

Northey Hammered in Resignation Row

Union barmen Doug Armstrong and Brian Ellison resigned on Wednesday in protest over refectory manager Rob Northey's attitude to their running of the Union bar.

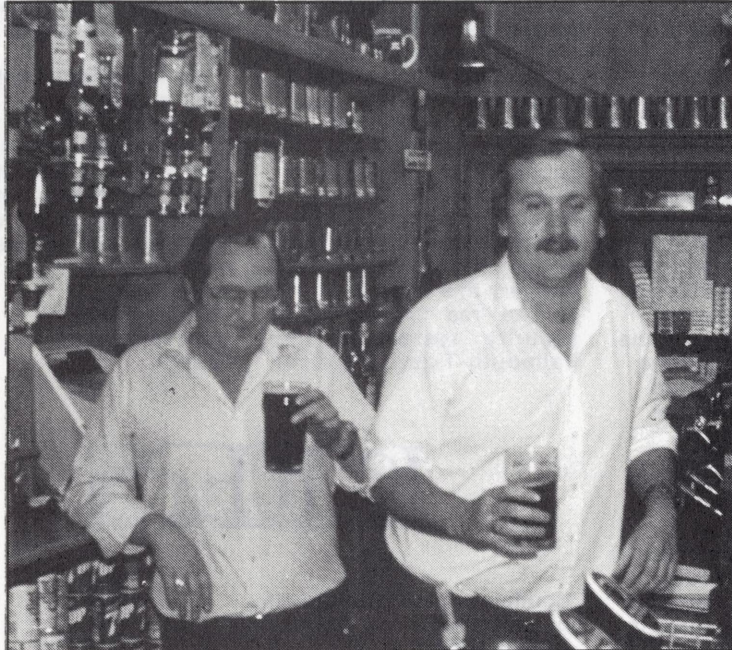
They both handed in one month's notice following comments made to Mr Armstrong by Mr Northey on Tuesday afternoon. Later, just before the Union bar opened on Wednesday evening, they were turned out by Mr Northey who then took charge of the bar himself.

There has been friction between Mr Northey and the Union bar staff for some time. In an interview with FELIX Mr Armstrong said that the new refectory manager had shown no interest in the Union bar or the students. His shock resignation came less than a week after Mr Northey introduced his controversial price rises, as reported in FELIX on Monday.

Trouble flared when Mr Northey confronted Mr Armstrong over the Union Bar takings for the New Year Party on Monday. Mr Northey expressed dissatisfaction with the way the bar had been run and said that Mr Armstrong should have had a third bar for the party. Mr Armstrong told FELIX that such a bar had rarely proved profitable in the past. The bar takings for Monday were £3374, a sum only been surpassed by a Guilds Carnival when there was an extension till 3 am. Mr Armstrong felt that Mr Northey's comments were an insult to his ability to run the Union bar, and seeing this as a vote of no confidence from his employer, he was compelled to resign.



A hastled Rob Northey on Wednesday night



Brian Ellison and Doug Armstrong in the Union bar

Mr Northey received letters of resignation from Mr Armstrong and Mr Ellison on Wednesday morning. He was contacted by FELIX at 4.00pm but declined to comment on the resignations. He said that he had learned the news from College Secretary John Smith shortly before receiving the letters, but did not know enough about the situation to comment further.

Upon hearing that the barmen had resigned, Union President Carl Burgess took the matter directly to John Smith. Mr Smith, it appears, fully supported Mr Northey and felt it natural that some staff should be dissatisfied with a change of management. Mr Burgess feels that the Union barmen did the best job possible on Monday. This view was underlined by Deputy President Dave Kingston who said that Mr Armstrong and Mr Ellison had worked from 10.00am till 3.00am on the day of the party.

Mr Burgess said that IC Union should try to take over the running of the Union bar and was hoping to persuade students to support a boycott of the bars at Thursday's UGM.

At 5.45pm on Wednesday afternoon Mr Northey, together with assistant refectory manager Martin Parsons, entered the Union bar and informed Mr Armstrong and Mr Ellison that their services were no longer required. Bar staff

regulars Chris Hendy, Pete Hartley and Sean Davis immediately left the bar. They told FELIX that they would not be prepared to work in the Union bar following Mr Northey's dismissal of the two barmen.

Mr Armstrong said that Mr Northey did not feel he could be trusted to look after the bars takings on one month's notice. He expressed his apologies to RSM and RCS for any disruption that might be caused to their barnights, and regretted that the incident had occurred during Freshers' week. He said that Mr Northey spent all his time looking after Southside bar and did not care about the Union bar or about students. He stressed that running the Union bar was not like running any other bar. The Union, he said, has its own traditions and needed to have consistency, and added that he would like to drink in the Union bar in future.

Mr Northey again declined to make any statement yesterday evening. He said he would be available for comment after meeting with John Smith on Thursday morning.

There were some ugly scenes in a packed union bar last night when students learned of the dismissal of Mr Armstrong and Mr Ellison, a beer glass was thrown at the bar and several groups of students shouted chants at Mr Northey.

Southside Security

Dear Freshers,

I would like to bring to your attention the following facts regarding Security at Imperial.

1. Over the summer, over £9000 of personal possessions was stolen from people staying in Linstead Hall. It is generally accepted that this was accomplished by the use of a master key on rooms in the Linstead Extension. College have **not** changed the locks on the burgled rooms and so the thief can carry out an identical operation at anytime in the future. Depending on the type of master key used (which is unknown) any student in any Hall of Residence may be vulnerable to burglary.
2. Access to Southside Halls may be gained usually by the Falmouth-Tizard door entrances which do not shut properly due to insufficient force in the closing springs. In any case, undesirables may be unwittingly admitted by residents who open doors and do not challenge strangers waiting outside. The outer door at the Keogh-Selkirk end frequently does not close securely which allows easy access once more.
3. In the same area, ie between the outer and inner doors of the Keogh-Selkirk end of Southside there is a rape alarm. You may not have noticed this because it is not labelled. It

is a small, brushed aluminium box opposite the key card lock and remains unlabelled because Security do not have a key to turn it off in case of accidental (or indeed intentional) activation. You operate it by inserting your fingers upwards from the base into the box.

4. It is well known that a certain Security Guard in Linstead arrives for his shift, sets an alarm clock for his next round (about 2 hours later) and then goes to sleep on a camp bed. Effectively, there is no Night Security on the nights when this Guard is on duty. It is coincidental that this Guard was on duty on the night of the Linstead burglary this summer.
5. The 'red flashing light' security system at the Falmouth-Tizard end of

Southside may be turned off by means of a very obvious switch next to the red flashing light. Security did not come to inspect this for at least an hour.

I would advise all students to take the utmost care in protecting their belongings because it is evident from the above (situation as of September 18) that College Block is not worried about breaches of Security and hence does not care about the students at Imperial.

Yours faithfully
Simon Banton (Physics 82-85)

'Useless' Films

Dear Sir,

We were interested to read the letter in FELIX No 713 from Dave Clements, in which our films, shown last year, were described as 'useless'.

We wondered whether other students would agree that 'Ghandi', 'Merry Christmas Mr Lawrence', 'War games', 'Paths of Glory', 'Dr Strangelove', 'Sophies Choice' etc were 'useless'. However, we all quite liked them.

Yours faithfully
Rosemary Dickin
Mark Harman
ICCND

place in the halls of residence on Southside.

Without consultation with any student representatives, the College has decided to carry out **major** alterations within the halls, which will have profound consequences for the social life and thus the quality of life in the halls.

Laundry and central cooking facilities are being closed, and rooms on each staircase are being converted into small kitchens, with a corresponding loss of revenue to the college. Although there is no doubt that some changes were necessary, these plans are about to be implemented with neither consultation with, nor the support of, the students who must live and work under considerable inconvenience.

Work has started already on some of the conversions, and appears to be timed to coincide with freshers week, when hundreds of new students will be gaining their first impressions of Imperial College. Clearly, this will not show the College to its best advantage, nor will it make life easier for the re-aps, whose preparations are already being disrupted to a considerable extent.

Why was work not at least **started** over the summer holidays? Does Imperial now consider the temporary summer residents are that much more important than its students?

Yours Sincerely,
The re-aps of Selkirk Hall
R H Yeoman, Clive Freeman, D R Shipley, C E Sutchwill, A Shields.

Selkirk Alterations

Dear Editor,
As representatives of Selkirk Hall, we would like to protest at the blatant inconsideration and complete lack of sympathy with which Imperial College has approached the alterations currently taking

to withstand people trying to smash it up. The staff employed know how to handle a hundred drunk rugby players. It isn't designed to appeal to people out for a quiet drink.

Mr Northey has refused to except the system that exists in the Union Bar. He has not supported Doug Armstrong and Brian Ellision who know just how to run the Union. He has alienated the excellent set of casuals that Doug and Brian recruited by asking for their National Insurance numbers. The Union has had little or no investment. It is almost as though he has set out to get rid of Brian and Doug by making their situation impossible.

Today Carnival is taking place in the Union. It's just

the sort of event where the experience of Brian and Doug is essential. Unfortunately the event is likely to be chaos. There is unlikely to be enough experienced staff to run the bar. Carnival may well be ruined because without a late bar it will be a waste of time.

There is very little Rob Northey can do about bringing Brian and Doug back. He could try apologising to them both. Tempers are such, though, that there is very little chance of them coming back.

