

Kingston Slams Indsoc

Industrial Society, Imperial College Union's second largest society, were effectively thrown out of the Union for two days this week. The decision was made by ICU President, Carl Burgess and ICU Deputy President, Dave Kingston after it was revealed that Industrial Society had not closed two bank accounts the club holds. Mr Kingston reversed the decision on Wednesday evening after a meeting with Dave Green, Industrial Society chairman.

Social Club Committee standing orders state that 'Income from any source must be paid to the Senior Treasurer'. Former ICU Deputy President Dave Parry wrote to Industrial Society pointing this out to Industrial Society. He warned that if the accounts that the society hold, which are't controlled by the Senior Treasurer, weren't closed by 1st July the Society might lose the privileges associated with being an Imperial College Union Society.

Mr Parry received no reply to his letter although Industrial Society say they attempted to organise at least three meetings between themselves, Mr Parry and Dr Nigel Graham, SCC Senior Treasurer. On Monday morning Mr Burgess and Mr Kingston decided that Industrial

Society would have to pay for the use of rooms etc in the Union, would be banned from using the Union telephones and would have to pay more for the printing of their handbook. At a meeting on Wednesday evening with Industrial Society agreed in principle to the closure of their bank accounts so the decision was reversed.

Mr Kingston told FELIX that he believed that it is in the interest of club members that club accounts are audited and controlled by a Senior Treasurer. Mr Green, however, argued that Industrial Society had to be able to get access to their money rapidly. He claimed that the Senior Treasurer was often unavailable.

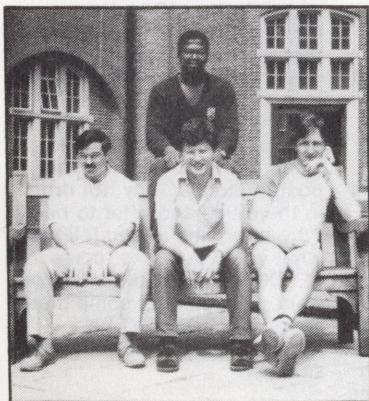
Pete pulls it off

So you get yours at Marks and Spencer too



Patrons of the Union Bar were amazed to see Pete Hartley, a regular customer, walk in dressed as a woman. They were even more amazed when he started to remove his clothing. Pete was the transvestagram engaged to celebrate RCSU VP, Jackie Pierce's birthday

Sabbaticals Pass



•The four sabbaticals: Over the moon about their exam results

All four sabbaticals are of good academic standing and are able to take up their new posts. ICU President, Carl Burgess, was awarded a pass degree in Physics. Deputy President, Dave Kingston, was awarded a pass degree in Mathematics. Honorary Secretary, Quentin Fontana was awarded an upper second class honours degree in Metallurgy. Felix editor, Hugh Southey was admitted to the fourth year of his course in Chemical Engineering.

IC Smash UL

Imperial College won the Visitors' Cup for coxless fours at Henley on Sunday by beating a team representing the University of London easily in the final. The win was Imperial College boat club's fiftieth win this season.

In the semi-final Imperial, who were represented by Kevin Steinbeckner, Greg Harding, Andrew Spalding and Guy Pooley beat the much fancied Isis team. Isis, who had several blues and junior internationals in their team, got away to a strong start. And had a big lead at the halfway stage. However constant bursts from the IC team payed off and IC took the lead. Isis were disqualified when they steared their boat into the Imperial boat while behind.

The final resulted in a comfortable win for Imperial, Imperial got away to a good start and were three lengths ahead within two mintues. They were then able to control the rate.

Coach Bill Mason described the result as tremendous. In his view the win showed Imperial College had one of the best five boat clubs in Britain. Imperial last won at Henley in 1978.

Mr Mason added that many of the teams that Imperial were competing against train full time and live at Henley for the duration of the competition. The Imperial team had to travel from London every day.

The win was especially pleasing for Greg Harding who was rowing his last race for Imperial and is getting married next weekend.

Cash for Prof Fersht

Professor Alan Fersht, of the Chemistry Department, has received a special equipment grant of £440,000.

