

Felix

The Newspaper Of Imperial College Union

Founded 1949

Hamlet Havoc

Students smashed down the door to the 121-130 block of Hamlet Gardens when they were unable to gain entrance to the building last Thursday. New locks were fitted on Wednesday in the wake of the rape incident on October 19th, but visitors were unable to contact residents in Hamlet as the entry phones were not in working order. A breakdown in communications meant that Hamlet Gardens were not informed of the plan to install locks. The House Warden, Geoff Hungerford, was forced to climb in through a window when he discovered the locks had been fitted.

Mr Hungerford later fastened the locks with sticky tape to allow visitors entry, and to allow students from other blocks access to the laundry. The tape was removed, however, in spite of Mr Hungerford's attempts to ask the students not to use the locks.

The locks were installed at the request of the Rector following discussions with Union President, Christine Taig. Student Services Officer Don Ferguson wrote to the landlords requesting that locks be fitted at the College's expense to the 120-130 block, in spite of the lack of entry phones. Mr Ferguson later

told FELIX that he was not personally in favour of the locks, but had been instructed to write the letter.

The landlord's representative, Mr David Fussell, said the locks, which cost £300 to install, were a waste of money, and that there was no point in fitting them before the entry phones were working. He pointed out, however, that he was anxious to help the College in its attempts to improve Hamlet's security, and said that new entry phones were due for installation within three weeks. The £3000 cost of the phones will be met by the landlords, Strollmoor.

JCR To Stay

The college has decided not to go ahead with last year's plans to rehouse the Junior Common Room (JCR) in the Sheffield Refectory. As a result the space available in the JCR has been drastically reduced and the Union will be unable to make full use of its facilities before the QT food outlet closes at 5pm.

Originally it was intended that the JCR would be swapped with the Sheffield Refectory and that a central kitchen would be installed to provide food from the Senior Dining Hall and a smaller student refectory. These plans were rejected when an unexpected increase in the number of students using the Sheffield Refectory was discovered. The college now feels the refectory should not be made smaller in the light of the planned increase in the number of students over the next few years.

IC Union are unhappy about the move and will either be pressing for the original plans to be put into action or for the college to provide appropriate compensation. They are particularly concerned that the plans to install the QT Snack Bar were agreed to on the basis that the JCR would be relocated.

QMC Mascotry Team Raid Fire Engine

Jezebel, the motorised mascot of RCSU, was violated by students from Queen Mary College last Sunday. The veteran fire engine was sprayed with artificial snow, and the brass bell, worth several hundred pounds, was stolen. The door of the RCS motor club garage had been forced open, and Jez had been sprayed with the slogan "QMC '86 free Mary or else." The message refers to the QMC mascot, Mary, a leopard, which has been in the possession of the RCS mascotry team for over three years.

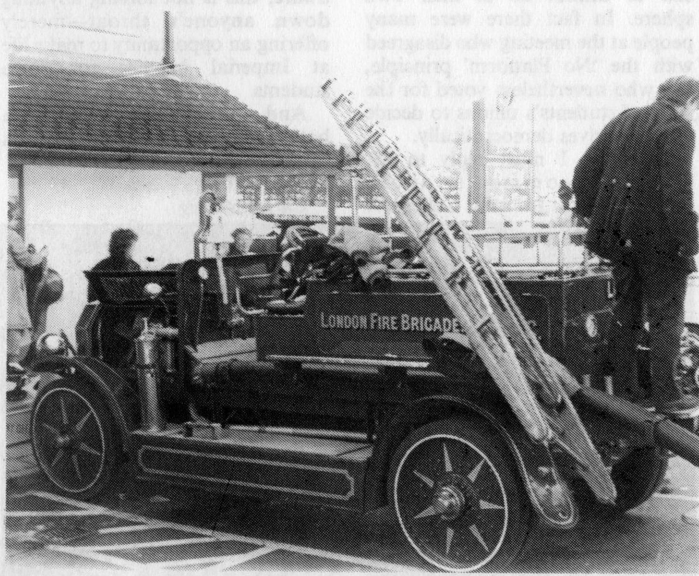
RCSU Vice President Judith Hackney contacted QMC Union on Monday morning to negotiate the return of the bell. QMC Union officers were initially unable to trace the raiders.

On Wednesday two QMC students called at IC Union Office and were given a list of everything which had been stolen from RCSU by the QMC mascotry team in the last three years. The list includes a rotor-arm, a set of RCS rugby shirts, Bamber the Duck, Fagan the Rabbit, and Fluffy the Squirrel. In addition, QMC are expected to

return a set of wheels from an IC Union van, which were stolen two years ago, as a "goodwill gesture".

Ms. Hackney told FELIX that the removal of these items was technically theft, because none of

them are violate mascots of RCSU. "If QMC can't play by mascotry rules, then there's no point in playing with them", she said.



Engineering Units

The Rector, Professor Eric Ash has proposed that a system of 'course units' be introduced into the Engineering Departments. Speaking at the Engineering Studies Committee on Wednesday, the Rector pointed out that the system would reduce the high Engineering failure rate and would enable interdepartmental and intercollegiate courses to take place.

Course Units are already in use in the Science Departments which have a failure rate of 2% compared to a rate of 12% in Engineering. Under the system, courses are divided into 'equal packets of information' and it is not essential to pass every unit to gain a degree.

I Come To Bury John Martin

Dear Sir

To quote John Martin "it would appear that silly season is once again upon us" and I would refer you to his article as a prime example of what he calls "the ridiculous".

The leaflets distributed outside the Careers Fair only questioned a career in an armaments industry. Surely this is just giving the other side of the story to the glossy pictures of fast fighter aircraft, the sleek missiles, etc., so far removed from the horrific effects their use has...I cannot see anyone using the Careers Fair "for political purposes" there. So the distributors were "grossly arrogant"? Well, John Martin says so, and "he is an honourable man".

He talks of a contrast between these distributors' "cowardly pathos" and the "heroic people who are willing to lay down their lives in defence of freedom". The leaflets were concerned with the designers and constructors of the armaments, and as these people are not those who will use the weapons in the field, let alone "give their lives....", one can hardly make a comparison.

He finishes with "we honour the dead by making a contribution to the injured and not by deriding their successors." Is this meant to imply that the distributors of the leaflets were not honouring the dead? Are the "successors" to those who fell or were injured in the war the designers of today's weapons? Were these "successors" being derided at all? Yet, John Martin says they were and "he is an honourable man".

Throughout, John Martin plays on the emotions of the reader with the use of words such as "heroic", "lay down their lives", "defence of freedom"—these soldiers, the liberators of the concentration camps (note the details he goes into) are portrayed as the "good guys". That is fine—what sickens me is the way that the "cowardly" leaflet distributors are contrasted with this picture. What sort of impression is this supposed to give? What sort of gut reaction? Yet, John Martin does this—and, unlike the cowards, I am sure "he is an honourable man".

Are we merely honouring our war dead and forgetting the reason behind their death? We may not have armies ready to invade us now, but as we point more and more weapons towards "potential aggressors", we have lost the peace, the safer world that these people died for.

We many not be at war, but we are certainly not at peace.

David Wooding
Physics

Ms Representation

Dear Dave

I read with interest Jonathan Turners' rather simple-minded view of WIST (FELIX 753), and I take considerable exception to his including us in the definition of sexism that has been used against the CCU drinking clubs.

Firstly, may I say, WIST does not constitutionally exclude men and in fact we have quite an active male membership. This is no doubt due to the fact that feminism is not a battle in which women want to beat down and subject men to disadvantages, but a branch of Human Rights aimed at improving life for all (chauvinists excepted). If only more men could put up an effective resistance to the demeaning and obscene treatment of women in all forms of the media—including common speech, swearwords and jokes, then we would achieve much faster results.

However, in view of the low level of support from men on the one hand, and their record of persistent and abusive opposition to women's attempts to improve their status on the other, it is not surprising that we should want to meet together occasionally in an informal atmosphere, where we can find relief from the constricting attitudes that exist in this College.

Personally, I see the CCU drinking clubs as an embodiment of these attitudes and so it is because of the existence of these institutions hose only contribution to the image of the College as far as I can see is to preserve the so-called "Macho-Culture" that we need to have a women's group in College.

The idea that consuming vast amounts of alcohol enhances ones' masculinity is a fallacious one—ask any women and she will reply that you are a lot less of a man after a night on the bottle.

Finally, I suggest that Mr. Turner forms a "Persons in Science and Technology" Group, as he and his chauvinistic cronies would no doubt identify admirably with the fitting acronym it produces!

Yours,
Jane Bowie
(President of WIST)

Platform Policy

Dear Dave

I read with interest the letters from John Martin and friends in last weeks FELIX. There are a couple of points I would like to raise in reply.

Firstly, GUC did NOT debate, or vote upon, the 'No Platform' issue. What was discussed was the principle of the government interfering directly with students's unions, and telling them what they can or cannot do in their own sphere. In fact there were many people at the meeting who disagreed with the 'No Platform' principle, but who nevertheless voted for the right of students's unions to decide for themselves democratically.

Secondly, I must reply to Mr Martin's comments about homosexuals at Imperial College. It

is quite likely that he has never been harrassed about his supposed or actual homosexuality; I have. So have many friends and acquaintances of mine. My comments about homophobia arise from first and secondhand experience and from keeping my eyes and ears open. Mr Martin's argument typifies the all too common attitude: 'I have not experienced this problem; therefore it does not exist.' So you may be quite happy developing your sexuality on your own—but if the gay minority at Imperial wish to overcome isolation and offer support in the face of prejudice, who are you to stop them? As far as I am aware, this is not forcing anything down anyone's throat—merely offering an opportunity to make life at Imperial happier for some students.

And of course there is a heterosexual society here—it's called Imperial College Union...

Yours,
Christine Taig



Felix

College administration have done a complete U-turn on the long-running reorganisation of the JCR and the main Sheffield Refectory. The switch of the two rooms was first planned several years ago and the Union agreed to a specific set of plans for the changeover, which effectively involved a simple switch between the Dining Hall on the ground floor and the JCR on the first. Earlier this week Union sabbatical officers were presented with a set of plans for a totally different scheme and it is clear that the College is now taking a 'We shall not be moved' stance. The switch of facilities is part complete, however, and the current JCR now has the QT Fast Food Bar encroaching significantly onto the Union's space—the present proposals will reduce available space further still. Whether this change of heart has come about simply because the money is no longer available is hard to say, but it is a sickening example of how College is capable of brushing Union opinion aside if it so chooses. It was a particularly adept move by admin. to entrust College Deputy Secretary Brian Lloyd-Davies, the most pro-Union man in Sheffield, with the task of explaining the College's turnaround to the Union representatives.

