING

Sign up TODAY (Friday)
at the Rag Meeting
1.10pm Ents Lounge

or contact **Mike Chamberlain**
ICU Rag Sponsored Events Officer

24 Hour Fast For Oxfam

Jacob Tompkins of Third World First asks you to take part in this year's Oxfam Fast and raise money to help relieve suffering among the world's poorest people. And if that's not enough, there's free beer afterwards!

Hunger and Poverty—the facts

- Up to 18 million people die of hunger every year—most of them women and children.
- 70% of the world's poorest people are women—and they're far more likely than men to have too little to eat.
- In 1990 there were over 180 million malnourished children under 5.
- And every day, 36,000 children under 5 die as a result of poverty—one every 2.4 seconds.



How To Get The Free Beer!

The Oxfam Fast is taking place on November 6th for 24 hours. The idea is simple: you give up something, (not necessarily food), get sponsored for it and give the cash to OXFAM. If you raise more than £20 you get a free pint at a Firkin pub on November 7th, and if the Imperial group together raises more than £1000, we will get a free firkin (72 pints of beer) barrel.

What The Money Will Do

By skipping a few meals, you will show that you care about the inequalities which lead to 18 million people dying of hunger every year. The money raised will help to relieve poverty and suffering amongst the world's poorest people. £5 could buy over 140 tree saplings, which will help to reduce soil erosion and increase food production.

Third World First

The Fast at Imperial College is

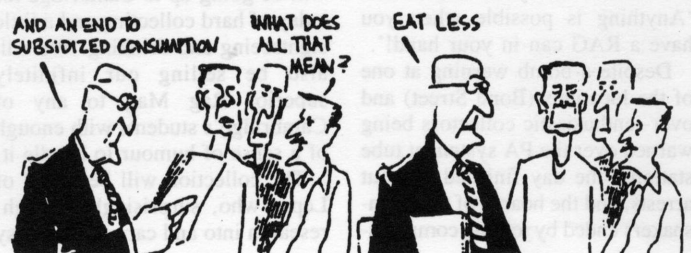
being co-ordinated by the ICU branch of Third World First. Third World First is a national organisation of around thirty college groups. It is non-charitable and is therefore more direct in its campaigns than charities such as Oxfam. The group at Imperial is very active; it campaigns, educates and raises awareness on Third World issues.

How To Get Involved

If you are interested in getting involved in the Oxfam fast, or if you want to know exactly what happens to money given to Oxfam, then contact us via the Union Office pigeon holes or come along to any of our meetings.

Where To Get The Fast Packs

The Fast packs (containing sponsorship sheets and Oxfam information) can be obtained from ICU Third World First, any branch of Oxfam, the chaplaincy or the Union Office reception.



Mercy drive to Russia

As Ilya Eigenbrot risks border guards, hyperinflation and the Russian mafia to provide aid to those starving in St Petersburg, Declan Curry asks why?

Some may think that Ilya Eigenbrot is slightly mad. At the end of this month, he is to make a return journey to his native Russia, driving overland through some of the most dangerous territory on earth. He will deal with corrupt border guards, harsh weather conditions, and a mafia that makes the Italian variety look like stage props on 'Blazing Saddles'. His mission is to deliver medical and scientific supplies to the people of St. Petersburg.

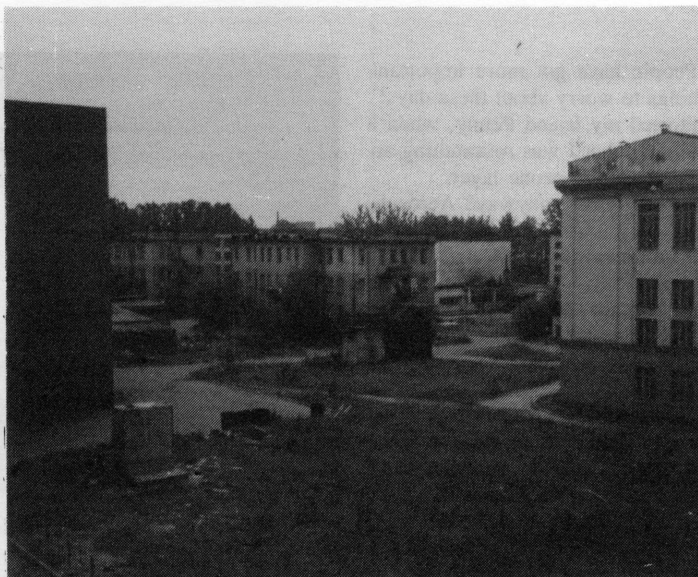
This is Ilya's second trip to the Russian republic, which he left as a child in 1973. A chemistry postgraduate at Imperial, Ilya last went to Russia in July, bringing medical and scientific supplies. He was shocked by what he saw. 'I had seen the third world on television but I did not expect to see the fifth world in Russia,' he says.

On his first trip, he and his father drove across the Finnish-Russian border to St. Petersburg, and then drove a second car to Moscow. Ilya explains that their first car, with foreign registration plates, was becoming an obvious target for the Russian mafia. They decided to change to one with less conspicuous Russian plates.

On this journey, Ilya and his two colleagues, Colin Lawrence and Ben Krystall, will travel by ferry from Harwich to Gothenburg, and then drive to Stockholm. After this they will take the ferry to Turku in Finland, and then drive for an overnight border crossing.

Of the total journey time of ten days, the trio will spend three and a half days in St. Petersburg, their only port of call. On a total budget of £900, they will bring further medical and scientific supplies to the beleaguered city. The medical supplies will go to one regional hospital in the area. Ilya believes that it is better to concentrate help in one building, rather than spreading it around different hospitals. Scientific supplies will be delivered to the St. Petersburg Marine Technology Institute and the St. Petersburg Machine Builders Institute. Russian science, once a driving technological force, is dying. The British equipment, some second-hand from Imperial, is a vital, if limited, lifeline.

Ilya decided to make a second trip after witnessing shocking scenes of deprivation, decay and disintegration. He was strongly advised not to return to Russia. The



The Mechanical Engineering Building in St Petersburg

border roads the team will be travelling along are isolated and patrolled by the Russian mafia, the vicious, ruthless remnants of old Communist brutality. The mafia are not above the law in Russia. They make the law. Acting with complete impunity, undeterred by a hopelessly ineffective police force, the mafia stops and seizes foreign registered cars, stealing contents and abducting passengers. The normal manner of stopping is with a machine gun. Ilya and his team will wear bullet proof vests.

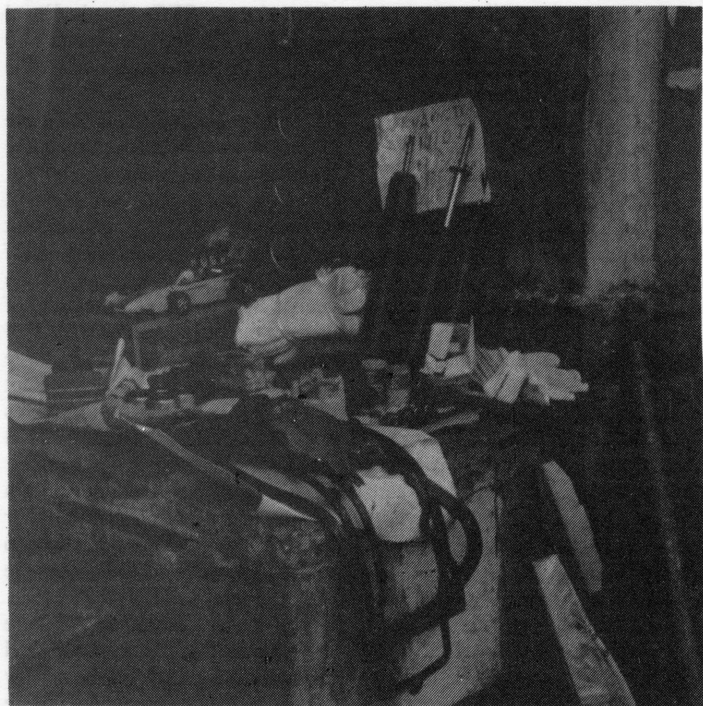
Ilya does not paint a hopeful picture of life in Russia. After telephoning colleagues in St. Petersburg, he says that things are now even worse than in July. He points to the problems of exchange rates and hyperinflation, both mauling the standard of living, and reducing the republic to a state of chronic shortage. Monthly inflation is currently running at between 10% and 15%, yet wages for public sector employees have not been paid for three months. A professor of Marine Technology at St. Petersburg Marine Technology Institute earns only £7 per month, when he gets paid. Currently, the professor, his wife and his mother are surviving on his mother's pension and his wife's paltry income.

The future does not hold much cheer. A hard winter is expected.

It has already begun to snow in St. Petersburg, one month earlier than usual. The temperature in Moscow is currently 10°C below freezing. Ilya also expects mass famine this winter. Storms have knocked the wheat crop down, and the potato harvest has failed. There is still no sign of Western aid reaching those who need it. The Mafia sell humanitarian supplies on the black market.

Russia remains politically unsettled. Coupled to the worrying rise in anti-Semitism, Ilya is concerned at the widespread feeling in St. Petersburg that a coup is imminent. Not, he adds, 'the operetta of last year', but a well planned, ruthlessly executed coup, either from the military or from the far right. Many in Russia feel that only a coup could end the current 'Alice in Wonderland' economics. He adds that some Russians would prefer to be a nourished slave rather than 'a starving free man'.

All this reinforces Ilya's determination to deliver aid directly to the people. In spite of what he has seen, he remains slightly optimistic, and dismisses critics who say his mercy mission is a drop in the ocean. He says, 'I can do something as a student and that encourages me as it shows that we're not as helpless as we first think.'



Street sales, hawkers sell dried fish and old toys for hard currency

No Ozone, No Go Zone

Chantelle Ward from the Environmental and Appropriate Technology Society outlines the latest developments and the Government's plans on the ozone layer depletion.

'People have got more important things to worry about these days!' retorted my friend Penny, when I told her that I was researching an article on the ozone layer.

'What's new anyway? Aerosols are now CFC free, and the Government has legislated to ban them totally. What more can a person do but wait for the legislation to come into force?'

