

Kings To Affiliate



Kings vote, by a majority of 402, to join the NUS following the merger with QEC and Chelsea

Students of Kings College (KQC) have voted to affiliate to the National Union of Students. Of the 2140 votes cast in the referendum on Monday and Tuesday, approximately 60% were in favour of affiliation.

The College-wide ballot was bought about by the merger of Kings with Chelsea and Queen Elizabeth Colleges. Prior to the merger both Chelsea and QEC had been affiliated to the NUS but Kings, by far the largest of the Colleges, had not been affiliated. The merger has been phased in gradually, and students have been attending lectures on different sites for two years. The students' unions have remained separate until this academic session, however.

The voting figures represent a turnout of

around 35% of the 6100 students at Kings (KQC). 1978 of the voting papers were valid of which 1190 were in favour of affiliation and 788 were against.

Duane Passman, acting General Secretary of KQC and Education and Welfare Officer for the Kensington site (formerly QEC), spoke to FELIX about the referendum on Wednesday. He said he was 'absolutely ecstatic' with the result, and added that he considered it highly likely that the vote had been in favour at each campus, though there were no figures to confirm this. At the time of going to press, FELIX had been unable to contact either Ian Markham or Michael Connolly, the Education and Welfare Officers for the Strand (Kings) and Chelsea sites of the College.

Wacky Raiders



A Wacky Raider

Students from University College inserted fake 'lucky winner' vouchers into several copies of FELIX after the paper had been distributed last Friday. The vouchers proclaimed that the holder of the copy had won five pounds in the 'FELIX Grand Draw' and should collect their prize from the FELIX Office. Around forty students brought vouchers into the office only to be disappointed to learn that the competition was a hoax.

The raid was organised by students who work on *Pi*, the Newspaper of UCL, in retaliation to comments made about *Pi* in the FELIX 'Below The Belt' column on January 17. The irate UCL students also put up posters around the Union Building denouncing FELIX as 'possibly the world's most pretentious magazine' and claiming triumphantly that '*Pi* strikes again!'

Members of the FELIX staff attempted a counter-raid on Monday, the day on which *Pi* is regularly published. They arrived at the UCL Union Building before morning lectures began.

Unfortunately there were no copies of *Pi* to be found. It was discovered that production problems had delayed production of the newspaper. The raid was repeated on Tuesday morning, only to meet with a similar lack of success.

FELIX received several telephone calls from *Pi* staff members who claimed to represent London Student and were anxious to discover if FELIX was planning any reprisals against UCL. FELIX contacted the *Pi* Office on Tuesday afternoon and were told that publication of *Pi* would probably be delayed until next Monday. There are no plans to get up at 7am for a third time.

Hi-De-Hi Southside

Managing Surveyor (Residences) Peter Hallworth slams Southside sleep in.

Students woken by workmen at 8.15am would 'be glad of the "Alarm Call"' according to Managing Surveyor (Residences) Peter Hallworth. In a letter to Tizard Hall Chairman Steve Norton, Mr Hallworth explained that in his view, as lectures start at 9.30am, students would want to be woken up by 8.15am.

Mr Hallworth was replying to Mr Norton's criticism that the work being carried out in Southside had caused considerable disturbance (See FELIX 31 January). Mr Hallworth said that 'it is inevitable that some inconvenience is caused

whenever building works are undertaken, especially when the premises remain occupied during the period when the works are carried out. I am satisfied that disturbances in Southside Building during the present contract have been kept to a minimum'.

Mr Norton told FELIX that he had been to see Mr Hallworth to discuss the letter. Mr Norton felt that some of Mr Hallworth's views were mistaken, and he tried to correct these. Mr Hallworth offered to organise a meeting between himself, the contractors, the housekeeper and Mr Norton.



Editorial

Teaching Standards

My remarks about teaching standards in FELIX last week seem to have irritated some people. I was not trying to defend Government cuts in funding for higher education. The cuts have affected undergraduate labs. They have affected research. They have resulted in courses being cut. I was attacking certain academics inability to teach. Most IC students will have been to lectures that have been incomprehensible because the lecturer has been inarticulate, produced unreadable slides for the overhead projector or rushed through new material at an amazing rate. This isn't because of Government cuts. It's because they haven't put enough effort into course preparation.

PI

Congratulations on an excellent raid. I thought it

was very funny.

Valentines Day

Remember to get all those small ads in for next week's Valentine's issue. They're free and need to be in the FELIX Office by 1.30pm on Monday.

Credits

Thanks to Dave Jones, Dave Clements, Sean MacRae, J Martin Taylor, Dave Griffiths, Alan Rose, Jim Clayden, Sunny Bains, Mark Cottle, Bill Goodwin, Mark Hunter, Richard Smith, Pete Hobbs, Rosemary Hosking, Kamala Sen, John Burgess, Jane Spiegel, Chris Stapleton, Nige Atkinson, Aaron Kotcheff, Chris Edwards, Tony Spencer, Pete Wilson, Dave Kingston and anyone I've forgotten. Special thanks to all the people who got up early on Monday and Tuesday mornings.

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leTtErS

Religions Different

Dear Sir,
Can I thank Andrew Dunn for his letter published in last week's FELIX. He made some good points, although I don't agree with all of them. However, I think I should point out one mistake. Andrew said that, 'The Christian would say...that all religions believe in the same God'. Although this is thought to be an enlightened and fashionable thing to believe, there are several reasons why I believe it's untrue. First of all it's illogical. How can all religions lead to the same God when they are so different? The God of Hinduism is plural and impersonal but the God of Islam is singular and personal. The God of

Christianity is the Creator of the world, but the divine of Buddhism is not personal and not creative. The goal of all existence in Buddhism is nirvana-existence, but in Christianity to know God and enjoy him forever. Maybe the greatest difference is between the Bible which asserts that no one can save himself and make himself pleasing to God, however hard he tries; and almost all other faiths which assert that by keeping to their teaching a man will be saved, or reborn, or made whole or reach fulfillment.

Secondly, it is impossible for two reason. First, if there is a god then he is the source of man and everything around him and lord over all human life. The prophet Isaiah spoke of God 'whom did he consult for his enlightenment and who

taught him the path of knowledge and showed him the way of understanding? Behold, the nations are like a drop from a bucket, and are accounted as dust on the scales.' If this is the God we're talking about then how can we expect to find him? Can the cup understand the potter who made it? Whether we like it or not, man cannot find God however hard and long he searches. Religion then is bound to fail, if by it we mean man's search for God. What we need is not a mosaic made up from the various chinks of light discovered in different religions, but for the sun to rise. And that is exactly what Christianity offers. The Bible tells us not of man's search for God, but God's search for man.

The second reason it's impossible is because of the problem of our own nature. Man sins, failing not only to meet God's standards but often his own. Paul, the writer of much of the New Testament, comes to the conclusion at the end of his indictment of Roman society that 'There is none righteous, no, not one. There is none that understands and seeks after God'. God shows us up for the self-centred beings we are and so many of us avoid Him, dreading the thought that he might come close to us. Our sinful nature and his perfect infinite nature form a barrier between Him and us, which we can't overcome...but there's no reason for God not to overcome it, and that is just what the Bible claims Jesus did. He came to earth to overcome the barrier and show us what God is like.

My reason for writing at such length is not to start any interfaith arguments—that is rarely helpful. Rather I want to point out that the idea of all religions being the same thing in the long run just doesn't square up with the facts. Therefore we shouldn't use it as an excuse for not thinking about God.

Yours sincerely,
Andrew Pettman

Well Taught

Dear Sir
I would be interested in any justification you would be prepared to give of your comments last week about the apparent low teaching standards at IC. In my experience of IC to date

teaching standards have usually surpassed my expectations and could certainly not be described as 'low'. I cannot help feeling that some of the comments in last week's editorial were, to say the least, unfair to our lecturers and probably no more than a result of a natural (and universal) inclination to criticise teachers. Standards at IC are good and always getting better.

If people don't find lecturers interesting then it's probably because they are not interested and should have taken a different subject. However any subject will at times get tedious, study is work not a game and this can't be blamed on the lecturers.

To say that funding levels don't effect teaching standards is not only ultimately wrong but also a dangerous attitude especially with a government prepared to cut where and whenever it can get away with it. With cuts in their wages and criticism from (some) students. I sincerely hope that morale amongst lecturers will never slip to that amongst school teachers.

Remember the UGM voted overwhelmingly to support the AUT in its cause.

Yours sincerely
Lucien Parkin
Physics 1

Felicity Rant

Dear Sir,
I presume that FELIX is a publication of an English College. Therefore why do we have ranting American females writing the Below the Belt column, inserting useless American humour into the column? How can she have the gall to call people kids when she's younger than most people at College? And who is she to talk about living in sin? (See issue of January 10th—incidentally incorrectly dated January 11th). I am surprised that Student Services let her shack up with 'Superwimp' J Martin Taylor in single accommodation! I say get rid of Felicity the Catty! It is far too early for her to be trying for FELIX Sabbatical credibility! To sign off, I will just say that FELIX is getting nearly as boring as Guildsheet, and is just becoming a magazine for FELIX hacks. Even when they try nicking a decent idea, such as Below the Belt, lifted from the

illustrious RCS Broadsheet's Vicious Rumours and Dirty Lies, they mess it up. Yours, wondering why ICU wastes its money on FELIX, Tony Spencer

Murray Misguided

Dear Sir,
It is interesting to note that the 'author' of the 'article' misguidedly filed under the Arts (FELIX 31/1/86) should only obscurely have provided his name. A desire for anonymity is usually associated with such hysterical ravings; particularly when it exhibits itself as the ignorant and offensive 'article' masquerading as opinion, that I assume was intended to contribute to a balanced discussion of sexism at Imperial College.

An opinion whose content is more irreconcilable with its section title can never have been written. The views espoused were so extreme and so inimical to art, that they become almost an 'anti-art' statement. Indeed, it is nearly suggested that any art form that contravenes Mr Murray's sexist arbitration is a blemish that should be eliminated—a sacrifice that would seem to include most artistic works, judging by the unbalanced nature of his opinions thereon.

Such sentiments could be defensible were their feebleness not compounded by a crass ignorance on the subject of art and a strange inability to distinguish between art and sexism. We are unaware of any Hemingway novel written in the style parodied—a parody which reveals more about the author's unhealthy sexism obsession than Hemingway as an author. However, we are prepared to admit a hiatus in our knowledge not having read everything Hemingway published. Even so, if Hemingway had written anything in such a style, it is simply stupid, and literarily indefensible, to make the implication that this criticism extends to such books as 'For Whom the Bell Tolls' and 'The Old Man and The Sea', to name but two.

We agree that the offensive innuendo in Heavy Metal Lyrics is disturbingly sexist. But to equate Heavy Metal with Carmina Burana is naïve at

best, while at worst it suggest that we are dealing with a Caliban whose vestigial intellect has deserted him. (As an aside, for your enlightenment Mr Murray, Caliban is a character in Shakespeare's 'The Tempest'. We suggest you try reading it: it does have some mono-syllabic words and you might be able to cope with these).