Fersht's group is the World's foremost laboratory in the field of protein engineering.

'Without this extra money we could quickly have fallen behind,' said Fersht. 'The equipment is absolutely essential for us to make progress'. The group was one of a handful to receive a discretionary grant from the Government—the main criteria were that projects should be of international standing and show industrial promise.

Protein engineering involves re-designing old enzymes and making new ones. Hence their stability and activity can be improved, making them more useful in organic synthesis.

Fersht intends to use the money to buy a DNA synthesizer, a 500 MHz nmr spectrometer, HPLC equipment and other pieces of smaller apparatus.

Another recipient of a discretionary award was the new rector, Dr Ash, who is currently Head of Electrical Engineering at UCL.

Rag Mag Rant

Dear Sir,

In reply to Nigel Atkinson's letter about the Rag Mag and the lack of profit that it has made in recent years, I quite agree that this situation is intolerable, and even misleading to those who purchase it.

However, this year the situation is somewhat different. In the past, each copy has cost 20-24p to produce, and had very little advertising to offset this high cost. This is basically due to the lack of effort put in by some past Editors and Advertising Managers. They have used the same printer year after year and not worked hard enough at the acquisition of advertising. By changing to a provincial printer (who charge much lower rates than London printers), I have managed to reduce the cost per copy to 13.2p. In addition, around eight pages out of 48 will carry advertising which is not an excessive loss of space for jokes, and which will reduce the cost further to around 10p a copy—the price a lot of establishments pay for their flimsy covered bog roll type productions. In this way, I have maintained the excellent quality, doubled the print run for a price which is less than that of our last production two years ago.

I did wish to print 15,000 this year, since around 8,000 were sold on the RCSU Rag Tours this year, and given an annual sales of around 4,000 in College, plus afternoon trips to other London Colleges, this figure is perfectly reasonable if the tours are repeated.

However, the Rag Committee has limited me to 10,000 with a further 5,000 option, which fortunately does not affect the printing cost to any significant extent. I am confident though that we will easily be able to sell 15,000 next year, and if we do, we shall make £4-4,500 profit out of them. A situation vastly better than in the last few years.

I would like to add one more, happier point. Next year's Rag Mag, which will be available from the start of term, carries an advertisement for a FREE half-pint of Firkin Beer at any Bruce's Brewery during Rag Week in November—so have a free beer on the Rag Mag and enjoy yourselves reading your copy!

Tony Spencer
Rag Mag Editor

Obvious Space Fillers

Dear Sir,

To have a letter in the columns of The Times is

frequently felt to be the duty of the distinguished; it is ever the ambition of the obscure.

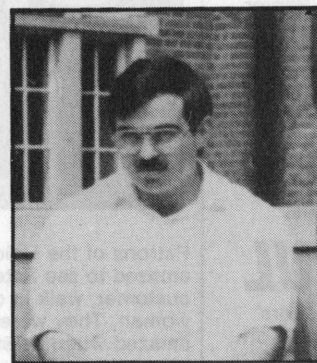
I wonder into which category Mr David Rowe (The Times 8.7.85) would put himself.

I remain, Sir, your obedient servant,
Sir Choleric Splutter, Bart.

Dear Sir,

It has recently been brought to my attention that the son of a certain former Nazi leader has infiltrated in to the hierarchy of Imperial College Union. I have reason to believe that he is a new breed of Aryan, known now as Hairyun. He is short, rotund and has a thin black moustache and goes under the obviously pseudonymical appellation of Quentin Fontana. I am at this time unable to elaborate further on the proof of this statement as I am currently in fear for my life from his infamous 'hit squad'.

Yours in hiding,
Arnold Swharzberg



●Quentin Fontana: Adolf Hitler in disguise

Dear Sir,

It has come to my attention recently that various prominent members of IC Union have been doubting my claim to be of Italian origin. Suggestions have been made that my ancestry is in fact Austrian being of decent, through an illegitimate line, of an Austrian army corporal who used his rank as a stepping stone to become leader of the German National Socialists Party. I refute this allegation and strongly deny that my purpose in becoming ICU Hon Sec was to take a step nearer my ultimate ambition of world rule by the master race of Boris Becker although that glorious day is now nearer with that great triumph only a few days old.

