

# FELIX

The Student Newspaper of Imperial College



Issue 943 9th October 1992

## Former Imperial president opens bar



Trevor Phillips opening Da Vinci's, the refurbished Union Lounge Bar. Mr Phillips, a former Imperial College Union, ULU and NUS President is a television presenter for London Weekend Television.

## 'Wear swipecards to cut crime'

by Our News Staff

College security services have this week called for staff and students to wear their identity 'swipecards' at all times. The call was issued in a bid to further decrease the level of 'walk in' crime at Imperial, and made in the week when it was revealed that over 2,000 new identity 'swipecards' were issued at the start of term.

Senior security officials are claiming that the level of 'spectacular' crime at the college has decreased markedly since the

introduction of the new electronic identification 'swipecard' system last Easter. The new system does not appear to have made any impact on the level of thefts from unlocked or unoccupied offices. Security chiefs are saying that the level of 'walk in - walk off' crime would slow if the swipecards were worn at all times, as they say this would help in the detection of strangers.

Five thefts occurred last Monday, the first day of term. The items stolen were a cheque book, a cycle

saddle, a purse and two wallets. Kensington police are still questioning a man detained after being found in possession of cheque books and cards stolen from the college in September. College staff and students are being advised to telephone the Sherfield security lodge on internal 3372 if their swipecards are lost, or if they see anything suspicious.

Also this week, the new College Fire Officer appealed for students to exercise restraint when

considering tampering with fire fighting apparatus in Halls of Residence. Graham Cox said that the equipment was to 'protect and save lives in an emergency', and that tampering could 'turn an emergency into a casualty'. Work is continuing on the modernisation of the college fire systems. Mr Cox said that some of the current systems were of 'considerable age', and that they were being progressively upgraded to meet and exceed new safety standards.

**7**  
Homeless  
Problem

**8/9**  
Telephone  
Numbers

**11/12/13**  
Reviews  
Round-up

**14/15**  
What's On  
Around London



# Beit Back

Welcome to Imperial College. Most of you reading *Felix* for the first time will be living in a Hall of Residence. If this is your first time away from your parent's home you will probably be 'surprised' by the standard of accommodation.

The Imperial College prospectus proudly guarantees you a room in its or an Intercollegiate Hall of Residence. Although the Intercollegiate halls are of a slightly higher standard and offer the chance of meeting students from other colleges in London, they are not situated in the South Kensington area.

The Southside halls of residence have been described as 'shitty'. In recent years there have been floods of sewage and loss of water and power. Even when everything is working your communal living and cooking facilities are compact with the theft of food from fridges commonplace.

The Evelyn Gardens residences vary from Fisher Hall which is rated as positively luxurious to the now closed Holbein House. This hall was closed at Easter last year with the remaining occupants turned

out onto the street. Refurbishment work did not appear to start until the summer and it appears it will not open until December, if then. In the meantime we are missing 60 bed spaces.

Even college management realise that it is not a good idea to have a hall closed during term time. But with 60 people sharing one shower and two gas rings in the basement, any environmental health officer would close the place down if they saw it. College sensibly decided to pre-empt them, but then could not get coordinated itself to complete the refurbishment over the summer.

So, what options does that leave you with? You could try the private sector. However this summer the cost of renting a flat seems to have increased by around 10% if you want to be within 10 minutes cycling distance. If you can not afford the £60-80 for a single room in this area, prices fall as you move further out or south of the river into Battersea and Clapham.

However the state of accommodation in London and the state of the halls of residence are one of college's best kept secrets. If you, or your parents, knew how much time you would spend worrying about accommodation, the amounts you would pay and the standard you would live in they would ensure that you went to different University at the other end of the country where you can have a single room in hall for around £40

a week for your whole course. While new students remain in ignorance of the true situation, the college will continue to have new students.

**Views expressed in this article are not necessarily shared by the editorial staff of Felix or the staff of Imperial College Union.**

Imperial College  
Union  
**Career's Fair**  
Marquee on Queen's  
Lawn  
20th and 21st October

*Beit Back is open to any contributors who wish to express a controversial point of view anonymously. If you wish to submit a piece, please contact Jonty on 3515.*

## Careers Info

There are two CAREERS TALKS this coming week in Huxley LT213 at 1.00-1.50pm.

Tuesday 13th October: 'The Application Game and how to lose it' by Mr Brian Hyde, former Recruitment Manager of IBM. Laughs are guaranteed!

Thursday 15th October: 'The Communications Industry' by Mr Hugh Smith, Recruitment Manager of BT.

All undergraduates and postgraduates are welcome to attend. No need to book—just turn up.

For further information come to the Careers Service, Room 310 Sheffield—open from 10.00am to 5.00pm Monday to Friday. A Duty

Careers Adviser is available for quick queries from 1.00-2.00pm daily.

## Small Ads

● **SITUATION VACANT.** Active opposition letter writer required by Consoc to replace Declan Curry. Apply via Consoc pigeonhole.

● **FOUND**—climbing shoes in Southside, contact Union.

● **FOR SALE:** TV £40, Video £80. Contact Rex in STOIC on ext 3518 or 3rd Floor Union Building.

● **MICROPHONE** stolen from Union Concert Hall on Monday night. We need to use it again. Reward for return to STOIC.

● **WANTED:** Man's mountain bike. Only a good quality bike in excellent condition considered. See Rose Atkins in Felix or phone 3515.

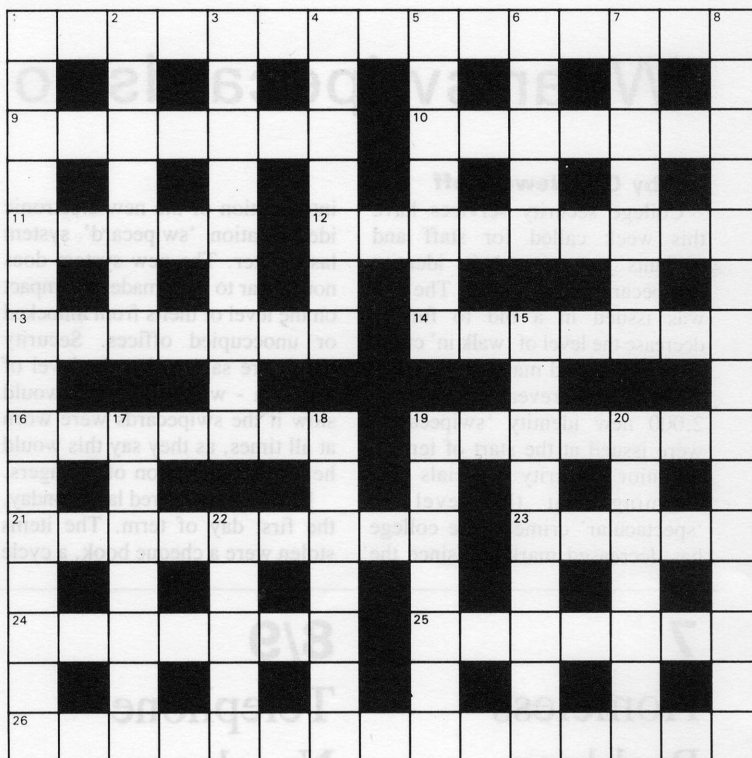
## ACROSS

1. Hit hard! Few get blocker, for example, on the Cricket Crease (3,6,6)
9. Dresses up smartly beginning of specially incorrect cures (7)
10. A tired horse and sheep get their words confused (7)
11. Give support ova' and above the course of duty (3-2)
12. Old part of play, perhaps, with chart successes striking precisely (5,4)
13. Different strobes matching exactly (7)
14. Angrily Flo' felt she was being disciplined! (4-3)
16. Creatures group inside about sin! (7)
19. Drop lowering comment! (3,4)
21. Drives crazy of French males gallery (9)
23. Summons back from Norse tick-off! (5)
24. Medic found in reverse pin, on type of paint (3-4)
24. I arm us with a beaten fighter (7)

26. Mad vet rise to encourage a position that does the job! (5,3,7)

## DOWN

1. Logged homes of status (6,9)
2. Fume in gas for vehicles! (7)
3. Capacity of enticer promotes strange characteristics
4. Do the U.S. store naughty rejecters? (7)
5. Hang up vane worker forward! (2-5)
6. Surely not appropriate aboard old fast train! (5)
7. In North Polish town, wrongly lark in nothing! (7)
8. Paper about your existence, perhaps (5,2,4,4)
15. Confused Telecom bomber is not on time (4-5)
17. I Half ran backwards to a meeting! (7)
18. Remain stable when exercising putt, say
19. Before; cat back-exercise (5-2)
20. The Choir at Notredame, go to Canada, in return! (7)
22. Care for a shark! (5)





## Editorial

*If you want to get involved in Felix, the office is open most days of the week, so come in and have a look round.*

*News Meetings, Monday 1pm  
Reviews Meetings on Wednesday Afternoon  
Features should be in friday before publication*

I hope that as many people as possible got to read or see a copy of Felix in their first week here. I hope to explain here some of the reasons behind the way Felix does things

Financially we are not independent from Imperial College or its Student Union. You, the student pays money to the College, who then give the Union money, part of which funds the production of Felix. Because, we are a fairly large operation we have to add to this money by advertising revenue. We are very lucky, many other student newspapers have to fund their entire production with advertising, we do not, because of the Union contributions.

