



FELIX

Founded 1949

The Newspaper of Imperial College Union

Camborne go Who dares wins! on rampage

The cancellation last weekend of the RSM rugby and hockey matches against the Camborne School of Mines allowed no escape for the bottled up energy which erupted into near-riotous behaviour by the Camborne Miners causing several hundred pounds worth of damage.

The visit was for the annual weekend of sporting fixtures which is held alternately at Camborne and IC.

Trouble first started during a dinner in College which resulted in one person being taken to hospital with glass in his eye, and a waitress at the meal being pelted with cooked tomatoes.

After dinner the Camborne miners went on the rampage, first through the RSM building knocking photographs off walls and climbing out through windows before going on to Southside where a window was

broken and the electric lock on the door leading to the bar was damaged.

A bill for the damage has been forwarded by Geoffrey Reeves, College Security Officer, to the Royal School of Mines as they were the hosts. It is not known whether the Camborne miners will be asked to pay for any damage.

In a statement to FELIX, Geoffrey Reeves said, 'it's the behaviour that we expect from Miners and they'll have to pay for it.'

Estates decision reversed

Willis Jackson House will not now be evacuated this month following representations by ICU President, Ian Bull to senior members of College.

The original plans to begin improvement work at the end of February have been dropped and it has been agreed that improvements will only be carried out during vacations so that there will be no disruption to students.

As previously reported in FELIX all houses in Evelyn Gardens need improvement including installation of fire doors and fire escapes. So far

only one order for work to be carried out has been served by the Royal Borough of Kensington and Chelsea, however their Housing Officer has agreed to postpone any action after hearing that students will have to be moved out.

Improvements to Willis Jackson House will begin during the Easter vacation and should be completed during the summer vacation. It is not known how long it will take to bring all the houses in Evelyn Gardens up to the standard required by the Housing Acts.

The President of ICU has been mandated to check as many *Daily Mirror* bingo cards as possible to help alleviate the Union's finance problems, following a motion that was passed at last Tuesday's UGM.

The meeting opened ten minutes late, and was chaired by Chris Hendy in the absence of the usual chairman, Sean Davis, who was fast asleep.

All the officers reports were accepted, and the meeting moved on to the changes in the Union By-Laws. A small amendment to part of the changes proposed by Ann Collins RCSU President was passed, despite Eric Darbyshire Hon Sec saying that the amendment was trivial and would not change the meaning or alter the clarity of the constitution. This section of the changes will now not become effective until it has been passed

at a UGM next term.

The motion on Union Finance proposed by Grenville Manuel Computing 1 was debated next. A procedural amendment was put forward by Alan Rose to change the word 'President' to 'Mr G Manuel' throughout which would force Mr Manuel to check the bingo cards. This was very narrowly defeated, and after a few questions the motion itself was carried almost unanimously, with only Ian Bull ICU President voting against it.

Following this J Martin Taylor introduced some changes to the election rules to clarify some points about publicity and close some loopholes.

Ian Bull has so far been disappointed with the response of students passing on bingo cards to him. Anyone wishing to help Union finances should take cards up to the Union office.



Pictured above are Michael Newman (an ex-student at IC), Adrian Henri and Ralph Steadman. Mr Steadman showed slides of his pictures from a forthcoming book to ICCND on Thursday. He also donated an autographed print which is to be the prize in the ICCND art competition. Adrian Henri read several of his poems about peace, war and love.

□ LETTERS



City and Guilds Centenary Week

From the Dean, City and Guilds College

Dear Sir,

In February 1885, six full-time students of the Central Institutions, forerunner of the City and Guilds College, started courses in a new, purpose-built building in Exhibition Road. The Central Institution, for university-level education in engineering, was established by an initiative of the Livery Companies (The Guilds) of the City of London, through the City and Guilds of London Institute—whose connection with the College is still maintained, despite the amalgamation of the City and Guilds College (as it then became) with RCS and RSM in 1907 to form the Imperial College of Science and Technology.

Reviewing the century's activities of the College and its old students, it became clear that a remarkable number of major fundamental contributions with far-reaching effects on technology, and very many large-scale projects the world over, have flowed from the City and Guilds College and its students: hence the idea of a centenary celebration. A Steering Committee was set up, which co-opted the City and Guilds College Union President to its number.