Carl Burgess

At around 5.00pm on Wednesday evening Carl Burgess walked into the FELIX office. He informed us that he was proposing a



Editorial

Bars

Rob Northey came to Imperial just over six months ago. He was hailed as the answer to the College's bar and refectory problems. He was seen as the young innovative manager needed to sort the decaying mess Victor Mooney had managed to leave. In the last six months he has supported Southside Bar Manager Roger Pownell's attempts to make Southside into the sort of bar where most students would like to drink. He has decided to open a refectory in

Southside that will sell wine bar food in the evening. He has attempted to rid the refectories of some of their most incompetent staff. All these changes are the sort of improvements that students were hoping for when he took over.

Unfortunately, though, he has no understanding of the way the Union Bar Works. The Union Bar has two functions: it is designed to service the big parties like Carnival. It is also designed for the bar to be used by the Rugby clubs CCUs etc when they want to get drunk. It is built

motion at the next day's UGM that, if passed, would result in the Union organising a boycott of all College bars until the Union took control of the Union Bar. He seems to have spend about half an hour thinking about the motion. He thinks that students will boycott Southside as well as the Union. Most students who drink in Southside don't care about the Union Bar. They like a quiet, cheap evening in hall. The students who drink in Southside are, in general, not hacks. They don't care about UGM decisions. On Monday morning the Union Bar will have little stock because Carnival will run the stocks low. It will have no staff because Brian and Doug have gone. A boycott may well give Rob Northey the excuse he needs to close the Union Bar. In other words we could end with the Union Bar closed and Southside still trading successfully. The only people hurt will be the Union hacks who regularly drink in the Union. By the time you read this the UGM may well have decided to support the boycott. If it has, I hope the boycott works. I just wish it had tried another campaigning

tactic like a sit-in rather going for a boycott that might result in the Union Bar closing for weeks or months.

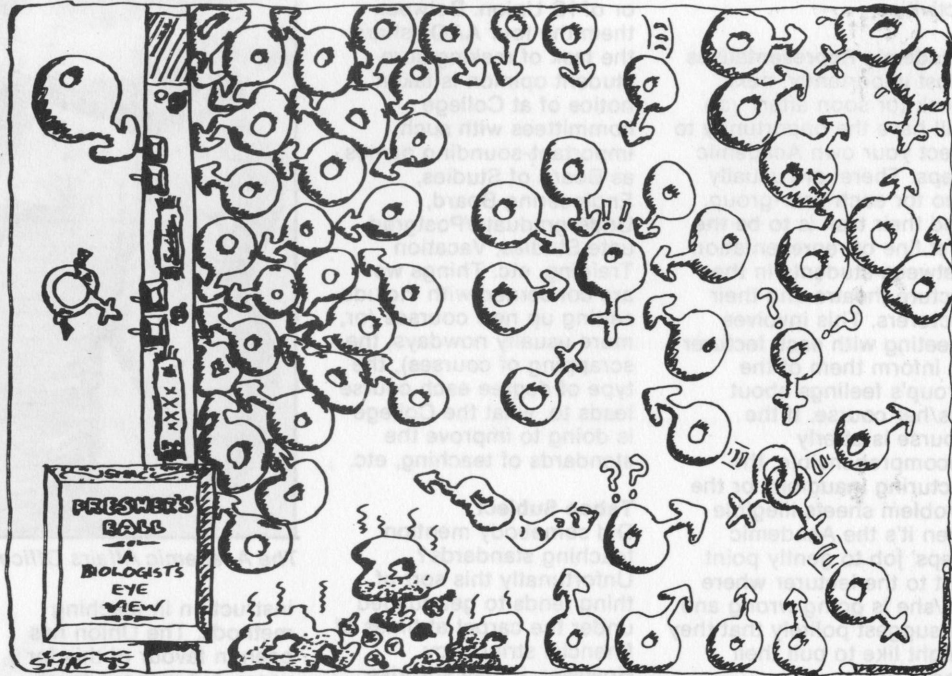
Credits

This issue has been a bastard to produce. It would have been impossible without Dave Jones, Sean MacRae, Chris Edwards, Russel Cox, Judith Hackney, Mark

Cottle, Sarah Kirk, Pete Hartley, Pete Colman, John Burgess, Jelly, Nige Atkinson, Tony Churchill, Nick Shackley, Lesley

Gillingham, Rosemary Hosking and Chris Murray, my brain isn't in gear. I've forgotten lots of people. Sorry.

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Academic Affairs

With the Freshers' Week festivities drawing to a close and lectures beginning in earnest, now seems a good time to let you know a little about the Union's Academic Affairs activities.

Academic Representatives

Most importantly, next week (or soon after) you will have the opportunity to elect your own Academic Reps. There are usually two for each year-group, and their task is to be the first line of representation between students in the lecture theatre and their lecturers. This involves meeting with each lecturer to inform them of the group's feelings about his/her course. If the course is utterly incomprehensible, the lecturing inaudible, or the problem sheets illegible then it's the Academic Reps' job to gently point out to the lecturer where he/she is going wrong and to suggest politely that they might like to pull their socks up.

The Academic Reps from each year and the Departmental Representative together form the core of the student side of the Staff-Student Committee. As a group they should be able to deal with slightly wider issues, such as: should this course be taught at all?; is the right material being included?; why don't we have a course on...?; etc. It is essential that there is student input to the overall design of courses as changes are made from year to year.

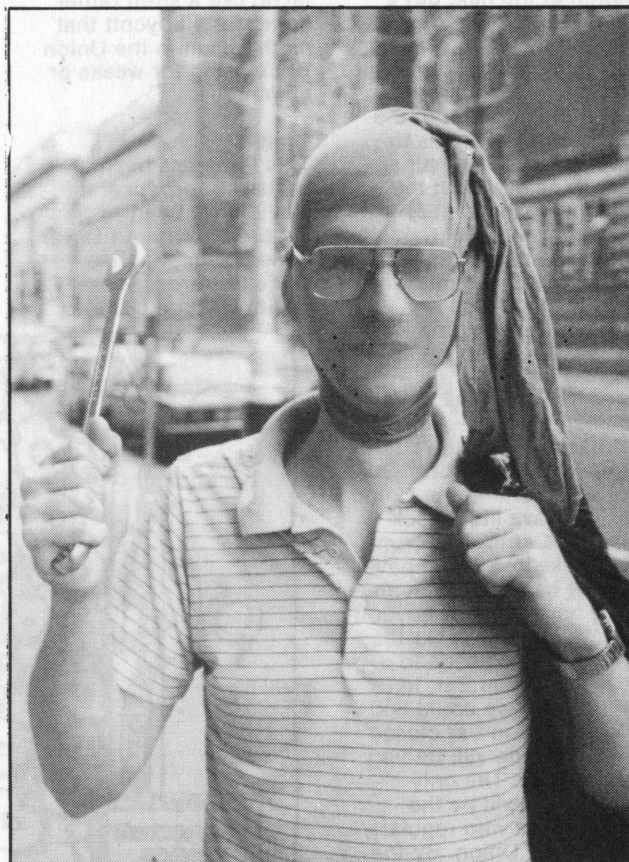
Important-Sounding Names

If problems can't be resolved at departmental level, either because the

dept is being unreasonable or the issue has an interdepartmental aspect, then the matter can be dealt with by the Academic Affairs Officer of the Constituent College Union or of IC Union. Between them the four AAOs share the task of making sure student opinion is taken notice of at College committees with such important-sounding names as Board of Studies, Engineering Board, Undergraduate/Postgraduate Training, etc. Things we are concerned with include setting up new courses (or, more usually nowadays, the scrapping of courses), the type of degree each course leads to, what the College is doing to improve the standards of teaching, etc.

Taboo Subject

Did somebody mention teaching standards? Unfortunately this sort of thing tends to get pushed under the carpet at times of financial stringency. However, it may surprise you to learn that whereas your teachers at school were trained in the skills of imparting knowledge, your lecturers were dumped in front of their first lecture theatre without any formal training at all. They will be an expert in their field, but put in front of a hundred expectant students they may well end up fumbling their way through even the best prepared course, causing students to become bored, confused and eventually disillusioned. It is not usually, I hasten to add, for lack of caring about their teaching. A few are natural teachers, but most are not and would be improved with even the most basic



The Academic Affairs Officer on his way to Board of Studies

instruction in teaching methods. The Union has been in favour of this for years, but without much success.

How You Can Help

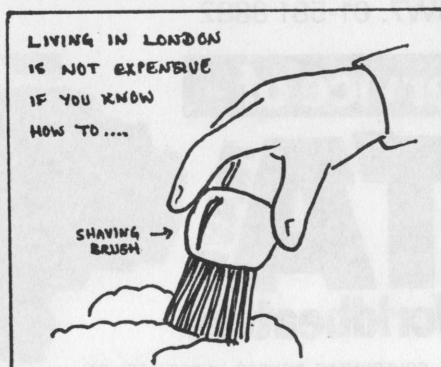
The most basic way you can help your representatives get results is to make sure they know your opinions. Speak to them personally and make sure they're doing their jobs properly. At the end of each lecture course you will be asked to fill in a questionnaire about the course and the lecturer. The College produces lots of academic statistics such as A-Level points and drop-out rates. We aim to compile figures showing the causes for these effects, such as how many students are dissatisfied with their lecturers or lab

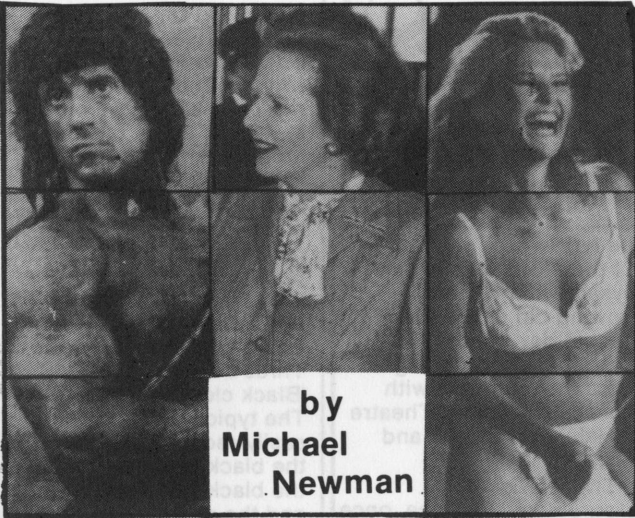
work. This depends on you giving up a few minutes at the end of each course.

