

Manny Skywalker



Professor Manny Lehman, emeritus professor of Computing at IC, has signed a contract with a company called Science Applications to work on the US Strategic Defence Initiative, better known as the Star Wars Programme. Professor Lehman is believed to be the first British academic to sign such a contract.

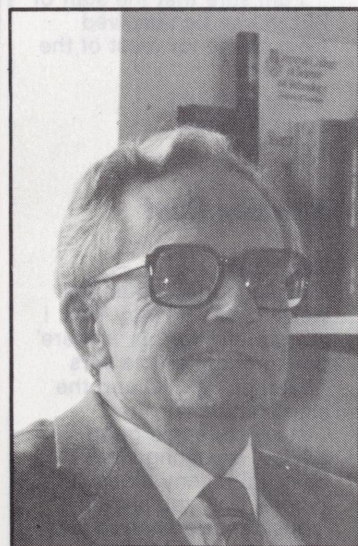
Professor Lehman told FELIX that SDI research is absolutely

essential to the future of mankind. Politicians, he says, will not accept that SDI is impossible until it has been proved by research. The research programme will also have enormous benefits for society.

Other members of the department are less convinced of the benefits of SDI research. They believe that SDI will increase the risk of accidental nuclear war. Ten members of the Department of Computing, including Professors Aleksander and Kowalski, were among academics who signed a letter sent to Vice President George Bush saying that an SDI system 'cannot be designed and cannot be built'.

Professor Bruce Sayers, Head of Department, told FELIX that he didn't think SDI would work and that he was worried that SDI research might result in scarce resources being diverted away from other projects.

Porn Night Hammered



College Secretary John Smith spoke out against the RSM Hon Porn's Night during Debsoc's 'Question Time' debate on Monday. In one of the strongest ever official statements about the event, Mr Smith said that the College administration was firmly opposed to Hon Porn's Night being held, but preferred to leave the students' Union to itself whenever possible.

Mr Smith was discussing the public image of IC, and was particularly concerned about the number of women students who choose to come to the college. He was pleased that RSMU had 'decided not to hold' Hon Porn's Night last year, after protestors had generated a large amount of adverse publicity.

The rest of the debate was dominated by the political squabbles of the other panellists and the chairman. The discussion covered a wide range of issues, including South Africa, Northern Ireland, Trade Unions, education, and the Third World. Consoc Chairman Graham Brown and ex-ICU President Piers Corbyn each strove hard to make a more outlandish statement than the other. Mr Brown said that it was a waste of time to send Live Aid funds to the starving in Africa and stressed that Britain should concentrate on developing trade links with the Third World. Mr Corbyn said that the only way forward was to organise a revolution in each developing country. Danny Finkelstein, chairman of the young SDP, did his best to attack Mr Brown and Mr Corbyn to an equal degree. Chairman Sarah Kirk made several caustic jibes about her guests, and John Smith stared at the ceiling.



SCOOT FOR YOUR HOOT

Today sees the release of a new venture from an offshoot of Beano Enterprises-HOOT! This revolutionary publication is tipped to replace its forerunner if the launch is successful. Beano President, Mr D Menace, was unavailable for comment, although Vice-President Gnasher was spotted in Hyde Park, manoeuvring his hindleg

over a copy of the HOOT press release. Instigator of the magazine, 'Cuddles-The Tearaway Tot', told FELIX he is confident that HOOT will be of great interest to IC students, and invites comment from Aero Engineering on the Free 'Space Spinner' in issue 3. FELIX Editor Hugh Southey is also very enthusiastic about the project.

FELIX The Newspaper of Imperial College Union

Bars Boycott Success

Dear Hugh,
In the light of the bars boycott and your interview with Rob Northey in last week's FELIX, I would like to set the record straight on a few points.

As far as the boycott is concerned, a number of students were, during last week, a little concerned about the reasons behind it, so here I will try to explain them. Firstly, it should be noted that the regular, bar-by-bar, monthly breakdown of the Bar Trading Account presented to the Bar Committee, has not appeared since last year, there was an increase by some twenty five per cent of the staffing and administration costs. Mr Northey explained half of this as being an apportioning of administration costs from the Refectories. When pressed by Carl Burgess and me, he refused to give a breakdown of these costs. Finally, there were the resignations of the Union Bar staff. Having worked an eighteen hour shift the day and night before, they were told during Fresher's Fair that they had not run the bar very well, despite near record takings. With over eighteen months' more experience of running the Union Bar than Rob Northey, they felt compelled to resign—who wouldn't? This left inexperienced bar staff running the Union Bar during the busiest week of the year. After these three occurrences, plus other lesser issues, the sabbaticals and the students members of the Bar Committee had lost confidence in the Bars' management. This can best be resolved by Union Control of the Union Bar, because that makes the bar management answerable to most of the customers.

The above is not an attack on Rob Northey, but rather on his management style—whether decided by him or otherwise. However, I would like to take issue with a couple of his comments in last week's FELIX. He stated: 'All the improvements have gone through the Bar Committee and the Bar Committee Chairman, like all major policy decisions'. Reducing the level of accountability, outlined above, was not discussed. Changing the

method of payment of casual staff, with its detrimental effect on service, first came to me from one of the casuals. In addition, the price of reductions he talked about were due to the increases, until I put a sheet of calculations in front of him and told him to reduce the prices of Carlsberg, Forster, XXXX, Strongbow and Dry Blackthorn.

Finally, I would like to come to the boycott itself. I was delighted by the level of support that we received from three areas: the students who chose not to drink, or at least drank elsewhere for a week; John Fecamp and ASTMS for their solidarity, and the managers of the Merrie-go-Downe, the Norfolk, and the Queen's Arms (Chelsea), for their near instantaneous special offers on prices, which enabled students to drink not too expensively elsewhere.
Yours sincerely
Dave Kingston.

reduced to the several lines submitted last week. Certainly this offer of open public debate does not originate from someone who is 'shamefaced about the matters'.

Secondly, Mr Newman is wrong about the FCS posters we displayed at Freshers Fair. They do portray the feeling of Conservatives in Consoc and Conservatives in general. We do believe the Greenham Common Women are 'misguided', we do object to the continued presence of USSR armed forces in Poland and the Eastern Bloc (as do the patriots of those countries) and we do believe that Arthur Scargill is an anti-democrat.

Finally, I denounce the way in which arrogant Mr Newman links this society with the removal of CND posters. I am glad I did not see your posters Mr Newman, they may have offended me. Incidentally if I knew of the person, or

Damned bounders!

Dear Sir,
I shall be grateful if you put the following in the personal ads column of the coming issue of FELIX: 'Whosoever did the act of cowardice of throwing a carrier-bag full of water on me, on Tuesday the 8th October in the gents toilet on 7th floor of Mech Eng at 14.00 should come forward and let me know what his intentions were.'

Your sincerely
Dr R Benodekar
Research Assistant
Mech Eng

Shome Mistak

Dear Editor,
In reply to Mr Fernandex's letter of last week, I would like to point out that most of the spelling mistakes in a publication of this sort are probably due to people submitting illegibly written articles. This in particular applies to commonly written phrases or words eg signatures.

I am sure that the staff of FELIX can be absolved from blame for most of the mistakes.

Yours faithfully,
John Williams
Physics 3

Newman Rant

Dear Hugh,
Michael Jones' letter, last week, starts off very well. I am grateful for his 'sincere' praise of my article 'Mrs Thatcher, sex, IC and the single student'.

He gives some good advice, repeating what I have said many times before, that you should 'consider and **analyse** very carefully what Michael Newman has to say'. Indeed you should do this 'before coming to any conclusion' about anyone's views. This was the **very** point my article made, and I would like to thank Mr Jones for repeating it for me.

Sadly Michael Jones fails to live up to his own advice. Rather than criticising my arguments and points he continues the tradition of those who have supported hard-core pornography at IC, he attacks me personally. He ignores my article, digging up something I wrote nearly two years ago to accuse me of hypocrisy.

LETTERS

Con Soc Defend Contris

Dear Sir,
I object strongly to several remarks made about the Conservative Society in last weeks letters. The letters to which I refer were both written by people whose hard left-wing views cannot be said to be either objective or universal.

To describe the Nicaraguan elections of 1984 as 'democratic', and one resulting government as 'popular' is a blatant distortion of the facts. The absence of 'official' conservative observers is irrelevant in the light of other Western observers—for example those representing USA, who certainly did not approve of the sham.

Although I do not condone the violence of the Contras I would compare their ideological struggle with that of the patriots of Afghanistan, and several Eastern Bloc states.

Mr Hobbis unjustly accuses us of quibbling on the issue. I offered to arrange for a Tory speaker to defend our stance, with union, at the time, he seemed quite happy. I now take it that he has conceded this opportunity, since it seems, his own argument has been

people, who had removed these posters, I would inform Mr Burgess, and support their removal from the Union.
Yours faithfully
John Martin
Chairman IC Con Soc.

Get Down Roger

Dear Sir,
We are very sorry to hear that Second Lt Preece did not enjoy the Life Sciences Party. This is primarily a Freshers party, and the main aim was to get people together so that students from different departments can get out and meet each other. The success of the party rests with the guests as well as the organisers.

We should like to point out that:-
1 As a Freshers' event, entrance to the party was FREE to all students with Freshers' week tickets, and to Life Sci students.
2 A bar extension was applied for, but one had already been allocated the Fresher's fair.

The profits made from the Life Sci party are to be used to subsidise other social events and parties at which we hope second Lt Preece will be able to 'let his hair down' a little more.

LSD Ents (1985)

Does he really 'think' that this attack on my sincerity is sufficient to create doubt about the opinions I express? Are the evidence, assumptions and logic of the views I put somehow analysed or questioned by this clumsy attempt at character assassination?

Mr Jones' insult, like all the insults thrown at me, and at women at IC, insult the minds and intelligence of those throwing them. I genuinely believe Mr Jones is capable of doing better, as I am sure, are those who

support his cause. I change his advice into a challenge. I challenge anyone to debate with me in public, at IC, the issues I have raised.

I do not feel obligated to defend my own sincerity, but for those that might accept Mr Jones' views, without taking his own advice, here is my defence. Hypocrisy should not be confused with honesty and self-criticism. I advise anyone agreeing with the charge of hypocrisy to actually read the article Mr Jones refers to.