Three main functions have been planned: a *Banquet* (Feb 26) in the Guildhall, an all-day (Feb 27) *Symposium* on '21st Technology' (a forward look at technological trends, opportunities and challenges) and an *Exhibition* 'Technology—2000', a selection of forward-looking research in the City and Guilds College.

In addition to the 75 subsidised Banquet tickets for students already allocated through the C&G Union, a further 25 tickets (carrying a lower subsidy) will be available through the Union Office. Free places for students at the Symposium are available, but you *must register in advance*; name-badges giving entry will be issued (only to those on the list of registrands) at a desk at the entrance to the Great Hall on the day of the Symposium (registration through Departmental Offices, as already notified by Heads of Department).

Students of Imperial College, and visitors, will have free entry to the 'Tech 2000' Exhibition between 10.00am and 4.00pm on the Thursday (28/2/85) and the Friday (1/3/85).

The Symposium will comprise presentations, and discussion by participants, on Advanced Manufacturing Technology, Civil Engineering, Information Technology and the Process Industries in the 21st-Century, and on their socio-economic implications and challenges. It will offer students an unusual opportunity to attend discussions between senior academics, industrialists and decision-makers, on matters of great importance.

The Centenary offers us the chance to project the College to schools, so we are planning two Open Days (28/2/85 and 1/3/85). Visitors can see Tech-2000 and something of the different Guilds Departments; considerable effort has been invested in preparations.

We need College guides to direct parties between departments and to stay with their parties throughout the visit. If you are not already committed to Departmental Activities on the Open Day, would you please consider if you can help as a College Guide; if so, please contact the C&G Union Office now, where details are available. The Steering Committee will not let any help go unrewarded, but primarily, this is a valuable opportunity to influence the next generation of students who will follow you—and the College needs your help.

Yours sincerely

Professor Bruce McA Sayers

Who dares wins

To Mr Grenville Manuel

Dear Grenville.

May I first of all thank you for your concern at the current plight faced, regarding Union finances, and your most helpful suggestions as to an opportunity to ease the burden.

It appears quite obvious to me that you, as a man of many means, are well versed in this somewhat specialised field of 'Newspaper Bingo'. Now, I have no wish to impose upon your precious time, but if at all possible, I would relish the opportunity of discussing with you, in not inconsiderable detail, the 'ins and outs' of the Daily Mirror 'Who Dares Wins'. I would hate to miss an opportunity of winning the competition, on behalf of the Union, through not being in full command of all available information, as I'm sure you are.

I look forward to your briefing.

Yours, completely in awe,

Ian Bull

President

more letters on page 4

FELIX

The unrest among the City and Guilds students over the Centenary affair is no mystery.

Due to an official blunder, the College announced that all C&G lectures would be cancelled for three days in Centenary Week. What was *not* generally announced was the fact that at least some of the students would be expected to act as guides to visiting school children.

Naturally the students were overjoyed at the prospect of this 'holiday'. Some made immediate travel arrangements; many more, I suspect, earmarked the three days for catching up on coursework, and revising for examinations.

At any rate, it was assumed that these three days off meant just that—three days off. It was simply not made clear to students that they were expected to remain on campus.

But the reason is not difficult to find. The Centenary has been organised by committees. And, to my knowledge, some members of these committees have worked extremely hard to make the Centenary Week a success. But what has been lacking has been *leadership*. There has been no apparent figurehead for the Centenary organisation, no one to rally the troops, no one to inspire, no one to take a firm hand.

Who better to do so than the elected Dean of the City and Guilds College, who, if he makes a stand even at this eleventh hour, may still be able to instil some enthusiasm for an event that otherwise, from a student point of view, will be the flop of the century.

One calls to mind the words of Tennyson:

*"It profits little that an idle king,
By this still hearth, among these barren
 cragg,
Match'd with an aged wife, I mete and dole
Unequal laws unto a savage race,
That hoard, and sleep, and feed, and know
 not me."*

Acknowledgements: Many thanks to Ajay, Gren, Dave, Hugh, Nigel, Pete, Finian, Tinker, Absorbance, Martin, Pete, Sean, Luke, Jon, John, Ian, Dave, Sean, Rosemary and Tony. Special thanks to Eric for driving the van last week.