If you've read this far you obviously have some interest in Academic Affairs. You can take an active role by becoming one of the aforementioned Academic Reps. If the thought of having to tell a distinguished professor that actually the first year aren't all that impressed with his course doesn't put you off then you are the man/woman for the job. Effective representation depends on ordinary students like you putting themselves forward for election. You will certainly find the experience rewarding.

There are also positions available for two ordinary members and the secretary of the IC Union Academic Affairs Committee, for which elections will be held at the next UGM. If you're interested in the College-wide Academic Affairs work, get yourself nominated on the papers posted in the central foyer of the Union Building. If you'd like to discuss what the post involves drop me a note in my pigeon-hole in the Union Office.

J Martin Taylor
ICU Academic Affairs
Officer





by
Michael
Newman

Mrs Thatcher, sex, IC and the single student

Sex, and sexism, is there a difference? A woman, and a good pair of tits? Images of bondage, bestiality, sadism, nymphomania and the fantasies of a rapist? Showing these images, and supporting the rapist's motivations? Degradation, and sexism? Freedom, and license?

An attempt has been made, over the past three years, to debate these questions. Though the attempt for informed and serious discussion failed, it did succeed in stopping RSMU Rugby Club from showing hard-core pornography. Also it brought to the surface, anger, hatred and ignorance.



People are generally nice, when we study beside them, chat to them, or drink with them. These situations, involving no stress or provocation, are used to defend the proposition that racism, sexism and prejudice are minimal at this college. We are like werewolves, with all the appearance of humanity and geniality, but in the full moon, or when little sis' brings 'big, black boy' home, we transform to the raging monster. We require a reason to exhibit our prejudices, otherwise we can appear as nice as Dr Jekyll.

During the 'hard-core' pornography debate tempers flared, threats of violence were used, sick insults made. Intimidation and character assassination were a part of the tactics employed by the RSM supporters. The very issue at stake, the destruction of the humanity of women, and wider still, people, was used as a weapon in the debate. Persuade people women are only sexual objects and you destroy their humanity, their right

'Michael Newman is a jerk'

to say no. Persuade people Michael Newman is a jerk, you destroy my humanity and no one will respect, or try to understand what I say. Why listen to a jerk?

In politics and religion an effective way to deal with an opponent, is not to silence them, but to encourage people to laugh at, ignore or hate them. All of these require an ignorant, simplistic view of the opponent, preferably a short, derogatory nickname with the required undertones.

This is most effective during war, to motivate the soldiers to kill their enemy, and their enemy's family. The method of reducing a human being to an illusion, in the perceiver's mind, of something less than human, whether due to their colour, religion, nationality, behaviour, appearance, sex, or beliefs, is what we call degradation. Something less than human illicitly less respect than a person, they are seen to have no HUMAN rights. You can torture, gas, laugh

at, rape, nuke, or kill them with no ethical qualms.

Ethics are extremely important. At this college students face ethical decisions about South Africa and apartheid, animal experimentation, nuclear weapons, women and sexism. These decisions are forced upon them by the nature of their studies and their college. At Imperial, it seems, all the relevant moral and political issues of the day are not just theoretical, not just philosopher's hot air, but are real. Yet if you listen to the debates, the arguing, the protests, what do you hear? Silence, interrupted momentarily by the vomiting of arrogant, half-digested meals of 'fast food' ideas. The micro-waved 'Freedom' burger and 'its only a laugh' chips being a staple part of the diet.

It is proudly proclaimed that our college is non-political. It is seen to be a major part of a sabbatical's credibility that he/she rejects politics. But you cannot reject politics. All that is rejected is the politics of dissent, criticism, and protest, something that is not a monopoly of the left. This leaves Imperial with the politics of apathy, acquiescence and condoning silence. This, by its nature, is not loudly

spoken, yet it is just as political. It is seen at its strongest in Orwell's '1984', or Huxley's 'Brave New World', or Nazi Germany. This is the politics needed by the dictators of the Left and Right.

Margaret Thatcher dislikes criticism and complaints, it irritates her. You would have observed this in her condescending remarks about the recent Birmingham riot. She likes Imperial, it is a college of application, of industry, not of philosophy or the arts. Her favourite businessman, Clive Sinclair (Sir), lectures here. Here her cabinet ministers receive no protests, she received a very small reception of less than a hundred protesters, mostly from other colleges. No rotten eggs are thrown. Protest, dissent, are minimal or absent.

Imperial College trains technicians and engineers, not real scientists. Lord C P Snow thought scientists were the freest of people, free in terms of their work and free in terms of

thought. H G Wells thought scientists were the saviours of the world. He slammed this college, his college, for its failure to develop the free-thinking minds science requires. His criticisms of the college, a hundred years ago this year, ring true today.



We are the college that trains the bomb designers, the engineers willing to work under apartheid, or build gas chambers, the designers of bacterial and chemical warfare. Technicians who see their job as to do the work required of them, without any uncomfortable questions.

Imperial College is the politics and science of a frightening future. A future of cold-blooded free market, of government controlled science, of the science of control, public control. A society of the silent, self-interested. Where there is no need to suppress dissent because no one cares enough to do something, to criticise. Where the official censor is replaced by dusty shelves and waste-paper bins collecting unwanted and unread books. Where people become names, and names are rubbed out.

The issues at stake are important ones, the debates long lasting, and their conduct is as much an issue as those being debated. The fight is for freedom. The chains are those that fetter the mind. You cannot see or feel them, their nature is that you are unlikely to believe they are there. This fight is one of thought, critical doubt, discussion, seeking the truth through scientific method. It is the application of our science.



A fight that ultimately occurs in the mind of the single student, the individual struggling against conformity and the power of ignorance.

ALTERNATIVE MUSIC

London is world famous for the variety of music it offers its residents every night. The alternative music performed by wierd bands in even wierder venues is often overlooked, though. In this article Christopher Murray writes about his experiences of alternative music

Probably the most memorable concert of all those that I have attended was Einstürzende Neubaten's affair. Doubts began on the discovery that the venue, Heaven, is a notorious gay night club, although, perhaps I should have guessed this from its Freudian location; that is, thrust imbetween one of the Charing Cross arches. To be fair, the only evidence of the arse-bandit fraternity were the butch mastouched clone barman and a neon display that occassionally advertised 'Mr Gay UK' as one of the forthcoming events.

The venue complimented the music, which can only be described as 'different'.

The percussion in particular was not quite what had been expected: in fact, it looked as if it had been constructed from parts obtained from a breaker's yard. It was remarkable that when the 'instruments' and the screams of Blixa Bargeld, the vocalist who has the appearance of a skeleton with skin shrink wrapt around it, co-ordinated an impressive sound was produced. Unfortunately, these moments were very sparse owing to disagreements amongst the band and power failures.

Bargeld is probably better known for his involvement with Nick Cave and The Bad Seeds, to whom my initial response was utter repulsion since there is not one feature of their music that this endearing on the first listening. Cave's music can be described as a fusion of blues and punk, which in spite of its outwardly raucous nature is surprisingly sensitive at times; His previous band, the Birthday Party, was even more overt and is now regrettably defunt. The

concerts are unique: Cave staggers on stage, stoned, wearing a bow tie and waist-coat; he stands, eyes glazed, someone shouts out, 'Do you what to buy some smak?' and then he begins in wails and contorts himself. His arm's is twisted behind his back, body doubled-over when singing a repressive song and disfigures himself to other positions according to and as the mood of music changes. This probably reads like an 'I've seen the light after being preached to by Billy Graham' monologue, however, the heart and soul of the music of many of these bands is lost in the production when transferring it to vinyl, certainly, the Cult, Spear of Destiny and Killing Joke are good examples of bands who are affected by this complaint.



Back in '77, Punk could be described as being 'socially aware'; nowadays bands that have a punk label amount to little more than screaming and shouting outfits and if their lyrics can be understood, the vast majority of their music deals with the nocturnal activities of the vocalist's member, or what he would like to believe it is doing. Those few that are politically motivated tend to revel in slogans or make it impossible to distinguish

the lyrics

I therefore have to ask myself whether I am growing old or are the present day bands incapable of producing lyrics that compare with those of the Clash, Theatre of Hate, Paul Weller and others?

The television programme, the Tube, once did an investigation about why people went to Three John's and Redskins's concerts, both of which are very left-wing bands, for the politics or for the music? Typical answers were:

'Well I think the band tow the party line too much.'

'I'm a bit to the left of them, y'know, I'd like to see a bit more violence'.

The Three Johns are actually worth listening to and infact most of their songs are apolitical.

New Model Army are another example. They are reasonably talented even if the level of subtly degenerates to 'I believe in getting the bastards' attitudes.