I have repeated consistently, forcefully and at some personal expense my opinions about 'human rights, nuclear warfare and sexism' while at this college.

The Union recognised my contribution to its social and intellectual life by awarding me with social colours (1983-84).

If this dedication and enthusiasm over three years at the college do not suffice to persuade Mr Jones and others that I believe in what I do and

say, then they have no care for the truth. I believe my actions and words have not shamed, are not hypocritical, and indeed have been an asset to my college and Union.

I Ask Mr Jones to withdraw his pathetic accusations of hypocrisy and insincerity, and that he apologise.

Yours sincerely
Michael P Newman

Editorial

FELIX

This week we have two opinion articles. Both are designed to cause controversy. If you want to create debate in your newspaper, FELIX, write an opinion article or a letter. We'll take articles on any subject.

Self Defence

Women interested in going on a self defence course should contact Dave Kingston in the IC Union Office.

Residence

There are places available in Hamlet and Lexham Gardens for groups of two or more. If you're interested contact Student Services.

Monopoly Rag

I promised John Ingham I'd promote Monopoly Rag so here goes. Monopoly Rag is an excellent way of raising money for charity and having a good time. It involves running around London following clues and collecting treasure. MENCAP get all the money. Make sure you turn up at the CCU Offices at 9am on Saturday morning.

Credits

Thanks to Tony Churchill, Rosemary Hosking, Dave, Bill, Pete, Richard, John, Nige, Sarah, Judith, Jane, Sunny, Andy, Michael, Chris, Dan, Steve, Mark, the film reviewer, Pete, Chris, Gren, the sports editor, Oligo, Debbie and everyone I've forgotten.

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A careers information talk

Graduate opportunities with BP

BP meets 1986 graduates

BP Research Centre will hold an evening presentation on careers opportunities in Research, at 6.00pm on Monday, 28th October, 1985, in the Ante Room, Sherfield Building, Imperial College.

Followed by refreshments

Careers literature and other advice will be available



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No Trouble

Trouble was avoided at the RCS Chemistry Dinner on Friday night. A group of non IC students, obviously the worse for drink, tried to gate-crash a post-dinner drinking session in the Bot-Zoo common room. They were turned away quietly by a few well built members of the Department.

Geoffrey Reeves, Chief Security Officer, considered this a minor incident, but took the opportunity to explain some improved security measures. Since the beginning of term, entry to many Union events has been under better control.

Mr Reeves said that the presence of nonstudents at the party could have been detrimental to the usage of the college's public performance and dancing license. Union card checks are now being enforced where possible to ensure that only IC students/staff, and other members of the University of London and bona-fide guests are allowed into future events.

No Headline



Members of the Association of Scientific, Technical and Managerial Staffs (ASTMS) gathered in Prince Consort Road last Tuesday as part of a day of protest over University Technicians' pay. The demonstration took the form of a motorcade, commenced at midday and took in six other University sites before its conclusion in Russel Square, where General Secretary Clive Jenkins addressed his members. Mr Jenkins, pictured here with fellow members, has since sent a letter of protest to the committee of Vice-Chancellors and Principals.

No Prices

The pricing policy for the College bars is still unresolved following Tuesday's meeting of the

Bar committee. There was some dispute over the interpretation of the bar prices policy as agreed between ex-ICU Deputy President Christine Teller and former refectory manager Victor Mooney. As a result the pricing issue has been referred back to the next meeting of the committee.

Bar price crusader Gareth Fish presented the meeting with his own price list, which he had calculated on the basis of his understanding of the Teller-Mooney agreement. College Financial Secretary Brian Lloyd Davies and refectory manager Rob Northey made it clear that they had a different interpretation of the agreement. Mr Northey told FELIX that to cut prices to the level recommended by Mr Fish would be detrimental to a 'solvent trading situation'.

Mr Northey has appointed Mr Tony McVey to run the Union Bar for a probationary period. Mr McVey previously worked in the refectories, but Mr Northey confirmed that he was suitably experienced in bar and cellar management.

ICU President Carl Burgess will be discussing proposals for the Union Bar and Union Building with college Secretary John Smith and Brian Lloyd Davies next week.

News In Brief

No Kitchens

Residents of Tizard and Selkirk Halls are being asked to sign a petition objecting to modifications to Southside kitchen facilities.

The petition will be forwarded to Peter Hallworth, Managing Surveyor of Residences. Mr Hallworth has suspended work in Selkirk and Tizard Halls, whilst he considers the hall Committee's viewpoint.

In Falmouth Keogh Halls no opposition was voiced to staircase kitchens, when the warden, Dr Paul Jowitt, held a hall meeting last Friday.

No Money

During the University of London Graduation Ceremony in the Albert Hall on Wednesday, Lord Flowers, ex-rector (1972-85), attacked the University Grants Committee (the Major Source of University funds). He criticised the UGC in the presence of Princess Anne for the low level of University Budgets. He said that 'the UGC 'makes no allowance for excellence in teaching', and claimed that this was due to the committee's inability to measure teaching standards.

It is interesting to note that his attack follows recent criticism of the same teaching standards by prominent members of the student body.

No Success

Imperial College were knocked out in the final of the UAU Bar Boycott competition earlier this week. Despite widespread support for the seven days of abstinence, IC could not fight off the challenge from Brunel University who organised a one-day 'lightening boycott' before the start of term. Union President Carl Burgess said that he was naturally disappointed with the result, but added that he was proud of his team for getting as far as they did.

Imperial College students are welcome to a unique

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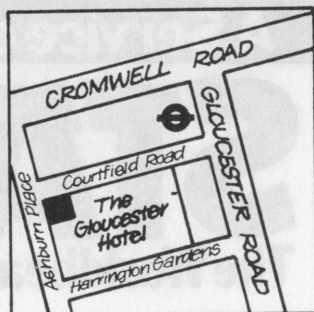
Sam Smiths · London Pride · Courage Directors

Merrie-Go-Downe

**Real-Ale
Tavern**

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Gloucester

Corner of Ashburn Place and
Courtfield Road



Bones Laid Bare

Debbie Wilkes looks at a new electric analysis system to aid the study of childhood bone development.

Determination of the skeletal maturity of children is of great value in diagnosing growth related disorders, and for giving a general indication of physical development. Dr R King and Dr A Kwabwe, from the Electrical Engineering Department, are working in conjunction with Professor J Tanner of the Institute of Child Health to develop a new fully automated system which will assess skeletal maturity with great accuracy.

The most convenient way of assessing skeletal maturity involves monitoring the bones of the hand and wrist. Each bone shows a sequence of recognisable stages along its developmental path, and attains a reasonably constant final shape. Straightforward measurements of stature can't be used, because of the natural variation in final adult heights attained. At present the assessment is

carried out by highly skilled physicians, who analyse the X-ray of the child's hand to obtain the value for skeletal maturity. This value can then be compared with the normal value for a child in their age group. This process, however, is time consuming, and frequently imprecise. When the new system is completed it will provide an objective assessment, with greater reproducibility, greater accuracy, and which can be obtained by unskilled staff.

The new system will take the X-ray of the hand and digitise it to give a 2,000 by 1,000 array of pixels, having 256 grey levels. Then edge detection and enhancement technique will be used to identify the edges of the bones, so that they can be labelled and their positions recorded. The system will then concentrate only those bones that give the most accurate information, in

Fig. 1 these are the bones shaded. Each individual bone can be classified into one of eight stages from A to 1, with each stage having significant features which are used for identification. The knowledge base used for this detailed evaluation is based on a standard classification devised by Professor Tanner, using clinical experience. An example of the kind of image that the system uses for classification can be seen in Fig 2; which shows an edge detected picture of

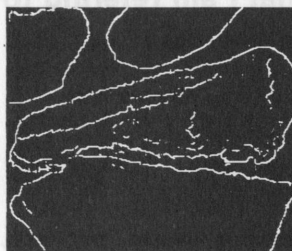


Figure 2

a radius and it's metaphysics, at stage G of development. Finally, an overall maturity assessment can be obtained using a weighted sum of the scores from each separate bone.

A major advantage of this system is that it can interpolate between stages, for instance, it could give a final assessment as 90% towards F and 10% towards G, whereas a physician would only state either F or G. This is particularly important if the child is suffering from a hormone imbalance, as it gives an accurate measure of the extent of the problem.

So far, the system has been perfected for the radius bone, and the techniques developed can now be applied to the other bones. The ultimate aim is to produce an automated system which will take an X-ray, process it fully, and then produce a value for skeletal maturity.

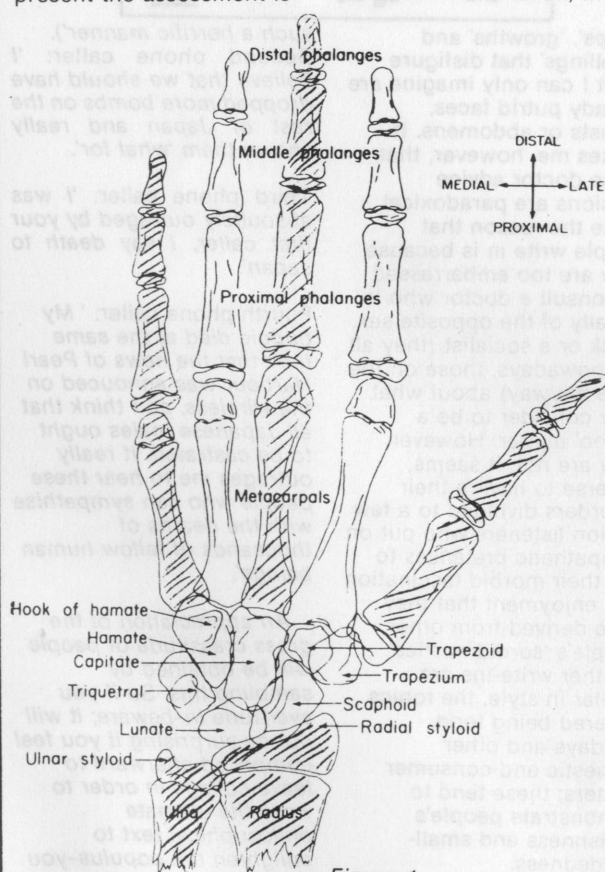


Figure 1

Visas While You Wait

Any Overseas Student whose visa expires on the 31 October or later, need not travel all the way to Croydon this year to have their visa renewed as the Home Office are coming to you.

