

The Student Newspaper of Imperial College

Imperial to be medical 'Super School'

Imperial College is set to become one of four medical 'super schools' within the University of London. The plan follows discussions at meetings of the College Board of Studies and Governing Body Executive Committee, and is detailed in a document submitted by the University of London to the government appointed Tomlinson Enquiry. The Enquiry, under the direction of Sir Bernard Tomlinson, is looking at the provision of health care in London with a view to widespread rationalisation.

The centrepiece of the 'super school' plan is a possible merger between Imperial and the Charing Cross Westminster Medical School, currently based at Charing Cross Hospital in Hammersmith. This will be the second medical merger in recent times. In 1988, Imperial College of Science and Technology merged with St. Mary's Hospital Medical School in Paddington to form the Imperial College of Science, Technology and Medicine.

The possibility of a merger with Charing Cross Westminster was first revealed in May this year by the then Imperial College Union president, Zoe Hellinger. Ms Hellinger said at the time that she would produce a report for college

Governing Body, discussing 'the wider effects of this merger on students and the students' union'.

The author of the merger proposal is Professor Peter Richards, Pro-Rector of Medicine and Dean of St. Mary's. Professor Richards said in May that he had submitted a report to the College Board of Studies on a possible merger. Copies of the minutes of the Executive Committee meeting of 20 March 1992 show that Professor Richards had discussed the prospect of a merger with the Dean of Charing Cross Westminster Medical School in August 1991. Professor Richards is recorded as saying that the pre-clinical staff of Charing Cross Westminster had agreed to the formation of a single unit on the South Kensington campus. Professor Richards also added that, after discussion with the Chief Executive of the Universities Funding Council (UFC) and Sir Bernard Tomlinson, it had been agreed to cover the cost of the merger in part with funds raised by the sale of buildings 'elsewhere'.

A merger between Imperial and Charing Cross Westminster would result in a medical school of 1,500 students. This compares in number

with some 2,000 engineers and over 1,700 scientists. Both Professor Richards and Sir Eric Ash, the College Rector, regard the move as Imperial 'becoming the focus for medical research and education in West London'. The proposal to merge is the basis of the submission by Imperial College to the Tomlinson Enquiry. In a letter to Sir Bernard Tomlinson, Sir Eric says that the proposal to form an integrated Medical School has 'been accepted in principle by the Governing Bodies of Imperial College and Charing Cross Westminster Medical School.' Sir Eric adds that 'it is our firm intention to work towards the formation of one integrated Medical School. We are confident that we would succeed.'

The submission by Imperial is part of an overall submission by the University of London to the Tomlinson Enquiry, which was set up in October 1991. The then Health Secretary, William Waldergrave, appointed Sir Bernard Tomlinson as a special advisor to the Departments of Health and Education. Sir Bernard, a former chairman of the Northern Regional Health Authority, was asked to advise on how health

bodies were 'addressing the provision of health care in London' within the framework of recent NHS reforms. He was specifically instructed to take account of London's health needs, purchasing plans of local health authorities, and the need to maintain high standards of medical teaching and research and development.

The University of London document details three other mergers between multi-faculty colleges and medical schools. This is expected to lead to eight of London's nine medical schools being consolidated in four groups. These groups would be focused on Imperial in west London, University College in north London, Queen Mary Westfield in east London, and Kings College London in south London. The University of London document shows that University College is to merge with the Royal Free Medical Schools, Queen Mary Westfield is to merge with the Medical Colleges of the London and Barts Hospitals, and Kings College is to merge with the United Medical and Dental Schools of Guy's and St. Thomas's Hospitals.

News in Brief

TWE

Imperial College Students are to appear in the West End in a limited run of the play 'Teechers'. The play is being staged by the Union society, 'Theatre West End' (TWE), and is a repeat of the production they staged in August at the Edinburgh Festival. 'Teechers' can be seen at the Bloomsbury Theatre, Gordon Street on Tuesday at 6.45pm and Friday at 4.30pm. Tickets are available from the box office on 071 387 9629.

Commem Day

The College will be closed on the afternoon of Thursday 22 October, for the annual Commemoration Day celebrations. All lectures will cease at 12 noon.

Registrar

Peter Mee, the College Registrar, will be available to see students on Mondays during term time between 1pm and 2pm. The Registrar, who deals with a host of issues ranging from fees to visas to exams, can be found on the third floor of the Sherfield building in room 339. Speaking to iCNN, Mr Mee said that he will see students who wish to discuss any matters, and that no appointment is necessary.

International House

The International Students' House has set aside a number of bed spaces for students looking for permanent accommodation. The beds will be available until 15 October, and cost £10 per night. Bookings can be made by phoning Kevin Coyne or Paul Patch on 071 631 3223, or by calling at 229 Great Portland Street.

Kerb crawling case dropped

Accusations of kerb crawling against Professor Martin Harris, the Vice Chancellor of Manchester University, have been dropped. The Crown Prosecution Service said that it was not in the public interest to prosecute. Professor Harris had

been listed to appear before magistrates on Tuesday. Greater Manchester police said that an enquiry was under way into how the case was listed before a decision on prosecution was taken. (*The Times*)

Oxfam breaks fast

Oxfam are inviting students to fast 'with thousands of others' on Friday 6 November. The fast will end with a 'Breaking of the Fast Party' at Firkins Pubs, with a free

pint for anyone raising over £20 sponsorship. A spokesman for Oxfam said that, 'by skipping a few meals and pints, you will raise vital money'.

Scientists 'lack hope'

Many British scientists have no career prospects in research and should seek alternative work, says a recent report from the Royal Society. Too many postdoctoral researchers were chasing too few jobs and lacked proper career

advice, Sir Michael Atiyah, the Society's President said. Securing a job in research was a long and uncertain business, and while the number of PhDs had increased, there were fewer permanent university posts. (*The Times*)

Lord Mayor visits Imperial



The Lord Mayor of London, Sir Brian Jenkins visited Imperial College on Tuesday. The Lord Mayor came to visit students involved with the Pimlico Connection at Imperial

Voluntary membership statement soon

Declan Curry

The Department for Education has refused to comment on reports that a ministerial announcement on voluntary membership for college student unions may be made on Wednesday.

Such an announcement would end over eighteen months of speculation on the Government's intentions, and would come just three weeks after a Freedom Association poll showed that 71% of the public favoured the ending of compulsory student union membership.

Conservative Party sources have indicated to the Imperial College News Network, iCNN, that Nigel Forman, the Higher Education Minister, may tell this week's Conservative Party Conference that he intends to legislate against compulsory membership of college student unions. Currently, all members of a college or university are automatically members of the a student union.

Jan Moore, a press officer for the Department for Education, said that the Conservative Party conference was completely separate from departmental business, and that she

couldn't possibly comment. This is a similar argument used to deny the existence of a students' charter in January. Since then, a succession of students' charters have been published by higher education institutions.

Senior figures in Conservative Students have privately hailed the reports as a 'significant victory', and will be participating in the Conference education debate on Wednesday.

The reports follow a frantic summer for the student union movement. In June, a backbench Conservative MP, Graham Riddick, initiated a Commons debate on voluntary membership on student unions. Mr Riddick said that it was 'indefensible' for students not to have choice in joining student unions. Mr Nigel Forman the minister for Higher Education also intimated that he would welcome consultations on the matter of voluntary membership, though no official announcement of consultations was made. These talks were expected to merge with ongoing consultations, initiated by

Kenneth Clarke on the subject during his tenure as Secretary of State for Education. iCNN understands the minister stopped receiving consultations a week ago.

Following the Commons debate, the Adam Smith Institute, a right wing policy group, published a student charter. The National Union of Students (NUS) claimed that the Adam Smith document conceded the 'right of student representation'. The NUS is believed to be considering a policy review. In particular, Lorna Fitzsimons, the NUS President, has publicly supported a graduate tax, whereby university graduates pay additional taxes to cover the costs of their education. Ms Fitzsimons has also had discussion with an offshoot of the Saatchi and Saatchi organisation, centring on the public perception of the NUS.

The principle of voluntary membership was discussed by several college unions throughout the summer. Sheffield University Students' Union published a draft discussion document for the Higher Education Minister which

accepted the principle of voluntary membership.

The Sheffield document was attacked by other student unions, Conservative Students, and the NUS. The University of London Union (ULU) is still trying to formulate a response. Mark Samuels, ULU President, called an informal meeting of sabbaticals and others on 21 September to discuss the document. Non-binding draft submissions from London colleges are expected later in the term. Imperial College Union is currently working on a set of Documents to be discussed in the future. It is believed that a final document may be submitted to the Higher Education Minister.

Imperial College Union Executive Committee is currently working on a set of documents to be discussed in the future. It is believed that a final document may be submitted to the Higher Education minister.

The best time of your life?



Fresher's Week '92. Do you want to see top bands at ridiculously cheap prices? Top comedy, fairground attractions, cocktails, casinos and lots and lots of fun? Well, read on We've got three large events on the Monday, Wednesday and Friday of Fresher's Week (5th - 9th October).

Headlining in the Concert Hall on Monday night will be *Sunscreen*. Hot on the heels of their recent chart smash 'Love U More' (as seen on TOTP), and with their new single 'Perfect Motion' set to be an even bigger smash, they'll be playing a live set crammed full of frantic dance music. Described as 'the ultimate indie-dance crossover, they'll be supported by hot new dance act *Hysterix*, with Dave Valentine and Vicky Red playing the latest club tunes into the early hours at Club Atmosphere.

Downstairs on Monday will be *Perspex Whiteout*, often compared to *Alex Chiltern* and *Teenage Fanclub* and in fact often namechecked by *Norman Blake* himself. They are one of our hottest up and coming bands on the indie circuit. Don't miss them.

Also on Monday we'll have a late bar, disco 'till 3am, cocktails and fairground attractions.

On Wednesday you'll have a chance to laugh off the hangover blues with three top comedians from the London comedy circuit - *Ian Cognito*, *Mark Maier* and *Wilty*. Ticket holders for this event must arrive no later than 8.15pm otherwise we cannot guarantee your entrance. There will be a late bar and disco 'till 1am after the

comedy.

In the Concert Hall on Friday night will be the *Nutty Boys*. This band consists of two former members of *Madness*, fresh from their two sell-out dates at Finsbury Park this summer, and with their own unique blend of Ska, this year's party band are bound to set the house on fire. They'll be supported by the *Time Wasters*, a fresh London soul band who'll be sprinkling their set with choice *Blues Brothers Numbers*.


In the Lounge on Friday night are *The Rockingbirds*. Straight from their headlining performance at Reading festival and a recent HTV special, they'll be playing their unique mix of pop, country and rock music. So get your stetsons and cowboy boots out kids, and remember there'll be space to park your horse. Again, there'll be cocktails, casinos, late bar and disco 'till 3am.

Tickets for Monday and Friday night are £6 each and tickets for the Comedy night (if any seats are available) will be £4 on the door. But, a special offer is available - buy a week ticket for £12 and get into all three events (a saving of £4).

These tickets usually sell out before the events, so buy your tickets now or read this and weep. If you've ordered Fresher's Week tickets by post, remember to pick them up at the Union office no later than 5.00pm on Monday 5th October.

Andy Kerr
Ents Chairman '92-'93

Above: *Sunscreen*, headlining on Monday night in the Union Concert Hall.



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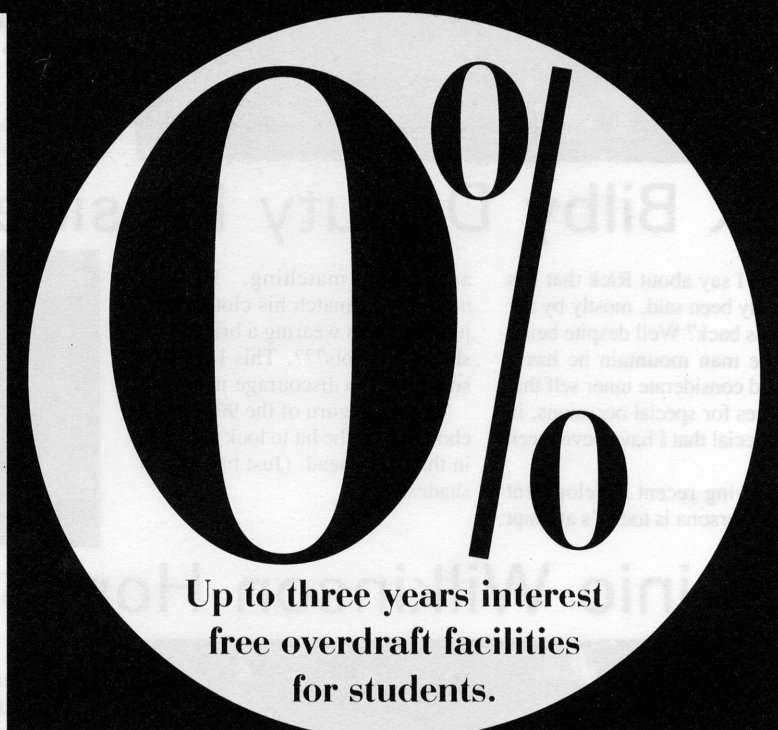
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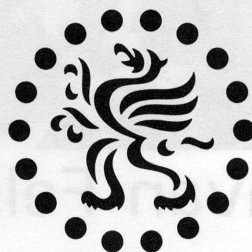
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Sabbaticals are students elected to run and represent students for a year. They are paid to do various jobs in the students union, out of money that you pay to the college in fees. Every day you are at college, a sabbatical is speaking on

your behalf to College management and running the students union for your service.

Unfortunately, very few people actually know who these mysterious sabbaticals are. Others believe they are figures that must be held in

some sort of awe, so cannot be approached. This is rubbish. Sabbaticals cannot represent you unless they know what you are thinking. So, talk to them, harass them, demand to know what they have done for you the student.