Another tradition is that Felix is editorially independent of the Union. This makes any comment we make untainted, or sanitised to ensure the Union or College gets the best publicity. As soon as one person starts to dictate what Felix does, in any small way, that integrity is fatally compromised.

It is hardly surprising that there are times when the Union wants to control what Felix does. At the moment, we are being dictated to about how we should run advertising, a major source of the money that keeps Felix afloat. Mandy Hurford, the Union

Manager, is upset about a leaflet that was delivered to all the Halls as part of Felix last Saturday. On the leaflet was a plug for an event this week, which is sponsored by the bookstore, Dillons. The leaflet was delivered free, in return for entrance to the event by one of our photographers. Mandy believes that this tiny plug for Dillons will drag business away from the Imperial College Union Bookstore.

Any student knows that the ICU Bookstore is cheaper and more convenient than any Dillons store and stocks texts that are relevant to Imperial College students and staff. Anyone in their right mind would be educationally challenged to choose anywhere else. But if Imperial College Union Bookstore want to become a going financial concern it must learn to compete in the same market place as other chain book stores. Placing of advertising is part of that market place.

What I object to is the Union thinking that they can run Felix's advertising. If any bookstore wants to give Felix money for advertising I will not complain. We run advertising for restaurants, is this not in competition with the Union snack bar? No one voiced a complaint about last weeks Wagamama competition. The

College Bar and QT have also advertised, not a peep was heard out of the Union then. Should we consult with the Union about every potentially controversial advertising offer? Never, besides being impossible to manage, were would it end? Soon we would be run lock, stock and barrel by the Union. Most of all, when the Union makes decisions that affect Felix we are rarely consulted, why should we consult them about how to do our job?

## Credits

News, Sarah, Kevin, Richard, Declan

Reviews, Catherine, Mario, Sam, Sarah A., Poddy, Gareth  
Features, Beccy, Nick Allen, Kevin

What's On, Boris and James  
Photos, Simon 1 and Simon 2, Joe

Crossword, John  
Union, Chris, Rick and Dom, Andy Kerr, and everyone else that's had a hard week  
Special Thanks, Poddy, Simon, Catherine and Sam for the Freshers' Fair, Sarah, Chris Stapleton, Jeremy, James, David HB, The Spooner, Andy, Rose, Sinead, Gwen, Anybody else who came in to look around.

## STUDENT INDUSTRIAL SOCIETY

*Get a mouthful of us at our  
FREE FRESHERS' BUFFET*

**Freebies**—pens, pencils, balloons,  
t-shirts (limited edition)...

**—Champagne Prize Draw—**  
donated by Thresher

**The largest ever London to Paris hitch  
and exciting, enthralling events too!**

**TUESDAY 13th OCTOBER  
1.00pm onwards  
UNION CONCERT HALL (Top Floor)**

Join the largest independently run national student organisation  
and enjoy the free food and drink

Membership £3.00 a year (discounts for two or more years)



# McKinsey & Company

McKinsey invites you to  
an open presentation  
on career opportunities  
for graduates and  
postgraduates on  
**Monday, October 19, 1992**  
at 7.30 pm in  
**The Pippard Lecture Theatre**

Strategy Consulting at McKinsey



# Friday Night Madness

**Andy Kerr** dons his dinner jacket and prepares for the freshers ball tonight, miss it at your peril.

The Freshers' Ball is here and it's party time at the Union.

Tonight the *Nutty Boys* hit Imperial College in the Concert hall and with two members of *Madness* at the helm, they're sure to have everyone dancing. They'll be playing their own unique blend of Ska and will be ably supported by a soul/Blues Brothers band, the *Timewasters*.

In the Lounge will be the *Rockingbirds*. They've just headlined at the Reading Festival and have just completed an MTV special recently. They'll be playing a set crammed full of rock and country rhinestones.

Elsewhere there'll be a casino, cocktails, food, late bar till 2am and a late, late disco. Get your tickets now to avoid disappointment.

P.S. This is not a black tie event.



## ANOTHER FELIX COMPETITION

*this week you could win...*

## A BOTTLE OF JIM BEAM BOURBON WHISKY

*Just answer this question:*

**In which year was the James B Beam Distilling Company founded?**

Fill in the form and return it to the Felix Office by Friday 16th October

Name .....

Dept.....

Answer.....

Prize winners will be announced in the Felix issue following the entry closing date.



# Music for all Nations

**Nick Allen** writes of his experiences with the IC Symphony Orchestra as they travel to Hungary and back.

When the idea of taking the orchestra to Hungary was first mooted a little over a year ago, the whole project seemed impossible. The logistics of taking a 75 piece symphony orchestra complete with instruments anywhere is an organiser's nightmare. Add to this the fact that the orchestra were going to do an exchange with a Hungarian choir, coupled with the communication problems that this entailed, the tour might never have happened. However, a year later at the beginning of September, the Budapest Academic Choral Society visited London to perform two concerts with Imperial College Symphony Orchestra, and both parties returned to Hungary together to perform a further three concerts.

The choir arrived on Saturday 12th September, exhausted after a two day non-stop coach journey. They spent a pleasant Sunday on a sightseeing tour and lunching at the Queen's Arms. They were joined by the orchestra who arrived in London on the Monday to a busy rehearsal schedule, having to prepare for two performances of Verdi Requiem in this country as well as an orchestral programme of works performed during the previous year for two concerts in Hungary. Around this they also had to fit a reception at the Hungarian Embassy, a welcome party, and a lunch at the Old Bridge Hotel in Huntingdon just outside Cambridge.

The choir's conductor, Maestro Gabor Hollerung, was to conduct the two performances in England and rehearsals with him were an experience. With very little English, he was able to communicate his musical ideas with gestures, vocal demonstrations of the sound he wanted, Italian musical terminology and some German in a way which was able to transcend all barriers between our two countries. Consequently, the concerts in the Royal College of Music and in Cambridge University Concert Hall, with soloists from the English opera scene, were occasions that none of the choir or orchestra will forget.

After a two day journey by coach with a stopover in Heidelberg, the orchestra arrived in Budapest. After



*In rehearsal in Budapest.*

a short wait for the choir's coaches, everyone was paired with host families, and the hectic schedule began with a rehearsal followed by a picnic by the not so beautiful blue Danube, cooked by the choir's conductor.

On Monday, after a spot of sightseeing, the orchestra travelled to the town of Veszprem, near the Balaton Lake, to perform its first orchestral concert at the University Concert Hall. The programme, consisting of some British works rarely heard in Hungary and Mahler's 4th Symphony, was well received and the rhythmic handclapping which is the norm in Hungary, was greeted with much amusement by the orchestra.

The choir had been sponsored by one of Hungary's leading wine cellars, which meant that the following day we were taken to the cellar just outside Budapest and given a guided tour by the chief cellar master and owner. This was followed by a tasting session of three different champagnes which was enjoyed by all, and copious bottles were bought at ridiculously cheap prices. The orchestra then returned to Budapest, where the vice-ambassador of the British Embassy, Howard Pearce, hosted a reception.

The Wednesday was probably the highlight of the whole two weeks. This was a performance of the Verdi Requiem under the orchestra's conductor Richard Dickins in the splendidly ornate

surroundings of the Liszt Academy of Music. The concert hall was so packed that there were people standing in both galleries. Both the orchestra and choir were on top form and we had four of Hungary's top opera soloists singing with us. Everything contributed to making this a profound and moving experience.