All you need to do for the present is to bring your passport into Student Services, preferably by Friday 18th October but no later than Wednesday 23rd October, and register your details with Lesley Gillingham, the Welfare Adviser, who in turn will register your details with the Home Office before the expiry date in your passport.

The Home Office will be sending three staff members to Imperial College on Monday 25th and Tuesday 26th November to renew visas on the spot. The whole process will take 15 minutes; considerably better than seven hours in Croydon. It also means that at no time will you have to give up your passport, which is a considerable improvement as there is no possibility of documents or your passport being mislaid or lost in the post.

This is the first time the Home Office have come to Imperial with their extension scheme. The more students who use the

scheme the greater the likelihood of the scheme being repeated next year, and any student who has wasted a whole day in Croydon will agree that it's a lot more convenient than any previous situation. Remember, as long as your details are registered with Lesley before the expiry date in your passport, you can use the scheme. Check your visa carefully as any student whose visa has already expired and has not already registered their claim will have to make the trip to Croydon.

Welfare Adviser on the move

Lesley Gillingham, the Welfare Adviser, will be 'setting up shop' outside Student Services Office now, in the coming weeks.

She will be visiting College Houses or Head Tenancies on the following dates:

Monday 21st Oct 7-9pm
Lexham Gardens, Flat 4, 79/81

Thursday 25 Oct 7-9pm,
Bernard Sunley House, The Office, House 42

Monday 28 Oct 7-9pm
Montpelier Hall, The Office
Besides being on hand to give advice, Lesley will also have samples of all leaflets and information sheets available from Student Services.

AURAL ONSLAUGHT

By Christopher Murray

Currently, there is a subversive campaign whose aim it to destroy the moral fabric of society by the destruction of its building block, the family. The perpetrator is inflicting boredom, and frustration on the housewife, consequently, acts of adultery with the milkman are merely symptomatic of this problem; the subject that I am referring to is, of course the *Jimmy Young Programme*.

The music is of such a stereotyped nature that it can be categorised into two groups: the standards and 'bland best'. The latter involves taking a song that has recently been in the Top Forty and allowing a pulp-merchant to remove all feeling and life from it until it becomes utterly insipid; hey-presto, the 'plastic, hep cat, supermarket' mix is produced. 'Groups' who spew out such 'music' would be quite capable of transforming a Sex Pistol song into an

indistinguishable 'nice song'; here is an example:

Lead singer: 'She was a girl from Birmingham.'

Backing vocals: 'mmmmm, yes she was: undoubtedly: Absolutely: No question of this fact: A we lass from that midland city in question.'

Lead singer: 'And she's just had a delicate operation'.

Backing vocals: 'Had her legs open wide; (The doctor said, 'Say 'aaahh'); Had a vacuum cleaner inserted

inside; And the foetus was sucked out; Oh Boy, what's life all about? It's a shame, shoo bop, shoo bop.'

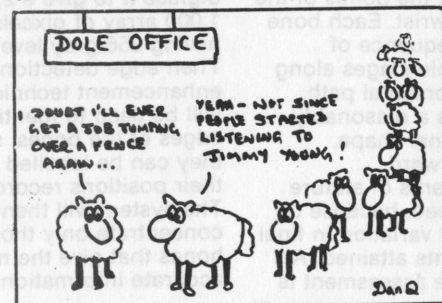
I have to concede that, when listening to it, I was unable to compete with this aural onslaught and undoubtedly brain death would have occurred but for the phone-ins and write-ins which supplied the necessary relief.

JY: 'And we have a letter from Miss P from W11, 'Dear Doctor, my mother says that if I wear my sanitary towel into the sea, water will be absorbed and an infection is likely to result', well, what have you got to say to that, Doc?'

This sort of problem is very typical of those sent into the 'resident' doctor, since for some reason genital disorders are very popular amongst his listeners—do they really use an everyday umbrella in the treatment? Other complaints that occur frequently are 'malignant

in is the piece-de-resistance and it is unsurprising that one M. Thatcher is a great admirer of the Jimmy Young show, since it is the verbal equivalent of the *Daily Mail*. If you are unfamiliar with the programme, JY conducts an interview with a spokesman concerning a recent issue or event; listeners then phone in with their comments and a selected few are aired. Usually, the first one to be broadcast is an unsuitably stereotyped left-wing sentiment that is designed to outrate the true blues who reply, swamping the show with their view (notice that I use the singular since only one opinion is held by these people) and it is reiterated numerous times throughout the programme. A good example was on VJ day;

First phone caller: *I believe it was morally wrong to have killed thousands of innocent women and children (referring to the dropping of the H-bomb in*



lumps', 'growths' and 'swellings' that disfigure what I can only imagine are already putrid faces, breasts or abdomens. It strikes me, however, that these doctor advice sessions are paradoxical since the reason that people write in is because they are too embarrassed to consult a doctor who is usually of the opposite sex, black or a socialist (they all are nowadays, those on the NHS anyway) about what they consider to be a 'taboo' matter. However, they are not, it seems, adverse to having their disorders divulged to a few million listeners who put on sympathetic pretenses to veil their morbid fascination and enjoyment that they have derived from other people's 'sordid nasties'.

Other write-ins are similar in style, the topics covered being food, holidays and other domestic and consumer matters; these tend to demonstrate people's selfishness and small-mindedness.

The current-affair phone-

such a horrific manner'. Second phone caller: 'I believe that we should have dropped more bombs on the rest of Japan and really shown them 'what for'.

Third phone caller: 'I was absolutely outraged by your first caller, I say death to Japan'.

Fourth phone caller: 'My budgie died at the same time that the news of Pearl Harbour was announced on the wireless, so I think that all Japanese males ought to be castrated. It really outrages me to hear these people who can sympathise with the deaths of thousands of fellow human beings'.

An appreciation of the gross crassitude of people will be obtained by sampling this. So if you ever tune in—beware; it will not be surprising if you feel compelled afterward to leave college in order to write the ultimate philosophical text to enlighten the populace—you have been warned.



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Why Indsoc Must Go

Ex-FELIX Editor Steve Marshall expresses his opinion on the Industrial Society.

Have you noticed there is a new and ever more complacent type of student at IC? Collectively they are known as the Industrial Society. But what is it and what are its aims? It postures and camouflages itself as a Union club but it comes from outside and is ultimately controlled by those who would seek to bulldoze students into a career in industry before they have had the chance to freely reflect and form opinions of their own about the desirability of such a career. And it does this by clandestinely getting its finger in the pie three years before there's anything like a reason to justify it. I would like to take the opportunity of presenting here a few personal opinions of such a trend, which I see as yet another nail in the coffin of Imperial College and a gradual whittling away of a free and unprejudiced student area in which to learn, have fun and mould opinions and ideas as the bedrock of any future thought about anything and everything.

In my time I have digested much of the ambience of Imperial College and hence formulated more than a few views about it, and, in particular, I have probed its dullness to the hilt, and its appalling sparsity of insight. About its root cause? A complete lack of any kind of creatively rebellious element on campus. But, I feel, as ever, that things can always be changed and so here are some views I should like to disseminate amongst you.

For a start, let's face it that the students who run Industrial Society are a rare breed indeed, though, unfortunately, far from extinct. They are people who spontaneously ejaculate with emotion at the prospect of a new

foreclosure and being 'in the know' about an exciting new merger. But we all know that industry is a grind for all those but the privileged few who reach the top by treading on others.

To attempt to present such a deathly dull boredom as 'More interesting than I could have imagined' and to glamorise it as 'a good laugh' and to speak of 'free drinks on the firm' which are provided by the theft of decent wages for those who work at the sharper end of industry is both shabbily dishonest and a blatant shitting on the heads of those who do the real work in industry—the oppressed majority.

And those students who have recently joined, no doubt as a result of a certain freshers gullibility that is only to be expected, should be aware that they are merely tokens in the fraudulent power games taking place now in universities throughout the country. That their token support is what will make it increasingly difficult for the Industrial Society to be seen as an undesirable intruder in an academic environment is quite plain. Ironically, any attempt to remove them will be hailed by them as a suppression of freedom, but, at the end of the day, Carl Burgess, ICU President, must have the courage of his convictions and boot the whole travelling circus off campus. And there is no need at all for him to expend effort trying to justify his actions fearing crucifixion at Council and the UGM because it is clear that the Industrial Society is nothing more than an immense and deviously clever PR exercise as unwelcome and retrospectively obvious as a smear of shit on a toilet

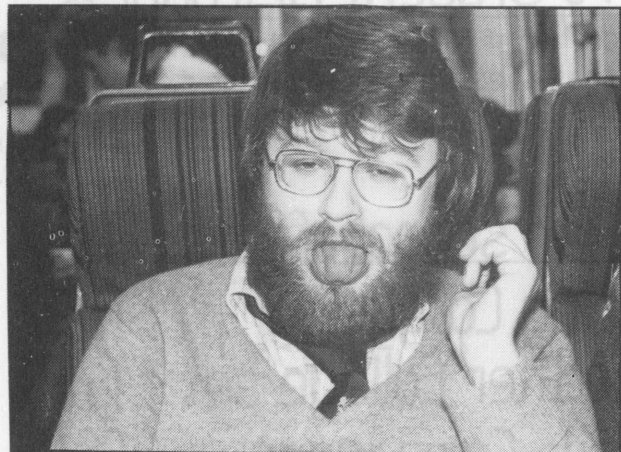
door. But it stinks far worse because it is underhand and has been slipped in before anyone noticed what they were up to. Its a con-trick because you don't realise and register consciously what such an influence is doing to you, especially when you're new to student life and frankly lack the nous to see what's happening here.

Let me list what's wrong with it and why it has to go. It is a restricting of ideas. It is a cramping of university life by its continual reference to what happens at the end of it as if College itself were merely a stepping stone — this is a contemptible idea and tends to obscure the value of a university education and steals from those who may choose other more aesthetic things in life and who turn their back on power struggles and seriously believe the planet is in danger of being reduced to a cold and ruthless rubble of dwindling significance precisely because of such shallow attitudes to life in general, foisted upon impressionable students who thought they could be free of such influences in what is supposed to be a society of diverse and fascinating people. But they're all the same and they want everyone else to join in and become faceless boring, uninspiring automatons in a big machine they think they grasp the consequences of, whereas really they have been pressurised by hard-sell and the threat of not getting a job in a cult fervour which demands of its devotees an astounding and no doubt lucrative reverence for the great god Industry. In return they are promised a job which they could have got anyway. And so they miss out on university and all it has to

offer in a blinding allegiance to complacency and all the canker such an attitude shovels out into society.