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UGC visit IC

The University Grants Committee (UGC) visited the College last Wednesday on a fact finding mission, and met students, welfare officials, non-academic staff, academic staff and senior administrative staff, in order that the full cross-section of interests at IC was represented.

The UGC is responsible for allocating the total grant made available by the DES to universities and to advise the government of their financial needs.

The twenty members of the UGC are appointed by the Education Minister. Most are academics, but they serve in an individual capacity—none represents any particular interest.

The purpose of their five-yearly visits is to discover more about the present requirements and special problems of the College.

The various interest groups, including IC Union, were able to make representations to the UGC. The Union delegation consisted of the Sabbatical Officers, and other Union Officers associated with academic, sport and overseas student affairs.

The Union made three presentation to the UGC, in a 45 minute session.

On sport and recreation facilities the Union pointed out the inadequacies of the present facilities.

The problems faced by overseas students, particularly the arbitrarily set high fees, were highlighted. The related problems of isolation, compounded by the cost of living, were brought home.

Thirdly the broader, and more problematic area of accommodation, travel and the student grant were emphasised. The extra expense and problems associated with living, studying and travelling in London were brought to the attention of the UGC, particularly those members who did not fully understand the implications of living in central London.

Some of these problems were also covered in presentations by the other interest groups, particularly welfare.

While showing sympathy, the

Chairman, Sir Peter Swinnerton-Dyer, said that there was little the UGC could do about these problems.

On accommodation he said that both sports buildings and student residence were of low priority. The UGC recognizes that even loan-financed building, feasible in the provinces, is out of the question in London.

As for overseas students Sir Peter said that Imperial doesn't charge as much as other institutions, and bearing in mind its position as a centre of excellence it ought to be charging more.

The concluding session of the day involved the UGC meeting representatives of the Governing Body in order that the UGC could make general points and respond to points raised during the day.

Sir Peter said that the UGC had received a silent response from the Government on level funding. His best guess for the financial future of the universities was a 1.5% to 2% pa cut in real terms. This would continue until the Government realised how much damage they were causing, or the situation changed due to the decline in student numbers.

The UGC re-affirmed its commitment to an increased degree of selectivity, primarily on the basis of quality of research. He added that IC will be confident to benefit from such selectivity: the question was 'Would IC continue to be favourably funded, or become even more favourably funded?'

On PhD submission rates Sir Peter said that IC was no better or worse than average, but was considerably worse than Cambridge, and ought to be asking itself why. Perhaps IC may expect too much of its students by way of volume as well as quality, he thought, and there was too much emphasis on the advancement of knowledge.

The question of relating the block vote to research contract income was raised. Sir Peter said 'My own philosophy would be *To him that hath shall be given*. My perception of the Secretary of State's attitude is *We shall not actually look and see what you get, but we will estimate what you ought to be able to get.*'

New code for PhD students

A new code of practice for the guidance of research supervisors and PhD students has been produced by the vice chancellors' committee on academic quality and standards, which deals with admission of research degrees, choice of research topic, supervisor and final examinations.

The code proposes that a statement on the subject of supervision is sent to both student and supervisor before research begins outlining their duties and responsibilities. The responsibilities of the supervisor would include giving guidance on the nature of research and the standard expected; maintaining contact with the student through regular tutorial and seminar meetings; being accessible to give advice; requesting written work and returning it with constructive criticism; giving details of completion dates of particular

stages of work and pointing out any inadequacies.

The students responsibilities would include discussion with the supervisor about the type of guidance which is helpful, taking the initiative in raising any problems; maintaining progress of the work; providing an annual report to the head of department and deciding when to submit the completed work.

The statement should also include a procedure to be followed if an effective working relationship is not formed.

On the subject of final examinations, it is proposed that the examiner's recommendation should take one of the following forms: immediate award of the degree; award after minor amendment made to the satisfaction of the internal examiner; revision and re-submission; formal submission for a lower degree or rejection with no right of re-submission.

When You Wanna Go



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Guilds not closed shop

Dear Sir,

We would like to reply to some of the criticisms of the City and Guilds Union handling of the Centenary made by Mr Drummond-Smith in his letter last week (FELIX 695).

First, the Centenary is being celebrated over a period of a whole week, the three days during which classes will be cancelled are to enable students to participate fully in the celebrations, to regard this as a holiday is a gross abuse of a privilege.