Mr Murray's claims that most of the 'heavy' classics are 'genitally (does he mean sexually) oriented' further exposes the flaws in his arguments. The example of Orff's Carmina Burana, with a quote whose source is unacknowledged, shows his complete lack of familiarity with the work. Jeffrey Duban's translation of the 12th and 13th century songs that forms the work, require substantial imagination on the part of the singer to decide what might have been written 'Between the lines'. It is in the final part (The Court of Love) where there are 'forthright' lines,

*May one and all the gods consent
To grant my spirit's fond intent
That she departs my company
Unchained from her virginity.*

Which We assume is Mr Murray's 'rape of virgins'. It is supposedly, on the basis of this pitiful evidence supporting such prejudiced ideas that all members of all societies are expected to be conscious of 'potential' sexism in their actions. What he has failed to consider is that anonymous abuse of, for example Carmina Burana, to further the 'macho' image in such TV adverts as Old Spice, and the recent series of BL adverts. Mr Murray would subject everyone to the same mind-numbing rigidity which so manifest in his arguments. Dante pictured Hell as a frozen lake where emotion died: Mr Murray seems to want Earth to be similarly frozen lake where thought has died.

The continual degeneration to the thoughtless sloganeering of 'penial orientation' and 'phallic symbolism' is indicative of the author's own alarming obsession. The ultimate desire for censorship, that might even consign Sappho to the same indignity (even she had her hymenal moments), is typical of some people's rabid fanaticism which totters

on the fringe of an Orwellian nightmare. And in their desparation to achieve an 'equitable life', they seem to be quite happy to justify, and indulge in, ritual book burning and elimination of individuals in their pursuit of ideological and intellectual purity.

We do not consider ourselves to be sexists: we are strongly opposed to the sexual exploitation inherent in Hon Porn night. But if the Murray alternative is the price of non-sexism, then we want no part of it.

Yours faithfully
Simon Brock
J V Pitt

Seymour Slammed

Dear Hugh,
Having read Mr Spock's synopsis on Mr Seymour, I'd just like to add that anyone who wears a 'jacket and tie' to a totally pathetic hole such as BANANA's deserves to be spat on.

Yours sincerely
James E Kirk
PS Maybe Mr Seymour should send a bunch of pansies to the bouncer as a gesture of goodwill.

Cave Canoe Respond

Dear Ed,

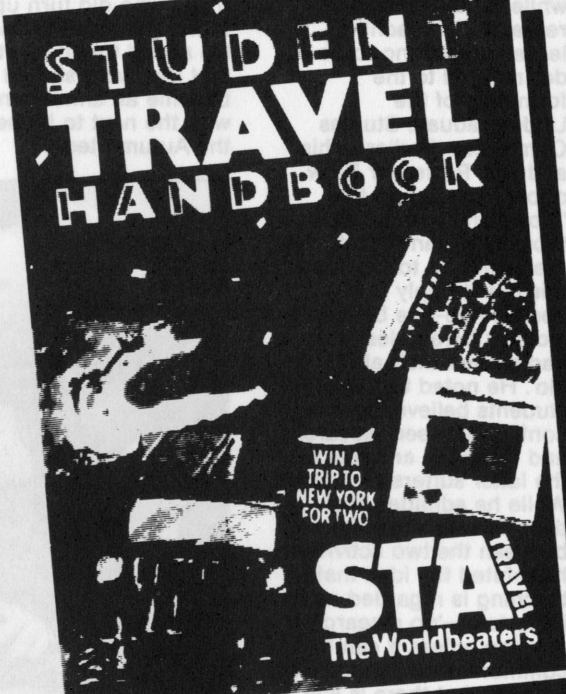
I am glad to see that at last minority sports are getting a mention in your wonderful rag. I am, of course, referring to last week's article on Cave Canoe Football. Although not a popular sport it is one in which Britain can hold its head up high and say we are number 1, unlike so many others.

Despite the very exciting prose, the article did in fact fail to make a few things clear. Firstly CCF is not an all male sport but one for both sexes and if it were not for a bad knee the team would undoubtedly have had a female geologist in the side. Next the sport is not as dangerous or vicious, despite Morris 'the Refrigerator' Culclough's unforgivable behavior, as made out.

Finally I would again like to compliment FELIX on seeing the light, With gratitude,
Dave Willis
(Publicity Officer CCF Club)

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Boring But True

An Academic Affairs general meeting of Departmental Reps and Academic Reps from all departments was held on Wednesday. The meeting, the first of its kind in recent years, was described by ICU Academic Affairs Officer J Martin Taylor as 'very successful'.

The meeting was addressed by Professor Blow of the Physics Department, who is chairman of the new committee responsible for reviewing teaching at the College, the Undergraduate Studies Committee (USC). He spoke about the nature of university teaching and its relation to research, and the events that led to his committee being formed and the work it is currently carrying out. He then discussed points raised by students at the meeting.

Professor Blow revealed that a chance remark by Sir Peter Swinnerton-Dyer, then University Grants Committee Chairman, that while IC is excellent at research, its teaching leaves something to be desired, led to the formation of the Undergraduate Studies Committee. Earlier in his address, Professor Blow quoted the saying that 'those who can, do; and those who can't teach'. He then went on to say that this didn't apply at IC because no-one became a lecturer here unless they had proven their ability to 'do'. He noted that many students believe there is a conflict between research and teaching, and feel that the latter suffers as a result. While he admitted that there is a conflict of time between the two activities, he refuted the idea that teaching is regarded as less important—'no research is any use unless it can be communicated', he said. He thought that there is still an impression amongst academic staff that teaching is not important for promotion, but the College is 'leaning over backwards' to change this. Later the meeting split

into three discussion groups designed to help student representatives develop the skills required to prepare a case and present arguments to their departments. The three topics used in the exercise were: retaining an effective tutorial system, provision for humanities options as part of degree courses, and September resit exams. Each group prepared its case, which they then argued out with a 'Head of Department' played by Carl Burgess. Finally, the Union's new academic affairs policy was discussed.

The meeting lasted for three hours and was attended by about forty student representatives who came from all departments. Mr Taylor believes it will provide an extra impetus to academic affairs work at departmental level. He expressed some disappointment that more Academic Reps didn't attend, but thought that all those who did turn up had found the meeting useful. He added that it is intended that the event should become an annual one, with the next to be held in the Autumn term.



Sometime mechanical engineering student Giles Edward is informed that he has failed to break the world land speed record during Guild's Motor Club's autotest on Sunday.



Smith Speaks

Delia Smith visited More House last Sunday to give a talk on prayer as part of Contact Week. The well-known television personality and practising Catholic stressed the need to study the Bible contemplatively and to set aside quiet time for

personal prayer, although she considered that the word 'prayer' is overused and off-putting.

Delia Smith has written two books of meditation and reflection on Scripture: 'A Feast for Lent' and 'A Feast for Advent'.

Party

RSMU had to move their Pyjama Party from the Holland Club to the JCR at very short notice on Wednesday. Mines had invited members of the American Institute For Foreign Study, but the Holland Club is only open to IC members. They also had not obtained a licence. Alan Larsen, the JCR bar manager, was unable to put on a bar as he was previously engaged.

Beer and wine, bought from the Holland Club, was sold until 10pm after which it was provided free.

Claim It

The Student Services Office is encouraging students living in halls of residence to claim housing benefit, following a reorganisation of rent bills. Instead of indicating a single amount for total rent, invoices will now show a separate figure for rent and rates. This will mean that students are entitled to a larger rebate. Until now, few students living in College accommodation have filed claims because the benefit payable was so low. All students are advised to claim, although residents of Garden Hall and the student houses may not be eligible for benefit as their rent is too low.

Claim forms are available from Lesley Gillingham in the Student Services Office at 15 Princes Gardens.

Ash Impressed

370 staff and past and present students attended City and Guilds Dinner and Dance on Friday. Speaking at the dinner, IC Rector Professor Eric Ash said that he was impressed by the high standards in all departments. He added, though, that he was concerned about the serious financial problems faced by IC.

MEGABRAIN

Pennies

This week I've got an interesting two player game which I'd like you to think about. The players alternate by putting regular sized pennies down onto a square table, the pennies may not overlap one another and may not cross the edge of the table. The loser is the first person who cannot place a penny on the table. None of the pennies already placed on the table may be moved at any point.

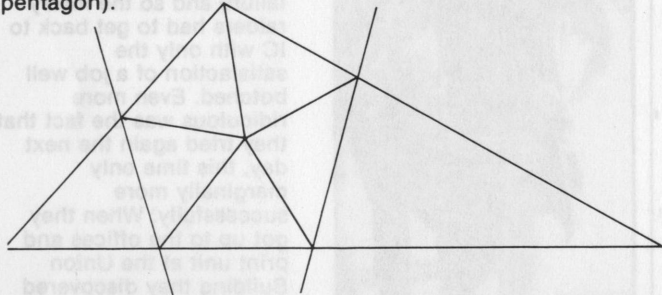
There is a good strategy to this game such that if

you know it, and your opponent doesn't, you can probably win. I say 'probably' because it has one flaw. What I'd like to know is, what is the strategy? What is its flaw? Who will win if both players know the strategy? And is the shape of the table important?

Answers, plus comment etc by Tuesday lunchtime for the £5 prize. I'd like to thank my friend Juan for supplying this week's and last week's problem-thanks Juan.

Tricky Triangles

All the answers I got this week, except for one, claimed that it was impossible to divide up an obtuse triangle into a finite number of acute triangles, and they all provided neat proofs or arguments. Well done. The problem is that it is possible. The trick is to cut off two ends of the triangle and form a pentagon with the remainder, as shown (it is not necessarily a regular pentagon).



This can be done for any obtuse triangle. The proof of this is long and boring so I won't give it here, but try finding a triangle for which this doesn't work.

The correct answer was from spock, who isn't eligible for the prize anyway, as he is a FELIX Megahero—the price of stardom, eh?



ANNOUNCEMENTS

●**Red Burgundy Tasting** The quintessence of these fine red wines will impress you, the exquisite farm yard flavours will delight you and the tutor for this weeks tasting may drive some wild! (PS he's not married either) unfortunately they are so popular that their prices are very high and so we must charge you £4 members, £6 nonmembers 6pm Tuesday Union SCR.

●**Princess Ida by G&S 18-22 Feb** in the Union Concert Hall tickets available at Lunchtimes from level 2 Sheffield from Monday Please come.

●**Athletics Competition** open meetings (graded to ability) now advertised on notice board-including indoor/outdoor competition at Crystal Palace. Look now and get in touch.

●**Athletics Training** Do some! see noticeboard and FELIX for details.

●**The Chamber Music Society** has been reborn. We need players for concerts at the end of term. Set up your own group, play the music you want to. Interested? See the club page for more details.

