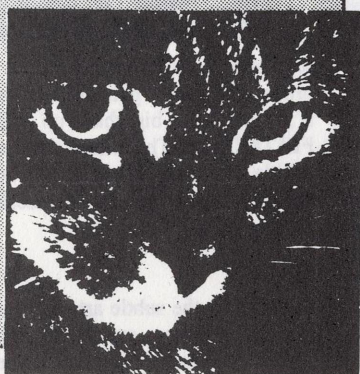


FREE!



No. 791
Friday 29th January 1988

Felix

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Accommodation attack

Another four student bedrooms will have to go following an order from the Royal Borough of Kensington and Chelsea's Environmental Health Officer. College administration have been served an Overcrowding Notice on 54 Lexham Gardens, one of the College's head tenancies. The notice follows a surprise inspection of Lexham Gardens during the Summer vacation. Four single rooms in No 54 have been declared too small for occupation.

Anna Jones said that they knew of the situation but had not yet been asked to rehouse the students.

The Student Manager of 54 Lexham Gardens, Aaron Kotcheff, described the four rooms in question as 'miniscule'. The four students living in the rooms are paying over £35 a week each. 'I think that the rooms are appalling considering what the rent is', he told FELIX.

The loss of another four rooms strikes another blow to College's student accommodation following last week's news that they will be unable to guarantee all first year students a year in hall in 1988. College will be retaining only half of the flats available in Lexham Gardens next year. These were to have included No 54.

Other head tenancies are also under threat. Part of the Hamlet Gardens complex is also going because the lease is not going to be renewed. The landlords wish to convert the flats into higher standard accommodation for sale. Union President Ian Howgate has already gone down on record as saying that he wants to see the whole of Hamlet disappear in favour of better quality College-owned accommodation.

Another residence at 8 Earls Court Square will definitely go by the end of the year. Mr Howgate told FELIX that the accommodation was in 'a very poor state' and 'would probably be shut down if the Health and Safety Officer saw it. 'It is potentially dangerous: they've had a fire there already', he said.

FELIX tried to contact College Assistant Secretary Michael Arthur but he was unavailable to comment on the situation.

HOUSING ACT 1957
NOTICE OF INTENTION TO SERVE AN OVERCROWDING
NOTICE IN RESPECT OF A HOUSE IN MULTIPLE OCCUPATION

To: THE OCCUPIERS
Of: 54 Lexham Gardens W8

Being the occupier/person having control and management of the premises known as 54 Lexham Gardens W8

Notice is hereby given with respect to the above mentioned premises that:-

(1) It appears to the Mayor and Burgesses of the Royal Borough of Kensington and Chelsea (hereinafter called "the Council") that an excessive number of persons is being or is likely to be accommodated on the premises having regard to the number of rooms available;

(2) The rooms listed in Schedule 1 to this Notice are in the Council's opinion unsuitable to be occupied as sleeping accommodation;

(3) The rooms listed in Schedule 2 to this Notice are in the Council's opinion unsuitable to be occupied as sleeping accommodation by more than the number of persons specified;

(4) The Council accordingly propose, in pursuance of their powers under Section 90 of the Housing Act 1957, to serve an Overcrowding Notice applying the limits set out in the Schedules below to the premises.

Any representation with respect to this proposal, submitted by an occupier or person having control and management of the house before 26 January 1988 will be taken into consideration. Representations should be in writing and addressed to the Borough Environmental Health Officer, The Town Hall, Hornton Street, London, W8 7NX

Dated: 18th January 1988

G. H. O.
Borough Environmental Health Officer

College's Accommodation Office are still unsure as to whether the students currently living in these rooms will have to move out immediately or wait until the end of the academic year. Student Accommodation Officer



editorial

Welcome to the first of a series of 'special' issues which will be running over the next few weeks. This is our Student Travel issue. It is a little on the small size due to lack of finances in the FELIX coffers but it contains a personal account of a trip around the world, youth hostelling and interailing.

We are planning a special 'Comic Relief' issue next week to coincide with Comic Relief Day. All your special College officials will be donning their red noses and the whole issue will be incredibly tongue-in-cheek. This means that we will only include articles and reports which fit in with the general 'feel' of the issue. You have been warned.

I must apologise for the lack of a SciTech page in this issue, but Steve Black has been ill for the past week. He has promised me that the page will return as soon as he is well again.

Council horror

I left Monday's Council completely disillusioned with the Union and the running thereof. I could not believe that Ian Howgate's report, which contained proposals for the biggest Union shake-up in years, was passed. His proposals for the three Union sabbaticals were ill-conceived and misguided. He has effectively created a new sabbatical post and thrown one away in just one Council. Why does it only require one Council meeting

(only members can vote) to completely change the way a Union is run and a Union General Meeting (any Union member can vote) to adopt Bungle, Zippy and George as mascots?

I think what concerned me most was that the meeting was so badly handled by the Chairman Alistair Seymour. With such a major subject to discuss, he should have first allowed debate on whether we needed such a drastic reorganisation of the Union. Instead he allowed petty squabbles over wording of job descriptions. Had Mr Howgate consulted with other Unions which had tried creating a sabbatical to run entertainments, he would have discovered that all have failed. Aberystwyth is a case in point. They found that the only people who stood for the post were those concerned with self-promotion and freebie-hunting. Their entertainments were worse than before the change. In the end they appointed a permanent member of staff as Entertainments Officer with the brief that his wages would be paid for out of the profits, and if there were no profits, then he wouldn't get paid! However, we have now been landed with a sabbatical position to organise events.

I am also worried that the Union hasn't used this opportunity to create a sabbatical with special responsibility for the College sites at Silwood and

now St Mary's Medical School. St Mary's don't have any sabbatical officers and are in danger of being left out of the Union activities if there is no sabbatical officer who is prepared to travel between sites and encourage integration. Do you really think that St Mary's students will trek all the way over to IC just to attend a UGM? Not even most Civil Engineers are prepared to walk to the JCR to do that!

I would urge all Council members to think twice about these new job descriptions and to amend them at the next opportunity. I would also suggest that once a decision has finally been made about the Union, that it is no longer left to Council to change but that, like Union by-laws, job description changes have to go through two consecutive UGMs before being accepted. Every member of the Union should be able to have a say on this subject.

Guildsheet questionnaire

I think that this questionnaire was so clever. I wish that I'd asked the same question as to whether people wanted Ian Howgate as their President or not. Perhaps he would have tried to resign as well.

Printing

There is too much printing work floating about this College to be fitted into the Union Print Unit's busy

schedule. I am also being asked to produce St Mary's publicity. Perhaps it is time for a big shake-up in the FELIX Office. This means that I am unable to take on any personal printing work for the foreseeable future. Sorry.

Collation

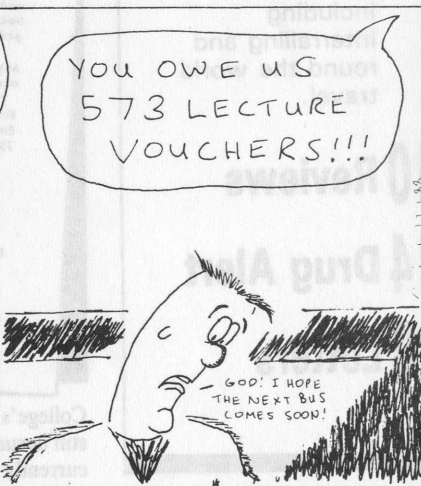
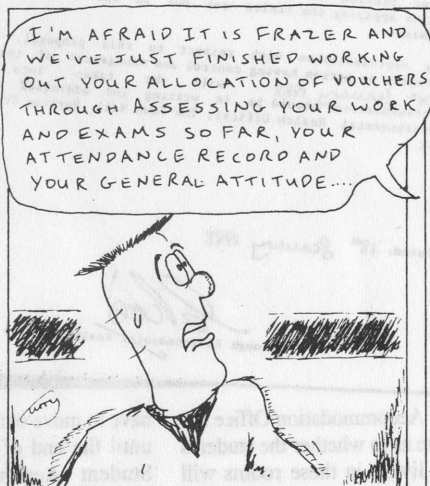
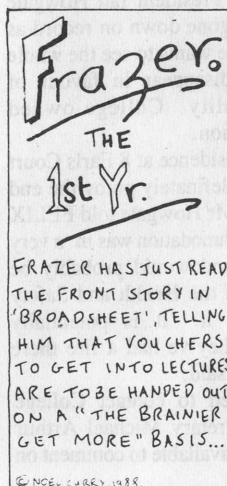
Collation is the subtle art of putting FELIX together every Thursday night. All four thousand copies. Recently we have seen the number of collators drop due to third year projects and finals approaching. I would like to encourage more first years to give up an hour on Thursday evenings to help us with this mammoth task, particularly those who live in Beit Hostel. It's a chance to see FELIX before the rest of College does or before the Guilds President tries to steal it again! It's not a particularly exciting job, but there are soft drinks on hand and you'll get a credit in FELIX to say thank you.

Finally...

There will be a special staff meeting in the Union Snack Bar today, 1.00pm, to discuss next week's issue. Anybody is welcome to come. Mars Bars obligatory.

Judith
xxx

Editor-in-chief.....	Judith Hackney
Business Manager.....	Chris Martin
Deputy Editor.....	Pippa Salmon
Reviews Editor.....	Charles Robin
Features Editor.....	Kamala Sen
Clubs Editor.....	Andrew Waller
Sports Editors.....	Dominic Strowbridge and 'Hector' Sullivan
Science Editor.....	Steve Black
Typesetting.....	Rose Atkins
Printing.....	Dean Vaughan
Contributors:	Chris Jones, Al Birch, Adrian Bourne, Dave Jones, Bill Goodwin, Pippa Salmon, Adrian Grainger, Phil Young, William Lumb, Martyn Peck, Noel Curry, Martin Cole, Roy, Chas Brereton, Steve Mercer, Thomas Grieg, Dave Smedley, Andrew Waller, Pippa Salmon (★), Kamala Sen (★), Chris Martin (★), Chris the collator, Lloyd, Rupert, Simon and all the other collators.



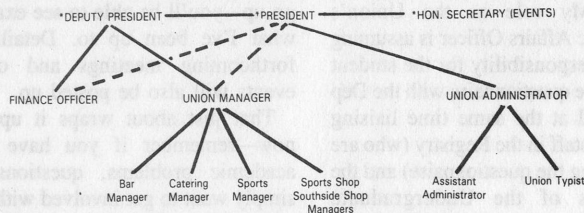
Union Reorganisation

Union President Ian Howgate has proposed and achieved extensive changes to the Union structure at this week's Union Council meeting. Mr Howgate told the meeting that his aims in doing this were to 'provide better representation, tidy up the Union management structure and to provide a better service to the student body'. The changes, although unpopular, were passed as part of Mr Howgate's report on Monday. Both the President and now Deputy President will be representational posts. The Honorary Secretary's job description has lost duplicating, transport and insurance responsibilities and gained an overall

responsibility for Union events. He/she will now be known as Honorary Secretary (Events).

His proposals also included a new permanent Union Manager to oversee the Union Bar, Union Snack Bar, Sports Shop and run the transport system. This will mean that the number of permanent staff members has nearly doubled in one year.

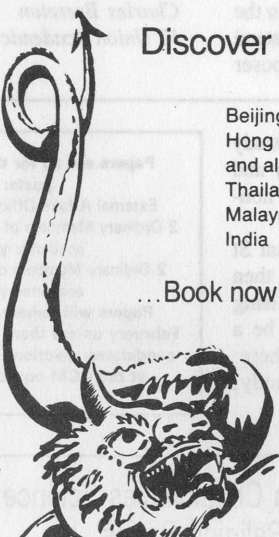
Ian is confident that his plan is taking the Union in the right direction. He told Council that 'it looks likely that the Union will expand further in the not too distant future and we must be in good shape to take this on'.



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JOB DESCRIPTION: PRESIDENT

Shall be responsible to a UGM for:

1. The overall effective organisation of the Union; this shall include permanent staff, sabbatical holders of office and Union officers and representatives.
2. Such areas (normally 5 of the below) of Union representation on External bodies and College Committees as agreed by the President and Deputy President at the start of the sabbatical year. Presently these are:

Academic Affairs
Accommodation & Housing
Athletics
External Affairs
Overseas Students
Postgraduate Affairs
Welfare

Co-ordinating and supporting the work of Union officers in these areas:

- (i) In the areas as agreed the Deputy President shall present Union policy to College and external bodies and negotiate on that basis.
- (ii) Research and collect up-to-date information, data and statistics concerning these areas.
- (iii) Keeping Council and the UGM informed of any developments in these areas.
3. Submitting their reports to the Union Administrator at least 7 days prior to Councils and UGMs.
4. Shall be specifically responsible for overseeing the work of the Union Administrator, Typist and Assistant Administrator.
5. Representing the Union on the following College Committees:
Governing Body & F&E
House
CCSMC
Refectory Users
6. Shall chair the following Union Committees:
Executive
Disciplinary
7. Responsibility for Reciprocal Membership of Imperial College Union.

JOB DESCRIPTION: DEPUTY PRESIDENT

Report to President, Council & UGM and be responsible to UGM for:

1. Security, safety and discipline in Union areas and representing the Union on College Disciplinary Committees and Residential Tribunals.
 2. Mascotry and 'Mike'.
 3. Deputising for the President when necessary.
 4. Overseeing the work of the Union Manager and the Finance Officer.
 5. Producing estimates for the following session (in consultation with the Finance Officer) to be submitted to College.
 6. Representing the Union on the following College committees:
Governing Body
House
CCSMC
Refectory Users
Safety Council
 7. Chairing the College Bar Sub-committee.
 8. Chairing the following Union committees:
Union Finance
Bar
Bookshop
Catering
Transport
- Deputy Chairman of Executive and Disciplinary Committees.
9. Such areas (normally 2 of the below) of Union representation on external bodies and College committees as agreed by the President and Deputy President at the start of the sabbatical year. Presently these are:

Academic Affairs
Accommodation & Housing
Athletics
External Affairs
Overseas Students
Postgraduate Affairs
Welfare

Co-ordinating and supporting the work of Union Officers in these areas.