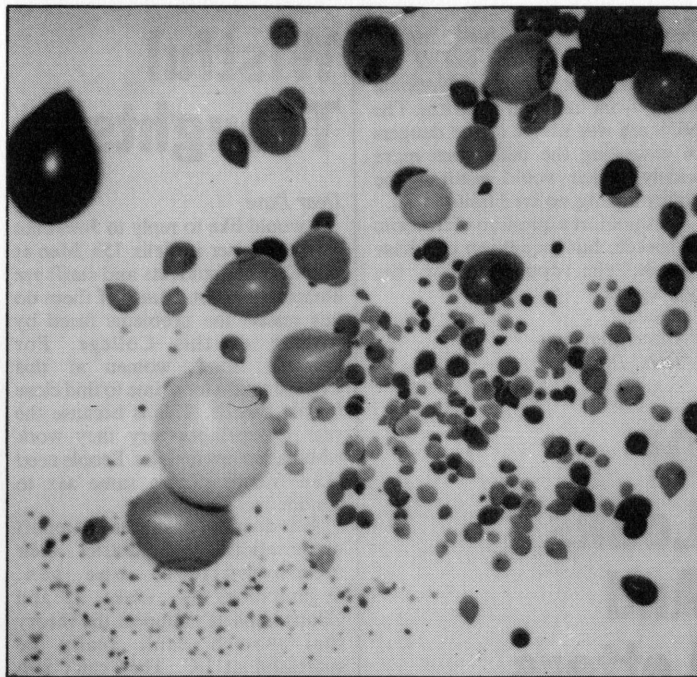
FELIX

I should like to see the written content of FELIX expand next term. If you have even vaguely considered contributing to the paper, or if you signed up at Freshers' Fair and since found that you do not have as much spare time as you had hoped, please drop into the Office anytime and see how FELIX works. We are particularly in need of people to join Bill Goodwin's team of news hounds—writing the news involves researching stories on Tuesday and Wednesday afternoons and writing up on Wednesday evening. You need not give up very much time to write for FELIX and it is fairly easy to learn how to write news style. FELIX also needs a selection of lively features, reviews, etc, so you can concentrate on the type of writing which interests you most.

Credits

Many thanks to Bill Goodwin, Chris Edwards, Chris Martin, Kamala Sen, Judith Hackney, David Burns, Pippa Salmon, Gail Turner, Nigel Whitfield, Hugh Stiles, Liz Holford, Ian Thomas, Aaron Kotcheff, Pete Wilson, Alex McNeil, Jim Clayden, Christine Taig, Laura Dain and Steve Shackell.

FELIX is published by the Editor for and on behalf of Imperial College Union Publications Board and is printed by the Imperial College Union Print Unit, Prince Consort Road, London, SW7 2BB (Tel 01 589 5111 ext 3515). Editor, David Jones. Business Manager, Jane Spiegel. Copyright FELIX 1986 ISSN 1040-0711.



Quest For Cancer

An auction of celebrity memorabilia took place in the Union Dining Hall on Thursday lunch time. The auction, opened by actor John Hurt, raised £2596 for the charity 'Quest for a Test for Cancer'. On offer were items such as autographed LPs, footballs, and

one of Ken Dodd's Diddymen.

Two thousand balloons were also released from Beit Quad to symbolize the number of people that could be saved annually if sufficient funds could be raised to develop the charity's recently discovered cancer test.

Futurist Competition

The annual "European Futurist Competition" was launched by Honeywell Control Systems Ltd. recently. Full-time students in higher education are invited to submit a 2000 word essay on technical developments 25 years from now.

The top three UK entrants will be

awarded £750 and will then take part in the next stage of the competition, the European Futurist Banquet. The six overall winners will receive a one-year scholarship to an American university. Further information can be obtained from Honeywell by phoning 0344 424555 ext.6303.

Controversial Act

The new Education Act, which includes a controversial section designed to protect "Freedom of speech" in universities, received Royal approval last week.

Section 43 of the Act "lays a general duty" on those governing an institution of higher education to secure freedom of speech for both members (students and staff) and visiting speakers. It requires each institution to draw up a code practice regulating the arrangement of meetings and other activities, as well as conduct at such meetings.

Education March

Students in London, dressed in black and carrying coffins, marched to the Department of Education & Science on Wednesday. The march was part of a series of protests also carried out in Southampton, Portsmouth, Leicester and Manchester in support of people who are, according to the NUS being locked out of education by government education policies.

The march was followed by lobbies, conferences and debates, some with prospective parliamentary candidates.

Media Weekend

Representatives from the country's student newspapers attended the National Union of Students media conference last weekend. During the conference delegates participated in seminars on investigative journalism, news-writing and layout design. The NUS and Guardian award for the best student newspaper was presented to Sheffield university's "Darts".

FELIX Editor David Jones said that he would like to have attended the conference, but as usual had not heard about it until a few days before. He added that it was a shame that IC Union was not affiliated to the NUS as FELIX would walk all over any other student newspaper in the competition.

Services Week

Imperial College Union will be holding a "services week" from 1st to 5th December. This coincides with the 75th anniversary of the Union. A series of special events will be held in the bookshop, bar and snackbar.

Bar promotions, waiter service at Norman's and two parties have been planned. One of the parties will include performances by Sandy Shaw and Zeke Masijika (formerly of Orange Juice).

IC Union is also holding discussions with the university of London Union (ULU) on the possibility of holding the next General Union Council at Imperial.

Fresh System

A new air-freshening system is to be installed in the Gents toilets in the Union Building next week.

The Union will hire four "squirtomatic" appliances at a cost of £28 a month in an effort to improve "the disgusting state of the bogs".

The appliances deliver disinfectant to the urinals and spray rose-scented air freshener every twenty minutes. Commenting on this new development, FELIX toilet correspondent Jane Spiegel said, "IC will be the sweetest smelling student body in London."

RCSU Rag Mag

It was decided on Tuesday that the RCSU will produce a Rag Mag this year. Sales of the Mag are expected to raise £3,500 in total, but production costs of £1,500 must be recovered within 30 days. RCSU plan to have two Rag tours within this time limit in order to raise the money. The Mag will be edited by seven people from the three CCUS or other interested parties.

Southside Flood

A serious escape of water occurred in Southside yesterday morning at 6am. The staircase from the ground floor entrance foyer to Selkirk Hall was quickly awash. An eye-witness later told FELIX that the flow had been 'substantial'.

The College engineers were alerted by Security and rapidly stemmed the flood by isolating the leaking pipe joint.

The extent of the damage is as yet unclear.

Xmas Appeal

The charity 'Help the Aged' launched its Christmas Carol Appeal last week, in which people are asked to go Carol Singing to raise money for the charity's minibus service. The 265 minibuses funded in the last seven years provide transport for elderly people so that they do not become isolated from the rest of the community. Anyone wishing to help can obtain carol sheets, badges and collecting tins from: Help the Aged, St James's Walk, London EC1R 0BE (Tel: 01-253 0253).

Exhibit

The Natural History Museum has opened a new permanent exhibition entitled "Discovering Mammals". The exhibition features reconstructions and fossils and demonstrates the relationship between mammals and the environment. The star exhibits are the famous 93 foot long blue whale, the frozen Siberian mammoth, and a study of the evolution of the horse. The plights of endangered animals such as rhinos, tapirs and whales are highlighted.

Prize winning entries of the Blue Peter Poster competition for children are also on display

Breast Screening

College is arranging clinical breast screening sessions at the Royal Marsden hospital for women in College over the age of 35. The examination includes the process of mammography—a particularly accurate x-ray technique. Although primarily intended for College staff, the service is also available for female students of this age group.

The cost to the woman being screened will be £3.50, College pays a further donation to the hospital. Anyone interested should contact Elizabeth Pask (Int. 3088 or by internal post), giving name, department and internal phone number by which they can be contacted.

This service has been arranged following a successful pilot scheme.

Icy Reply

Dear Sir,

I suggest John Martin goes and puts his head in a very large bucket of ice-cold water. How can a well-produced, balanced paper such as FELIX agree to carry half a page of moronic drivel from someone whose literary appreciation would not appear to extend further than the Sun.

I fail to understand what is grossly arrogant in distributing leaflets at the Careers Fair, encouraging people to think of the implications of a career, say, in the arms industry. Students were free to take them or reject them as they wished. Surely to allow companies to distribute propaganda material unchallenged would have been a gross violation of the student right to freedom of thought. British Nuclear Fuels, for example, issued a brochure showing someone holding pieces of fuel material in their bare hands. ICI produced a brochure telling us how much they cared

about the environment. Isn't it about time that Scientists and Engineers at Imperial thought a little about the morality, say, of working in South Africa or in designing weapons? I fail to see what is cowardly in not wanting to be responsible for a weapon designed to kill a family half way across the world, simply because they happened to be brought up under an ideology not as perfect as our own.

I can now reveal that, surprise surprise, John Martin has a Barclays Bank account. Could this perhaps have affected his judgement? The simple truth is that Barclays quite openly funds the racist regime in South Africa and actively participates in the exploitation of Namibia against the UN charter. No amount of conscience money to token blacks or statements by Barclays on the evil of apartheid can change the fact that Barclays has blood on its hands. Wake up John! There is a war going on in South Africa which will have a fundamental effect on the whole world. Stop being so bloody naive!

Yours faithfully,

Andy Weller

Chairperson Third World First.

example the NUS 'no-platform' policy only stops the like of the National Front, the British National Party, from having a platform. The NUS are well aware of the dangers of extending the definitions more widely, which would result in the policy having no credibility at all.

It is not just a question of freedom of speech, but a question of whose speech; the oppressed or the oppressors.

Yours

Chris Martin
DOC PG

Of Loans And Letters

Dear Sir,

In reply to Colin Trotman's letter in last weeks FELIX, I would like to make the following points regarding the Government's proposal for the introduction of student loans.

He says the loan would be paid off at low interest rates as the graduate's career develops; but why should students be penalised for entering college by having to pay for it themselves.

The idea of loans wrongly assumes that a student is going to automatically walk into a well paid job after graduating and pay off the loan, along with the pressures of a mortgage and other financial commitment.

The prospect of having to pay off a massive loan may persuade many students, especially for 4 or 5 year courses, against going to University or Poly. The Government would then think it was justified to close down more departments and universities.

Mr. Trotman says that a loan system would "increase pressure on universities to develop the right courses for industry and commerce." Does this mean that subjects without excellent employment prospects will be irrelevant and unnecessary?

He admits that the student grant has been reduced to an intolerably low level, but feebly tries to blame this on the N.U.S.

Clearly the Government is trying to price education out of the reach of ordinary people. Education is far too important for the Government to neglect its responsibilities or try to make it into another 'self-financing' subject as has happened with many of our social services and industry.