●**Attention!** Anybody interested in an Edinburgh line party (ie Day trip to Edinburgh-£12, and Party Feb the 21 or 22, please contact D Cribb (Chem 2) or G Nazareth (Math 2) as soon as possible.

●**Hear yezi! Hear yezi!** The IC Wargames Club AGM will be held on WEDNESDAY 19 FEBRUARY at 6pm. Candidates are urgently required don't be shy, if this years exec could get elected, so might you.

●**Do you like wines** whose aroma can be described as a sumptuous mélange of rotting veg farmyards, Cabbage and dung? Come along to the wines society's Red Burgundy Tasting—a bargain at £4 Tues 4 Feb.

ACCOMMODATION

●**Single room in Flat** for 2 in Streatham. Available immediately, no rent to pay till 14 February. Gas CH telephone. Rent £130 pcm. Contact Rufus Short Elec Eng UG Pigeon Holes.

FOR SALE

●**Tennis Racket** Wilson T200 Excellent condition-£20 Contact Anne Power Life Sci 2.

●**BBC B Micros** with wordwise Rom £225. Contact C Standley on Int 6679.

●**Krauser-'Star'** motorcycle panniers, rarely used, 36 litres each, only £75, please contact U Beyer, Aero 2 via letter rack.

●**Triumph TR7** 1978 'R' Reg T&T Very good condition Radio, Rover 5 speed conversion, short engine Jan 85, Respray Aug 85, garaged, Just serviced. £1450 ono Poseurs paradise? Richard Cross MG 2. Contact via Geology Letter racks.

WANTED

●**Sex and Drugs and Rock'n'roll** Become an aspiring international rock star and impress the girls. The meanest, sleaziest big bottomed rock band around requires a drummer, lack of ability essential. Contact David Richards Civ Eng 1, Rudi Rolednik Elec Eng 2 or Jeremy Pawley Physics 1.

●**TV (Colour or B/W)** Wrist or/and ankle weights; contact A Martirosian, Physics 2.

PERSONAL

●**Where the F-K** is all the loo roll.

●**Tizard to cut** the crap when all the bog rolls been pinched.

●**Andrew and Melanie** make sweet music together

●**Melanie and Andrew** the perfect duet

●**Desperately seeking** new Waiter-Apply at the Golden Elephant, Margate old Waiter clapped out!

●**IDA meets** the Ham-coming soon:

●**Everything** done on impulse is always the most satisfactory, even though you can't cook, which is irrelevant.

●**Trivial pursuits** Q473 What has Colin got in common with Dollar and the Beatles?

●**No, it's JJ** I want, Kath.

●**Paul wishes** to give Kathryn a gobble.

●**Locked out?** Call Jon W Chem Eng 1 for a personal (pissed) friendly service. Guaranteed 15 min maximum break-in. Enquiries Garden Hall.

●**Graham wishes** to thank all responsible for the return of his willy.

●**To group 13** Why don't second years smile? (Answer: pressure Distribution/Wake Traverse).

●**They call him Martin** 'stud' Farrow-But not 'Cos of his ear ring.

●**They call him** 'Fast Body' Farrow-But not 'Cos of what he does with his bike.

●**Red Burgundy, Red Burgundy, Tuesday, Tuesday 6pm, 6pm.**

●**Join Sodoc,** the club which really puts the beast into bestiality. Contact A Talbot, Bernard Sunley House (or via Maths Pigeon holes) subnote; Pigeon holes are usually too small, unless your sausage is the same size as mine.

●**Group 13;** complete set of lab reports available at competitive rates! T W Daerd

●**Rhino? Pahl!** 'Clive' almost blacker than your average horse.

●**Do you like** to patronise and dominate men. Contact R McDermott (Maths 2).

●**Does Dave** find his fun playing in the heather or does he prefer to go down the kaff.

●**For lessons** in subtlety. Contact D Willis (Man Sci 2)

●**Congratulation** to John and Julie on the new baby.

●**Can you rape** a pillow-ask the sports Ed (only if you're young, in love and not allergic to feathers)

●**The fourth day** of the week, a first level movement programme, Saturday 6-8pm, stick with it it's all part of growing up and it applies to you!

●**Lydio, oh lydio,** oh have you met lydha..?

●**Practicing handsome** Prince and ophthalmic Surgeon Contact A Saint Physics 2

●**Russel B** I love you kisses Kathryn S.

●**Tony Brook** in test eight out of ten women rejected him!

●**T B Scores!** But only with video games!!

●**Is it time?** or was Bestiality Bunny mistaken?

●**The answer to last week's problem:** A lemon trying to whistle.

●**Learn diplomacy** the foreign office way. see the mutual trust and understanding at IC Wargames Club

●**Microwaves nothing;** spot those Tac Nukes fry 'em at IC Wargames Club.

●**Dangerous** driver use recoilless infles and ram plates at IC Wargames Club.

●**Xenophobes Anonymous-** meet every Wed and Sun at 1pm Union SCR.

●**Are you lost in Space?** Then come to Piconon!

●**Trapped in the** Time Tunnel? Come to PICONON

●**Who is number one?** You probably will find out, even at PICONON.

●**What is the Muller-Focker Effect?** Someone might show you at PICONON

●**Do Androids Dream** of Electirc Sheep? Yes, another PICOCON Small ad.

●**If you think** there have been enough PICONON small ads, come to PICONON and tell me.

●**Inflatable Banana** Soc meeting every Thursday in weeks hall.

●**Curious fact number 7:** Wilf is an anagram of Wilf.

●**Curious fact number 8:** Tuna is not an anagram of Wilf.

●**Curious fact number 9:** I don't like tuna.

●**Curious fact number 10:** Wilf does (but not to eat)

●**Rodger Pyromania Services Ltd,** Anything set fire to, Lamb chops and student house, Kitchens a Speciality, Apply c/o Math 1 pigeon holes.

●**Join the August 31 club** You know it makes sense!

●**Colditz Group meeting,** 21.00hrs Monday 10 Feb, Usual place, usual password bring your own door, die card.

●**Operation North-Dike is coming.** Colditz members prepare!

●**Kath Beware!** The pillow dancer is after you! (Well she has got nice eyes, and a bad knee (yawn))!

●**R Ellis 9 out of every pillow** prefer him. ●**Just because Julie** always looks tired, it does not mean that she is a raving nymphomaniac-signed J Keer Geo 2

●**Still looking** for the message parlour eh, Dave?

●**M Colclough (Doc 3)** is in no way involved with either K Bonnick, J Keer, or J Kleintot and if anybody says he is, he will cry.

●**Tim cousin's friend's** uncle's brother-in-laws aunt's friend' dog knows prince Edward bodyguard.

●**How many times** have you fallen in love walked to Waitrose walked down Gloucester Road today lan?

●**Ian Pennington** the man(?) who falls in lust faster than a speeding bullet and as often as Cardiff FC Losing a match.

●**Rumour** has it that Richard Ellis might turn up at a lecture next week.

●**Is that your** name too would make a brilliant Hoover.

●**Niki-if I ever** get you alone I'll give you a full body massage that you'll never forget EMC.

●**Mark** are you wearing the underpants you thought you were wearing?

●**Niki hurry** up and come back..I'll miss you—W.

●**Chem Eng 2** ask Niki Aryara about ADINAN the girl of his dreams.

●**Vernon-try** to keep your personal lasso under control-Hurry back from your time with the king of spades.

●**And now in print** for the first time, Kath Bonnick's fabulous new blockbuster 'places I was drunk, people I fell on, and where I threw up last'. Throw up on autographical copies available contact J Keer Geology 2

●**Lonely** Try the Telman method!



Called To The Bar

The Union Bar is known as the place where rugby players drop their trousers and sing obscene songs. It is also known as the place where hacks gather and ordinary students are *not* welcome. FELIX writer (and tee-totaller) Sunny Bains went to work in the Bar one evening in an attempt to see if it lives up to its reputation.

In a way I'm sorry to have to admit it, but I like the Union Bar. The night I chose to work there it was full of noisy, drunken men and women, and I honestly didn't mind it too much.

As everyone knows, quiet drinking is impossible in the Union Bar for about half the week. This however should eventually change with the opening of a refurbished Lounge Bar, which the Union has promised is on the way (when the money is available and we have the Union Bar licence). But between now and then it is important not to avoid drinking in the Union Bar. Although excessive behaviour does sometimes take place, and clothes are removed from time to time, normally it really isn't that bad.

I must admit that when I was asked to work at the Bar and chose Wednesday night to do it, I had some preconceptions of what it was going to be like. Although the rugby song lyrics were not for the squeamish, I didn't find the atmosphere particularly sexist (except for the fact that some men commented, rightly, on my incompetence as a

bartender).

The more valid criticism about the Bar, is that it is a 'hacks bar'. To be honest, this is not the fault of the Bar Manager or the 'hacks' themselves. If other students do not make an effort to see what the Bar is like under Union control and stay away because of rumours they've heard, then nothing will change. Moore Lyttle is trying very hard to make the Bar into a place for *all* students, and he should be given a chance. The staff are competent and friendly (except when I was there as I was incompetent, and periodically quite rude), and there are promotions on every week, including 'Happy Hours' when some beers are 50p a pint. You owe it to yourself and your Union to at least try the Bar.

Its financial importance to the Union is quite significant. If money is lost on the Bar, then there will be less money to spend on the Union clubs. Financial success, on the other hand, will mean a refurbishment of the Lounge Bar and therefore a drinking place which should appeal to a larger number of students - the choice is yours.

BELW the BELT

Felicity
the
Catty XX

Tom Melliar-Smith is homeless and looking for a bed (whether occupied or not) in which to spent the night. Salty Tom discovered, to his dismay, that his family had moved from their house in Eastbourne to a much smaller flat, and that there was no longer any room at the inn. As tempting as Mr Melliar-Smith may be girls, I wouldn't take up his proposition to readily... never fool around with an Ifilly married man.



Refectory Manager Norman Jardine seems to have been having his own problems sleeping recently. Norman Nutburger lives next door to wacky Academic Affairs Officer J Martin Taylor. In the last few weeks Mr Jardine has been kept awake by loud groans coming from Mr Taylor's room. On one occasion the groans were so loud that he left his room to see who was being murdered. Fortunately, though, before he could break into Mr Photocopier's room the groans became giggles with a definite American accent.

So how many of you won £5 last week in FELIX?

Sorry about the disappointment but as you will already have heard, the University College rag (Pi) decided that they couldn't take a bit of criticism and so they raided us. Frankly, I was quite flattered that they should take anything I say so seriously, but nevertheless FELIX felt its honour had been put in question and so decided it had to retaliate.

Unfortunately the FELIX return raid was infinitely less successful than the original. On Monday morning, at the crack of dawn, several members of the FELIX staff tried to put inserts in this weeks Pi. Pi, however, had not been published on schedule because of computer failure and so the merry raiders had to get back to IC with only the satisfaction of a job well botched. Even more ridiculous was the fact that they tried again the next day, this time only marginally more successfully. When they got up to the offices and print unit at the Union Building they discovered that there was still no sign of any Pi in the pipeline. Paste-ups and printing plates were noticeably missing, as was the mess that usually accompanies any collating. A couple of back copies of Pi were found, however, and it was this that made the trip worthwhile. By looking through them it became obvious that, even for the most up to date issues of Pi, my criticisms (and praises) still stand...