- (i) In the areas as agreed the Deputy President shall present Union policy to College and external bodies and negotiate on that basis.
- (ii) Research and collect up-to-date information, data and statistics concerning these areas.
- (iii) Keeping Council and the UGM informed of any developments in these areas.
10. Submitting their reports to the Union Administrator at least 7 days before Councils and UGMs.

JOB DESCRIPTION: HONORARY SECRETARY (EVENTS)

Report to President, Council & UGM and be responsible to UGM for:

1. The assisting in the co-ordination of Entertainments for the Union in co-operation with the Entertainments Officer and Entertainments Committee.
2. The assisting in the co-ordination of Rag in co-operation with the Rag Chairman and Rag Committee.
3. The organisation of any event that may be staged by the Union, such as Freshers' Fair, Overseas Students Reception Day, Commemoration Ball, etc.
4. Assisting the SCAB Chairman with the promotion of events staged by SCAB.
5. Any event/campaign considered by Council or the Executive to be the responsibility of the Events Secretary.
6. Running elections and acting as Returning Officer for same.
7. Organisation of Colours awards.
8. Producing and distributing publicity for all Union events, including UGMs, and ensuring Union publicity rules are not broken.
9. Organising Duty Officer rosters.
10. Submitting their reports to the Union Administrator at least 7 days before Councils and UGMs.

Academic Affairs: the College questionnaire and you

You may have noticed the Lecturer Evaluation Questionnaire circulating in departments. This article is a brief description of the purpose of the questionnaire together with other items of news in Academic Affairs.

Lecturer Evaluation Questionnaire

For a long time, students have been running their own questionnaires in departments—but up to now, staff need not have taken notice of them. With the Lecturer Evaluation Questionnaire, however, the results in future years will be used in lecturer appraisal. This is significant because in the past, student representatives have complained that lecturers seemed to be promoted mostly on the quality of research and not on the quality of their teaching.

The questionnaire has been circulating in most departments this past week and will continue next

week. In its present form the questionnaire was designed by the College's Undergraduate Studies Committee, upon which I sit.

Lecturing is not the only form of teaching; students are taught through tutorials, seminars, field work and laboratory experiments. It is hoped to assess all of these in future years; I should stress that only with an overall survey of a lecturer's teaching can a fully objective assessment be made. For the present the Committee is concentrating on lecturing evaluation.

Course design

It has been noted that previous student questionnaires have questions about course design as well as lecturing. In designing the questions the Committee has been careful to include only questions about the quality of teaching. It should be said that a badly designed course may be more difficult

to lecture, however one of the objectives of the questionnaire this year is to establish a database from which the factors affecting a lecturer's score (e.g. a lecture at 4.30 on Friday may not be very well received) can be assessed. For this reason the results won't be published but each lecturer will be sent a copy of his/her own results. In future years the results will be published more widely—exactly how this will be done hasn't been decided yet.

Where do student reps fit in?

Your Departmental Representative is responsible for organising the student side of the questionnaire in your department. He or she will have decided with your department's staff co-ordinator which courses/lecturers are to be assessed and when the filling-in of the questionnaire will take place. My role as the Union's Academic Affairs Officer is assuming overall responsibility for the student side of the questionnaire with the Dep Reps and at the same time liaising with the staff in the Registry (who are processing the questionnaire) and the members of the Undergraduate Studies Committee involved with the questionnaire.

Elections

Papers are now up for 3 posts: 1) 2 ordinary members of the Union Academic Affairs Committee (in the Union Foyer). Any student can stand for this post—you need a proposer

and 10 seconders. If you've not been a member of any committee before, don't worry. This is an excellent way to start getting involved as no experience is required. 2) School of Management Department

Representative for this year (in the common room in 53 Princes Gate). You need a proposer and 5 seconders, all of whom should be students of the School. If you are interested in standing and would like to know more please get in touch via the IC Union Office. Papers will also be going up in Departments soon for next year's Dep Reps.

Noticeboard

All notices about Academic Affairs are posted up on the new Academic Affairs noticeboard in the Union Foyer. I will try and ensure that all report, job descriptions, minutes etc. go up—you'll be able to see exactly what I've been up to. Details of forthcoming meetings and other events will also be posted up.

That just about wraps it up for now—remember if you have any academic problems, questions or simply want to get involved with the most important area of Union business then get in touch with me via Biochem pigeon holes or the IC Union (x3500) or drop in for a cup of coffee in my room—13 Beit Hall. You'll always be welcome.

Charles Brereton

IC Union Academic Affairs Officer

A letter from St Mary's

What makes St Mary's the most popular medical school in the country?

Last year, of a total of 8,000 applications to medical schools in the United Kingdom, 2756 students applied to St Mary's, that is one in three prospective medical students apply to St Mary's in the UK. Given that the medical school has an intake of only 100 students per year (with 500 students in total) such a proportion of the applications must mean something.

The cynic would say that St Mary's always looks at people who place them 4th/5th on the UCCA form, hence those who are looking to fill in the lower order usefully will be predisposed towards this institute. While this may be a factor in this phenomenon, it is in no way the

overriding cause. Life here is different to other medical schools, as can be seen from the handbook sent to all prospective applicants requesting information.

This medical school looks at the 'whole' person, offering places to those persons who have varied interests, with academic excellence a major, but not the final determination. We have a large minority of mature students here that other medical schools will not even consider, to their detriment. The mature students form a large and active part of the school, without which we would be all the poorer.

This variety in the intake is healthy for the school, as it is not necessarily the workaholic bookworm who makes a good doctor. However much the trend is towards producing scientific

doctors, the fact that we have to study and pass courses in Psychology and Sociology adds an important non-scientific dimension.

It has been a proud claim that St Mary's produces if not the best, then some of the better doctors practising in medicine today. This must be a product of the current ethos here: work hard, but more importantly, play hard.

Papers are up for the following posts:

- External Affairs Officer (this year).
- 2 Ordinary Members of Council for next academic year.
- 2 Ordinary Members of UFC for next academic year.

Papers will remain up until 4th February unless there are insufficient candidates; elections will take place at the UGM on 9th February.

West London Chaplaincies Science and Religion Series

A talk on

Hindu & Buddhist Attitudes to the Conflict Between Science and Religion

by

Michael Barnes

Lecturer in Comparative Religion, London University

Monday 1st February at 7.30pm
IC Physics Dept Level 8 Common Room

KENSINGTON GORE SW7

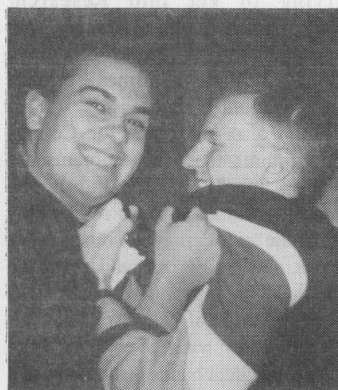
CITY OF WESTMINSTER

● **JOHN ALLEN**, ex-IC Radio Station Manager and current IC Radio mega-hack is getting rather paranoid (FELIX libel). He recently accused 'cute' Alan Barnett, PG Prospectus Editor and IC Radio person, in front of the assembled masses, of leaking the information. Latest news however, is that Mr Allen is becoming increasingly interested in ICR's current News Editor's sex life...mmm. While we're on the subject it seems that current Station Manager Steve 'Garbage' Gutteridge is also interested. We wonder why.

● **AFTER LAST** week's revelations about Gillian and Ian, she was spotted giving him a saucy 'birthday' kiss in his office after an emergency SRC. Some people will use any excuse.

● **CLEAR-HEADED** C&G President Dave Tiresome has decided to go on strike for a week due to an overwhelming response to one of the Guildsheet questionnaire questions. The real question is...will anyone notice?

● **HAS CHRIS MARTIN** been pipped at the post? Is he only fishing around? Salmon sandwich anyone!



● **BRENDAN 'SLAPHEAD'** O'Spud did not take too well to being featured in this column last week. He attacked a FELIX member of staff with a ruler in Physics Lecture Theatre 1 and during a classwork he glued his victim's pencil case to the bench and a question sheet onto his folder.

BARON

'What are we going to do?' said Dave Braincell, Clare MacUseless and Jumping Jehosofat, 'we are the three clowns of Cheapskate—we can't have any more clowns'.

They were worried because the citizens' meeting had agreed to an idea that the Fundamentallawsof-naturetesters should have George, the Lumpsofmetalworshippers Zippy and the Diggingthingsoutoftheearthers Bungle as their new pets. Captain Braincell was extremely pissed off that someone had suggested that he might be confused with Bungle. 'There's no way that I could be mistaken for that six foot high brown bear. He's much too intelligent for a start.

Also at the meeting and complaining was Fool Drool, the leader of the citizens' at the Angel Gabriel's land for sick people. At the moment his citizens were only honorary citizens of Cheapskate so he was only an honorary clown, but that didn't stop him from acting like a proper one. 'What about my citizens' said Drool, 'we want some pets too. If we don't get any pets then we're not joining Cheapskate. This was serious. Some decent pets had to be found for Drool and his citizens, and quickly. Dave Braincell thought hard but all he could think of was an Action Man, and that wasn't quite what Drool wanted. Jumping Jehosofat was thinking about going for an extended session over the bar so he couldn't come up with anything. 'I know' said Clare MacUseless 'Why don't you have Rod, Jane and Freddy as your pets. They look and sound like sick people already so they'd be perfect.'

'Great' said Fool, 'the merger's on then'. With that he left, and went back to tell all the citizens of Angel Gabriel Land what a jolly nice bunch of people the citizens of Cheapskate really were.

The idea of the pets had been put to the citizens' meeting by a group of wacky students from Wholebean House after the meeting had been interrupted by Martyn Prick.

Prick was a new citizen and had soon become a multi-media hack. He was the money counter for Radio Cheapskate and also a writer for Phallix. It was his job soon to edit the 'Alternative Book of Cheapskate' for which he had to produce a few new pages to go inside the middle of last year's book by Sunny Brains. Brains was no longer a citizen because she failed her tests but she still spent lots of time in the Phallix Office annoying Largeamounts as she stuck together her new magazine about funny silver 3-D pictures. Prick was a bit worried about the lack of articles for his book. 'Don't worry', said Brains, 'you could just invent it all like I did'.

The Phallix Office was an extremely busy and popular place to be these days. Lots of magazines (Phallix, WetNerk, Lumpsofmetalsheet, Cairo, the cover of Thinsheet) were produced there and they would soon be joined by the Rug Mug. The new editors, Dai Rocking and Gail Turnip had decided to make it bigger and better than last year's effort produced by Gehan de Silver Paper. They also planned to include some jokes...

All these extra magazines meant lots of overtime for Rose Petal, the pretty Phallix typist, and Dean Cockney, the Phallix printer, but they weren't happy. 'It's not fair' said Petal, 'we weren't interviewed and given a 2-page feature in Phallix when we started to work for the citizens.' 'Yes, I know' said Largeamounts, 'but you didn't arrive just before the general election when probable candidates are keen to write articles...'.

Which candidate will write an article for Phallix next week?
Should Derek be called the Red Baron?
How much is a mention in 'The Baron' worth? (Cheques to the Phallix Office.)
Find out in the next issue of The Baron of Cheapskate.



● **CONCLUSIVE** proof that FELIX sends you completely round the bend!



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● **I'VE BEEN SENT** this sign by an anonymous contributor who suggests that it be attached to all goods left in the Linstead Basement! Similar contributions are always appreciated.

● **HOLBEIN HOUSE** Chief 'Clown' Paul Shanley's latest wheeze is to get him and all his mates elected to the top IC Union and CCU positions next year. He must be getting fairly desperate as he submitted two letters to FELIX under anagrams of his name—one praising and one slugging his ridiculous behaviour at the last UGM.

Chris Jones

Entertaining Mr Sloane

Widely acclaimed as one of the best Entertainments Chairmen in recent times, John Noble has been the focus of attention since Freshers Week. His wry sense of humour and his enthusiasm for his job has made him one of the most pleasant of Union officers to work with. FELIX took time out to talk to him about his achievements, disasters, life, loves, music influences and his plans for the future.

John has been one of the most successful Entertainments Chairmen in recent times. He has developed an uncanny knack for plucking good, popular bands out of the hundreds offered to him by agents throughout the UK: bands like Voice of the Beehive, the Real Sounds Of Africa and Jim Jiminee. John considers his greatest achievement to be 'the selling out of this year's Carnival 88 although the Real Sounds Of Africa came a very close second.'

John was born in Ashington on the edge of Northumberland. He admits to going through both state and private education. He is quick to add that he preferred his state school. His private prep school had told his parents that they thought he was educationally subnormal. John, however, shows no signs of this

diagnosis at Imperial where he is currently completing a degree in Chemical Engineering. 'I didn't like my prep school. They made you wear shorts until you were thirteen. And I didn't like that at all!'

He believes that his northern upbringing gave him his wry humour and that he was heavily influenced by the Northern friendship which he discovered in his sixth form. 'I have loved music and entertainment all my life and I suspect I always will. But above all I like doing things and working with people. Ents is amazing. You learn so much like management, promotion and so on. But the most important thing this year has been the sense of unity and purpose.'

John is not an easy person to describe. He sees himself as 'very shy

and a wee bit insecure.' If this is true, he manages to conceal it very well. 'I'm also a rather harsh person, but only with the ones I love!' He is not conceited or vain, as such, but admits to 'not being the most humble of people', despite his strenuous attempts to rectify that situation. 'Managing to remain so completely and utterly humble whilst at the same time suffering much public adoration is not only a great achievement but also a completely fictitious state of being!'