Yours faithfully,
Stephen Blanchard,
(Mech. Eng. 2)

Wistful Thoughts

Dear Dave

I would like to reply to Jonathan Turner's letter in Felix 753. Men at this College (students and staff) are amazingly sexist. Many of them do not realise the problems faced by women at this College. For example, some women at this College take a long time to find close female friends. This is because the year group/laboratory they work with has so few females. People need close friends of the same sex to confide in.

This does not mean that I support organisations that restrict their membership to one sex. Organisations like Links, 22 and Chaps implicitly support the theory that women can't really be successful at I.C. They can't join organisations for the most sociable people in College; the people who have really run the Union.

It is important though that an organisation exists to consider women's issues and bring together women so that they can make friends. WIST is that organisation. Men can and do join WIST if they want. They should, though, support the aims of WIST.

I find it incredible that some men at this College still do not recognise the need for a women's organisation, but I regard it as an example of the sexism of this College. Men at this College can be amazingly hypocritical. Staff at IC are actively encouraging women to study here while remaining active members of tie clubs, the Masons, etc. I hope that this College will eventually see sense and ban these organisations.

D. Hugh Southey Chem. Eng. 4

And Now For Something Completely Different

Dere Di "Sports Page" Jones,

Thank U for offering your help to those illiterate sports club ritters: as suggested last week in Felix; It is good to see a Felix editor keen to make the sport page more readable to a wide audience?

Just 2 points—

2) Who is this 3rd person we have

House That Jack Built

Dear Editor,

I would like to explain why College decided to get rid of the Student Residence Committee's gold block.

As it happens this is a proposal I put to SRC. The reason for this was that, for at least the last four years SRC has been sitting on just over a quarter of a million pounds in the aim of using it as a deposit for a new hall. This amount of money is completely inadequate, on top of which all the interest from it goes to college due to college policy, and the residence committee doesn't see a penny.

At the same time the SRC is paying 7% interest to college on money borrowed to buy residences in the past. Hence by using a large percentage of the gold block to pay part of this off, the SRC and hence the students will be earning 7% on the money in real terms.

It was agreed that this 7% should be put aside to build up the gold block, and not squandered. At the same time it was said that College would take the fact that we gave them this money into account if a new hall was to be built or bought, as ultimately SRC will have to borrow the money for this from college. Hence the student wins in every way.

Yours

Ian Howgate,
(SRC Rep & Geology Dep. Rep.)

Platform Tickets

Dear David

What is "Freedom of Speech?" We have read a lot in FELIX in recent weeks about it, but do we have an absolute right of "Freedom of Speech"? In this civilised society, of course, we don't. The riot acts, the libel laws and the race relation laws restrict what we can say in public and rightly so. Society has decided that, in the interests of society as a whole, certain views should not be expressed in public.

A 'no-platform' policy that certain student unions have adopted, by democratic vote, is taking the idea slightly further. They have decided that the expression of certain views, be they racist, sexist, homophobic or whatever, has the effect of restricting freedom, by intimidating already disadvantaged and intimidated groups into silence. They have made the decision that views of ethnic minorities, gays and women, for example, are worth having more than racists, sexists etc. There is little doubt that the expression of such extreme views can intimidate people, many of whom are feeling scared or worried about speaking anyway and result in the suppression of views. Hence a no-platform policy, instead of restricting free speech, can be used to extend it.

Of course you have to be very careful about the definition of the terms 'racist', or 'sexist', etc. For

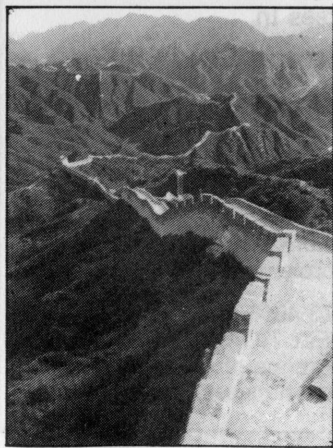
Far From The Madding Crowd

Aled Williams describes how he spent the summer, after winning a travel award

Back in January, still sleepy after a lecture, I was browsing through the notices on the Chemical Engineering notice board when the International Paint 1986 Travel Awards poster caught my eye. After some deliberation, I decided to enter the competition. I obtained an application form, filled it out and sent it off. Scarcely would I have believed that six months later I would be sitting on a plane bound for India. My ten weeks travelling took me over 25,000 miles through Northern India and China. The following passages summarise the journey which the award enabled me to make.

I stepped off the plane at Delhi and clutching my guide book I made my way to the exit. Yellow taxis swarmed and cabbies haggled with customers. A short journey by bus took me to the city centre where, after some difficulty, I managed to find a room in a backstreet hotel for about £2.00 a night. Following a restless night fending off mosquitos, I ventured out. In front of the hotel ran a potholed road where cattle roamed freely amongst the melee of morning traffic. People were cooking at the roadside whilst others still slept beneath their blankets. Poverty is a lasting memory of India; this was the first of many encounters.

After a few days in Delhi, I moved north 600 miles to Kashmir. The journey was intended to last 24 hours but in the event it took three times as long due to monsoon floods. The bus described as a "deluxe video coach" was of a ramshackle affair. The videos, in Hindi, ran all night. Kashmir is set in the foothills of the Himalayas



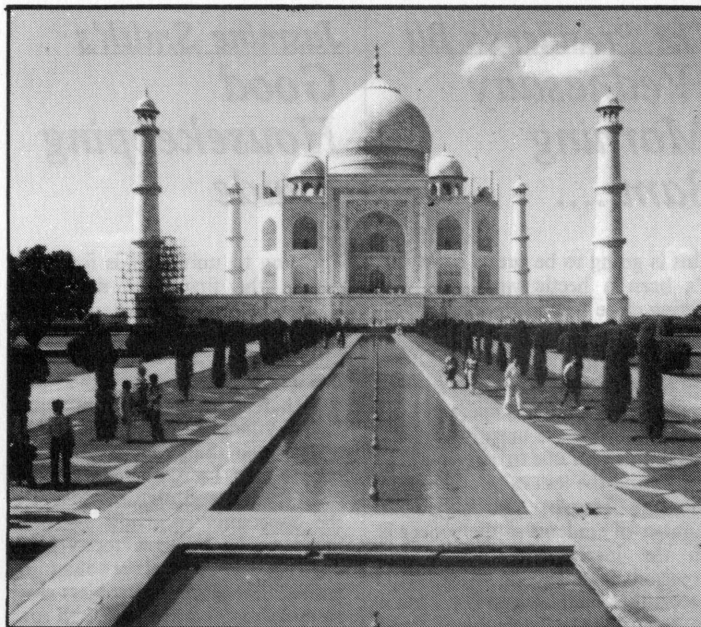
where the climate is mild, whilst the rest of India bakes. At Srinagar I stayed on a plush houseboat which had been built during the time of the British Raj. The view from the verandah was a large lake which mirrored the snow capped Himalayan mountains. An armada of boats laden with exotic goods formed a floating market.

Moving south to Rajasthan, the red sandstone forts and palaces of Jaipur highlighted the next stop. A steep climb to the turrets of Tiger Fort provided panoramic views over Jaipur and the surrounding desert. The next leg, from Jaipur to Agra, was by steam train. Wisps of the engine's smoke filled the carriage and ash settled on seats and clothes. Agra is of course the city of the Taj Mahal. Constructed of white marble and inlaid with semi-precious stone, it is a building of breath-taking beauty. After a brief stay at the holy city of Varanasi, to see the bathing in the Ganges, I flew from Calcutta to Hong Kong via Bangkok. Hong Kong is an interesting place in its own right, but it is also the best place to start a tour of China.

By ship then from Hong Kong to Shanghai, where the Yangtze river pours out into the South China Sea. Industrially the most important city in China, it was once known as the Paris of the East. Indeed, many of the side streets are still reminiscent of France. Neon lights, huge shopping centres, the hotel jazz bands and 5 million bicycles all contributed to give the place an unusual character.

From Shanghai to Peking by train, a distance of a thousand miles. Peking is a great city for tourist attractions, but itself, unlike Shanghai, seemed to lack colour. After visiting the Forbidden City and the Summer Palace, I moved from Peking to Badaling to see the Great Wall. The Great Wall is a magnificent sight, as it winds its way up steep hills and over horizons for more than 5,000 miles. As a result of transport difficulties I ended up sleeping on the wall. To begin with I slept in one of the many towers, but as it was occupied by rats I chose the open air option. There was a clear sky that night and at 400 ft. the temperature dropped very quickly, but the view of the sunrise made it all worthwhile.

From Badaling to Xian, the end



of the silk route where the Black Death is still endemic. This is also the place to stop off and see the Terra Cotta warriors, a 2000 year old army of life-size soldiers in battle formation. After Xian I moved on to Chongqing and took a three day cruise along the Yangtze, the world's third longest river, to Wuhan. On the way are beautiful gorges where 300ft. cliffs rise up from the water. From Wuhan south to Hong Kong by train. A memorable journey 19 hours sitting on a rucksack, dodging

the expectations of the 'Chinese Passengers'. Hong Kong was the last stop, regrettably, and with lectures looming in a week's time I had to head for London.

If you are in your penultimate year at College, then don't make the mistake of not entering the 1987 International Paint Travel Awards scheme. You could be in distant lands sooner than you think.

ULU travel

**Twice the size —
Twice the service**

Call into the new ULU Travel office and see how far you can go this winter



- Special fares for students and academics.
- Worldwide scheduled flights on quality airlines.
- Ski holidays.
- Winter breaks around Europe.
- ISIC cards, ISIS insurance, Group rates.

Winter Warmers include — daily flights to New York £222 rtn.
Read all about it in your free copy of HOT NEWS

Enquiries and Bookings ☎
European **01-581 8233**
Intercontinental **01-581 1022**

ULU travel
Imperial College
Sherfield Building

A service of
STA TRAVEL
The Worldbeaters



The world's greatest student travel organisation — getting bigger all the time!

The President's Bit Wednesday Morning 3am.....

This is going to be pretty short but it's been a hectic week and I'm getting close to my deadline.

RESIDENCES

The situation regarding student residences is getting desperate. Lots of places will have been lost by the end of this year due to conversion of rooms and the loss of two blocks of flats at Hamlet Gardens. The number of students at the college is on the increase; 500 more are expected in the long term. This means that the guarantee of a place in hall for undergraduates and overseas postgraduates is in jeopardy. Union Council discussed this fact at some length and decided that we must oppose the loss of the guarantee either by insisting that new accommodation be found or by opposing the increase in student numbers. I shall be hassling every available College person about this. Any comments would be welcome.

THE JUNIOR COMMON ROOM

After the building of the QT snack bar, College's original idea for the Sheffield building was to make the downstairs dining hall into the new JCR, with the current JCR becoming a dining hall.