I must stress that my surname of Fontana is Genuine Italian and is not derived from Von Taner as has been suggested.

Yours in rage,
Quentin Fontana
ICU Hon Sec

Apathetic PGs

Dear Sir,

I was delighted to see in the last issue of FELIX the offer of regular postgraduate issues, subject to adequate help being forthcoming from the postgraduates at College.

Imagine how disheartened I was when I learnt from you that no postgraduates not currently involved had offered to help produce these issues and you therefore felt that, owing to lack of staff and an apparent lack of enthusiasm on the part of the Summer readership, you would be unable to carry your offer through.

So come on all you postgraduates out there, you complain that the Union does nothing for you, but its hardly surprising is it when the only response to one of the best offers made by FELIX in recent years to postgraduates is met by a deafening silence?

Show the Union that it is worth maintaining the

Postgraduate Group, show the Union that you care about something other than your work by coming forward and giving up a lunchtime or part of an evening to assisting on FELIX.

For if not one of you can be bothered to help, then you have only yourselves to thank when, in time to come, the Union (and maybe College) devote their efforts towards undergraduates and leave the postgraduates to plough the one furrow that they seem to desire.

Yours faithfully,
Hugh Stiles
Chem Eng PG

Sir,

The news that you are to bring out regular PG issues during the summer is appalling. Where on earth can PGs find the time to write letters?

Yours bitterly
A Post-Graduate



Editorial

Industrial Society

To many the Carl Burgess's decision to stop recognising Industrial Society as a Union society must seem very petty. Industrial Society are one of the biggest societies in the Union, they do organise events such as the careers fair that are of benefit and create goodwill for Imperial College Union.

If you join a society, though, you expect the money that you pay to join the society to be properly managed. The Union has a duty to ensure that all clubs do look after their money properly. This means that it has to impose financial procedures on clubs so that it can account for the money the clubs spend. Industrial Society claim that they need special treatment. A large number of clubs, societies etc also have a large turnover and/or need access to their funds over the summer. They cope with the Union's rules. The Union has a duty to try and get Industrial Society to conform.

Industrial Society has been under pressure for a long time to close their bank accounts and have been given plenty of notice that if they didn't, they would be disciplined. If anything the Union waited for too long before acting.

Hopefully, the Union's action has brought home to Industrial Society how seriously the Union regards their failure to follow correct procedures. Now it is

important that Industrial Society and Dave Kingston sort out this situation as soon as possible. It would be ridiculous if such a large and successful Society were to close or remain separate from the Union.

Postgraduates

In the last editorial there was an appeal to postgraduates for support so that FELIX could come out ever two weeks over the summer. Since then I've been approached by three or four PGs all of whom currently are heavily involved with FELIX or IC Union. Postgraduates often complain that the Union does little or nothing for them. This may be true, but can one blame the Union if it gets the same sort of support that FELIX does when it attempts to work for postgraduates. Why not drop in the office and offer to help? Why not come in and tell me what you would like to see in FELIX? I don't know what you want. If I don't get some more support, there won't be regular issues of FELIX this summer.

Credits

This issue would have been impossible to produce without Dave Rowe, Nigel Atkinson, Chris Martin, Hugh Stiles, Rosemary Ivor-Jones, Tony Churchill, John Burgess, Nick Shackley, Carl Burgess, Tony Spencer, Dave Kingston, and Quentin Fontana.

Felix is published by the Editor for and on behalf of Imperial College Union Publications Board and is printed by the Union Print Unit, Imperial College, Prince Consort Road, London SW7: Telephone 01-589 5111 Ext 3515: Editor Hugh Southey: Business Manager: J Martin Taylor: Copyright FELIX 1985. ISSN 10140-0711.

Capital I·D·E·A·S·

Welcome to Capital Ideas. Whether you are a student on holiday or a tourist in London for the first time, Capital Ideas is sure to whet your appetite in sampling some of the delights that London has to offer.

●JVC/Capital Radio Jazz Parade

This star-studded festival runs in the Royal Festival Hall from Monday 15 July until Saturday 20 July.