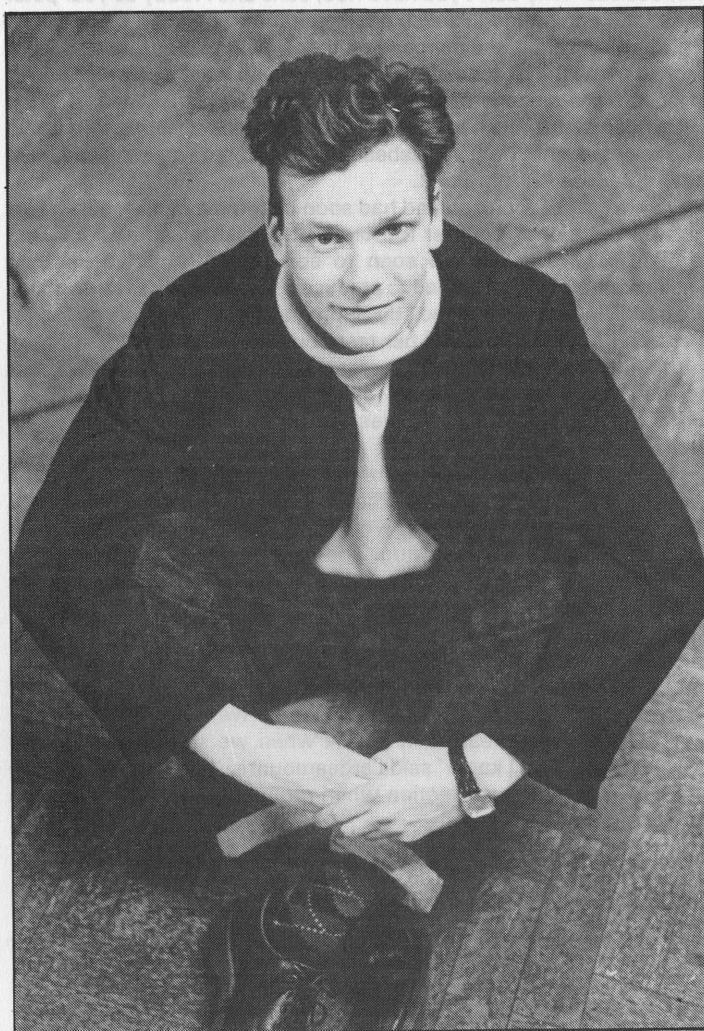
John also revealed that he was undergoing a fitness programme since discovering that he liked eating food too much. He had resolved to diet it away in the new year but he didn't have the willpower. 'I do enjoy a few small beers every now and again.'

He is keen to mention his achievements but when questioned on his failures his only reply is that he will never be a popstar. He was briefly in a College band called Blue Blue Ice, formed by a few friends, which subsequently died a death when several members left last year. 'When I was young I was very into The Police and Japan. My tastes have altered since then. At the moment I listen to the Christians, Blow Monkeys, Hip Sway and the Justified Ancients of Mu Mu.'

As far as John's future goes, he is trying to get into Research/Development before heading into management in either his own company or 'some ethical organisation, if any exist.'

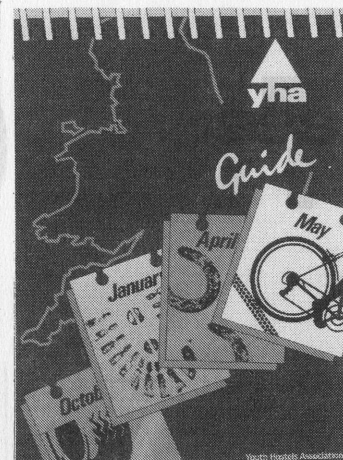
John also has plans for College entertainments. 'We've organised a Fifties night which should be excellent value. Also we're planning an Indie night, maybe some Heavy Rock and a Reggae band featuring Basil Gabbidon from Steel Pulse. The final highlight of the year will be the Rag Ball next term. We've got some really excellent bands planned for that one!'

It is easy to see why Ents has been so successful under John's leadership. Unlike previous Chairmen he has remained dedicated to his job and still maintains the same enthusiasm which first spurred him into standing for the post. Let us hope that next year's Chairman will be able to live up to the standards set by this year's.



Student Travel

88



The next three pages in no way encompass the whole range of packages on offer to the student traveller. They simply highlight three very popular ways of spending the long vacation.

Taking the trail

Youth Hostelling is gaining in popularity and is undergoing a change in image, recognising that many Youth Hostellers like to go to have a tiddle and stay up late (however on popular long distance walk routes there may often be enough of the 'lights out at ten' brigade to ensure an early night). Annual membership for IC students would be £3.50 (for England and Wales) and when a passport sized photo is attached, the membership card will open up possibilities to hostel abroad.

There are organised active holidays which last for a week or a few days where you can learn how to windsurf, alternatively there are special interest breaks where everything from sketching in Cornwall to folk music on the Chilterns. These holidays cost between £20 to £25 for a weekend and £100 to £180 for a week and up to £300 for the very long walks.

Continental hostels tend to be much more comfortable than British ones. It can be fun to hire a bike and tour around the low countries, organised weeks cost around £180 which includes hotel accommodation, return rail travel and some meals. Holidays with full board such as 'Rhine Valley Rambling' cost in the region of £250. More exotic YHA travel offers include 'Insight Into Egypt and Israel' for about £665 for a fortnight which includes guided tours of the many historic places of interest. More of a proper introduction to an area than your average Club 18-30 holiday, but you pay your money and you take your choice.

Full details in YHA Handbook, Terra Nova (YHA Travel) and 'Great Europe' brochures.

A month's unlimited travel in Europe sounds a bit of a snip, even if you have to shell out £139 for the privilege. Interrailing has become a standard holiday alternative for hordes of adventure-hungry students and it can be anything from a leisurely cruise, a 'culture' tour or an initiative test trying to cram as many miles as possible into the month with the least possible expenditure.

For your £140 or so, providing you are under 26 on the first day of your ticket's validity, you can travel second class without charge through twenty European countries and Morocco. First class travel is available if you make up the difference in ticket prices. It's normally possible to buy your ticket straight away but it may take a week or more, so it's wise not to leave things to the last minute. Keep the counterfoil from the application form, because if your ticket is lost or stolen it could help you get a replacement. It is necessary to present your passport when buying the ticket—it has to be a passport issued by a participating country—and the ticket isn't valid without the passport either. You have to have the ticket with you while travelling, so insurance might be a good idea.

If you decide to sleep on trains, the most obvious option is to crash out on a seat. However, an Interrail ticket doesn't guarantee a seat or sleeping compartment—reserve a seat to be sure you get one—and you may not feel quite refreshed enough to tackle the next day's sightseeing.

Other than this, you could take a couchette, which is a compartment which converts from seats to berths

MAKING TRACKS

INTER RAIL '88

FOR UNDER 26's

ONE MONTH'S UNLIMITED TRAVEL IN 21 COUNTRIES FOR ONLY £139*

*Subject to change due to currency fluctuations.

Rail Europe

for six people and includes a sheet, pillow and blanket. A full sleeping car is more luxurious but much more expensive.

If, on the other hand, you want to sleep on something a little more solid, there are more than 1,900 Youth Hostels in the countries covered by Interrail. The YMCA also provides 'budget priced accommodation' for both men and women. You could also investigate small hotels and guest houses, which may be reasonably priced.

Having decided to go Interrailing, the next thing to do is to work out where you want to go. Unfortunately, the price of the ticket does not include travel in the United Kingdom, which seems a bit of a con really although they offer up to 50% off rail prices. You will also have to cross the channel or Irish Sea—discounts are available on some ferry and hovercraft routes.

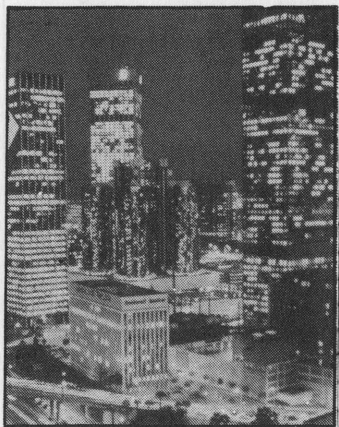
Before you start, you have to fill in your final destination on the ticket—in other words the furthest you will travel. Bear in mind that Eastern Bloc countries require visas as well as passports. It might also be a good idea to obtain a European timetable (these are available from Thomas Cook). This timetable will enable you to plan your journey fully, if that is your intention, it will also help you to decide where you will sleep during the holiday, a consideration to be overlooked at your peril.

If you are really serious about Interrailing, an invaluable book is *Europe by Train* by Katie Wood and George McDonald, published by Fontana. As well as details on the various countries and general advice, it outlines some other schemes such as Transalpine and Eurotrain which are similar but have less flexibility in allowed routes.

If your intention is to cover a large distance on your holiday, you may find Interrailing the most suitable option. Perhaps Circle Line parties will give way to Continental circuit races or most-miles-in-a-month contests, who can tell what zany jaunts Imperial students will get up to next?

THE GREAT ESCAPE

Last summer I amazed my family and friends by not only venturing out of Europe for the first time in nineteen years, but by taking a world circuit which included the USA, Hong Kong, Thailand and China.



The ticket, which cost a mere £705 included stop-offs at New York, Honolulu, Taipei, Hong Kong, Singapore and Bangkok, although we eventually reorganised our timetable to suit our inclinations and our pockets. My boyfriend and I organised the whole thing with STA and I flew out to meet him in New York, with nothing more solid than the ticket, the interconnecting flight ticket between NY and LA, and a couple of first night accommodation bookings.

I loved America, although it was at the same time better and worse than I anticipated—better because the Americans at home (or even on holiday at home) are so much pleasanter than Americans on holiday in London; worse because it was infinitely more expensive!

However, from the hectic pace of New York (we were there for 24 hours and walked 80 blocks), to the surfy beaches of California and the deserts between Las Vegas and San Francisco, it was an incredible experience.

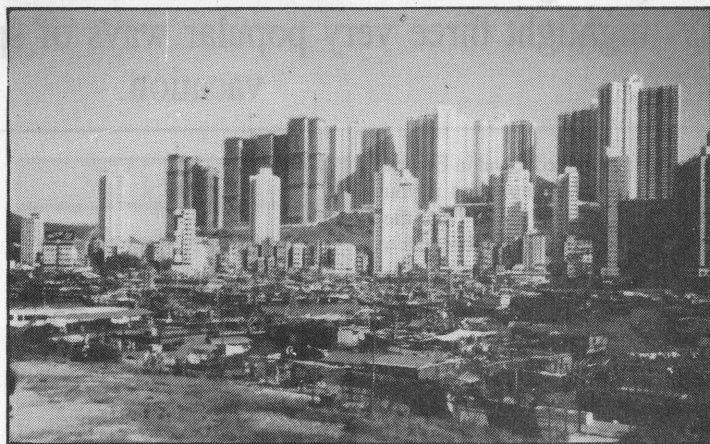
We had hired a car through STA to pick up at LA. This sort of thing is worth taking care over—STA had not informed us that we would be required to pay an extra \$60 insurance on collection. In addition, the salesmen are very strong on the 'Oh, you don't want that one' trick. We resisted all persuasion to pay 'a little extra for a lot more' and were quite satisfied with our 'bottom of the range' Dodge!

Another thing to be wary of is that there is no such thing as a cheap motel in California—we spent three nights sleeping in the car and were once moved on by a traffic cop who thought we were drunks but became incredibly sympathetic when he discovered that we were English. This last situation was an endearing characteristic which we met almost everywhere (along with 'You come from London? Wow—do you know my Aunt, she lives in Wimbledon/Surrey etc?').

Las Vegas is an incredible place and also cheap if you can keep off the betting—not difficult for me as the

minimum legal age is 21. We arrived at 8pm and it was 101°F (the beginning of August). In Caesar's Palace we met a genuine heiress and her gigolo who invited us to stay at her mansion in Texas. Pity we had such a tight schedule.

Most people visit Hong Kong for the shopping, and I must admit we did



spend several days simply walking around its maze of identically crowded streets.

In Hong Kong, we clocked up our only major grumble with STA, whose booking had never reached the hotel for which we had a prepaid voucher. However the YMCA we stayed in was excellent (and totally unlike the European idea of a YMCA).

Like everyone, we took the peak tram up to Victoria (?) Peak and looked down on the city rising breathtakingly from the green hills. Unlike everyone, we also took a ferry out to Lantau Island, one of the numerous small islands surrounding Hong Kong. The white sand beach was beautiful and peaceful, although I nearly got sunstroke and the local buses were definitely driven at Hong Kong pace.

I wouldn't recommend Aberdeen, the floating village, to the weak stomached. Dirty, polluted and stinking of fish and poverty, it makes a stark contrast to Hong Kong's nightspots and other treats for the western visitor. You will also be subjected to a persistent 'Sampan round the bay, sir?' by a horde of fat, umbrella carrying women.

In Hong Kong, we obtained the visas for our next stage—China—and a one way flight to Peking. We planned, despite the horror exhibited at the travel agents, to return by train via Shanghai and Guangzhou.

I would personally dissuade anyone from visiting China the way we did. Travel books may rave about seeing

the locals at their own level, but at the moment China seems unable to cope with tourists in twos and threes. If I ever return to China, which is unlikely, I would go on a tour. From the moment we were frogmarched through customs, I had an uneasy feeling about China, which four days in Beijing did nothing to dispel. Beijing is visually stunning—in parts. The Great Wall is magnificent, the relics of Imperial China are numerous and beautiful, though in some disrepair. Even the People's Square and the bicycle jams are worth seeing. However, there are many facets of Beijing life which do little to reflect credit on Chinese socialism.

The worst thing about China is the dual currency system. Only foreigners (and, one would suspect, high level politicians and generals) are allowed to hold Foreign Exchange Certification, while the man in the street has Yuan. Theoretically, 1 Yuan = 1 FEC but in actual fact 1 FEC is approximately 3.5 Yuan because of the privileges embodied in FEC.