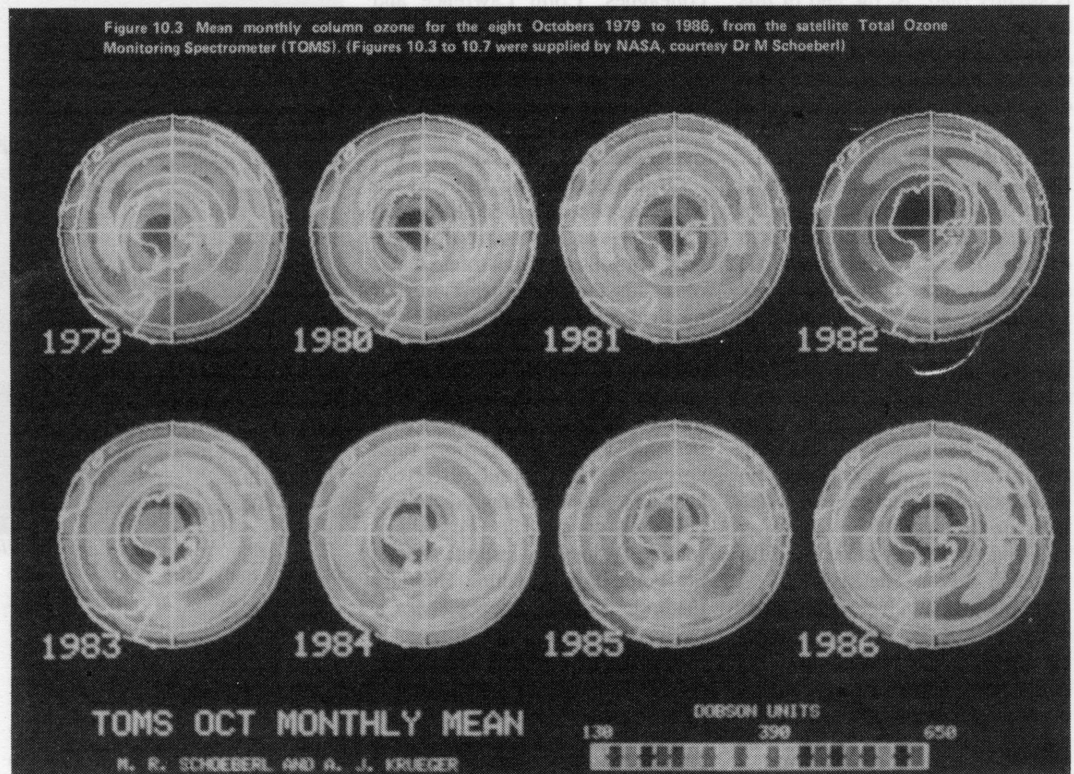
'Well,' I said, 'Quite a lot actually.'

With the recession biting so deeply, environmental issues have been in the news much less than in previous years. Nevertheless, ozone depletion trundles on regardless; new discoveries abound, provoking fresh rounds of negotiation between governments, pressure groups and industry.

The 1990 Montreal Protocol, which set dates for phasing out the use of ozone depleting chemicals, is now thought to be too optimistic. Governments hoped that industry would voluntarily stop using these chemicals before the deadline, but in most cases this has not happened. So governments are now to meet in Copenhagen, in the hope that they will be able to renegotiate earlier phase-out dates this November. Most now appreciate the sheer magnitude of the problem.

Indeed, Fiona Weir of Friends of the Earth describes ozone depletion as a '...threat to human life...' which '...marks a critical point in our Earth's history.'

Even so, why this sudden resurgence of interest in the political arena? Perhaps because there is now a sinister twist in the tale. Not only is the ozone layer being depleted as fast as 1-2% per day, NASA have predicted the development of a late winter 'ozone hole' over the northern hemisphere. Obviously, this will involve Britain directly. When the ozone hole was discovered over Antarctica, I am sure that a lot of people in this country thought: 'That is the other side of the world. How can it really affect us?' whilst in the meantime, the death rate from skin cancers in Australians and New Zealanders was on the increase.



A 1% decrease in the thickness of the ozone layer is thought to increase the incidence of deadly skin cancers by 3%. A sobering thought, and closer to home than you may think. The emotional strain any type of cancer puts upon families involved cannot be overemphasised. Even if you are declared free of the cancer, there are still regular check-ups for the rest of your life. How would you feel if a friend or relative died like this? In every hundred people, three more people may become vulnerable by the end of today.

A 1% decrease may also lead to an extra 100,000 cases of blindness due to eye cataracts. Operations to treat them can be difficult, particularly in developing countries.

Harmful ultra violet rays may suppress the immune system, leading to lower resistance to diseases such as tuberculosis. Epidemics can occur in countries which still have the diseases at low levels.

All of these ailments will put a huge burden on health care workers

if scientists' predictions turn out to be correct.

Tests by an Australian research team have proved a link between stunted plant growth and higher levels of ultra violet radiation caused by ozone depletion. Peas, beans, soya and cabbage develop smaller leaves, are more vulnerable to pests and disease, and have a lower nutritional content. This has serious implications for feeding the world's population, which is expected to double by the year 2000.

I know that at this point some people will be shaking their heads in despair. They may care deeply about the whole issue 'but no one can turn the clock back'. However, some scientists believe that we can if conditions allow and the very least we can do is limit the damage we are doing.

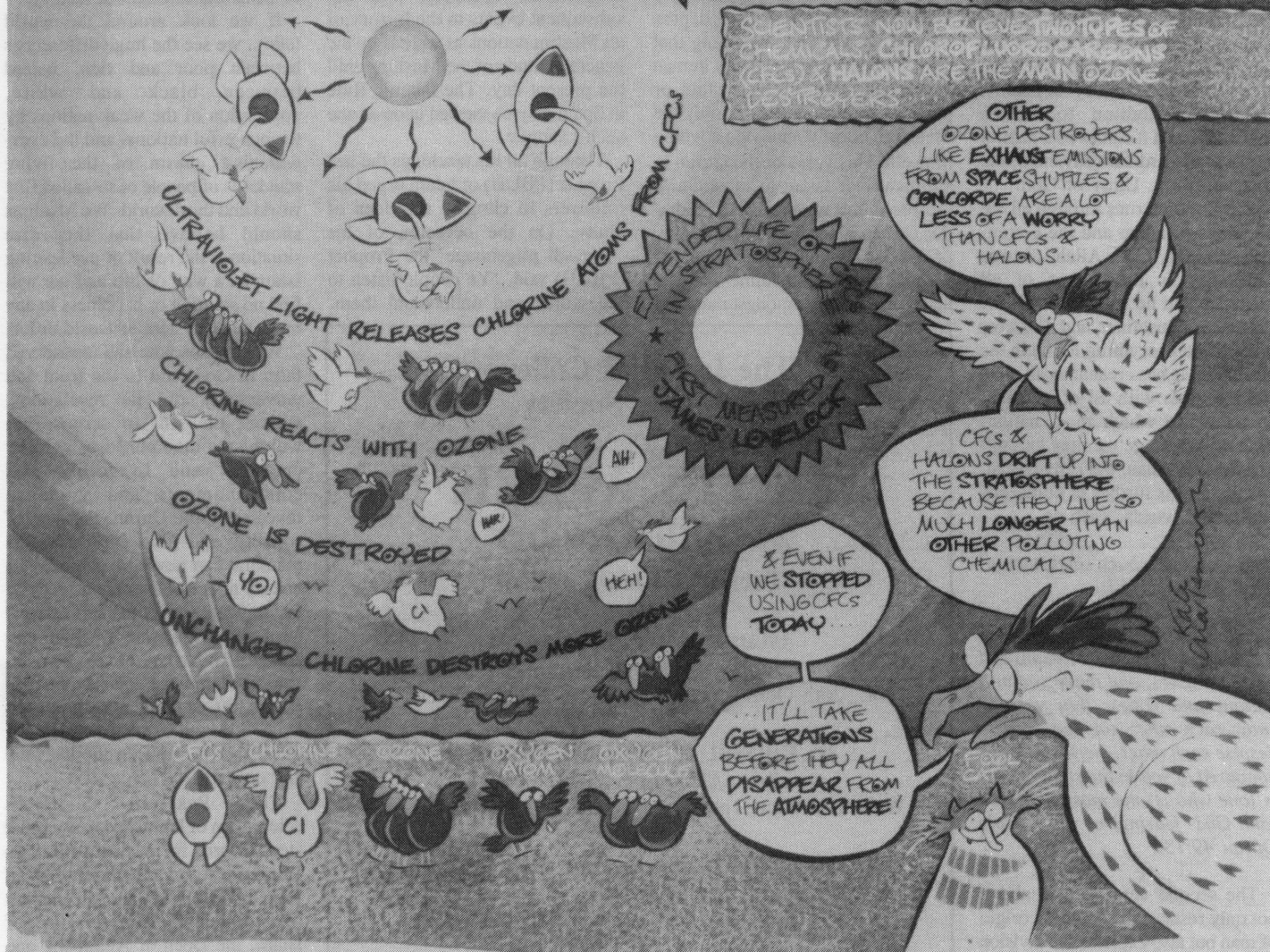
The British government has shown willing by signing the Montreal protocol, but needs to take a tougher line with industry. Friends of the Earth research shows that only one in four electronics

companies using ozone destroying chemicals are planning to use safe alternatives to CFCs ahead of legal deadlines. Also, according to Friends of the Earth, ICI, the chemical giants have been marketing Halon 1211 (a more powerful ozone destroyer than the main CFCs) to developing nations.

Governments and industry will shy away from the issues, but remember that both are made up of people who have to make these decisions. Could you be one of them in the future? Some of us will end up working for the three electronics companies which did not plan to use safer CFC alternatives ahead of the deadlines. A handful of us may end up in Parliament. Even if your work is not so high profile, you can still write to your MP and stay informed. So look to the future and fight to protect the ozone layer.

Skin cancers often start if you are badly sunburned as a child. Will that be your child? As every day passes it may become 3% more likely.

WHY IS THE OZONE LAYER GETTING THINNER?



Ozone Exhibition - All The Answers?

A new exhibition entitled 'Ozone - A Cover Story' opened at the Science Museum on 13 October. It aims to answer questions like:

What is ozone?

Why is the ozone layer getting thinner?

What do CFCs do?

How does this affect the earth?

How are we tackling the problem?

Features in the exhibition include a 3-D globe of the Earth that visitors can manipulate to see how the ozone layer shields the earth, a CFC detector, computerised images of

ozone depletion, a balloon used to measure ozone levels and cartoons like the one above by Kate Charlesworth (New Scientist cartoonist).

A series of talks are being given on various aspects of ozone. They will last 35-40 mins each and are held in the Science Museum Lecture Theatre.