But much much worse than all of this is the fact that it is a sprawling and pervading debasement of one's leisure time to feel obliged to look to one's masters in industry at the end of three years. And so — called recreation obtained through such a 'social' society can never be divorced from the reason behind, why you are there kicking back the gratis drinks — the premature ingratiation of yourself with those who will rule your lives at the end of it just because you have let them. It truly is a horrible thing to have turned up to tinker with your enjoyment of life here at Imperial. To arrive at college to find you are already being manipulated by people who have no right to be granted such influence over you is a shame-faced incongruity and its effluvia spreads everywhere its Thatcherite ideology. To feel obliged to make ugly decisions about whether membership of such a society will improve your chances of a job is not what the Union is all about and such a society should not be granted Union status. It is an interloper.

Such a discouragement of free and critical thought by a foisting of early commitment and this whole phenomenon of self-seeking student barons of industry with their rapidly maturing obscene wallowing greed and slimy presumptions in disguise as ordinary students with genuinely sincere and altruistic interest in the subject of industry is the saddest thing that has ever crawled out of a shit-heap and into a student environment.



Steve Marshall

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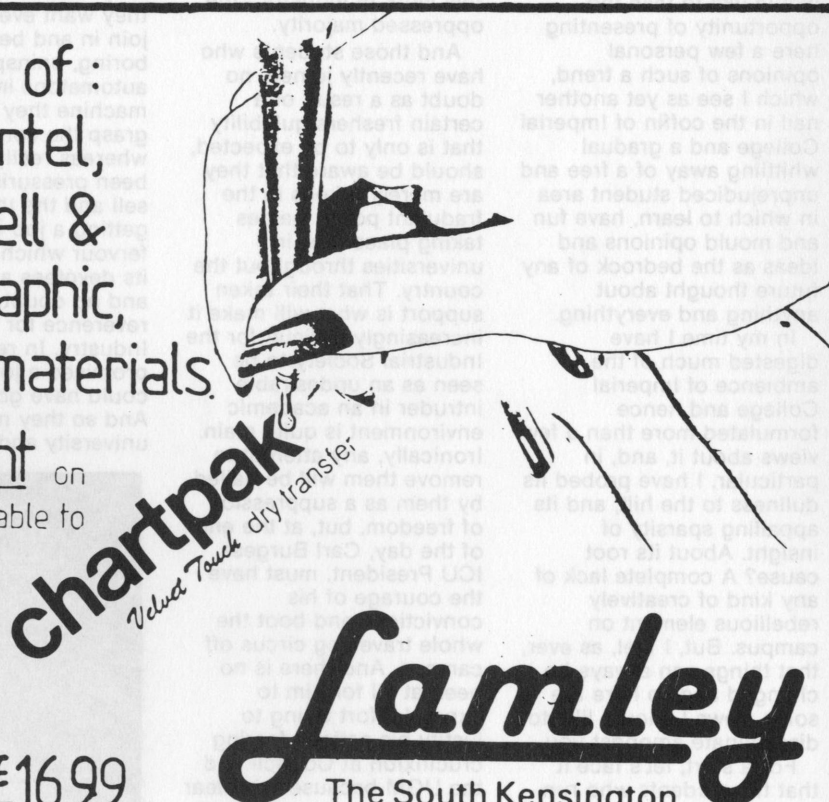
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Rent too high?
Landlord getting you down?
Warden getting up your nose?
Here's the answer-

SQUAT

No-one can ignore the problems encountered by many young people when faced with finding a place to live. For some its asking their dear old dad to guarantee a mortgage, other struggle to live comfortably when half of their student grant is spent on rent. But for those who are unemployed, and worse—single, the worries are daunting. Will they be given a council house? Will the DHSS pay all their rent? Will they need to take help from an independent organisation like SHELTER? For all these people, but particularly the third group, there is a realistic alternative, a way out of the embarrassment which lies on the edge of the law—Squatting.

As defined, squatting is not against the law. Once a person is inside a property he is doing nothing criminal. The only way of removing him/her is through the civil courts, by applying for a repossession order. This can be a lengthy process, especially when proceedings are brought by a Labour controlled council. For political reasons, they do not condone squatting, but they do make the practice relatively easy. Hence their housing departments can take six months or more to clear cases through the courts. This process takes far less time if the property is occupied by persons other than the squatters, or if authorised people are about to move in.

So far, everything looks fine—a nice home, free of charge or rent for six months or more. But from now on, the picture gets less exciting (or more so if you enjoy living an uncertain, dangerous life). If you think squatting is for you, then your first step must be to read about it. Unearth any legal loopholes you may need, and talk to the experts. The Citizen's Advice Bureau can be very helpful, and will put you in touch with squatter's organisations in your area. These organisations are often run by people who have been squatting in the area for many years. They will know

the answers to any relevant questions, and will offer unequaled advice.

The next step is to find a squat. Don't bother looking for one in Kensington or Belgravia. Even if you did find an empty building. You will be out of it very soon (remember the Hamlet Gardens fiasco). Your place must be unoccupied and 'unfit for habitation', a bureaucratic term that often means no more than 'has a broken window' or 'needs central heating'. It must be council property, preferably on a housing estate. This will ensure that you are not alone and will not be rated as a special case in court. It must be in a Labour controlled borough. If your intended squat satisfies all of these conditions then you can look forward to many months of Free Living—once you're in.

breaking the lock. If the police do come around then they will not believe your story about walking in through the back door if the front door lock looks as if it's been knocked out by a sledge hammer.

So, now you're located in four places and found one in reasonable order. It might need a lick of paint, but the plumbing works and it is quite clean. The first thing to do is put your own lock on the door. This action proclaims that you are in residence, and intend to live there. Do not move in everything in right away, but spend at least a day there to make sure you have the right place. Then make the place look lived in—put up curtains if you have them and put all your belonging in front facing rooms. If the windows are boarded up, now is the time to take the boards down - as quickly as possible. During the first week you must be very careful. Do not let any strangers into the squat, and treat anyone who looks official with confidence. You have made this residence your home and no one can force you to leave except the courts.

criminal court for theft. If this is your chosen course of action then make it possible to prove that your intended to pay for all used services. Deposit sufficient money, with details of meter readings etc with a bank or better still, a solicitor. The Electricity and Gas Boards have a legal obligation to supply any household with their services upon request but the law is vague about whether a squat is a household so you might find them awkward.

After some time, the council's housing department will acknowledge that you are squatting and will ask you to move out. This is only a request and you should not do so. After more time they will warn you of court proceedings. Again, you are not legally bound to vacate the premises nor can they force you out yet. The next step is a court summons. Ignoring this will not help you, but the outcome of the hearing will not be to your advantage anyway, so do not go to court. Finally, you will be notified of the courts findings and will be told that the court bailiffs will evict you forcibly if you are still in occupation on a certain date. This means that a bunch of 'heavies' will visit you on that date, they will break down the door if necessary, dump all your belongings on the street, and ensure that you cannot get back in. Now, you have our original problem back—you are homeless. So go out and find another squat!

Finally, some advice on anonymity. The only time you must reveal your real name is to the police, or when under oath, so do not give your name to **Anyone** if it can be avoided. The civil court will then refer to you as 'persons unknown'. If you must give a name (eg to the Electricity Board), use an alias, this is not an offence!

Squatting is hard work, but it can be fun—you will meet people from all walks of life, and you will learn much that is normally ignored or taken for granted. You will also save money. Don't do it unless you are committed (or desperate) and always keep smiling - it can get depressing. If you can stay in the same place for twelve years, the property becomes yours (this is the only 'Squatters right') so there is something to aim for.



Getting into a squat is not a problem. Moving in to it, so it is wise to investigate a number of places before you decide on the right one. Remember that unless you walk in through an open/unlocked door, then you are technically 'breaking and entering', so to avoid breaking the law, keep your eyes peeled for open doors. If you wish to break the law then do it discreetly. Your future neighbours may not object to squatters, but they won't take kindly to the sound of hammering and splintering wood at 4-o'clock in the morning. Try to open a window or door without

Furniture should be easy to get hold of, other residents often throw out items in reasonable condition. Local street markets are also a cheap source of second-hand useable beds, chairs, sofas etc but remember that a squat is not a permanent residence and all contents will need to be moved when you go, so don't get anything unwieldy unless you can get hold of a van.

A few words about gas, electricity and telephones. If you're very lucky, these will be connected when you move in but it is rare. **Never** try to connect them yourself unless you are prepared to be taken to a

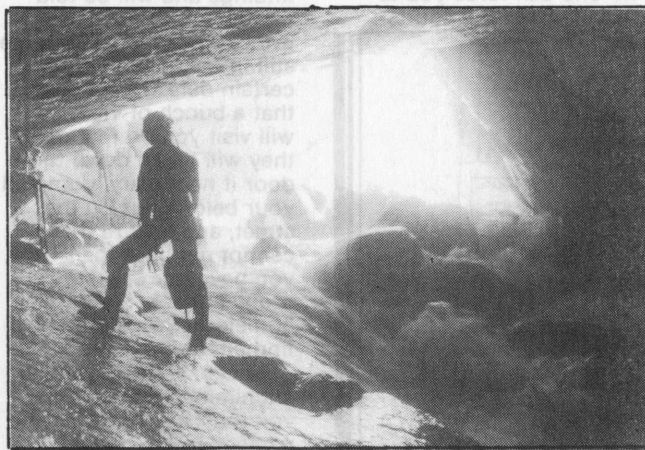
CAVING CLUB

Caving Club are one of the College's most active clubs. In the last two years major caves in Peru and France have been explored. In this article Harry Lock describes some of the clubs activities.

Exploring the many subterranean passages, chambers and shafts that exist in limestone areas has many attractions; this short article explains some of these, and describes the activities of the college Caving Club.