For a start, taxi drivers will only accept FEC, and while the Beijing taxi service has to be the worst in the



world, that is surely no reason to ban the Chinese people from using them. Street goods in China are cheap and shoddy, but quality goods and objets d'art including replica antiques are sold in special shops known as Friendship Stores. These only accept FEC so you don't have to be a genius to work out that the Chinese people aren't allowed in. Westerners and prosperous looking (ie overseas or Hong Kong) orientals walk straight in, but I actually saw a security guard throw out a local who had sneaked up the steps. It goes on—the best restaurants and hotels only accept FEC. You can't buy a first class train ticket with Yuan; it is no wonder that there is a thriving black market, or that a westerner cannot walk the streets without being approached by someone offering large amounts of Yuan per FEC.

You can try to justify this cruelty—China's massive trade deficit means that it has to earn money from tourism, while keeping its people fed and clothed. Street life in China is remarkably cheap; tourism expensive, but if you don't like forms of apartheid, stay out of present day Beijing!

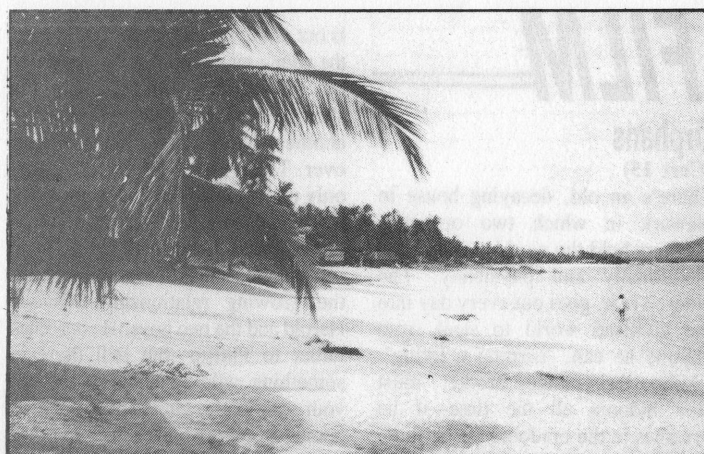
Train travel in China is not for the fainthearted, either. On trains hitting a maximum of 40 mph, you rattle along in an appallingly small and dingy 4-berthed cabin for at least 24 hours; in the dining car you can watch the insects move from the wastebin to your food and that's first class. Another word to the wary—westerners are still a novelty, especially western females, so be prepared to be stared at. We slept with our shoes on.

Shanghai and Guangzhou were an improvement on Beijing, being more westernised—hints of capitalism, such as neon advertisements, are visible here. Unfortunately we were by this time heartily sick of China, so we made it our main goal to sample the excellent Chinese cuisine.

It is very difficult to manage on your own in China. Outside Beijing hardly anyone speaks English and the Chinese do not go out of their way to help—understandable, considering the resentment we must cause in them. There is also a severe hotel shortage in Shanghai, so unless you want to trudge round the city all day with two rucksacks, book first.

After China, Bangkok and the Thai people were a much needed tonic. The Thais are overwhelmingly friendly, inquisitive and helpful. Bangkok may have a lousy reputation and it is certainly the dirtiest city I've seen, but it is vivid and cheerful. I wouldn't risk the market stall food again though—I was sick six times in 24 hours, once in a tuk tuk (electric taxi) hurtling through the streets of Bangkok.

But we needed a rest, and Bangkok, with its magnificent temples, jewelled



and delight of Koh Samui.

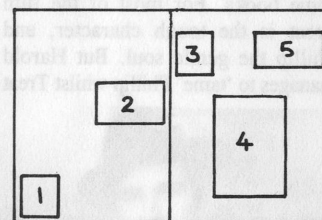
Here, we hired a beach hut, hammock included, for about £2 a night. We sunbathed on the almost deserted golden beaches, and swam in a sea so clear you could see your toes. During the day we drank

Admittedly Koh Samui is filled with Europeans, but definitely of the young weatherbeaten type, not the Club 18-30 mob. Yes—Koh Samui is paradise on Earth, but for God's sake go there before they build the airports! I'm going back this year if the overdraft can take it.

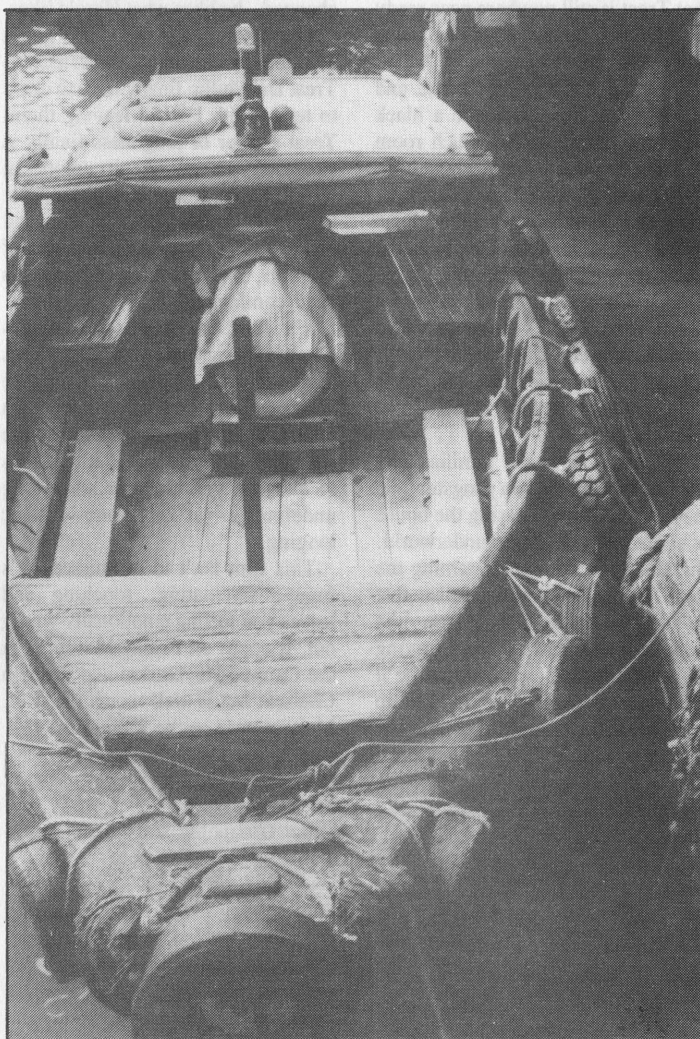
The majority of the flights were with China airlines—a Taiwan based group which I would thoroughly recommend. The food was excellent and drinks were frequent and free, although admittedly I was bored sick of the safety film by the nth flight! I also enjoyed flying with KLM (Dutch airlines) and good old BA. I was, however, seriously worried when we flew to Peking with CAAC—the plane was like a cattle truck and the stewardesses ignored everyone. American Airlines was a con—they wanted \$8 for the headphones.

Pictures:

- 1 Los Angeles
- 2 Aberdeen, floating village of Hong Kong
- 3 Bangkok
- 4 'Sampan round the bay?'...
- 5 Koh Samui



You'll find any number of travel agents offering cheap holidays ranging from trips like the one described above to longer stays in just one country, or more adventurous holidays in remote parts of the world. Some of the companies specialising in travel for students include Top Deck, Contiki, NST and Virgin Holidays. If you're looking for a holiday the brochures they produce should at least give you some ideas.



Buddhas and noisy nightlife certainly wasn't that, so we headed down South (on a modern train this time) to Koh Samui.

Much has been written about this beautiful island which lies just off the coast of the mainland, but nothing can ever get across the beauty, simplicity

buckets of iced fruit milkshakes and ate coconut. At night we ate shark steaks or gorgeously hot Thai curries beneath the palm trees.

One day we hired a motorbike for £8 and rode all the way around the island, visiting the exquisite waterfalls inland.

Reviews

FILM

Orphans

(Cert 15)

There's an old, decaying house in Newark in which two orphaned brothers hold the world at bay, both emotionally and physically. The elder, Treat, goes out every day into the civilised world to steal from anyone he can, 'earning a living'. Phillip, the younger brother, must stay indoors all the time—if he breathes in the outdoors air he'll die from a violent allergic reaction—or so Treat tells him. Then, one night, Treat brings home a drunken businessman, who's carrying around millions of dollars in stocks in his briefcase. Treat figures that they have kidnapped the businessman, and can hold him for ransom. He goes out the next day to make his demands of the businessman's friends—but when he comes back, frustrated because none of these 'friends' seem to care about the businessman, Harold, he finds that the man has escaped from his bindings—and wants to employ him and his brother.

Orphans is based on the stage play by Lyle Kessler, who also wrote the screenplay for the film. The film doesn't suffer at all from being 'opened up'. The scenes of Treat mugging and thieving and meeting Harold all fit perfectly within the framework of the intense action that takes place within the house.

Treat, superbly played by Matthew Modine (from Stanley Kubrick's *Full Metal Jacket*) sees himself as charged with his younger brother's safety. He interprets anything that he has no control over as a threat to that safety, and consequently ends up cruelly hounding Phillip about starting to read some books. For most of the film Treat is the tough character, and Phillip the gentle soul. But Harold manages to 'tame' Phillip whilst Treat

is out of the house by offering to give the young man some 'encouragement' by putting his arm around his shoulders. The gentle touch of another human being wins Phillip over. Treat, on his return, however, only understands force. Fortunately, Harold understands force as much as he understands humanity.

The mid-section of the film is about the growing relationship between Harold and the two boys. He becomes father to Phillip—but still there is something wild in Treat—'I'm not your son!' he screams. One day Treat comes home, wearing yet another new suit and a ring. Pressed by Harold, he explains that on the way home a fat man dropped his cigarette by his foot and then accidentally trod on his toe, thinking that he was scuffing out his fag. Incensed, Treat got the man in an alley and robbed him of his ring. Harold sadly realises that Treat is still nowhere near ready for 'the assignment' which he wants the young man to do.

Later on Treat comes home and proudly tells how he made a black man stop taking up too much room on a bus by threatening to shoot him. Harold tries to make Treat understand what the consequences of such an action would be. With Phillip as the black man they re-enact the scene. Treat's emotions are too strong for him to control—he's too much a wild animal, unused to any kind of self-restraint. He passes out. Harold is sad—but congratulates Treat on at least trying.

By now we are very familiar with the fact that Harold is a gangster, and that all he is doing is using the house as a safe refuge from the underworld. But since his attempts at taming the feral Treat have failed, he realises that he's going to have to go on 'the assignment' himself. Before leaving he gives Phillip a map so that he'll always know where he is. Phillip ventures out into the world, free—he suffers no kind of allergic reaction at

all.

Orphans is the best film to come out in years; it abounds with fresh ideas and beautiful imagery, such as the scene where Harold opens Phillip's bedroom window, and the young man breathes in the night air for the first time ever, leaning out into the fresh pouring rain, washing away his troubles. When Harold escapes from his bounds, watched by Phillip, who has been told by Treat not to touch Harold, it seems to the young man that Harold is using magic. One squirm and the man's right hand is free—another and he is up and walking. Harold goes through the film seeming much like a conjourer, quietly manipulating the boys, especially Treat. Phillip is turned against Treat by Harold's attentions. Treat one day brings home a giant jar of mayonnaise, which Phillip used to love, but Phillip's tastes have changed—he likes what Harold likes.

The ending of the film is an emotionally tortuous experience—Treat and Phillip finally have to come to terms with Harold leaving them. Treat's layer of toughness finally is shattered, to reveal an emotional wreck, hiding from the world, unable to change, unable to try and learn and grow. Phillip is by far the stronger of the two, and cradles his brother's head comfortably.

It's hard to say what makes *Orphans* so gripping, why it elicits such a strong response. It may be because it's about connecting with others, about finding love under the oddest of circumstances; it manages to evoke a yearning for something undefinable, yet long gone—a basic longing.

This film isn't to be missed—it's funny, fascinating, touching and leaves you feeling emotionally wrung out. It opens on Friday March 11 at the Cannon Haymarket and Cannon Chelsea, but is well worth the wait. Make a note in the Organiser!

China Girl

(Cert 18)

China Girl is the story of love in a racist society. It's more or less a reworking of *Romeo and Juliet*—Chinese girl Tyan-Hwa moves into Chinatown in New York's East Side, and meets Tony Monte, a kid from Little Italy. The two districts are separated only by Canal Street, and Little Italy is slowly being overwhelmed by the fast growing Chinatown. However, the relationship between the two areas has been, on the whole, good. But whilst Tyan-Hwa and Tony try to see each other without being seen by her vicious older brother, a violent gang war breaks out between the youths of

the Triad and Mafia. In a display of bloody power and retribution, the elders of the crime syndicates put an end to the violence.

The film is directed by Abel Ferrara, whose previous work includes some fairly off-beat films, and a couple of episodes of *Miami Vice*. This association with the glossy violence of new-wave American crime programmes has obviously had an effect on Ferrara; he seems slightly ill at ease with the growing relationship between Tyan-Hwa and Tony, which is supposed to be the central element of the film. Instead, he demonstrates that his true forte is visual violence. *China Girl* has some truly exciting chases in it—nothing actually happens, but the fast images and pounding rock music catch your up and carry you along until their conclusion. Ferrara handles the violent back street gang battles, callous Mafia beatings and brutal Triad executions with ease and aplomb.

Unfortunately the film boils down to a collection of borrowed scenes and ideas; the gang warfare from *The Godfather*, culture clash from *West Side Story* and *Mixed Blood*. In one scene, the two young lovers ask how to say 'I love you' in the other's language—directly from *West Side Story*. The film is also badly let down by the two teen-pic leads; they are just too bland to care about, and you find yourself drawn more to the sub-plots than to what is ostensibly the main storyline—their love.

China Girl is a return to true neo noir style, with some striking visuals, such as a fleeing Chinese youth disrupting a *Mean Streets*-style religious procession and knocking over a statue of the Virgin Mary, which shatters, leaving the plaster head spinning on the road surface. The film tries to be intelligent, but the two leading players lose out to the excellence of the supporting cast and to the professionalism of the violence. James Hong is particularly good as a peacemaking Triad leader, safe in the knowledge that Chinatown is engulfing the Italians. ('In five years' time you'll have to go to Brooklyn to get pizza'.)