25 October, 12.30 & 14.30

Ozone Depletion Over The Antarctic

26 October, 12.30 & 14.30

The History Of Sunbathing

27 October, 12.30 & 14.30

The Postman Only Calls Twice - Life At An Antarctic Base

28 October, 12.30 & 14.30

Ozone: Protector And Polluter

13 November, 14.30

James Lovelock Answers Questions

5 December, 14.30 (lasts about 1hr)

Spray Cans, Smog And Society

8 December, 18.00 & 20.30

Ozone Depletion Question Time

For further information on these talks, pick up a leaflet called 'Ozone Events' from the Science Museum.

The exhibition is running until 10 January 1993.

Remember that students and staff of Imperial College can get free admission into the Science Museum on production of their Union card or Swipe card.

Stumbling on the Unity Stump

The Pakistan Society invites you to analyse Islam for yourself

The Islamic concept of inter-human relations, its high ideal of human brother-hood and the actualisation of this ideal in history, in contrast to the antagonism between the different races of man as preached and practised by racism, makes Islam an International religion and way of life. The concept and idea of 'oneness of humanity' is Islam's unique contribution to human civilisation and it comes as a natural sequel to its cardinal conviction, the doctrine of the Unity of God.

This doctrine runs through all the teachings of Islam and the Quran. The Almighty God, Allah, the one and only, is the author of all existence and he is the 'Rabb', the Cherisher, Sustainer and Fosterer of each and everything found in the universe. He has created us all alike and He deals with all of us alike, no matter to which race, nation, tribe or parentage we may belong. The book of Allah, the Holy Quran, elucidates this further in numerous verses and words, such as,

'And mankind is but a single nation' (Holy Quran 2:213),

'O mankind! We created you from a single (pair) of a male (Adam) and a female (Eve), and made you into nations and tribes, that ye may know each other not that ye may despise each other. Verily the most honoured of you in the sight of God is (one who is) the most righteous (and God-fearing) of you.' (Holy Quran 49:13).

The second verse quoted above not only restates the common origin of man but also explains the division of humanity into nations or races and tribes and tells us that the object and purpose of this division was also the ultimate unification of humanity, but it goes a step further to point out to us the one and only criterion, the only standard by

which man is judged by God, and thus by which we should also judge our fellow-man.

As can be seen, this criterion is not his colour, nor his race, not his country, not his social status or rank, not even his skill or degree of intelligence, but something that lies within the reach of every human being, black or brown, white or yellow, rich or poor, if only he makes an effort to cultivate it within himself. This verse of the Quran is an answer of Islam to racism and the problems we are facing today due to man-made borders, divisions of territories and the effects of nationalism. The Islamic idea of unity and equality amongst mankind

did not remain a pious exhortation but sounded the death knell of racial discrimination in the World of Islam. This is borne out by the example set by the Holy Prophet, Muhammed (PBUH), and the subsequent events in the history of all Muslim nations as well as by the general attitude of the Muslims until the present day. The Islamic Rule in Spain may be viewed upon as one such example.

Through all his teachings the last Prophet (PBUH) of Islam urged his followers to cling to this Idea of Unity. On the occasion of his 'farewell pilgrimage' the Prophet (PBUH) said, 'Ye people listen to my words and understand them.

Know ye that all Muslims are brothers unto one another. Ye are one brother-hood.' This bequest and the example set by him was followed by subsequent generations of Muslims throughout history.

If we look around the world today, we see the huge differences between poor and rich, hatred between black and white, oppression of the weak nations by the powerful nations, and the ever-widening chasm of the living standards of people of so-called first world and third world. We Muslims should believe that this dire situation is the result of our leaving Islam as a way of life and we will find no solution or happiness in any man-made system or world order.

Without absolute and unreserved faith in God, and in the truth and universality of His revelations, without the will to serve Him, which is the purpose of our creation, and to follow His commandments and guidance revealed in the Quran, the goal of equality and fraternity amongst mankind can never be achieved as history tells us. There is no road to the unification of humanity, no road to a brother-hood of man that knows no boundary of colour, race, country, language and social status except through the one guidance from God, the Creator and 'Rabb' of all that is between the heavens and on earth.

The Pakistan Society's celebration of Unity Week is a small step towards increasing awareness amongst the student community of Imperial College and to inform them about the Universality of Islam, the Deen of Allah, the one and only God. Everyone is cordially invited to all these events during this week, and please come to listen to the real message of Islam, usually not taught in modern schools and often distorted in the western media.

The Imperial College Pakistan Society proudly present **UNITY WEEK** **26-30th October**

Territorial Nationalism

vs

Islamic Internationalism

Omar Bakri Mohammed

Mon, 26th Oct, 1pm Read Lecture Theatre, Sherfield

In Pursuit of the Lost Paradise

M Yakub Zaki

Wed, 28th Oct, 1pm Read Lecture Theatre, Sherfield

Unity, Dis-Unity, Cause and Effect

Shabbir Ahmed

Thur, 29th Oct, 1pm Comp 308

Problems of the Muslim Ummah and their Solutions

M Iqbal Sacranie

Fri, 30th Oct, 6pm Comp 308

WLC Help Homeless

Many homeless people are incapable of helping themselves. West London Chaplaincy is helping to run a Day Centre where visitors may play games like chess (when we have decorated the games room), and receive medical treatment, comfort, advice.

Until the recession, the centre was funded mainly by large

companies. Now permanent staff have to be replaced by unpaid volunteers—YOU.

WLC is arranging a training day for anyone who will be willing to work for one session per fortnight. You need no special skills, just a bit of commonsense.

Contact: The Chaplains Office, 10 Princes Gardens, Basement,

071-225 8633, or internal 8633.

Every Thursday, The Soup Run meets at Weeks Hall basement at 9.00pm to deliver food, tea and soup to Homeless people at a park near Holborn. Please come with us.

Contact Andrew Melling, Geology 2.

Far and Away

Real-life husband and wife, Tom Cruise (*Cocktail*, *Top Gun* and many more) and Nicole Kidman, appear this week at Filmsoc in *Far and Away*, a fine romantic story of two young Irish people from very different backgrounds in their search for their dreams. Ron Howard, who previously existed as Richie in *Happy Days* (you remember), has grown up into a director, and following on from successes like *Backdraft* he directs this 140 minute epic, the first film to be shot in Panavision Super 70 and therefore featuring spectacular cinematography.

Joseph (Cruise) is a poor farmer evicted from his home by his rich landlord, whose beautiful, but frustrated, daughter Shannon (Kidman) soon becomes his dream girl despite her stabbing him with a pitchfork on their first meeting. Still, they leave Ireland together on

a journey across America, fraught with danger and full of fun. He turns to bare-knuckle fighting for a living, and teaches her to survive without the servants she is used to, while she tries various jobs from plucking chickens to can-can dancing. Humour is scattered throughout the film, and there's plenty of action, as well as a sprinkling of soppy bits.

This film is worth seeing, for the *Dances with Wolves* style 'animals racing across American Plain' finale, the admittedly dodgy ending, and Cruise and Kidman's sad attempts at Irish accents. Everyone will enjoy this film, so come and see it, on Thursday 29th October at 7.30pm in Mech Eng 220. You can get in for free if you become a member at Filmsoc (membership £6.50), otherwise entrance is 90p for existing members and £1.90 for non-members. See you there.

Batman

ICSF Is rather chuffed to be showing *Batman Returns*, director Tim Burton's second excursion into the world of the Dark Knight.

Twenty-three years after being abandoned in a sewer, the Penguin (Danny DeVito) plans a diabolical revenge on Gotham City. Aided by ruthless industrialist Max Schreck (Christopher Walken), the dastardly Penguin does battle with Batman

(Michael Keaton). Meanwhile, Batman's alter ego Bruce Wayne unwittingly falls in love with the voluptuous Catwoman (Michelle Pfeiffer).

Doors open at 6.45pm in Mech Eng 220 on Thursday. Membership costs £3 (first film entry free) while subsequent films cost just £1 to get into. Can you say no to a whip-cracking Michelle Pfeiffer, encased in skin-tight rubber?

Deb Soc

As you were wandering around Freshers' Fair did you have a faint nagging doubt? A feeling that the College was not quite complete? Well, maybe you didn't—but I did. I looked and looked and scoured my Union Handbook and YES, I was right, Imperial College does not have a debating society. A group of nearly 10,000 intelligent, presumably literate, interesting and interested young people have no facility whatsoever to participate in argument and discussion on a purely intellectual level.

Some may say—"What use has a Scientific University for poofy, arty things like debate?". All too often scientists are accused of being unable to communicate their ideas in a way that appeals to and is understood by those who are less informed than themselves. This is a skill taught by debate.

Others may say—"We organise

debates within our societies. If you want to argue, join us". However, who should organise these debates on such pertinent topics as 'This house believes that there are fairies at the end of the garden' or on a range of emotive issues from sex, through religion and politics to television and beer.

Those of you who have debated before or anyone who fancies themselves as a Mark Anthony or Margaret Thatcher, and would be keen to set up a debating society please contact Christopher Hodge—Chem 1 or at Room 18 Garden Hall—ext 823.

I look forward to meeting you all to discuss this further. Please remember that your political or religious beliefs are entirely relevant, all that is required is a good judgement and the ability to leave your prejudices at the door. See you soon.

Enviro Soc

Numerous opportunities exist within London for active conservation work. Over 30% of Greater London consists of open space within which London Wildlife Trust, the UK's largest urban wildlife organisation manages 60 nature reserves. These increasingly threatened green spaces are vital havens for wildlife, are valuable educational resources and provide the 'green lungs' of the city.

The Trust relies on corporate sponsorship and membership fees (£7 per year for students) for funds but the bulk of the work is carried out by part-time volunteers at a local level.

Local groups now cover 28 of the

32 London Boroughs and provide the infrastructure in which important practical work and campaigning can be carried out. Tasks include digging, fencing, building nestboxes and surveying. Talks, walks, and social events are also organised. In total more than 200 free events are advertised in the Trust's four-monthly magazine 'Wild London'.

This is available in the Environmental and Appropriate Technology Society's section in the Haldane Library, while the most local or 'interesting' events are publicised in the Society's newsletter or on the noticeboard (position 20, walkway).

Alison Pool, Biology 3.

Chess Club

Imperial College Chess Club were very pleased to be promoted to the first division of the Middlesex League for the 1992-93 season.