The faction of alternative music that best demonstrates the departure from its origins is Goth, which, although music is reasonable, has moronic and crass heavy metal lyrics. Gothic music deals with sinister dark age's depression, supernatural and superstition, so consequently, songs tend to be about trantulas squeezing in and out of the eye sockets of putrifying skulls and entitled, as the Three Johns suggested, 'Black cloud over Watford'. The typical gothic person is easily recognisable from the black peacock hair cut, the black skin tight attire and the magpie lust of shinny jewelry. The Sisters of Mercy, now demised, is a good example of this type of band; Andy Eldrich, the lead singer and an Oxford graduate (well its the only option after the civil service reject you) walks in with the rest of the band, all clad in black flasher macs and sunglasses. Other Goth groups incude Xmal Deutschland, Skeletal Family and Death in June. The latter is probably the only original one, although in the same sense as a circus freak would be: they are a Fascist band having prouced some great numbers such as 'C'est un rêve', which is about Klaus Barbi, the butcher of Toulouse.

Some of their past concerts have ended in police raids and stabbings, consequently at the one I attended, a thorough body search was carried out on entrance and by the time I had arrived quite a considerable pile of offending objects had accumulated; still worries were allayed by the rather impressive build up to DIJ's arrival: it consisted of various 1930's depressed Germanic folk songs such as 'Ich bin ein Einsteiner', thus by the time the band walked on stage, members of the front row were saluting and goose-steeping. In retrospect, they were an anti-climax, having followed *Annie Anxiety*, the support, who defy any categorisation: they produced monotonous, god-awful wailing to drum beat noises; the only instrument that is arguable tuneful is a scraping violin and only because it is accompanied by a Trascendiant 2000, an excellent machine that

There are, however, exceptions, Billy Bragg for one who, apart from his song-writing talents, is also capable of interacting well with his audience: The quote 'I wrote this song for Toyah Wilcox, but as yet she hasn't had the fucking good grace to cover it, so I'm stuck with singing the bastard thing myself', springs to mind; In fact, his powers of oration are such that he has turned a hostile audience of Clash fans completely around.

More on | page 11

Photo Caption Contest

**Bumper
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Prize**



It was reported over the summer that a substantially built young woman by the name of Liz had been persistently preying upon IC union sabbaticals in a passionate manner. Felix now brings you living photographic evidence of the submission of cuddly Deputy President Dave Kingston to the charms of the lusty Liz. But missing from the photo are the words passing between the romantic duo. A £10 prize will be awarded to the best/worst/ most-nearly-libellous suggestion submitted to the Felix office by 2pm Monday.

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Despite the disadvantages of the present Tory Government, it is still possible to claim quite a lot of money from either the taxman or the DHSS. Here, in the first of a series of welfare articles, IC Welfare Officer Lesley Gillingham explains what you're entitled to and how to claim it...

If your parents contribute to your grant, you can use a covenant as a way of increasing the money that they give you by 43%.

Convenants were developed as a means of aiding tax-exempt charities but there is no reason why they shouldn't be used by tax-exempt people of which impoverished students are a classic example.

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How to Draw up a Deed of Covenant

The Consumer Association has devised a form of deed which the tax man should accept and they have given permission for its reproduction here.

Covenants

How to make a deed of covenant

I, Ed Smith, of 16 Moon Street, Blackburn, covenant to my son/daughter, Jo Smith, of the same address, a gross amount of £116.67 on each of the seven years, or for the period of our joint lives, or until he/she ceases to be receiving full-time education at any university, college, school or other educational establishment (whichever is the shortest period), the first payment to be made on 1st October 1985.

Date 1 September 1985 Signed, sealed and delivered by
Edward Smith:

.....
in the presence of
.....

It is advisable to follow this example exactly, substituting the appropriate names, addresses, amounts and dates of payments.

Points To Watch Out For:

1. You can't benefit from a covenant from your parents if you are under eighteen or married.

2. Your parents must be taxpayers and you a non-taxpayer.

3. The installments can be paid at whatever intervals you like but the first one must be after the date on which the covenant is signed. If you intend to claim any benefits during the vacations it may be worth using the suggested payment dates used in the example covenant

since these are designed to correspond roughly with the starting dates of each term and should prevent the DHSS trying to count covenanted income as vacation income.

4. Amount—this can be stated either as 'a gross amount of £x' as in the example which means that your parents deduct the tax, which you will get back, from the total contribution and pay you the rest. This means that they have to alter the amount that they actually give you every time the basic rate of tax changes. So if the parental contribution is £100 and tax is 30%, they would hand over £70 and you would get the other £30 from the tax man. If the basic rate then went down to 25%, they would have to pay you £75.

The other way of doing it is to agree to pay 'an amount, which

after deduction of tax at the basic rate, amounts to £x'. This means that they pay the same amount all the time, but the refund from the tax man will vary with changes in the basic rate. This second variety is the most common.

5. The formalities—you can copy out the covenant with alterations and it doesn't really matter how you do this. The important thing is that it must be signed by whoever is paying and witnessed by someone other than yourself. It might be advisable if the witness is not your other parent but that probably does not really matter. However, since you don't know whether the tax man will query it until the end of the tax year when, in a sense, it is too late, it is better to play safe. The other important thing to remember is that THE

DEED MUST BE SEALED. You can do this with sealing wax or a disc of red paper which you stick onto the deed. Your parents should then hand the deed over to you.

6. Covenants can be drawn up at any time of the year and at any point in the student's course, but for maximum benefit, the sooner the better.

7. The covenant can be cancelled by mutual consent at any time. Consequently if the amount of parental contribution alters drastically due to a change of circumstances, the original covenant can be cancelled and a new one made out with the revised figures. However, there is a theory that too many cancellations may lead the tax man to question whether the covenants were ever intended to last the full

HOUSING BENEFIT

—and how to claim it—

to a 100% rebate of your rent and rates.

If you are not eligible for supplementary benefit the DHSS will send you a form for Standard Housing Benefit.

2. Standard Housing Benefit

Designed to help those on a low income (including students) with their housing costs. Under the current regulations students living in IC owned accommodation, ie Halls or Houses (but not Head Tenancies), are not eligible for a rate rebate. Claim by sending a claim form to the appropriate Housing Authority. Student Services keep a selection of forms and can help you work out which authority you should send your claim to. When you submit the claim form you should also enclose:

a) proof of rent paid

b) proof of income ie grant assessment form,

c) a recent bank statement and proof of any savings,

d) a copy of the term dates.

Claims cannot be back-dated, they start from the day the local authority Housing Benefit Office receives the claim form. So don't delay it could cost you money. If you do not have all the documents at hand send in the form and state that additional information is on its way.

All London Benefit Offices expect students to inform them at the beginning of the vacation that they require their benefit rate to be reassessed due to a change in circumstances ie income is less. This only applies if you are not 'signing on' for this period.

How to Calculate your Standard Housing Benefit

1. Work out your 'Needs Allowance':

Single Person	£45.10
Couple	£66.50
Each dependent child	£13.85

2. Work out your gross weekly income:

The undergraduate student grant works out as £64.83pw during termtime, of which £20.80pw is disregarded for rent (but not for rates) purposes, leaving £44.03.

The vacation element in the grant is £27.50 (not the summer vacation) and no disregard is made on this figure.

3. Work out your weekly rent and rates:

If your rent includes any amounts for gas or electricity

payments, money will be deducted from your rent for these. Maximum deductions are:
heating—£6.25,
cooking—£0.75,
hot water—£0.75,
lighting—£0.50.

Your rent will then be divided into rent and rates. Rates are usually taken to be 30/35% of your total rent. During termtime students on a grant must deduct £20.20 per week from their remaining weekly rent to get their 'eligible' weekly rent figure. No deduction is made in the vacation.

4. Calculate your rebate/allowance:

a) If your income equals the Needs Allowance figure:
Rebate/allowance = 60% eligible weekly rent and 60% weekly rates.

b) If your income is less than the

Needs Allowance figure:
Rates = 60% weekly rates plus 8% of the difference between income and the Needs Allowance figure.

Rents = 60% eligible weekly rent plus 25% of the difference between income and the Needs Allowance figures:

c) If your income is more than the Needs Allowance figures:

Rates = 60% weekly rates minus 9% of the difference between income and the Needs Allowance figure.

Rent = 60% eligible weekly rent minus 26% of the difference between income and the Needs Allowance figure.

NB The £20.80 pw disregard of income mentioned in 2 above applies only to the calculation of rent rebate/allowance. For rate rebates your income is taken as the full £64.83 pw.

Don't forget

Remember if you have any questions or experience difficulties with housing benefit, Student Services will be able to help you

—a free gift from the taxman

period.

Other Earnings

The amount covenanted—ie what you get from your parents plus what you get from the tax man—counts as your earned income. This means that if the money you receive under the covenant, plus any other income you have during the year such as vacation earnings, plus any supplementary/unemployment benefit (but not housing benefit), exceeds your personal tax allowance (£2200 for a single person), then you will have to start paying tax on the excess.

Claiming the Money back

When your parents hand over the covenant to you, send a copy to your tax office. If you haven't got a tax office look in the telephone book under Inland Revenue and contact the nearest to where you live. They will send you a tax form to complete and instructions about re-claiming your money. For each claim, your parents will need to complete form R185(AP), available from the tax office, which is returned to your tax office who will then make the refund.

If you want any more details or have any questions on this, please call into the Student Services Office.



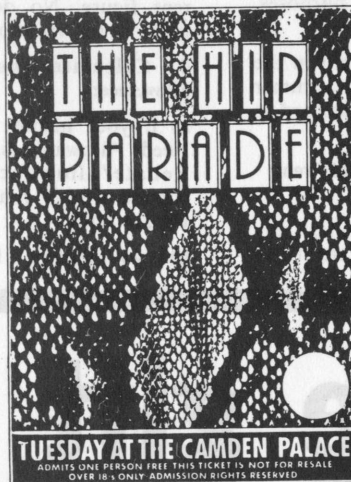
reviews

'This ain't no party...'