With its loud rock music, vivid dancing and teen-movie knife fights, *China Girl* is the first of Ferrara's films to rate a big UK release—it's not as intense as some of his earlier work, and consequently not really worth going to see. But the next few films from Ferrara stand a good chance of being successful, if he's given decent scripts and budgets.



BALLET

Giselle

Giselle is still regarded by many people as the greatest ballet of all time. It originates from the nineteenth century, when ballet first became well known and widely popular; especially romantic ballet. The story is simple but effective, created by the French poet Theophile Gautier, who wrote the scenario (based on a theme by Heinrich Heine) as a starring vehicle for the young ballerina Carlotta Grisi.

Giselle, a simple peasant girl, falls in love with a nobleman, Albrecht, who pretends to be a peasant boy, Loys. The truth is revealed by Hilarion, who is also in love with *Giselle*, and consequently madly jealous of Albrecht. Albrecht is forced to admit that he must return to his fiancée, the Princess Bathilde. At this point the ballet can go in either of two directions; either, *Giselle* dies of a broken heart, or she stabs herself, depending on the production and the ballerina's preference. The Royal Ballet follow the latter pathway, sensibly avoiding the heavily over-melodramatic atmosphere that the former would produce. *Giselle's* taking of her own life increases the stature of her love for Albrecht and the extent of her hurt at his deception; having her die of a broken heart would simply make her a pawn with no control over her life and thus making little dramatic impact.

After the deception and heartbreak of the first act, we are transported in the second to *Giselle's* graveside. Albrecht, filled with remorse, visits. However, *Giselle* has been transformed into a 'Wili', a spirit of the night, haunting the woods and obliged to lure men to dance until they are exhausted and die. The other Wilis kill Hilarion in this way, and the icy Myrtha, Queen of the Wilis, forces *Giselle* to attempt the same

thing with the mourning Albrecht. But he is saved, first by sheltering under the cross on *Giselle's* grave and then being protected by dancing with *Giselle*, who defies the ghosts of other jilted girls who have condemned Albrecht to death. Dawn arrives, and *Giselle* returns to her grave, leaving Albrecht to weep and repent.

The Royal Ballet's *Giselle* is very coherent—the story is clear, and every attempt has been made to make it plausible. What must be remembered is that it is all ultra-romanticism, the battle of love and faith against class distinctions, jealousy, the mystic forces of evil, and even death itself. And it works excellently in the theatre. Even if Albrecht is only toying with *Giselle* in the first act, his whimsy is turned to undying love by her death.

The role of *Giselle* has been described as the Hamlet of ballet; it calls for a combination of dramatic ability, charm, personality and dancing skill, and the Royal Ballet's Lesley Collier has all of these. In the first act she suggests complete infatuation with Albrecht, displaying a nervous intensity and extreme sensitivity that makes her suicide wholly believable and justifiable. In the second act she jumps high and lands silently, like a spirit, combining ghostliness with concern and devotion for Albrecht. Stephen Jefferies as Albrecht is also excellent, especially in the jumps and exhausted falls of the second act.

Giselle is worth going to see, even if it's the first and last time you ever go to the ballet. You'll see one of the finest ballets ever devised, and a great performance of it. It's showing at the Royal Opera House in Covent Garden; the dates are Friday Jan 29 at 7.30pm, Friday Feb 5 at 7.30 and Monday Feb 8 at 7.30.



BOOKS

I Write What I Like

Steve Biko—Penguin

This is a series of articles written by one of South Africa's leading campaigners against apartheid.

It is a very serious book, written by someone who risked detention and indeed can even be said to have died as a result of these writings.

It is, therefore, not really a book for someone who does not have much knowledge of the situation in South Africa, or who is not dedicated to gaining such knowledge.

Having said that, if it is read, the reader will be struck by the eloquence of the writing and by the messages put across.

B.M.

South African Dispatches

Donald Woods—Penguin

This book helps give an idea of the situation in South Africa ten years ago. It is a collection of newspaper articles written for one of South Africa's leading anti-apartheid newspapers.

It is a poignant book, in which the pretensions and absurdities of the then South African government have been castrated with a razor-sharp wit and

clinically incisive analysis.

Despite the political overtones, however, it is an extraordinarily easy book to read which would captivate even the most ignorant of people.

It is in short, wry, witty, straight to the point and well worth reading.

B.M.

Between the Woods and the Water

by Patrick Fermor—Penguin

In 1933, aged 18, Patrick Leigh Fermor set out to walk from the Hook of Holland to the Iron Gates on the Rumanian-Yugoslav border. The first part of his tale is recounted in *A Time for Gifts*. His second book magically reveals the journey through mountains and plains, and tells of the many different people he met. A night with gypsies he felt sure would slit his throat and take his borrowed horse was very different from the weeks he spent enjoying life as a guest of a castle owner. In every chapter we relive a new experience, experiences of the ancient ways of life that were soon all to be swept away and lost forever, except in records such as this. A remarkable travel book of central Europe before the war.

T.G.

STILL PLAYING

Bigfoot and the Hendersons—A standard Spielbergian all-American family encounter with the legendary Bigfoot, and soon he's one of the family. Revoltingly cute, but entertaining nevertheless.

Cry Freedom—Ostensibly the tale of Steve Biko, but ends up being the story of newspaper editor Donald Woods, who became a personal friend of the black activist. An excellent film, the riot and police scenes probably giving the most realistic idea of what it's like to actually live in South Africa and be a victim of apartheid.

Sammy and Rosie Get Laid—Some funny stuff in the film from the same team that brought you *My Beautiful Laundrette*, but the story wanders a bit, and gets too disjointed in parts.

Spaceballs—The *Star Wars* trilogy gets a good going over from Mel Brooks. Contains joke upon joke, perhaps too puerile/juvenile for mature tastes.

Predator—Stars Arnold Howdoyouspellit. 'Nuff said.

The Dead—John Huston's film, based on the short story by James Joyce. Essential viewing.

Fatal Attraction—The film that supposedly cut the adultery rate in America by some phenomenal figure. If it did, it's for the wrong reasons. As a moral tale, it stinks. As a thriller entertainment, it's okay.

The Glass Menagerie—Directed by Paul Newman, from the play by Tennessee Williams. The acting is superb, but perhaps the film is a bit too serious for most cinemagoers.

Housekeeping—Bill Forsyth shifts from sharp wit to even sharper drama in this film about two sisters and their life after their mother commits suicide.

Innerspace—The latest Joe Dante/Steven Spielberg collaboration. good high speed action/comedy.

Charles Robin
B.M.: B McKeown
T.G.: Thomas Grieg

Previews



'That Petrol Emotion', Town and Country Club, Tuesday

MUSIC

by Phil Young

The event of this week will be the Nicaraguan Solidarity Benefit gig on Tuesday at the Town and Country Club, on the eve of President Reagan's bid for more Contra aid. Headlining are *That Petrol Emotion*, a hard-hitting brilliant band for whom the term 'Rock' is hardly adequate. Displaying a wealth of talent and imagination, their music covers a wide range of tempos and is very danceable. This, together with a brilliant live act matching that of almost any other, make this band in my mind the best since *The Smiths*. Supporting are *Voice of the Beehive*, highly overrated in terms of content but good for a harmless bop.

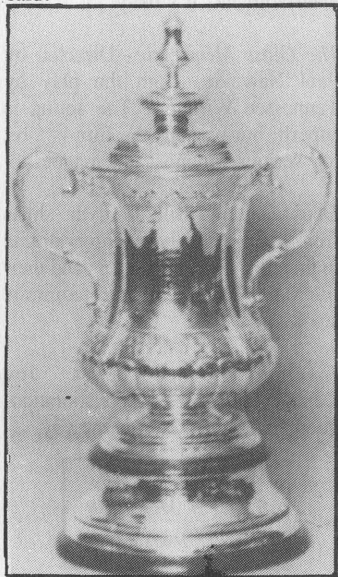
Gig Review: *Purple People Eaters*, Union Bar, Sat 23rd—The *Purple People Eaters* can only be described as a musical experience not far removed from those which they, and their fans, advocate. Rarely has music this penetrating been heard in 20 years. Manic, screaming vocals combined with keyboard and guitar sounds which just have to be termed psychedelic. The *Doors* influence is unmistakable in this non-stop freakout, which had the room full of moving, grooving people within minutes. Highlight of the evening for me was the literally brilliant rendition of *Wild Thing*. Do not take the band's warning lightly 'people entering the gig should abandon all logical thought processes, otherwise severe confusion may result'. See this band at least once if you want to experience psychedelia in a legal fashion.

Album Review: *Throwing Muses—'The Fat Skier'*—One thing that has to be said about this band is that they see no reason to restrict themselves to any particular style. Some songs display a respectable similarity to *Siouxie and the Banshees*, others have more than a passing resemblance to *James*, and some are pure folk. True, many bands try to show off their range of abilities, but this band seem to be able to turn their hand to anything and do it perfectly, adding their own distinctive flavour. This album contains quality sadly missing in today's music world, and for those prepared to think, profoundly symbolic lyrics, worth a listen.

FOOTBALL

by Adrian Grainger

Although this is the day of the fourth round of the FA Cup, five of London's first division clubs are away, so that leaves just two cup games in the city. I had a complaint last week that I had been unfair to Millwall. I cannot print what the two Millwall fans said but I apologise if I was too harsh on their club. I must say though that these previews are my own opinion and if anyone has anything to say or would like me to say something special about a certain club, then I would be grateful for a message through the Maths pigeonholes. The previews are mainly for neutral fans who would like to go to a game on the following Saturday. The fans of the particular teams will go regardless of what I say. If I think that a certain game might be boring or there is a chance of crowd trouble, I will say so and leave it to the judgement of each spectator. Enough said.



QPR vs West Ham Utd

Lofus Road (Shepherds Bush tube)

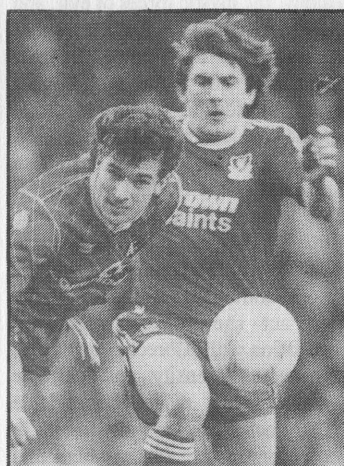
This is the sort of tie that the Cup often throws up, a game between two of London's top teams whose only chance of a trophy this year lies in this competition. Two weeks ago there was a dress rehearsal of this game in the league and QPR were by far the better team for most of the game, but not finding the net. A goal by Alan Dickens 15 minutes from time gave the Hammers an unexpected bonus of 3 points. QPR have signed a brilliant defender in Paul Parker from Fulham and his flair, along with that of, among others, Wayne Fereday, have made QPR a side to fear. West Ham liked the plastic pitch and became the first team to win three games in a row there on this surface. Tony Gale is back for West Ham and is providing the required height, especially at corners. Brady is in form with neat skills and nifty runs. It is often said that the side who wins in the league goes on to lose in the Cup, but I think that a draw is the most likely result. The game is 'all ticket' but it will probably be possible to obtain tickets on Friday or even Saturday.

Brentford vs Grimsby

Griffen Park (Brentford Central BR)

This Third Division match pairs a side in the promotion race against one which looks like it will go down. Brentford are having a good season and with a push near the end of the season, they could climb up a league. They have former Spurs captain Steve Perryman in their side and he is proving a real inspiration. Grimsby had aspirations of Division One football a few years ago but things have turned sour since then. They do have former Portsmouth striker Scott McGarvey in their side though. Brentford should pick up maximum points.

All games are on Saturday January 30, kick off is 3pm.



Leyton Orient vs Nottingham Forest

Brisbane Road (Leyton tube)

The real essence of the Cup is captured in this match. When the name of the Division One team came out of the hat (or rather velvet bag), a tingle was felt by the 'O's' manager Frank Clark. The ex-Forest player was called by Brian Clough 'the man who I would most like to take over at the City Ground when I retire'. Cloughie is 52, so he still has a few years left in him!! Orient are second in Division Four and coupled with the Cup are having a great season. Brisbane Road is a good ground for a team in that league and with home advantage, Orient must fancy their chances. Forest aren't doing that bad themselves and lie second only to Liverpool in Division One. They have a selection of quality players such as England Midfield Neil Webb, defender Stuart Pearce (also a recent full cap for England) and ex-Orient defender Colin Foster. Foster made nearly 200 appearances for Orient and is proving a great £50,000 investment. The game could provide an upset but I feel that Forest will manage to draw and take them back to Nottingham to complete the job.

What's On

FRIDAY

Rag Meeting12.35pm.
Union Lounge. All Welcome.

Conservative Soc Meeting12.30pm.
ME 569.

Circuit Training12.30pm.
Union Gym with Cross Country and Athletics Club. Everyone welcome. Free.

Orienteering12.30pm.
Brown/Green Committee Room (top floor of Union Building). Arrangements for following Sunday's event.

GLC Meeting1.00pm.
Chem Eng 230. Sign up for Wogan visit and City visit 2.

Islamic Prayer1.00pm.
The Union Building. See Islamic Society.

The Birth of Synth-Pop7.00pm.
IC Radio, 999kHz. Free.

STOIC7.00pm.
'Into the Night'. Films, videos, chat, 'Countdown'. On all the televisions in the Halls of Residence.

SATURDAY

OpSoc Set Building9.00am.
Union Concert Hall. Learn to make paint.

Shotokan Karate10.00am.
Southside Gym. Beginners welcome. £1.

Tang Soodo4.00pm.
Union Gym. Beginners welcome. £1 members.

SUNDAY

OpSoc Set Building10.30am.
Union Concert Hall. Painting today.

Wargames Meeting1.00pm.
Senior Common Room.

OpSoc Rehearsal2.00pm.
Union Concert Hall.

MONDAY

Rock Soc Meeting12.30pm.
Southside Upper Lounge. Interested in any form of rock? Come along!

Curry Soc12.30pm.
Weekly meeting. Southside Upper Lounge.

Parachute Club Meeting12.30pm.
Union Lower Lounge. See Max Hunt von Herbing (Chairman).