We kicked off our first match away at the King's Head Chess Club in Bayswater. The home team

fielded a strong side, and on account of this we succumbed to a 6-2 defeat. This has to be seen as a minor upset as opposed to a major set-back since we will be playing them at IC later in the season.

City & Guilds College Association
(formerly the Old Centralians)
invites

City & Guilds College Students
Considering Career Directions
to the

CAREERS RECEPTION

at the

Butchers Hall

Bartholomew Close, London EC1

Monday 9th November

Coaches leave Beit Arch 6.00pm

Food and Wine Provided

Tickets/Information from:

Room 301 Sheffield or your CGCA Year Rep

Members: FREE

Non-Members: £5 (CGCA Membership: £3)

Please collect tickets by Wed 4th November

Pop Will Eat Itself— The Looks or the Lifestyle

It's the *Poppies* 4th album to date, and not having heard much *PWEI* stuff before, it was kinda difficult to review. 'The Looks or the Lifestyle' is in a typical vein of *PWEI*, perhaps a tad more commercial than its predecessors—this is reflected by the fact that they now have employed the talents of a real drummer (?) in the line up. Although the album shows great mixed feelings and moods in places coupled with consistent minkfucking heavy drum and bass lines, the carrying beat becomes just a little boring—the sheer power of the bass loses itself through the album only due to the constant repetition.

Grindingly thrashy guitars also make an appearance from time to time, like in the track 'Urban Futuristic (Son of South Central)' which is a blend of thrash metal, techno-rave and babies!

PWEI have well-balanced music styles in certain tracks in this album, drawing on influences from the Far East, gospel and the aforementioned baby-like vocals.

Although melody, for the greater part of this album, is swamped in rhythm, Melodic parts do sometimes arise.

Anyway, enough general rambling, time to present the pick of the tracks.

'England's Finest' is a typical intro, a load of wank basically, but a full 48 seconds after the recording is put on, the listener is treated to a wonderfully titled 'Eat me, drink me, love me, kill me', kicks in. This gives a good impression about what 'The looks...' is about. This track could also become a good single in my view, although not dancefloor stuff.

Talking of singles, 'Karmadrome' and 'Bulletproof' are the two tracks lifted so far from their latest opus. 'Karmadrome' is an excellent dancefloor track as well as the most listenable track on the album. 'Bulletproof', although also great dancefloor stuff, can only be dancefloor material.

Other tracks worthy of merit and of a quick mention are 'Harry Dean Stanton' and 'Pretty Pretty'.

Not as good as its previous brothers 'Cure for Sanity' and 'This is This', it is still a worthy album (anybody mentions NOT! gets decked right now). IS EVERYBODY HAPPY?

Kev

• 'Eat Me...' was a single, the AA side of 'Karmadrome'. Released on RCA. The next single will be 'Get the Girl, & Kill the Baddies'.

ULU All Nighter

The freshers' welcome, and what a welcome it was—well at least for all those people who haven't been through it all before; three hour bar queues, completely over full concert halls, crap films that everyone has seen before and far too many 'happy' couples snogging in what they think are dark corners.

But aside from all of that it seemed to be all in all a pleasantly entertaining evening. Let's start at the beginning:

The bands—wild entertainment ranging from the indie scene (man) to the revival of *Abba*. *Cygnat Ring*: the first band on, two of the members I knew from when they were called *Playing With Trains* (and what a good album they have). I always feel at events like these that they have ordered the bands completely in the wrong order—big name does not necessarily mean good music. However, these guys were good—they managed to get the crowd going, keeping up the music and mixing in sly witticisms

on the standard of their audience—and were a lot politer about it than *The Wonder Stuff*! *Cygnat Ring* are playing here on November 6th—go and see them—it is well worth the money and the effort.

The Lemon Trees: I only managed to catch the end of these guys and to me they sounded far too mediocre to deserve more than a three line statement on their performance, and I didn't even catch the third band *Family Go-Town*—I was far too busy queueing for the bar and gyroscope upstairs! (Poddy's note: I saw them, they were shit.)

And now for the biggy, *Björn Again*, the best thing since sliced *Abba*. In fact, it has been said that they are *Abba*, but unfortunately they had a car crash and lost they're memories - a pile of bollocks if you ask me. They do, however, do the old seventies' marvels credit. Their outfits are superb, the accent spot-on and, what's more, the music is as accurate as the last lot. A great stage show includes snippets of

Nirvana, reportedly good friends of theirs, and *Erasure*. I have nothing more to say about *Björn Again*, except if you hear that they're playing at a gig near you, go, dressed, of course, in white knee-highs, flares and starglittered tops.

But so to the other ventures that night...

Martin Taylor, hypnotist extraordinaire and frequenter of ICU bar (even if it is just to put his hands up women's skirts to show them some 'close magic'), put on a great cabaret show, strippers, snoggers, wallies, and covered all-round perversion for the sake of entertainment.

The bar-fly jumping, gyroscope (a spinning contraption designed to make you exceedingly ill), and various films shown all-evening in the bar managed to complete an all-round great night out, but the highlight of the night must have been the sight of Mark Leveller being turned away from the guest list to make room for us Felix bods.

S & M



Björn Again— Erasure-ish ep

After 'Abbaesque', *Björn Again* seem to have taken offence. Their retaliation is 'Erasure-ish', covers of 'A Little Respect' and 'Stop!'. They're not the first band to cover *Erasure*, *Dollar* having been the most successful, more successful than *Erasure* themselves in fact, and the covers, like 'Abbaesque', are well known. Unlike 'Abbaesque', however, the versions on 'Erasure-ish' are less radical reworkings, though still sounding as if *Abba* themselves might have been doing it. And, while 'Abbaesque' was slightly tongue-in-cheek, this is out and out joke material. *Björn Again*

can not be taken seriously, and this is where this ep will probably fail. Along with *The Joshua Trio*, *Björn Again*, while a superlative live party, will be filed as not 'serious', and all the pretentious people who only buy music to impress their friends won't buy it, leaving only the hardcore *Erasure* fans, and *Björn Again* groupies to purchase it, so it probably won't chart. Whether it deserves to is another matter. Let your hair down, suckers.

Lise Yates

• Out now on M&G through Polydor. *Björn Again* play Clapham Grand on Sunday, and The Town & Country Club, December 8-12.

Soup Dragons—Pleasure

The *Soupdragons* are back again desperate to try and recapture the success they briefly held when 'I'm Free' hit the charts in the summer of 1990.

Basically 'Pleasure' is just the opposite of what the title claims. 'Pleasure' is not pleasure. Pleasure in *Soupdragon's* terms simply means more at the plain boring old Indie dross that this Scottish band excels in. Forget this single when you visit HMV or Our Price, save your travel money and put it to better use down in the Union Bar.

Kev/Piers

• Out now.

**Babes in Toyland—
Edinburgh Queens Hall**

How exactly I came to be in Scotland was surprising, quite how I came to be in the same country as support band *Jacob's Mouse* was annoying but how the hell I came to be watching *Babes in Toyland* in an Edinburgh church was downright bloody bizarre! Then again, they do things differently in Scotland, you know.

The Queen's Hall in Edinburgh is a church, no converted about it. As a result it's civilised beyond belief. No alcohol is to be consumed inside it (there is a separate bar though) and smoking is allowed only upstairs to protect the carpets. What's more you don't need to worry about leaving the bar early because in true theatre fashion there's a bell rung to tell you when the band's about to take the stage.

They start off a little shakily, I think that like me they're a little awestruck by being in what is so obviously still a house of God. That's not to say that the *Babes* don't eventually impress...they do, no problem but trying to thrill a crowd that's sitting or standing on rows of pews takes some doing. In the end though everybody is at least shuffling behind their altars, some stagedive a little too close to the stained glass windows for comfort, but we're all enjoying ourselves.

Having said that *Babes in Toyland* aren't everything Melody Maker would have you believe, screaming a lot won't convince me that you want to be taken seriously. Aggression doesn't necessarily mean talent. Luckily though, it isn't all screaming, the songs in the set sung by the drummer are not only a change but also an improvement. In the words of Frank Bruno the *Babes* are a different kettle of kippers altogether on vinyl and maybe by trying to impress the punters with the musical talent they undoubtedly have, instead of trying to scare the shit out of them they'll be just as good live.

McCarter

**Papa's Magic Beard—
Edinburgh Venue**

If you thought London was leading the 70s revival, woah!, you're way off the mark. In Edinburgh the revival's been happening so long that the summer of love has long passed and the autumn of grooviness is goin' on. *Papa's Magic Beard* are *Pan's People* with facial hair and attitude, musically they're the Jimi Hendrix Experience jammin' with Bob Marley and the *Stone Roses*. Either way they're irresistible.

The sad truth though is that the band will almost certainly never make a record let alone sell one because their music isn't destined for the masses. If there was such a thing as the UK birthday party circuit *PMB* would be household names from Lanarkshire to London. To make it big anywhere else the *Beards* would have to start taking themselves a bit too seriously...but as long as they're enjoying their music as much as they seem to be tonight there's not much chance of that.

McCarter

Verve, Gravity Grave

Whereas the class of 91 had nothing to say for themselves, and had a tendency to stare at their shoes. The class of 92 have tried too hard to redress the balance, and have been made to look pretty stupid by the music press. *Verve* and *Adorable* have been the main culprits. *Verve's* third single 'Gravity Grave' is a sign that they are fighting back. Their first record, 'All in the Mind' was slightly flawed, and suffered as Richard Ashcroft said because of the band's inexperience in the recording studio. The second single, 'She's a Superstar' showed a willingness to experiment with their sound. 'Gravity Grave' sees the fruition of those experiments. The rhythm consists of a pulsating groove with a shuffling drum beat. Guitars jangle in and out of the mix, setting a perfect soundscape for Ashcroft's laidback vocal. Contender for single of the year.

Leo

● Out now on Hut records.