Below are descriptions of Imperial College Union sabbaticals, written by themselves about each other, read what they have written and see what you feel about those who claim to represent you.

Chris Davidson President- By Jonty



Chris Davidson is a giant of a man; when he enters a room grown men cry, women faint and Julian Clary feels ambiguous. How can the English language contain the praise due to this pillar of our community? What a sad thing it is, that he is only the President of a Students Union. Surely greater things are calling to him, or is it that he chooses to illuminate our lives with his presence?

When the Students of Imperial College spoke with one voice to

elect him president, they made a wise choice. Skilled as a diplomat, an orator and a business man, each day we spend in the Union is guarded over by his watchful eye.

How can those that do not know him appreciate what my feeble utterings mean. My advice is go out meet him, share in his magnificence, before it vanishes from all our lives when he moves on to bigger and better things.

Can I have my Imagesetter now please?

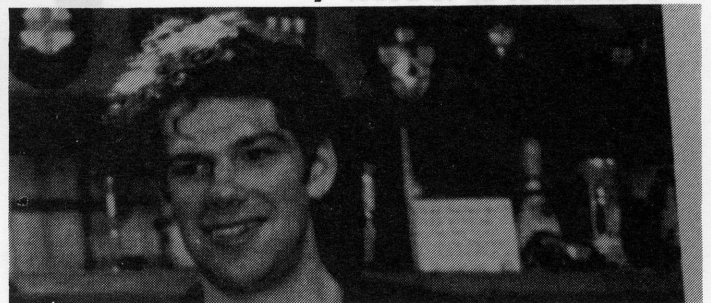
Rick Bilby Deputy President - by Chris

What can I say about Rick that has not already been said, mostly by me behind his back? Well despite being a relative man mountain he has a warm and considerate inner self that he reserves for special occasions, in fact so special that I have never seen it.

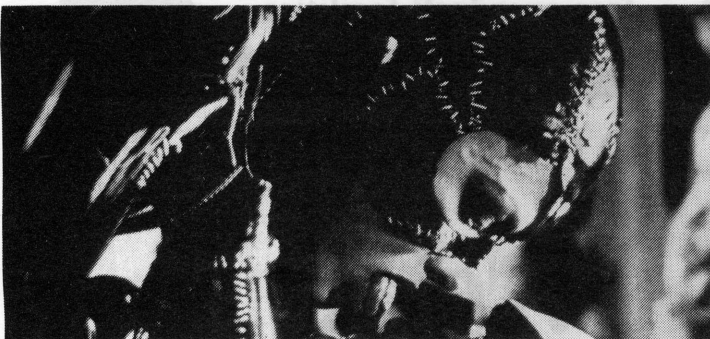
A worrying recent development in Rick's persona is today's attempt

at colour matching. He has *managed* to match his clothes, it's just that he is wearing a bright pink shirt and boots???. This I think is something to discourage in future.

This style guru of the 90's is fair chomping at the bit to look after you in the year ahead. (Just bring your shades.)



Dominic Wilkinson Hon Sec - by Rick



Dom's greatest aspiration is to be a graphic designer. Doubtless you will see some of his handiwork on Union publicity throughout the year.

Dominic can usually be found in the company of a black three-piece-suit near the entrance of the Union Office. The three-piece-suit is rarely used for its intended purpose as most of the time it is piled high

with junk. This all adds to the friendly atmosphere Dom tries to cultivate in his office, which is sometimes referred to as 'The Glory Hole'. You may find yourself in there if you wish to book a room in the Union Building, so beware. Your safest bet is to sit on the floor.

Dominic is a very sensitive young man, so always be polite to him!

Jonty Beavan Felix Editor- By Dom

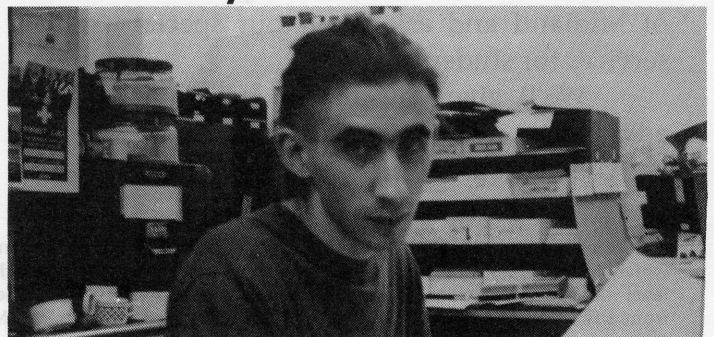
A Jonty Poem

He said I had to write something
explaining what he's like.
His girlfriend is called Emma
and he doesn't have a bike.

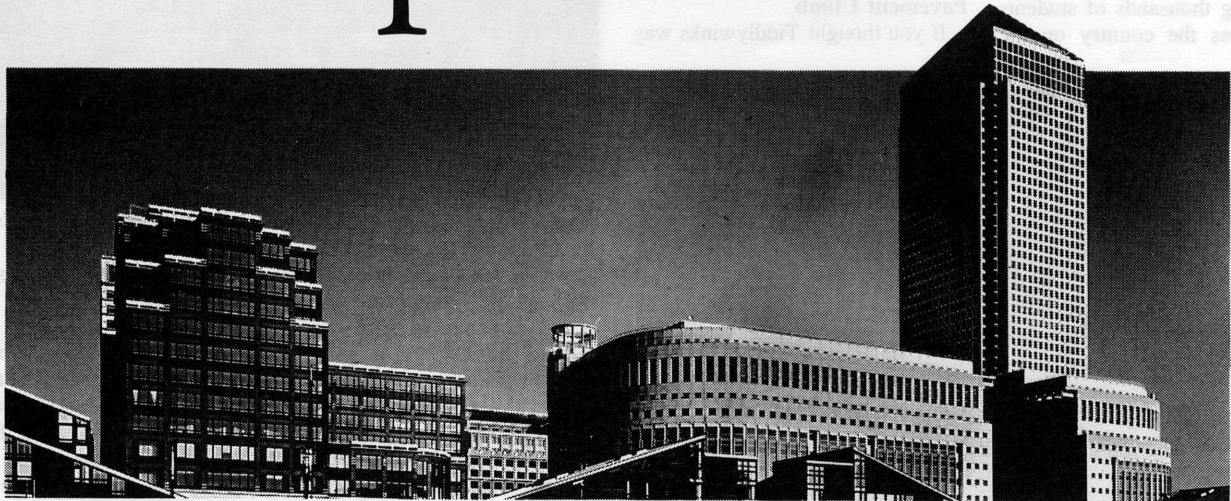
His hair is long and tousled,
his eyes are deep and set.
He spends his time in Felix,
have you guessed who it is yet?

He has a nose for stories,
is keen to know your views.
He'll stick them in his paper,
that is bumper packed with news.

So in four lines of conclusion
about someone I don't know,
I'm sure he's rather lovely,
or he may just be a complete bastard.



Win a trip to Vietnam and your travel writing career could go places.



Do you want to break into journalism?

If you're 25 or under, you'll have a great chance on Saturday October 10 when we announce the details of The Daily Telegraph/Cathay Pacific Airways 'Young Travel Writer Of The Year' competition.

All you have to do is submit a 500 word article on a travel theme – real or imaginary.

We'll be sending the six finalists on a press visit to Vietnam. And as they'll have scheduled Cathay Pacific tickets, they'll be able to stay on for a holiday. Then all

six will write a further piece, and the winner will be commissioned to write at least three or four pieces by our Travel Editor at our offices in Canary Wharf.

Last year's winner ended up in Namibia, the Himalayas and Alaska. So if you win, your career will really be on the map.

For further details and an entry form, see The Daily Telegraph on October 10, or write to The Daily Telegraph Young Travel Writer Of The Year Award, PO BOX 2243, London E14 9ZY.

CATHAY PACIFIC 

The Daily Telegraph

So You Want To Have Fun?

This is the place where the fun begins. Here to relieve the tedium and drudgery of normal college life is **RAG**. What's that then I hear you cry. **RAG** is Fun. **RAG** is Crazy. **RAG** is Big. **RAG** is **Free**. **RAG** is about Tiddlywinking down Oxford Street, Live Monopoly, Beer Festivals, Bungee Jumping, Freebies and Excellent Prizes. **RAG** is about having a laugh and doing it for charity. Just to prove it take a look at the line up for the first term.

Tiddlywinks 10/10/92

Yep, that's this weekend! Join hundreds of crazy students (that means YOU) armed with **RAG** cans and tiddlywinks and set off down Oxford Street. Tiddling under feet, round lamp posts, across roads, over Taxis and amazing tourists into handing over loadsa money. Follow this up with Ring-a-ring-a-roses round Eros and round the day off with a mammoth attempt to drink a pub dry.

Live Monopoly 17/10/92

The second event of term will see you joining thousands of students from across the country on the

streets of London. You have the amazing opportunity to play this classic board game on the largest board in the UK. Get a team of 4 to 6 together and run around London trying to visit all the locations on the board, answer the clues, and collect treasure whilst avoiding the roving jail van. There's Chance and Community Chest cards around to help too. Mencap throw a party in the evening for all the days collectors and prizes are handed out. Fancy winning a skiing trip in Andorra? This is the event for you.

RAG Raid 24/10/92

Another great freebie from **RAG**. **RAG** raids involve jumping in a minibus and whizzing off to another part of the country to collect there. You get a free trip to wherever, see the sites, terrorise the locals, unused to IC **RAG** antics, then whizz back to the safety of the City Smog. This **RAG** raid will be followed by yet another storming free party courtesy of UNICEF featuring three live bands and a disco.

Pavement Climb

If you thought Tiddlywinks was



crazy you are not going to believe this. Its quite simple and straight forward even a Civil Engineer can understand it. Attached precariously to your climbing partner with nothing more than a piece of rope/string/elastic you will attempt to climb a sheer horizontal pavement. Sounds strange? Just wait 'til you see it! This event will also be followed by a party - A Rocky Horror Disco with a reduced price ticket available to the days collectors. So be there or be a lemming!

Well that's October finished with and if you're still alive after that little lot the rest of the term is set out opposite on your wonderful cut-out and keep **RAG** Term Timetable - the only timetable worth having.

Don't forget that **RAG** isn't just free but that you can also win

stunning prizes. We also run an incentive scheme with exclusive mugs, T-Shirts, Sweat-shirts, and tankards available only to collectors.

If you want to know more come and see us at freshers fair (we're in the union building) or come up to the **RAG** office (2nd floor, east staircase in the union building) otherwise any lunchtime come to a **RAG** meeting at 1:10 on Friday in the Union Building. Best yet turn up to your CCU office on Saturday 10th October at 10:30am and experience **RAG** first hand.

Prizes will be up for grabs for the best hall and best CCU for the year so get together with your hall **RAG** rep. and see what other crazy ideas you can come up with. We're game for anything and maybe your hall could win an end of year party on **RAG**.

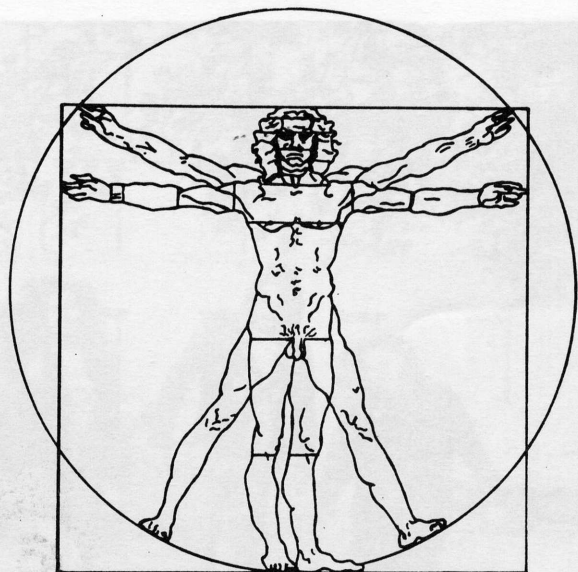
BE MAD! BE SILLY! BE PART OF IT!



RAG TERM TIMETABLE

DAY	DATE	EVENT
Saturday	Oct 10th	<i>Tiddlywinks down Oxford St + drink-a-pub dry</i>
Saturday	Oct 17th	<i>Live Monopoly + Party for collectors</i>
Saturday	Oct 24th	<i>Big Rag Raid + Party</i>
Saturday	Oct 31st	<i>Pavement Climb + Rocky Horror Disco</i>
Thursday	Nov 5th	<i>Collection at Battersea Fireworks</i>
Saturday	Nov 7th	<i>Poppy Day Raid to Maidstone + Pub crawl & party</i>
Saturday	Nov 14th	<i>Halls Dirty Dozen</i>
Saturday	Nov 21st	<i>Sponsored Event</i>
Sunday	Nov 22nd	<i>Covent Garden Collection (Mines CCU)</i>
Saturday	Nov 28th	<i>Great Sightseeing Challenge</i>
Sunday	Nov 29th	<i>Covent Garden Collection (RCS CCU)</i>
Saturday	Dec 5th	<i>Rag Raid</i>
Sunday	Dec 6th	<i>Covent Garden Collection (City & Guilds CCU)</i>
Saturday	Dec 12th	BIG CHRISTMAS STUNT
Wednesday	Dec 15th	<i>Pub Carol Singing</i>

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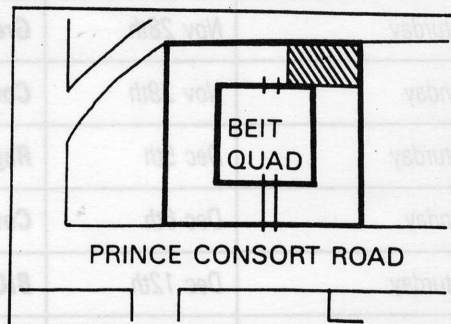
— Café-bar —

SATURDAY 3rd OCTOBER

**cheap drinks
freebies
its FREE
be there.**

5.30-1.00am

find us here.....