Regular club-goers are unlikely to be overly impressed with the Hip Parade at the Camden Palace, (Tuesday nights). Little has changed during the long vacation; Big Bertha and her mate are still 'hanging' around, every inch of her twenty foot fluffiness a woman. Newcomers to the regular clientele are Princess Diana, and spouse plus a handful of other cast-offs from Spitting Image's huge collection of characatures. Other than that? Well, the laser's still green; and the drinks are exorbitant.

'...this ain't no disco...'

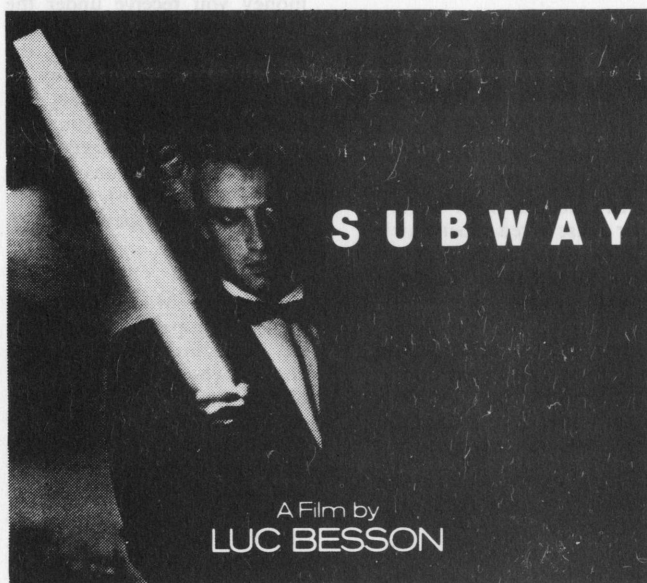
On the dance-floor, Angus resident DJ



plays the usual selection of categorised dance-dross, designed to make your feet ache. Early evening plays 'dismal-dance', (Jesus and Mary Chain, Echo, Cult, etc), moving to Electro (400 Blows) and Hi-Energy at about 10. There is chart megamixing, including the irrespressible Frankie Goes To Pieces, from 11 and soul music closes the set from 12 till 2. Take your pick, but come early and avoid the rush. (you can't move by midnight).

'...this ain't nothing at all.'

And of course it's entirely free. As ever, FELIX has ten pairs of tickets up for grabs. Strictly first come first served, from the FELIX Office. Have Fun.



The extraordinary story of the underground lives of the Paris tunnelers, (young rich-kids who spend wild weekends deep in the Paris Metro, is documented in Luc-Besson's New film, *Subway*, Lumiere Cinema, Chelsea Cinema, Camden

Plaza). *Subway* deftly circle-lines its way around every aspect of the typical French romantic thriller without ever quite reaching its destination. Fred, (Christopher Lambert), bursts his way into the

Going Underground

John Burgess Reviews Paris's latest cult movie. Hugh Southey comes a cropper again.

criminal world of the Paris Metro after gatecrashing the birthday party of the girl he loves. Constantly watching the detectives, he casually spends his time making music, money, friends and trouble, unaware that his life is in danger.

I have to say, I've seen more stylish treatments, and *Subway* fails not so much because of lack of style as its total lack of tangible storyline. As a thriller it thrills not, and the polite humour does little to redeem the situation. Although little can rival its earlier contemporary, (Jean-Luc Beineix's *Diva*), as a stage for our glamorous rich-kids, *Subway* takes one hell of a beating.

Fletch

Fletch can only be described as rubbish. It is meant to be a vehicle for the wit and humour of Cherry Chase (who, you may well ask). Unfortunately Mr Chase seems totally boring with little or no talent. He is meant to be an undercover reporter who happens to break up an major drugs ring. It seems hard to believe, though, that someone as stupid as Mr Chase could even work out what a drugs ring is. At present there are some bad films on in London. FELIX warned you against going to several earlier this week. Few, though, can be as bad as *Fletch*. Avoid it.

NOTHING/DOTING/ BLINDNESS

Henry Green

Three novels, each fairly intellectual and dealing a lot with the emotions. All are brilliantly written, but, due to the many cross-currents within them make difficult going. *Nothing* and *Doting* are both quite amusing, but *Blindness*, about a writer blinded as a boy, is more bleak and morbid. (Picador, £2.95)

BY THE WATERS OF LIVERPOOL

Helen Forrester

This is part of Helen's autobiography describing her childhood in Liverpool during the 1930's and war years, including the time she was suspected of being a 5th Columnist. It does not make galvanising reading. (Fontana, £1.95)

MURPHY

Samuel Beckett

Another intellectualist book - and another involving

mental illness. This time the central character is Murphy from (where else) Ireland, who works in a mental hospital. Strangely for Beckett, there are even a few laughs, but it is not a light book, and I found I could only fully appreciate it on the third reading. (Picador £2.95)

WILT ON HIGH

Tom Sharpe

This is billed as vulgar,

books



lavatory humour, but it really is a good funny story, less sexist than I imagined it to be. It takes the Mickey out of several self-satisfied organisations - the medical and security forces among them. Should appeal to most Imperial men. (Pan, £1.95)

THE ANGRY MOUNTAIN

Hammond Innes

More stirring Boys-Own-Paper adventure stuff, for

lads who want men to be men, women to be women (but not lesbians), and small furry creatures from Alpha Centauri to be shot on sight. The characters are predictable - a Hero tortured by memories, an Evil Villain, plus a bit of skirt... sorry, *romantic interest* in the shape of a lovely Contessa. Definite pulp. (Fontana, £1.50)

THE LEOPARD HUNTS IN DARKNESS

Wilbur Smith

Suprisingly, not a very bad book, one of its main defects being peoples' characters portrayed as good or bad - there are no shades of grey. The plot develops into Great White Hope versus Evil Power Crazy Chief, but descriptions of the Zimbabwean country are worth reading even if the rest of the book is trash. (Pan £2.95)

LACE II

Shirley Conran

Don't bother.

More ALTERNATIVE MUSIC

emits various painful screeches when it knobs are twisted. The lead singer, a female punk midget who has an incredibly large mouth and strong vocal chords, demonstrated that it is still possible to sing with the microphone clenched between their teeth. Consequently, the lyrics were incoherent but what I think I heard was:
*If you drive a car,
then someday you're going to crash;
Crash into me
-up me
ram into me
-ram it up me
in a lay-by
-lay me.*

However, I would accept that the above had been heavily influenced by my imagination.

Bands that have amassed a large cult followings and limited chart success tend to play at the Hammersmith Palais, although it is noticeable that double bills of lesser know bands are playing more frequently here due to the regretful

closure of the Lyceum Ballroom earlier this year, whose site was most compatible to these bands requirements. Occasionally the Hammersmith Odeon is used, although this is rather unfortunate since it is an all seated affair and imposes obvious restrictions. Examples of other bands are the Cure, New Order, Echo and the Bunnymen, Spear of

Destiny, Killing Joke, the Cult, Siouzie and the Banshees and others. Both the Palais and Odeon have good accoustics and consequently, the concerts are of a high standard.

The smaller concert halls include the Clarendon Ballroom (Hammersmith) Marquee (Soho) which is soon due for expansion, Electric Ballroom (Camden) and the Greyhound (Fulham). To a small

extent, ULU is also used.

In this piece it has been impossible to describe every sub-category, let alone every band—try looking at Time Out listings to appreciate the number; infact, I have only mentioned a few of the better known ones. The article is also very dated since bands and styles are constantly changing and this is why the music is exciting, currently the Jesus And Mary Chain are the 'in-thing'; to see them in concert would do to your street-cred what seeing the Sex Pistols would have done eight years earlier. Do not expect to see much though, if you are lucky, then they might play for twenty minutes and then the audience might destroy the concert hall.

To answer the title, I hope this article has made you more perplexed as to why anybody enjoys listening to this 'music' so that you are stuck with that 'ever so nice sounding pulp'—alternative answer, or what?



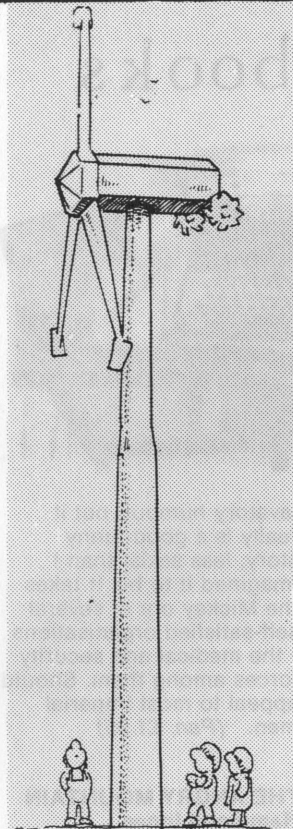
IC Appropriate Technology Society

As a new society, we have arranged our first meeting of the term to give a general insight into Appropriate Technology and socially useful products. On Thursday 10 October at 1.10pm in Huxley 213, Brian Lowe will give a talk and slide show about the work of the Unit for the Development of Alternative Products (UDAP). UDAP is an organisation based at Coventry (Lanchester) Polytechnic and involving other groups around the country, using students for many of its projects, which include: Hybrid vehicles, Electric vehicles, Road/Rail bus, Windmills, Heatpumps, Energy conservation, Improved and affordable kidney dialysis machines, Aids for the disabled, Community products eg waste recycling, Educational equipment.

Students at Imperial College will now be working on UDAP projects through the links set up by AP Tech Soc so far we have received design and third year project suggestion in Mechanical engineering, Electrical engineering and Chemistry disciplines.