**REM—Automatic for
the People**

Whilst 'Automatic for the People' embodies the spirit of 'Out of Time', it is a much darker record than its predecessor. The principal themes are ones of death, desperation, loneliness and alienation. The first single and first song on the album, 'Drive', is a stunning ballad. It deals with the alienation of the young from popular American society, a consequence of the policies of the Reagan and Bush eras. It also cites the inability of Rock to have an effective voice in the face of such adversity. 'Smack. Crash. Bush-whacked...hey, kids rock and roll, no one tells us where to go'. This theme is further explored on 'Ignoreland', when Stipe launches into a vitriolic attack on Bush. This is one of the more upbeat moments on the album as is the wonderful, 'The Sidewinder Sleeps Tonight', the prospective second single. Though the upbeat moments are few and far between. The songs tend to melancholy without dragging the listener under to the point of no return. This is a

collection of songs that most of all offers hope. This is typified by the song, 'Everybody Hurts'. Here Michael Stipe sings 'everybody hurts, everybody cries, when you think you've had enough of this life hang on'. Stipe also offers hope on 'Sweetness Follows'; 'It's these little things that drag you under, live your life full of joy and thunder, closer now a little bit'. Swathes of feedback envelope the song as does the sound of a dischordant cello and a grinding organ in the background. The theme of distortion is carried over in the song, 'Star me Kitten', originally called 'Fuck me Kitten', a refrain audible in the chorus. This is a song about obsessive love, and the distortion this can give to the relationship. It seems that whilst 'Out of Time' was out of synch with the times, 'Automatic for the People' is a record for the 90s in so much as it helps you to deal with the traumas that can win your life. It's a celebration of the darker recesses of the human mind. It's a great record, and REM's greatest work so far.

Leo

● Released through WEA.

**Toad the Wet Sprocket—
Fear**

Another band from across the Pond, but will you remember them for their name, or for their music? Who cares, I hear you say, well, at least let me bloody finish!

They were supposed to sound like REM, in fact they do, so much so that the intro to 'All I Want' sounds almost identical to 'Losing My Religion' (oh dear). Yes, they also have a mandolin which makes the REM connection, but the violin is more noticeable giving it a somewhat *Pele* feel; in other words they are a poppy, folky, country, dreamy band but you tend to notice the former two more than the latter.

The stronger material on the album like 'Pray Your Gods' and 'Stories I Tell You' begin with interesting open string guitar

arpeggios creating a hung, tense, mysterious atmosphere which gradually becomes more aggressive towards the end. They are instantly likeable tracks, but alas (my dear lass) are instantly forgettable.

My last mention will be for 'I Will Not Take These Things For Granted' complete with aesthetically beautiful arrangements, cathartic vocals and ethereal atmosphere (i.e. PASS THE SICK BAG).

The album overall is very consistent, but lacks originality though there is a lot of innovation. It may appear to the commercially orientated, but for my tastes I'd rather spend the money on fish 'n' chips and several pints of Guinness.

Lucas

● Released on Columbia/Sony, 26 October.

Unashamedly snaffled from New Musical Express, 17 October.

Richard Lamb's fragile vocal very much the missing link between derivative water-treading and something actually quite promising in its own right. 'This one's called Teenage Fandom', he lies, leaning into an inevitably slowed down, woozy version of The Beatles' 'Daytripper'.

Live slow, die old. For now, The Fanclub couldn't ask for a nicer, well, fan club.

Andrew Collins

**PERSPEX
WHITEOUT
LONDON IMPERIAL
COLLEGE**

"SOME VIEWERS may find the more violent games offensive" warns a poster for (oh God) the Chess Club. Yep, it's back to school. Imperial College Of Science, Technology And Rugby is holding its Freshers Ball, and I'm holding my head. Downstairs, you can enjoy the bouncy castle; upstairs, there is a Big Rave with Sunscreen.

Inbetween, it's Indie Night Out.

Perspex Whiteout aren't much of an Ents Sec scoop, but none of the sports-shirted boozers who've made the crucial lifestyle decision and filed into this particular common room seem fussed. They're shaking their science haircuts and (oh God) slam-dancing and—strike a light—one couple are even using Whiteout's measured, crawler-lane slo-rock to smooch to!

They're not Teenage Fanclub. They're not Teenage Fanclub! Perspex Whiteout are way more precise than Norman Blake's babble, due in no small part to drummer Gary Johnson, whose crisp and even beating can be best appreciated on the majestic 'What It Is' from PW's second imaginary EP, 'Triplealbum'.

The other three nod their heads and gamely attempt to throw sexy, involved shapes around music

that's slower than your grant cheque. 'Inside Or Outside', by far the new EP's superior track, is the one that puts the greatest distance between RW and those TFC comparisons. On record, its lilting and lightweight; live, it massages your temples and kidnaps your heart and—like all good live renditions—make you want to hear the record again.

Instrumental 'Pink Oboe' is a mere warm-up, bowlhead singer

Moosic

Holy Joy, Bill Pritchard, Disney Girls—Powerhaus 7.10.92

Ooooooh. Look at that. What a wide and varied collection of stars we heave on stage. If we had Patrick Moore, we'd have a viable alternative to 'The Sky At Night'. What's Moore, they're only second support. Steven and May (Vocals, *See See Rider*), Ben Blakeman (guitar, *Cocteau Twins*), Benny Dimassa (drums, *AR Kane, Frazier Chorus*), and Tracey Lamb (bass, *Girlschool*) have a CV comprehensive enough to act as a Who's Who of pop, so what do they sound like? A cross between *The Beautiful South* - May's vocals could easily belong to Brianna Corrigan - and the phoney pop power chords of *Shakespeare's Sister*. For only their second gig, it's all looking good.

Bill Pritchard is Billy Bragg.

Holy Joy are all of the current scene's most influential bands, *Carter, James, Levellers*, all rolled up together in a tumble drier, and somehow I get the feeling I've heard it all before. But so what. I'm old. I've heard everything before. I'm getting too old for this game. Oh, deary me, is that the time? I've got to go and pick up my pension...At one point, the lead singer says 'You know the words, sing', and no-one does. Oh dear. *Holy Joy* are not very captivating. Boing, time for bed.

Lise Yates

●*Disney Girls* play at Kings Cross Water Rats, 11 November.

●*Holy Joy* play Subterania, Nov 6.

The Devlins—Live Bait, Dead Bait ep

I picked up this ep and thought, 'oh no, not another run-of-the-mill Irish rock band!', but I took it home anyway and gave it a listen and swiftly changed my mind. This is a dreamy, trippy, sort of an ep, especially 'Drift' and 'Dead City Radio'. It's the kind of music you can listen to and forget all about these hassles you've been having, if only for a while. Any excuse to forget about that last problem sheet I say, you can work if you want.

Listen and like it, you've been told!

Lily.

Adorable—Homeboy single

Adorable were one of the big indie hopes of this year, part of the unholy trinity of bands that included both *Suede* and *Verve*. *Suede* who have the burden of expectation resting heavily on their shoulders have so far made the right moves. *Verve*, whose wanky art-house glam posturing has detracted from the quality of their music which has been a credible extension of the Manchester scene. *Adorable* like *Verve* have not been without their critics. Criticisms of their sound as derivative are not unfounded. Though their sound is perhaps more relevant than 60s and 70s revivalism of both *Verve* and *Suede*. Their

The Jesus Lizard—Liar

The Jesus Lizard do not come from Seattle. They do not sound like *Nirvana*. Virtually all their records (including this one) have been produced by big black frontman Steve Albini. They are on the Touch and Go record label. This should be recommendation enough for you all to rush out and buy their records, but this is a review, not an ad, so...

Lead singer David Yow must be a seriously fucked-up person if his lyrics are anything to go by. It's quite apt that this album's called

Martin Stephenson & The Daintees—Kilburn National

And then there was the time he busked a night in Derby and made £1.70.

It's all you're worth we cried 'Aye, your not wrong' acknowledged he, before stealing into the audience, then stealing our beer, then stealing our women but we don't care because he's Martin Stephenson and Martin is our best mate.

And that's how it is. None of your posing, pouting, petulant, popsters here. Martin's in the big armchair and we're the gog-eyed children hanging onto every word.

Martin directs the whole shebang, one song drifts at a tangent and becomes another, his bemused band scramble to keep up.

'It's guesswork up here' chunters Anthony bass man Dunn but his broad grin tells of an old story.

When you have five crazed Geordies (whose only split in allegiance is whether Newcastle or Sunderland FC) with more smile quota than is natural it's hard not to become infected: We were. The Road crew were. Even the 8ft

searing guitar attack often disguises the quality of their songwriting and their understanding of pop dynamics—which in my opinion has seen them more effortlessly through this year with the pristine pop of 'Sunshine Smile', the gothic rock of 'I'll be your Saint' to their third offering, the seminal sounding *Homeboy*. With an infectious chorus and a sonic barrage of guitars which gatecrash the track half-way through. This is a good, if not a great, record and a sign of better things to come.

Leo.

●Out Monday on Creation. *Adorable* play the New Cross Venue tomorrow night.

'Liar' because the first line in the record is 'I'm calm now, I've calmed down'—and calm is what Yow most certainly isn't.

The only other band I know that produce music with this kind of warped, claustrophobic implicitly violent feel to it is New York's *Unsane*, so records like this aren't ten-a-penny. So, instead of being mad, silly and part of it this Saturday, rush down to the Rough Trade shop and buy this record.

J Andelin

●Out now on Touch and Go.

security geek was (I don't suppose he gets many easier nights in Kilburn).

CUT. For then there is but an accordion, a guitar and the wistful 'Think Only of the Child' and we, transfixed, hear the pin drop.

After 2¼ hours, my throat hurts, my hands hurt, my feet hurt and I've just heard the most beautiful

The Farm—Don't You Want Me

No, I don't. Go away, you accursed blasphemers at the shrine of Poptasia. You have defiled our sacred icon and you are sentenced to burn in hell for the rest of eternity.

Lise Yates

●Out now on Sony. The album 'Ruby Trax' is available through the NME.

The 4 of Us—Man Alive LP

I told you last week that this album would be good, and guess what...I was right! Naturally.

The album consists of catchy rock songs with a 'dance' beat to support them (—the dance beat actually works well and doesn't ruin the songs). They sing fucked up love songs for our fucked up generation, and do it with flair and a style of their own. No U2 wannabes here, just a band being itself and succeeding nicely.

'She Hits Me' is all about getting screwed up on alcohol—'Car Crash At 80mph' is about getting screwed up on drugs, and the rest are just as straight. But don't worry—if you don't listen too deeply to the music it's more likely to lift you up than depress you.

Just play it and enjoy...

Lily

●Out next Monday on Columbia, *The 4 Of Us* play Clapham Grand, November 10.

rendition of 'Crocodile Crier' and...and Martin's gone. The Daintees are gone. We would be sad if we weren't all grinning ourselves to death. Martin you made us happy. That's worth £1.70 of anybody's money.

Crippledick.

●Releases on Kitchenware.



Airhead: As promised, they're crap.