The main attraction is the unique nature of the cave environment with the chance to see spectacular formations on all scales, from fragile straw-like

few people are ever likely to go. Until one has been caving several times, it is hard to describe adequately the various inner feelings of excitement, exhilaration, exhaustion, apprehension, and achievement that may confront the caver before, during or after a trip. 'The cave is not a lifeless place, it is a living thing to which we have to give ourselves; a thing that can be gentle and also be a



stalactites crowded on the roof of a chamber, to large stalagmite bosses many metres high, rising dome-like off the floor. During a journey underground, the caver may well have to crawl, climb, squeeze, swim or just walk through passages that may vary in height from 20cm to that of a small block of flats. The most memorable parts of a cave system are usually the vertical shafts which can only be descended by rope or ladder, often trying as best as possible to avoid the full force of a spectacular underground waterfall. Always there is the knowledge that you are exploring parts of the underground world where either no person has been before, or where relatively

savage whose changes in temper can render it dangerous. And the harder it treats us, the happier we are to master it and make it ours'.

For many, one attraction is that caving is, without doubt, a strenuous sport, requiring fitness and stamina. As in other sport, physical performance can be improved by increasing the frequency of cavings, and by other activities, such as running, swimming, and climbing. Your own commitment to the sport will decide what fitness level you aim for. Though the British caving scene is at present undoubtedly male dominated, this is not to say that opportunities for women are limited—indeed

what they may lack in brute strength, they generally gain in a naturally higher power to weight ratio, which leads to fitter, agile, and ultimately safer way of caving.

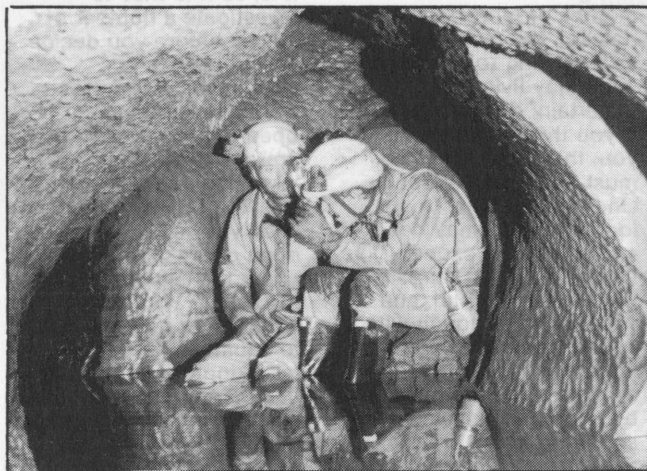
There is a considerable amount of satisfaction to be gained from the safe and effective use of the various items of hardware—Karabiners, descendeurs, prussiks and ropes, and it is really up to the individual how much interest is taken in techniques and equipment, providing the caving methods actually used are quiet safe. The club has a modern outlook in the equipment and techniques area—all new members are introduced to single rope techniques (SRTL) in the first term of their joining, and once a year a 2 day course at the National Cave Training Centre is held for all interested people. Nevertheless the traditional methods of ladder and line, when used, are also practised as safely as possible. Equipment is also, unfortunately, the major expense incurred by both new and established members. Although we can lend wetsuits, oversuits and specialist hardware for the first few trips, a keen novice will usually want to start to buy a set of personal gear, simply for reasons of comfort and convenience.

The standard of club caving has improved dramatically over the last 2 years and, with a recent highly successful expedition to Peru, and 3 consecutive summer tours to the French Alps, there is a core of committed and

experienced cavers willing to train and take underground any keen new members.

A typical club weekend departs from London on Friday evening, and arrives in the caving area later that night. We stay in local caving club huts, which provide bunkbed accommodation, cooking and washing facilities, and often have hot showers upon return from the cave. Caving trips are organised on the Saturday and Sunday, usually visiting the local pub on the Saturday night, when there is a chance to relax and discuss the days caving over a few pints. Return to London is made on the Sunday night. This year, the emphasis on caving in the Yorkshire Dales has been increased, but not to the exclusion of several trips to South Wales, Mendips, and Derbyshire. The main highlights of the year are the Easter and Summer Tours. This year the club hopes to visit Ireland at Easter, and a number of ideas for the summer are under consideration at present purely social events are the Christmas and Annual Dinner in Yorkshire. The annual Dinner is held on the May Bank Holiday, when the election for Committee posts is held and the drinking and games last well into the night.

If you think you might be interested in going caving, the club has its weekly meetings on Wednesdays at 1pm in the Union Lower Lounge, when plans for the forthcoming caving trip are finalised. We look forward to seeing you.



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LET'S TALK

We're holding a Careers Presentation at Imperial College on **Wednesday, 23rd October, 1985 at 6 pm** – it's an opportunity to meet us and talk informally. For further details contact your Careers Adviser.

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r e v i e w s

**'We can lie in bed and rub pound notes all over each other.
A hundred and fifty thousand of them.'**

Few people today will remember Vivian and Keith Nicholson, still less the industrial home of Castleford. When Nicholson nagged his wife for nine numbers to fill in his pools coupon, he expected to strike blank, like the time before. Like



the time before that. Come Saturday afternoon, however, Keith and 'Goldie' Nicholson had won £152,319 and their motto for the future: to *Spend, Spend, Spend*.

Money is not the whole second. Jack Rosenthal's adaptation of Vivian Nicholson's own autobiography reveals a great deal more about her background than the numerous press reports which logged and dogged her private life. First presented for television some five years ago, the Half Moon Theatre has created a boisterous, new musical production by Clair Luckham and Chris Bond.

The production's success relies upon perfect balance. Vivian's vulgar tragedy of a determined search for physical love and material

comfort alongside the vicious abandonment of her past, is repeatedly set against light hearted overviews of everyday life, (falling in love, developing breasts, courting in the back of a V.W.). Neither the drama nor the running musical commentary are allowed to dominate.

The songs were excellently arranged and performed, many of them parodies of old blues and r'n'b numbers of the day. Despite the occasional slapstick ad-lib due to lack of concentration, the entire cast and crew are to be applauded on this successful project. This is particularly true of Victoria Hardcastle's vulnerable performance as 'Goldie' and Ellen Cairn's excellent 'back-yard' stage design.

Bloody Funny.

Nigel Atkinson has a few belly laughs.

Sue Ingelton can best be described as an Australian Pamela Stephenson in approach though she lacks the true cutting edge. Unfortunately Ms Ingelton does not see her show as comedy, which it occasionally is, but as political theatre which it most certainly isn't. She portrays a string of characters, of which Bill Rawlings, the pregnant man, has received most press coverage. This character begins the show but Sue's voice is too highly pitched to be genuinely antagonistic towards the audience, especially when she tackles them individually in the foyer before the

performance. Much more amusing is Gemma Hatchback who lives in a complete haze and spouts a whole string of trendy causes with total sincerity yet complete lack of understanding. This character is genuinely thought provoking and gets the best one-liners in the show.

As a male the most disturbing manifestation of the evening was the overwhelming preoccupation with the menstrual cycle. While red patches on a white dress and the odd good line were greeted with universal applause the technical stuff went right over my head.

Sue Ingelton is a good

performer, she completed 110 mins on stage without any walk-outs which is an achievement in itself for a first night crowd. Once she's ditched a few of her weaker characters that even Dick Emery would have had qualms about and



lost the urge to say fucking twenty times in a sentence her career will surely blossom. Vive menstrual humour!



DANCE

This year's London *Dance Umbrella* promises to be the most successful since their first modest festival in 1978. Some 60 separate performing groups are involved in an event lasting until Christmas, spread around venues all over London. The festival started last week with New York's innovative *Pick Up Company*, choreographed by David Gordon.

The company's three new works, *Nine Lives*, *Offenbach Suite* and *My Folks*, all suffered from a disappointing lack of coherence. *Offenbach Suite* accompanied by a sadly mediocre cello duet, consisted entirely of slow and disjointed study exercises for which the dancers, obliquely scattered across the floor, expressed little enthusiasm. *Nine Lives* and *My Folks* were a little more ordered, (the latter using some excellent lighting and colour effects with striped cloths, designed by Power Boothe) and allowed greater versatility to the players. Yet, despite these attributes, the mournful gravity of the company, expressed not only in their movements, but in their costume and attitude also, provided a dismally uninspired peice of dance.

BOOKS

Maia. Richard Adams. Richard Adams' latest excursion into the realm of human fiction has either proved that he has a greater affinity for animals than people or that his well of invention has dried up. The book is full of the type of gratuitous sex'n'sensationalism only used by bad authors desperate for sales. Having said that, the slobs among you will probably rush out, buy it and try to discover the juicy bits. Well—you'll have a long search as this

The three films reviewed this week probably say something about the current state of the cinema industry. One is a revival, one is a remake and one is utterly risible.

The revival is, however, a worthy one. Paul Newman is Fast Eddy, *The Hustler* a pool whizz-kid who, with his stooge, Jake La Motta, travels around conning fellow players in order to raise money for the big showdown with Minnesota Fats.



unfair to describe *Pale Rider* as a remake, but its strong similarities with *Shane* and *High Plains Drifter* do convey a strong sense of déjà vu.

In this western, the evil, greedy baddie, Richard Dysart, whose techniques in diplomacy are as brutal as his hydraulic mining methods, is trying to force a small dedicated

The Hustler. Pale Rider. Lifeforce.

For a modern generation brought up on a diet of television designed to accommodate the smallest attention span, Robert Rossen's 34 year old film is probably a little slow. The carefully controlled pace however, (the editor is Dede Allen; she's still editing films today - good to see some successful women in the business), does allow the fine cast time to develop their characters, and perseverance is rewarded, if only, for the rapport between Newman and Scott.

It's probably slightly

book is also ridiculously lengthy. The characters are cardboard stereotypes, there is prevalent sexism and I imagine that only people who find their current lives unrewarding and dull will gain satisfaction from reading this grandiose fantasy.

(Penguin °4.95)

Thérèse. François Mauriac. In spite of being somewhat long winded, the conception of this book is brilliant. It concerns Thérèse Desqueyroux, (No, I can't pronounce it either) born into a rural French community. Having been acquitted of attempting to

prosperous group to leave their settlement.

It is on a trip to the local town, populated by thugs, that one of the more stubborn of the group, a courageous wimp engagingly played by Michael Moriarty, is saved from another beating by a mysterious stranger, (no prizes for guessing, Clint Eastwood). His arrival encourages the group to stay on and causes the Richard Dysart to call in a group of mercenaries led by John Russell, with whom the stranger has a score to settle.