The final day was spent sightseeing, and trying desperately to spend our remaining Hungarian currency on cheap sheet music, cheap alcohol, cheap food, and cheap cassettes and CDs, as well as performing our last orchestral concert in the elegant surroundings

of the Mayor's Ceremonial Hall. Again, this was well received despite there being the inaugural concert of a new orchestra in Budapest and also a major political demonstration that attracted in the order of a quarter of a million people.

After an all-night party, the coach started the long trek back home via Heidelberg, and everyone arrived back in London very tired, but all enriched by the customs, the hospitality, the music, the beauty of Budapest, and the exchange of ideas between two groups of young talented musicians from two completely different backgrounds.



*ICSO enjoy the finer things in life.*



# Helping the Homeless

**Kevin McCandless** *investigates the homeless situation and the efforts some people are making to ease it.*

A bedraggled old man clutching his bottle of wine as he sleeps in a Covent Garden doorway, a dishevelled 16-year-old scrounging through the garbage cans in the back of a Chelsea fast-food restaurant for dinner. Still rare sights in London, but becoming increasingly common as experts warn that the city is coming perilously close to emulating New York or Rio de Janeiro in their out-of-control homeless problems.

While the exact number of homeless people on the streets of London is hard to pin down, homeless organisations put it at the tens of thousands and growing, with over two million homeless in the whole of England. Despite this, those who work at putting homeless people back into the main stream of society say that society itself is turning a blind eye to the problem.

'I think one of the most frightening things is that we're like New York in the sense that you walk over homeless people, that you push them out of the way to wherever you're going,' says Daly Maxwell, senior social worker at St Botolph's Day Centre in Aldgate. 'People are begging on the streets and I don't think we're really prepared to tackle that.'

For the past thirty years, St Botolph's Day Centre has been involved in getting the homeless off the streets, giving them a place where they can get a warm meal and a hot shower. During the decade that Maxwell has worked with the centre, he says that there has been the emergence of a new type of homeless. Where once the centre saw mostly the old 'gentleman tramp' come through its doors, people from a myriad of backgrounds now come to the centre for help.

'The old-fashioned homeless person has disappeared in the sense of the bushy beard, the overcoat and the bottle of bass,' said Maxwell, whose centre handles over three hundred people a day. 'They've all died, or ninety nine percent of them have died. Today in Britain you're faced with people who are isolated, people who are without any work, money or housing. They're the homeless of today in Britain.'

With the recession and the restructuring of the British economy during the last ten years, many of

the blue-collar jobs that once kept a person off the streets are no longer there. In addition, Maxwell accused financially strapped institutions throughout the country of 'dumping' patients in the real world with little or no preparation.

Because of the heterogeneity of such a group, which also includes the fifty thousand or so young people who come to London and wind up homeless, getting each person off the streets is a case by case basis. Getting someone back into society is more expensive and time-consuming than just providing them with a bed and a meal, but Maxwell thinks that it's worth it in the long run: 'It costs a lot of money to care for people on an individual basis but I think it's actually in Britain's best interests to do so.' During the last year, the centre has helped about sixty people into new homes and new jobs.

But once a person returns to a normal life, there is still a period of re-adjustment which can throw even the most determined of individuals. Everyday skills like cooking meals and going shopping, which most people take for granted, sometimes have to be learned all over again.

'My first eight weeks off the streets were a nightmare,' says Robert Winter, a Big Issue editor who had himself been homeless. 'I spent two years out of doors and then suddenly there was a ceiling over me. I got claustrophobia and it seemed like the bed was too soft.' Even talking politely with people, said Winter, was a skill he had to learn all over again. Once he had woken up from whatever hole he had chosen to spend the night, he could spend his day by going from day centre to day centre, finding shelter from the elements and getting food to eat.

'People may think it's easy being homeless,' said Winter. 'But you're actually out walking on the streets all day, going from place to place.'

Like many other homeless people he knows, Winter said he thought he'd be off the streets fairly soon after he lost his job. However, after being exposed each day to the harsh weather and the contempt of his fellow man, he grew discouraged and saw his expected few weeks stretch into months.

'The homeless lose their jobs and



*One of London's homeless*

say quite arrogantly, 'Oh, I'll get another job in a week,' said Winter. 'I know. It happened to me... But then you run out of money and where you're staying says 'Ok, where's my money?''

'A lot of people who end up homeless like this often become permanently traumatised. You might have gone from living with your mother one day, in a nice cosy apartment, to ending up sleeping down by Embankment,' said Maxwell. 'Now, that is one hell of a shock to the system.'

Both Maxwell and Winter say that there is currently too much emphasis on short-term solutions, such as hostels, to take care of the problem. Even where there are long-term programs in place, Winter added, too many different agencies providing the same services lead to redundancies.

'They have pilot schemes which look very nice,' said Winter. 'One or two councils have their act together, but nationwide, they've failed.'

One program in London which is helping to get homeless people off the street is the very paper that Winter works for: *The Big Issue*. It attracts media attention from around the world as a quality newspaper sold by homeless people. The Big Issue recently celebrated its first birthday and now commands a circulation of one hundred thousand copies for each fortnightly issue.

In addition to allowing their vendors to earn thirty pence for the sale of each edition, the newspaper also offers a number of programs re-training people for new jobs.

But though Maxwell and Winter admit that they sometimes get discouraged by the dim prospect of the homeless problem going away, they say that they never let it get them down.

'There's a lot of people I cannot help,' said Maxwell. 'That's very frustrating. But the bottom line is that you have to keep going and keep somehow working towards justice.'



**BEIT HALL**  
Beit Quad, Prince Consort Road,  
SW7 2BB

- 3671 **Warden**  
3670 **Subwarden** (Old Hostel)  
3672 **Subwarden** (New Hostel)

- Old Hostel**  
3611 Basement (Common Room)  
3612 Ground Floor  
3613 1st Floor  
*Payphone 071 589 0110*  
3614 2nd Floor  
3615 3rd Floor  
3616 4th Floor  
3669 5th Floor

- New Hostel**  
*Payphone (west wing) 071 589 0015*  
3617 1st Floor  
3618 1st Floor (west wing)  
3619 2nd Floor  
3620 2nd Floor (west wing)  
3621 3rd Floor  
*Payphone (3rd floor east wing)*  
*071 584 2527*  
3622 4th Floor West Wing

**BERNARD SUNLEY HOUSE**  
40-44 Evelyn Gardens, SW7 3BJ

- 316 **Warden**  
311 **Subwarden** (House 42)  
312 **Subwarden** (House 43)  
304 **Subwarden** (House 44)

- House 40**  
323 Basement  
324 Ground Floor  
320 1st Floor  
310 2nd and 3rd Floors

- House 41**  
*Payphone 071 370 1804*  
326 Basement  
322 Ground Floor  
319 1st Floor  
313 2nd Floor  
315 3rd and 4th Floors

- House 42**  
321 Basement  
325 Ground Floor  
314 2nd Floor  
311 3rd Floor  
  
**House 43**  
*Payphone 071 370 1742*  
328 Basement  
329 Ground Floor  
317 1st Floor 312 2nd Floor  
318 3rd Floor

- House 44**  
*Payphone 071 370 1804*  
305 Ground Floor  
304 1st Floor  
309 2nd Floor  
300 3rd Floor

**FALMOUTH KEOGH HALL**  
Southside, Watts Way,  
Princes Gardens, SW7 1LU

- 3630 **Warden**  
3623 **Subwarden**  
3636 **Subwarden**  
3625 **Assistant Subwarden**  
3624 **Assistant Subwarden**

Dial 7 and then the first two digits  
of the room number you require.