Books

Inside the Firm

I try in vain to convince myself that I read no more than thirty pages of this book. Fat chance. Every page, every trough of sludge, acts as an impediment to the understanding of the criminal mind. This vapid tome no more explains the motive for the Kray crimes than it does how or why the publishers were conned into buying the rights.

The only remotely interesting passage is when the author suggests that the Kray jail sentences were handed down somewhere higher than the Old Bailey. This is of more relevance to the Bently case, recently reviewed by the Home Secretary, and frankly is more pertinent to that case than to the Kray case. The book only serves to graphically illustrate the brutality of the Kray murders, and to show a complete lack of remorse or even reflection on the part of the guilty. So much for the rehabilitative effects of British justice.

Bodhrán

Machiavelli in Hell by Sebastian de Grazia

That Niccolo Machiavelli has had a profound influence on human society will not, I think, be argued. Machiavelli correlates to diabolical. The Devil correlates to machiavellian. Intelligence and evil have always had this synonymity. What Sebastian de Grazia has done here, is not merely to depict a fresh appraisal of Niccolo, but of hell itself, as a corner of paradise. Niccolo, the much-maligned statesman, philosopher and, for centuries, the antichrist himself, is portrayed in the light of his irreverent anticlericalism. His own document to Lorenzo de Medici, The Prince, intimated that the state must have its enemies (for 'state', read 'clergy', for 'enemies', read 'Machiavelli') and his play 'Mandragola' made light work of clerical hypocrisy. This astute evaluation is as antipolemic as its subject, and as worthy of respect; it is superbly argued, beautifully written, poignant and funny. Moreover, the world will confer on this book contemporary classic status now, fortunately, the Vox Populi is the Vox Dei. Heaven forbid it should become the church.

David Spooner

Embracing Earth

The first thing that struck me was how pretty the pictures were, and when I got it home they were just as beautiful and fascinating. This photograph album of a book is a collection of snaps of the planet Earth taken from a space shuttle, false colour pictures from satellites, and photos taken with ordinary cameras from earth. My personal favourite is the picture of wind speeds over the Pacific.

This is a coffee table book, with each picture accompanied by a short explanation. Interspersed were quotations from the Oxford dictionary of trite sayings and cultural appreciation in the form of crap poetry, which only detracted from the book. The authors tell you tales of damage to the environment as a sideline. What they really want though, is cash from all the people who bought 'A Brief History of Time' and then left it unopened on their coffee table.

Ben Liddicott.

Celtic Design—Aidan Meehan

There are three books in this series, 'A Beginners Manual', 'Knotwork' and 'Animal Patterns' and being a beginner I felt the former was the best place for me to start.

As soon as I opened the book I was impressed; not printed in ordinary text the whole book is a beautifully written manuscript. To make the most of this book you need proper nibbed pens but even if you sit down and proceed with only pencil and paper you will be surprised at how quickly you can progress. Everything is explained clearly and concisely in simple to follow steps. A Beginners Manual leads you from step patterns through key patterns and spirals onto celtic scripts, page layout and letter decorating. If you are unable to produce a stunning page of manuscript by the time you have finished working through this book then I can only assume you are illiterate or blind.

The other two books in the series concentrate on more specific sectors of Celtic design. Knotwork leads you through setting up grids and constructing simple knots onto extending, in one or two dimensions, these simple knots and more complicated spiral knots, plait work and borders. This book is again beautifully written and supplemented with 434 illustrations. Although not as simple to start with as 'A Beginners Manual' if you can only afford one of these books you will find this easy enough to follow

Madonna Unauthorised

'Madonna Unauthorized' vaguely describes Madonna's life from her humble upbringing to the 'Queen of Blond Ambition' that she is today. The book details how she changed from homeless down-and-out in New York to the world's highest paid female artist, in a matter of years.

Everything is included in this book; her marriage to Sean Penn; her numerous affairs with men and money; the time she spent on the streets of New York and her own opinions on anything from Catholicism to Kevin Costner. There are also quite a few facts that I was surprised to read, including her excellent school report and her three alleged abortions that took place before and during her marriage.

The 400+ page book is written in the style of a bland gossip column but the subject matter is so juicy that this is rarely noticeable. At only £4.99, this book is a must for all Madonna fans.

P.J. Dodd


without having read the former beforehand.

'Animal Patterns' is the most advanced of the set of books. laid out in the same style as the previous two, but needing a slightly larger base of previous knowledge this book will enrich your Celtic 'vocabulary' to incorporate the birds and the beasts of ancient times. Having worked through the other books 'Animal Patterns' will show you how to expand your style, including snakes, griffins, dogs, people and birds. Highlight your new knotwork skills with animals and wrap animals up in knotwork.

By the time you have made it through this series which also includes Illuminated Letters you will be capable of producing amazing manuscript pages, astounding border patterns and impressive carpet-page patterns. Maybe you want to decorate your leather jacket or design your own tattoo; maybe you are just nurturing a longing for an insight to the sadly neglected art that is Celtic Design.

If you want to make the most out of this series and are serious about Celtic Artwork you will need a proper set of nibs. If however you are just interested in or appreciative of Celtic art you will still enjoy these highly creative and well thought-out books on the subject. Whilst catering for the complete beginner they are not too simple as to be laid aside by the already experienced Celtic designer.

Rachel



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Film

Strictly Ballroom

Strictly Ballroom isn't. It's not just for the dancing fanatic, yet it isn't *Dirty Dancing II*. A dancer myself, I loved the film and was pleased to see a film about dancing where the actors could actually dance.!

Ballroom champion Scott is dumped by his partner Liz and his hopes of winning the Pan Pacific Grand Prix shatter. But from the shadows emerges Fran, a beginner dancer. The storyline isn't original; boy meets girl, dons sequins, throws girl round shoulders. However, it's done with a style that sets it above other romantic comedies. It has quality and off-the-wall humour that sets the screen alight.

Romance is thinner on the ground. Fran is cast in the ugly-ducking role, but change those glasses and baggy shirt for a figure-hugging dress and she is transformed. The love, though, is innocent not sexual.

See it in a cinema. It will lose a lot on video. Director Baz Luhrmann has captured something that others have failed to get: Atmosphere.

SEE THE FILM AND JOIN THE DANCE CLUB.

Bryan Crotaz.

Husbands And Wives

Husbands And Wives is Woody Allen's 22nd film, controversially released amid his turbulent divorce with Mia Farrow. It concerns two middle-aged married couples who, in turn, temporarily split up and have unsuccessful affairs, whilst evaluating questions of commitment and change.

In this film one can see all the classic characteristics of vintage Allen: the occasional and very funny one-liners, the satirization of famous psychoanalysts and novelists, the sudden 'stepping out of the screen' when the characters are interviewed (as seen in *Annie Hall* and more explicitly in *The Purple Rose Of Cairo*), and the twenties music. But there are some novel additions, most notably the photography - the camera is constantly on the move, following the characters round with excessive enthusiasm, never scared to place itself in the thick of the action. So it's a bit like watching *The Cook Report* and this had the effect of drawing me deeper into the film.



Strictly Sequinned

COMPETITION

Win a beautiful 'STRICTLY BALLROOM' t-shirt.

Simply complete the following phrase
I want this t-shirt so very, very, very much because

As many words as you deem appropriate. (Essays welcomed).

Return to: Catherine: Felix Office by Monday



And how old are you my dear?

This is another Allen masterpiece using his tried and tested film style which never fails - don't miss it.

Aralia Elegantissima.

●Opens today at Cannon Chelsea—across London on Oct 30th.

Strictly Ballroom- encore

Your ex-IC dance team reviewer was shocked and stunned at this ludicrous confection of drivel. With all the directorial subtlety (Baz Luhrmann) of a Benny Hill show there is no dirt or dancing. Hunky Champ Scott Hastings (Paul Mercurio) dances(?) his own innovative (ha!) steps in a competition, and is written off by all including his partner. Enter hideous beginner Fran ready and waiting to metamorphosose into a feisty, firey flamenco Queen. Together they take on nobody in particular—oh—and fall in lurve, of course. Some of the themes had great potential, the integrity of the original versus the corruption of the establishment, the proud roots of Ballroom dancing in the earthy latin rhythms of Andalucia. Unfortunately a) no one can dance, b) even fewer can act and c) the music's crap. Praise be for Fran (Tara Morice) and her Spanish family providing the only flicker of dignity in this dismal, embarrassing film.

S.A.

●Opens today pretty much everywhere.

Theatre

Marsha Raven & The Blues Angels

Marsha Raven deserves more than 'A Little Respect' her gritty, touching, eclectic ramble through the history of women in the blues, is a 'must-see' for blues fans, feminists and fun lovers alike. From its west African roots through smoke-filled bars and brothels to discos and beyond Martha sketches the metamorphosis with her sweet sharp talkin' and her even sweeter singin'. Every 'great' is revered from Ma Rainey, Billie Holiday, Ella Fitzgerald to Nina Simone, Diana Ross and Chakka Khan. She treats us to a bevy of unknown gems and much-loved classics. Her voice, though not exceptional, rises wonderfully to the challenge of each song. Style, timbre and gestures are captured and conveyed with wit, skill and a real love for the blues and its exponents. Thankfully the sensitive, original piano and harmonica playing masked some rough drums and bass in the band. All this sister needs, girls, is an appreciative audience and looodda R-E-S-P-E-C-T! Go.

S.A.

●The Bloomsbury Theatre, Goudge Street tube. 8pm until Sat 24 Oct.

Theatre

Twelfth Night

You certainly know who Shakespeare is. You might not know 'Twelfth Night'. Well, you will have the opportunity to see it. Not only is DramSoc staging this play as its Christmas production, but it is also shown by Past Imperfect Theatre Company directed by Philip Osment, in the Drill Halls Arts Centre, next to RADA.

Presented is an up-to-date interpretation with fitness exercises, modern bright coloured clothes and nowadays facial expressions and gestures—all of it to true, difficult to understand Shakespearean language. The characters are quite excessively played, just as it is expected of a hearty comedy. Especially I enjoyed the part of Malvolio who wore an upper-face mask. Since she was restricted in facial expression, acting and voice had to perform all the stronger.

Several of those theatre graduates are black, which adds a further variety.

Near the end, there was a small accident which disconcerted the whole company for a short moment: Sebastian kissed an actor instead of an actress...But it was a vivid production in the end surprising, too.