Because the baddies

murder Bernard, her sexually perverted husband, her childhood and schooldays, when she knew a type of innocence, are displayed by Mauriac as if they were a kind of atonement. The book follows her through her later career in Paris; she specialised in seducing young men. It cuts through the façades of wealth and comparative poverty, and gaiety and madness to show the tortured soul of Thérèse. Until she is near her death she seemed unable to commit anything other than evil. This story will shake any readers out of a cosy conviction that

aren't really sufficiently wicked, their come-uppance does not provoke the wild cheering in the aisles that it should, but elsewhere, particularly on his first appearance, Clint manipulates the audiences emotions with skill. The superb photography by Bruce Sergees and the sexual tension between Clint and the two leading women, Sydney Penny and Corrie Snodgrass, raises the film above the ordinary western.

Lifeforce has such a dreadful script, culled from all the worst 50's science-fiction B-features, that it is almost funny. Apart from that it is abismal gynophobic garbage. It is a disaster movie, not only because it involves mass death and destruction, (of a form not unlike fast-acting AIDS), but also because it is a disaster, of a dangerous and obscene kind. Still I hear it broke the box office record at Leicester Square. So what do I know?

On a lighter note, I would like to mention the completion of a new cinema, an all too rare event. The *Metro* is an attractive peice of post-modernist architecture and in spite of looking as though it was still being built, it opened last week with *Dim-Sum* and *Je Vous Salue Marie*, to be reviewed next week.

they are sinless.
(Penguin °3.95)

Life and times of Michael K J M Coetzee, (winner of the Booker Prize).

A slightly pretentious book — though I suppose that's allowed if you've won the Booker Prize. About a man who, due to his malformed face, lived out the philosophy 'man is an island'. Due to this he was able to cope more easily than others with the trauma of civil war and imprisonment in a camp, and challenges somewhat the readers attitudes to disabled or disfigured people. A fairly good book.

Hockey

IC 2nd XI 2 OMT 4

After losing the toss and being forced to play into the sun, IC made a brilliant start, in which they were extremely unlucky not to score. Then the Old Men in Trousers thundered down the pitch and forced a short corner, from which they scrambled a goal.

Immediately from the restart, IC took control and ran rings around the opposition's defence, Dave Whitton putting the finishing touch to a well-worked build up.

Unfortunately, being the first game of the season, IC lacked the team work needed and OMT scored another couple of

fortuitous goals again from short corners. IC struck back when Nick Hope scored the second goal and also ruptured the goalkeeper's spleen in the process, but after the interval, due to being knackered, and to a bit of dodgy refereeing from Drunken 'No 4 Sheep Shears' Wigney, IC conceded another goal totally against the run of play. In all it proved to be a good start to the season against tough opposition. *P Choudhury (capt), J Yip, G Wood, G McQueen, D Whitton, Josh, J Ward, A Oliver-Smith, N Hope, R Ellis, J Carter, D Heslop*

ICHC 3rd XI vs QMC

Last Saturday saw the thirds continue their success of last season with a good performance against QMC.

During the first half, despite having only ten men, IC dominated from the start. This early pressure being rewarded with several short corners, one of which led to a goal by 'ex' and 'acting' captain Chris.

At half time with our lead intact the team talk resulted in Harley, our goalie, changing position to left inner and being replaced by a kicking back. Unfortunately, despite this extra forward we were unable to increase our lead, and after several 'scares' in the defence we finished the game dominant.

In the end it was just another victory for the thirds (how boring!).

Team: Harley, Miles, Dave, Richard, Vernon, Ian, Spence, Nick, Per, Chris.

SPORTS

Football Wednesday

IC	1st	2	UC	1st	1
IC	2nds	3	UC	2nds	2
IC	3rds	2	UC	3rds	3
UC	4ths	1	IC	4ths	2
UC	5ths	3	IC	5ths	0
UC	6ths	3	IC	6ths	0

Saturday

QMC	1st	0	IC	1st	0
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Rugby Wednesday

ULC	2nd XV	14	IC	2nd XV	0
ULC	1st XV	11	IC	1st XV	26
UCH	2nd XV	12	IC	2nd XV	6
UCH	1st XV	9	IC	1st XV	12
RVets	2nd XV	26	RSM	2nd XV	6
RVets	1st XV	3	RSM	1st XV	14
QEC	1st XV	3	RCS	1st XV	24

Hockey Saturday

Kodak	1st XI	2	IC	1st XI	3
OMT	2nds	4	IC	2nds	2
QMC	3rd XI	0	IC	3rd XI	1
QMC	mixed	0	IC	mixed	1

Snooker

IC 6—Lensbury (A) 6

IC made a solid start to the new season against a side which has often had the better of Imperial in the past. The best performance on the home side came from Allan Bosewell, winning both of his frames in his first match for the team. Although losing his first frame Leroy Wint provided the highest break of the night with a tally of 31 helping him to secure the second frame for Imperial.

With Dave and John each winning more frames it was left to Victor Adamson (yours truly) to provide the worst miss of the night. A miss on a relatively simple chance of the final black gave my Lensbury opponent the frame and allowed the opposition to narrow the score to 5-4.

It was then that team captain Adrian Feasby's match against the Lensbury No 1 provided the most tension of the evening with both frames being decided on the final black. Adrian won the first frame and at the end of the second with the score tied the black was respotted. Both players then had good chances to take the frame but as is usual on these occasions, several chances went begging before the Lensbury player put the black down to share the honours with Adrian one frame apiece.

Football

IC 1st XI 2—UC 1st XI 1

IC started the new football season full of optimism on Wednesday against old rivals UC. Suitably inspired by Laurence Covill's choice of underwear IC started well and soon had UC on the defensive. Despite UC's questionable defensive tactics IC took the lead after 25 minutes when the opposition keeper was penalised under the new rules. An indirect free kick was awarded just inside the box. Alex Lunghi floated the ball to the far post where Shaun Thomas headed powerfully home, 1-0.

IC continued to press forward in the second half increasing their lead with a Guy Poppy chip from 20 yards out.

IC eased off in the last 15 minutes allowing UC back into the game with Nick Tarm producing a fingertip save to keep the score at 2-0.

Slack defensive work from a corner led to UC scoring with about five minutes to go.

Overall an encouraging start to the season team. *N Tarn, R Clarke, B Goldsbrough, L Covill, G Davy, T Dutton, S Thomas, P Bravery (Capt), A Lunghi, P Dent, D Lynne, Subs J Cardinal, G Poppy.*

QMC 1st 0—IC 1st 0

IC's final pre-season friendly proved to be an uninspiring affair against last season's cup winners and league runners up, QMC.

It was a match totally dominated by defences with both sides struggling to create any openings.

QMC had a goal disallowed in the second half for offside which, together with one shot that was way off target, was the sum total of goal attempts in the game.

Laurence Covill and Rob Clarke had excellent games at the heart of IC's defence despite Rob's attempts at losing his and the team's kit at every opportunity.

Rugby

IC 1st XV 26 UC 1st XV 11

Despite being given every opportunity to make a prompt start last Wednesday's game against UC was, as usual, delayed by some 20 minutes owing to a fine display of defiance in the face of the boycott by the Kit, which somehow got separated from its erstwhile custodian Rob Hargrove, the captain, and slipped past the pickets into the Union Bar.

The team arrived at Harlington unaware of the scab within their ranks, or should I say the scab *not* within their ranks as it was still in the bar.

Hargrove acted swiftly—showing true qualities of leadership, he appointed someone to appoint someone else to appoint Phil Clarke the third team medisport man, to commandeer a hockey team members car to retrieve the offending strike breaking kit.

IC got off to a slow start, falling three nil down very early on, but then fought back through the first try of the season by Michael Anderson in his first game for IC. Owen 'Noddy' Miles Chem Eng. 7th year then added two more tries, M Anderson converting one. IC led 14-3 at halftime.

IC then started the second half as they did the first and UC came back with a try to trail to a 26-7 lead with further tries from John Blithes and Paul Seccombe, M Anderson converting both. IC then went to sleep and UC scored a late consolation try. The final score being 26-11 to IC.



ICCND

At the Rally for the Human Race on Sat October 26 CND will be saying that Britain **can** make a difference—a positive contribution to ending the nuclear arms race.

The consistent failure of the superpowers to negotiate arms reductions and the stalled talks in Geneva highlight the desperate need for other countries to take independent and joint initiatives. By doing this we can put pressure on the United States and the Soviet Union to negotiate permanent and effective arms reductions leading to the dismantling of other nuclear arsenals and thus increasing world security.

Britain, as a nuclear weapons state, is ideally placed to take such an independent initiative. It will make us more secure and allow us to join with countries like New Zealand to provide a rallying point of those who feel threatened by the proliferation of nuclear weapons and nuclear weapon states.

This demonstration at the beginning of the UN International Year of Peace will show the world what a positive and vital contribution we could make to the disarmament process. In contrast, successive British governments have not taken part in any disarmament talks and have

a dismal voting record at the United Nations on peace and disarmament issues.

The Rally for the Human race will demonstrate the dangers to the nuclear arms race and Britain's contribution to it—the planned contraction at huge cost of Trident submarines with their massive firepower and our willingness to host US Cruise missiles.

Today nuclear Britain is a pawn in the super power conflict.

Tomorrow, nuclear free and independent Britain could begin to work with friends and allies throughout the world for peace and genuine security.

ICCND, together with the West London Chaplaincy Peace Group, will be present at this demo. We'll be meeting at 10.30am on the Albert Hall steps in Prince Consort Road, and we want as many people along as possible. Let's have a wonderful turn-out to get the year off to a good start!



DRAMSOC

During the vacation, Dramsoc go Touring to the Edinburgh Fringe Festival. Two of the shows which were performed in Edinburgh are to be staged at Imperial College. They are Unity by Jane Anning, a winner at the Royal Court/Rank Xerox Young Playwrights Festival, on Wednesday October 16 and Funeral Games, By Joe Orton a black Comedy, on Friday October 18 and Saturday October 19. Tickets prices of both shows are only £1.00 and the performances begin at 8.00pm in the Union Concert Hall.

If you want to know how good both these shows are, all you need to do is read the reviews they received.

Unity—This production of Unity succeeded...21 year old Unity has a personality fractured by incest...all of the acting is confident and appropriate, the direction intelligent...it was well attended and enjoyed. (Festival City Radio).

Funeral Games This is Joe Orton at his wackest best...this production is rather good and the characters are all put over well... good special effects which have you jumping out of your seat. (Festival City Radio).