Declan Curry
*got his passport
 stamped for
 Pimlico and
 joined some
 Imperial
 Students going
 back to the
 classroom.
 Returning he
 brought with
 him tales of
 undergraduates
 being tortured
 by under fives*

Now that you've finally finished with school, you might want to try something different. You might want to go back. Last year 130 Imperial students returned to the classroom. They did not go as pupils, nor as teachers. They were different. They were Pimlico tutors.

They taught and learned. They learned about interaction, about communication, about science. By getting out of college, most tutors thought they had reinforced their knowledge of their subject. Over 90% of these Imperial students felt practised in the communication of scientific ideas. Almost all felt they were doing something useful with their subject.

These were Imperial's Pimlico tutors. Under the Pimlico Connection, Imperial students have gone back into classrooms right across London since 1975. The Pimlico Connection has been widely acclaimed. The 'Independent' tells us that 'student tutors have livened up lessons for pupils in London'. Pimlico tutors

have been called 'pioneers in the appliance of science', 'role model students' and 'fuel for staying power'.

Working individually or in small groups, the tutors assist teachers in local secondary and primary schools. In almost all cases, this is done on Wednesday afternoons for between one and two terms. The tutors provide extra help within a class, working under the direction and supervision of the class teacher. 'It's not a case of being thrown in at the deep end,' says Chris Riley, a former tutor. 'Tutoring does not mean looking after a class of between 20 and 30 children single

handed.'

Students, pupils and teachers all tell of the benefits of tutoring. Tutoring is also seen as a method of promoting science and technology, and of increasing the numbers of children staying on in education after 16. Industry is also convinced of the value of tutoring. In 1990, BP appointed John Hughes as Fellow for Student Tutoring at Imperial College, and charged him with developing the scheme.

The organisation of student tutors at Imperial is done by the tutors themselves. The Pimlico Connection is an Imperial College Union society, run by an elected

committee. This year's chairperson, Anita Ellis, says that tutors benefit from regular newsletters and subsidised social events such as dinners and guest speakers. She adds that the committee provides 'a well defined back up in case problems arise'.

The back up starts with training. Throughout Freshers' Week and the week after, John Hughes will be running, no obligation training and briefing sessions. The briefing sessions will tell you about the Pimlico Connection. If you like what you hear, you can come back for the training.

continued next page.





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John Hughes says that the staggering of the sessions is deliberate. The Pimlico Connection offers new horizons not only to first years, but also to other undergraduates and postgraduates. The training timetable is as flexible as possible to accommodate these students, and of course, they only have to attend one of the sessions. After that, he says, they will be able to try something different.

● The Pimlico Connection is running three briefing sessions and four training sessions throughout the next fortnight. Volunteers need only attend one of each. All sessions are in Mech Eng, room 703. Follow the signs out of the lift.

Wednesday 7 October:
Briefing 1.00pm - 1.15pm
Training 1.30pm - 5.00pm

Friday 9 October:
Briefing 1.00pm - 1.15pm

Monday 12 October:
Special Evening Training
5.00pm - 8.00pm

Wednesday 14 October:
Briefing 1.00pm - 1.15pm
Training 1.30pm - 5.00pm

Monday 19 October:
Special Evening Training
5.00pm - 8.00pm



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Careers-Why worry now?

Dear Fresher.

Welcome to Imperial College. The next three or four years should be among the most interesting and enjoyable in your life, provided you make the most of the opportunities available at College. This letter aims to give you some ideas for your own self-development.

You can probably recall one of the significant steps in your life when you entered the sixth form or went to sixth form college. Coming to College is an even more significant step. You have freedom, more independence and more opportunities to do your own thing and to succeed or fail. If you do not make some mistakes you will not have learnt anything, learning from one's own mistakes is an important part of experience, but don't waste time reinventing everything—build on the experience of others—take advice (it's usually free)—ignore some of it, test it out accept it or reject it.

You have already demonstrated some planning ability by passing 'A' Levels—or their equivalent—sufficiently well to be at College. How are you going to plan the next three, four or six years? And I'm not talking just about your academic studies, I'm talking about the start of the rest of your life.

What do you want to achieve this term? Making friends is usually high on most people's list. How? Join clubs and societies, attend meetings, take up a new sport, develop a new interest—any of these are likely to bring you into contact with like-minded students. And there's always the bar to prop up while seeking inspiration.

By the end of the summer term in your first year you are feeling the financial pressure—in other words you're broke! So how about earning some good money in the long vacation. If you leave job hunting until the vac starts you may be too late. All the interesting and lucrative jobs have been filled already and you will be lucky if the local council wants some grass cutting or the garden centre needs a dirty pair of hands. It's well worthwhile doing some preliminary job hunting between Christmas and Easter. Call in at the IC Careers Service (Room 310, Sheffield Building) where you will find information about Vacation Training, write to employers with your CV, call in to some local shops and hotels and see who's advertising in the local press.

Vac jobs can be most informative. Ideally they give you the chance to try out some type of work or future employer in which you are interested. They give you experience in job hunting, letter writing and interviews, as well as a real insight into what it's like to work for a particular type of employer. Some even pay you quite well. Jobs abroad are popular and early applications are essential. Start by visiting the IC Careers Service which has a good range of reference books and addresses.

At the start of the second year you raise your sights higher. Now is the time to test your skills in organising something—a social evening for your department, looking after the finances of a society or fixtures secretary of your team. That sounds too much like hard work I hear you say. Yes, it does take some effort on your part but generally speaking the more effort you put into something the more enjoyment you will get out of it.

Committee work is excellent preparation for life after College. You learn to set agendas, run meetings, agree actions, persuade other students to do things, work within budgets and end up with a successful event—a party, a visit, a play or a newspaper. (Think how much effort went into producing this edition of 'Felix')

You should start thinking seriously about your future career before the end of the second year. Even if you haven't a clue what you want to do, that's no excuse for delaying finding out about the possibilities. You are surrounded with sources of information—friends, family, tutors, careers advisers, libraries. Start looking. It may be a long process but so is life, so it really is worth spending more time thinking about your career than planning your next weekend or holiday.

The IC Careers Service is a good starting point. Pop in and speak to the information staff. Find out about 'GRADSCOPE' and 'PROSPECT' and all the information booklets and reference files. Have a look at some of the videos, attend some seminars on careers, get yourself sorted out.

The Milkround visits by employers are in the spring term of your final year.

Christmas vacation courses are a popular way of finding out about careers such as marketing but only a few major recruiters run them and

they are normally over-subscribed many times.

Stop! I'm only a fresher—why are you telling me all this?

I'm telling you because you need to start planning your degree now, don't just drift through College and

emerge with a degree and nothing else. Of course a degree is important and must be your first priority, but not your only priority.

In the meantime, enjoy yourself.

John Simpson, Director, IC Careers Service.



Careers Information

Final year undergraduates and postgraduates should have received a personal copy of the Graduate Recruitment Programme which includes the Programme of Events/Careers Talks.

Careers Talks There are two Careers Talks this week in LT213 Huxley at 1.00 to 1.50pm. No booking is necessary, just turn up. Tuesday 6th October. 'Introducing the Careers Service' by John Simpson, Director, IC Careers Service. Thursday 8th October. 'Graduate Study in the USA' by Dr David Stuckey, a former US

Scholar and now in Chemical Engineering.

Warning—There are unlikely to be more vacancies in 1993, and competition will be as severe as it has been in 1992.

Advice—Apply early and use the Milkround. For further information come to the Careers Service, Room 310 Sheffield—open from 10am to 5pm Monday to Friday. A duty adviser is available daily between 1.00 and 2.00pm, or you can book an individual discussion by phoning 3251.

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A Gliding Tale

It's official—Imperial College Gliding Club is the best university gliding club in the country after successfully capturing the inter-university shield from Cambridge University. The competition was attended by seven college gliding clubs and was held at Saltby in Lincolnshire. The soaring conditions were poor all week—typical inter-university task week weather.

A week later and our splendid new two seat glider was in action again for the 1992 Lasham regionals, a nine day competition held at our home airfield, Lasham in Hampshire. In the best soaring conditions of the year so far, many thousands of competition kilometres were clocked up by the field of 50 gliders.

I now describe a flight made by myself and Martin Judkins, and ICGC instructor around a 367km task on 28th July—a day to remember.

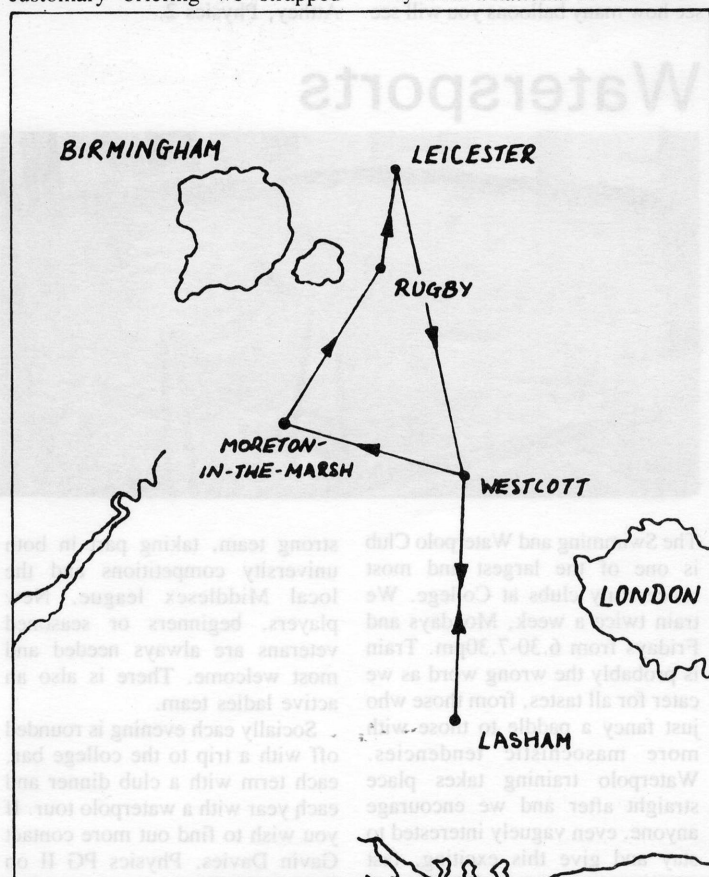
The day dawned clear and dry, and soon the temperature was climbing rapidly. By 10am small puffs of cumulus cloud appeared overhead—the ideal start to a super soaring day. After attending the customary briefing we strapped

ourselves into the glider and in a short time we were airborne, being towed to 2000 feet by the small tug aeroplane. The air was turbulent and convective and after releasing the tow rope we rapidly climbed to cloudbase which was already at 4000 feet and rising. The thermal lift was strong at 5 to 8 knots (1 knot = 100 feet per minute).

We started at 11.18am on the first leg of the task: Lasham to the disused WW2 airfield at Westcott, about 70km due north. We soon passed Aldermaston on our left and then the M4 motorway. On a day like this we could zoom at 80 knots between thermals and then pull up the lift, slowing to 45 knots and only bothering to circle in the meatiest bits of lift. This highly efficient cruising technique is called 'dolphining'. We covered the ground quickly and arrived at Westcott at 12.23. The next leg took us west 50km to another disused airfield, Moreton-in-the-Marsh. This leg took us over Upper Heyford air base whom we had to call on the radio—acknowledged by the usual American 'Roger, have a nice day'. It was here that we met about 15 gliders coming the other way from a national contest out of



Imperial College Gliding Club's new two-seater glider.



The route followed by the Gliding Club during the Lasham regionals

Bristol. As they flashed by on our left we exchanged greetings as is customary in the gliding world, and carried on. After Moreton we turned NE towards Leicester, via the motorway junction at Rugby. Flying around here one realises just how many military installations there are—definitely not a place to land at except if you like prisons!

After the old V-bomber base at Gaydon slipped beneath our wings Rugby was reached. Next was the short leg to Leicester and then home via Westcott again. Easy, or so we thought. As we headed south the sky looked distinctly less promising—it was going 'blue', that is where the thermals do not reach the condensation level so no clouds form. Glider pilots have to be more wary when this happens and look for ground features for sources of lift.

Then, south of Silverstone racing circuit we found a stubble fire—the glider pilot's friend. The variometer (rate of climb instruments) went off the clock as we rapidly climbed to 5,400 feet in the acrid, smokey column. We still had 90km to go and our groundspeed had slowed.

The chances of a win were slipping away. We continued south, crossing the M40 at about 2000 feet and were looking at fields to land in when as luck would have it we found another stubble fire. We needed 6000 feet to glide the 50km back to Lasham, into a sea breeze induced headwind. Controlled airspace limited our climb to 5000 feet which meant we had to grovel around for the last few kilometres. The finish is very exhilarating—nose down and speed on to 120knots, pull up over the trees on the airfield boundary and cross the line at 50 feet before peeling off and landing.

Overall we placed third for the day and, but for the grovel at the end, we might have won. We had covered 367km (see map) in 5 hours 55 minutes—not bad without an engine.

I hope this article has given you a taste for what gliding is about. It's cheap (this trip cost only £32) and it's great fun. Join the gliding club, we meet in Aero 266 on Thursdays at 1.00pm. See you there.

Afandi Darlington.

The Balloon Club tempt you to the clouds

Which Imperial College club would ask its members to get up at sunrise and then subject you to standing 1,000 feet up in a basket? Well, Balloon Club for starters...! But is it worth it? I certainly think so. Many people find that ballooning is the most spectacular experience they've ever had. It's a uniquely peaceful and exciting way to fly.

A brightly coloured balloon floating by always attracts carloads of spectators and the envious waves of early-morning dog walkers. Inside the basket, you can watch them all, wave back and enjoy the feeling of the slight breeze on your face. Ballooning makes other forms of flying seem sterile.