- 3628 Gallery (staircase 1-5)  
710 Gallery (staircase 1-5)  
*Payphone (staircase 1-5)*  
*071 589 9207*  
*Payphone (staircase 1-5)*  
*071 589 9217*  
*Payphone (staircase 1-5)*  
*071 589 2050*  
3638 Gallery (staircase 6-8)  
740 Gallery (staircase 6-8)  
*Payphone (staircase 6-8)*  
*071 589 9247*  
*Payphone (staircase 6-8)*  
*071 589 2050*  
3626 Common Room

**FISHER HALL**  
12-30 Evelyn Gardens, SW7 3BG

- 448 **Warden**  
418 **Subwarden** (House 12)  
457 **Subwarden** (House 16)  
401 **Subwarden** (House 20)  
459 **Subwarden** (House 26)  
450 **Subwarden** (House 28)

- 458 Hall Office (7pm-9pm) and  
Duty Subwarden

- Payphone (house 12) 071 373 9620*  
*Payphone (house 16) 071 373 9668*  
*Payphone (house 20) 071 373 9683*  
*Payphone (house 24) 071 370 1665*  
*Payphone (house 26) 071 370 3022*

- 449 Room 1  
445 Rooms 2, 3  
439 Rooms 4, 5, 6  
433 Rooms 7, 8  
429 Rooms 9, 10  
424 Rooms 11, 12, 13  
417 Rooms 14, 15, 16  
411 Rooms 17, 18  
407 Rooms 19, 20, 21  
453 Rooms 100, 101, 102  
444 Rooms 103, 104, 106, 107  
440 Rooms 108, 109, 110, 111  
432 Rooms 113, 114, 115  
428 Rooms 117, 118, 119, 120  
422 Rooms 122, 123, 124  
416 Rooms 126, 127, 128, 129  
410 Rooms 131, 132, 133  
404 Rooms 135, 136, 137  
456 Rooms 200, 201, 202  
452 Rooms 203, 204  
443 Rooms 205, 207  
441 Rooms 208, 209, 210, 211

# Halls of Residence Telephone Numbers

- House 12**  
431 Rooms 212, 213, 214  
427 Rooms 215, 216, 217, 218  
420 Rooms 219, 220, 221  
415 Rooms 222, 223, 224, 225  
409 Rooms 226, 227, 228  
403 Rooms 229, 230, 231  
451 Rooms 300, 301, 302  
447 Rooms 303, 304, 305  
442 Rooms 306, 307, 308  
438 Rooms 310, 311, 312  
430 Rooms 313, 314, 315  
426 Rooms 316 (Guest room),  
317, 318  
421 Rooms 319, 320, 321  
414 Rooms 322, 323, 324  
408 Rooms 325, 326, 327  
402 Rooms 328, 329, 330  
442 Rooms 400, 401  
406 Basement Flat 12  
419 Basement Flat 16  
423 Basement Flat 18  
434 Basement Flat 22  
437 Basement Flat 24  
454 Basement Flat 30  
446 Common Room

- House 61**  
239 Basement  
241 Ground Floor and  
**Subwarden**  
244 1st Floor  
251 2nd Floor  
252 3rd Floor  
248 4th Floor  
  
**House 62 and 63**  
243 Ground Floor  
245 1st Floor  
246 1st Floor  
250 2nd Floor  
247 3rd Floor  
249 4th Floor

- GARDEN HALL**  
10-12 Princes Gardens, SW7 1NA  
  
8630 **Warden**  
3690 **Subwarden**  
3634 **Assistant Warden**

- House 10**  
820 Ground Floor (Rm 9)  
827 Ground Floor (Rms 7, 8)  
823 1st Floor (Rms 18, 19)  
822 2nd Floor (Rms 26, 27, 28)  
824 3rd Floor (Rms 37, 38)  
824 4th Floor (Rms 49, 50, 51,  
52, 53, 54)

- House 11**  
834 Ground Floor (Main  
Entrance)  
836 Ground Floor (Telephone  
Booth)  
835 Ground Floor (Games Room)  
817 1st Floor (Rm 16)  
816 2nd Floor (Rms 23, 24, 25)  
815 3rd Floor (Rms 35, 36)  
811 4th Floor (Rms 45, 46, 47,  
48)

- House 12**  
821 Basement (Rms 3, 4, 5)  
825 Ground Floor (Rms 1, 2)  
826 1st Floor (Rms 13, 14)  
814 2nd Floor (Rms 21, 22)  
813 3rd Floor (Rms 31, 32, 33,  
34)  
828 4th Floor (41, 42, 43, 44)

**HOLBEIN HOUSE**  
61-63 Evelyn Gardens, SW7 3BH

- 240 **Warden**  
  
**House 51**  
239 Basement  
241 Ground Floor and  
**Subwarden**  
244 1st Floor  
251 2nd Floor  
252 3rd Floor  
248 4th Floor

**MONTPELIER HALL**  
14 Montpelier Street, SW7

- 3681 **Warden**  
071 584 9586 **Subwarden**  
071 581 4617 **Subwarden**  
  
3681 Students  
071 584 0029 Students  
071 584 0376 Students

- Payphone 071 370 4846*  
*Payphone 071 370 4834*

**LINSTEAD HALL**  
Watts Way, Princes Gardens,  
SW7 1LU

- 3640 **Warden**  
3641 **Subwarden**  
3644 **Subwarden**  
3646 **Subwarden**

- 3391 Messenger's Desk  
3643 Lower Gallery  
*Payphone (lower gallery)*  
*071 589 9536*  
*Payphone (lower gallery)*  
*071 589 9718*  
*Payphone (upper gallery)*  
*071 589 6745*  
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805 3rd Floor  
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Bernard Sunley	Evelyn Gardens West	71
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Southside Halls	South Kensington	0



# Hellenic Society Extreme Close Up — FilmSoc

In March 1984 the London Times published an article on the 'phenomenon of Athens College', under the title 'The Secret of Continuing Success'. The article starts: 'Of mathematics scholarships awarded by Trinity College this year, three went to graduates from Athens College. Another graduate from the College won a top scholarship in Physics to Balliol, Oxford and five more leavers are currently keeping their fingers crossed hoping to win scholarships at Imperial College, London'. So impressed was the London Times with the results of the Athens College graduates. But as the article stated; the success was not temporary but continuing. The 1984 year was neither the start nor the end. The academic year 1985-86 was even more successful with five students with Imperial College scholarships. The success continues reaching a peak in 1992 when 11 students were accepted to Oxford and Cambridge, 8 to Imperial and 4 to the LSE to name only some of the best universities in the UK and undoubtedly some of the best in Europe. The reason is easy to understand. Only in 1990 the first two students graduated from the Electrical Engineering department of Imperial College were Athens College graduates. For the 1992 class Mrs Skillman, current head of the GCE department, said 'This class did superbly, the results are probably the best in history.'

So, do not wonder if you see Greek students walking in the corridors or in the refectory wearing with pride t-shirts with the Athens College shield. And even more the Athens College freshers should not be surprised by the reputation and fame that Athens College has among the British Universities.

But what makes Athens College so successful?

'A combination of talented, hand-picked teachers, a first-class GCE department, high standards all round, and students eager to work harder than average'. Every year, most of the highly selected American universities such as the Massachusetts Institute of Technology, Harvard, Stanford, Princeton, Yale, and Cornell award scholarships to Athens College graduates. Former American president of Athens College, Dr Summerskill points out: 'The

American universities know that grades here are meaningful'.

Ever since it was founded 67 years ago by a small group of public-spirited Athenians who were soon joined by Americans, the College has sought to impart 'the finest academic training in Greece'. Greek and American educators joined forces in a rare experiment of bicultural cooperation.

The College is situated on a 40 acre pine covered hill in Psychico, north of Athens, and its main campus contains 10 major buildings, a chapel and 7 faculty houses as well as vast sport grounds, an excellent £1.3 million theatre and the largest school library in Greece. English is a required subject from the age of nine and by graduation the students must be effectively bilingual. About one third of the students who graduate plan to go to British and American Universities.

This American-sponsored school is a non-profit organisation but the annual fees are not small for an average family. On the other hand, a great number of scholarships are given every year by the school to deserving students. Most of the London-based Greek shipowners who have their children in Athens College are rated amongst the top benefactors.

Despite all this, during the last decade the College was badly attacked by an 8-year Socialist Government in Greece with laws 'which made life very difficult for non-profit independent schools by unnecessary restrictions upon curriculum teaching materials, personnel, policy, etc' says the current American President Walter McCann. Fortunately, through careful manipulations and cooperation, the College managed not only to survive but to expand over the years by up to 3,300 students.

In closing, Athens College does not finish as soon as the students graduates from the school. The graduates keep in touch, help each other and reinforce links through activities organised by the Athens College Alumni Association in Greece and the US. Recently, some important steps were made towards the creation of an Alumni Association in Britain.