On Wednesday afternoons AP Tech Soc carries out projects of a broadly technical nature for the local community. On our first term of existence we made some electronic toys for handicapped children in North Kensington. If you are interested in helping with such projects please come to the foyer in the Mechanical Engineering department next Wednesday at 2pm.

For the weekend 11-13 October we have organised a trip to the Centre for Alternative Technology in Wales. We will be looking around the Exhibition of Alternative Technologies and Living the Sustainable Lifestyle we will also get involved in some practical projects. If you want to come, please send a cheque for £14 (Inc travel, food, bed) made out to Imperial College Union, To J Michaelis, Mech Eng 3, (stating your department and year) as soon as possible, as space is limited. We leave on Friday 11 at 5.30pm from Beit Arch, returning late on Sunday.



Appropriate for what?

Socialist Society

Welcome back to all you socialists who were here last year, and welcome to all new ones.

Having flocked to see us at Freshers' Fair, why not come out with us tomorrow? Michael Foot will be unveiling a memorial to the dead of the International Brigade in the Spanish Civil War, 48,000 volunteers from 53 different countries went to Spain in the first stand of democrats and socialists against fascism (and Spain was the last country in Europe to be free from Fascism.).

Five hundred of the British battalion, named after Clement Atlee, were killed, and 1200 wounded, out of 2000 volunteers.

Enough history; be at Jubilee Gardens, on the South Bank at 12 noon, or at Beit Arch at 11.30.

With the expected visit to IC later this term of Keith Joseph, we hope to have a speaker ourselves from the National Union of Teachers, and to mount a peaceful but unfriendly picket to greet Sir Keith.

Then, watch out for Tam Dalyell, MP, who will be in College to speak to a Soc Soc meeting on Thursday 14 November.

After many years in Parliament as a specialist in science and Technology, Mr Dalyell should have a great deal to say to anyone at IC.

H G Wells Society

The HG Wells Society is celebrating the centenary, this year, of Well's student days at the college. These celebrations include a fantastic series of our regular Monday night meetings including such guests as Dr Edward de Bono, Patrick Reid MBE, Nigel Calder, Douglas Adams.

The first meeting is this Monday, 7 October, at 7.30pm in Mech Eng 220, when Michael Bentine, brilliant comedian and presenter, will be talking about his life-long interest in the psychic powers of the mind, or *The Doors of the Mind*. Prof Eric Laithwaite, our President will chair the meeting, and at the end Michael Bentine will make the draw for a raffle in aid of Save the Children.

With the famines of Ethiopia and Sudan the plight of children has grown even worse. Usually the children, being the weakest and with the greatest needs, suffer first in the poverty of the third World. The statistics of malnutrition and starvation are horrifying. They need our help, no matter how small is our contribution.

This year our society has organised a raffle, you will see the leaflets advertising it soon. All the profits, every single penny, will go to Save the Children. The tickets cost 20p each. I urge you to either donate some money, or to buy some tickets. Your support is needed.

Why not come and hear the children's favourite comedian, Michael Bentine, join the best society in College, and help the suffering children around the world.

Balloon Club

He awoke to the soft blue light filtering through the curtains and turned over. The girl, disturbed by his movement, opened her eyes and murmured: 'I love you.' Her arms tightened around him. For one blissful moment he began to sink into the warmth with not entirely virtuous thoughts.

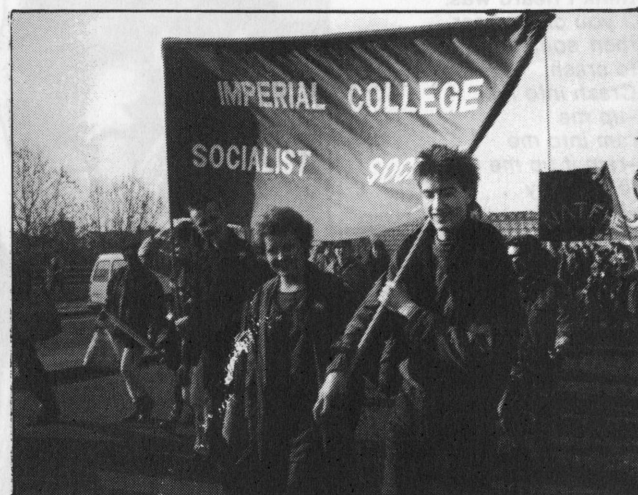
And then the realisation hit him: Blue light. 'My God, it's flyable!' he cried, and was out of bed, and away.

The sacrifices made to go ballooning aren't always as great as this, of course. But when the summer has been as bad as it has this year, us balloonists get desperate.

This was the summer when almost every chance to fly was ruined by rain. We still saw plenty of the country (the Lake District and the Peak District, I'm told, look their best in the rain.) We tried a cross London flight on several occasions. These can only be attempted on the few times a year when air traffic controllers co-operate by rescheduling aeroplane flights. Yet again it rained.

But sometimes everything goes right and the sacrifices seem worthwhile. At the Bristol Balloon Fiesta the rain stopped, the clouds parted, and 97 balloons took off from a single field to float gently over Bristol and then out over Bath.

This term we are hoping to go to the meets at Kettlewell on the Yorkshire moors, and to Humber, and there will be plenty of short trips (a day or an evening) to Newbury. There'll certainly be plenty of disturbed nights sleep...



IC Socialist Society: they will be at the Jubilee Gardens on the South Bank at 12 noon tomorrow to watch Michael Foot unveil a memorial

Caving

The club is a small, friendly group who enjoy leaving London about once a fortnight to visit the best caving areas of England and Wales, where caves and pot holes of immense variety and varying difficulties are explored. Much of our caving takes place in the Yorkshire Dales, in some of the most enjoyable and exciting caves in Britain. The club has an extensive store of equipment and its members are well versed in modern caving techniques and so no experience or gear is necessary. This year we are running two introductory weekends on 11-13 and 18-21 of October, to the Mendips and South Wales respectively.

During the vacations we have extended trips to the Dales or even Ireland. In summer we have visited France for three years, where some of the best caving in Europe, the sun, wine and good food combine to give memorable tours. This summer we descended the Gouffre Berger in the Alps, the world's fifth deepest cave. Over the last six years we have been on expedition to Morocco, Greece; and in 1984 Peru where we discovered the longest cave so far in the country.

Throughout the year the club has a lively social life which provides an ideal complement to the mundane world of problem sheets and lectures. Come along to our weekly meetings on Wednesdays at 1pm in the Union Lower Lounge/Snack Bar.

IC SFSOC

Greetings fellow sentient beings. In case last issue's story has left you baffled, full edification and explanation can be obtained from WHJC, our very own fanzine (that's a magazine produced by fans). This impeccable publication may be obtained at any SFSOC event and is free to all IC students!

More news... Next Tuesday (8th October) we will be showing **WARGAMES**, the film in which a hacker sets off World War 3 (or does he? Come along and find out).

Now the perpetual time paradox of the editorial deadline comes into play, and as I write/you read this on Monday/Friday I hope/report that we have/had a great time at the One Tun on Thursday where we will meet/have met all sorts of SF authors and fans.

Big news from the **REAL WORLD** of science fiction..... At no expense at all we can now inform an expectant Imperial College details of two vastly important SF events. Firstly Bill Gibson has won Hugo, Nebula and Philip K Dick memorial award for his book *Neuromancer*, which is available from the SFSOC library. More importantly, the 1987 World Science Fiction Convention, **WORLDCON**, will take place over Easter weekend in Brighton (yes that's right, just 50 miles from college). This will be the first UK **WORLDCON** for about 10 years, so get some convention practice

Sports Editorial

FELIX is intending to provide a more objective and comprehensive coverage of the IC sportscene this year. A full results table will be printed each week and for this we require the cooperation of all club officials and team captains. Completed results slips, together with any copy you wish to submit, should be returned to the FELIX office on Wednesday evening for mid-week games and on Monday morning for weekend fixtures. We also have a reporter and a photographer interested specifically in covering sports events, so inform FELIX well in advance if your club is taking part in any prestigious competitions such as those organised by the UAU.

in with ICSF before then.

If conventions aren't your ball of glue, then just come along and see our films and use our library. This year's first film is on Tuesday. See you there!

Mordecai the Foul

Confessions of a Debsoc Chairman

We may not tell you the answer to life, the Universe and Everything, but we **can** cover British Politics, Bills of Abortions, Israel/PLO tensions, the Church and Scientific development, Apartheid, CND, Nuclear Power, plus anything else you're interested in speaking on. If you didn't find us at Freshers' Fair,

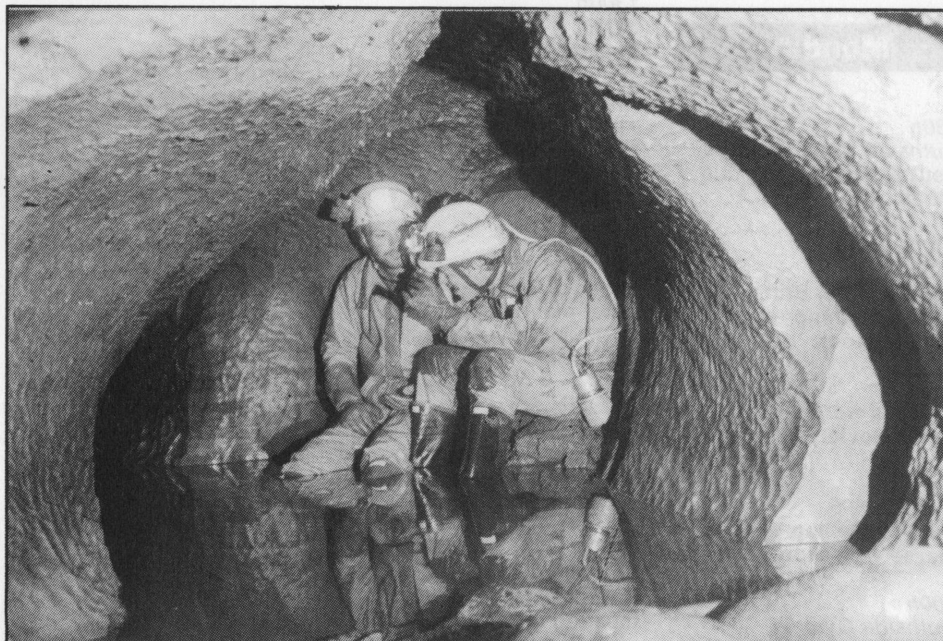
why not come up and see me sometime—in fact this Tuesday at 12.45 on the first floor of the Union Building in the Union Upper Lounge opposite the ladies loos, and above the Union bar. I'll even feed you—on coffee and sandwiches for change from cheese and wine and tell you about our next debate. This is a Question Time debate, where you can interrogate John Smith, College Secretary one of the most influential mandarins in College, plus loony right winger Graham Brown, Socialist Piers and SDP young national Chairman Danny Finklestein. This mega event will hit college on 15 October at 1.00pm in 340 Huxley—just off the walkway. Come and see four massive egos on the platform—and there's mine as well.