Secondly, in selling our limited allocation of subsidised tickets for the Banquet, we took every possible measure to ensure that every Guilds student would have an equal chance of getting a ticket.

Thirdly, after some disagreement, it was decided to let IC Ents organise a Centenary Carnival, because they insisted on having control over it.

Finally, it is very disappointing that P Drummond-Smith, as a Guilds student, is abusing the opportunity to celebrate the College's Centenary, especially considering the amount of time and effort which both College staff and the Union have put into organising the events. Mr Drummond-Smith is offering to organise trips to cater for that exclusive group of students who can afford mid-season skiing—and yet he accuses us of being a closed shop.

Yours,

Simon Chamberlain, Hon Sec
Luke Walker, AAO

Sarah Cox, Publicity Officer

Anne Driver, Publicity Officer

Adrian Johnson, Reprographics Officer

Pisshead clique

Dear Sir,

So the Guilds Dean and academics are shocked students don't want to work for nothing at the Guilds Centenary? Virtually no students have volunteered to help out: don't they care about City and Guilds? Well, I can answer that simply—no, we don't really care that much.

Maybe, when we first came to IC, we had high ideas about THE Imperial College and City and Guilds College, but we soon learn to lose them. Mention C&G to most engineering students and the first thing that comes to mind is the self-interested pisshead clique in the Union (harmless in themselves, but not the sort of group we'd like to be involved with), and then secondly the isolated academics of our departments who

seem to care far less for student than for their pet 'Body Scanner' projects.

Let's look at the facts. For the average engineering student, none of the events held during the Centenary are of the slightest interest—at least if any were, they are overpriced and booked out by hacks. We get incredibly pissed off by the seemingly bottomless pit of money to be spent on Centenary projects such as redecorating the JCR and repainting the railings outside Elec Eng, when money is not available for work inside our own departments.

Now there's a point—why don't students respect their academic Guilds College. Well, what are some of the major academic problems over the past few years for engineering students?

First, the four year courses produce the kind of graduate IC thinks industry should want instead of the kind industry needs.

Secondly, maths continues to be taught by mathematicians to engineers, mathematicians who neither know, nor care, how to get across new ideas to non-mathematicians.

Thirdly, departments seem to resent the idea that any courses are either badly taught, or that they are not necessary (or even desirable) to the degree.

These problems have been presented time and time again to those academics who now have endless energy, time and money to put into what to students here and now is a useless publicity exercise. Perhaps when they start taking notice of the real students who really work here, instead of clever clever ideas administration may formulate, perhaps then we will return the respect by feeling a commitment to C&G.

Name withheld by request

PS Isn't it interesting that all around Guilds, equipment is being brought out to impress outsiders, that students have never, and probably will never see—toys for those academics?

Letters pray

Dear Sir,

A Thanksgiving Service is being organised to mark the 28th Anniversary of the Independence of Ghana on March 3 1985 at the American Church, near Goodge Street Underground Station.

When we meet, we shall thank God for all that our country has been blessed with, and commit the present and the future into His fatherly hands. We shall remember other parts of Africa, Britain and the world at large in our prayers.

You are cordially invited.

May the peace of the Lord Jesus be with you.

Yours in His service,

Rev A A Beeko,

London Ghanaian Chaplain

Plagiarists unite!

Dear Sir,

One of the recent events of the H G Wells Society was an excellent talk on the use of Laser Weapons in space, given by Professor New of the Physics Department. To publicise this event, a poster was produced showing the recent *Private Eye* photo of Reagan and Schultz contemplating the use of a paper dart as a space weapon, with Schultz informing Reagan of the non-existence of Luke Skywalker.

Since this poster appeared I have had two separate letters from the City and Guilds Union, complaining at using *their* artwork! The first is a so-called invoice (no invoice number, no order number and no signatory) claiming that we in some way used their facilities to produce the poster. This absolutely unfounded and ridiculous suggestion is (other than in this letter) being given the total lack of attention that it deserves.

The second letter is from the upstart of the millenium, Mr Luke Walker (AAO for Guilds and known to his few friends as Luke Skywalker). In his letter he suggests that we are using his name for publicity without his consent! If Mr Walker is big headed enough to think that our poster was, in some way, a reference to him, I can only pity his pathetic trumped-up ego, and I will certainly not be asking his permission if I should utter the name Luke Skywalker in future.