This plan has now been changed as apparently the number of students eating in the Sheffield building is so large, the big room downstairs is still needed as a dining hall. If the new plans go ahead the JCR will be considerably smaller than it was in the past. Anyone who would like to see the College plans for the JCR and dining hall and add their voice to the discussion, come to a meeting with the College Surveyor on Monday 17 November at 12.30pm in the Union Dining Hall, first floor of the Union Building.

THE UNION PLANNING GROUP RISES AGAIN

The first meeting of the Union Planning Group is on Monday 24th November at 6 pm. in the Union Building (see next week's FELIX for exact details). The idea of this group is that ANYONE with an interest in the longterm future of the Union—both its organisation and its building—can come along and talk about various ideas, like having a new sabbatical, opening a new food outlet..etc. You don't have to be a "hack" to turn up, in fact the more real students the better.

FINALLY

That's enough from me; enjoy Rag Week and DO NOT MISS the amazing Guilds Carnival tonight.....see you there.

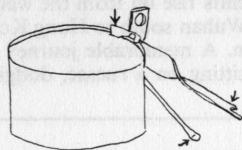
Jasmine Smith's Good Housekeeping Guide

Going to university is for many people the first time they leave home. This page is an attempt to try and assist in solving many of the little problems one encounters when trying to keep body and soul together without Mummy and Daddy's help.

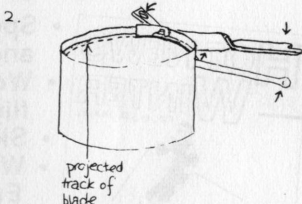
The one thing which seems to take up an inordinate amount of both mental and physical energy is the constantly recurring question: "what am I going to eat today? How do I manage to produce something edible?" Since this is a subject close to everybody's heart, we shall turn to it first. If there are any gourmet chefs among you readers, please bear with me—it is necessary to start at a very simple level.

This week's recipe: Baked Beans on Toast

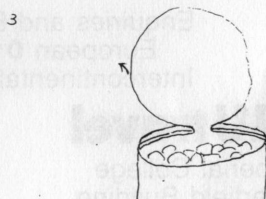
Ingredients needed: Bread, tin of baked beans.



Starting position
Pierce lid of tin with cutting edge of tin-opener. This may require some degree of force.
With left hand, grip handles firmly and squeeze together until edge of tin is held.
(Arrows indicate direction of applied forces)



Now apply pressure to both ends of the rotating lever in such a manner that the cutting blade is driven forwards along the projected track diagram. Remember to keep the pressure on the handles.



Final result. Disengage tin-opener and pour out contents of tin. Do be careful of the cut edges, they are usually jagged and can inflict serious cuts.

© FELIX TECHNICAL DRAWING DIVISION, 1986

Equipment needed: One saucepan, one tin opener, one hot ring or cooker, toaster or grill, one plate, one knife and one fork (optional).

Method: Cut two pieces of bread, or take two slices of bread if from a pre-sliced pack. Place bread under grill of cooker or into toaster. Switch on (check that it is also switched on at the mains). Open tin with tin opener (see diagrams). Empty contents into saucepan. Put saucepan on ring of cooker. Switch on ring to medium (half way along dial if ring is electrical or half inch flames if gas ring). Check bread is not burning by looking at it, turn the bread round if you want it toasted on both sides if you are using a grill. Stir the beans with the fork. When beans are at the desired temperature and the bread has acquired the right

degree of burning, put toast onto the plate and pour the beans on top. Switch off all electrical or gas appliances. Now eat.

Garnishes: If one wishes one can spread some butter on to the toast before pouring on the beans.

Washing up

It is advisable to pour cold water into the saucepan as soon as the beans have been poured on to the toast as this makes the chore of washing up much easier. Congealed three week old beans are very hard to remove.

If you have any favourite recipe please send it in and I will be glad to print it. Especially useful would be hangover antidotes and household hints. If there are any topics you would particularly like to have covered please do not hesitate to write.

COLLEGE CHRISTMAS DINNER

Thursday December 11th 1986

Cost to students: £10.00 per head, including wines

Dress: Dinner Jacket or Dark Lounge Suit

MENU

Terrine of vegetables Vouvray
Granary Bread and Butter

Pheasant Smitane Chateau Bel Air 1982
Potato and Chestnut Puree
Glazed Carrots
Broccoli

Christmas Pudding
Mince Pies
Brandy Butter

Cheeseboard

Fresh Fruit

Coffee Port (Royal Oporto)

Bookings open in Union Office at 12.00noon,
Friday November 14th

Closing Date; 12.00noon Friday December 5th

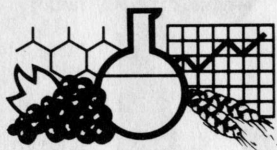
New Courses In
Study Skills for Foreign Students
Are Now Available at

MILESTONE TUTORS

(Recognised as efficient by the British Accreditation Council)

small, lively groups, not more than 8 students;
continuous enrolment

For further details phone (01) 373 4956 or come and see us
at 85, CROMWELL ROAD
(We also offer the complete range of EFL courses,
including conversion classes)



TO THOSE GRADUATING IN 1987 OR 1988

IN AGRICULTURE APPLIED BIOLOGICAL SCIENCES BIOCHEMISTRY

ICI (Plant Protection Division) has a number of vacancies for those who wish to use their technical skills in a commercial environment. The successful applicants will spend 1 - 2 years in research, followed by a transfer to a post in international marketing or UK sales.

For further details, contact the University Careers Advisory Service.

There will be a presentation for 1987 and 1988 graduates, and any interested postgraduates, on Wednesday 26th November 1986 at 6.00 pm at the College. Refreshments will be available.

The closing date for receiving applications for employment will be Thursday 8th January 1987. Preliminary interviews will be held at the College on Thursday 15th January 1987.

Those seeking appointments in 1987 should apply (using the Standard Application Form) to: Ms D L Matthias, ICI Plant Protection Division, Fernhurst, Haslemere, Surrey GU27 3JE.



Plant Protection Division

Reviews



"RUNNING SCARED" xxx

Very entertaining film about two cops who decide to retire to Florida, but first have to survive the obligatory 30 days notice in their dangerous work.

Billy Crystal and Gregory Thries make a perfect pair who do complete justice to the sparkling script. Great fun.

"MURPHY'S LAW" x

Standard cop story for Charles Bronson saved only by his foul, fast talking sidekick Kathleen Wilhaite.

The London Film Festival

It started yesterday, and if you're fairly quick there are a large number of excellent films still not sold out, in fact if you're very quick you can see the delightful Swedish "My life as a dog" this morning at 11 am. There are even some big releases still available— "The Fly", "Short Circuit", "Fems Bueller's Day Off"— but the real joy of a film festival is seeing some excellent films that would not normally go on general release.

Most, but not all of, the films are shown at the National Film Theatre on the South Bank and that is where you can obtain most information. The Festival runs until Sunday 30th November and is well worth a visit. (Box Office: 928/3232). My own personal recommendation is "Down by Law" on Friday 28th. See you there.

RUTHLESS PEOPLE xxx

The people of the title are two wholly unorthodox people who kidnap a businessman's wife in order to get the money they feel he owes them for plagiarising their ideas and making a fortune from them. Unfortunately the man in question has been planning to do away with his wife for some time...

The subplots are both imaginative and creatively enmeshed but somehow the jokes themselves are not quite funny enough, but it is still fairly entertaining. The team that bought you "Airplane" has also created some very effective parts for Danny De Vito and Bette Midler as the rich husband and wife.



Talking Heads "True Stories"—the album, the book, the film, the concept; this was a major project being launched by one of America's most respected contemporary musicians, David Byrne. The great man hasn't put a foot wrong in the past ten years, and the art world was holding its breath in anticipation of the next step in his esteemed career. Mr. Byrne obviously attached great importance to his new film, personally introducing the World Premiere to a packed house, including thirty members of his own family.

The film is based on a series of "true stories" collected from the media over the years, starting on the Stop Making Sense Tour. David Byrne is the 'Alan Whicker' style interviewer, ridiculously dressed, who explores Virgil, Texas, a small-time American town, meets its inhabitants and, of course, has various wacky experiences in the process.

The characters involved are typically eccentric, some possibly more apocryphal and caricatured than others; for example the woman who is so rich that she stays in bed all day and the lonely, all-American guy who advertises his bachelorhood on television.

If the film has a message (which I'm sure it must), it is the stupidity of the Great American Dream and how the characters adapt their mundane lifestyles to escape from it. There are flashes of brilliance, but these are unfortunately rather like music videos and a general impression of disjointed, unfinished mediocrity is given. Whether this is intentionally designed to emphasize the cynical message, you will have to decide yourselves. All I will say is that the audience applauded more at the beginning than at the end for the actual film.

"TRUE STORIES" xxxx

David Byrne of Talking Heads directs a celebration of small town America portrayed through a collection of characters based in stories he read in the newspapers. The film shows an honest man, desperate for a wife, who advertises on television, the woman who never gets out of bed, and others.

The narration contains many examples of David Byrne's dry, surreal humour like the occasion when he is about to make a comment on the difference between European and American cities but he forgets it claiming that it is written down at home somewhere.

The whole film is delightful, well thought out, acted and photographed and the music, of course, is wonderful.



"SMOOTH TALK" xxx

A young girl discovers the realities of adult life a little too rapidly and dramatically one afternoon (Need I say more?).

A cleverly paced and very tense film with some excellent performances from the young cast.

EXTREMITIES xx

Extremities is probably a better film than the above star rating might suggest but the realism of the violence portrayed makes it a rather unpleasant film. I say "better" in the sense that it conveys emotion extremely effectively.

Farrah Fawcett recreates her stage role as the intended victim of rape who fights back and torments her attacker on the justification, probably true, that because no provable crime has been committed the "rapist" would be acquitted in a simple case of her word against his. Although entirely happy about the portrayal of a woman who is not merely a victim but very capable, I'm not completely happy with the film's suggestion of taking the law into your own hands and its call for vigilantism. Strong stuff.

GONE TO EARTH xx

The latest revival of Britain's greatest romantic, Michael Powell which is hard on the heels of "Colonel Blimp".

A country girl's belief in fate leads her to marry the local parson, this soon proves to be against her desires, which tend towards the squire.

Once again the woman is punished for infidelity but with all Powell-Pressburger films there is a certain magic which allows some forgiveness.

"BASIL, THE GREAT MOUSE DETECTIVE" xxx

The latest full length feature film from Disney details the attempts of Ratigan (boo-hiss!) to dominate the empire by manipulating the Queen (gasp!).

Fortunately for us the great mouse detective, Basil, is on hand to save the day.

A fun film with a wonderfully hammy performance from Vincent Price as the voice of Ratigan and some impressive animation, particularly the inside of Big Ben in the climax.