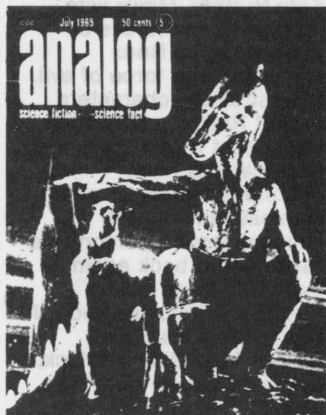
Well, since certain people don't love me any more (Tony, I love him more than you, please don't be bitter) I'd best stop right here. Except to ask: which CCU president is asking for a budget increase of more than 100% this year? (Mines silly!)

Well, lots of love you geriatrics.. and remember: regularity is all important in sex, healthy living and Newspaper Publishing.

Picocon 4

What's it all About?

As an ardent SF fan, people frequently ask me certain questions (well maybe not, but it's one way to start an article). The most common of these goes along the lines of 'Why do you like reading all that juvenile stuff about Bug Eyed Green Monsters and silly ray guns?' I usually have two answers for this question. One is very short, consisting of two words, one of which is 'off'. Since this reply would not improve our image among the esteemed readers of this publication I shall now resort to my second, longer answer.



SF (not sci-fi, an abbreviation all time fans loathe) as we know it today has its roots in two very different places. The one most people think of is the 'pulp' American magazine of the thirties and forties, famous for what many people now associate with Science fiction - bug eyed monsters, ray guns, phallic spaceships and all that. Indeed it is the ghost of the pulps that still haunts us. The other form of proto-SF is the much more respectable 'Science Romances' of H G Wells, Olaf Stapledon and other Englishmen of the period between the World Wars. Their tales were far more intellectually stimulating and of much greater literary ability. They dealt with real questions of political, philosophical or human interest. Wells' *The Time Machine* or Stapledon's *Last and First Men* are prime examples. Indeed the latter is still regarded by many as being both the finest SF ever written and the best piece of literature to come out of England between the wars.

What became of these English bastions of SF literature? Well, they died. For many years all the SF that remained was in the style of American pulp. At this point, in the 40's and 50's Hollywood got hold of pulpish SF and filmed it, producing what most people think of as the archetypal SF film — distinctive features being bad story, cheap effects, lack of characterization, totally unorganised etc. etc.

However, while Hollywood was butchering SF's public image, the writers were getting their act together and producing some decent stuff. In the US such authors as Silverberg, Pohl, Sheckley and Leiber started to drag SF up from the sorry state it was in. Then in the 60's, England the so called New Wave authors, like Moorcock, Aldiss and Ballard started producing work which was as good or better than contemporary literature. J G Ballard last year nearly won the Booker Prize, and Mike Moorcock has been praised so highly by modern critics that you'd think he was the greatest living writer. Some people might agree.

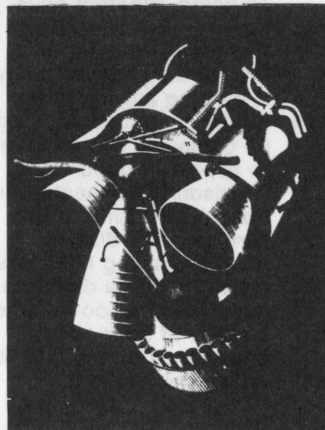


Since then the ghetto walls surrounding SF have continued to fall, and it is no longer a separate and 'worthless' art form. It's a pity the film makers and TV producers still think they live in the so called *Golden Age* of SF, when EE 'Doc' Smith spaceships ruled the subspace lanes and Q-beams fried the vile slimy aliens, the days when men were men and women did what they were told.

These days are over, and SF is set to conquer the literary universe!



The other question I'm frequently asked this time of year, (and this one isn't just a way of getting an article going) is 'what's happening at PICOCON?' For those of you who don't know, PICOCON is SF SOC's own mini-convention. This is a gathering of people interested in SF (though that's not obligatory) to see SF Films, hear speakers (authors or generally interesting people) and play competitions of a generally SF nature. One thing we're doing this year, which we are especially pleased about, is showing videos of old TV programmes. SF on television is occasionally very well done, and almost always disappears once you've seen it, never to return again. Also, since many people were first introduced to Science Fiction by television, they have pleasant memories of TV programs from their youth. At PICOCON and a secret event planned later this term, you'll get to see some of your favourite TV Science Fiction. So, without further ado, here is the PICOCON timetable. Oh and another thing, PICOCON 4 is on all day Saturday 15th Feb in the Union Dining Hall and SCR. It starts at 10am and continues for at least 12 hours at the bargain price of £2.50. Here is the programme of events, hope to see you there.



Picocon Timetable

10.00am

Registration

10.15am

The Twilight Zone film
Episodic film based on the famous 60's TV serial with sequences directed by Spielberg, Landis, Miller and Lucas.

12.00pm

1st Round of Quiz game against Cambridge University SFSOC

12.45pm

Lunch

1.30pm

UFO episode. Remember Ed Straker, Interceptors and SHADO? If you do here's the chance to see it again, if not its high time you did!

2.30pm

First Speaker. Brian Stableford, author of numerous books including the Hooded Swan series and the Third Millennium, talks about Science Fiction and the future.

3.30pm

Quatermass 4. Also known in the States as The Quatermass Conclusion, this highly praised revival of Nigel Kneale's SF serial stars Sir John Mills as Prof Bernard Quatermass.

6.30pm

Second Speaker. Dave Langford writer, critic fan and Hugo award winner talks about his books and book reviewing.

8.00pm

Second Round of Quiz vs CUSFS.

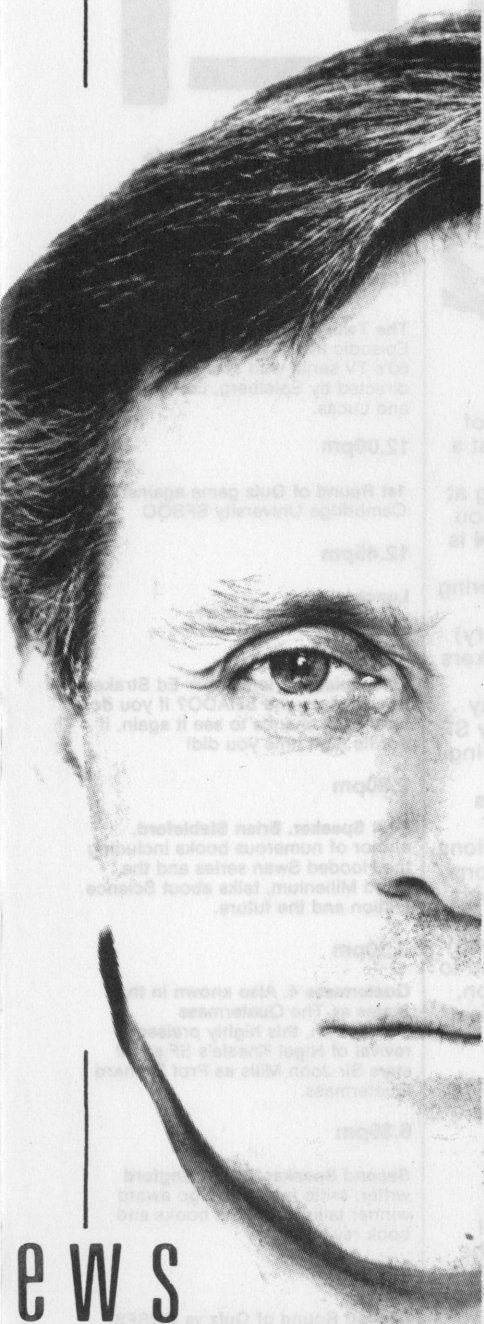
8.30pm

Blade Runner. The award winning adaptation by Ridley Scott of Philip K Dick's novel 'Do Androids Dream of Electric Sheep'. Harrison Ford stars as a Blade Runner trying to Retire (kill) a group of Replicants who have escaped to Earth. He finds rather more than he bargained for.

10.30pm

Convention Close.
See you all next year!

As well as the timetabled events, a full programme of wargames will take place in the SCR. All other events will be in the Union Dining Hall. Both of these are on the 1st floor of the Union Building. If you can't make it for 10.00am come along later, we don't mind.



reviews

Big in the News.

he was willing to humour me and to have a chat.

We talked about the United States where he has worked for the last ten years. The two cities where he had spent the most time in were New York and Los Angeles — both of which he quite enjoyed despite them being so different. Of New York he said little more than the classic one line 'I love NY', but he cheerfully described LA as a 'Mickey Mouse town' where one had to 'know how to play the game'. You may have seen him last term in the fun but awful *Hollywood Wives* which Mr Hopkins described as his attempt to prevent himself being seen as a 'respected British stage actor'. He ignores the cultural snobs who condemn him for that kind of work and said that they simply have 'no sense of humour'.

Although he has done a lot of excellent work, not all of it can be described as good. He explained this by the simple phrase, 'I love working' — and I suppose that is more important than anything. Whether he is doing *Hollywood Wives*, *The Elephant Man*, or *Pravda* the point is that he is earning a living in the career he enjoys. Although he obviously would prefer to appear in good television/films/theatre, he doesn't take himself too seriously and dislikes people hassling him about his work. Some directors have, he said, too much of a sense of their own importance. In the end, it's only entertainment.

It is for this reason that he enjoys doing programmes such as *Wogan*. He admits honestly (unlike many other actors, I might add) that he loves publicity. By the very nature of the job, an actor has decided he wants to be in the public eye. Those who shy away from publicity he described as either 'silly' or 'hypocritical'.

Deadline fever encourages taut, crisp writing with a maximum of facts and a minimum of frills...

For a story about, say, an old lady who was flushed with embarrassment as a result of being locked in a town hall lavatory, and the consequent chain reaction when the council tried to get to the bottom of it, at least four hours should be allowed. For a late-night train crash killing 100 people, allow twenty minutes.

Keith Waterhouse

In some ways it was quite bizarre chatting to Anthony Hopkins. He seemed, for example, very interested when I explained what Imperial College was and told me that he had always been very interested (but never good) in Physics. This one might not have expected. But seeing him on stage in the National Theatre's *Pravda* was a real shock. By the wonders of superb stage acting he managed to turn the charming and intelligent Mr Hopkins into the slightly mad genius and Afrikaaner, Lambert Le Roux.

Pravda is a Fleet Street comedy written by David Hare (*Plenty*) and Howard Brenton (*The Romans in Britain*). The plot centres

around the struggle between Andrew May (Tim McInnerny) and Le Roux. Kate Buffery, May's wife, represents the forces of good while Le Roux represents the force of evil. Almost all the characters, except Rebecca May and May's best friend are caricatures (with ridiculous names to match) whereas May himself changes from a person to a cartoon and back again as the battle takes hold.