Industrial Society

This academic year we are celebrating the industry year '86, starting in true **INDSOC** style on Tuesday 8 October with a massive cheese and wine in the JCR at lunchtime.

Fifty events are being organised this year, including eight business games, literally dozens of visits and speaker meetings, social events whenever we can find an excuse and special events like the careers fair and the summer tour.

Catch our annual magazine—out soon.



Students demonstrating that some College residences are still in need of attention

Today

1230h
Bot Zoo Common Room
Natural History Soc. Cider and wine party for prospective members of the society.

1300h
9 Princes Gardens
Islamic Society Prayers

1300h
Beit Gym
Keep Fit. Please bring suitable clothing and jogging shoes.

1830h
Volleyball Court
Badminton Club. Everyone welcome

2000h
Union Building
Freshers Ball. Traditionally this is one of the biggest nights of the year but this year will definitely be a night you will never forget. Headlining are Doctor & The Medics—an outrageous 60s/psychedelic band (it's worth coming just to see the lead singer's flares and collars). Supporting will be 4 of London's top bands plus 2 discos, videos all night, late bar, barbeque and films to the early hours. The evening starts at 8pm and tickets are a measly £4.

Saturday

0900h
CCU Offices
Tiddleywinking down Oxford Street for Rag.

1200h
Jubilee Gardens, South Bank
International Brigade Memorial. Meet 1130h at Beit Arch. Michael Foot will unveil a memorial to British anti-fascists in the Spanish Civil War.

1800h
Union Bar
Guilds Pub Crawl

Sunday

0900h
Freshers Hike. See Scout & Guide Club in Southside Upper Lounge any lunchtime for details of this walk near Arundel Castle.



1000h
Under Beit Arch
ICYHA Freshers Hike. Day out in Epping Forest. All you need is your lunch, a coat, and a decent pair of shoes.

1300h
9 Princes Gardens
IC Islamic Society Prayers

1430h
Upper lounge
Dramatic Society Auditions. Auditions for Alan Ayckbourn's 'Bedroom Farce'—a light comedy for the end of term.

1630h
Union Gym, Beit
Wu Shu Kwan (Kung Fu Club). Kick the boring Sunday habit literally! Learn how to look after yourself and enjoy fitness.

Monday

1230h
Southside Upper Lounge
Scout & Guides lunchtime butties.

1300h
Beit Gym
Keep Fit Club. Bring suitable clothing and running shoes.

1300h
9 Princes Gardens
Islamic Society Prayers

1800h
Elec Eng 606
Youth Hostelling Wine & Cheese with slide show

1800h
Southside Gym
Imperial Workout. Wear something comfortable,

and bring training shoes. Exercise mat is also useful. 50p per lesson, £1 membership.

1930h
Great Hall
IC Badminton Night. Everyone welcome.

Tuesday

1230h
Southside Upper Lounge
S & G Butties

1245h
Union Upper Lounge
DebSoc Nosh-up. Lots of coffee and sandwiches provided for everyone interested in Debating Society. Free for members.

1300h
UDH
Ladies lunch

1300h
Tennis courts
Netball Club Meeting. All standards of netball players welcome.

1300h
Physics LT3
Voyager Exploration of the outer planets—lecture. £1.50 inc. membership of Astrosoc.

1300h
Jazz Room
Jazz Club Membership card session. Bring 2 passport photos and £1.50 subs.

1300h
Southside Lounge
Boardsailing Club. Regular meeting to organise Wed afternoon trips. Membership £3.

1800h
Union Lower Refectory
Introductory Wine Tasting. Surprise and delight your taste buds with fine wines from around the globe. Only £1.50.

1800h
Southside Gym
Imperial Workout. As Monday

1830h
Union Gym
Judo Coaching Session. Instruction from BJA resident ant guest instructors. All welcome, especially beginners. 60p mat fee.

1830h
Union Bar
Guilds Bar Night

1830h
Mech Eng 220
SFSoc Film Wargames. A computer whiz kid hacks into SAC, and starts an old program running which could start World War 3. £1.50 inc membership.

1915h
Elec Eng 408
Parachute Club Film. An introduction to the world of sport parachuting. Bookings will be taken for the first jump course on 14th/15th October.

Wednesday

1230h
Southside Upper Lounge
S & G Butties

1230h
HamSoc Shack—3rd floor of Union Building
HamSoc meeting. Come along to hear about plans for a very active year.

1300h
Union Snack Bar
Caving Slideshow. Introductory showing of Venturing Underground

1300h
9 Princes Gardens
Islamic Society Prayers

1400h
Civ Eng level 2
Make kids toys. Make specially designed toys for handicapped children.

1430h
Dramsoc Storeroom
Dramatic Society Workshop. For all those interested in acting and anything to do with it. No experience needed.

Thursday

1230h
Southside Upper Lounge
S & G Butties

1240h
Beit Arch
Free Kosher Lunch

1300h
Green Committee

Room-Top floor of Union building
SFSoc Library meeting. Access to the SFSoc library of over 1000 titles, plus discussion and organisation of future events.

1300h
Southside Upper Lounge
Balloon Club Meeting

1300h
Union Upper Lounge
ICCND Freshers Meeting

1300h
Southside Upper Lounge
Riding Club Meeting

1300h
Southside Upper Lounge
ICYHA Butties. Hear about trips for this term.

1310h
Huxley 213
Introducing Appropriate Technology. Talk and slide show about the work of the unit for the development of alternative products.

1330h
Botany Common Room
Islamic Soc Freshers Lunch

1730h
Aero 254
Gliding Club Meeting. Arranging lifts to Lasham, videos & films.

1745h
Mech Eng 342
Imperial Choir. This is the first rehearsal and everyone is welcome —no auditions required.

1830h
Union Gym
Judo Training. An informal session for fitness training and practice.

1900h
Southside Senior Common Room
Computing Freshers Buffet. A must for all computing first years. Tickets £3.50 from Guilds Union Office.

•Fringe

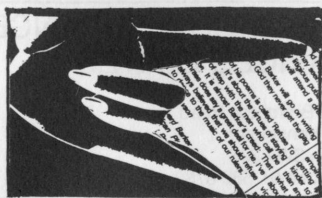
You can take your pick of the Edinburgh Fringe by



going to the Donmar Warehouse in Earlham Street, Covent Garden. In week 3 (7th-12th October) there's Lumiere and Son in Brightside at 7pm, Jill Bennett in Infidelities at 9pm and the Merry Mac Fun Show at 11pm. There's a late bar and food, all until 1 pm. Box office is on 01 240 8230.

•Riverside

The Riverside Studios have everything you could wish for this month. There's music from Virginia Astley, Frank Chickens and The Shock Headed Peters; performance art including the Audio Arts Grand Benefit Gala; theatre from Second Wave; comedy



Capital · I · D · E · A · S ·

from Arnold Brown and Norman Lovett, and there's the Indian Classical Dance and Music Festival. It's all GLC funded. Further information can be obtained from the box office on 01 748 3354.

•Art

The works of Eric Fraser are now on show at the Royal Festival Hall in the Upper Foyer until 31st



October. It's open all day from 10am, and admission is free.

•Led Zeppelin

See Led Zeppelin as you've never seen them before! The show, at the Laserium, lasts for one hour and can

be seen on Thursday, Friday and Saturday nights. Stunning laser images are created live to music from the first four Led Zeppelin albums. Ring Laserline on 01 486 2242 for details. The Laserium is in the London Planetarium in Marylebone Road.

•Scream Blue Murder

Now's your chance to see the 'Shadow Syndicate's' 'Scream Blue Murder' at the Gate Theatre, Notting Hill. It's on until 19th October and starts at 8pm.

•Sound and Vision 85

All the latest in TV and video technology, up-to-

Do I cry or do I...