If the upper echelons of the Guilds Union have nothing better to do than to nurse egos in this haughty fashion, then I hold out little hope for a well organised Centenary celebration week.

Yours,

P J Chase

Wellsoc Chairman

LETTERS TO THE EDITOR

Letters should be written double spaced on single sided A4, and should arrive not later than 12.30pm on Wednesday.

Anonymous letters are not considered for publication, but names can be withheld by request.

The deadline for small ads and Diary is Monday at 12.30pm. Small ads must bear the advertiser's name (Not for publication).

Take a Walk Down

This is the first in a series of articles trying to raise Joe Student's awareness of the things going on within 100 yards of IC. There are students who leave the College without even going into the Science Museum, never mind some of the less well known parts of South Kensington. People travel thousands of miles to visit these places—we only have to travel a few yards!

The British Library National Sound Archive

**EXHIBITION
ROAD SW7**

CITY OF WESTMINSTER

The British Library National Sound Archive is the UK's largest public reference of sound recordings. It holds over 500,000 discs and enough tape to run for two and a half years, as well as thousands of discographies and books on sound recordings. If you want to look at a copy of the Radio Times from 1948 or hear the mating call of an Orang-Utang then the BLNSA is on your doorstep. As its name suggests the BLNSA is a part of the British Library, and it employs 40 staff in its imposing premises at 29 Exhibition Road, although it is expanding by taking on additional property in Princes Gardens. It started life as a collection of classical music recordings, but has now broadened its coverage to all forms of sound recording. It holds the world's second largest collection of wildlife sounds, as well as collections of jazz, pop, opera, ethnic and voice recordings. The recordings are on every medium conceivable, from wax cylinders and Pianola rolls to digitally recorded compact disks, including some that never became popular such as paper tape, metal wire and discs spinning at 16 rpm.

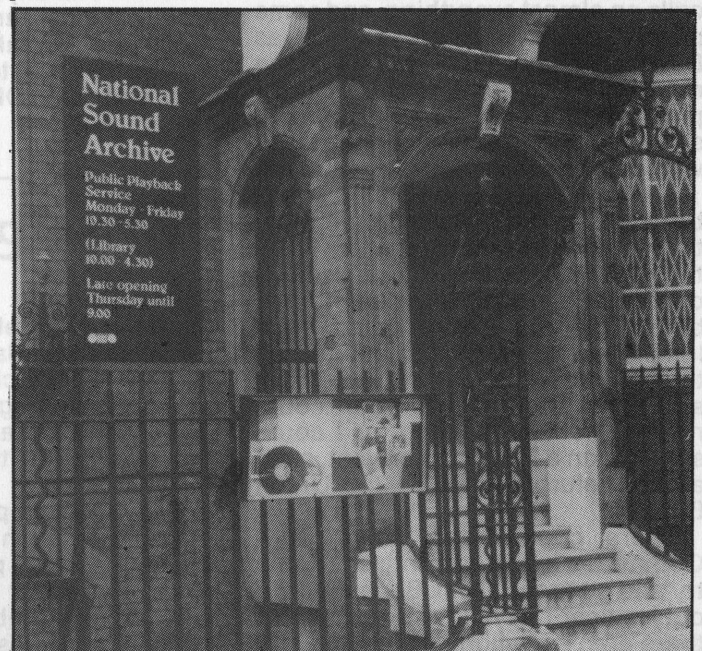
Although the library does not have lending facilities their collection is undoubtedly a national asset, and more to the point it is right next to Imperial College and the facilities are there to be used. The library offers a free listening service, with introductory tapes giving details of some of the many services it offers. Recordings can be heard in a special listening room. A particularly interesting early recording is that made by W E Gladstone the Victorian Prime Minister in 1889, although the recordings are by no means purely historical. Copies of over 60% of the discs issued in the UK are deposited in the archives, and the library tapes extensively from the BBC under a special licence.

All the subject curators are experts in their field, so the library can offer an Information Service, helping to track down recordings, and it is installing a new computer system to help in this task. If someone feels that a particular recording of theirs has a particular historical value then they may submit it for inclusion in the libraries archive. There are superb facilities for looking after recordings, and state-of-the-art equipment is

used extensively. Visitors are often surprised to see the technology that has to be used to squeeze the last ounce of sound out of an old recording. For instance a custom built cylinder player using silicon chips replaces a device that originally would have run by clockwork and had a mahogany case.