Artsoc Meeting12.30pm.
SCR Union. Come to sign up and pay your money for tickets for forthcoming events, eat biscuits and drink coffee. Free to members (membership £1.50).

ICCAG General Meeting12.45pm.
Rag Office. Anyone interested in Job Squad please come along.

Recitation of Holy Qur'an1.00pm.
9 Prince's Gardens. See Islamic Society.

Golf Practice5.30pm.
Union Gym. See Golf Club.

Intermediate Ballroom7.00pm.
JCR. 80p. See Dance Club.

Shotokan Karate7.00pm.
Southside Gym. Beginners welcome. £1.

Beginners Ballroom8.00pm.
JCR. 80p. See Dance Club.

Tang Soo Do9.00pm.
Southside Gym. Beginners welcome. £1.00 members.

TUESDAY

Christian Union8.15am.
Chemistry 231. See Steve Clark, Christian Union.

Guinness & Gossip12.30pm.
Sailing Club meeting above Stan's.

IC CathSoc Mass12.30pm.
Chemistry 231. Quiet and contemplation between lectures or exams. Food provided (50p). All welcome.

Boardsailing12.30pm.
Regular meeting in Southside Lounge to organise trips.

BUNAC12.30pm.
JCR. Talk about working in USA or Canada by IC's BUNAC representative.

Ski Club12.45pm.
Above Southside Bar, sign up for lessons and recreational skiing.

QT Soc Meeting1.00pm.
Southside Upper Lounge (or Pizza Bar). Plot-hatching extravaganza! New members welcome.

Speaker Meeting1.15pm.
Read Theatre, Sheffield Building. Professor Ian Fells 'An Academic and the Media'.

Holy Qur'an Recitation1.30pm.
Prayer Room. See Islamic Society.

Islamic Circle5.30pm.
Prayer Room. See Islamic Society.

Amnesty Meeting5.30pm.
Brown Committee Room. Everyone welcome.

Wine Tasting6.00pm.
Union SCR. More wines from around the world. £2.

STOIC6.00pm.
'In and Around'. A preview of the week's events in and around IC.

Canoe Club6.30pm.
Meet in Beit Quad for training session in swimming pool.

Judo6.30pm.
Union Gym. Sorry—no more beginners.

ICSF Show7.00pm.
ME220. 'Ladyhawk'—a fine fantasy with action, laughs and a devilish abbot. 50p to members.

Caving Club Meeting7.00pm.
Southside Upper Lounge.

Advanced Ballroom7.00pm.
JCR. 80p. See Dance Club.

OpSoc Rehearsal7.30pm.
Union Concert Hall. See OpSoc.

Cricket Nets8.00pm.
At Lord's. Sign up on the noticeboard outside the Union Bar. Meet in Mech Eng Lobby at 7pm.

Improvers Ballroom8.00pm.
JCR. 80p. See Dance Club.

Canoe Club Meeting8.30pm.
Above Southside Bar.

Dai Rocking9.00pm.
IC Radio (999kHz). The best in hard rock and not-so-hard rock music including the featured album every week with David Williams.

WEDNESDAY

Sailing12.30pm.
Meet outside Southside.

IC Gay Okay12.30pm.
Green Committee Room, Top Floor of the Union Building.

Ski Club12.30pm.
Above Southside Bar. Meet for trip to dry ski slope for lessons and recreational skiing. Bring gloves and thick socks.

Golf Meeting1.00pm.
Sudbury. Regular weekly meeting.

Caving Club Meeting1.00pm.
Union Snack Bar.

Wargames Meeting1.00pm.
Senior Common Room.

HAMSOC Meeting1.15pm.
In the 'Scack' on third floor of Union Building.

Beginners Rock n Roll2.15m.
Union Dining Hall. 80p. See Dance Club.

Shotokan Karate3.00pm.
Southside Gym. Beginners welcome. £1.

Offbeat Practice3.15pm.
Union Dining Hall. 80p. See Dance Club.

IC FilmSoc Film7.00pm.
Mech Eng 220. 'Ferris Bueller's Day Off', a story about skipping school and living life to the full. 50p members, £1 non-members.

ULU Meditation Group7.00pm.
Room 3A, University of London Union, Malet Street. Traditional breathing meditation. Everyone welcome. No charge.

THURSDAY

Transcendental Meditation12.30pm.
For a clear mind, more creative thinking and better health in the Common Room, Level 8, Physics.

ICYHA Meeting12.30pm.
Southside Upper Lounge.

Socialist Society Meeting12.45pm.
Brown Committee Room. All welcome. Contact Adrian Grainger (Maths 3).

Ski Club12.45pm.
Above Southside Bar. Sign up for lessons, racing team.

STOIC1.00pm.
'Newsbreak'. IC's own news programme.

IndSoc Speaker Meeting1.00pm.
Chem Eng Lt.1. Midland Bank on 'How to approach a bank manager'. Free.

SFSOC Library Meeting1.00pm.
Green Committee Room, Union Building. Borrow books from our vast library, help plan future events. Members only.

Lunch-Hour Concert1.30pm.
The Music Room, 53 Princes Gate. Imperial College Performers.

Arabic Classes1.30pm.
Prayer Room. See Islamic Society.

Gliding Club Meeting5.30pm.
Aero 254. Arrange trial flights, lifts to Lasham, talks and then to the bar.

Orienteering Training5.30pm.
Union Gym. Social meeting held from 6.30pm onwards.

Coffee Tasting6.00pm.
Union SCR. The Wine Tasting Soc presents a coffee tasting, for a change. £1.

STOIC6.00pm.
'Newsbreak'.

Judo6.30pm.
Union Gym. Sorry—no more beginners.

Gay/Lesbian Group7.30pm.
ULU Building, Malet Street. Mens group room 3a, womens group room 2e. Meet weekly for speakers and booze.

Martyn with a 'y' Special9.00pm.
IC Radio. All your favourite records for two spectacular hours.

ICCAG Soup Run9.15pm.
Weeks Basement Hall. Contact Liz Warren (Chem Eng 2).

Drug Alert

The fact that you are reading this indicates that drug abuse at the very least interests you and, I would hope, worries you. Possibly you know of someone who has had problems with drugs or maybe you have dabbled yourself, or worse. Drug abuse is a problem that is globally gaining recognition and much is being done to depose the drugs barons; there is however, much to be done to help those providing the market.

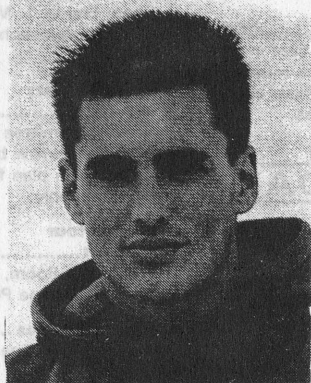
There are many levels of drug abuse occurring in this country's educational institutions alone and unfortunately many 'victims' are at present beyond hope simply because nobody, bar their intimate associates, knows of their 'habit'. I say beyond

hope at present because so few people realise the enormous effect that their concern could have in affecting a cure. I would like to bring about the education of these friends so that they can help, in any way possible, a friend in need. If anyone in this College would like to get involved in such a scheme please leave your name with Kathy in the Union Office and I shall get in touch.

I would like to stress that this offer is open to any person whether a student, member of staff or otherwise. Please help—the rewards will be worth the effort.

*Thanks in anticipation,
Steve Mercer.*

CHRIS JONES



TESTIMONIAL

I'm beginning to get slightly concerned about the Union's Snack Bar and its staff. I don't doubt that they all work very hard and under considerable pressure but is this any excuse for them to open and close at anytime which suits them? I was particularly annoyed this Monday when I found it once again shut until fifteen minutes after its opening time. I was even less impressed when Ian Howgate, our illustrious President, jumped the queue and took the last of the main dish. I was not a happy person. The main dish always runs out before I get to the serving place. I would prefer to eat around seven each night but there's never anything left by then. And I never know when the place is going to shut either. They should officially stay on until nine in the evening, but I've frequently found

it shut at eight.

I once made, what I thought was, a polite inquiry as to when they were planning to open. Instead of giving me a civil answer, the insulting man at the cash till told me to come back later because he had no idea when they would be serving food. Is it any wonder that they're losing money?

On this point I'm going to have to love you and leave you because I have a stack of problem sheets to plough through and a personal tutor breathing down my neck. I'm sorry that I've had to shorten my column this week by I need to get my degree as well.

May I just say a quick thank you to everybody who has written me letters of support this week. I am so glad that I am not alone in my thinking.

P.S. Andy Bannister does not exist — c.j.

WELLSOC

Moore events

Patrick Moore, Hans Eysenck, Michael J Fox and others will be appearing for the HG Wells Society this term.

The Society is screening *Back to the Future* on February 1 in ME220 at 7.30pm. There will be a free raffle of goodies including dinner with a celebrity.

On February 15 Dr Baker of the Materials Department, will talk on 'Famous Disasters I Have Known'. Come and hear one of the most hysterical and entertaining lecturers in College.

Hans Eysenck, famous author and expert in IQ will appear towards the end of term.

Other events include *Skirmish*, the game that allows you to stalk around forests taking pot shots at friends.

Patrick Moore?... You will have to come and see for yourself.

DANCE

More dance

With a new term beginning, the Dance Club have decided to launch two new beginners classes so that, if by any chance you missed us at Freshers' Fair, it will still be possible to learn the basic steps in Ballroom, Latin American and Rock 'n' Roll dancing from the very beginning.

The two new classes are Beginners Ballroom on Monday evenings at 8pm in the JCR and Beginners Rock 'n' Roll on Wednesday afternoons at 2.15pm in the UDH.

Don't hesitate to come along and join in even if your coordination is somewhat suspect and your idea of a good tango is a long, cool, fizzy drink.

SCI FI

More films

Tuesday February 2, 7pm, ME220 £1 members, £1.50 rest of world As a lighthearted fling after *Alien*, we present the heartrending story of two lovers who can meet only briefly at dawn and dusk against a back ground of medieval swords, sorcery and evil.

Also rememeber *Picocon* on February 6.

C&G MOTOR

More rallies

The City & Guilds College Motor Club returned to the roads after the Christmas break with the 'let's hope it snows rally'. The organisers' pleas were answered as the 100 mile route through Oxfordshire and Buckinghamshire was liberally smothered with snow and ice.

There was confusion at the finish as organiser Duncan Royle calculated the results neglecting a rule change and declared Tim Clark/Jon Stout winners, but after complaints the result was revised and Paul Dent and Paul Brooks Johnson clinched their third consecutive win of the season.

They were going so well that on several occasions they caught up with the course opening MG Midget of Simon Chamberlain. Second were Competition Secretary Tim Clark and Club Captain Jon Stout in an MG Metro, who left the route on one occasion but quickly returned by doing a handbrake turn around the moving 2CV of Joe Public.

The expert crew of Martin Squibbs and Martin Doble, whose extremely rapid pace was their downfall on the last stage, were penalised two fails for breaking three quarters of the target time.

Dent and Brooks Johnson lead the championship with sixty points from four rounds.

Round five of the championship is the Econorun on Sunday February 7.

PHOENIX

the literary magazine of Imperial College Union requires new poems, photos, short stories and artwork. Please send them to Liz Holford, c/o FELIX.

Imperial College Dance Club presents the
NATIONAL STUDENT ROCK 'N' ROLL COMPETITION 1988

sponsored by
Grant Thornton
Chartered Accountants
30th JANUARY 1988

THE GREAT HALL
IMPERIAL COLLEGE, EXHIBITION ROAD,
LONDON. SW7 2AZ

Doors Open 5.00pm Competitions 6.15pm
Bar until 11pm Tickets £3.00
Parking available Live Demonstration
Open competition Plus lots of general dancing

STOIC

We need you!



Student Television of Imperial College, otherwise STOIC, is one of the three publications of Imperial College Union. We aim to produce news and entertainment programmes for the students of Imperial College. Last year we moved from the College Television Studio to a new studio of our own in the Union Building.

We can offer experience in such jobs as camera operation, vision mixing, sound mixing, editing, lighting, as well as actually presenting programmes, some of which are live.

We have a portable camera and recorder, which we use to film events around College, such as Rag and events involving Imperial around London.

At the moment we are trying to increase our membership, to improve the standards of our programmes, and to make them easier and more fun for everybody concerned. STOIC is not just something you can write on your CV—we offer real, genuine

experience in the field of television.

So if you are at all interested in any aspect of television, why not drop in to our studio? We can be found on the top floor of the Union Building (turn left coming out of the lift). We have meetings at the following times:

Monday, 12.45pm

Tuesday, 12.30pm

Wednesday, 1.00pm

Friday, 12.45pm and 6.00pm

Our programme for the remainder of the term will be as follows:

Tuesday, 12.45pm: Events programme, covering events in and around IC, plus film and theatre reviews.

Thursday 1.00pm and 6.00pm: 'Newsbreak', IC's own news programme.

Friday 7.00pm: Late night movie programme.

STOIC does stand for Student Television of Imperial College—so why not join in?

WEIGHTS

Training for beginners

There will be beginners' weight training courses this term. The course is split into four one-hour sessions, spread over four weeks. Each session will start with instruction in six-eight basic, essential exercises consisting of the performance of two-three sets of each. The remaining part of the session will be given over to the discussion and explanation of handouts. The first handout will deal with training routines and the exercises themselves, the second with nutrition and supplementation, the third with injury prevention and treatment and stretching techniques and the fourth with techniques for

increasing power for sportsmen and the role of the mind in training sessions.

One course has already started and is held on Wednesday from 1pm to 2pm. A new course will start in the sixth week of term at the same time. A Tuesday course (1pm to 2pm) will start in the fourth week of term. People interested in either course should apply to Andrew Tay (Physics 2) for the next Wednesday course and to C Donegan (Bio Chem PG) for the Tuesday course. Each course is designed for four people only so early application is essential. The cost will be £1.50 for the whole course.