Kristine J Valler

●Drill Hall Arts Centre, 16 Chenies Street WC1, BO 071 387 9629, Tickets £5-10

Liar, Liar

All of a sudden the title becomes clear to me: As two squabbling sisters may yell this in childhood, the play is a visit to the scene of two sisters meeting in adulthood. Their dialogue uncovers their resentments, regrets and harsh memories. These are squeezed out through bouts of anger and frustration.

The sisters, Anna and Gill, are very different people and their parts are played, by M.G. Macdonald and Kate Worth respectively, with varying degrees of competence.

It's a patchy play; dragging at times and too choc-a-block with angst and pain at others, and, on the whole, the brevity and lack of fluency doesn't serve such a theme.

Darwen

●Etcetra Theatre Club 265 Camden High St. NW1 BO 071 482 4857, Tickets £4-5

Trouble in Mind

Written by Alice Childress, one of the leading black writers in America, *Trouble in Mind* is set in a Broadway theatre of New York, at the time of the Montgomery Civil Rights marches (1956)

Willetta Mayer (Carmen Munroe), a black vaudeville star who has spent much of her career in the role of the 'southern black mammy', turns up for the first rehearsal of a new play. There she meets the rest of the cast—a group of black and white actors. The play's director is Al Manners (Maurice Reeves), an early-forties, hatless, well-tweed product of Hollywood. As the rehearsals progress, prejudice and compromise is revealed as the actors come face to face not only with each other but with the racial politics of the play that they are about to perform. The harrowing

account of a lynching prompts a compliant Willetta to question not only the attitude of her white director (considerate and understanding after his own fashion; selfish and tactless according to hers), but also those of her fellow actors.

Munroe's powerful performance and Reeves' vitality match perfectly the challenges of the plot; the script attempts to amalgamate two plays in one forcing the actors to switch between roles. Moreover, what makes *Trouble in Mind* a wonderful play is not only that it is a comedy about backstage life. It is also that it presents a human problem with all its immediacy and relevance in a very witty manner.

Mediterraneo

●Tricycle Theatre 269 Kilburn High Road NW6, BO 071 328 1000, Tickets £6-8.50



I don't like yer attitude, pal..

('Trouble in Mind')

Exile

Exile by David Ian Neville presents us with three different perspectives of a single terrorist act in Northern Ireland. The play is made up of three monologues. However each character talks to an invisible person (a dead wife or absent husband etc) and this broadens the scope of the play impressing on us that there are many more than these three who are affected.

Jane Reilly (Gail) and Finlay McLean (Peter) play the wife and father, respectively, of a soldier disabled by the blast. Though the choice of characters is not unusual, the twist here is that the soldier lives with Peter. Both actors powerfully use their parts to draw the audience

in, making the pain at once universal and individual.

Sandra is the girlfriend of the terrorist responsible for the bomb. Corinne Harris plays a character on the point of psychosis betrayed, by her trust in a futile conflict. She is the unseen casualty and this increases her suffering unbearably.

The play avoids politics keeping the drama on a personal level with the only cry being one for peace. The inevitable by-product of this is that the arbitrary nature of terrorism is seen very clearly; 'Toy soldiers, that's all we are'. Certainly a play to see and muse over.

S-J

●Bush Theatre, Shepherd's Bush Green, W12. £8, £6 concs. Box Office 081-743 3388

Three Shouts from a Hill

This is a series of one act farces written by Sean O'Casey staged by the O'Casey Theatre Company from Northern Ireland.

The first 'End of the Beginning' sees a husband and wife exchange jobs to prove a point. The inevitable chaos that followed was supposed to be amusing and unfortunately it was not. The humour in this play, written in 1934, is somewhat dated.

In 'A Pound on Demand' a workman 'on the up' slurs and staggers his way aided by his friend to the counter in a post office to demand a pound. Whilst attempting to write his signature the disruption caused forms the basis of the farce. This was definitely a welcome change from the limp antics in the first farce.

The last play 'Bedtime Story' centres around the guilt of a young pious catholic bachelor who regrets the events after having invited a young girl to his lodgings. The series of farces started off badly but picked up and ended on a high note. 'Three Shouts from a Hill' was at the Lilian Baylis Theatre, Sadlers Wells. Frankly the time and money invested in some other pursuit would have been more worthwhile.

Koby

●Lilian Baylis Theatre, EC1. 8pm, £9, £5 concs. Box Office 071-837 4104.

Which Witch

The Piccadilly Theatre is currently home to a surprising opera musical *Which Witch*. Set in the unenlightened Europe of the Spanish Inquisition. It is the powerful story of a woman's forbidden love for a young, tormented bishop. Talented voices and a varied musical palette combine with excellent sets, to produce forbidding, Danté-like imagery, interspersed with light, humorous moments. Reactions to the sometimes nightmarish scenes were variable; this performance allows no indifference. If you can afford the steep ticket prices, this is a unique, artistic performance to be enjoyed.

Kathleen Tennant

●Piccadilly Theatre, Denman Street W1, BO 071 867 1118, Tickets £15-18

FRIDAY

Cinema

Camden Plaza

211 Camden High St, NW1 (071-485 2443) Camden Town tube. Seats £5; 1st show daily £3.80; concs £2.30 1st perf only. This week:

Unforgiven 3.00 5.45 8.30

Chelsea Cinema

206 King's Rd, SW3 (071-351 3742) Sloane Sq tube. Seats £5.50; 1st show daily £3.80; concs £2.80 1st perf only.

This week:
Unforgiven 12.30 3.05 5.40 8.20

Electric Cinema

191 Portobello Rd, W11 (071-792 2020) Notting Hill/ Ladbroke Grove tubes. Seats £4.50.

Today:

Salmonberries 2.00 5.30 9.00

Sugarbaby 3.55 7.25

Gate Cinema

87 Notting Hill Gate, W11 (071-727 4043) Notting Hill Gate tube. Seats £5.50, Sun mat £4; concs (card required) £3 Mon-Fri before 6pm, Sun mat £3.

This week:

Husbands And Wives 2.15 4.30 6.45 9.00. Late Fri, Sat 11.15

MGM Chelsea

279 King's Rd, SW3 (071-352 5096) Sloane Sq tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm.

This week:

Husbands And Wives 2.00 4.30 7.00 9.00

Beauty And The Beast 1.00 3.15 5.30 7.35 9.45

Strictly Ballroom 2.30 5.00 7.35 9.45

MGM Fulham Rd

Fulham Road, SW10 (071-370 2636) South Ken tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm.

This week:

1492 Conquest of Paradise 2.30 6.05 9.10

Patriot Games 1.10 3.55 6.50 9.30

Wuthering Heights 1.40 4.15 7.10 9.35

Unforgiven 1.10 3.50 6.35 9.25

Thunderheat 1.40 4.20 6.50 9.30

Housesitter 1.40 7.00

Minema

45 Knightsbridge, SW1 (071-235 4225) Knightsbridge/ Hyde Park tubes. Seats £6.50; concs £3.50 1st perf Mon-Fri for students.

This week:

Prague 3.00 5.00 7.00 9.00

Notting Hill Coronet

Notting Hill Gate, W11 (071-727 6705) Notting Hill tube. Seats £5. This week:

Unforgiven 2.45 5.30 8.20 (not Sat) 1.10 4.00 6.45 9.30 (Sat)

Odeon Kensington

263 Kensington High St, W8 (071-371 3166) Ken High St tube. Seats £6.

This week:

Beauty And The Beast 1.30 4.00 6.30 9.00

Just Like A Woman 4.05 9.30. Late Fri, Sat 12.00

A League Of Their Own 1.10 6.35 8.10

California Man 1.35 3.50

Bitter Moon 6.05 9.10. Late Fri, Sat 12.15

Husbands And Wives 1.35 4.15 6.55 9.35. Late Fri, Sat 12.15

Carry On Columbus 2.05 4.25

White Men Can't Jump 6.45 9.30. Late Fri, Sat 12.15

Strictly Ballroom 2.10 4.35 7.00 9.25. Late Fri, Sat 11.50

Prince Charles

Leicester Place, WC2 (071-437 8181) Piccadilly/Leicester Sq tubes. Seats £1.20.

Today:

My Cousin Vinny 1.30

Fried green Tomatoes 4.00

Batman returns 6.30

Spike Lee Special 9.00

Scala

257-277 Pentonville Rd, N1 (071-278 0051) King's Cross tube. Seats £4.50; concs £3 Mon-Fri before 4.30pm for students.

This week:

Crimes And Misdemeanours 4.55 8.50+

Hannah And Her Sisters 2.55 6.50

Music

Brixton Academy

All-nighter, *The Orb*, DJ Lewis, sold out.

Middlesex University (!) Radiohead, Oakwood Tube.

White Hart Land of Jeffrey, £2, *Greenford Lane*, *Greenford tube*.

Theatre

Bloomsbury Theatre

Blues Angels Gordon Street WC1, (071 387 9629), Fri-Mon 8pm, Sat 5pm and 8.30pm, Tickets £6.50-10

Bush

Exile, Shepherds Bush Green, (071 743 3388), 8pm, Tickets £6-8.

Drill Hall Arts Centre

An Angel on a Bridge 16 Chenies Street (071 637 8270), 7.30pm, £6-9.

Twelfth Night 2pm Fri and Sat, 7.30pm from Tues.

Ecetera Theatre *New Man* Oxford Arms 265 Camden High Street (071 482 4857), 'till Sun, 7.15pm, Tickets £3.50-4.

Liar Liar, Not Monday 9.30pm.

Picadilly Theatre

Which Witch Denman St. W1 (071 867 1118/1111) 7.30pm, Tickets £15.50-28.

Tricycle Trouble in Mind 269 Kilburn High Road (071 328 1000) 8pm, Tickets £4-11.

College

Third World First weekly meeting 12.45 in Southside Upper Lounge

SATURDAY

Cinema

What's On

TUESDAY

Cinema

Electric Cinema

Family Viewing 3.15+

The Adjuster 4.50

F For Fake 7.00+

Citizen Kane 8.35

Prince Charles

Batman Returns 1.30

High Heels 4.00

Hearts Of Darkness 6.20

Apocalypse Now In 70mm 8.30

Scala

Europa Europa 5.00 9.00+

A Love In Germany 3.00 7.00

Music

Camden Palace, *Drop Nineteens*, £2-4.

Powerhaus, *Jesus Lizard*, *Headcleaner*, *Mr Ray's Wig World*.