By way of a special introduction to Wayne's World, the first film in FilmSoc's autumn season, the society has employed the services of one Wayne Nibbles Campbell, the film's star, to give a brief review. Over to you Wayne...

'When FilmSoc called up and asked me to write a review I said 'no way' and they said 'way', and I said 'no way' and they said 'noooo waaaay' and I said 'waaaa-aaaay', so here it is; the story of what happens in the most excellent movie of all time!'


'Basically, your excellent host, Wayne Campbell (me) and most excellent co-host and bud Garth are convinced by Rob Lowe, posing as a big-time national TV magnate that their public access TV show 'Wayne's World' (excellent) is ready for big-name national TV. But secretly he attempts to re-work

it into something that SUCKS so that he can kiss butt with some big-shot who owns a video arcade empire.'

'In the process the sphincter also tries to move in on Wayne's babelicious oriental rock-singer, Cassandra (schwing!) and virtually destroys potential mega-stardom (of which Wayne has always been truly worthy) and relations between Wayne and his chief-bud, Garth.'

'Also expect shameless product-placement-plugs and countless cameo appearances from a myriad of truly excellent guest stars. Plus three—count 'em—three alternative endings.'

Do Wayne and Garth live to party on another day? Find out at FilmSoc on Thursday 15th October in Mech Eng 220. Believe you are worthy and enjoy!



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## Books

# City & Guilds Freshers' Buffets

Electrical Engineering

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Chemical Engineering

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Computing

Tuesday 20th Oct

Aeronautical Engineering

Wednesday 21st Oct

Mechanical Engineering

Monday 26th Oct

All Buffets 7pm for 7.30pm

Tickets £5 available from Guilds Office

(level 3 Mech Eng)

## Killer in Clowntown—Joe Doherty, the IRA and the Special Relationship by Martin Dillon

The journalistic style of this book seems rather weighty at first but I was soon gripped by the unfolding storyline. This book chronicles the events in the life of an IRA activist, Joe Doherty, the circumstances which lead to his arrest, his daring escape from Crumlin Road prison to a new identity in the USA. It finally focuses on the lengthy series of trials and retrials, appeals and refusals of bail that had made a mockery of the American justice system for nine years.

Martin Dillon has written a very interesting book from his privileged position as an expert observer in the trials. He makes full use of his extensive knowledge of the IRA and Northern Ireland to produce a book which is completely accessible to the layman without being patronising.

Worth reading, if only for the copy of the Green Book, (the IRA's rules and regulations), in the appendix.

??

● Killer in Clowntown is published by Arrow press and costs £4.99.

## 2000 AD - New Releases

Six new graphic novels now available from Mandarin Books are:

- **Judgement in Gotham** written by Alan Grant and John Wagner, artist Simon Bisley. Price £5.99

- **Democracy Now!** written by John Wagner, artist Jeff Anderson. Price £4.99

- **Raptaur** written by Alan Grant, artist Dean Ormston. Price £5.99

- **Young Death in Boyhood of a Superfiend** written by John Wagner, artist Peter Doherty. Price £6.99

- **ABC Warriors in Khronicles of Khaos** written by Pat Mills, artist Kevin Walker. Price £6.99

- **Killing Time** written by John Smith, artist Chris Weston. Price £5.99

The above books are of excellent quality from the point of view of the stories and art work and are well worth reading. Watch this space for interviews with the writers and artists mentioned above.

GBH

## The Days of Guns 'n' Roses—Appetite for Destruction by Danny Sugerman

Although I read and enjoyed Danny Sugerman's previous book, 'No One Gets Out of Here Alive', the biography of Jim Morrison, I'm afraid I found this work less enthralling.

Mr Sugerman does not know any of the 'gunners' as well as he knew Jim Morrison and this is obvious from the lack of details in this book which couldn't have been picked up in a cursory reading of the heavy metal press. This is not an authorised biography and it shows.

The Author tries to make up for his lack of new facts with gushing praise of the band (especially Axl) and lengthy waffle comparing Axl to Dionysus, a shaman and surprise, surprise, old Jim Morrison himself. His slant on the Donnington tragedy where two fans died during the Gn'R set, was particularly offensive.

All in all only for the die hard fans who must have anything with the Gn'R name on it.

??

● The Days of Guns n' Roses is published by Arrow press and costs £4.99

## Night Fishing by Patrice Chaplin

Patrice Chaplin's book is about life in Bell Town, a lowlife area of London that is inhabited by middle class, meek folks, as well as pimps and junkies.

The book concentrates on three womens' views of the events surrounding the death of Jamie, a middle class boy and a promising artist, who become a drug addict. His mother an up-and-coming filmmaker, thinks she's in touch with young people and runs a kind of open-house policy but she doesn't see what is happening to her own son. The absentee Father, tight-fisted, yet successful and reputedly brilliant, is equally ignorant.

The book is graphic and at times disturbing, especially the nonchalant account by Cathy, a child prostitute, who repeatedly denies her addiction whilst detailing her phenomenal intake.

A well written book that draws the reader into the seedy underlife of an area which the middle class inhabitants are content to see at face-value.

??

● Night Fishing is published by Virago press and costs £5.99.





# Film

## Les Amants Du Pont Neuf

Lovers on the Pont-Neuf is the dynamic love story of Michele (Juliette Binoche) and Alex (Denis Lavant). Alex lives rough, Michele has decided to join him on the bridge he lives on which is closed for repairs. Michele is an artist with a degenerative eye disease who has chosen to live her last days of sightedness on the streets. Alex earns money by doing a breathtaking fire-eating act on the streets of Paris.

The first half of the film is spent exploring the characters and following the development of their relationship. We then have a rather hurried story that involves the possibility of a cure for Michele's eye disease, Alex trying to hide this fact from her, for fear of losing her, and the result of him being sentenced to prison. She is cured, he's out of prison; will their love prevail?

The plot and characters of the film are original and engaging, but along with this the spectacular and



imaginative visual and musical content make it a film that I would highly recommend. It's quite a long film and a little uncomfortable at times. If, like me, you 'lose' yourself in films, you might find that your concern for Alex and Michele's survival in their brutal

environment distracts you from their love affair. A good film, and I for one, will be seeing it again.

### Darwen

● Les Amants Du Pont Neuf is showing now at The Lumiere, St.Martin's Lane, WC2. tel: 071 836 0691

# Opera

## Kátya Kabanová

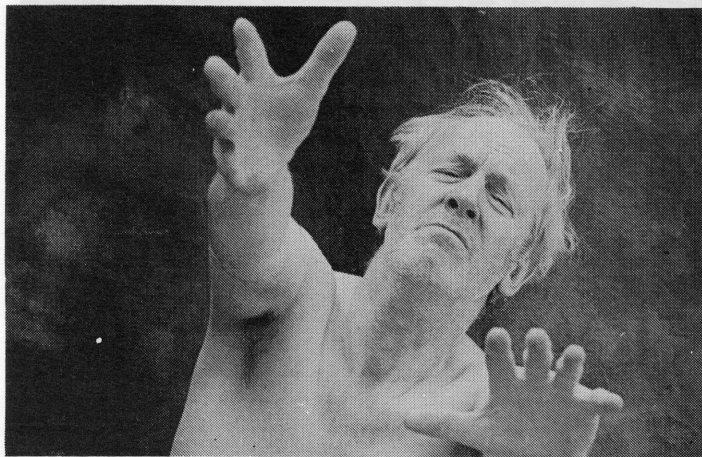
From the ominous timpani figure of the opening bars, Janáček's *Kátya Kabanová* leaves the listener in no doubt that it belongs among the very greatest of 20th century operas. Harsh, angular motifs and fleeting, jagged *ostinati*, orchestrated in the lean and pungent style of Janáček's maturity, contrast fiercely with the ecstatic lyricism of Kátya's doomed love for Boris.

Susan Bullock heads a strong cast in this revival of Glyndebourne Touring Opera's vividly coloured production, and, even if one misses a certain visceral surge at one or two key moments, the orchestra under David Angus is always crisp and ideally balanced.

### Patrick Wood.

● Further performances at 7.15pm on the 16th and 21st October at Sadler's Wells Theatre, Rosebery Avenue, near Angel tube station; tickets from £6, student concessions available.

# Theatre



## The Misogynist

The play, written by Michael Harding, opened at the Dublin Theatre Festival in 1990. It then played the Edinburgh Festival where it was a complete sell-out success.