The early morning starts are a necessary evil if you want to catch the calmest flying conditions. Most of the year it's possible to fly twice a day, once in the early morning and once in the early evening. It takes half an hour to rig up the balloon ready for flight. When the pilot (and sometimes a trainee pilot) have completed their list of safety checks, the lifeless shape of

the envelope is filled with cold air. Then the burner roars and the envelope begins to lift off the grass. A few minutes later you're airborne.

Takeoff in a balloon is very gentle, unlike the noise and ear-popping of takeoff in an aeroplane. Standing in the basket, there's only a sort of surreal awareness that the ground is slowly dropping away from you. The ground crew, meanwhile, get back into the minibus to follow the balloon's course along the roads, which takes some skilled navigating.

I won't kid you that you just pay your membership fee and then that's all the effort the club will ask you to put in return for flights. Balloon club manages to fly everyone so cheaply because everyone is asked to play their part in getting the balloon airborne. You may well find yourself acting as ground crew and not flying. But you won't be forgotten. The real bonus about flying with Imperial College Balloon Club is the chance to train as a pilot. Last year saw one



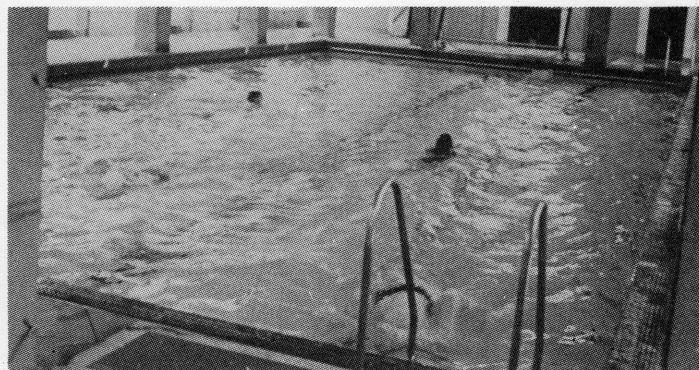
club member begin pilot training and one former Imperial student is now an official pilot instructor, with over 100 hours chalked up in his log book.

Just take a look around you and see how many balloons you will see

on the streets of London. A friend and I make it at least one a day. Balloon Club could be your best chance to experience the thrill of ballooning for yourself.

If you're interested, contact Mark Atthey, Physics 2.

Watersports



The Swimming and Waterpolo Club is one of the largest and most successful clubs at College. We train twice a week, Mondays and Fridays from 6.30-7.30pm. Train is probably the wrong word as we cater for all tastes, from those who just fancy a paddle to those with more masochistic tendencies. Waterpolo training takes place straight after and we encourage anyone, even vaguely interested to stay and give this exciting, fast moving game a try. We have a

strong team, taking part in both university competitions and the local Middlesex league. New players, beginners or seasoned veterans are always needed and most welcome. There is also an active ladies team.

Socially each evening is rounded off with a trip to the college bar, each term with a club dinner and each year with a waterpolo tour. If you wish to find out more contact Gavin Davies, Physics PG II on extension 6779.

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The Dance Club sum up

1991/92 was an extremely successful year for IC Dance Club.

We continued to hold well attended lessons in Latin American, Rock 'n' Roll and Ballroom dancing for all levels of ability. These culminated in June when those members who wished to take (and passed!) dance 'exams'. Dance Club isn't about passing exams though, most people attend simply because they enjoy dancing.

Dance Club has a thriving social life (we're one of the few clubs to have an almost 1:1 ratio of men to women) and last year we held a series of social dances so that members could practice and get to know each other outside of lessons. These have proved to be very popular and we shall be continuing them this year.

The club has a competitive side too and last year was a particularly successful year for our dance teams. They won practically every dance competition going, including the Inter Varsity Dance Association (IVDA) competition of which we are champions for the second year running.

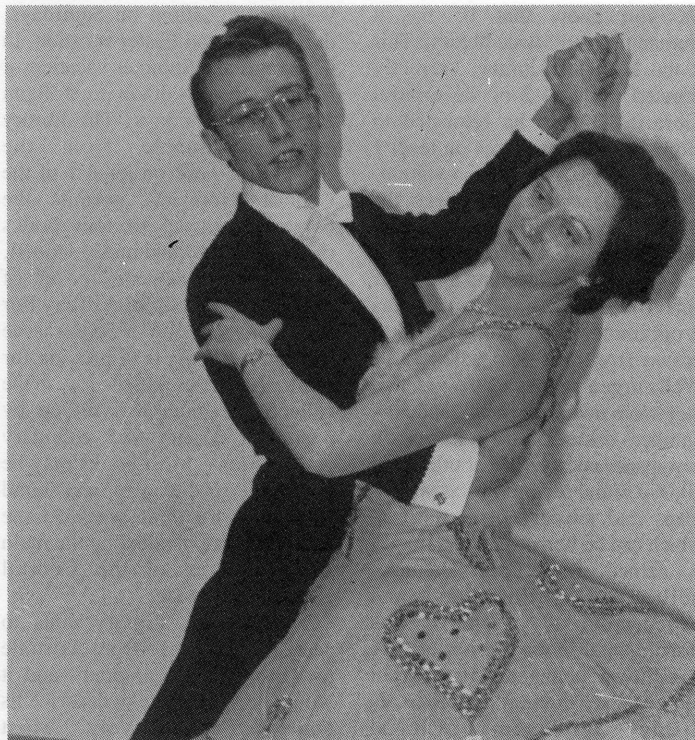
As well as winning all the competitions, some of our team members were lucky enough to be able to go and represent the Club at the 5th Annual USA/Britain University Dance Festival in Clearwater, Florida last year.

The Club is also active in fundraising for charity and last year the Club raised £2,100 for the Children in Need Appeal through a 24 hour sponsored dance.

The year was rounded off with our Annual Dinner & Dance, held in college at the end of May which was a very enjoyable evening with excellent food, excellent dancing and an impressive demonstration of our teams winning form.

We can look forward to an even brighter future this year under the guidance of our new committee. We'll be hosting the IVDA ball at the Grosvenor House Hotel, Park Lane (which we'll win of course!) and we hope to increase the number of classes and introduce new dances too.

Whatever happens, it's sure to be great fun so if you're at all interested come along to one of the



lessons (see What's On and look out for our posters) or else we'll see you at the Freshers' Fair.

Jose Ramos-Turnes,
IC Dance Club (Publicity).

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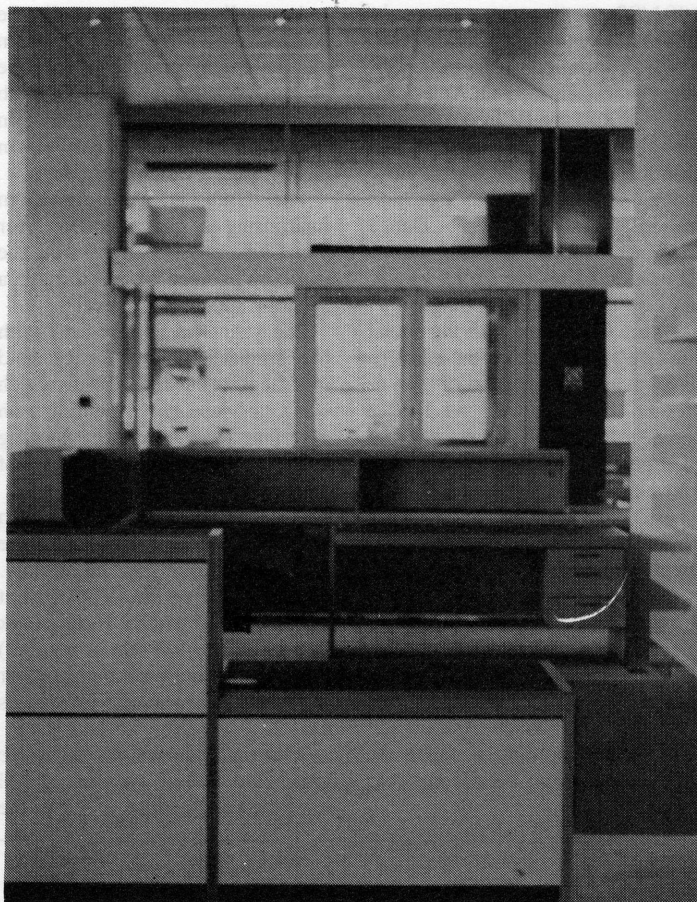
Libraries and the working student

Do you know that IC has a Humanities and Music library? This is the Haldane Library, currently situated on level 2 of the Central Libraries, but to be relocated to more spacious premises on level 1 during the Christmas vacation. Open to all members of College, the Haldane Library provides general cultural and extracurricular reading, and supports the teaching and other activities of the Humanities Programme. The collection has grown from the time when H.G. Wells urged students 'to show that they were not barbarians', and now numbers some 35,000 volumes, 70 newspaper and periodical titles, and 10,000 sound recordings, as well as maps and music scores, most of which can be borrowed. The library is named after R.B. Haldane, politician, philosopher and educationalist, who was instrumental in the merger of IC's constituent colleges. His portrait above the current periodicals display adds some historical atmosphere to the otherwise modern and informal reading area.

The library is accessible from the main Central Libraries entrance from 9.30am to 9.00pm on Mondays to Fridays, and from

9.30am to 5.30pm on Saturdays, during term and Easter vacation. In Christmas and Summer vacations it is open from 9.30am to 5.30pm Mondays to Fridays. The library card, obtainable from the registration desk on level 1 of the Central Libraries, permits the borrowing of up to four books (including maps and music scores), two records or cassettes (or one of each), and two compact discs. For CDs a contribution of 50 per issue is requested: this is to provide for further purchases and security in the collection, which was set up by means of grants and voluntary contributions. Most books may be borrowed for one term, and sound recordings for three weeks; issue and return are handled by the main issue counter in the Central Libraries entrance.

The Haldane Library aims to cater for all tastes—from Aristotle to *Amateur Photographer*—and it would be impossible to describe its contents exhaustively. Most conspicuous are such subjects as politics, history, travel, biography, music, art history, philosophy, literature, but there is much more besides. There are, for example, well-used sections on consumer



The new entrance to Imperial's libraries

matters, sport, genealogy, transport, feminism, religion, and humour. Beyond this it is well worth a browse to discover some of the curiosities, which, quite apart from the fringes of psychology, range from giants to Egyptian grammar. Particularly popular authors include Nostradamus, as well as, more predictably, Umberto Eco and Tom Wolfe. There is a wide range of fiction, from classics to the latest Booker prizewinner, financed by the Students' Union and usually selected by a student buyer.

The Music Library includes both printed music—especially a good selection of chamber music parts and miniature scores—and sound recordings. The classical music collection—on record, cassette and increasingly CD—is intended to stimulate the new listener as well as to satisfy more specialised taste. Jazz, folk and popular recordings on record and cassette are financed by the Students' Union, and are usually selected by a student buyer. There are also language courses, mostly on cassette, and some spoken word recordings, including Shakespeare.

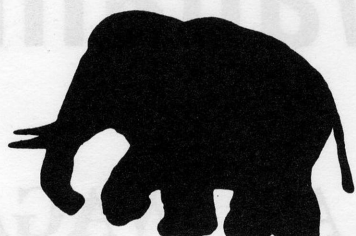
Daily newspapers (*The Times*, *Financial Times*, *Guardian*, *Independent*, *Telegraph*, *Le Monde*

and *Frankfurter Allgemeine Zeitung*) are taken, as well as a wide range of magazines and periodicals (including *Autocar* and *Motor*, *Private Eye*, *New Left Review*, *Newsweek*, *Great Outdoors* and *Which?*), some of them financed by the Union. Some subscription support taught courses, notably history periodicals, *Stern*, and *L'Express*. There are ordnance survey and other maps, atlases, and a good reference collection. In addition, the library receives a selection of publicity material of theatres, concerts and other events in London. The library also hosts occasional poetry readings.

It remains to say that we welcome new users, and are always glad to assist with enquiries—tracing that elusive quotation, for instance—and to consider suggestions for new purchases; we forward request for new fiction titles and popular sound recordings to the Union buyers, who are still to be appointed for this year. The Haldane Library staff are Janet Smith, Haldane Librarian; Jane Agnew, Senior Assistant; and David Lascelles, half-time Music Assistant. We look forward to meeting you!

Janet Smith.

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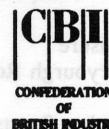
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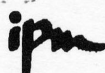
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Local Sports Centres

IC Sports Centre is closed until January 1993 for refurbishment. If you are wondering where to work out during the closure, try one of the centres listed below. Most places have reductions for students as long as they are in possession of a valid student card. However, it would be advisable to ring and check with the venue concerned before turning up, in case of changes.

VENUE	TELEPHONE	FACILITIES	TRANSPORT
Balham Leisure Centre Centre Elmfirled Road SW17	081-871 7196	Weights, pool, squash, classes	tube: Balham
Chelsea Sports Centre, Chelsea Manor St., SW3	071-352 0366	Weights, squash, pool, classes, health suite	tube: Sloane Square
Jubilee Sports Centre, Caird St, W10	081-960 9629	Weights, pool, squash	tube: Queens Park
Kensington Sports Centre, Walmer Road W11	071-727 9747	Weights, squash, pool, health suite	tube: Latymer Road
Kings College Campden Hill Road, W8	071-333 4268	2 squash courts and changing	tube: Kensington High Street
Latchmere Leisure Centre, Burns Road SW11	081-871 7470	Squash, weights, pool, classes	tube: Sloane Square, Clapham Common, Clapham South
Marshall Street Leisure Centre, 14 Mrshall Street W1	071-287 1022	Squash, weights, pool, classes	tube: Oxford Circus
Porchester Centre, 225 Queensway W2	071-792 1372	Squash, pool, health suite, weights	tube: Queensway
Portobello Green Fitness & Snooker Centre, 3-5 Thorpe Cl. W10	081-960 2221 Contact: Paul Taylor	Squash, weights, snooker	tube: Ladbroke Grove
Putney Leisure Centre, Dryburgh Road SW15	081-871 7072	Weights, pool	tube: Putney
Queen Mother Sports Centre, 223 Vauxhall Bridge Road SW1	071-798 2125	Weights, pool, squash	tube: Victoria
Roehampton Recreation Centre, Laverstoke Gdns SW15	081-871 7672	Classes	tube: East Putney
Seymour Leisure Centre, Bryanston Place W1	071-798 1421	Weights, pool, squash, snooker	tube: Edgware Road
Tooting Leisure Centre, Greaves Place, off Garrett Lane, Tooting Bdy SW17	081-871 7176	Weights, pool, health suite	tube: Tooting Broadway
University of London, Malet Street WC1	071-580 9551	Weights, pool, squash, classes health suite	tube: Russell Square Goodge Street
Wandle Recreation Centre, Mapleton Road SW18	081-871 7674	Classes, weights, sunbeds	tube: Wandsworth Town

Reviewing the Reviewers

The greatest bonus of being involved in Felix is reviews. Most Film, Theatre, Art and Music events in London can be seen for free if you will write a review for Felix. All we ask of you is 150

words of your own opinions on what you saw.