The brief run-down is:

Monday: Fats Domino
Dirty Dozen Band, New Orleans

Tuesday: Ray Charles
Gala Night

Wednesday: Joe Williams
The Basic Big band
Art Blakey

Thursday: Modern Jazz Quartet
Dizzie Gillespie

Friday: Lee Ribenout

Saturday: Miles Davis (Sold Out)

Tickets are available priced £5 to £9 (no concessions) from the Capital Radio Foyer (Euston Road) or from the Royal Festival Hall Box Office (Tel: 928 3191).

●South Bank

The RFH is worth a visit even if you are not going to a concert there are always interesting exhibitions and free lunchtime music. The are lots of restaurants, cafés, bars and buffets, as well as a bookshop and record shop. Sit on the terrace, sipping your ice cold G and T, and watch The Thames float by.

●Ballet

The Royal Ballet
The Big Top, Battersea Park, Albert Bridge Road near by tube is Sloane Square.
£2-£9.50 (240 1066)

Standby one-half hours before the show.

Friday 12 July and Saturday 13 July: Birthday offering, Return to The Strange Lane and Elite Synopations

●Proms

The Henry Wood Promenade Concerts enter their 91st season on July 19. The 60 concerts represent great value for money if you are prepared to stand up while you listen.

Programmes are now available from the Royal Albert Hall, or IC Bookshop.

Either book now for a seat, or queue up on the day.

●Guinness Show of World Records

Trocadero Centre
Piccadilly

This new companion to the Guinness Book of Records is well worth a visit.

Everything is done in the worst possible taste: imagine the model of the World's fattest man! Other parts of the display are more informative, if less rib-ticking. It's a scream.

●Free Music

A free concert of Contemporary Music is being presented by the GLC on August 4th, from 2-8pm. The line-up feature The Chieftians, Paul Brady, and Loudon Wainwright III.

Venue: Parliament Hill Fields
Highgate Road,
Kentish Town

nearest tube Tufnell Park

●Cabinet War Rooms

King Charles Street
Tube: Westminster
Open: Tuesday—Sunday
10.00am-5.50pm
Children, Students, UB40s £1
Adults £2

The Cabinet War Rooms are the surviving and most significant portion of the underground accommodation provided to protect Winston Churchill and his War Cabinet against air-raids during the Second World War.

The rooms lie about 10 feet below the ground in the basement of the Government Offices, Great George Street. As soon as you enter you are in the 1940s. Everything has a Miss Haversham, cobwebbed decay to it. Old ration books, newspapers, Government papers and ancient telephones are everywhere to be seen.

After viewing the Cabinet Room itself, visitors can see the Transatlantic Telephone Room where Churchill spoke on a direct line to Mr



●The Cabinet Room

Roosevelt. The Scrambler, for some reason, was located in the basement of Selfridges. The Map Room, famous from many war-time films, is another major attraction. It was manned day and night throughout the war, plotting operations on every front. It is seen today as it was left in August 1945, when operations ceased. The many other rooms on show are offices, clerks' rooms and living quarters. Churchill's own room is shown, but he only slept there

three times. He did make many of his war-time broadcasts from here, however. Unfortunately recordings of these broadcasts are played continuously at full volume, all round the war rooms. While they were probably just what was needed in the 1940s, Churchill's speeches now seem embarrassingly jingoistic. But this is the only criticism of an otherwise excellent display. Well worth a visit. Allow at least one hour.



Westminster 400

MUSIC
FOR THE

ROYAL FIREWORKS

Free concert and
Firework display on
Saturday July 13th at 10p.m.
The Serpentine Hyde Park.

ANDRÉ PREVIN conducts
The Royal Philharmonic Orchestra.
Handel's Water and Fireworks Music
with spectacular simultaneous
display. Ends 11p.m.