SAVING GRACE xx

Like "Ginger and Fred" this is also set in Rome but unlike Fellini's Rome of urban decay and exploitation, Robert M. Young's city is more like a travelogue (Mr. Young also directed the entirely different "Extremities").

When a reluctant Pope (yes, Pope) becomes disillusioned with his ability to effect any real change in the world he goes AWOL to help out a village.

Although a charming and reverential story allowing Tom Conti his first reasonable role for some time, it's ultimately rather shallow.

GINGER & FRED xxx

A mordant and unforgiving attack on the trivialness of modern television. A couple who used to make a living imitating Fred Astaire and Ginger Rogers are wheeled out of retirement for a garish "freak" show on live Italian television hosted by the most ingratiating man imaginable.

After a slow start Fellini's wonderful tableaux vivants are used to full extent back stage before the final climax.

Jean Cocteau's The INFERNAL MACHINE

"Poor poor poor men!" This is the sentiment behind Cocteau's classic reworking of the Oedipus story—"The Infernal machine" at the Lyric Hammersmith. In Cocteau's unique version man, and even Gods, are victims caught up in the cogs and wheels of the infernal machine, fate. He creates a dreamscape which he peoples with these poor tragi-comic pawns, each treading the fine line between reality and fantasy. In his characters we find the 'types of the boulevard' placed in the forms of the old Greek protagonists but there is enough of the 'poetry of theatre and images' to locate this play far from realism at its surrealist roots.

Simon Callow has assembled an excellent production here, one that Cocteau himself might approve of. The marvellous evocation of the dream atmosphere flags but briefly in the middle. Only then, the dry ice having dispersed, does the old Oedipus surface from the Cocteau vision although it again submerges in a stunning theatrical endpiece. For powerful style and mesmeric images the production cannot be faulted.

The best exponent of the dream person technique is Maggie Smith as Jocasta. From her flows both farcical humour and drama, blending in a vague sense of detachment that allows no pathos. Lambert Wilson, the French film actor, is a perfect Oedipus—entirely handsome, and fallible. His famous encounter with the sphinx is perhaps the thematic and stylistic high point of the play, deviating as it does from the accepted mythological version.

However this is no play for virtuosos solos. Throughout the cast the actors double up to provide us with accurate, unfortunate characters each unobtrusive in the vision as a whole. Only the dandified narrator is left to stand out, blessed or burdened with knowledge.

But what really of the play? A masterpiece or a flawed piece of high-camp theatre? Have the old thrives thoughts grown a little long in the tooth or is this revival valuable? The audacious Cocteau legend still grows and a trip to Hammersmith would prove worthwhile if you are curious. McNeil

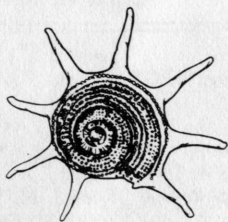
Peter Hammill - 'AND CLOSE AS THIS' VIRGIN RECORDS

When people you admire fall, they do fall very hard. It's not just the pretentious sleeve notes and the lyrics that never let up on being serious about themselves—we're used to that by now. It's just that Peter Hammill's 'AND CLOSE AS THIS' is boring. The voice is still there—the trademark of his last 24 albums—accompanied by 'one pair of hands'—piano and sparse electronics. So we have Peter Hammill as the prog. rock cabaret artist. At least Liberace knew when to laugh.

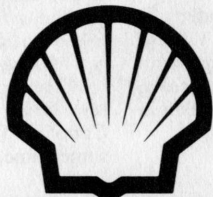
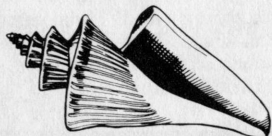
Of the eight tracks on the album, five are self-parodies, as though Hammill has managed to distill his sound, and thereby remove all but the obvious. This is the stuff white, middle class, male teenage angst is made of. It will be playing in 6th form common rooms across the country.

Admittedly there is some of this record I like—Too many of my yesterdays' and 'Confidence' particularly, but at £6.50 it is for fanatics only.

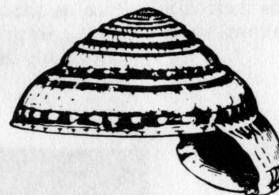
On the other hand, Virgin have just issued some old Hammill 'Der Graft' albums in their cut-price series, which I really could recommend. Pete Wilson



Opportunities come in all shapes and sizes.



Shell



If you think Shell means simply a career in oil, think again. We can probably offer you more variety than you ever imagined. From company finance forecasting to the marketing and project evaluation of natural gas. From personnel to research. With us, the world's your oyster. Because we're always evolving new and exciting ways to satisfy the constantly changing requirements of our industry. Naturally, if you're going to be part of our future, you'll need to be pretty versatile yourself. Someone who's capable of meeting new challenges head on. Yet who also displays the very best in business, technological or creative skills.

If all this sounds interesting come along and meet our representatives at our presentation 'Commercial Careers in Shell' on Tuesday, 25th November from 6pm in Committee Room 327, Sherfield Building.

These boys will
be there

These boys are **Pink Peg Slax** and they will be belting out their own blend of rock'n'roll, Be Bop and rockabilly at the **Gulds Carnival** tonight.

Also appearing are **Drum Theatre**, who are supporting the Human League on their forthcoming European tour. In six months time the party poseurs among you will be able to say 'Of course, I saw them just before they really made it'. **Brother Brother** will be popping, funk and generally helping everyone have a good time, while **Brother Brother** will be proving that there is life after Lloyd Cole.

Kevin Day and Belinda Blanchard will be providing the cabaret. Kevin is coming fresh from appearing at the Comedy Store, while Ms Blanchard's adult ditties should amuse the more broadminded. There will also be a disco, late bar, nosh, and a selection of non-intellectual films to keep you giggling to daybreak.

Gulds Carnival — tonight at 8.00pm in the Union Building

Tickets £4.50 in advance, £5.00 on the door.



Accommodation Shambles

Tom Melliar-Smith (ICU Welfare Officer), David Lowrie (ICU AAO), and Ian Howgate (ICU SRC Rep) express concern over the College's plans for student residences

Residence has always been a major problem at IC. Anyone who has had to look for a place to live in London knows how time consuming it can be. They also understand what poor quality accommodation one can end up in, often for quite excessive rents when compared to the rest of the country.

Let us describe to you the present situation along with College's proposals for dealing with it and future proposals, flaws in colleges proposals and our suggested possible solutions.

The Present Situation

There is annually an overall increase of students, but this increase hides a fall in the percentage of home students; the number of which controls the amount of money College receives from the University Grants Committee (UGC) i.e. Government.

Meanwhile the number of places in IC accommodation has fallen, which this year has resulted in many returning students finding themselves homeless and freshers being placed in wholly in-

appropriate accommodation. At the same time many departments have found themselves not necessarily short of space, but short of up to date equipment and facilities for undergraduates.

The Apparent Proposals By College

Improve funding by increasing home undergraduate numbers by 10%—in principle we agree with this as tax payers money ought to benefit students from this country. The College's solution to the residence problem is to state that there is no immediate problem! They add that in the long term a new hall (above the sports centre) would provide 120 "expensive" places to Postgraduates and "some form" of answer to the problem in approximately five to six years time. Due to the increase in the number of home UG's, the Rector has already given his opinion that the guarantee of residence to overseas P.G.'s should be dropped!

In order to circumvent possible departmental overcrowding, College have proposed an integrated timetabling of lectures throughout College lecture theatres—which in theory is a sensible idea.

Problems with the College Proposals

We see the necessity of the 10% increase of home UG's, but how, we ask, are College going to accommodate these extra students satisfactorily into the departments and into residences?

College's attitude that there is no residence problem is ludicrous. College must do something *now* to increase the number of residence places, that is start setting up more Head Tenancy Accommodation.

Their long term "answer"—the new hall—will cost approximately five to six million pounds and will take around five years to build. Even if Student Residence Committee (SRC) managed to get an unlikely rate of interest on this six million of as low as 1.5%, the income from the 120 places created (at an estimated £40 per student per week) will just pay the interest, and SRC will have a six million pound debt for ever.

The short term accommodation problem is yet more acute, as College have already guaranteed places in residence for next years Fresher's, both UG and overseas PG's. It therefore seems likely that an increased number will have to be placed in accommodation less suited to Freshers, and a even more than in the past may find themselves homeless! Also, it may be of interest to note that we shall be losing 160 places in Hamlet Gardens next year.

College's proposal that overseas PG's arriving for the first time in the

country should loose their guaranteed place in hall seems rather short sighted. Surely this would lead to a smaller number of Overseas PG's applying and hence possibly to a reduction in revenue. This is approximately £6000 per student and would result in a vicious spiral of diminishing returns.

The 10% increase in numbers will lead to many timetabling problems. Lectures may have to be relocated on a college-wide basis, practicals, which are tied to specific locations, may become over-crowded and equipment which in many cases may already be inadequate will become more so. Obviously an increase in student numbers will exert a greater stress on members of staff and reduce staff-student contact.

Note also that if student numbers increase by 10% IC Union will also require an equivalent increase in funds to cope with them.

Possible Solutions

The nature of these problems is such that neither the Union nor individual students can deal with them. We feel that College should take immediate action; firstly College should appoint someone specific to search for new accommodation with the aim of acquiring it for student residences. Secondly diminished funds should be replenished, in a manner that does not necessitate such an unmanageable increase in student numbers.

SIT ON IT

Chelsea Cycles
(Mend-a-Bike)
13-15 Park Walk
London SW10
01-352 3999



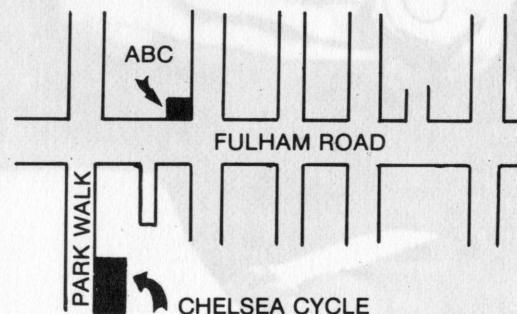
CHELSEA CYCLES (MEND-A-BIKE)

- FROM A TODDLER TO A PROFESSIONAL
- NEW & USED CYCLES FULLY GUARANTEED
- FULL SPARES & REPAIRS BACK UP
- SAME DAY REPAIR SERVICE
- CYCLE HIRE AND WHOLESALE

10% STUDENT DISCOUNT

Storage space will be available over the Christmas Period to those who require it

Park Walk Garage, London SW10



Drama

Football, 5/11/86: IC 1st XI 4, Surrey 1st XI 3

IC's final UAU game in the preliminary round brought not only almost certain qualification to the national section of the competition, but also extended their unbeaten run to nine games. But victory, as usual, was won only after many heartbeats were lost.