This offer is open to every student at Imperial if you want to take advantage of it. Below are the people to contact. Each one is

involved in a section of the reviews and is described in either their own words or the words of someone who wishes to stab them in the back.

The Felix Office is open most of the week, so there is no excuse not

to get in contact. This could be the last time someone offers you the chance to see all the free films, theatre and art possible with not a penny cost to yourself.

Catherine — Reviews

Intrepid fresher chap or chapeess, prepare yourself for an introduction to an enigma; do not be dissuaded by others who would tell you that Catherine is a monstrous dominatrix, who would render you to a jelly in comfortable non-sexist shoes with one steely stare. She is like that, but you know to prepare now. Catherine is discerning,

demanding, in fact, every attribute you can apply to a perfectionist applies to her, whether she achieves perfection or not. She is deceptively engaging, is also excellent company, likes a good chat, a smoke or a beer. You couldn't have your head bitten off by a nicer person.

Sam — Books

Once described as a 'little pixie', often described as 'bubbly' I would class myself as one of the louder members of the Felix crew. What more can I say? The red head nymphomaniac of IC in general although I am not actually a student here at the moment. Well known in such places as the bar, the bar, the bar and of course under the table in the corner of the bar I would say I was easy to approach as long as you

have money to spend to buy me a pint or two. No, but seriously, due to the amount of alcohol I drink I am not a fast reader and do need some people who would like to read books, review them and keep them for totally nothing except having to put up with me breathing down their neck on Monday mornings (oer, oer). Please pop in and say hello anyway.

Art — ?

Felix receives many opportunities to see Art Dance Sculpture and Opera. All it needs is a cultured individual

to go and see them. Anyone interested should contact Felix.

Theatre

Lady Aoi

Lady Aoi is a modern Noh play. It is an adaptation of an 11th century traditional Japanese play made by Mishima in 1950. He explains these works as 'a modern interpretation of the situations found in the dramas of Noh'. It is presented by Chardonnay productions which is a unique international company combining Japanese and European actors and staff.

The production incorporates music and movement to the play whilst maintaining the essence of its original spirit. The theme is the

torment of two women's souls for the love of one man. Undoubtedly the best performance is due to Kate Richmond as Lady Aoi. Although she doesn't say a word all through the play her dance and movements build up the tension in the fifty minutes that the performance lasts.

It is an interesting play overall and very contemporary.

Zorbas

● On at the New End Theatre until October 11. Tuesdays-Sundays at 9.45pm, tickets £5, concs £4. Box office: 071-794 1900.

Mario — Film

Mario is by far and away the most tastefully dressed of any reviews editor, sneering down on those clad in traditional student garb, the sartorial power of this man is matched only by his position in Felix. Quietly, with a cutting wit, this dapper gent wields the most prized of reviews posts, that of film reviews editor. If you want to go

and see *Alien 10* or *Dr Who*, the movie, this is the knee at which you must fawn.

Unfortunately his hectic clothes shopping timetable means he cannot go and see every new film in London. This means there are lots of spare tickets for anyone who wants to become involved in reviewing films.

Poddy — Music

Welcome, and you've heard that word before, to what could in all likelihood, be the worst three, four, five, then years of your life. They could be. They don't have to be, but YOU, (You there, at the back. Sit up and listen to me), yourself have to do something about it. The world isn't going to come and entertain you. You're in London now, and London doesn't give a fuck. It is quite prepared to endure without any cognizance of your very existence. And this is where we come in, to notify you of what's happening (dude), and what has happened, what's worth spending your gift from the government on, and conversely, what's not.

Of course, you don't actually have to splash out to get records, CDs, tickets, videos, beer, sex, drugs, rock, roll, etc. You can get them free. That's where we come in.

THE CATCH

There had to be one, of course. But it's not that big. No really. All we want is for you, the freebie endowed student, to write about it. We want you to be a journalist. We want you to write a review. Pause for effect. Food for thought.

SO WHAT DO I DO NOW?

Unpack your suitcase. Buy an A to Z. Tune your radio to XFM 100.5. Ask someone what they got in their A-Levels. Get your grant cheque. Then, preferably during daylight hours, wander into the Beit Quad, cast a discerning eyeball around until you espy the word Felix, enter, and say something along the lines of 'Where's Mr. Poddy?' I wish to become one of the elite throng that is a Felix musoperson.'

Poddy, Music Editor, Financial Advisor.



Books

Reaper by Graham Hurley

The IRA are planning revenge. Something big, something unexpected in order to make the Brits sit up and think about the ten men that they let die in the Hunger Strikes. Reaper is the mind behind it all. Out for their blood are MI5, the RUC, 19th Army Intelligence and every other British intelligence agency. It doesn't help that they are against each other as well. Dragged forcefully into all this is Buddy Little, who determined to somehow find new life for his beautiful but crippled wife. I found that the book was well written, with new and interesting characters becoming involved in the plot as the story moves on. It puts a new light upon the IRA showing them to be clever as well as ruthless, with a fierce love for their country. I recommend that you read this book and add little interest to your time.

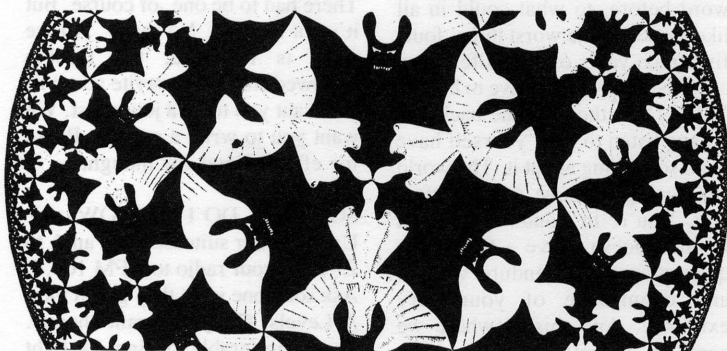
GBH.

Escher - The Complete Graphic Works

This book claims to contain all of M.C. Escher's paintings and drawings, and by the huge number of pictures within its covers, I can well believe this. It is truly a wonderful anthology of all of his works, and as an Escher fan. I found it hugely interesting. The accompanying text covers his life as well as the drawings themselves; all this being broken into useful chapters in a chronological order, encompassing his travels and working life giving an insight into this master of perspective.

The book is in portfolio form with a paperback cover. It is fairly expensive for a paperback, but the quality of reproduction of all the 600+ prints is very commendable, several (36) being in full colour. If you are interested in Escher prints then this is the present definitive work of his work and is well worth the investment here. Brilliant.

Alex



Out to Lunch by Tania Kindingley

'Sex and shopping' said the Felix Book Editor, Sam, as she passed me 'Out To Lunch'. It's a wonderful description. Venice and Alabama are two sisters who live at opposite ends of the London scene. Devastating Venice, having been fired from her third job in a month, decides that she would simply have to find a sugar daddy!

Alabama, the hard working playwright, falls for Max, a young actor, whom she discovers in Croydon. Obviously a party is called for and Oliver is the man to throw it.

But do the sisters know what they really want, and why are there very few places in London that really know how to make a Bloody Mary? I loved this book - go and read it now!

Toby Jones.

the book very simple to read. The book has been divided into blocks of years which Mr. Ranelagh obviously thought played very important roles in the forming of the CIA and in these sections has also described what was occurring in the rest of the world - helpful for those of us whose history is rather weak in places. For anyone with even a minimal interest in the workings of the secret services world wide, I would recommend this book. It was informative, enlightening and generally an all round good read.

DBC.

The CIA - A History by John Ranelagh

After reading this book I am sad that I missed the BBC series of the same title. For someone like myself who knew nothing on the subject of the CIA, I now feel that I can hold my own in any discussion regarding them. It starts from the very basics, the very beginning and goes through to record the events that lead them to become the organisation that they are today. The author has assumed that his readers have no current knowledge of the CIA workings which made

HUMANITIES PROGRAMME 1992-93

EVENING LANGUAGE CLASSES

Open to all members of Imperial College

FRENCH - from Near-Beginners to Advanced

GERMAN - from Beginners to Advanced

ITALIAN* - Beginners and Intermediate

SPANISH* - Beginners and Intermediate

*Advanced classes will be run in Italian and Spanish if sufficient numbers enrol.

ENROLMENT

You can enrol from the beginning of September in Room 320, Mech. Eng.,

Mondays to Thursdays, 10.00am-3.00pm

if you know the level at which you wish to study.

Advice and Enrolment

Thursday 15 October

Level 3, Mech. Eng. Building, 5 - 7.00pm.
and

Friday 16 October

Level 3, Mech. Eng. Building, 4 - 5.00pm.

The enrolment fee is £50

Tokaido by Lucia St Clair Robson

Set in the time of Old Japan, the story is about Lady Asano, the daughter of Lord Asano who was disgraced into committing ritual suicide. Lady Asano sets off on a journey down the Tokaido Road to Kyoto, to find her fathers old lieutenant, seeking revenge on her fathers enemy.

However, I found that the book wasn't just another revenge story. It shows the change of Lady Asano's character from a proud and pretentious samurai, to a cleverer and more humble person. She changes from being a respected courtesan to a hunted runaway, who disguises herself as a disciple, a pilgrim, a priest and a peasant as she travels on.

The book is well written, with pieces of Zen and other wise, old sayings dotted everywhere throughout the book. It does, however, get tedious at times but it is still a book worth reading.

GBH.

The Rector's Wife by Joanna Trollope

This book was about how Anna Bouvrie struggles against the prejudice inflicted by the small parish in which she and her family lives. Her husband, the Rector, retreated into an isolated bitterness after failing to gain his promotion. Her daughter, being constantly bullied at her school, caused Anna to rebel. She took a job in a local supermarket in order to send her daughter to a private school and escape the boredom of her home life.

The new Anna was admired by three men, newcomers to the parish, giving her the opportunity to explore her sexuality, something she had been unable to do with her husband.

The plot was of no particular interest, to any one or anything, yet vaguely interesting. Not a book I would readily recommend to anyone, yet for a long train journey it'll do.

FBF.

Music

Television

Fuck off *Television*. If it's not bad enough that the British Punk pensioners (*Sham 69*, *Chelsea*, *UK Subs*, *Vibrators*, 999) are fast wending their way onto the same social club circuit as *Gerry and the Pacemakers* and the *Marmalade*, we now get a new album from Tom Verlaine and his American compatriots.

Always THE seminal (fruitcake covered with marzipan) punk band from across the big pond (you can keep your *Ramones*, *Cramps*, and your *Blondies*), *Television* will always haunt if only for the brilliant 'Fox Hole' and the accompanying footage shown on the Old Grey Whistle Test back in '78. And, fourteen years on, they're back. Verlaine returns with a Lloyd Cole-ish lilt (or is that the other way round), and on 'Call Mr Lee', caresses with a cactus guitar.

It's a sad indictment to the dearth of Great Songwriters that the only two decent albums to come out this year are from *XTC* (another Bastard Punk offspring) and *Television*; this is a good but not great album. And yet, '1880 or so' displays a dangerous emptiness, whilst 'Shane she wrote this' just...

....Oh Fuck off *Television*. You put us all to shame.

Crippledick

Bananarama

Very. The absolutely. Those crap adolescent fantasy maidens are back, relaunched, (sic) as a Duo. The pertinent question, the one we're all asking, is, 'have the gals broke free of Stock Aitken and Waterman, to pursue new heights of artistic integrity and challenging musical forms?'. Ha. Like fuck they have. Big surprise there, eh readers?

Surprise no 2 is the record, another biggie here, kids. Yep, you're right, it's bollocks. They've also opted for what must be their worst career move yet, and learned to sing. They, no doubt, perceived the deficiency left by Anne Hathaway, or was there a Shillileagh Sister in there too? Maybe we'll never know... Perhaps it's best not to. 'Bye, Bananas, you will always, have always been, could never be anything but...

sic. Ed.

David

REM: Drive

I had really fallen out with REM. I remember the Christmas of 1987, two songs paramount in my head. One was 'This Corrosion', typically enough; the other was 'The One I Love', a gorgeous wounded love song full of bitterness. I bought 'Eponymous' soon after. A beautiful and beguiling love affair ensued; I discovered 'Fables of the Reconstruction', and lost myself in it. 'Out of Time' was a complete betrayal.

So, it was a harder, more bitter mind that demanded REM to engage it. 'Drive' is typical simplicity, delicate and basic, Michael Stipe reciting in an echoing monotone of forced calmness. It's their best single since 'The One I Love', as awkward, bitter and jarring as 'Feeling Gravity's Pull', as simple and beautiful as 'Maps and Legends'. Making up is half the fun, isn't it? This is a truly great song, and a truly great band. May I never wake up.

David Spooner.