Scream Blue MURPER

THE SHADOW SYNDICATE

takes liberties with Emile Zola's 'Thérèse Raquin'

THE GATE THEATRE, NOTTING HILL 30 SEPT-19 OCT 8pm

the-minute In-Car entertainment and the big names in Hi-Fi are at Sound and Vision '85. There's a satellite TV supershow, video surround sound demos and all that's new in compact discs as

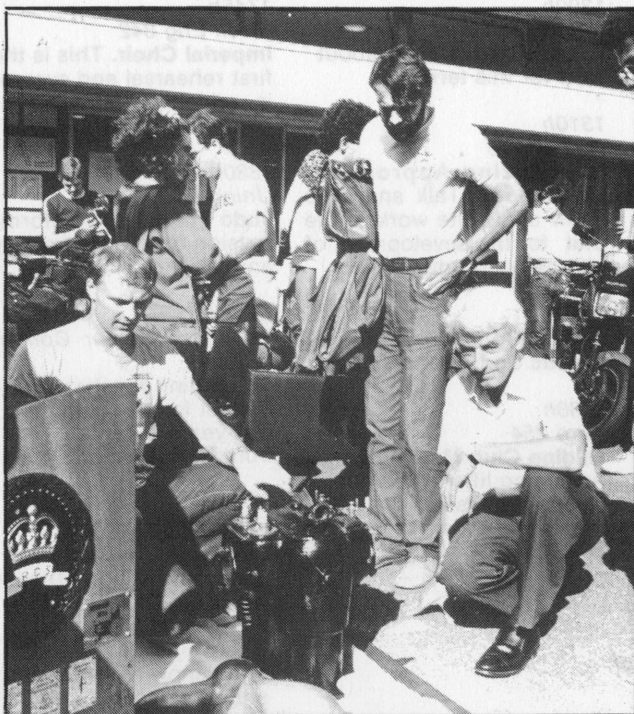


well. It's at the Westmoreland Hotel, NW8 (near Lord's) from Friday 11th October. Admission is £1.50.

•Booking

Now booking: The Alarm, Hammersmith Odeon, December 15th and 16th, price £5.





Professor Eric Ash was much in evidence at Freshers Fair on Tuesday. The new Rector of IC is pictured above with members of RCS motor club.

Another notable presence was that of the boat club's controversial new boat which cost the Union £6000. The boat club, in a subtle political manoeuvre have named the boat 'Eric Ash'.

Rector's Reception

New Rector Eric Ash encouraged new students to take full advantage of London social life during his first reception for freshers on Monday. In his speech he also encouraged students to take a greater interest in current affairs by reading the quality papers as often as possible.

A fresh idea was to use projected cartoons to introduce the other members of the platform party to the new students.



One of Prof Ash's cartoons that introduced registrar Pete Mee.

Mark Simms

A small ceremony was held earlier this week in memory of former IC student Mark Simms, who was killed in a motor accident in 1984. The rector, Professor Eric Ash, accepted a garden bench on behalf of the college from Mark's friends and relations.

Mark Simms graduated

from the Electrical Engineering Department in 1983, and was an active member of STOIC during his time at college. Several of his friends from the TV studio were present for the ceremony, which was held on the Queen's lawn on Wednesday.

Small Ads

Announcements

- **British Red Cross Society** will run a certified first aid course on Thursdays starting at 6.00pm in the Holland Club. The Examination is in December. The course is £5 plus the cost of the book £3.
- **Bio Tech** wine and cheese party on Monday at 6pm. All welcome. Room 702 in Bio Tech.
- **Found** in RCS Freshers' UGM—set of keys on kittpin. If yours, claim from RCS Union Office or Rose Horlen Physics 3.
- **Wine, Women and song** (Singing optional): Fun, Fun, Fun, at the first cut-price, never to be repeated, introductory wine tasting with the Wine Tasting Society. 6.00pm Tuesday 8 October, Lower Union Refectory.
- **Hockey Players Wanted.** If interested, come along to the CCU trials on Wednesday with kit and stick if you've got one. We meet in the corner of Beit Arch below the Union Office at 12.45pm so be there!
- **Interested in playing Lacrosse?** Contact Anne Wonnacott, Chem PG ext 4528.

● **Thank you** to all those who turned up to the IC Hockey trials on Wednesday. Please see the Hockey noticeboard today for tomorrow's teams and tick off promptly.

Wanted

- **Drummer Wanted** for College band starting soon. Contact Joan Lambert via Physics letter racks.
- **Ladies bike** in good condition. Contact K Sekhon Physics (UG).
- **Hands** to make toys for handicapped children on Wednesday afternoons. Meet 2.00pm Civ Eng Level 2 Lobby.

For Sale

- **Morris Marina Coupé 1.3** Excellent runner reasonable offers please. Neil G Folland Rm 632 Linstead Hall.
- **Trip to centre** for Alternative Technology, Wales, Cheque made out to Imperial College £14 (Inc travel, bed food). Send to J Michaelis Mech Eng 3
- **Commodore 64**, C2N recorder, joystick, books cassettes and hard carrying case (worth £50). Price £220 ono. Whole set worth more than £350. Interested? Contact Ferdi Isuruoso Civ Eng 3 or leave note.

Accommodation

- **Incredibly large** double room in college's most prestigious flat situated in Princes Gardens—thirty seconds away from college. Free due to examination failures, it will only cost you £30 each per week. Enquire to 47B Princes Gardens.
- **Shared room**, Wembley, mature female UG/PG preferred. £34 pw. Recently refurbished or redecorated. Contact C Harris Int 5971 leave message.
- **Male wanted to share** double room in flat for 7 in Hamlet Gardens. Ring 748 3309 ext 217 for further details. Must be non-smoker.
- **Subwarden wanted** for Bernard Sunley House. For further details contact the Warden Dr Rob Trengove, 43 Evelyn Gardens, SW7. Tel 373 7304.

Personal

- **Desperately seeking** Sarah. Would the little yellow one contact EH or DT Maths letter racks.

● **The building is gone** but the spirit lives on, love Freddie.

● **Nick James**—Where is he now? In a special report, world famous Rat, Freddie, investigates—coming soon.

● **Calling all** Fred's first Fred reunion of '85 on Friday 11 October—see you there!

● **And all** because the Garfield loves free chips!

● **Mike (Geol 2)** is 'Well fit and spaced out'.

● **The mini maniac** and Linstead stud flee back—Watch out World.

● **Illuminating thought** no 23. 'How do you know I wrote this?'

● **CCU** is on the side of good and righteousness. OCSOC is on the side that will win.

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Bars Boycott

IC Union will be boycotting all College owned bars for a week starting on Monday, as part of a campaign to give the Union control of the Union Bar. All students have been requested to keep out of the bars during the week.

The motion calling for the boycott was prompted by the resignation of Doug Armstrong and Brian Ellison (see front page). It noted dissatisfaction with Mr Northey's management and called for IC Union to gain control of the Union Bar.

Gareth Fish proposed the motion saying that Mr Northey was ripping students off by overcharging. He also criticised Mr Northey for sacking Mr Armstrong and Mr Ellison.

Symon Corns attempted to amend the motion so that students would only be requested to boycott the Union Bar. He said that the students who drink in Southside would not support the boycott.

Mr Fish replied saying that a boycott of the Union Bar only would have no effect. The amendment was defeated heavily.

The motion was then passed without opposition. Carl Burgess, IC Union President, informed the UGM that he would be organising publicity and pickets supporting the boycott.

College Secretary, John Smith, told FELIX that strong arm methods don't necessarily

work. He said that he didn't think a boycott was a very sensible way to start talking about a bar takeover. He said that he thought the Union didn't always appreciate the problems associated with running the bars.

Mr Smith is believed to support Mr Northey's management style. He thinks that Mr Northey is managing to sort out Victor Mooney's mistakes.

Union President, Carl Burgess, urged students to support the boycott. He said it was vital for the boycott to succeed if the Union are to gain control of the Union bar.

Burgess Ban Rejected

The Rag Mag will be available for sale as soon as the printer's name and address has been added, it was decided at the Union General Meeting yesterday.

Address labels are being stuck in the 2000 Rag Mags already in the Union's possession and they are already on sale. The remaining copies, still at the printers, will now be on sale as soon as the address is added and they are stapled. The Mag had been withdrawn from circulation by the Exec who decided that it contained jokes unfit for publication, and that it was probably illegal because the printer had removed his address from the artwork.

Union President Carl Burgess proposed a motion calling for future Rag Mags to be inspected by a Censorship Committee, and for the offending pages of this year's Mag to be reprinted in an acceptable form. Rag Chairman Jon Ingham put forward an amendment allowing the Mag to

be put on sale in its present form as soon as the printer's address was added, whilst still allowing for a Censorship Committee to be formed for next year's Rag Mag. A further amendment, proposed by J Martin Taylor, censured the President for failing to properly check the artwork before printing, as he is required to do under existing Council policy. Both amendments were convincingly carried.

Speaking to his motion Mr Burgess said he believed the contents of the Mag to be detrimental to Imperial College's image. We had to consider the feelings of other people, he said. When questioned why he had produced a similar Rag Mag himself two years ago he said he now realised that he had been wrong to do this and he regretted having done it.

Proposing the first amendment, Mr Ingham rejected the argument that the College's image was damaged by the Rag Mag. Visiting other

colleges he found that most students thought IC Rag Mags were 'great'. The extra cost of reprinting parts of the Rag Mag would mean less money for charity.

City and Guilds Union President, Roger Preece, opposed the amendment. He gave examples of some of the jokes he objected to. Once the College had a bad reputation for producing sick humour it would be hard to lose. However, on the vote the amendment was carried by a clear majority.



Editorial

FELIX editorials have criticised the Rag Mag. This week's editorial criticises the bar motion. It is now Union policy that we can sell the Rag Mag. It is now Union policy that we don't drink in the bars. DON'T drink in the bars. It is important that this policy succeeds. The Union should have control of the bars. SELL Rag Mags. Ensure that we make as much as we can for charity.

Boycott the Bars Drink at the Norfolk

UGM Special
Late News

FELIX The Newspaper of Imperial College Union