College

ICSF present 'Batman Returns' at 6.45 in Mech Eng 220.

membership £3, £1 thereafter (1st film free)

Third World First coffee stall JCR 12-2pm; the trading Game-an insight into world trade, W2-W3 6pm

WEDNESDAY

Cinema

Electric Cinema

A World Without Pity 3.00+

Autobus 4.40

Home Alone 6.40+

My Cousin Vinny 8.35

Prince Charles

Prince Of Tides 1.30

Mash 4.00

Cape Fear 6.30

Carmen Jones And Oreos With Attitude 9.00

Scala

The Devil's Cleavage+ *Mothers* 4.30

Flaming Bars+ (Evening)

The Way Of The Wicked

Music

Mean Fiddler, *Indigo Girls*, *Balloon*, £6.

Gossips, *Sheep on Drugs*.

Mean Fiddler Acoustic Room, *Jerry Burns*, £5

College

Humanities Programme present 'Has Human Evolution Ended' by Dr. Steve Jones, UCL, 1.15 LT1

THURSDAY

Cinema

Electric Cinema

Home Alone 3.00+

My Cousin Vinny 4.55

A World Without Pity 7.20+

Autobus 9.00

Prince Charles

Edward Scissorhands 1.30

Batman Returns 4.00

My Cousin Vinny 6.30

Closed For Preview 9.00

Scala

Unbearable Lightness Of Being 2.30 7.50+

Last Tango In Paris 5.30

Music

ULU, *Sultans of Ping*, *Wonky Alice*, *LMNO Pelican*, £6

College

T.H. Huxley Society introductory meeting and free lunch in Union Lounge

Environmental and Appropriate Technology Society talk by Donald Ritchie of the 'London Wildlife Trust' at 1pm in Biology Room W2

The Humanities Programme present Shostakovich Piano Trios 1 and 2, 12.45 in Read Theatre

Sherfield Building

Film Society are showing *Far And Away* in Mech Eng 220 at 7.30

Small Ads

•WANTED: BMW R80 Motorcycle. Contact the Bike Club c/o Shane Watson, Chem Eng II.

•THE ICSF Library (underneath the southwest corner of Beit Quad) is open every lunchtime. Over 2,700 books and 70 videos are

available for members to borrow free. The £3 membership fee also gets members into their first film showing free. Contact J K Fouzder (Chem Eng 3) for more details.

•IMPERIAL COLLEGE Tenpin Bowling Club: Are you a keen bowler? The Bowling club is looking for competent and fun bowlers, especially women, to come on Wednesday and/or play in matches at the weekend. If you are interested in cheap bowling, competitive or fun, please contact Pete Sharpe (capt) on ext 7488 or come on Wednesday 2.15pm, Aero Eng foyer.

•IMPERIAL COLLEGE Union Radio Modellers meet every Tuesday in Southside Upper Lounge from 1.00pm-2.00pm, and also in Mechanical Engineering Training Workshop (Level 3) from 5.30pm-7.30pm. For more information contact David Walker, Chem Eng III.

Careers Info

There are two Careers Talks this coming week in Huxley LT213, Clore Lecture Theatre at 1.00-1.50pm. Tuesday 27th

FELIX DEADLINES

1pm Monday:
for letters or articles

TODAY 1pm:
News Meeting

**Wednesday
afternoon:**
Reviewers come in

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We have a fantastic offer for all you students, a cut wash and blowdry by our top stylist (which normally costs around £21) For only £11 Men £12 Women Check us out!

It's here again...

Silwood Park Bonfire Night

Friday 6th November
7pm

Torchlit procession, bonfire, mega fireworks display, food, late bar, disco
Transport from South Ken. available.

Watch this space for details!

THE MAGPIE PROJECT

Vacancy for Laboratory Assistant

The MAGPIE project in the physics department is the construction of the largest pulsed power current generator in Europe. When completed in March 1993 its 1.6 million ampere current from a 2 million volt supply will be used in the quest for nuclear fusion.

The job will be unglamorous, primarily being gofering, form filling, telephoning, cleaning and manual labour with a small well motivated team.

The applicant will be enthusiastic, intelligent and trained in Physics or Engineering. Pay to be agreed. Contract: ASAP to 31.03.93.

Contact:

Dr James Bayley
Plasma Physics Group
x 6887

IC 1

IC 1st team football started their quest for the league title with a convincing 6-2 win over a weak St George's side.

The game couldn't have started worse for IC as 30 seconds after the whistle IC keeper Martin Atherton found himself collecting the ball from his nets after a sloppy defensive corner.

But there was no need to worry as IC's forwards J Motoshed and Arman Galloway (offside, referee!!) used to their full advantage the brilliant passes given to them by their continental-style midfield and scored two goals each. The half ended with the score at 4-2 after the referee had given a generous penalty to the opposition.

The second half was similar to the first with IC dominating and J Motoshed scoring his first hat-trick of the season with a fine header. R Dixon brought the goals to six with what must be contender for goal of the season, finishing off a six man passing move with an incredible volley from the edge of the box.

Special mention must be made to the incredible number of goals we missed (the score could easily have gone into double figures!), but especially to one by T Botzios who after having avoided the opponent's offside trap, and after a 50 yard run managed to miss with only the keeper blocking his way.

Next game is on Wednesday 21st away at Reading for the first round of the UAU Cup.

X-Country Run

What has 36 legs, the apparent IQ of a goldfish and runs madly around gas mains on Hampstead Heath for fun? No, not Norman Lamont on his day off, but the IC Cross-Country team on their first outing of the year in the London Colleges League at Parliament Hill Fields on Wednesday 14th October. The turn-out was excellent—eighteen of them in fact (if your maths is that bad)—a mixture of experience and new talent. Not only that, but the performance was worthy of a good 'didn't they do well?'

In particular, the women's team got off to a stonking start with Edwige Pitel, Lenny Rogers and Maria Raimondi finishing 1st, 3rd and 6th respectively. The men's team (members too numerous to mention by name) finished in a wide range of positions—sitting, kneeling, crawling etc...Particular gold stars go to best newcomer

Dribs

We (last year's league champions) started the new season with resounding victory over Kings College Hospital on Sunday.

Everybody in the team played exceptionally well against a very strong, defensive opposition, which will undoubtedly be one of the toughest teams we come across in this year's league.

Our defence as ever kept our goalie very cold and apart from a fumble from Sue (I've never played in goal before) MacDonald they proved pretty impenetrable, with Sharon, Arlene, and newcomer Jane kicking all efforts of their attack back down the pitch.

The midfield showed just how fit they are and kept the ball moving with good tackling and passing, well done to Caroline, Julianna and Juliette.

The attack were amazing. A talented Christine gave their defence something to worry about and if it weren't for some excellent goal keeping from the opposition the score would have been much higher. Jo scored two goals, one from a very well placed corner from Jocelyn who also scored the other goals.

Kings College Hospital play hard on the pitch but they know how to party afterwards!

If you'd like to play come along to the Union Snack Bar at 6.00pm on Thursdays or get in touch with me Eleanor Gibson (Captain) in the Union pigeonhole. Everybody's welcome.

Run

(Simon Thomas—9th), best comebacks (Dave Knight—20th and Bill Skales, 26th) and best of the first year pack (Steve Waite, 32nd). Thereafter came a further 11 runners placed from 54th to 96th, giving the 'B' team in particular a very good start to the season. Smart one!

Training

Every Monday and Thursday at 12.14pm and 5.15pm. Meet by noticeboard on the ground floor of the Union Building or come along every Sunday at Battersea Park track 11.00am (£1)

Next League Race

Wednesday 4th November at University of Surrey, Guildford. Other races may be organised before then so see the noticeboard for details.

Talkback

After years of grovelling to the Felix editor, it has finally happened. Yes Felix now has a back page for sports. So all that is required is your co-operation to fill it.

Any results, reports or decisions relating to a sports theme will be placed there from now on. The results table will hopefully carry the results from this weeks games - but only if you let Felix know the score. The easiest and most practical method of conveying the result is by phone (071 589 5111 x3515 or 071 225 8672). Hopefully, this

1. Try to make the article as succinct and to the point as possible. No one wants to read a whole lot of drivel that goes on and on and ... (especially me !!). And if possible supply a photo.

2. Check your article for spelling and gramatical errors. This does speed up the process of printing the article.

3. If possible submit the report on disk (either DOS or MAC format). I promise to return all submitted disks.

4. Failing 3. above, please write

NOVEMBER SCHEDULER

If you have an event planned for the dates below please submit all articles by Monday Oct 26, 1pm

Mon	Tue	Wed	Thur	Fri	Sat	Sun
2	3	4	5	6	7	8

should become a habit for all the teams just as they've finished their game and are relaxing in the bar, convalescing on that oh-so-near missed opportunity to clinch the match.

As a result of the back page, more space is now available for the remaining clubs and societies. But please note, due to a highly successful publicity campaign during Fresher's Fair, we have been inundated with reports. So here are a few tips on how to submit an article.

neatly and clearly on a fresh piece of A4 paper. The number of submissions I receive which are illegible and incoherent are mind boggling.

5. Finally submit the article in time. The deadline is 1pm Monday. I have produced a schedule to help in assessing the date on which you should submit an article. Please note, if you want to submit a large article, come and see me or Jonty a week in advance, so that we may budget for it.

RESULTS TABLE

Women's Football—18th Oct

IC Dribblers 4-1 Kings College Hosp

Netball—21st Oct

IC 31-33 Reading*

Football—21st Oct

IC 1st 3-2 Reading 1st*
IC 2nd 0-3 Reading 2nd*
IC 3rd 2-2 Reading 3rd*

Rugby Union—21st Oct

IC 1st 3-38 Reading 1st*
IC 2nd 5-74 Reading 2nd*
IC 3rd 5-36 Reading 3rd*

Men's Badminton—21st Oct

IC 1st 8-1 Reading 1st*
IC 2nd 4-5 Reading 2nd*

Squash—21st Oct

IC 1st 0-5 Reading*

Women's Badminton—21st Oct

IC 6-3 Reading*

Table Tennis—21st Oct

IC 15-2 Reading*

Golf—21st Oct

IC 5-1 Reading*

Tennis—21st Oct

IC 3-3 Reading*

Hockey—21st Oct

IC 1st 1-2 Reading 1st*
IC 2nd 0-3 Reading 2nd*

Women's Tennis—21st Oct

IC 0-6 Reading*

*=away match

Women's Hockey—21st Oct

IC 1st 1-1 Reading 1st*
IC 2nd 0-8 Reading*