Last Dragon

Cinemas All over London

The Last Dragon is a modern day fairy tale, set in urban American. Leeroy, the hero, is a black teenager whose mentor is Bruce Lee, the star of a series of awful Kung Fu films. Leeroy trains in the martial arts but has yet to find The Master and attain the Ultimate skill. The two villains are Sho'nuff—mean and on the streets, he too is adept at Kung Fu—and Eddie, the king of video emporiums. Eddie wishes to have the videos starring his mistress—distinctly reminiscent of Madonna's recent offerings—broadcast seventh Heaven, a video pop channel hosted by Laura, the damsel in distress. The film follows familiar themes—Leeroy rescues Laura, engages the villains and finally triumphs; he is even able to catch bullets between his teeth! Such a plot is hosted with pitfalls which the Last Dragon successfully avoids to produce an off beat or amusing film. It is unpretentious with realistic fight sequences, good scripting, an excellent set for

observed rôle-reversals—the Chinese who think that they are funky blacks from Harlem, and Leeroy's father owning a pizza parlour.

The film soundtrack, by Motown artist such as Stevie Wonder, Smokey Robinson and DeBarge, provides a good backdrop for a film which, though not exceptional, is well worth a visit.

Akhanaten Phillip Glass

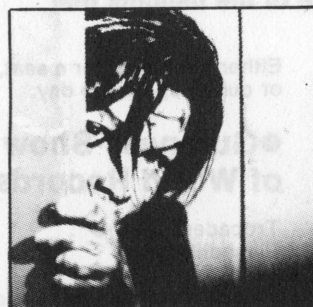
Coliseum

Opera traditionally fuses words and music together to tell a story. The action on the stage tends to be less important than the music. Akhanaten by Phillip Glass challenges these traditions. The music has very few words, instead the chorus is used as an extra instrument harmonising rather than singing particular words. The action of the stage is an essential part of the production. Indeed without the fascinating stage routines the production would have seemed boring. The music tended to be repetitive and low key. However, the music and the dancing combined

well to make the production one of the best new operas to have been written in recent years.

A Taste of Water

Gate Cinema, Bloomsbury



A Taste of Water, (Der Smaak Van Water), is one of those irritatingly good foreign films that make you wonder why you bother with American and British Cinema at all.

This Dutch film is directed by Orlov Seunke and revolves around a hardened social worker, Hes, and his relationship with a young psychotic girl, Anna, who for the past two months has lived inside a closet, (the only sanctuary she has ever known), after her parents

have committed suicide. Reluctantly persuaded by a younger colleague to make an exceptional case of the girl, his determination, in the face of defeat, to communicate with the girl gradually draws him towards her, at the cost of his job, reputation and family life.

Hes is forced to heavily question his rôle as a counsellor and also his gradually deteriorating position in life. 'There is a person drowning in a pool', his student tells him, 'you jump in to save him, you do not throw him sweets'. 'Yes,' he replies, 'except that there are 100 people in the pool. Jump in and you drown also. Making 101'. Alas, Hes is crushed in precisely this way, not only by opposition from his bureaucratic colleagues, but from his own desire to isolate himself from them, covering up his weaknesses in the face of hostile opposition.

The moving plot is complemented by quite stunning camera work. Close shots are used heavily in the beginning of the film to accent its oppressive mood, without obtruding the sensitive and moving direction.

A Taste of Water is presently showing at the Gate Cinema, Bloomsbury, (Russell Square Tube at 2.45, 4.45, 6.45 and 8.45pm.



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**Back in Sherfield from 1st
September**

Subwarden for Willis Jackson House

Applications are invited for the post of Subwarden at Willis Jackson House. Rent free accommodation in a single room is provided in return for assisting the Warden in the day-to-day running of the House. Subwardens are expected to take an active rôle in the social life of the House. Willis Jackson is a mixed residence for eightyseven students.

The successful applicant would normally be a postgraduate with at least two years left at IC, but applications from others will also be considered.

For further details contact the **Warden, Dave Wallace, 66 Evelyn Gardens, SW7 3BH Tel: 370 4838**. Applications, including details of any relevant experience, and a brief summary of why you would like to be a Subwarden, should be sent to the Warden at the above address (or care of Student Services, 15 Princes Gardens). (NB A short list of candidates for interview will be compiled from a consideration of the letters of application).

THE CLOSING DATE FOR APPLICATIONS IS 1 AUGUST 1985.