Bedazzled: Sugarfree

What a wanky name. Yeah, right, *Bedazzled*. So bewildered you couldn't even play your instruments. This album is an absolute horse's arse of a record; not even music by numbers, more like join the dots. It's been described as 'seminal'. Well, kids, so are the stains on your duvet. I really am not inclined to give this crap the time of day, and if I hear 'teenage mother superior, why don't you just switch off your television set and go out and do something less boring instead' (they don't sing that. It would be funny if they did) I'm going to make them eat this sugarfree, which, by the way, translates as saccharin overload, fuckfest. Humbug!!

Sic. Ed.

David.

Fetch, The Railway Children

Amid the cackles and whispers of 'arselicker', as I believe is the current P.C. term for a fawning lackey, I must say that this review comes to you on behalf of one prepared to do 'the decent thing'. I think Fetch deserve a break.

They deserve more than they've got because they're the best band on tonight. For your benefit, the others were former indie favourites the Railway Children, and another much lauded band whose... whose name escapes me, but whose fondness for swirling noise sculptures was as conspicuously evident as their rip-off of the

HUMANITIES PROGRAMME

LUNCH-HOUR CONCERTS AT 12.45

AUTUMN TERM 1992

8th October - YORK PIANO TRIO

15th October - DUKE STRING QUARTET

22nd October - COMMEMORATION DAY - NO CONCERT

24th October - BORANTE PIANO TRIO

5th November - SIGRUN QUETES (soprano) and PAUL HAMBURGER (piano)
(By arrangement with the Austrian Institute)

12th November - HELLIER STRING QUARTET

19th November - I.C. PERFORMERS

26th November - DUNCAN PRESCOTT (clar.) and SCOTT MITCHELL (piano)

3rd December - RANKO MARKOVIC (piano)
(By arrangement with the Austrian Institute)

10th December - ARCADIAN PLAYERS

IMPERIAL COLLEGE



Fetch: eerie haircut, spooky likeness.

Cranes. A few post-goth industrial types had turned up to have a wank to them. Not me. I'm a Steely Dan man.

The point is that for all this supposed nobility, Fetch are the only band who actually project a mood, engage their audience, play an intelligent set. They aren't brilliant (One might say they play

'charismatic' with competence rather than charisma), but they piss all over any one of five hundred sad fuckwits I could name. Speaking of which... You need teeth to take a bite of the cherry, and the Railway Children can but suck. These twats disgust me.

sic. Ed.

David Spooner

Good day to you. We are your window on the world, our curtains newly washed and opened for your benefit. What you see before you is the most up-to-date, at-your-throat information regarding what goes down in this Bigtown-like city, in and around College. 'Time Out' use our What's On page as their own template, you know. Even so, we still need people to help produce this groundbreaker, and we need people from clubs and societies to make amendments as and when necessary.

FRIDAY

Cinema

Camden Plaza

211 Camden High St, NW1 (071-485 2443) Camden Town Tube. Seats £5, 1st show daily £3.80, concs. 1st show only £2.30. This week:

Unforgiven. 12.30 3.05 5.40 8.20.

Chelsea Cinema

206 King's Rd (071-351 3742). Seats £5.50, £5, 1st show daily £3.80, concs. 1st show only 2.30. This week:

Bitter Moon. 3.00 5.45 8.30.

Electric Cinema

191 Portobello Rd (071-792 2020) Notting Hill or Ladbroke Grove tube, 7, 15, 52 buses. Seats £4.50, £3 concs. This week:

Straight out of Brooklin. 3.00 5.00 7.00 9.00.

Gate Cinema

87 Notting Hill Gate (071-727 4043) Notting Hill Gate Tube. Seats £5.50, £3 concs Mo-Fri before 6pm, Sun mat £4, £3 concs. This week:

Bitter Moon. 3.00(not Sun) 5.45 8.30 11.15(Fri & Sat only).

MGM Chelsea

279 King's Rd (071-352 5096). Seats £6, Mon-Fri before 5pm £3.50. This week:

Carry on Columbus. 2.10 5.00 7.20 9.40.

A League of their Own. 3.40 6.25 9.15.

The Player. 1.40 6.50.

Bob Roberts. 4.30 9.30.

California Man. 2.10 7.10.

Lethal Weapon (3). 4.25 9.25.

Peter Pan. Sun at 2.00.

MGM Fulham Rd

Fulham Rd (071-370 2636). Seats £6, Mon-Fri before 5pm £3.50. This week:

Patriot Games. 1.10 3.55 6.50 9.30.

Unforgiven. 1.10 3.50 6.35 9.25.

Housesitter. 1.40 4.00 7.00 9.25.

City of Joy. 2.15 6.15 9.10.

Gas, Food and Lodging. 1.40 4.05 7.10 9.30.

Minema

45 Knightsbridge (071-325 4225) Knightsbridge or Hyde Pk tubes. Seats £6.50, students £3.50 first show Mon-Fri. This week:

Lovers. 2.50 4.50 6.50 8.50.

Notting Hill Coronet

103 Notting Hill Gate (071-727

6705) Notting Hill Tube. Seats £5.

This week:

Unforgiven. 2.45 5.30 8.20, except

Sat: 1.10 4.00 6.45 9.30.

Odeon Kensington

263 Kensington High St (071-371 3166). Seats £5.50, £6.

This week:

Just Like a Woman. 2.00(not

Fri/Sat) 4.30 7.00 9.30 Late night

Fri/Sat 12.00.

Peter Pan. Sat/Sun only 2.15.

A League of their Own. 3.20

6.20(not Tue) 9.20 Late night

Fri/Sat 12.00.

Bitter Moon. 3.00 6.05 9.10 Late

night Fri/Sat 12.15.

California Man. 2.30 4.45 7.00.

Alien cubed. 9.15 Late night Fri/Sat

12.05.

The Player. 1.30 6.50.

Bob Roberts. 4.20 9.40.

Carry on Columbus. 2.10 4.35 7.00

9.25 Late night Fri/Sat 11.50.

Prince Charles

Leicester Pl, WC2 (071-437 8181)

Piccadilly or Leicester Sq tube.

Seats £1.20.

Cape Fear. 2.00.

Thelma and Louise. 4.45.

My Father is Coming. 7.30.

House Party 2. 9.30.

The Rocky Horror Show. 11.45.

Scala

275-277 Pentonville Rd, N1

(071-278 0051) King's Cross tube.

Seats £4.50, students £3 before 4.30

Mon-Fri.

Prison Triple:

Ghosts...of the Civil Dead. 3.30

9.00.

Runaway Train. 1.20 7.00.

Prison. 5.10.

Theatre

Bush Theatre

Shepherd's Bush Green, W12 (081-743 3388) Shepherd's Bush tube. Tickets £8, £6 concs.

Membership 50p. Performances

8pm, not Sun.

This week, direct from the

Edinburgh Festival:

Misogynist. Written and directed by

Michael Harding, performed by

Tom Hickey.

Gate Theatre

above Prince Albert Pub, 11

Pembroke Rd, W11 (071-229

0706) Notting Hill Gate tube.

Tickets £8, £4 concs. Wed, Thur

only. Performances 7.30pm.

Six plays for Europe:

To Sat, from Greece: Hecuba, (425

BC) by Euripides, translated by

Kenneth McLeish, directed by

Laurence Boswell.

Lyric Hammersmith

King St, W6 (081-741 2311)

Hammersmith tube. Tickets

£7.50-£15. Performances Mon-Sat

7.50pm, Wed/Sat mat 2.30pm.

This week, from Edinburgh

Festival:

The Madras House by Harley

Granville-Baker, directed by Peter

James.

Lyric Studio

King St, W6 (081-741 8701)

Hammersmith tube. Tickets £6.50,

£5 concs. Performances 8pm, Sat

mat 4.30pm.

To Sat:

Orlando, based on Virginia Woolf,

adapted by Robin Brookes, directed

by Johnathan Holloway and

Charlotte Humpston.

National Theatre, Cottesloe

South Bank, SE1 (071-928 2252)

Waterloo tube. Tickets £11.50,

restricted viewing £7.

Performances 7.30 (not Sun),

Wed/Sat mat 2.30.

To Wed:

The Rise and Fall of Little Voice by

Jim Cartwright, directed by Sam

Mendes, designed by William

Dudley.

National Theatre, Lyttleton

South Bank, SE1 (071-928 2252)

Waterloo tube. Tickets from £8,

mats from £6.50, standby avail.

Performances 7.30 (not Sun),

Sat/Wed mat 2.15.

Fri, Sat, Mon:

The Madness of George III by Alan

Bennett, directed by Nicholas

Hytner, designed by Mark

Thompson and Paul Pyant.

National Theatre, Olivier

South Bank, SE1 (071-928 2252)

Waterloo tube. Tickets from £6.50,

standby avail. Performances 7.15,

Sat mat 2.00.

Fri, Sat:

Square Rounds by Tony Harrison,

designed by Jocelyn Herbert.

SATURDAY

Cinema

Electric Cinema

Edward Scissorhands. 12.00.

Straight out of Brooklin. 3.00 5.00

7.00 9.00.

Prince Charles

JFK. 1.00.

Cape Fear. 5.00.

My Father is Coming. 7.30.

House Party 2. 9.30 11.45.

Scala

Jarmusch Triple:

Mystery Train + Coffee and

Cigarettes. 4.20 8.40.

Down by Law. 2.20 6.40.

College

Da Vinci's

Student Opening of Da Vinci's Cafe

bar. Bar extension, disco, cheap

drinks and Freebies gallore!

5.30pm-1.00am.

SUNDAY

Cinema

Electric Cinema

Straight out of Brooklin. 1.00 3.00.

Double bill:

The Beast. 5.00 8.50.

La Belle et la Bete. 7.00.

Prince Charles

High Heels. 1.30.

The Big Blue. 3.45.

Enchanted April. 6.15.

Thelma and Louise. 8.45.

Scala

Fiends and Fairies Double:

Les Diabolique. 5.00.

La Belle et la Bete. 3.15.

Orson Welles Double:

Macbeth. 8.45.

The Stranger. 7.00.

MONDAY

Cinema

Electric Cinema

2 Double bills:

Icicle Thief. 3.30.

+ Volare Volare. 5.15.

and Caravaggio. 7.15.

+ Edward II. 9.00.

Prince Charles

The Commitments. 1.30.

Frankie and Johnny. 4.00.

My Father is Coming. 6.30.

House Party 2. 9.15.

Scala

Pink Programme:

Pink Narcissus. 2.50 6.05 9.30.

Tell Me No Lies. 5.25 8.50.

L'Amour Fou + Ecce Homo + The

Place Between Our Bodies + Boys

Life + RSVP. 4.00 7.25.

Theatre

National Theatre, Lyttleton

South Bank, SE1 (071-928 2252)

Waterloo tube. Tickets from £8,

mats from £6.50, standby avail.

Performances 7.30 (not Sun),

Sat/Wed mat 2.15.

Fri, Sat, Mon:

The Madness of George III by Alan

Bennett, directed by Nicholas

Hytner, designed by Mark

Thompson and Paul Pyant.

National Theatre, Olivier

Performances 7.15, Tue/Sat mat

2.00.

To Wed:

A Midsummer Night's Dream.

College

Ents' New Year's Party.

Club atmosphere featuring

Sunscream + very special guests +

top D.J.s + Perspex Whiteout +

Fairground Attractions + Bar

extension till 2am. Tickets available

from Union Office.

TUESDAY

Cinema

Electric Cinema

2 double bills:

Caravaggio. 3.30.

+ Edward II. 5.15.

and The Icicle Thief. 7.15.

+ Volere Volare. 9.00.

Prince Charles

Nikita. 1.30.

Big Blue. 4.00.

Cape Fear. 6.30.

House Party 2. 9.15.

Scala

Bertrand and Gerard Double:

Les Valseuses. 5.00 8.45.

Tenue de Soiree. 3.25 7.10.

Theatre

Bloomsbury Theatre

15 Gordon St, WC1 (071-387 9629)

Tickets £4, £3.50 concs.

Teechers by John Godbar,

presented by Theatre West End

Productions of Imperial College at

6.45.

Loot by Joe Orton, presented by

Import Theatre Company of UCL

at 9.00.

Lyric Studio

Perf. 8pm (not Sun), Sat mat

4.30pm.

To end Oct:

Thirteenth Night by Howard

Brenton, directed by Chris Fisher.

National Theatre, Lyttleton

Performances 7.30 (not Sun),

Sat/Wed mat 2.15.

To Sat:

An Inspector Calls by J.B.

Priestley, directed by Stephen

Daldry.

WEDNESDAY

Cinema

Electric Cinema

Double bill:

The Company of Strangers. 1.50.

Fried Green Tomatoes. 3.40.

Polanski triple:

The Tenant (Polanski). 6.15.

Two Men and a Wardrobe. 8.35.

A Waste of Talent

And the game this week is 'You are the lead singer of Fetch and I claim my ten pounds'. Very funny. Which of you self-congratulatory bastards is it then? Let us look at the facts here; some twat wrote that shitty lard thing a few weeks back. The same week I sent in my piece on the origins of the surname 'Humphries'. Which got published? Exhibit A.

Next, it was that Oh, so terribly funny and not a bit in-joke at all 'Who's run off with my Wednesday'. Clever use of Tom Baker, too; never heard that one before, honest. Is it mere coincidence that at the same time I send in a piece concerning Douglas Adams' ideas on the Blinovitch Limitation Effect? Exhibit B.

Exhibit C is your front page story concerning Stanhope. You deliberately stuck in some untruths just to fill out space, and you had the added bonus of printing an apology in the next issue. Guess what? more space filled. I bet that fucker who always wears Sisters of Mercy T-Shirts has something to do with this. But it's not just him, is it? You're all in on this. As far as you and your sickeningly sycophantic world is concerned, I'm an outlaw. I'm controversial; I represent a radical challenge to your recidivist nonsense, and you don't like it. You're all so hacky and chummy, you media types, lots of 'Dahling Clarissa! How's dear little Tigger and Smudge?'. It's like Phil Collins selling millions of records on his reputation as 'an ordinary bloke', or rubbing tan shoe polish into your hair. It doesn't quite gel. You wouldn't publish my hilarious and rip-roaringly funny 137-part 'Adventures in Underpants', would you? You gave



A typical martian reaction to it.

me 'Yeah, yeah. Next decade' every time I came into the office; always fobbing me off, always placating me. Well, it never happened, did it?