If you didn't get to us in

time for an audition for 'Bedroom Farce', or you were unlucky or didn't get a part—no problem. We are running workshops every Wednesday at 2.30pm for all you budding actors, or acting director will take you through voice work, information and plain draft games. You don't need any experience; all you have to do is come up to the StTorerom (Level two Union Building, above Union Office) on Wednesday afternoon and we'll show you the rest.

ART SOC

Anyone who missed the first Artsoc meeting last Monday is most welcome to come along to our next meeting on Monday 21 October at 12.30 in the Union Upper Lounge Come along and bring your ideas for future activities (trips, talks etc). Monday lunchtimes are when we sort out what we're going to see and do next, so make sure you're there if you want to do anything.

This last week we've been to the Mermaid Theatre to see 'Breaking The Silence', the National Gallery and tonight are going to the fringe.

If you cannot make the meeting, drop a note to Paul Griffith, Chem Eng 4, See you Monday.

WAR GAMES

As a club, wargames aim to provide student with the opportunity to get together and participate in a wide variety of games. They vary from the typical board war games (and not so typical) of many levels of complexity (novice to master) concerning all periods of history (ancient to the far future), to a wide selection of rôle playing games (such as D&D, Runequest, Bushido, etc). The Club itself possess a large range of games (incl Go) So why not come along on Sundays or Wednesdays at 1.00pm to the Senior Common Room (first floor Union Building) and discover what we've got to offer.

Membership is only £1.50 and this includes a discount of 10% to 15% on games at selected shops.

IC TENNIS CLUB

The tennis club ladder is now up on the noticeboard in the sports centre. The rules of the ladder are also on the board. If you are not a member of the club and would like to join contact Steve Cain through Chem Eng 3 letter racks or come along to the club practise every Wednesday afternoon from 1.00pm at the Linstead Tennis courts.

ORCHESTRA

A Fresh start...but not a new beginning

Later this term Imperial College Symphony Orchestra will be staging their first concert of the year after only ten rehearsals and with about one third of their number performing with the orchestra for the first time; should you be there to hear it?

You may think that 'classical music' is not to your taste but its worth giving yourself the chance to find out. Music is so much more exciting heard live, as a neighbour of mine discovered when at the age of 21, after years of seeking the best quality reproduction from 'pop-records', he went to hear a performane at the Festival Hall of Beethoven's Fifth Symphony. Then went back again and again.

So don't miss your chance. This term's concert will be Tchaikovsky's 'Romeo and Juliet' overture, Vaughan-Williams' 'The Lark Ascending', and Rachmaninov's 'Symphony no 2'. It's going to be a sizzler so look out for the posters and book it in your diary—if you don't go, you'll regret it.

Today

1230h

Southside Upper Lounge
Photosoc Freshers meeting. Decide events and policy for coming year.

Elec Eng 403a

IC Social Democratic Soc are pleased to announce that Polly Toynbee of the Guardian will be here to speak on Politics today. All welcome.

1245h

Volleyball Court
Basketball shooting practice for all players aim is to teach beginners how to shoot and the more experienced players to improve their shooting. Ladies welcome.

1300h

13.00h

JCR

ICCND Bookshop. Buy your posters, badges, books and cards, 10% discount to members.

Union Building
Islamic Society congregational prayer.

1800h

Mech Eng 220
CSSA Chinese film 'The Girl in Red' (not English subtitled).

Beit Gym

Keep Fit Please bring suitable clothing and jogging shoes.

1830h

Common Wealth Institute Galleries
International Rainforest Rally. Speakers include David Bellamy, live music, £2.00.

Volleyball court
Badminton Club. Everyone welcome.

2000h

Union Concert Hall
Funeral Games by Joe Orton famous black comedy back after rave reviews at the Edinburgh Festival 'very funny' (Festival City Radio).

2030h

Southside Bar Disco
Free

1000h

Camden Centre

Bidborough st, NW1

ANC Fete The annual fete of the African National Congress, African carvings, books etc.

1300h

Union Building
Islamic Society congregational prayer.

South African

Embassy, Trafalgar Sq

Anti-Apartheid picket of Embassy by National Union of Students to protest over state of emergency and banning of National Union of S African Students.

2000h

Union Concert Hall
Funeral Games by Joe Orton

1300h

Senior Common Room
Wargames Meeting. 10-15% discount available on games. Membership £1.50.

Union Building

Islamic Society congregational prayer.

1630h

Union Gym

Wu Shu Kwan Kick the boring Sunday habit, literally! Learn to look after yourself and enjoy fitness with IC Kung Fu Club

1800h

More House, 53 Cromwell Rd

Catholic Chaplaincy mass and talk. 'Fight World Poverty' a talk by Julian Filichowsky Director of CAFOD.

Monday

All day and all week

JCR

CSSA Pictorial Exhibition
CSSA weekly events goes with film shows in the evening and party, all welcome.



1230h

Southside Upper Lounge
Scout & Guide lunchtime butties.

1240h

Elec Eng 403
Trade or Technology. A general discussion of the positive and negative aspect of trade and technology to aid third world development.

1300h

Beit Gym
Keep Fit Please bring suitable clothing and jogging shoes.

Union Building
Islamic Society congregational prayer.

1730h

Volley ball Court
Basketball training training for the first and second team players. Important training sessions as the National Tournament is only around the corner.

Physics LT1

H G Wells Soc the ever popular BG Simms talks on the use of dental records in the detection of crime.

Great Hall

IC Badminton Night. Everyone welcome.

1745h

Great Hall

IC Wind Band rehearsal.

1800h

1800h Mech Eng 220

CSSA Chinese film 'Border Town' English subtitles.

Southside Gym

Imperial Workout. Wear something comfortable, and bring training shoes. Exercise mat is also useful. 50p per lesson, £1 membership.

SCR

RCSU Gen Comm all officers soc and AC reps to attend.

2000h

Junior Common Room
Beginners Dancing Class

Tuesday

1230h

Southside Upper Lounge
Scout & Guides lunchtime butties.

Union Upper Lounge
Audio Society buy your discount records, order today collect Thursday

Jazz Room

Jazz Club membership bring £1.50 subs and a passport photo.

Chem Eng 231

Catholic Society Mass and lunch. Everyone welcome.

1245h

Southside Bar
RCSU Ents meeting

1315h

Read Theatre, Sheffield Building
Exploration Board Iceland: its Glaciers, Volcanoes and People.

1330h

LT 213 Ground Floor
Huxley Building
Careers Talk Postgraduate Training-Mr Eric Sparkes and Mr Martin Spray - Science and Engineering Research Council.

1800h

Mech Eng 220
Chinese film 'Li Bing' (English subtitled).
SCR Union
German Wine Tasting If you thought the only good thing to come out of Germany was Franz Beckenbauer and Liebfraumuck then you'll be surprised at the excellence of these German Wines we have on offer this week.

1830h

Union Gym
Judo Coaching Session. Instruction from BJA resident and guest instructors. All welcome, especially beginners. 60p mat fee.

1900h

Junior Common Room
Dancing Club Intermediate

1930h

Music Room 53, Princes Gate
Opsoc Rehearsal meet in Southside Bar before hand for refreshment.

2000h

Junior Common Room
Beginners Dancing Class

Wednesday

1230h

Parliament Hill Fields
London Colleges first league race. Meet Beit Arch.

1300h

Above Southside Shop
Micro Club All members have access to our computers and word processing facilities. Membership £2.00

Beit Gym
Keep Fit Please bring suitable clothing and jogging shoes.

1400h

Mech Eng Foyer
Make Kids Toys for handicapped children

1430h

Storeroom
Dramsoc Workshop Another of the successful activity workshops. If you want to learn and improve your acting come along.

1800h

Botany Common Room
CSSA Dancing Party all welcome soft drink provided.

1900h

Junior Common Room
Advanced Dancing Class

2000h

Junior Common Room
Medals Dancing Class

Thursday

1245h

Lounge above Southside
Socialist Society Meeting

1300h

Beit Arch
IC AP Tech Soc Design for Need, afternoon trip to design centre
Green Committee
Room-Top floor of Union building
SFSoc Library meeting. Access to the SFSoc library of over 1000 titles, plus discussion and organisation of future events.

1430h

Commemoration Day

1745h

Mech Eng 342
Imperial College Choir. Rehearsal.

1800h

Southside Gym
Imperial Workout. Wear something comfortable, and bring training shoes. Exercise mat is also useful. 50p per lesson, £1 membership.

Bot Zoo Common Room
Christian Union Meeting

1830h

Union Gym
Judo Coaching Session. Instruction from BJA resident and guest instructors. All welcome, especially beginners. 60p mat fee.

1930h

Volley ball Court
Basketball training for beginners.

Capital IDEAS

ICA

ICA are holding their Student Day on Monday 21st October. Entry is free with a Student Artpass (£6) or just 60p plus £5.40 for your Artpass on the day. All this entitles you to see: 'Difference: On Sexuality and Representation', three films (5:30pm 'The Last Battle', 7:15pm 'Suburbia' and 9:30pm 'Winter Kills'), plus rock from 'Grab Grab The Haddock' and 'Rent Party', and tapes showing in the Videotheque ranging from Grace Jones to Derek Jarman.

Chevalier Brothers

If you missed the Chevalier Brothers at Imperial in Freshers Week (or if you want to see them again, for that matter!), then you can catch them at Ronnie Scott's on Sunday. Starting at 8pm, it's £5 in advance and £6 on the door. Ronnie Scott's is in Frith Street, W1. Ring 01-439 0747.

Cinema

Something that could be quite interesting to see is Ron Peck's 'What Can I Do With A Male Nude?' (The mind boggles!). There's a full supporting bill and it runs from today until the 26th October at the Everyman Cinema, opposite Hampstead Tube. Telephone 01-435 1525 for details.

Cabaret

Chris Eymard and Robert Llewellyn take their show to the Crown and Castle Cabaret on Saturday. Entitled Blah!, it sends up male behaviour by portraying everything from trendy, hypocritical liberals through to chauvinistic dickheads. A must for all I.C. females who are sick of the average male student around here!

GLC Freebie

Billed as 'The Best Free Show In Town', the GLC are holding an exhibition and audio visual arts show inside a giant birthday cake outside the Royal Festival Hall. It should be quite exciting if you want to see what the inside of a birthday cake looks like!! It's open from 10am to 8pm and the show ends on 31st October.