The whole play is a monologue, performed excellently by Tom Hickney. He is a funny little man, in his own attic talking away to himself, engaged in an imaginary world of ritual and abuse. He is exploring the labyrinth of fear and hatred which is the essence of misogyny. He is definitely different from the usual character who

expresses his misogyny in heroic violence. In the course of the play he is tracing paths from patriarchal religion to crimes against women. So at the end that little man is not funny any more.

According to M Harding, he wrote this play especially in order to offer some challenge to the performance skills of Tom Hickney and he has certainly managed it.

### Zorbas.

● *The Misogynist* is on at the Bush Theatre, Shepherd's Bush Green, London W12, Monday to Saturday, 8pm. Tickets are £8 with £6 conc. Box office: 081-743 3388.

# Fresh

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# Ligadollopopamudalooza

*Felix went to the Reading Festival and escaped with its life.*

Reading and mud. Inextricably linked, inseparable, insufferable. Sod it, at least the backstage toilets are clean. Felix perks, you see, even up to being provided with TV screens showing all the on stage action. Mud free viewing.

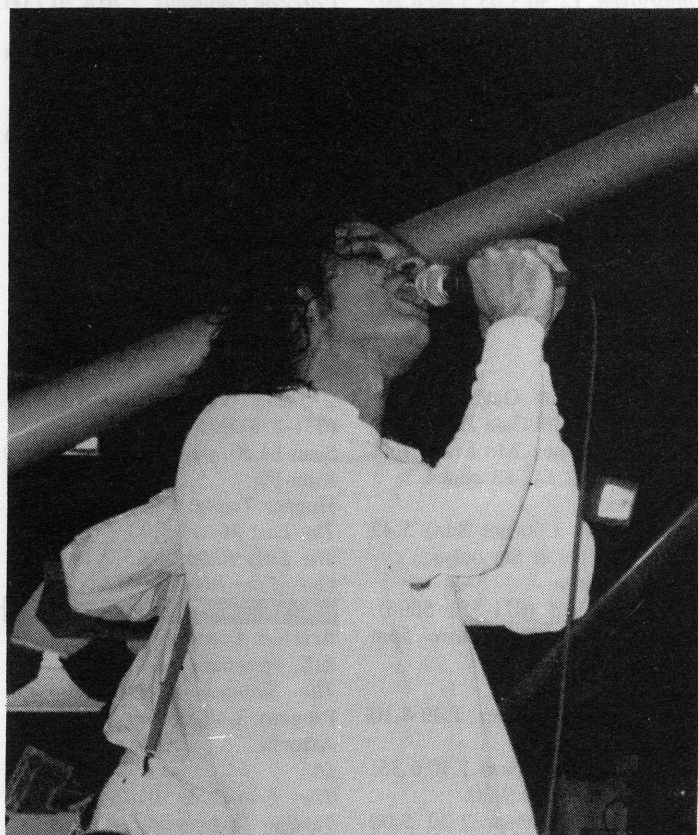
But for some bands you just have to be there. Know what I'm saying? Unfortunately, or perhaps fortunately, on that first Friday night, in a line-up strewn with cancellations (*Curve*, *Hipocrisy*, etc.) the bands on that 'got-to-be' list consist of *The Wonder Stuff*. Sod the rest, if we can't have the best, the Stiffies will have to do. And, for most of their set, they were, for me, the best band of the day (Oh, wait, that's not saying much, is it?). But, and here's the thing, but they then brought on Vic 'n' Bob. Take note, dear Freshers, these people are NOT funny. Also take note that the word 'Not' is placed in the middle of the sentence. Placing it at the end is humourfree, and I'll deck the first person who does otherwise. Anyway, back to the rather negligible plot; Vic can't sing, and the only salvation is for most of this drivel (which shall remain nameless. You can probably guess) is that he doesn't. However, once he returns, hopefully to the deep pit from whence he came, we can carry on. *The Wonder Stuff* are okay. At least it's not raining.

Resolving to see more bands, say two, and with the added bonus of sunshine, of sorts, somewhat subduing the all pervasive mud, noon on Saturday introduces a brand new day with *Therapy?* (Remember the question mark, always the question mark) on the main stage. And what an appropriate name it is. Anti-mud, anti-rain therapy. Wake up, time to die, the sound of the moment is fuckpop. Anti-hunger they're not, however, and sighting a Readingburger stall, I returned to the tent.

Back in time for *Thousand Yard Stare*, however. Now I've seen *Thousand Yard Stare* before, but never have they sounded so crisp, and their songs so clear. Clean cut and sharp, a real success.

Famous name Japanese not include Hirohito? Why, *Shonen Knife*, of course, cute (and they are ever so cute, in their matching heart dresses), cult, punk pop band, bring a little light relief to the tent. (For the uninitiated, the bands at Reading appear on two stages; the open air main stage, where it is wet, windy, and muddy, and inside a small marquee, where it is wet, windy and muddy.)

Suddenly I'm drowning, not in water, not even in mud, but in popkids. Muddy popkids, but popkids all the same. And why?



*Scorpio Rising, whatever.*

Because the popkids know what the Seattle soundalikes don't, they know that *EMF* stand for Even More Fun.

Back in shelter city, and *Sunscreem* are playing. So what. Everyone is waiting, anxiously, avidly for *Suede*. Precious, precocious, how could they fail? With all the emotion, the expectation invested in them, how can they succeed? They don't, of course. *Suede*, with the weight of the next big thing firmly balanced on their shoulders, their heads in the clouds, their feet in the mud, they're tortured, their twisted set is torn apart. And they're still the only band who moved me, emotionally, all weekend.

Sunday morning at five o'clock as the day begins. Inch deep in water, it rained through the night. Mud to my ears, and my fire just won't light. Pissed on, pissed off. Let's get pissed.

Variety is the spice of life. Not today. The comedy tent has blown away. The session tent is closed to allow work to stop the same happening there. So we're left with

Nirvanesque noiseniks than Washington State. Nevermind, at least, sandwiched in the middle, like a (fake) diamond in the sand, are *Bjorn Again*. For the unaware, *Bjorn Again* are Abba, in all their grandeur. Dancing in the slime, singalongbjorn. This is what it's all about. Fun (and I thought they'd banned the f-word).

*Scorpio Rising*, usually a frenetic menage a trois with heaven and hell, suffer from having their sound blown all around, as the newly reopened tent claims another victim. Can anyone British tame the tentmonster?

*Eat* are on stage. The swamp sound, in full effect, in a swamp environment, sharp yet sticky, and with 'Tombstone' finally burying the festival, for myself at least. Sod *Nirvana*, *Eat* are nirvana, I'm wet, my sleeping bag's wet, my tent's wet, I'm out of here.

## Poddy.

● *Bjorn Again* play the ULU all-nighter on 16th October. *Suede* play SW1 Club on 19th October. *Eat* and *Scorpio Rising* support *PWEI* tomorrow at the Brixton Academy.



Vic Reeves: 'Funny' man.

Abnormal service will be resumed  
next week.



FRIDAY

Cinema

Camden Plaza

211 Camden High St, NW1 (071-485 2443) Camden Town Tube. Seats £5, 1st show daily £3.80, concs. 1st show only £2.30. This week:

*Unforgiven*. 12.30 3.05 5.40 8.20.

Chelsea Cinema

206 King's Rd (071-351 3742). Seats £5.50, £5, 1st show daily £3.80, concs. 1st show only 2.30. This week:

*Bitter Moon*. 3.00 5.45 8.30.

Electric Cinema

191 Portobello Rd (071-792 2020) Notting Hill or Ladbroke Grove tube, 7, 15, 52 buses. Seats £4.50, £3 concs.

*White Men Can't Jump*. 1.40 4.00 6.20 8.20.

Gate Cinema

87 Notting Hill Gate (071-727 4043) Notting Hill Gate Tube. Seats £5.50, £3 concs Mo-Fri before 6pm, Sun mat £4, £3 concs.

This week:  
*Bitter Moon*. 3.00(not Sun) 5.45 8.30 11.15(Fri & Sat only).

MGM Chelsea

279 King's Rd (071-352 5096). Seats £6, Mon-Fri before 5pm £3.50.

This week:  
*White Men Can't Jump*. 1.40 4.10 6.40 9.25.

*A League of their Own*. 1.10 6.35.