IC started well. Surrey's attacking movements, though complicated, were efficiently dealt with by the IC defence and the sheer pace of IC's counter-attacks caused all sorts of problems to a somewhat square and slow Surrey back four. One of the counter-attacks released Dave Lynne on the left who crossed to an unmarked Nigel Collier, who finished as usual. Philippe Ewart, playing out of position at centre-half, made it 2-0 with a powerful near post header from a corner. IC were now completely over-running the opposition and the Surrey defence did not seem to know what to do against such a sharp and pacy

front-line as Lynne and Collier were presenting. However, five minutes before half-time, IC's goalkeeper, Andy Allen, made his first serious mistake of the season and allowed Surrey to pull a goal back.

IC were quick to pull back the two-goal cushion in the second half as Alex (!!!) Lunghi beat the Surrey offside trap from a Simon Cole pass and netted comfortably. Surrey rallied well, however, as their fine Chinese midfielder, Pak (at least, that is what Surrey were calling him), began to run the game and they scored two goals to equalise with 15 minutes to go. IC piled forward as only victory would stand them any chance of qualifying. A goalmouth scramble ended with Dave Lynne's shot being handled on the line by a Surrey defender: a penalty, with 5 minutes to go, was awarded. The pressure was too much for IC's Captain, who bottled out of the responsibility, leaving it instead for Phillippe Ewart, who calmly slotted it in the centre of the goal, past the feet of the already committed Surrey Keeper. What greater drama to give IC victory.

Team: A. Allen, J. West, M. Bradley, P. Dyson, P. Ewart, M. Porter, S. Cole, P. Olden, A. Lunghi (Capt.), D. Lynne, N. Collier, Sub: B. Wood.

Thunderous

Football, Upper Reserves Cup Round 1: UC IV 1, IC III 7

Last Saturday IC 3rds had an emphatic cup win, albeit against second rate opposition. After conceding an early goal in the first minutes, Martin Dixon equalised turning in a rebound from a powerful Wendel Charles shot. Mike Plummer put the 3rds ahead a minute later with a thunderous left foot drive from the edge of the area. Fast, sweeping football carried out more chances, two gratefully accepted by Martin Dixon, both opportunist goals in the six yard box, to complete his hat trick.

With the wind in our favour in the second half, more goals were bound to arrive. Having spurned a few chances, a swift attack down the left

flank and a pinpoint cross by Mike Plummer left Wendel Charles with time and space to coolly slot the ball past the shell-shocked UC keeper. A brilliant set piece saw the sixth goal; a flighted cross from Chris Budger, after a Paul Thompson dummy run, was flicked on by Mark Woodgate and Paul, continuing his run, drove the ball fiercely into the bottom corner.

The final nail in the UC coffin came from Dave Semeria. After seeming somewhat reluctant to part with the ball, he produced a beautiful chip destined for the top corner, only to be cruelly denied by a diving UC defender who desperately palmed the ball away. Not to be outdone, Dave drilled home the spot-kick to emphasize our superiority, and complete a resounding victory.

Team:

F. Batstone, C. Gordon, M. Lake, M. Woodgate (C), K. Graves, C. Budger, P. Thompson, D. Semeria, W. Charles, M. Plummer, M. Dixon, H. Takano.

even affair, but the Surrey pair had a slight edge in out-manoeuvring our pair to finally clinch the game, 15-12.

The first game was certainly the most exciting, but we then had to settle down and win 5 of the remaining 8 to win the match. Each of the 3 IC pairs beat Surrey's 2nd and 3rd pairs, which gave us 6 games, to Surrey's 3.

So, the final result, a 6-3 win for IC Ladies badminton, putting them top of their group for the third year running. Now comes the challenge to better the performance of 1985/6, when IC ladies badminton lost to Loughborough 5-4 in the finals.

Team:

*Robin Martin & Julie Goodeve (1st pair)
Sarah Threadgold & Susan Yates (2nd pair)
Helen Gregory & Farida Kateli (3rd pair)*

Resounding

Ladies Badminton, 5/11/86: IC v Surrey

Despite an early warning of a Middlesex county player in Surrey's squad, the IC ladies set out knowing that to win this match would put them top of the group.

All eyes were anxiously watching the first game—IC's first pair against Surrey's 1st pair. The first end was commandingly taken by IC pair, 15-4, but Surrey fought back bravely as they settled into their rhythm to win the second end. The third and final end was another very

the stranded keeper, only to thunder onto the crossbar. However, five minutes later, he put the home side in front when he latched on to Dave Lynne's flick and this time his strike found the top corner. Dave Lynne made it 2-0 when he chipped over the advancing keeper into an empty net. New College's retaliation was predictable, but IC's defence was very solid, led by Jim Wilson on his debut. New College hit the post once, but apart from this all their attacks were comfortably held. New College pulled one back five minutes from time, when their winger supplied an easy goal for their centre forward. On the stroke of full-time, however, Paul Olden netted comfortably from a Mike Porter corner to give the scoreline a little bit more realism.

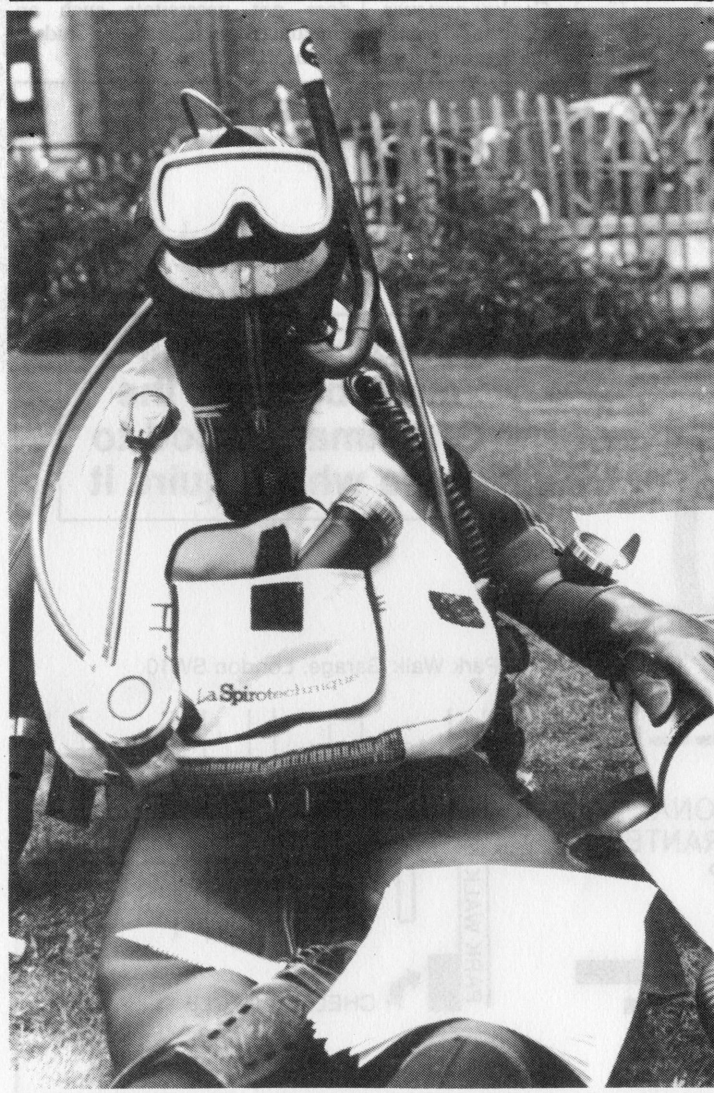
Team: A. Allen, J. West, M. Bradley, P. Dyson, J. Wilson, M. Porter, S. Cole, P. Olden, A. Lunghi (capt.), D. Lynne, N. Collier, Sub. B. Wood.

Retaliation

Football, 8/11/86, UILU Challenge Cup 1st round: IC 1st XI 3, New College 1

IC eased into the quarter finals of the ULU Challenge Cup by beating the much fancied New College. Although in the end it was a comfortable victory, IC did not play at their best, especially in a sterile first half that was played mostly in midfield. The only glimmer of a chance fell to Nigel Collier, whose shot was expertly tipped away by the New keeper.

IC's second half performance was altogether more convincing. Five minutes into the half Alex Lunghi's left-foot volley from 20 yards beat

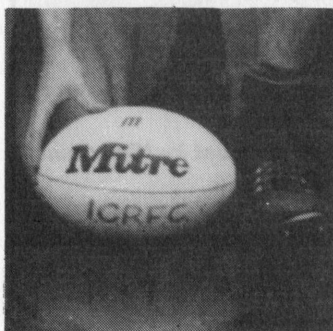


Essential

Rugby, 5/11/86:

IC 1st XV 25, Surrey 1st XV 7
IC 2nd XV 3, Surrey 2nd XV 15

IC played their fourth and final UAU group match against Surrey University knowing that it was essential to win, and win well, to ensure a reasonable chance of progressing through to the next round. Although handicapped by injury and also by ULU duty for two players, IC did not disappoint, and scored a convincing win over a very reasonable Surrey team. IC kicked off, and immediately went on the attack, pressurising the Surrey fly-half into mis-kicking a touch clearance and conceding a lineout on their 22-metre line. Then followed some fine sustained pressure from the IC pack, which resulted in fly-half Mike Anderson driving over in the corner for the opening score of the match. Surrey pulled back to 4-3 with a well-kicked penalty, but this was swiftly negated by Mike Anderson kicking one over to make IC still four points ahead at 7-3. The IC line was running very well, and the Surrey defence was becoming more rattled with every IC attack. Jimmy Sheik burst through on the wing from the IC line, having been sent away by Mike Tester, to score IC's second try. Mike Anderson put over another penalty, and then it was the turn of the IC pack. Hooker Andy Martin charged down a clearance by Surrey from behind their try-line, but the try was disallowed. However, eighth-man Nige Lee did the honours after the IC pack had pushed over from the resulting five-yard scrum. Half time went with IC 18-3 up. The second half saw IC playing into the wind, and they were held back to a certain extent by the long touch-kicks from the Surrey defence. IC worked their way back up the field, though, with the backs making good use of the possession given them by the pack, and second row Nyall McKay drove through the Surrey fly-half to score. Surrey did not give up though, and managed to get one in reply, but after Mike Anderson kicked his third penalty, making the score 25-7, the match was sealed.



Physical

On Saturday 1st November, the University of London Korfbal team, including 4 players from Imperial, participated in the first tournament of the season in Brighton.

Despite atrocious weather conditions, UL won their group fairly comfortably recording victories over Sussex University, 2-1, and over two teams from Brighton, 1-0 and 5-0.

This put them into the final against the hosts, Brighton Polytechnic. In a very physical match, UL hung on to win 3-2 and so successfully defended the title they won last year.