Indian Dance

For those of you who are ethnically minded and culturally aware, there's a chance to see Bharatha Natyam performing classical Indian dance at the Battersea Arts Centre on Sunday. Starting at 8pm, it's based on a combination of rhythmic complexity, religious legend and Indian tradition. Ring 01-223 8413 for details.

Craft Council

There are two exhibitions at the Craft Council Gallery this week. The first one is entitled 'Carol McNicol: Ceramics' and the second 'William Jefferies: Tapestry'. It's for those of you who feel deprived on the arts side and also on the financial side as the whole thing is free! Don't bother going on Mondays because it's closed but it's open the rest of the week. The Craft Council is at 12, Waterloo Place, Lower Regent Street, London-best take a No.9 bus from outside the Albert Hall.

R.C.S. freshers dance

featuring
fresh from New York
i.e. radio's
ed cartwright
and
captain scarlet



adm: £2.00
(free to r.c.s.
dancers goers)

on with the blues legend



We continue our series with Rhyming slang, which is essentially cockney (strictly, born with in the sound of Bow Bells) but is now used in a much wider social context. The 'London' dialect is rich with slang words and phrases—boozier, geezer, 'knock it on the head', 'You've got more front than Selfridges' etc—that no matter how long you study here, you're bound to pick up a couple. Here is a glossary of the most

popular rhyming slang you'll meet, and even Londoners will be surprised by some of them the most popular ones are usually found in their abbreviated form.

Barnet (Fair), Hair.
China (plate), Mate.
Tod (Sloane), Alone.
Elephants (trunk), Drunk.
Bristols (City) Titty.
Boat (race), face
Jimmie (Riddle), Piddle
Ginger (beer) Queer
Hampton (Wick) Prick.
Iron (hoof), Pouf
Loaf (of Bread), Head.
Rabbit (and Pork), Talk.
Dickety (Uncle Dick), Sick.

Some look strange when written, but you must remember the pronunciation, eg 'Brassic' comes from Boracic lint Skint. Also Charing Cross—Horse become 'Cherrin' Kraws—"Aws'.

Cockneys feel strongly about their language, and are often criticised for trying to isolate themselves,

but it is a part of their heritage. The term 'Brass Tacks' (facts) has become assimilated into the English language and you will now hear it in the House of Commons although a true Londoner will now say 'Tin Tacks'. Some, eg Mothers Ruin—Gin are phonetically unsound and in fact this one is now popularly replaced by Vera Lynn. Others you will commonly come across in London are: Gold Watch—Scotch Whistle and Flute—Suit Daisy roots—Boots Plates of Meat—Feet Adam and Eve—Believe Lady Godiva—Fiver (£5) Rosy Lea—Tea Pony and Trap—Crap Mince-pies—Eyes Currant bun—Sun Jack Jones—Alone Battle (and) Cruiser—Boozier Joanna—Piano Fair-by-two—Jew North and South—Mouth Half inch—Pinch Hampstead Heath—Teeth

Mutt and Jeff—Deaf Pen and Ink—Stink Sweeny Todd—Flying Squad Apples and pears—Stairs Trouble and Strife—Wife Dog and Bone—'phone Darby and Joan—alone Jam roll, Rock and Roll—Dole.

So listen out for rhyming slang, but beware! Writers of 'Minder' and Eastenders' sometimes seem to contrive words such as: Kettle (and Hob)—(fob)—Watch Aristotle—Bottle (and glass)—Arse!

If you know of any interesting ones or can make up some IC—speak (an apt rhyming slang for a College personality, event, department etc) please send them in. Due to a cock-up on my behalf with dates, last weeks competition deadline has been extended: by a week, and next issue will see the best entries for the poems, songs and Limericks.

small Ads

Announcements

●We are pleased to announce the birth of Stock Soc. If you are interested in joining please see Paul Atherton Geol 3 or Duncan Moore Aero 2 asap.

●BBC B micro straight for the shop; still boxed and complete with all leads, manuals etc £250 ono, Martin S Taylor. Huxley 220 Phone Interanl 4996.

●Cosmic chromed dome wheel nuts for mini. Three and eights inch UNF set of 16 £7.50, set of 4 champion 12 NYC spark plugs £2.30. Contact HC Beier EE 3.

●Party Hire the Disco that delivers the goods. Clear sound power over 2kw. (if you want it). Good lights, good rates for fellow IC students. HC 3eier EE3 or 352 5258.

●Commemoration Day 24 October 1985, balcony tickets may be obtained from the Union Office.

●Christmas Hall dinner is on Tuesday December 10, Union bookings taken from Monday 11 November.

●Keep Fit Club now have an Imperial Workout at 1pm every Wednesday with Sallie as well as workouts at 6pm on Monday and Tuesday with Melanie (all classes Southside Gym).

●Stolen one black Midland Bank Bag taken from the Geology Dept—containing important mapping papers. Anyone with info please contact Patricia Williams (Geol 3).

●Track Athletics season starts 20 October—see Cross Country notice board (below main stairs in Union) for details.

●Return or Swap of a blue British Army Sennelage Golf Club sweater lost by mistaken identity, would be appreciated. Jim Kimrance Asst Sub Warden Selkirk Hall Tel Ext 6441.

●Athletes competing at the London College Relays this Sunday—See Cross-Country Notice Board now!!

●Diese Tuesday Kommen Sie Down an der Wein tasting Soc. Fur eine Deutsche abends nur £1.50 at 6.00pm an der Union SCR.

●Artsoc meeting to sort out future events. All members and prospective members should be there. Union Upper Lounge 12.30pm.

●Free Beer Buy a Rag Mag for at least 40p and you are entitled to a free half-pint of Bruce's 1036 bitter at any Firkin pub during Rag Week! Rag Mags are available from ICU or CCU Offices.

●Anyone interested in playing Go please notify Ben Coggan Life Sci!.

●Dr T R Swinburne Crop Protection, East Malling Research Station. 'Banana antrachnose', a classic example of quiescent infections in post-harvest decay

●Rain Parade and Jazz Butchers are playing the Union Building next Friday. Don't miss this opportunity to see one of LA's latest guitar band.

●Subwarden required for Mining House apply in writing (with internal telephone ext) to David Miller (warden) 55, Evelyn Gardens SW7 Closing date 25 October 1985.

●Washing up person required Contact EH Maths 2.

●Physicists, do you want to sell your old UG text books? If do come to the Level 2 Coffee Machine Tuesday 12.30.

●Hands—to build toys for handicapped children—2pm Wednesday Mech Eng Foyer.

●Acts and Sketches for the Smoking Concert on November 14. Any club or societies or groups of people interested, contact Guy Perry Physics 2; Eleanor Malcolm Maths 3 or RCSU Office.

●Drummer for a band playing in the Smoking Concert. Contact Paul Bloomfield Maths 3.

●Technics Hi-Fi rack system, double deck cassette, 16 memory tuner, 2x30 Watts output, programmable turntable. £400. Contact B T Kouadri, Aero 3.

●Nearly £60 of first year EE Books going for under £30. Interested? Contact D Moorhouse EE 2.

●Rega Planar 3 plus RB300 and Nagaoka MP11 excellent condition, only nine months old—£140 ono Contact Phil Sparks, EE letter racks, or ring 373 8714 and ask for me in flat B1.

●Hi-Fi Philips 25W speakers—£25, Technics M17 tape deck—£40, Philips 302 rack system with cabinet £180 Veeva 5 inch B&W television £20. Contact Martin on 937 9231.

●Sanyo Portable component (cassette-recorder) £65. Technics Automatic turntable £60. Room 466 Selkirk.

●Boosey and Hawkes Edgware 'A' Clarinet (Wooden) and Double case. Price negotiable, contact A Webb Life Science Pidgeon holes or phone 937 4679.

●Phillips record player mint condition and boxed cost £100 new. bargain at £50 contact M Heasman Chem Eng 1V.

Accommodation

●Luxury flat newly decorated fully furnished suit three females, one double/living room and one single, bath and bog, large kitchen/Dining. Norbury 45 mins College by London Transport. £99 pw incl Elec Contact Mark Masento Bio Chem 103 int 4114.

●One male student required to share room in flat in Lexham Gardens, ten mins walk from College contact Chris Crump Aero 2 or ring 051 677 5102.

●Single room for female non-smoker in large house North Kensington (W10). 15 mins to College by Bus. Washing machine, Microwave, Colour TV etc. £39 pw. Phone 969 0490 or int 6916 or 6874.

●203 Hamlet gardens ground floor flat £26 pw. £75 in Student Services gets you somewhere to live straight away.

●Students in 31 Belvedere Court please come to Student Services as soon as possible.

●One female, preferably second year for flat share (single room) Hamlet Gdns £30 pw and bills. Apply 212 Hamlet Gnds 748 3184 after 6pm.

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Personal

●Like to make money? Want to get rich quick? Join Stock soc. For all your financial investments you can't afford not to.

●Amazing new scientific discovery: the first confirmed satellite of the planet Atkinson.

●Maleic Anhydride and Butadiene are back. What did Dave the Rave do with his sandwich.

●Small, furry, mammal on sixth floor Chemistry building answers to name of 'Brent'.

●Guy doesn't like lager—it's too fizzy, but he does like the colour.

●ICCU Are Bible bashers, OCSOC are Bible burners.

●Free Coffee evenings Selk 461. Accept new to, not to members only if eight inches long.

●Does anybody want to share a ride to Gloucestershire (Stroud Area) and back on the weekend 19 and 20 Oct. HC Beier EE3 or 352 5259

●I wanna be a Tigger not a Piglet cos there's only one of me and I bounce, bounce, splatt.

●Become a member of 2f's club—it only costs a Penny to join.

●Caught at first bite! Find out why. Physics LT 1 Monday 21 7.30pm.

●If you lost a set of keys at INDSOC cheese and wine event last Tuesday 8 October. Contact D Green Mech Eng 3.

●Adrian Johnson a man with Carl Burgess credibility.

●Come and join ex-hack Soc contact M Cottle in all appropriate lectures.

●Found. One photo of a certain corpulent Chemist. Nudge, nudge wink, wink say no more.



ENDSLEIGH INSURANCE SERVICES LIMITED

71 Old Brompton Road
South Kensington
London SW7 3JS
Telephone 01-589 6783