*Bob Roberts*. 4.00 9.30.

*Carry On Columbus*. 2.20 5.00 7.20.

*Lethal Weapon* (3). 9.25.

*As You Like It* 1.45 4.20 6.50 9.20.

MGM Fulham Rd

Fulham Rd (071-370 2636). Seats £6, Mon-Fri before 5pm £3.50.

This week:  
*Patriot Games*. 1.10 3.55 6.50 9.30.

*Unforgiven*. 1.10 3.50 6.35 9.25.

*Blue Ice*. 1.40 4.10 7.00 9.30.

*City of Joy*. 2.15 6.15 9.10.

*Gas, Food and Lodging*. 9.30.

*Housesitter*. 1.40 4.00 7.00

Minema

45 Knightsbridge (071-325 4225) Knightsbridge or Hyde Pk tubes. Seats £6.50, students £3.50 first show Mon-Fri.

This week:  
*Lovers*. 2.50 4.50 6.50 8.50.

Notting Hill Coronet

103 Notting Hill Gate (071-727 6705) Notting Hill Tube. Seats £5. This week:

*Unforgiven*. 2.45 5.30 8.20, except Sat: 1.10 4.00 6.45 9.30.

Odeon Kensington

263 Kensington High St (071-371 3166). Seats £5.50, £6.

This week:  
*Bitter Moon*. 3.00 6.05 9.10 F/S 12.15

*California Man*. 2.30 4.45

*Just Like a Woman*. 7.00 9.30 F/S 12.00

*Spots Wood*. 2.20 4.40 7.00 (not Sat) 9.20 F/S 11.40

*Beauty and the Beast*. Sat only 7.00

*White Men Can't Jump*. 1.15 4.00 8.45 9.30 F/S 12.15

*Carry on Columbus*. 2.20 4.20 7.00 9.20 F/S 12.30

*League of Their Own*. 3.20 6.20 9.20 F/S 12.30

Prince Charles

Leicester Pl, WC2 (071-437 8181) Piccadilly or Leicester Sq tube.

Seats £1.20.

*Wild at Heart*. 1.30

*Hear My Song*. 4.00

*Thelma and Louise*. 6.45

*House Party 2*. 9.15

*The Rocky Horror Picture Show*. 11.45

Scala

275-277 Pentonville Rd, N1 (071-278 0051) King's Cross tube. Seats £4.50, students £3 before 4.30 Mon-Fri.

Hopper Triple:

*The Last Move*. 3.00 9.00

*The Easy Rider*. 1.45 7.15

*Out of the Blue*. 5.30

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Theatre

Bloomsbury

15 Gordon St, WC1 (071-387 9629) *The Naked Civil Servant*, produced by the Gauntlets Stage Productions (RHBNC) at 7.15

*Loot* by Joe Orton, produced by Import Theatre Company (UCL) at 9.00

*Teechers* by John Godbar, produced by Theatre West End (IC) at 4.30

Bush Theatre

Shepherd's Bush Green, W12 (081-743 3388) Shepherd's Bush tube. Tickets £8, £6 concs. Membership 50p. Performances 8pm, not Sun.

*Misogynist*. Written and directed by Michael Harding, performed by Tom Hickey.

Gate Theatre

above Prince Albert Pub, 11 Pembroke Rd, W11 (071-229 0706) Notting Hill Gate tube. Tickets £8, £4 concs. Wed, Thur only. Performances 7.30pm.

Six plays for Europe:

To Sat, from Greece: *Hecuba*, (425 BC) by Euripides, translated by Kenneth McLeish, directed by Laurence Boswell.

**Lyric Hammersmith**

King St, W6 (081-741 2311)

Hammersmith tube. Tickets £7.50-£15. Performances Mon-Sat 7.50pm, Wed/Sat mat 2.30pm.

This week, from Edinborough Festival:

*The Madras House* by Harley Granville-Baker, directed by Peter James.

Lyric Studio

King St, W6 (081-741 8701) Hammersmith tube. Tickets £6.50, £5 concs. Performances 8pm, Sat mat 4.30pm.

To Sat:

*Thirteenth Night* by Howard Brenton directed by Cris Fisher

**National Theatre, Cottesloe**

South Bank, SE1 (071-928 2252) Waterloo tube. Tickets £11.50, restricted viewing £7.

Performances 7.30, Sat mat 2.30. To Tue (not Sat):

*Street of Crocodiles* by Bruno Sshulz, directed by Simon McBurney

**National Theatre, Lyttleton**

South Bank, SE1 (071-928 2252) Waterloo tube. Tickets from £8, mats from £6.50, standby avail.

Performances 7.30, Sat mat 2.15. To Sat:

*An Inspector Calls* by J Priestley, directed by Stephen Daldry

**National Theatre, Olivier**

South Bank, SE1 (071-928 2252) Waterloo tube. Tickets from £6.50, standby avail. Performances 7.15, Sat & Tue mat 2.00.

To Tue (not Sun):

*Pygmalion* by George Bernard Shaw, directed by Howard Davies

**The Tricycle Theatre**

269 Kilburn High Rd, NW6 (071-328 1000)

*Trouble in Mind* by Alice Childress, directed by Nicolas Kent 8.00 (Sat mat 4.00)

**College**

**Freshers' Ball** featuring *The Nutty Boys, The Rockingbirds & The Timewasters*, Disco, Bar Xtension 'til 2am & Casiono. Tickets £6 available from Union Office

SATURDAY

Cinema

Electric Cinema

*Ferngully: The Last Rainforest*. 12.00

*White Men Can't Jump*. 1.45 4.00 5.20 8.40

**Prince Charles**

*Hook*. 1.15

*Frankie and Johnny*. 4.15

*Cape Fear*. 6.45

*House Party 2*. 9.30

Scala

*Texas Chainsaw Massacre*. 2.30 5.45 9.00

+ *Nekromantik 2*. 4.05 7.20

Music

Brixton Academy

£8.50

*Pop Will Eat Itself, Eat, Scorpio Rising, Sweet Jesus*

College

**ICSD Space Discussion Society**. Martyn Fogg will speak on the formation of the solar system.

Followed by an informal discussion. All welcome.

**Rag Tiddlywinking down Oxford Street**. Meet at CCU Offices at 10.30am

Theatre

The Bloomsbury

*The Naked Civil Servant*, at 7.15. See Friday's entry

*King John* by Shakespeare, produced by King's Players (KCL) at 4.15

SUNDAY

Cinema

Electric Cinema

*Mississippi Masala*. 2.00

+ *Masala*. 4.10

*White Men Can't Jump*. 6.20 8.40

**Prince Charles**

*The Last Temptation of Christ*. 1.45

*La Belle et la Bete*. 5.00

*Straight out of Brooklyn*. 7.00

*The Hand that Rocks the Cradle*. 8.55

**Scala**

*Hiroshima Mon Amour*. 5.00

+ *Last Year in Mariebad* 2. 3.15

*High Heels*. 8.50

+ *Dark Habits*. 7.00

Music

Camden Palace

£7.50

*GWAR, etc. this is going to be gruesome*

**Subterania**

£6

*Spectrum*, **College**

**Dramsoc Party**. 8pm in Concert Hall

MONDAY

Cinema

Electric Cinema

*White Men Can't Jump*. 1.40 4.00 6.20 8.40

**Prince Charles**

*Enchanted April*. 1.30

*The Mambo Kings*. 4.00

*Hear My Song*. 6.30

*Straight Out of Brooklyn*. 9.15

**Scala**

*Faster Pussycat, Kill, Kill*. 4.30 9.00

+ *Lorna*. 3.00

+ *Mudmoney*. 6.00

**Music**

**Camden Falcon**

*Crash Marie, Herb*

Embassy Arena, Braintree

Travel Details from the Box Office on 0376 553571. £5

*Mega City 4, Senseless Things, Cod. Rape Crisis Benefit*

Theatre

Bush

*Exile*, written and directed by David Ian Neville at 8.00 (not Sunday)

**National Theatre, Lyttleton**

South Bank, SE1 (071-928 2252) Waterloo tube. Tickets from £8, mats from £6.50, standby avail.

Performances 7.30 Tue mat 2.15. To Wed:

*Alice Walker* reads from and talks about her novel 'Possessing the Secret of Joy' at 6pm

**National Theatre, Olivier**

Performances 7.15, Tue/Sat mat 2.00.