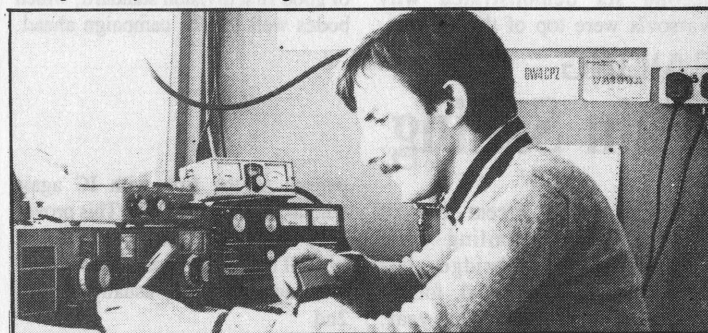
HAMSOC

We also need you!

In the past few years the Radio Amateur Society at Imperial College (or HAMSoc) has suffered from a falling membership level. This is probably due to the fact that a licence is needed to use amateur radio equipment, and no Radio Amateur Examinations (which must be passed in order to qualify for a licence) have been held in the College for some time.

Several people showed an interest in obtaining a licence at the end of last year, the candidates taking took the exam at C&G Examination Headquarters early last December. However, people who wish to take the exam from now on can do so at College. If you have thought of

obtaining a radio amateur licence in the past, or think you may be interested in amateur radio, why not come along to a Club meeting—held on Wednesday afternoons at 1.15pm in the 'shack' (situated on the 3rd Floor of the Union Building in Beit Quad between STOIC and Micro Club) where you can find out what Amateur Radio is all about. HAMSoc will help all prospective candidates if they wish to take the exam (it is not too difficult, honestly!) and will also welcome people who already hold transmitting licences and people who are interested in receiving (no licence is needed to 'listen in' on the amateur bands).



AMNESTY

Campaign for refugees and asylum seekers

Over the next three months, the IC Amnesty Group will be joining with over 170 local Amnesty groups from all over the UK to publicise the plight of refugees and asylum seekers. They will be organising public meetings, lobbying their MPs and MEPs, and raising the issue in the media and the press.

The campaign, which began on January 21, calls for a major review of current Home Office practice and for the introduction of a statutory right of appeal for all asylum seekers before removal from the UK.

The campaign, which is being co-ordinated by the British Section of AI, has the support of all the major refugee agencies, including the British Refugee Council, UK Immigrants Advisory Service and the Joint Council for the Welfare of Immigrants. It is also part of an international campaign which is being

carried out by AI.

Amnesty is concerned that restrictive legislation has made it more difficult for asylum seekers to reach the UK, and that current Home Office procedures appear to be arbitrary and unjust. Amnesty fears that, since March 1987, some refugees have been refused asylum and sent back to countries where they face persecution.

The responsibility for ending human rights violations lies with the international community which not only has a duty to help those fleeing state repression, but also to work to end the human rights abuses that have led so many people into unwanted exile.

For more information, please come to our meetings: Tuesday 5.30pm, Brown Committee Room (3rd Floor Union Building) or contact Monique Yeo (Maths 2).

VOLLEYBALL

Force over Varsovia

Imperial College—3

Varsovia—2

13-15, 9-15, 15-5, 15-9, 15-9

It is an important week for men's volleyball at Imperial. With the UAU finals and the EVA Student Cup only a few weeks away, every match win is important for morale and confidence. This week's fixture brought Varsovia, league leaders, to South Kensington, albeit without their finest spiker. Varsovia train at (National League First Division) Polonia, and the presence of some of the Polonia squad was obvious on court. Nevertheless, Imperial took an early lead of eight points to nothing in the first set, only to see it brushed away by the powerful opposition. The second set demonstrated why Varsovia were top of the division,

when they built a solid lead against a weakening Imperial and rode out easy winners. An arrogant substitution by Varsovia at the start of the third set, however, allowed Imperial to recover and start getting their act together. With intelligent and solid play from the likes of Neil Bruce, and outstanding commitment from Pavlos Protopapas, Imperial easily took the set, and Varsovia, back to full strength on court looked less than happy. The final two sets were frantic affairs, with blistering spikes being recovered from all over court on both sides, before the consistent power of Walter Sextro and Vincent Lebeault won through. All in all, this must be said to be a match of good first division standard, which bodes well for the campaign ahead.

SAILING

Plain Sailing

Continuing their recent run of success, the IC sailing team overwhelmed Cambridge last Saturday. With good wind, for the first time this academic year, confidence, before racing started, was high. (Comma fixation!?!—Sp. Ed.)

The first race set the scene for the day with IC dominating Cambridge at the start and sailing into an unbeatable lead during the first leg. Aggressive tactics by Cambridge forced a few IC errors, but the team recovered to win 1st, 2nd and 5th (out of six boats).

The second race followed the same

pattern as the first with IC again winning 1st, 2nd and 5th. This proved to be the case for the rest of the day. In total ten races were sailed with IC winning every one, usually 1st and 2nd.

Apostolos Leonidhopoulos was easily the best helm, winning most of the races, no doubt helped by the extra coaching he received over Christmas, while consistent sailing by Bill Chard, despite undergoing some identity crises, ensured IC success.

Even the captain achieved a notable victory, avoiding fellow team-mates in the final race, and with a fair turn of speed, finished first!

JUDO

Ippon

Last weekend saw the Crystal Palace National Centre packed with judo players from 38 universities, polys and colleges for the BUSF/BSSF Judo Championships. In the individual events on Saturday, London took a silver and four bronze medals, with one player being selected for the British National Student Squad. On Sunday, London regained its title as BUSF team champions (temporarily on loan to Oxford last year!), beating Glasgow in an extremely close fought final. Peter Swettenham from IC was one of the two most successful competitors in London's five man team, winning four out of his five fights.

Later on Sunday, the area team championship was won by Scotland for the eighth time in a row—not surprising since they can chose players from 17 universities! South-Eastern area was placed second, and London third—no mean feat considering the strange geography of the area groupings. IC contributed three players to London's ten-man area team—Peter Swettenham, Jonathan Lean and Henry Young. This was more than any other single London college, reflecting the fact that IC currently has the premiere London college judo club. Watch this space for the results of the UL intercollegiate team championships.

FOOTBALL

NHS Bashing

IC—9

London Hospitals—3

the pitch was holding a lot of water and it was always going to make the game a hard one.

The first goal came very early on in the game: Simon Cole beat a couple of defenders and then shot from outside the box. It looked as if IC were going to get a hand full of goals but London Hospitals quickly equalised from a corner.

IC seemed to let the game slip and London Hospitals started to put the

IC defence under a lot of pressure. A goal mouth scramble led to London Hospitals scoring a second.

Two minutes from half-time IC equalised.

IC started the second half looking a different team and an early goal put IC in front. From this point on IC dominated the game; they went on to make the score 9-3. The goals came from Nigel Collier with four, Simon Cole and Adam Thomas with two and Paul Olden with one.

Disappointing

IC—1

New College—3

IC started the game in good form, as if the Christmas period had not left too much of an impression. They dominated the game for the first twenty minutes but then they seemed to ease off and let New College get back into the game.

New College scored the first goal which came after a corner from New College. IC tried to play the offside trap and failed. The ball was passed through the IC defence which was left square on to which a New College

player ran and slipped it passed the stranded IC goalie.

In the second half New College managed to capitalise on their lead. The ball was crossed from the left-hand side of the pitch only for it to come off the head of an IC defender and fall nicely in the path of an awaiting New College player.

IC made it 2-1 when Phil Ewart managed to get a foot to the ball in a goal mouth scramble, but New College put the game beyond IC's reach when they made it 3-1.

Peel Power

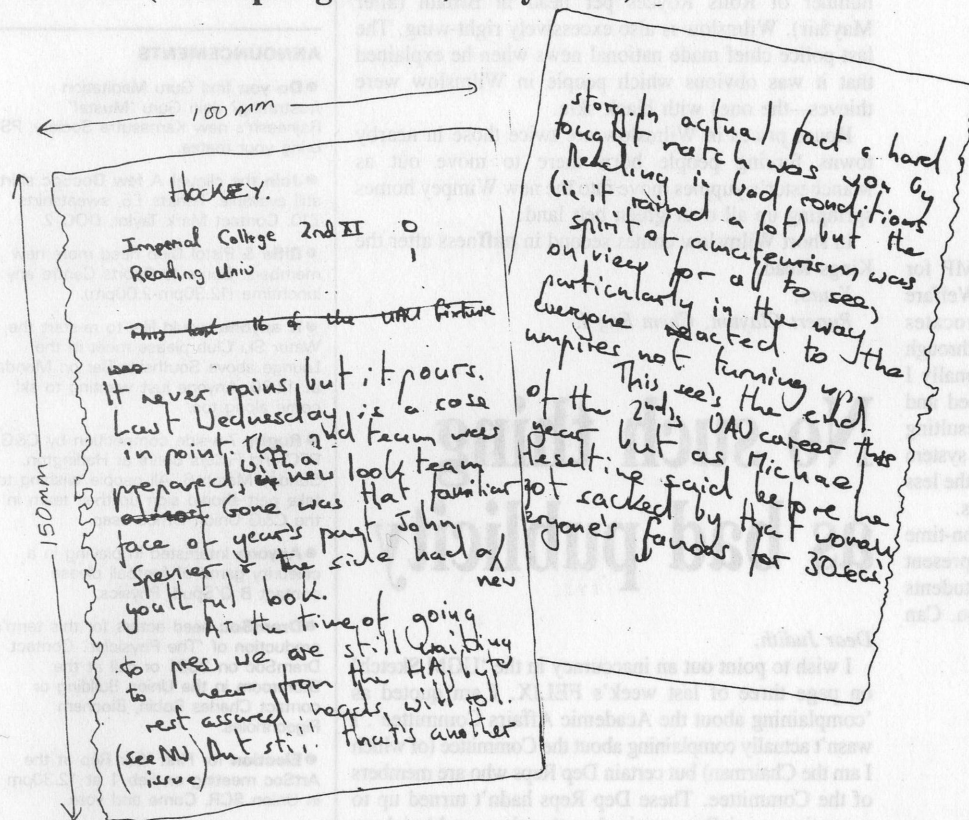
Goldsmiths II—4

IC II—5

With Captain Jezz Holland making his welcome return to the high flying IC team, hopes were high of beating title rivals Goldsmiths. The game started badly for IC when Goldsmiths scored after ten minutes. But they were soon back in the game when Guy Phiri grabbed the equaliser. Goldsmiths then regained their lead from a hotly disputed penalty. They went 3-1 up when Chris Burton just failed to clear off the line. IC then started playing and pressure paid off when Alan Glass converted IC's second, after good work from Guy Phiri. After the change of ends, with IC now playing downhill, the midfield started working well as a solid unit,

controlling the middle of the park. This extra effort was rewarded when Pip Peel found the net with a close range shot. With their tails up, IC searched for a winner. This was provided when Rakesh Muthoo, playing one of his best games for IC, danced through Goldsmiths defence, and curled the ball past the advancing keeper. IC's lead was consolidated five minutes later when Pip Peel's 25-yard, first time drive rocketed into the net to give IC a 5-3 lead. IC then sat back to play out the remaining time, but a rare mistake allowed Goldsmiths a fourth goal. This victory consolidates IC 2nds top of the table position, and promotion is now a real possibility.

An example of how not to submit a sports report to FELIX (with apologies to Hockey Club)!



VOLLEYBALL

UAU results

	P	W	L	F	A	Pts
1. Imperial College	7	7	0	21	6	14
2. Varsovia	7	6	1	20	5	13
3. VK Acton Impulse	6	4	2	14	10	10
4. South Thames Poly II	6	4	2	13	10	10
5. Homenmen II	5	2	3	8	11	7
6. Flying Arrows II	6	1	5	7	15	7
7. ULU	4	0	4	0	12	3
8. Eternit Wharf II	5	0	5	3	15	3
9. W London Inst of H E 2	0	2	4	6	2	

The sports writing this week has been of a particularly poor standard. We will give a FELIX sweatshirt to the writer of the most amusing, apt and original sports report which we publish next week.

The deadline for reports is Monday lunchtime but we will still take results until the Wednesday evening before publication.

BAR BIRTHDAY BALL

Tonight in the Union Building

- Free prize casino - UDH, 10pm-2am
- Bands including:

Chillun - Concert Hall, 8.45pm-9.30pm

Stagefright - Concert Hall, 9.45pm-10.30pm

Jim Jiminee - Concert Hall, 11pm-midnight

- Cheap bar between 8 and 10pm
- Bar extension until 2am

plus disco, videos, string quartet and jazz piano

£3.50 (in advance from the Union Office & Snack Bar) or £4.00 (on the door)

DOORS OPEN AT 8.00PM

Gorman disgusts

Dear Judith,

For those who missed it, Teresse Gorman, MP for Billericky spoke in favour of the abolition of the Welfare State last week in College. Gorman advocates individualism, where personal freedom is achieved through wealth alone, a regime found in the USA. Personally I believe that such a system only encourages greed and increases disparity between the rich and poor resulting in more crime and violence in society. Secondly, a system based on profit can only be to the disadvantage of the less wealthy, strangled by costly insurance premiums.

The talk itself, I found disgusting and the question-time afterwards shocking. The majority of those present appeared to agree with Ms Gorman. Only three students out of about thirty offered any form of opposition. Can this be a true representation of IC?

P J Whetman, Mech Eng II.

Rabbit rabbit rabbit rabbit

Dear Judith,

Last week Phil Young asked where the name *Echo* and the *Bunnymen* came from. Years ago I was reliably informed that *Echo* was the name of their drum machine before they obtained a human drummer. As for the *Bunnymen*, this I'm afraid shall continue to be a mystery.

Chas Jackson

Wilmslow gets a thumbs down

Dear Judith,

Having just collated Graham Messenger's letter in FELIX, I am deeply disturbed to find that such a sane, rational and intelligent individual as Mr Messenger has not yet realised that Wilmslow (also my home town) is a **naff** place.