Stricken

Football, 8/11/86: IC 2nd XI 2, KQC 2nd XI 1

IC once again had a 2nd's team stricken by injury, players nicked by the first team and players going to parties in Birmingham. Nevertheless this makeshift side showed iron character to pull off this result. The game had its usual start for the 2nd's with the midfield attack playing reasonably well but with the defence looking uncomfortable. Indeed it was fortunate that D. Martin the Keeper had had a quiet Friday night and was in fine fettle for the afternoon's play. As the first half wore on IC started to take control and this paid off when Bill Mason combined with Ian Hardy who again found the net for IC. KQC hit back quickly though when a defensive error let in their enormous centre forward to score easily. That's how it stayed till half-time. Barrow (IC's charismatic player manager) made a decisive tactical change at half-time and IC started playing with more confidence. Goals were difficult to come by though and it wasn't until the 77th minute when good work from S. Gordon and W. Buckley let in Hardy for his 2nd of the game. Then KQC threw everything forward and the battling strengths of Adams, Barrow, Holland, Dunthorne and Vandenbegin were again tested, and found to hold true. So the 2nd's went through to the quarter finals of the cup, and, oh yes, Neill Macdonald was also on the pitch—enough said.

Real Ale

There was, as promised, more to drink at last week's Real Ale Society meeting, but there were considerably fewer people to drink it and this had interesting consequences.

For the next meeting, we are having a special delivery of four brews from Burton Bridge, a small independant brewery. The OGS suggest that there may be fatal consequences if you don't ALL turn up on FRIDAY 21st November. (Extra Day for recovery after I.C. Beer Festival.)

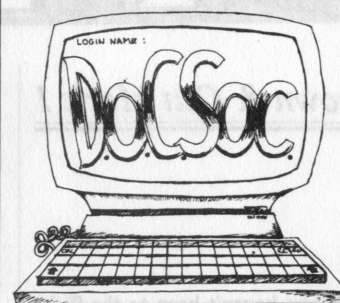
Colin Trotman

Ten Pin Bowling

Yes—we're back. The club that takes more beatings than Harvey Proctor's rent-boy, and has more members not turning up each week than Parliament.

This week we play Portsmouth in a bid to extend our losing run to twelve matches in a hope that we can attract Ron Atkinson to the team.

So, if anyone wants to wish us luck before we leave then we'll see you Saturday, 8.45 am outside Beit Quad. If you think this is pointless then think about this: It can't be as pointless as we'll be when we get back!



DOCSoc Returns

DOCSOC has been reborn, and a meeting will be held on Tuesday 18th November in room 145 Huxley, at 1.30 pm.

For more information, contact any member of the Committee:

Steve Lacey, Chairman, zmacy47
Tonya Hills, Hon secretary, zmacy33

Scott Bartlett, Vice Chairman, zmacy05

An inaugural trip to see 'Breaking the Code' is under discussion.

"Models Orgy" in Senior Common Room

First meeting of the all new Radio Control Model Club will be held in the Senior Common Room (Union Building) at 1.00pm on Friday November 21st. All Welcome; no experience required. We shall initiate the innocent.

Postgraduate Handbook

Produced by Postgraduates for Prospective Postgraduates

Can you give some good advice to a prospective postgraduate?

Do you have a few hours free between now and Christmas to help?

Contact the Editor, Chris Martin, at the FELIX Office (3515)



Down & Out in London

Down & Out Mark 1

If you haven't been to the flicks lately, for want of some audio visual experience that will do more than transit from one earhole to the other, I don't blame you. Even a cursory glance at most of the large cinema billings shows them to be sadly lacking. While good cinema is still being produced it is shown on fewer occasions, at even fewer venues.

Nor does it do much good for cinema when 'quality' productions, such as the ill fated Revolution, in which millions have been invested, would have been aided by the simple purchase of a tripod for the camera.

So, if you find the 'micro-intellects in macro-jets' of Top Gun a turn off, or Nightmare on Elm Street cinematically just that, then it's worth scouting around the independent flea pits for a film that's more likely to be worth the cash. Many of the films may not be new, but if you missed them first time round, you've no excuse to miss them again.

Among those winging their way across the screens last week were Diva, a superbly tense thriller from 82, Bloodwedding, a feast of Spanish dance and music from 81, and Clockwise, last years' offering from John Cleese, a hectic tale of bad time keeping, Fawlty Style. If none of the above strikes a chord with you, then I suggest you stick your head back in the commercial mire.

After all this, you've probably decided to forget about the movies and stay at home: don't. Get out to the ICA and catch Michael Nyman's 'The Man who Mistook His Wife For a Hat', electronic opera with a difference. Nyman

produced the haunting music for Channel 4's 'The Draughtsman's Contract', and his style is both stunning and humorous. The piece deals with a disorder known as Agnosia in which the codes of memory, vision and language desert the sufferer. If this reminds you of post barnight effects, you may well click with 'Hat'.

Otherwise you can always slap 'Liverpool', Frankie Goes to Hollywood's new album on the turntable and reflect that however hard they may rage, Frankie are destined to be forgotten.

David Burns

Down & Out Mark 2

If the standard Imperial disco party in the Concert Hall/Dining Hall/JCR is not giving you the kick it once did, and you're tired of seeing the nameless face of some first year physicist talking to another nameless face and you've decided that rather than venting your feelings on the Union Exec., you'd take the immensely daring and adventurous step of forsaking the Imperial sheep flock; (Groovy conditional clause hey?) then the London Film Festival is a good place to start. It goes on mainly at the National Film Theatre from whom box tickets can be bought until one and half hours before the start of any film. They can also be bought until half an hour before, from the relevant location, but it is wise to buy well in advance, not only because you're probably going to have to go to the NFT anyway for a programme; due to the huge number and variety of films but also because many of the popular films

are expected to sell out. The Festival lasts until November 30th, and almost all tickets are £3.75, which is probably why it's only a good place to start.

Nearer to home there's an exhibition of Erich Salomon photographs, for those that way inclined, at the Goethe Institute, 50 Princes Gate. Salomon was one of the fathers of modern journalistic photography and captured many leading figures of the 20's and 30's with a candour highly unusual at the time. Even if you are that way inclined, find time to have a look: there's nothing to lose since admission is free, and who knows? It might change your life.

For the musically minded, there's the Guitar Weekend 1986. This takes place at the Barbican Centre (Barbican Tube) and includes an exhibition by guitar makers, performances by leading players and a large selection of electric and non-electric guitars for you to play. Better than staring at priceless treasures in glass cases. (OK, so you can't play a Ming vase....wait a moment I wonder if-well, anyway, you get the drift.)

As usual, there's a hundred billion different art exhibitions on including, no doubt: "Fingernail drawing techniques by Italian artists in the 18th century" but one which might take the fancy of those interested in the noble subject of the interface of Art with Science is 'Art meets Science' in Shelton St. WC2. (Nearest tube Covent Garden.) This is an exhibition of the best 'New Scientist' covers of the last five years. Admission is free and I'd certainly recommend dropping in if you happen to be going to Covent Garden. It goes on until the 23rd November.

Anyway, here are a few things which I hope whet your appetite, so why not try one and give that physicist's ugly mug a miss?

Francis Miers

RCSU RAG MAG

WANTED: More material of a suitable nature (especially cartoons), original please. Bring to RCSU Office, Southside.

Copy must be in by Friday 28th November

MEGABRAIN

MEGABRAIN

I was at a complete loss to find a puzzle this week, mainly due to a lack of spare time, so a bright spark suggested that I offer this week's five pound prize to the person who submits the best original puzzle (by original I mean anything that hasn't appeared in FELIX before) by the usual deadline of Wednesday lunchtime. Not only will the winner receive the aforementioned huge cash prize, but they'll get their puzzle published as well.

Replies, along with any comments or criticisms (which are always welcome), to the MEGABRAIN box in the FELIX Office by 1.00pm Wednesday, please.

Last week-TT Soc again

A piece of pure logical thinking, this (unless you solved it by trial and error, of course). Rules 2 and 6 were incorrect, the others were correct. The winner was Andrew Napier Civ. Eng. PG, well done. You can collect your £5 prize after 1.00pm Monday.



**NEWLY
OPENED**

**The
Delhi
Brasserie**

**134 CROMWELL
ROAD
(near to Sainsburys)
KENSINGTON, SW7**

**Open 12-2.30pm; 6.30pm-
11.30pm daily**

**Friendly attentive service in
an atmosphere of style and
comfort**

Fully licensed

Air conditioned

Seating for 110

**Private parties of up to 40
catered for**

**10% discount for IC students
and staff**

Early reservations advisable

01-370 7617

what's on

FRIDAY

Guilds Carnival 8.00pm
in the Union Building. Drum Theatre, Pink Peg Slax, Brother Brother, Swanjacks, cabaret, discos, jazz and late bar.

Friday Prayer 12.55pm
Union Building/Islamic Society.

Christian Union 6.00pm
Free buffet tea in Music room, 53 Princes Gate.

Micro Club Elite-athon 10.00am-10.00pm

SATURDAY

Sci-fi Marathon
Union Building. Vidiots battle against Thargoids, Pirates and the Police for Rag Week. Come along and give us your support.

Cocktails 7.00pm
Sophisticated drinking in Southside.

SUNDAY

Raft Race 10.00am
Meet in Princes Gardens. Followed by 3—way tug-of-war.

Ragarama 7.00pm
in the Lounge.

MONDAY

Aerosoc Darts 12.00pm
Throw darts off the Union Building.

RSM Dirty Disco 8.00pm
in the JCR. Wear what you dare!

ICCAG Meeting 12.30pm
ICCAG Office Union building top floor. Lunch provided.

Concert Band Rehearsal 5.45pm
Great Hall.

Wellsoc Speaker Meeting 7.30pm
Bob O'Neill speaks on 'The Role of Force in Superpower Relations'. £1.50 membership at door. Physics LT 1.

Dance Club Beginners Ballroom 7.00-8.00pm
JCR 70p.

Medals Class 8-9pm
JCR.

TUESDAY

Prayer Meeting 8.15am
Union Upper Lounge. Organised by Christian Union.

Slave Auction 12.30pm
in Mech Eng 220. Buy a slave for a day.

Ski Club 12.45pm
Above Southside bar. Sign up for lessons and recreational skiing. Final payments for ski trip are now overdue—pay today.

Sailing Club Meeting 12.45pm
Every week, above Stan's Bar. General Meeting to keep in

touch with what's going on in the club.

QT Active Service Unit Meeting 1.00pm
Upper Lounge Southside bar. Meet our Royal patron Henry V.

Ultra High Energy Gamma Ray Astronomy 1.00pm
Dr. G Rochester Physics LT 2. 50p non-members.

The Spitfire—its origins 1.15pm
An illustrated talk to celebrate fifty years of this famous aircraft. Group Captain David Green RAF (retired) Founder and Chairman of The Spitfire Society. Read Theatre, Sheffield Building.