Anthony Hopkins and Bill Nighy (who plays Le Roux's Australian sidekick, Eaton Sylvester) both use body language to convey much of their respective characters.

By the clever use of the appropriate walks and stances, the cartoons come alive and beautifully theatrical. At the climax of the play the stance that had been the trademark of Le Roux throughout the play is taken to such lengths that he turns into a snake before our eyes (perhaps symbolic of the snake who tempted Adam and Eve?) Very well done indeed.

This show, which has already won much deserved critical acclaim (and, indeed, awards) is stunning. The acting is a joy, and the play itself is tight and well written.

Anthony Hopkins has himself won awards for his portrayal of Lambert Le Roux. He may have gone to the States for ten years to get away from the 'respected British stage actor' label, but whether he likes it or not, he's got it back...with interest.

It's always nice to meet someone you admire, but even more so when the person lives up to the image. When I spoke to Anthony Hopkins as he was filming *The Good Father* for channel 4, he was exactly the gracious, charming and articulate actor you might expect. Very polished, very professional. You could see that he had done dozens of interviews in the past and would be doing dozens more in the future, and yet



companion, Lucy, who feels that she has been used. Nicola Cowper performs extremely well as the shy naive English girl shocked into independence by the new surroundings and behaviour.

All the attention she receives because of her association with the Alice in Wonderland causes Alice to confront all the suppressed childhood memories of the Reverend Charles Dodgson (Lewis

need to escape: 'troubles can't always be cured.' 'Sometimes you have to dream'-Potter then further goes on to expound the importance of fantasy and how too much detailed knowledge can spoil the dream. For example when Mrs Hargreaves is describing how young children should behave she says that they should have 'good light for reading, so as not to damage the eyes, but not completely remove

a restaurant for ignoring illegal gambling, free shirts for ignoring the illegal immigrants in the sweat shop, he also does his bit to keep the crime figures down by failing to arrest pickpockets. However one day he and his partner bungle a job and his partner is arrested and replaced by a keen new graduate who is strictly honest and reads the penal code in his lunch break in preparation for his exams in two years.

The rest of the film then details the attempts of Phillipe Noiret to corrupt his new partner in order to

F I L M

Dream Time.

Dennis Potter's story for *Dreamchild* is as charming as might be expected. When I went to the press showing the audience, largely comprising elderly film critics (most of them are) clapped at the end, this is virtually unprecedented. In fact the polite clapping of the audience is in keeping with the nature of the film, an essay on the researched and repressed English.

In the film the 'real' Alice, of Alice in Wonderland fame, is now 80 and is travelling to New York to join in the Lewis Carroll centenary celebrations at Colombia University. On arrival she is wholly unprepared for the free and easy ways of the Americans and also for the attentions of the media.

The American characteristics are embodied by the slick reporter, Jack Daoan, played by Peter Gallagher, the weakest of the excellent cast, whose unashamed arrogance and charm finally wins over Alice and allows him to become her business manager. His scheming causes some upset to Alice's young

Carroll) and the Wonderland characters who return to haunt her in a malevolent form. This malevolence is cleverly realised in the appearance of the Mad Hatter and Hare particularly, just two of the many creatures made for the film by Jim Henson of Muppets fame.

Dennis Potter's script skillfully handles both the repression of Lewis Carroll, another brilliant performance from Ian Holm, and his relationship with the young Alice, again a fine performance by Amelia Shackle, and also the English reserve and understatement epitomised by Mrs Hargreaves, yet another fine performance this time by Coral Browne.

The story also eloquently explains the behaviour of both Mrs Hargreaves whose early experiences have led her to regard love as 'an emotion that has always frightened me' and the Rev Dodgson in terms of their

the shadows from the corner of the room'.

Director Gavin Miller treats Potter's story with the care and respect that it deserves. Go and dream.

If you are someone who reads the Guardian regularly you would have noticed a story on the front page of the 26 January edition about the corruption of the French Police force and how one particular film was influential in this. This film has now arrived in Britain and is called *Le Cop*. It is blamed because its story is one that suggests that corruption is the norm within the police force and that crime pays. It's probably this last reason that has caused the British censor to try and protect public morals by giving the film an 18 certificate.

Phillipe Noiret plays a cop with 20 years in the Police force who supplements his income by various perks, free meals at



try and restore normality to this beat. He proves to be all too successful.

It is a charming little comedy from Claude Zidi who is noted for such things, and in a lean period for films it is well worth considering.

Briefly I'd like to mention that the highly entertaining *Ghostbusters* is back on at the wonderful Odeon Marble Arch. I think it's still the largest screen in Europe and the experience of sitting in the stalls (go for the stalls rather than the circle) is fantastic, and besides how many cinemas do you know with escalators and tropical fish in the bar that only costs £2 to students.

review



*dizzy
with
love.*

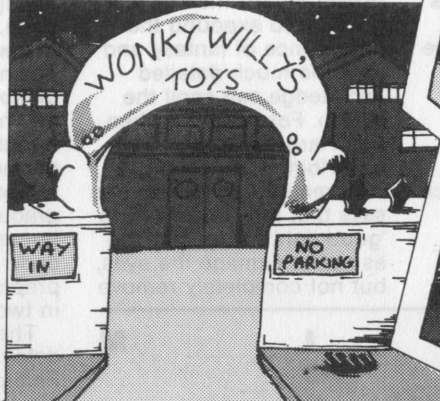
*captain scarlet
ed cartwright
craig kallman*

*i.c.radio
301m, 999kHz
wednesdays at eight.*

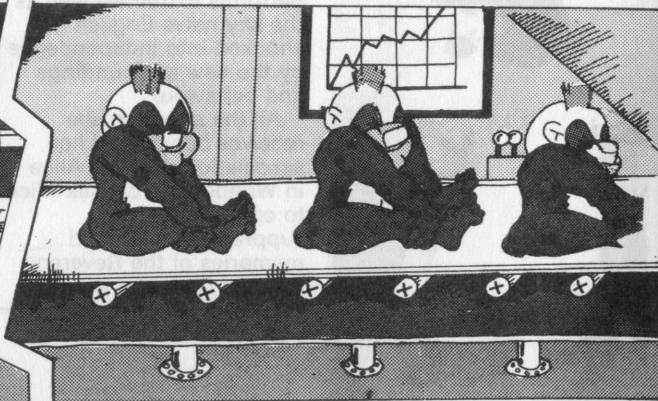


By D. GRIFFITHS
& R. GOODWIN.

T'WAS THE NIGHT BEFORE
CHRISTMAS AT "WONKY
WILLY'S TOY FACTORY"...



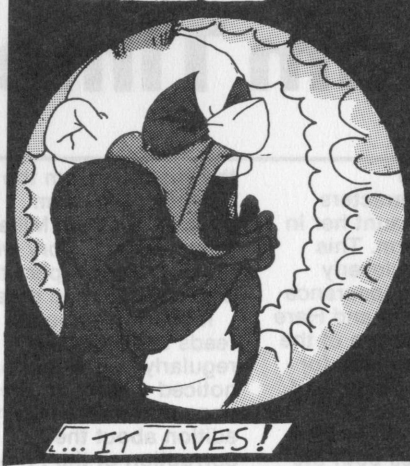
... WORKERS HAVE LEFT, AND INSIDE
ALL IS PEACE AND TRANQUILITY
...



BUT TONIGHT, SOMETHING
WONDERFUL IS GOING TO
HAPPEN...



BEHOLD...



...IT LIVES!

THE SNOWMAN SPEAKS...

GREETINGS,
LITTLE ONE.
I GAVE
YOU
LIFE



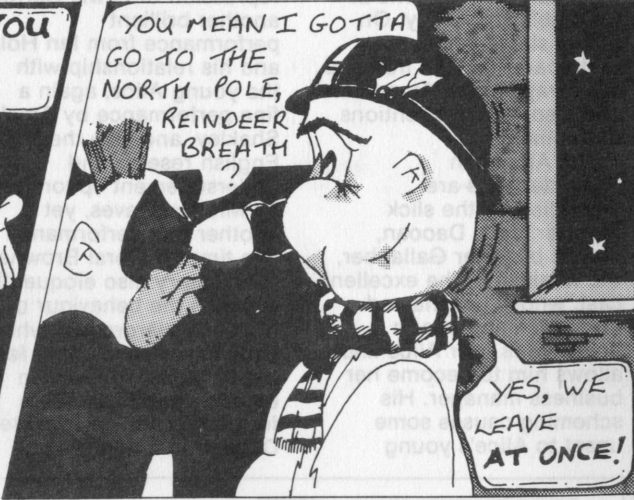
WHAT GIVES,
FROSTY?



SANTA HAS CHOSEN **YOU**
TO BE HIS **PERSONAL**
HELPER!



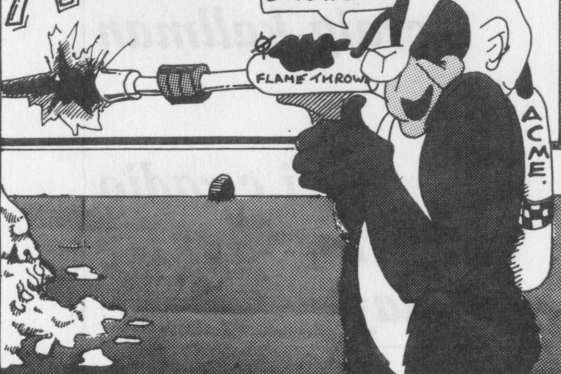
YOU MEAN I GOTTA
GO TO THE
NORTH POLE,
REINDEER
BREATH?



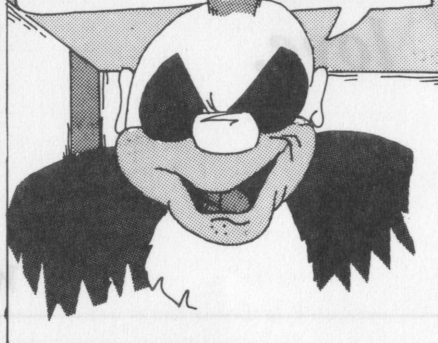
YES, WE
LEAVE
AT ONCE!

AYEE!

I'M HOT
STUFF,
SNOWBALL



AND WORKING WITH ALL
THOSE NAUSEATINGLY CUTE
ELVES COULD SERIOUSLY
DAMAGE MY **STREET CRED!**



SO LONG SUCKERS...
I'M OFF UP **THE**
WEST
END!



TO BE. CONTINUED

Tennis

Anyone interested in free tennis coaching please sign the list in the College Sports Centre or contact Steve Cain though the Chem Eng 3 Letter racks. Lessons will be on a Sunday at approximately 12.00pm and last for 1hr, at least six must sign up for it to be worth while. All participants must be members of the Tennis clubs.

Chamber Music

Announcing the glorious rebirth of the Chamber Music Society!