Now, I have been accused of dealing with the public in a manner to which they are not accustomed. It is true, there have been misunderstandings. A notable being my submission to the 'Confessions' series of novellas, relating the tale of the cloakroom attendant. It was rejected, as the mystery of the missing 17p and the half-pack of mints was deemed too flimsy, but I wanted to show how big a thing guilt can be. You just don't understand, do you? Your credits will read, Thanks to Blurb for his prolific talent, thanks to Hack for being a terrific sounding board, thanks to cough for coming into the office and doing fuck all, but he's

a mate and agrees with me lots, thanks to splutter for his extraordinary bottom, and thanks to ahem for his comforting bad breath. What about the poor jobbing writer? Well, I'll tell you. My new book's called 'Mickie Most: a life in pop' and is a touching tale of his life, love and hardship at the forefront of the pop industry. He discusses frankly the rivalry between Tony Hatch and Derek Hobson as his reason for leaving the cast of 'New Faces', and the commercial disaster of his updated hip-hop version of the Goodies 'Funky Gibbon'. It'll show those bastards at 'Woman's Realm' who refused to publish the serialized version of 'the Derek Hobson Story', detailing his friendship with Peters & Lee, and the making of 'That's My Dog'. In the pipeline, also, 'The Further Adventures of Wayne, Topov, and Hartley Hare' of T.V.'s 'Pipkin' fame. There are still copies available of my biography of Giant Haystacks, entitled 'It's only a Job', and deals mainly with his marriage to Sheila, his 'Bad Guy' image and his weight problem.

I don't care if you don't publish this; I'm a superstar who's both marvellous and less fat too. No, you don't, you bastards! I didn't write that. Play by the rules, yeah? How can I be a self-publicist if I don't generate my own publicity? Eeh, you'll be the death of me, all you Maeve Binchy/Irwin Shaw acolytes, and the death of quality literature, too. John Osborne was right about writers; they're all rotten sports. I was talking to a writer the other day, a chap that did ads for Crest toothpaste, and I told

him that he was a filthy pig capitalising on the need for dental hygiene. Alan Ayckbourn was right, too, and his teeth were well decayed, rotting in his mouth they were. Christopher 'Superman' Reeve and Steve 'Crystal Palace' Coppell had similar problems too. Lewis 'Bodie' Collins would've done both jobs better, had he not got involved with the Gay Serum Affair and turned queer overnight. That's another thing: who authorised that centre page spread filled entirely with Oscar Wilde's maxims? That was certainly a little girly, and wouldn't have happened if Peter Duncan, Janet Ellis and Simon Groom had been there to add that little Blue Petery touch. Only they could tell such stories as Art Garfunkel's secret desire to be a medium pace bowler for Pakistan, or Glenda Jackson's longing to be a pizza chef in a busy Italian takeaway? Completely untrue, probably, but only Janet Ellis and Simon Groom can lend the most wicked fibs a degree of sincerity and a sense of conviction.

This is the kind of stuff that gets ignored in the media, but these people don't become stars for nothing. Congratulations, by the way, on hitting the national consciousness again, this time in the Times Higher Education Supplement. The Editor's a mate of yours, is he?

Credits

Cover; Someone who cannot be named, Chris, Ian, Steve (with gross apologies)

News; Declan, Emma, Kevin

Features; Rachel, Ian

Reviews; Sam, Alex, Emma, Cath, Mel, Toby and any other reviewer whose name I have mislaid.

Whats on; Boris

Union; Andy Kerr and the Ents crew (have a good week!), Dom, Rick, Chris, Mandy (Because, I know you love seeing your name in print!) and all the rest of the Union staff for patience under extreme duress last week.

Advertising; Emma (big thank you for making sure Felix can run this year!), Sam (for the competition page), Simon and Simon, Joe, James, Jeremy.

Andy and Rose because they've seen it all before, David because this magazine would be blank pages without him and anyone else who was hanging round the office and got roped into doing something.



Brian Cant before his extermination.

editorial

If you are reading this magazine as a new student at Imperial College, I pity you. I have been here for three years, and in that time, had the trust that even though College and Government were messing with students, at least someone was standing up for the your point of view. You have lost that guarantee.

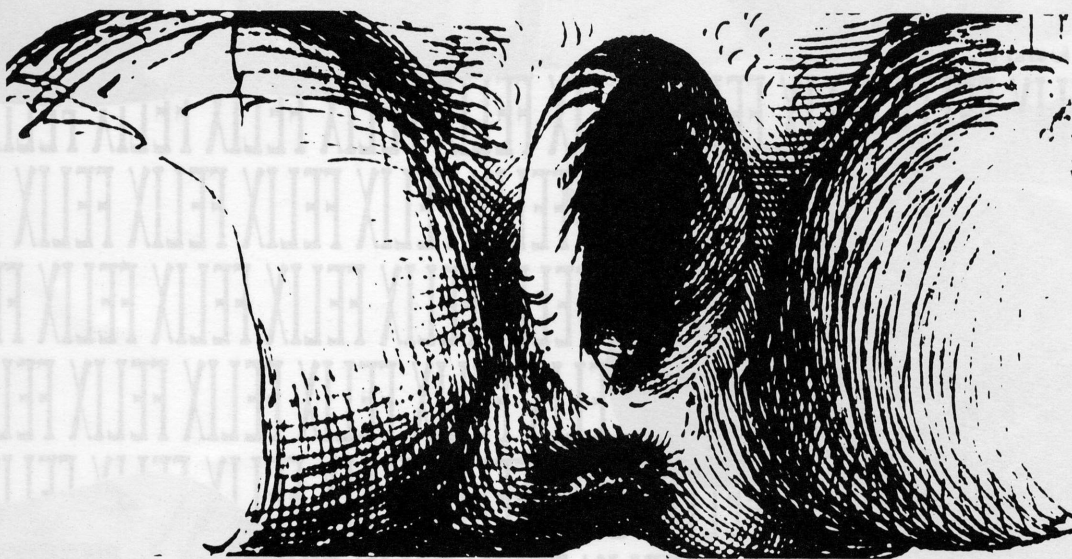
As reported exclusively on the news pages of Felix, the Minister for Education will make an announcement on Wednesday about how student unions will be funded. It is expected that the 'Voluntary Principle' will form the major part

of this statement. The 'Voluntary Principle' is the right to choose whether you join a students union, when you go to university. Sounds innocuous enough, but if the statement was re-worded 'Do you want £80 more grant or to join the students union?' Which would you go for?

How are you, who have just arrived at university and in most cases never been near a students union, meant to make a sensible choice on this? You have never needed to see a welfare advisor, been to the bar, had a problem with

your department or joined one of the clubs and societies. Just think how far your 'extra' £80 would stretch if you tried using equivalent facilities outside of your union. A trip to a local pub should prove the point.

I cannot say that students unions are perfect, they are not, but at least if you are given a choice you have duty to make an informed decision. Make sure you get involved in some level of the students union. Then make the choice whether it is worth the money that college has invested on your behalf.



The external genitalia and vagina with diagrams of the anal sphincter, by Leonardo da Vinci. Would you name a bar after this man?

Thanks for all the stuffing

Dear Jonty,

Can we please say a big thank you to everyone who helped us with the collation of this year's handbook, and with the stuffing of all the envelopes for the mailing to this year's freshers.

Those who helped were:

Alistair McCollum, James Leyland, Darren and Andy from West London Chaplaincy,

Kate Dalton, Sarah Welsh, Trigger, Zayeed Alam and Chris Browne from the City and Guilds Union,

Paul Thomas and Martin Heighway from the Royal College of Science, Gina Mortley from the Royal School of Mines, Jacob Tompkins and Karen Woodhouse from Third World First,

Andy Kerr from Ents, Dominic Wilkinson, Hon Sec (Events),

Rachel Mountford, Rag Chair, Jonty Beavan, Emma Keeling, Sam Cox, John Furlong, Boris

Springborne, David Spooner and Steve Newhouse from Felix.

Sorry if we forgot anyone.

If you are a fresher and you didn't for some reason receive a handbook in the post before you arrived, they can be obtained from the Union office on production of your Union card.

Yours sincerely,
Beccy Land and Stef Smith
Handbook Editors 92/93

If you want to become involved with Felix, we have a meeting at 1pm on Monday 5th October. If you can't make this, Felix is on display in the Union Building during the Freshers Fair. Contributors are reminded that the absolute deadline is 12.30 Monday.

PLUMBER
R.A. BENNETT
081-959 2702

FREE...

- theatre, film arts exhibition tickets
- records, compact discs
- entrance to opera or ballet performances
- see your reviews in print
- felix also requires writers & artists

come into the felix office anytime to find out more or phone 3515 and speak to jonty

Freshers' Week Timetable

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AM		Postgraduates, 11.15am coffee in Consort Room Sherfield Building	Rector's and CCU addresses Registration in JCR	Registration in JCR	Lectures Begin	Lectures	Lectures
PM		Overseas Students 12.30pm Buffet Lunch in Main Dining Hall	Departmental Arrangements	Freshers' Fair	Sports & Clubs	Lectures	Lectures
EVE	Opening of Da Vinci's in the Union cheap drinks and freebies		New Year's Party 'Sunscreem' + top DJ's	C&G Union Funky Chicken Party Union Lounge	Comedy Night featuring Ian Cognito + Disco		Freshers' Ball featuring 'Nutty Boys'

- THE UNION offers a minibus back to halls for single women. Service starts at 12 midnight. Any reasonable destinations considered.
- REMEMBER carry your Union Card at all times. You cannot enter any event without it.

College Phone Numbers

Dialling From	Dialling To	Code
South Kensington	Silwood Park	96
South Kensington	Southside Halls	94
South Kensington	Evelyn Gardens West	98
South Kensington	Bernard Sunley	97
South Kensington	St. Mary's Medical School	23 042
Bernard Sunley	Evelyn Gardens West	71
Evelyn Gardens West	Bernard Sunley	71
Bernard Sunley	South Kensington	72
Fisher Hall	South Kensington	72
Silwood Park	South Kensington	6
Southside Halls	South Kensington	0

- HEALTH SERVICE
Emergencies 999
Emergencies (9am-5pm only).....3333
Reception..... 3099
- SECURITY & SAFETY
To report a crime.....3372
Security Reception.....3370
Swipe Card Enquiries.....6999
Key Enquiries.....5999
Fire Officer.....7999
Residences
Accommodation and Conference Manager.....3605
Student Accommodation Officer.....3604
- STUDENT'S UNION
Reception..... 3500
President Office.....3501
Home.....071 373 6468

- Deputy President Office.....3502
Home 3511
Hon Sec (Events) Office.....3503
Home 3513
Felix Editor Office.....3515
Home 3516
- Constituent College Unions
City and Guilds Office.....8673
Royal School of Mines Office.....8674
Royal College of Science Office.....8675
St. Mary's Union Office.....23 042
- OTHER USEFUL NUMBERS
Welfare Adviser
Stefano Ruis.....3507
- Nightline
6pm—8am.....071 436 5561
- College Tutors
Prof J S Higgins.....8308
Dr D M L Goodgame.....4549
- Student Counsellor
Don Adlington3041
- College Chaplins
Three Anglican, one Methodist.....8633
- College Assistant Register
Tony Cullen.....3223
- Police Stations
Gerald Road.....071 823 1212
Lucan Place.....081 741 6212

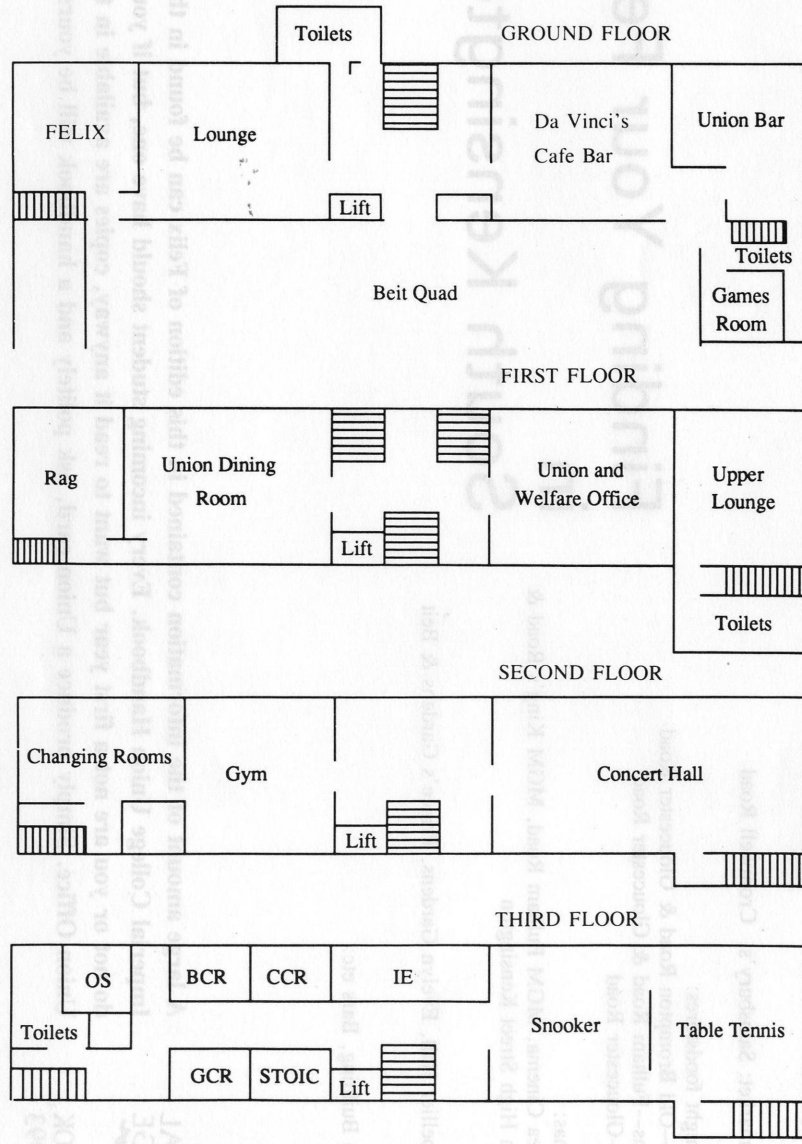
Freshers' Fair is held on the Queens Lawn and in the IC Students' Union Building. Below is a list of all the clubs and societies at Imperial. Use this guide to search out those that interest you.