The reasons for its **naffness** are mostly connected with it being a small section of South-east commuter-land transplanted into North Cheshire. In its yuppiness it is beginning to rival the docklands of London. It was the

first town in Britain to have its own credit card. It has three large specialist car showrooms for a population of only 30,000. Nearby Prestbury has the second largest number of Rolls Royces per head in Britain (after Mayfair). Wilmslow is also excessively right-wing. The last police chief made national news when he explained that it was obvious which people in Wilmslow were thieves—the ones with black skin.

House prices in Wilmslow are twice those in nearby towns forcing people born there to move out as Manchester's yuppies move into the new Wimpey homes springing up all over green belt land.

In short Wilmslow comes second in **naffness** after the Kings Road.

Yours,

Rupert Clayton, Chem Eng I.

No such thing as bad publicity

Dear Judith,

I wish to point out an inaccuracy in the 'UGM Sketch' on page three of last week's FELIX. I am quoted as 'complaining about the Academic Affairs Committee'. I wasn't actually complaining about the Committee (of which I am the Chairman) but certain Dep Reps who are members of the Committee. These Dep Reps hadn't turned up to a meeting specially organised so that they could pick up supplies of the College questionnaire. As a result I have had to chase up these Dep Reps so that they could pick up supplies. I should point out that as Academic Affairs Officer I am responsible for Dep Reps action (or inaction in this case).

I hope this sets the record straight.

Yours sincerely,

Charles Brereton, Biochem 3.

Have you seen this man?

Gloucester Road tube station, November 3 1987. I am a Swiss student, aged 22. I broke my ankle on the steps leading to the station and was unable to walk. Fortunately, a young man assisted me to the tube and took me to Hammersmith and West London College from where I was taken to hospital. I should like to thank him for his kindness, however the only information I have is that he was a student at Imperial College, studying engineering. He told me he was called Jan, his mother was Dutch and that his parents lived outside London.

If this brief description is recognised by the student concerned, please would he contact me at the following address:

Sylviane Roserens,
14 Victoria Grove,
London W8 5RN.

Yours sincerely,
Sylviane Roserens.

Small Ads

ANNOUNCEMENTS

● **Do you** find Guru Meditation frustrating? Join Guru 'Mustaf' Rajneesh's new Kamasutra Society. PS bring your mates.

● **Join** the clique! A few DocSoc shirts still available. T-shirts £5, sweatshirts £10. Contact Mark Taylor, DOC 2.

● **Rifle & Pistol Club** need more new members. Come to Sports Centre any lunchtime (12.30pm-2.00pm).

● **If anyone** would like to re-start the Water Ski Club please meet in the Lounge above Southside Bar on Monday at 12.30. Anyone just wanting to ski come along too.

● **Rugby** 7-a-side competition by C&G RFC and Fullers Beers at Harlington, Sunday March 6. All people wishing to take part should sign up their team in the C&G Union Office asap.

● **Anyone** interested in playing in a celebrity game of football please contact B O'Spud, Physics.

● **DramSoc** need actors for this term's production of 'The Physicist'. Contact DramSoc on 3531 or call at the Storeroom in the Union Building or contact Charles Robin, Biochem Pigeonholes.

● **Election** for First Year Rep at the ArtSoc meeting on Feb 1 at 12.30pm in Union SCR. Come and vote.

● **Urgently** required—1 drummer, contact Alex Robinson, Mat Sci 1.

● **College** bands contact IC Radio for mega public exposure.

● **Anyone** with a good knowledge of an Amstrad PCW9512, please contact Abby Amushila on 9421 or 589 9207 Room 214, for exchange of ideas. I would really appreciate it a million times. Alternatively you can contact me via pigeonholes in Met & Mat, thanks—Abby.

● **Guilds Shop** now fully stocked with t-shirts, sweatshirts, scarves, sweaters and ties. Very cheap, see C&G Union Office, Mech Eng Level 3.

ACCOMMODATION

● **Single** room required, anything considered. Please phone 969 8013 anytime.

● **To Let**—1 person to share room with decent bloke in Earl's Court. Only £18.27 p/w after rebate. Phone 381 2270 after 6pm.

FOR SALE

● **Violin**—Rumanian maker including bow and quality case, £200 ono. Lena, Room 702A Mech Eng, Phone 6280.

● **23"** 531DB custom built 'Soens' competition cycle frame. Never used £120 ono. wheels—CX18 sprint rims on mavic sealed hubs—never used, only £50 ono. Contact Simon Nuttall via Civ Eng 2 or Flat 9 on 373 1968.

PERSONAL

● **Prize draw**—Only I have the answer to the question: Did Dom get wet in Paris? The first correct answer drawn out of the S Mech Eng pigeonhole will win a pack of Bicentennial Lifesavers. Answer revealed in next week's FELIX.

● **Fazbender** warning! If you're on the roads tonight watch out, 'cos he's about.

● **Personal** ambulance wanted to patrol the road to Capel Curig—apply to DR Fazbender.

● **Adam**, the blonde flat-top Australian would like to apologise to all those he offended, groped or hit on Thur Jan 21 when he was slightly under the influence.

● **Q.** Who scored both of England's goals in the World Cup semi-final against Portugal in 1966?
A. Bobby Charlton.

● **Which** former England football looks like a Physics lecturer? Bobby Charlton.

● **Q.** Who scored 49 goals for England in 106 matches?
A. Bobby Charlton.

● **Q.** Which 2nd year physicist looks like a former England footballer?
A. Brendan O'Spud.

● **The** Caped Avenger wishes to formally declare his intention to stand for the Union posts, all of them.

● **Chas** has been ditched for the second time in as many terms!

● **Leonie**, Leonie—please don't pee on me!

● **Ho Lee** what??? Yes dear.

● **At least** Prof Haines had some hair!

● **Just** when you thought it was safe to go out alone—Shark Soc is now operational. For details contact Flat 9, 81 LG.

● **Dear John**, I don't suppose you'll need your fin anymore.

● **Fed** up with the first fountain show? Dayglo man has the sequel.

● **'Secret'** affair, Ian?

● **Wot no small ads?** Beir OH1.

● **Someone's** got it in for Cosmic.

● **Colin's** trying his luck—watch this space for developments.

● **Beware** the baby dinosaur all you timid ewok types, her ferocity is well known—ask the wrinkly one.

● **I need** have no fear of the (blue) plastic monkeys, as I have a real one to keep me warm and safe at night.

● **Nancy** like a MARO. Et—Son of Cosmic Nancy.

● **Freddie** Starr ate my MARO.

● **Beware**—Picocon approacheth.

● **Picocon 6**—the story continues

● **Picocon**—a terminal experience.

● **Something** is about to happen, something wonderful—Picocon 6.

● **Picocon 6**—the ultimate trip.

● **Just** try it, Bradshaw (BRPVLC). The Penthouse Club.

● **Look**, PK no oblique angles. Andy.

● **The Penthouse** Club is an equal opportunities organisation. Only women will be given preference.

● **Did Dom's** wet dreams come true in Paris? Answers on a postcard to Mech Eng UG S pigeonholes.

Wrong end of the stick

Dear Judith,

'Dear' indeed! You rotten, conniving heap of unprintable. I hereby accuse you of setting the whole thing up just so you could laugh at my face.

I knew it was too good to be true. Publish and be damned.

Yours in disappointment,
Andrew Bannister.

The last ever abortion letter

Dear Judith,

After Steven Mercer's rather excitable attack on both myself and PATA in the Christmas edition of FELIX I can quite understand your decision to 'put an end' to pro- and anti-abortion letters. I do think though that I should be given a chance to put the record straight.

Steven Mercer alleged that I had 'deliberately implied' that he supports infanticide. For this I was related to 'the lowest scum of the earth' and PATA attacked. I cannot really complain about his fanatical use of language since

I was given due warning. In the past people who disagree with him have been labelled 'bigots' and 'uninformed and opinionated dross' (FELIX 783, 785).

What does surprise me is how Steven Mercer worked out that I had 'deliberately implied' that he supports infanticide. If he cares to read my letter he will see that I was appealing to his abhorrence of infanticide to get him to address the issue of abortion on demand up to birth (NUS policy). If I implied anything it was that, like any decent person, he is against infanticide. The 'deliberate' part of his accusation is even more ridiculous. I would not accuse him of **deliberately** distorting my letter. Only he knows his motives.

Yours,

Matthew Soane, PATA Chairman.

What does this letter mean??

Dear Judith,

I am dumbfounded by certain accusations and name-calling ('some pervert') by 'Dracula J' in the latest Broadsheet. To suggest there is an illicit radio station ('Radio Bonk') or any kind of surveillance society besmirches Tizard Hall's squeaky clean image! It is obvious that 'Drac' is either writing from some second-hand rumour or RCS has an infinite number of chimps to churn out such rubbish ('Drac' article). Anyway, 100 metres MW is off most radios, 100 MHz is not! So get your facts right, 'Drac'.

Yours sincerely,

A Tizard resident

(name withheld by request)

Organised by:

RCSA

8PM-12

DISCO

with

CHAMPAGNE COCKTAILS (£1)

TUE 9 FEB

SCR (SHERFIELD) £1:50 (£2 on door)

See: Dep Reps; ICU; RCSU; RCSA 303 Sherfield

No Tyler, no comment

Dave Tyler, City & Guilds Union President, announced his resignation on Wednesday because of the results of a questionnaire on Tuesday. He later withdrew his resignation, saying that he would go on strike for a week.

The Questionnaire deals with various issues concerning College, Industrial Sponsorship and Careers and City & Guilds Union. In response to the question 'Is Dave Tyler a good President?' a 2-1 majority of the 160 or so replies received so far has indicated a negative feeling. It seems that 2nd Lieutenant Tyler took these results to heart and resigned only to reconsider his option soon after.

Dave Hudson, the editor of Guildsheet felt that the results, concerning the now infamous, CCU President were of little importance and possibly unconstructive. 'I think it would be very sad if Dave Tyler ended his Presidency by resigning over this' he said. He went on to say: 'One thing you always have to remember is that students are always very negative'.

Although he no longer intends to resign, 2nd Lieutenant Tyler did say that, if over 100 of the replies received are negative, he will put the matter of his self-deposition to vote at the next Guilds or IC UGM, whichever is the sooner. Although the results were unfavourable for 2nd Lieutenant Tyler personally, he felt that the questionnaire results did seem to indicate that a majority still feel

'Guilds is worth while', although badly run and poorly led.

Most well known for his numerous misdemeanours last term, 2nd Lieutenant Tyler claims to have been thinking of resigning for some time; if he carries out his threat, and the results so far seem to point to a strong possibility of at least 100 negative replies.

Staff support

Representatives of the IC ASTMS Union, representing technicians throughout the College, have unanimously opposed the proposed closure of Central Stores.

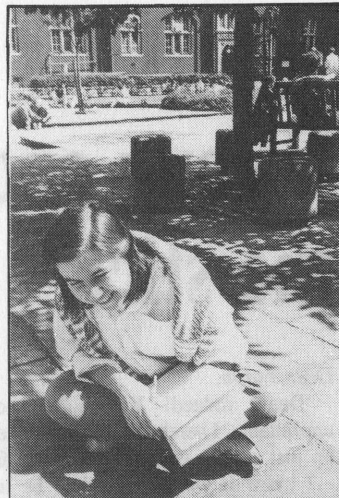
A number of people within the College are known to be concerned about the lack of consultation before this proposal was announced, and are worried that staff currently working in Central Stores are being offered jobs now, before any discussions are completed.

BSH revisited

Bernard Sunley House in Evelyn Gardens is to be refurbished this term and its wardens will be clearing the attic of all articles after February 21. They have asked all former residents to reclaim their possessions before this date because they want to 'avoid the Linstead Hall experience'.



Postgraduate Prospectus Editor Alan Barnett proudly shows off the 1988 version which was published this month. The Prospectus is available to all final year students who are considering a second degree at Imperial.



Trout's out

Union Welfare Office, Pippa Salmon resigned from her post on Tuesday. Ms Salmon stood down for academic reasons. Union President Ian Howgate commented 'I'm sad that Pippa has resigned. She hasn't done as much as some other officers, but I haven't given her as much support as I have other Union officers'. Mr Howgate went on to encourage other students to apply for the post and pointed out that experience in the Union was not a prerequisite. He was particularly anxious for first years to become involved.

DebSoc win

Liz Warren and Paul Kendall won the DebSoc debating competition this week after successfully debating the motion: 'This House believes that free speech is paramount'.

Keogh disappears

The painting of Lord Keogh which usually hangs up in the entrance of Falmouth Keogh Hall has disappeared with a ransom note being left. College Security have assumed that this is a Rag stunt although the painting is inviolate and is the only painting of Lord Keogh in College. A notice has been left in the space where the painting usually hangs which states that unless it is returned soon, the police will be contacted as it amounts to theft of College property.

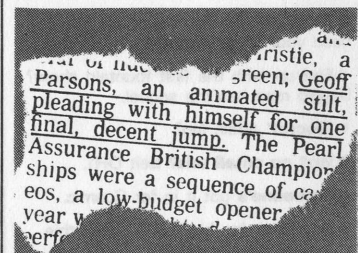
ULCAS recruitment

The University of London Careers Advisory Service has announced that it will be holding its 16th London Recruitment Fair from Wednesday June 29 to Friday July 1 1988. Employers, graduates, undergraduates and careers service representatives from all over the country are expected to attend the Fair.

Flowers to retire

Lord Flowers, ex-Rector of IC and current Vice-Chancellor of the University of London, will be retiring on August 31 1989, it was announced this week.

Parson's pearl



Guardian 25/1/88

Geoff Parsons, RSMU President and high jumper cleared 2.27m to win the event in the Pearl Assurance National Indoor Championships at Cosford last weekend. He beat D Grant (2.25m) and W Caswell (2.15m).

Shan's Dodgy Sporting Tips

- NAP:** Young Snugfit—
Saturday Cheltenham 1pm.
- NB:** Tom Caxton—
Friday Wincanton 1.45pm.
Austhorpe Sunset—
Friday Doncaster 2.00pm.
- E/W** Mrs Chris—Friday Ayr 1.45pm.