Anyone who is interested in playing in groups ranging from duets to chamber orchestras is invited to join. We cater for any style of classical music and any standard of musician.

If you want to play or start a group please leave information (including the instrument you play, approx standards and music you like to play) in Sue Whittaker's Pigeon hole in the Physics department.

There is a meeting for the keen in the Music Room, 53, Prince's Gate on Wednesday at 12.45pm.

We have two dates for concerts towards the end of the term so now is the time to get motivated and get playing.

Bridge

Three teams were entered in the British Universities Bridge Congress and achieved varying degrees of success.

In the pairs event 3 pairs reached the finals and the rest qualified for a consolation final. However, luck was not with us this time and mediocre performances were displayed by all four, none achieving their true potential and most finished in the middle of their respective fields.

Much was expected from the P team, being one of the strongest teams and possibly the best team to represent IC in recent years. The final round saw the team well placed in third position (out of 50), however a disappointing performance led to losing the round and dropping to

8th position. The B team reached a respectable 20th and the C team thoroughly enjoyed themselves propping up the bottom of the list.

The three teams were T Williams, A Lee, M Neville, V Gaskell M Cooper, A Badani, P Bawles, S Barrett, M Sheveu, T Chive I Sturm and Natasha.

QT

Slumped in his chair, the writer sighed and pushed his glasses further up his nose. He sighed again and pushed his nose further up his face. It was going to be one of those meetings. Shortly the chairman rose (slowly, to avoid nosebleeds), adjusted his appliance and began to speak:

'Ladies and gentlemen,' he said, 'Welcome to this week's QT meeting. At this, three naked Lithrenian alligator wrestlers got up and left, claiming to be in the wrong place.'

'However, future events will go ahead as planned, there will be video

evenings, stunts and campaigns'. The audience cheered, clapped and threw small pieces of fish, which the chairman deftly caught in his mouth.

'At the weekend out infamous 'Donald' stunt was performed in Hyde Park to great success and a good time was had by all. So, if there is nothing further to add, that's it'

The crowd left. The writer said nothing. Someone had pulled the plug on his iron lung.

Cycling

This week we went to visit the folks in Windsor Castle, but they wouldn't let us in, so we settled for Old MacDonalds. After a quick tour of Windsor when we got split up, we regrouped and gritted our teeth to face the wind on the homeward journey. Fortunately it had dropped and we were soon back in the traffic and fumes of Central London. Sunday rides start from Beit Arch at 10.00am. If you want to help decide where to go, turn up on Thursdays, Southside Upper Lounge at 12.30pm.

For all cyclists, a day-trip to Bath is being organised for Saturday May 24th. The price will be around £13.00, including return rail fare and a massive cream tea. Turn up any Thursday to book a place.

Our racing members are entering a 2 up TT (25 miles) on Sunday 2 March. Anyone interested is invited to turn up on Thursday 13 February (12.30pm SSUL) to finalise entry details. Entry to at least one 4-up TT is envisaged for the near future as well.

See you either Thursday, Sunday or Wednesday (Beit Arch 2.00pm for short rides) Be there, or have square wheels!

Guilds

Guilds Article Last Friday saw the Annual Engineers Ball, and a great success it was too. Thanks must go to Jill Cottee for organising such a great night.

Thanks must also go to those who donated prizes for our raffle. Waitrose, Gough Brothers, Southside Bar, Links, Chaps and 22 Clubs, Hoop and Toy, Crown and Sceptre, Zetland, Ennismore and the Old Centralians.

Young Disabled On Holiday

Everyone likes a holiday. For many people it is just a simple question of picking up a phone or visiting a local travel agent, and time and money considered, they can go anywhere they want.

For some people who are physically handicapped it is not so straightforward. Often an able bodied helper is needed to assist them to get out and about, and make the most of extra opportunities a holiday provides. Naturally to meet these demands, several organisations have been formed to cater solely for holidays for the physically handicapped. Nearly all of them are registered charities (ie non-profit making) and are run by volunteers.

One charity in particular is 'Young Disabled on Holiday' (YDH). It organises group holidays for 16-30 year olds, lasting usually for one week. Not only does it give the disabled person a holiday, it also gives the people who normally look after the disabled person (often relatives) a welcome break.

YDH is now entering its 16th year and so far has offered 70 holidays ranging from boating to a fortnight in America, to camping in Germany to Christmas in Guildford(!) to Lanforce and all the possibilities in between.

On all these holidays each physically disabled person has at least one able-bodied helper who provides assistance depending on the extent of the disability. This will vary from tying shoelaces, walking up and down stairs to full physical care ie washing, toilet, feeding etc. A sense of humour is essential.

It can be very demanding on helpers but always very satisfying and experienced helpers are always on hand when necessary and usually when not. The emphasis is always to have as much fun as possible since it is a holiday.

It also guarantees to provide a valuable and unforgettable experience!

Inevitably the limited age group means we are always looking for new people, but in particular helpers. To

tempt people, YDH plan the following holidays in 1986:

Jersey at Easter, Russia in May, Camping in Paris July, Exeter in August, Tunisia in September.

Finances are always a problem and since helpers are charged a fraction of the cost of the Holiday, we are continually fundraising. To this end we hope to hold a sponsored 12 hour Disco in College on 22/23 March, at 8pm-8am to raise funds. Experienced YDH people will be there and, we hope, as many other people as possible. For more details on any fund raising and more importantly holidays contact Mick Turner Metallurgy 3. or Judi Doidge, 14, Barclay Road, Leytonstone, London E11, 01 556 2378.

As mentioned at the start, YDH is one of many similar organisations. If you want more information on all of them then contact:-

The Royal Association for Disability and Rehabilitation (RADAR), 25 Mortimer Street, LONDON W1N 8AB, Tel 01 637 5400

SPORTS

Football

GUYS 1sts 2—IC 2nds 3

Luke Skywalker could not have masterminded a more thrilling and exciting comeback from the dead as the battle-weary troops braved a howling wind and sheeting rain to plunder the points from the home of the current league leaders.

With the wind at their backs, the injury-ravaged IC outfit (Guilds D&D?) struggled to contain the subtle blend of pace, skill and aggression exhibited by the home forward line. On the few occasions that they breached the solid defensive unit of Cummings, Wilson, Bradley and Day, IC's port custodian Tony 'The Flying Whale' Whitehead responded with some surprisingly agile goalkeeping.

As midfield terriers Barrow and Adams began to battle and bite, IC's newly formed strike force of Houseby and Vanden Begin found an increasing number of half chances coming their way.

On the stroke of half time Houseby, cramped for space, somehow found an inch to curl a goal worthy of Dalglish ensuring a buoyant mood as the teams lined up for the second period.

The bubble soon burst as the wind-assisted Guys hit back with two superb strikes leaving IC once again with the odds stacked against them.

To the rescue galloped Alex 'Steve Heighway' Lunghi who with blinding pace created and clinically finished a goal to savour.

As the game ebbed and flowed, Engberg was the rock on which the home attacks floundered, and a magnificent victory was secured when in the dying seconds, Vanden Begin unleashed an unstoppable Mark Hughes type volley from the twenty five yards to commence VE Day. Celebrations all over again.

IC 1sts 4 St Thomas 1sts 1

IC's fourth successive win was achieved with a workman like performance. The game started with IC

maintaining their previous good form scoring twice in the first 10 minutes.

The first came when Alex Lunghi's corner was headed powerfully home from 10 yards by central defender Chris Engberg. The second came when Paul Bravery's shot was turned over the line by Guy Poppy who promptly went off with an injured ankle.

IC went off the ball as St Thomas' came back into the game but increased their lead when Shaun Thomas's cross cum shot was volleyed home by Russ Cummings' right knee cap from just outside the penalty box.

The game was made safe when Shaun Thomas beat the St Thomas keeper at the near post with a 25 year drive.

St Thomas' scored a consolation goal with their first real effort of the game, a superb 25 yard chip.

Again praise must go to IC's defence with another solid performance in limiting St Thomas' to one shot on goal. Tom Dutton's wing wizardry was again in evidence in his last game for IC; we all wish him success in Geneva.

Rugby

UCL 1st XV 12 IC 1sts XV 14 UCL 2nd XV 8 IC 2nd XV 9

Both the first and second XV were victorious over University College last Wednesday. The first XV won 14points-12 while the seconds sneaked home 9-8.

It was a strange build up to the afternoon's exercise as the IC players were treated to a guided tour of the Hertfordshire countryside. We all thought it was a new kind of therapy until it was revealed that our mentor and navigator was an ex-UCL player.

In the 1st team game, it was UCL who opened the scoring in the first half. At 6-0 down at half time after soaking up most of the pressure IC played with great determination and were rewarded with two Follard penalties. Excellent tackling from Goetz and Hartley kept UCL pinned in their own half and fine

loose play from Hargrove and Dancer tore into the opposition's defence and created gaps. With an increasing supply of ball and backs were able to release Secombe on some dangerous runs.

Anderson's charge down try was just deserts. Leading 10-6 IC released and let UCL in for a try in the corner, duly converted. The last 10 minutes were hectic and following a neat break by Anderson and a clever long pass from Agar, Secombe sprinted for the corner to touchdown two minutes from time. At 14-12 UCL were awarded a last kick for the game penalty from wide out, justice was done as the ball harmlessly passed the upright.

In the 2nd XV's game all the scoring came in the second half. A good penalty from new recruit, Watkins and a try for Andy Coope converted by Watkins saw IC lead 9-0. Slack defence allowed UCL to grab two late tries but as they were unconverted IC hung on to win 9-8. Afterwards, Captain Rich Ladd said it was just the fillip the club needed.

IC 1sts XV 15 South Bank Poly 1st XV 6

An IC team without many of the 1st XV regulars entertained South Bank Polytechnic on the Saturday. With several players offering their services coming straight from the Guilds D&D the atmosphere was a mixture of vacancy and German Riesling. However once on the field IC played with aggression and skill, playing with the elements IC needed to amass points and it was a pushover try by J D which set them on their way-Holland converted. Continually IC threatened to run riot. Andy Watson at scrum-half marshalled his troops and set them going forward at pace from incisive breaks and astute kicking. A poor clearance from the South Bank full-back allowed Agar to gather and jink through. Follard again converted and slotted over a penalty to make it 15-0 at half-time.

Moving the ball through the hands proved the best policy in the second half and only last-ditch tackles and poor handling thwarted IC's efforts. Somewhat inevitably South Bank touched down but it was too late to affect the outcome. IC survived the late pressure to triumph 15

points to 6 points. The IC forwards deserve special mention for their effort; none more than the wing forward Lee and Chappel who were everywhere both in attack and defence.

ICRUFC Make it!

IC 1sts 13—New College 6
Imperial College Rugby Club reached the final of the Gutterbridge Cup last Wednesday by defeating New College 13 pts to 6 in a clean but hard fought game at Harlington.

The team played with a spirit and commitment not seen since early last term. The forwards were outstanding in the first half-against the elements they scrummaged well and were marauding in the loose, preventing the New College half backs from establishing the attacking platform they required to put enough points on the board to defend with any confidence.