Alumni Office.....	Ante Room Sherfield Building	Health Centre.....	UDH	Riding Club.....	MDH
Amnesty International.....	MDH	Hellenic Soc.....	Ante Room Sherfield Building	Rock Soc.....	Concert Hall
Association Football Club.....	MDH	High Level Hard Ware.....	Ante Room Sherfield Building	RCS Union.....	Outside Library
Audio Soc.....	Ents Lounge	Hot Air Balloon.....	Queens Lawn	RSM Union.....	Outside Library
Barclays Bank.....	Ante room Sherfield Building	ICCAG.....	Ents Lounge	Rugby Club.....	Beit Quad
Badminton Club.....	MDH	Imperial College Computer Sales.....	MDH	Sailing Club.....	Queens Lawn
Basketball Club.....	MDH	Indian Soc.....	Ante Room Sherfield Building	SCI-FI Soc.....	Concert Hall
Boardsailing.....	Queens Lawn	Industrial Soc.....	MDH	Scout and Guide.....	Beit Quad
Boat Club.....	Queens Lawn	Intercity.....	MDH	SEDS.....	MDH
Broomball Club.....	Outside MDH	Iranian Soc.....	Ante Room Sherfield Building	Sikh Soc.....	Queens Lawn
BUNAC.....	MDH	Islamic Society.....	Ante Room Sherfield Building	Shaolin Kung Fu.....	Outside MDH
Caving Club.....	Beit Quad	Jazz and Rock Club.....	Concert Hall	Ski Club.....	MDH
Canoe Club.....	Beit Quad	Jewish Soc.....	UDH	Socialist Worker.....	MDH
Chamber Music Soc.....	Concert Hall	Judo Club.....	Union Gym	SPLOT Soc.....	Queens Lawn
Chinese Soc.....	Ante Room Sherfield Building	Karate(Shotokan).....	Union Gym	Sporting Motorcycling.....	Outside MDH
Choir.....	Concert Hall	Latin American Soc.....	MDH	Sports Centre.....	MDH
Christian Outreach.....	Queens Lawn	Lawn Tennis Club.....	MDH	Squash Club.....	MDH
Christian Union.....	Queens Lawn	Lloyds Bank.....	Ante Room Sherfield Building	Sri Lankan.....	Ante Room Sherfield Building
City and Guilds.....	Outside Library	London Shotokai.....	Union Gym	STOIC.....	Ents Lounge
Conservative Soc.....	UDH	Malaysian Soc.....	Ante Room Sherfield Building	Swimming and Water Polo Club.....	MDH
Cricket Club.....	MDH	Methodist Soc.....	UDH	Taiwan Soc.....	Ante Room Sherfield Building
Cross Country.....	MDH	Micro Club.....	Concert Hall	Ten Pin Bowling.....	MDH
Cycling Club.....	MDH	Midland Bank.....	Ante Room Sherfield Building	Third World First.....	UDH
Cypriot Soc.....	MDH	Mountaineering.....	Club Queens Lawn	Time Out/Kiss FM.....	MDH
Dance Club.....	Outside MDH	Nat West Bank.....	Ante Room Sherfield Building	Turkish Soc.....	Ante Room Sherfield Building
DramSoc.....	Concert Hall	Netball Club.....	MDH	Underwater Club.....	Beit Quad
Endsleigh Insurance.....	Ante Room Sherfield Building	Nightline.....	Union Lounge	University of London Air Squadron.....	MDH
Ents.....	Ents Lounge	Operatic Soc.....	Concert Hall	University of London Royal Naval Unit.....	MDH
Enviroment and Applied Technology.....	UDH	Orienteering Club.....	MDH	University of London Union.....	MDH
Felix.....	Beit Quad	Pakistan Soc.....	MDH	War Games.....	Ents Lounge
Fitness.....	UDH	Parachute Club.....	Outside MDH	West London Chaplaincy.....	UDH
FilmSoc.....	Union Lounge	Photography Club.....	Da Vinci's	Wine Tasting.....	Ents Lounge
Finance Soc.....	Ante Room Sherfield	Pimlico Connection.....	Concert Hall	Wing Chun.....	Union Gym
Freewheelers.....	MDH	Pro Life Soc.....	UDH	Yacht Club.....	MDH
Gliding Club.....	Queens Lawn	RAG.....	Ents Lounge	Youth Hostel Association.....	MDH
Golf Club.....	Queens Lawn	Refectories.....	MDH		
HamSoc.....	Outside MDH	Remote Control Modeling Soc.....	Outside MDH		

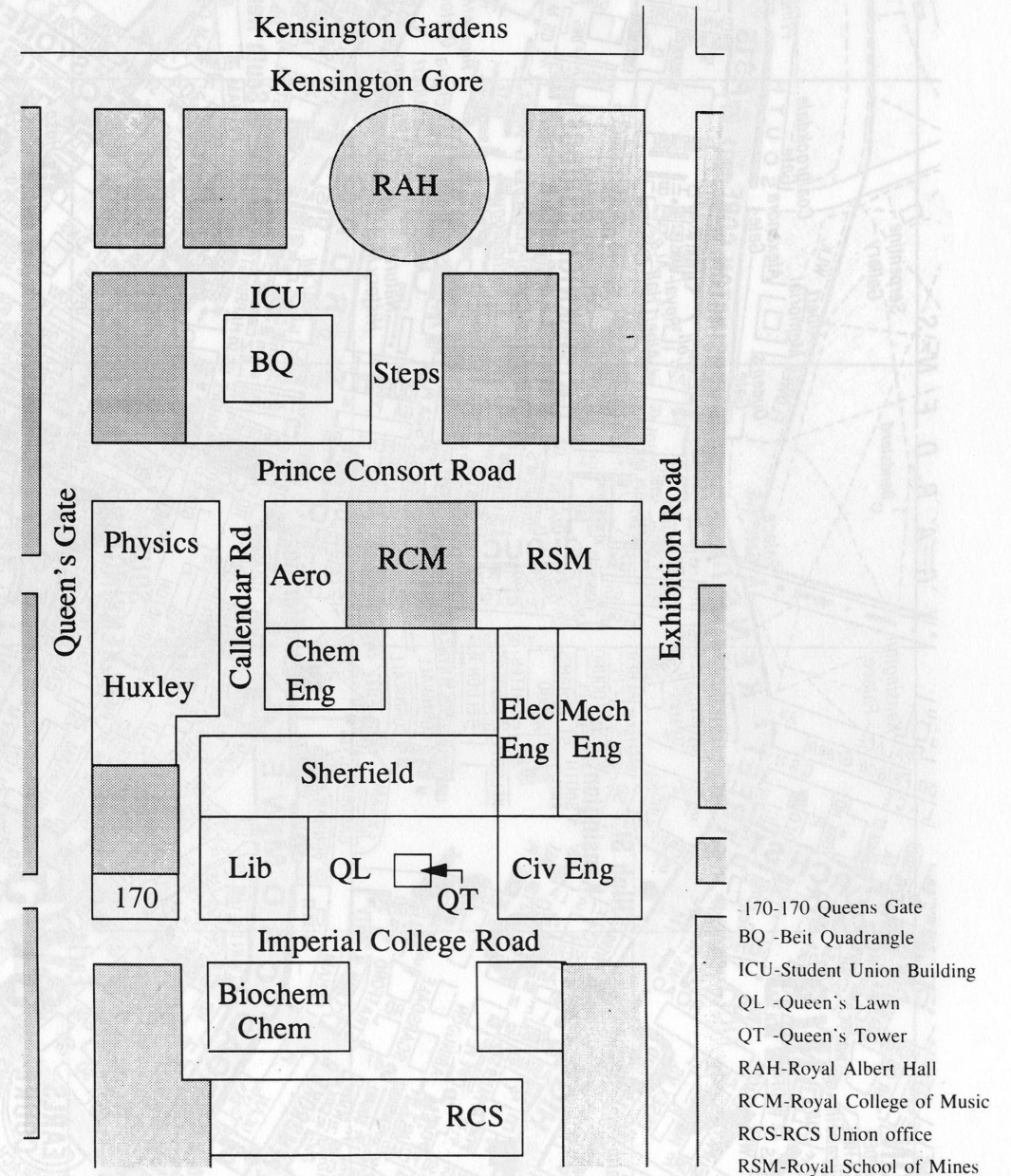
Freshers Fair-The Names

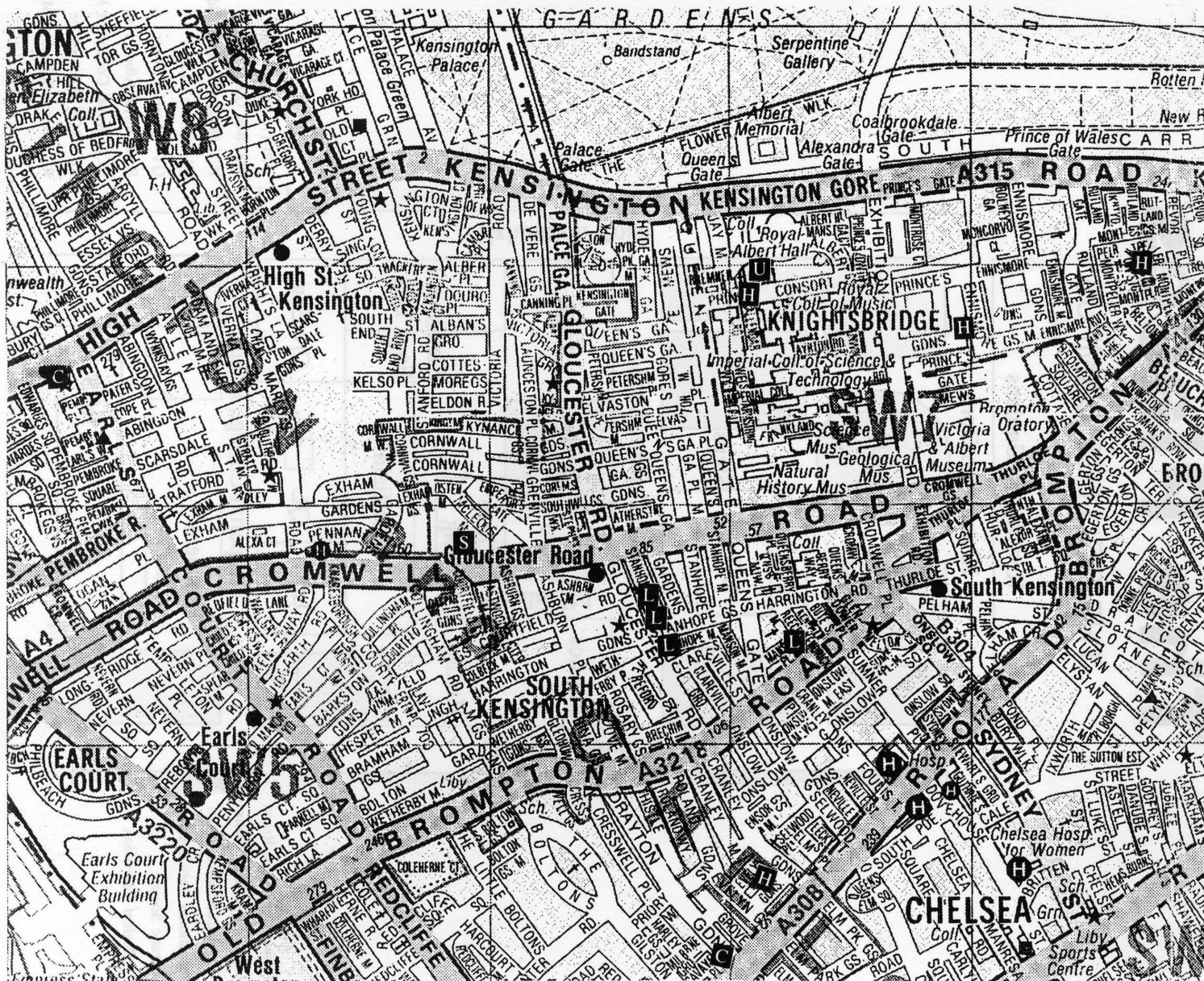
The Places

THE UNION BUILDING



THE COLLEGE CAMPUS





- S** Supermarket: Sainsbury's, Cromwell Road
- L** Late night foodstores:
Harts—Old Brompton Road & Gloucester Road
Cullens—Fulham Road & Gloucester Road
7/11—Gloucester Road
- C** Cinemas:
Chelsea Cinema, MGM Fulham Road, MGM King's Road & Odeon High Street Kensington
- H** Halls:
Montpellier Hall, Evelyn Gardens, Prince's Gardens & Beit Hall
- U** Union Building, Bars etc:

Finding Your Feet in South Kensington

IMPERIAL
COLLEGE
Union
HANDBOOK
1992—1993

A large amount of the information contained in this edition of Felix can be found in the Imperial College Union Handbook. Every incoming student should have one, but if you do not or you are not a first year but want to read it anyway, copies are available in the Union Office. Simply produce a Union card, ask politely and a handbook will be yours.