Judo 6.00pm
Union Gym. Less formal technique practice.

Romanian Wine Tasting 6.00pm
Union SCR. Eastern block wines at a very reasonable price. £1.50.

Bridge Teams/Pairs Evening 6.15pm
In the Union Lounge. No need to bring a partner.

A.R.B.S. Reunion evening
The Goose & Firkin (Elephant & Castle Tube). A.R.B.S. pianist will be playing, Warden will be initiating. Bring your tie. In case of difficulty, Contact Hairy X (97) 310.

Dance Club Intermediate Ballroom 8.00pm-9.00pm
JCR 70p.
Beginner Ballroom 8.00-9.00pm
JCR 70p.

WEDNESDAY

Beer Festival 12.00pm
in the JCR. Millions of different ales to enjoy.

Ski Club 12.30pm
Above Southside Bar. Meet for Trip to Dry Ski Slope for lessons and recreational skiing, bring gloves and thick socks.

Ten-Pin Bowling 2.20pm
Tolworth, return 6.00pm.

Orchestra Rehearsal .. 7.00pm
Great Hall.

Orchestra Rehearsal . 10.00pm
Sectional Rehearsal Queens Arms.

THURSDAY

RCS Smoking Concert 7.00pm
in the Union Concert Hall. Laugh 'till you drop.

Youth Hostelling Club 12.30pm
Above Southside Bar.

Ski Club 12.45
Above Southside Bar. Meeting for the Ski Racing Team. Next race Sunday 30th November if you want to race see Mike or Mark.

B.U.N.A.C. Stall JCR 12.45pm
Visit America and get paid. See the BUNAC stall and find out how.

Lunch-Hour Concert . 1.30pm
Ann Liebeck (soprano) and Mark Dorrell (piano). Songs by Berlioz, Debussy, Rimsky-Korsakov and Rachmaninov. The Music Room 53 Prince's Gate.

small ads

ANNOUNCEMENTS

•If you thought the only good thing to come out of Romania was unpronounceable gymnasts and fat weightlifters, then come to the Union SCR at 6pm on Tuesday.

•Taste these tantalising treats from Transylvania. Union SCR Tuesday 6pm.

•Aerosoc Darts Monday 17th, entry fee 20p. A creative work out of paper/card for endurance (time in air) and distance, in Beit Quad 1pm. All proceeds to RAG.

•Fortune and Fun. Work and play in the USA. See BUNAC stall JCR 12.45 Thursday.

•Dance Club The Annual London Ball in the JCR, Sat 15th Nov. £2.50 on the door. Open

from 7pm. Bar till 12pm.

•Blue Blue Ice return to I.C. for the Dirty Disco (Monday 17th) and the Rag'n'Drag (Friday 21st). Has the Hammersmith gig changed them? Are they more raunchy than before? Do their friends still talk to them? Go see.....

•Yacht Club talk on Whitbread Round-the-World Race. RSM lecture room 1.31. Monday 6.00pm.

•Single room available in Flat (Putney). £35pw. Matt Norris, Mech. Eng. II. 789 7391.

•Foreign Students. Does your thesis, paper or article need to be transformed into easily read, elegant and accurate English? If so, contact Judith Perle by telephoning 01-458 5431 (messages) or write to me at 29 Sherriff Road, London NW6.

WANTED

•Mathematics Student wanted (2nd or 3rd year) for some part time work evenings or weekends. Tel. Chorleywood (09278-4849).

PERSONAL

•23 Skidoo, 400 Blows, Front 242, St. Ché, Yello, Portion Control, James Brown, New Order, Beastie Boys, Kraftwerk, Cabaret Voltaire, Keith Leblanc, Penelope Keith, 4th Day, Saturday, 6-8 pm. I.C. Radio.

•Chilly Willy? If so how do you solve those 6.30 blues? See the girl in rubber for all these important details.

•Fiona can you do the ads next week—please!

•From L.H. Thanks for all the replies. Demand has been satisfied.

•Get-your-kit-off-Jason!!!! Why do rugby players smell like pansies?

•Has Captain Squeaky Clean jilted the Vaseline Boys? Or was the plastic doll just a good friend? How do the Vaseline Boys feel about Captain Squeaky Clean's two-timing antics?

•Small Ads for short people!

SERVICING & REPAIRS at

RICKY'S GARAGE

(Personal service guaranteed)

19 QUEENS GATE PLACE
MEWS
SOUTH KENSINGTON
LONDON S.W.7
Tel: 01 581 1589

*Lots of Love,
Dave
X X X*

ULU To Go?

The University of London Union faces potentially massive financial cuts if a proposed change to central university funding goes ahead. The UGC, the government 'Quango' responsible for university funding, is threatening to cut the budget for the university central precinct by 50%. This money normally covers the central university administration at Senate House, the University of London Libraries, Careers and Welfare Services and ULU. It is believed by the ULU administration that the Senate is unlikely to cut itself and hence that the brunt of cuts will be born by the Union and Welfare Services.

ULU is currently assessing strategies for opposing cuts and already plans to lobby Senate on Wednesday 10th December. It is not fully clear what the effect of substantial cuts to ULU would be but it is certain that ULU clubs and societies would suffer. The ULU building itself has a considerable turnover from its bars and services and is currently in a healthy state.

However the removal of the subsidy to the Union could put it in a perilous financial position.

The ULU building requires a large staff and capital is needed to develop it for the future.

Jane Cannon, ULU President, is confident that she can win the support of the Senate. "ULU was successful in winning the University's opposition to the introduction of student loans" she said and continued "I am confident we can be successful in our campaign to prevent cuts in central student services". Sir Peter Swinerton-Dyer, Chairman of the UGC, has been quoted as saying that ULU was the most efficiently run building in the University of London. It is likely that Sir Peter's comment will be used as strong evidence to support ULU.

There is concern that cutting ULU funding could have severe long term consequences. ULU serves a very large number of students in the Bloomsbury area including a serviceable number from Imperial who live in intercollegiate halls. Lesley Gillingham, IC welfare advisor, said that the importance of Central Welfare Services could not be underestimated especially for small colleges. Mr. Gillingham has past experience working for ULU. Some Union officers have privately expressed fears that ULU may be eventually close if it loses money.

Alternative Prospectus

The Alternative Prospectus will continue to be produced biannually, it was decided at Council on Monday. The current AP Editor, Miss Sunny Bains, had asked Council to give a firm directive so that she could proceed with the publication of this year's issue.

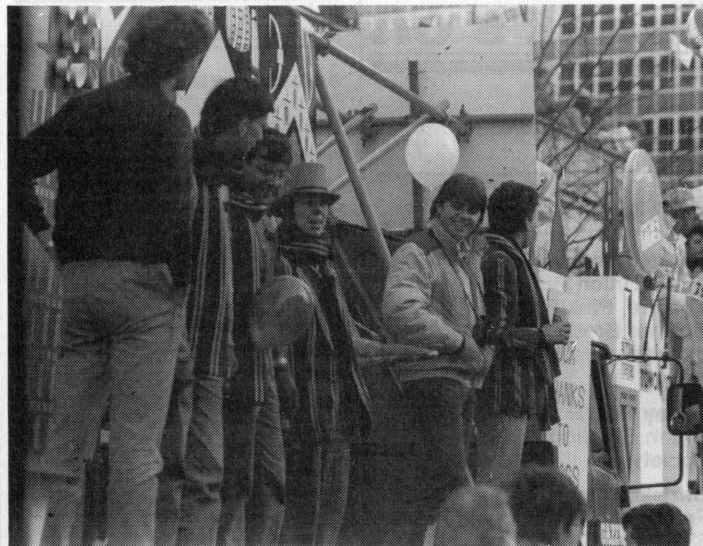
It was decided to make the AP a biannual production two years ago, in an attempt to cut the budget for Publications' Board. Council

chairman Hugh Southey, who was Pub Board chairman at that time, defended the original decision to produce an AP once every two years, saying that there was not sufficient demand to warrant a publication every year.

Current Pub Board chairman Chris Martin proposed that the AP should be reinstated as an annual production, but this was defeated on the vote.

DoC Credit

The British Computer Society (BCS) visited the Department of Computing on Tuesday to assess the computing course for accreditation. If the course is accepted Computing students will be exempt from taking the Society's exams although they will still be obliged to complete the necessary practical training before becoming an associate. A spokesman from the department described the visit as "very successful" but added that DoC would have to wait for written confirmation of accreditation.



Lord Mayor's Show

Pictured above is the Guilds float which took part in the Lord Mayor's Show at the weekend. Guilds Lord Mayor's Show co-ordinator Andy MacDonald described the day as a great success.

Bringing The House Down

A resident in Holbein House escaped serious injury two weeks ago when the ceiling of his bedroom collapsed. On returning from playing football on Saturday November 1st, the student found that a block of material measuring about 5 feet by 3 feet had fallen onto his desk and bed. The debris included copper piping, plasterboard and brickwork; the floorboards and beams were all that remained of the ceiling. In addition a significant amount of water had leaked into the room.

The room concerned was a new one which had been converted from a 'half-landing' in the recent renovation, and was directly below the bathroom. Because of a Holbein House party on Saturday night there was no other room available in the House, and the student ended up staying with a friend in Southside. On Sunday the room was cleaned and since then the student has been living in a Holbein House guest-room. Holbein warden Barry Saunders brought the matter to the attention of Student Services Officer Don Ferguson and enquired about the possibility of a rent rebate for the student. Mr Ferguson said that the matter would be taken to the Student Residence Committee (SRC). He later told FELIX that, from the evidence presented to him, the disruption caused appeared 'relatively minor' and as such would not qualify for a rebate if considered

by the SRC. He stressed that he did not have the power to authorise a rebate, and that the structural condition of Holbein House was the direct responsibility of Peter Hallworth, the Managing Surveyor (Residences).

A significant insurance claim has been filed with ICU Hon Sec, Dave Colley on behalf of the student concerned.

More Students

The College will be increasing its intake of students over the next few years in order to comply with the University Grants Commission's requirements. Imperial, which has a high staff-student ratio, has been asked to increase its 'home student' quota by 10%, and also plans to increase the number of overseas students by 250. The move is likely to result in a shortage in available student accommodation, particularly with the loss of the 250 places from Hamlet Gardens next year. The College will be discussing the possibility of dropping the guaranteed one year in hall, or replacing it with a guaranteed place in College controlled accommodation comprising halls, head tenancies and houses.

GISSA JOB
SCITECH '87 JOB PLEDGE FOR YOUNGSTERS
PRESENT TOTAL 21
NAT HIS MUSEUM SOUTH KEN
Tel 01 992 9011
COME ON RICHES, GISS'IT
21 IS A BLOODY FEEBLE EFFORT