Although Imperial conceded two early penalties in the first quarter of the game the final ten minutes of the first half were played threatening the opponents goal line. Concerted pressure resulted in a push-over try by Steve Parker after earlier Captain Rob Hargrove had been denied in a similar effort. The try was unconverted but Imperial turned round at half time with the knowledge that the game was there for the taking.

Good tactical kicking from fly half Mike Anderson kept New College under pressure and careless late tackles from a tiring New College defence gave Follard the opportunity to kick. 3 straight forward penalties. At 13-6 with ten minutes to go New College threw the ball around in desperate attempts to counter attack and pull the game back, however Imperial's defence held form until the whistle went for no side.

The final of the Gutteridge Cup will be played on Sunday March 2nd at Motspur Park. Support for the club is always welcome and special 'free' coaches will be provided for people wishing to come along and exercise their larynx.

Even if you do not understand all the rules of the game it is worth coming along just to hear the great combination of accents produced by the team's back row!

Hockey

Royal Holloway and Bedford New College 0 IC 1

Yet another glorious outing for the mixed Hockey team, with this weeks theme 'Improvisation'.

The fun started on Saturday night with the captain, Spence, using all his charm and wit to cajole some ladies into joining the fun, and unusually (*crap-Ed*) meeting with only limited success but man of the moment, Brendon Farmer, was improvising all night long in Southside and lo and behold we had a fifth woman.

Sunday morning saw us piling into what appeared to be a respectable minibus (it had a radio!!) to find our way to Egham with Hugh 'I'm really a good driver' Southey improvising in the driving seat and the great Rolf Slatter trying to lead us there in his high performance skoda. However the team was soon spilt with two lechers eyeing up the talent in the RHBNC SU (TUB) over lunch whilst everyone else contemplated Hugh's driving in the pub.

At this juncture we noticed the filler cap on the van was missing and the petrol was steadily spitting out. But the great improviser Justin Brooking, was at hand to remedy the situation by jamming a plastic milk bottle in the hole.

Eventually the game got under way with our three novice ladies, Lorna Stoodley, Jacky Knowles and Kate Hartley improvising for all they were worth and putting up quite a respectable show.

The captain again became a martyrs to the cause by giving up the chance to be on the winning side by playing for the opposition. The result does not do justice to RHBNC's commitment, skill, professionalism and sheer determination although we must acknowledge Justin's heroic solo effort to score the only goal.

Because of the treachery of the captain the rest of the team conspired to leave him in Egham but he got wise to this and managed to do a James Bond style leap on to the roof rack although it was several miles before he was let back into the bus, and only on the condition that, as the windscreen wipers were not working, he got out

every half mile to work them by hand. This worked well until High Street Ken when the gallant driver tried to leave him behind and almost pushed him under a bus (thanks Hugh).

After changing his trousers the capt then improvised his way to a team pizza and general festivities in the revamped Norfolk.

Thank you all for improvising the team, I don't think you really appreciate how much I do for you but I love you all really.

Fencing

After the incredibly narrow defeats by Leeds in the UAU (14 lights to 13, and yet we scored more hits than they did), it was good to see the team's morale returned. Even without our national squad member, IC were fully in control with the sabre, which at times tended to be fought more like two handed broadsword. UC have a strong foil team and we couldn't hope to win easily, if at all. Even so, 7-2 was a poor result. The epee too was disappointing. The IC team fought well but frequently without the accuracy this weapon demands.

The return match in a few weeks time should be a different story. ICFC will put forward a team with even more might and power then that which won the UAU South Eastern region two months ago.

By way of a post script, if *anyone* is interested in seeing some real fencing, I am going to watch some of the Heron Paul Cup on Saturday 8th February. This is one of the premiere mews foil events held in this country. It's free to go in and I'll wait in the Union Gym until 10-30am on Sat to show people the way and comment on the action.

Ten Pin Bowling

IC 0 Southampton 0
Imperial College Bowling Club passed away last Saturday at the Tolworth Bowl. It was a slow, painful death, brought about by terminal apathy, drawn out by the late arrival of Southampton. Soon after this the club's health rapidly deteriorated.

The impending demise of the club was an emotional moment for team members,

Football

Wed 29/1

IC	1sts	4	St Thomas	1sts	1
IC	2nds	1	RSM	1sts	3
IC	4ths	2	KQC	5ths	2
IC	6ths	2	St Thomas	2nds	5

Sat 1/2

Guys	1sts	2	IC	2nds	3
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Rugby

Wed 29/1

UC	1sts	12	IC	1sts	14
UC	2nds	8	IC	2nds	9
RSM	1sts	8	RFH		10
RSM	2nds	7	RFH		22

Sat 1/2

South Bank Poly	1sts	6	IC	1sts	15
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Hockey

Wed 29/1

Mens					
IC	1sts	6	Kings	1sts	1

Sat 1/2

Mens					
IC	1sts	1	Mill Hill	1sts	1

Sun 2/2

Mixed					
IC		1	RHBNC		0

9 of which were not at its bedside. There was a brief hope of a recovery during the first game when mouth to mouth resuscitation by the B team paramedics B Kwok, R Ingram and A Tress but to no avail. The club quickly slipped from the land of the living as the next five games were lost.

The burial of the club was tastefully handled by Southampton and the coffin bearers were the A team's T Apostoli, E Ling and G Wong. The service was too much for B Kwok who left before its completion.

The club leaves a widow, M Morris, and a large overdraft. A collection was taken at the end and a memorial is to be held outside Chem Eng Foyer at 2.20pm on Wednesday.

Karate

Two weeks before the end of last term saw IC venture into the National Student Championship at Keele University.

This year we entered two Kumite (fighting) and Kata (Display) teams. The competition was tough in

that a high majority of senior grades were present as well as numerous spectators from 14 universities, including Andy Shirai (6 Dan) the top British Instructor.

The Kumite teams did not too well, teaching the 2nd round with the 'A' team. Individually, however a more spirited attempt was made, with Russel Norton reaching as far as the preliminary round to the quarter finals. (Injuries were not amiss with Jez suffering a serious black-eye from an over-zealous opponent in a semi-contact tournament.) The eventual winner was an experienced England U'21 from Liverpool Poly.

The achievement of the day was the Kata event, in which pre-training proved its reward when IC walked away with silver and Bronze medals losing only marginally to 'Cambridge Univ.' IC KC are currently training hard for the Southern Counties held in March.

Wednesday's Results

Hockey

LSE	1sts	0	IC	1sts	3
RHBNC	1sts	5	IC	1sts	1
RSM	1sts	3	KCH		0
Middlesex Hospital		5	RCS	1sts	1

Rugby

Guilds	1sts	7	Ealing	1sts	10
Guilds	2nds	23	Ealing	2nds	4

This weeks Wednesday results table is a little sparse because nobody bothered to tell FELIX how they did. All you need do is drop into the FELIX Office (Beit Arch) on Wednesday evening on your way to the Union Bar and tell us the score.

What's On

Today

1930h

Holland Club
Valentine's Day Barn Dance
organised by City and Guilds
Union. Tickets £2 available in
advance only.

Saturday

1030h

Concert Hall
Opsoc Set Building. As many
people as possible please.

Sunday

1030h

Concert Hall
Opsoc Set Building. As many
people as can make it please.

1400h

Concert Hall
Opsoc Rehearsal. All cast
please.

1800h

**More House, 53 Cromwell
Road**
Mass and debate on the
subject 'this house believes
that smoking should be
banned in public places.'



Monday

1900h

Physics LT1
Wellsoc Film Evening
featuring 'Ghostbusters' and
'Tron'. Admission free to
members, 75p to non-
members.

Concert Hall
Opsoc Principal's Rehearsal.
All called.

1930h

Concert Hall
Opsoc Band Call

Tuesday

1245h

Union SCR
WIST Speaker Meeting. Dr
Oonagh McDonald MP will
speak about the Labour
Party's attitude to women.

1300h

Maths LT340
Deterministic Chaos. A
Mopsoc lecture by Dr John
Elgin. Admission free to
members.

1800h

Union SCR
Burgundy Wine Tasting. The
immense popularity of these
wines has forced their prices
up forcing us to charge £4
for members and £5 for non-
members.

1900h

Concert Hall
Opsoc Chorus Rehearsal.
Full Cast.

Regular

Additions

Today

1230h

Beit Gym
Circuit Training. As on
Mondays with more pain.

Sunday

1930h

Union Gym
Wing Chun Club. Learn the
naturalistic street fighting art
of self defence.

Monday

1230h

Beit Gym
Circuit Training. Pure
Unadulterated sado-
masochism—'Pain is
Pleasure' athletes
expected—everyone else
welcome.

Changes

Tuesday

1235h

Beit Gym
Track/Field Training.
Athletics Training at
Battersea Park running
track—bring trainers or 5mm
spikes.

Wednesday

1330h

Union Gym
Wing Chun Club. Learn the
naturalistic street fighting art
of self defence.

Thursday

1230h

Southside Upper Lounge
YHA Buttles

1235h

Beit Gym
Track/Field Training.
Athletics Training at
Battersea Park running
track—bring trainers or 5mm
spikes.



Wednesday

2100h

**More House, 53 Cromwell
Road**
Ash Wednesday Vigil.

Thursday

1230h

Huxley 413
Methsoc Meeting. Jillie
Greaves will lead a
discussion on 'The Church
And Women'.

1245h

Jazz Room
**Jazz Club Committee
Meeting.** All committee
members should attend.

1300h

Elec Eng 408
Windpower. A talk by Dr
Freris (Elec Eng) about
windpower in general and
the IC windturbine in
particular.

**Botany Basement Lecture
Theatre**

Natural History Talk. Tom
Langton talking about British
newts. Membership available
at the door. Admission £1.00
if not a member already.

1900h

Concert Hall
Opsoc Site Probe. All band,
principals and chorus.

Fan Belt Fashion is the next big thing, or so Steve Gorky told me the other night over several bottles of lighter fluid. He, with a few other members of the Islington Tasmanian Workers Collective, create clothes made up entirely of the rubber fan belts found in 1950s vacuum cleaners imported from Illinois, and sell them at Camden Market.

"We've taken vacuum cleaners into the mainstream," says Steve (one of the garageland band—Electrolux Babies). "It used to be just the fetishists into them — real heavy stuff, you know. Kitchen Hoover orgies, sink plungers, the lot. But now it's real fashion — just like these vinyl stilleto boots with matching manacles I've got on."

Not into fan belts? Not to worry, London street-markets have much more to offer. Sticking with Camden Market, where else can you find the latest bootleg from 'Dinner Zamfürshreift', the band from Upper Saxony who pile into railway bridges with Black and Decker hammer drills (Bosch drills don't convey quite the same depth of meaning, apparently)? Such obscurity may not be to taste, but at least one of the many stalls are bound to have that LP of Aretha Franklin guesting with the Nolan Sisters, having recorded songs with just about everyone else.