To Wed:

*A Midsummer Night's Dream*.

TUESDAY

Cinema

Electric Cinema

*Black Robe*. 4.00

*The Handle the Rocks the Cradle*.

*White Men Can't Jump*. 1.40 4.00 6.20 8.40

**Prince Charles**

*Cape Fear*. 1.30

6.30

*Straight Out of Brooklyn*. 9.15

Scala

*My Own Private Idabo*. 1.50 5.25 9.00

*Streetwise*. 3.45 7.20

Music

Camden Underworld

£5

*Neurosis, DF118*

**Theatre**

**Bloomsbury Theatre**

15 Gordon St, WC1 (071-387 9629) Tickets £4, £3.50 concs.

*Teechers* by John Godbar, presented by Theatre West End Productions of Imperial College at 6.45.

*Loot* by Joe Orton, presented by Import Theatre Company of UCL at 9.00.

**Lyric Studio**

Perf. 8pm (not Sun), Sat mat 4.30pm.

To end Oct:

*Thirteenth Night* by Howard Brenton, directed by Chris Fisher.

**National Theatre, Lyttleton**

Performances 7.30 (not Sun), Sat/Wed mat 2.15.

To Sat:

*An Inspector Calls* by J.B. Priestley, directed by Stephen Daldry.

WEDNESDAY

Cinema

Electric Cinema

*White Men Can't Jump*. 1.40 4.00 6.20 8.40

**Prince Charles**

*The Big Blue*. 1.30

*Hear My Song*. 4.00

*Prince of Tides*. 6.30

*House Party 2*. 9.15

Scala

*Pepi, Luci, Bom and the other Girls on the Heat*. 2.20 5.45 9.10

+ *Law of Desire*. 4.00 7.25

**Music**

ULU

FREE! FREE!

*The Passiondales*

College

Club Libido

Playing everything from Sister Sledge to the Shamen. 9pm-1am, Union Lounge. FREE

Theatre

Gate Theatre

Six plays for Europe. To mid Nov, from Spain: *The House of Bernarda Alba* by Federico Garcia Lorca.

**National Theatre, Cottesloe**

*Angels in America* by Tony Kushner directed by Nick Ormerod at 7.15pm

THURSDAY

Cinema

Electric Cinema

*White Men Can't Jump*. 1.40 4.00 6.20 8.40

Prince Charles

*The Hand that Rocks the Cradle*. 1.30

*Raging Bull*. 3.45

*Cape Fear*. 6.15

*ACDC Live at Donnington*. 9.00

Scala

*Naked Lunch*. 4.15

+ *Crimes of the Future*.



## Alzheimer team gain

The Barclay Foundation has donated £800,000 to Alzheimer research at St. Mary's Hospital. The grant, made to Dr. J. Collinge, is the sum that was promised by the Barclay Foundation in January to save Alzheimer research at St. Mary's. The research was threatened earlier this year by the departure of Dr John Hardy's team

to the United States. In widely reported comments, Dr Hardy's team said that they were leaving Britain as research scientists were not properly valued in this country. In other developments, the Cystic Fibrosis Trust has donated £1,000,000 to cystic fibrosis gene therapy research.

## Alumni fund

The College Development office are about to embark on phase 2 of their 1992 Annual Fund, and are looking for students to work on their 'telethon' campaign. Students will be paid at least £4 per hour to solicit contributions by telephone from 500 college Alumni. The fund, which has already raised

£68,000, is hoping to raise a total of £100,000. Students will be asked to work 13 hours per week, including one weekend shift, and will have to undergo a selection test and two training sessions before they begin. All enquiries to the Development Office, room 301a in the Sheffield Building.

## Masters update

The Stuart Masters Trust is moving closer to its target figure of £380,000. The money is required to send three year old Stuart to Pittsburgh for a life saving liver and bowel transplant. Local fundraising is being organised by Tony Etienne

of Imperial's biochemistry department. Mr Etienne has so far raised £1,600, and says that the fund is now just £90,000 short of the target. Appealing for donations at Imperial, he told Felix, 'every little bit helps'.

## Ministerial announcement confuses issue

by Declan Curry

There has been a muted response to the much flagged Government announcement on voluntary membership for student unions. John Patten, the Secretary of State for Education, told this week's Conservative Party Conference that 'the NUS (National Union of Students) closed shop must go, and soon.'

The announcement follows several months of unofficial ministerial consultation on student union membership. At present, all members of a college or university are automatically members of the campus student union. If the campus union decides to join the NUS, then all campus union members are also NUS members. Under voluntary membership for campus unions, students would decide either to leave or join the campus union, and automatically the NUS, if affiliated.

Mr Patten was speaking at the Conservative Conference debate on education. During the debate, there were calls for the full introduction of voluntary membership for all

unions. In recent weeks, Conservative Students had increasingly demanded root and branch reform of union membership. Last weekend, several national press journalists were told that a radical shake up would be announced by Mr Patten.

The Secretary of State told the delegates that it had always been an aim of the Conservative Party to 'preserve and extend personal liberty and freedom of choice'. He accepted that in a free country, it was the privilege of students to be active in the NUS, though he asked why the taxpayer should pay for 'the few who get involved in supporting dubious causes of no interest to other students'. The Education Secretary then announced that he would 'bring forward proposals to establish the voluntary principle as the basis for student union membership.'

During his speech, Mr Patten did not detail how he would establish the voluntary principle, nor did he indicate when he would bring forward his proposals. Speaking to

## Charity rings

The Royal Association for Disability and Rehabilitation (RADAR) is asking the public to donate their telephone coinbox change to charity. RADAR says that up until this week, members of the public had no choice other than

to lose any unused money retained by the coinbox. They are now asking coinbox users to press the 'follow on' call button after their call, and dial 0891 444 555. Retained coins will be donated to RADAR.

## Assertiveness

Would you like to polish up your communication skills? Imperial College Health Centre is holding an 8 week Assertiveness Training Course on Wednesday afternoons

from 2pm to 5.15pm. The course, 'designed to help you know yourself better', starts on October 14th. Further details from the Health Centre, 14 Prince's Gardens.

## Council tax

The Government has announced special student arrangements for the Council Tax, which replaces the Poll Tax in April 1993. Under the arrangements, a house occupied solely by students will be exempt from the tax. This includes halls of residence, student hostels and private flats and houses where all the occupants are students.

The council tax is set by local authorities to pay for local services, and there is one bill per house. The tax is based on eight 'valuation bands', and assumes that two council tax payers occupy each house. Students will not be counted as council tax payers.

If two adults live in a house, and one is a student, the tax bill will be reduced by 25%. A student is defined under the legislation as someone attending a course lasting at least one year, and involving 21 hours of study a week for 24 weeks each year. Students on industrial placement as part of their course are also exempt from the tax.

A new leaflet explaining the tax has been issued by the Department of the Environment. The leaflet states that until the introduction of the Council Tax in April 1993, the poll tax must still be paid by Community Charge payers.

the BBC after his speech, he said that he would announce further details around Christmas. A spokeswoman for the Department for Education said that there would be a 'small pause' between the end of consultations and further Government action.

The Education Secretary's announcement is similar to other statements of intent made by previous Education Secretaries. In all previous cases, the ministers concerned encountered fatal difficulties in trying to frame the necessary legislation. Weekend newspaper reports said that Mr Patten had 'cleared the hurdles' on restricting the activities of the NUS. No indication was given of this in Mr Patten's speech to the conference.

The Education Secretary's comments were dismissed by the NUS, which said that there was nothing new in the speech. Lorna Fitzsimons, the NUS president, said that 'it has always been our aim as a confederation of student unions to preserve and extend choice and

freedom of expression', adding that 'the NUS maintains that the voluntary membership principle already exists.'

Earlier in the week, Ms Fitzsimons claimed that the NUS had become more Thatcherite in outlook. Speaking on STOIC, Imperial's student television, she said that student unions providing commercial services were an example of free enterprise and entrepreneurship. Senior NUS figures are privately suggesting that the junior education minister, Nigel Forman, promised to put the voluntary membership issue 'on the long finger' by greatly extending the consultation period. They further imply that Mr Forman favours the retention of compulsory membership for campus student unions. Speaking in the House of Commons in June, Mr Forman said that 'the principle of freedom of association would suggest that students should have the right to join together to form an organisation to undertake functions to meet their legitimate needs'.