Whereas most markets wind up selling the trousers even Marks and Spencer won't touch, Camden has the advantage of having people sell their own designs, among the endless racks of good secondhand clothes. The same goes for Kensington Market, which scores over Camden being both indoors and just up the road — just in case you don't like running into gangs of very apprehensive metal monkeys every five minutes, at this time of year. The choice of attire in both markets is incredible, especially if your favourite colours are black and dayglo pink.

Finding both markets is dead easy. Camden market is best reached by Camden Town tube (Northern Line). Simply turn right at the top of the escalators and then right again onto Camden High Street. The market is on the right, just past the Electric Ballroom. It is open every Friday, Saturday and Sunday.

Further up the road is

+...+Capital IDEAS...++..+

Camden Lock market, which opens on just Sundays, but is very worthwhile since it extends the range on show here. This market is essentially shrink-wrapped around Dingwalls, which is probably the best use for that particular club.

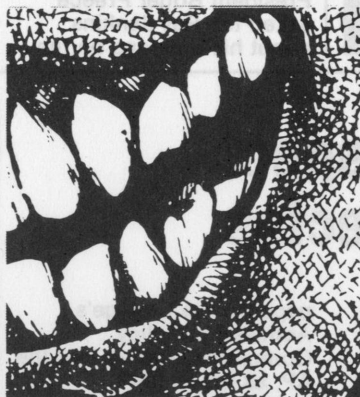
Kensington market is in Kensington High Street, between the college and Barkers. This one opens on Wednesdays and Saturdays.



In the words of many, many people, but not Eugene Zhog, the famed Albanian mountain cycling champion, this week I witnessed the end of one era and the beginning of another. The era that had ended was the live career of the group Here & Now, at the pokey little hole which had the pretentiousness to call itself Dingwalls Dancehall. Here & Now are perhaps not the best known of groups but their personal philosophy and their rather special following make them worthy of mention. Not having taken a very commercial attitude they will probably be unknown to most people at college, and those that have heard of them will probably associate them with the out-and-out hippy group Gong. This is somewhat misleading although Here & Now had their roots in that era. They were the epitomy of the alternative group, playing many free gigs and festivals including regular appearances at Stonehenge along with the likes of Hawkwind and the Enid. But their sound which was rhythmic in the same way as the Police drew them one of the most varied audiences I have seen for any group. The previous Friday I saw them play a packed gig at Bournemouth Town Hall which was a

large and excellent venue. So it came as something of a surprise that they should choose Dingwalls for their farewell gig and to film with high quality equipment at such a poor venue. The main point of all this is to say what a rotten venue Dingwalls is. It seems to be cursed with incurably unbalanced sound and of such a size that most pub venues seem like cathedrals. Not only that but the layout seems designed to make the worst possible use of the available space, it certainly left me with about three inches to stand in. On this occasion the atmosphere (about 30% marijuana smoke by my estimate) made up for the venue. The only reasons I can see for Dingwalls survival is that it is located in trendy Camden Lock and exists in a city where there is a remarkable lack of decent medium sized venues.

One possible sign of hope for up and coming groups is the Bull and Gate at Kentish Town, 100 yards from the tube. Here on



Tuesday I saw the London debut of Half Man, Half Biscuit who have been raved about in previous articles.

The Bull has a largish hall built onto it where every Tuesday and Wednesday they are aiming to run a thing called the Timebox. They aim to present each night a known group who are still on their way up along with a couple of relative unknowns. They promote gigs in conjunction with Rough Trade Records and are also advertising for people to

send them demo tapes which seems a commendable approach.

But back to Half Man, Half Biscuit who I'm glad to say seem to have become a minor cult after our discovery of their album 'Back in the DHSS' (what do you mean 'John Peel'?). In fact neither the over capacity crowd nor the group seemed to know exactly what to expect of the set which consisted essentially of the Peel session material plus the album. Still they could do nothing wrong and could have played encores all night. It will be interesting to see if they can follow up their Camberwick Green goes ranting punk debut with something equally as strong.

Another gig at the Timebox worth going to if you are into psychedelic punk or music of a similar description, is Leather Nun, plus Zodiac Mindwarp on the 25th February.

On to other venues, I have been asked to mention the ever worthy Cabaret Voltaire who are playing the Town and Country Club on the 11th and 12th February. This time the band has been described as being able to 'turn the dancefloor into a minefield' actually have a support, Rory McLeod, instead of the usual melange of videos.

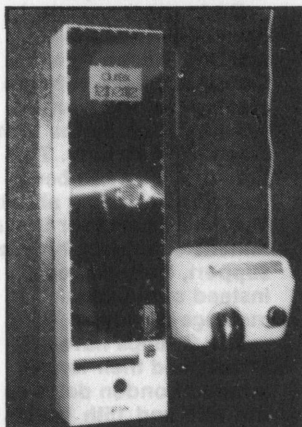
The Cramps have announced their long awaited London dates as the 14th and 15th March. These are at the Hammersmith Odeon — why on earth they aren't playing the Palais I don't know, as it would seem to suit their style much more. They have an album out sometime following the conclusion of their hassles with the IRS label and the tour is titled 'A Night With Elvis'. Expect tongues to be wedged firmly in cheeks for a dose of the ultimate in psycho-garage shock horror punk and roll.

Well I'm breaking off now to see whether Peel's discovered a heavy metal version of Hammy Hamster who's going to blow Roland Rat into oblivion (he'll probably have some late sixties power trio refugee on drums). So I'll finish by saying that if you ever think there's no time for a break just remember the words of Raoul Vanelgem who has never to my knowledge been mountain cycling in Albania—"This could be our last chance to unmake history."

Roll Up, Roll Up

Congratulations are due this week to ICU Welfare Officer Pete Wilson on the installation of a contraceptive machine in Southside Gents. 'It's really been my baby all along', said a bouyant Mr Wilson, 'and I'm relieved it's finally been delivered'. The machine arrived earlier this week, quashing fears of yet another Union cock-up—the idea was first conceived several months ago and the machine has been eagerly expected ever since.

Two 'Durex Fetherlite' contraceptives can be purchased for only fifty pence, so, amid fears of an inflating market, get them before they run out!



Union Prospect For Prospectus

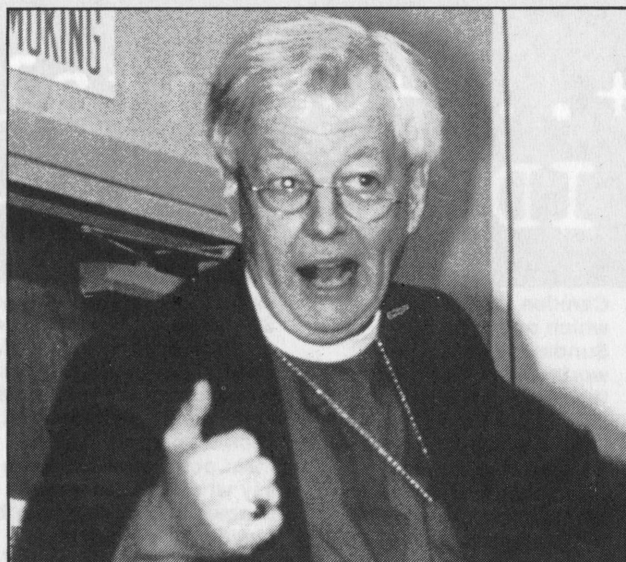
An Alternative Prospectus may be produced by the Union this year, if the College agrees to provide extra funds for the publication.

It was decided last week that the Union could not afford to produce an AP this year. The publication has been produced annually for over ten years, but the financial pressures when last year's Union estimates were being finalized led to the AP being cut. Early this session the Academic Affairs Committee expressed its concern about the lack of a new AP.

On Tuesday ICU Academic Affairs Officer J Martin Taylor presented a

paper to the College's Admissions Policy Committee arguing that the AP, as the Union's contribution to recruitment, was a valuable asset to the College which should be at least partially funded directly by the College. The paper went on to say that, even if there are criticisms of some courses in it, the AP helps applicants to make a positive decision in favour of IC since they have more unbiased information on which to base their choice.

The Admissions Policy Committee agreed to support Mr Taylor's request for funds, and the matter will now be raised with the Rector, Professor Ash.



Durham Durham

The Bishop of Durham, the Rt Rev David Jenkins, attracted a large audience when he spoke on 'living as a faithful Christian' at IC on Wednesday. The Rev Jenkins said that many people expected religion to provide a simple answer to their problems.

He also felt that the ability of humans to comprehend the Universe was evidence of God's existence. God, he said, was part being and part concept.

When the meeting was opened to questions Guilds President Roger Preece asked the Rev Jenkins about his opinions on the

resurrection. He replied that the resurrection was a spiritual resurrection. 'I'm not sure whether the stories about the empty tomb were started 10 or 15 years later' he said. He felt that an empty tomb was not proof of a physical resurrection and pointed out that the resurrection stories in the Gospels did not agree.

The Bishop believed that the accounts of the Virgin birth were very similar to stories in myths and legends. He explained that the word 'virgin' was introduced in the second and third century to supply a neoplatonic meaning.

Wacky Estimate

RSMU have submitted an estimate of £17100 for next year's budget, an increase of over 100%.

ICU Deputy President Dave Kingston told FELIX that the Mines estimate had not included a figure for income. Mines President Dave Pearce had not seen the estimate before it was sent to Mr Kingston by Mines HJT Brian Sullivan. Mr Pearce later agreed with Mr Kingston that the claim was too high. Earlier, Mr Kingston had commented that 'some of the estimates looked like they've been cobbled together by a bunch of blokes who've sat down in a bar and said "let's see what we can screw the Union for" '.

Panic

RCS may be without a speaker for today's Annual Dinner after comedian Willie Rushton withdrew earlier this week. RCS Hon Sec Tom Melliar-Smith telephoned Mr Rushton's secretary on Wednesday and was informed that he had been admitted to Nottingham Hospital with appendicitis. At the time of going to press, Mr Melliar-Smith was approaching other possible speakers, including ex-editor of Punch Bill Davies.

Apology

Union President Carl Burgess has received an apology from the management of Bananas night club following a letter from Mr Burgess protesting about the treatment of Alistair Seymour (see FELIX letters January 24). Mr Burgess was told that the bouncers and manager who insulted Mr Seymour were no longer working at the club. Mr Burgess has been promised an apology in writing.

Recovering

Third year chemist Andrew Healey is now out of intensive care and talking conversationally. Mr Healey was admitted to Charing Cross Hospital last term with thallium poisoning. He is still, however, suffering from paralysis in his legs and is receiving physiotherapy for this condition.

Thallium, a transition metal, attacks the nervous system resulting in muscular paralysis and hair loss. The investigation as to how Mr Healey came to ingest the metal is continuing.

Disgusting

Welfare Officer, Lesley Gillingham told FELIX on Wednesday that she would never drink again in the Union Bar following some disgusting behaviour by RSM rugby. She said that they were behaving as though it was a bar night even though it wasn't.