When it takes on its new premises in Princes Gate the

library intends to mount a permanent audio-visual exhibition. Among the exhibits will be a phonogram owned by George Bernard Shaw. So if you want to hear a particularly rare Charlie Parker 78 or just perfect your Geordie accent so you can do impersonations of your Tyneside friends then visiting the BLNSA means just taking a short walk down Exhibition Road.



A Day in the Life Of...

Yes, it's part two of the Hitch-Hikers Guide to the Sabbaticals, FELIX'S exposé of what you have to do to get a free room in hall. If last week's article made you think that being a sabbatical wasn't as easy as you thought then maybe this week's will put you off completely and hopefully make you so grateful for the work that they do on your behalf that you'll buy them all a drink.

Dave Parry—DP

I get up about 9.30. The first job when I get in is to tidy my desk, clearing off yesterday's mess. The DP is responsible for the Union rooms as well as the money, so one of the tasks of the morning is to check that no-one has burnt the JCR down, or broken into one of the pinball machines. Phone calls tend to take up a lot of time. I seem to get phone calls on almost everything, and some people seem to think of me as Directory Enquiries. The rest of the morning is spent on the most pressing business of the moment, say something that someone raised with me in the bar the previous night.

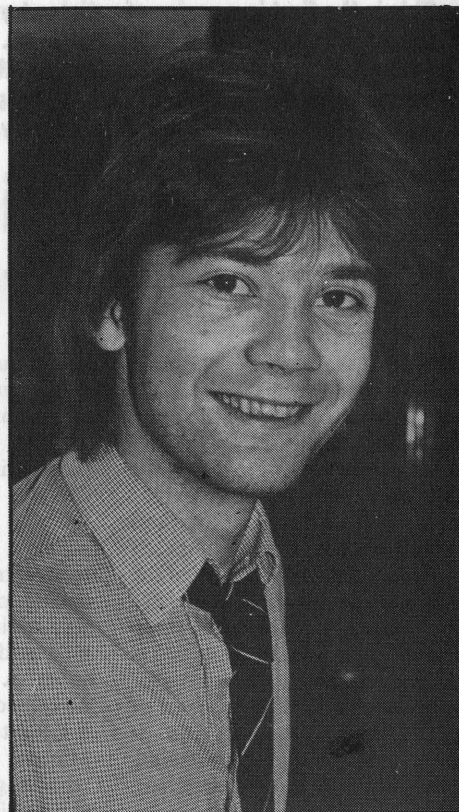
Lunch is taken in the Union snack bar at about 11.30, leaving plenty of time before the midday rush, when the Union Office fills with enormous quantities of people all attempting to buttonhole me. There could be a lunchtime committee meeting, so there's no chance of an early afternoon snooze. Afternoon could mean a college meeting, or I could spend it on a long term project, such as the refurbishment of the Union Building.

There could be a Major Sub-Committee in the evening, or I could try and go to see a film. Because I'm a duty officer I have to make sure that there aren't any fights in the bar, and that no-one fills The Lounge ankle deep in vomit. I am on Refectory Committee, so I am forced to undertake regular quality checks on the beer that the bars serve. Unfortunately many people seem unable to differentiate my serious quality control with getting drunk just for the hell of it. I never see bed very early. Hassle for the building means hassle for me. For instance, when Guilds didn't clear up after Carnival it was me who didn't get to sleep until 3-o'clock the following afternoon. Monster.

There's a lot of responsibility for the DP. The job is not quite what I expected—there's a lot more work

for a start. You have to be impartial when it comes to making decisions about different parts of the Union, and know a lot about how the Union works. You have to know how people work too, and keep your act together even when things go wrong and you start running round like a headless chicken.

I think that anyone who thinks they would like to stand for DP next year really ought to talk to me. It would be a pity to have to put up with the hassle of being DP if you did not enjoy it.



Dave Rowe—FELIX

My work definitely runs on a weekly cycle. On Mondays to Thursdays I get in at 9-o'clock, and spend about an hour deciding on which jobs are to be printed that day, trying to get the best out of the limited printing facilities. After that there is the donkey work of producing a weekly newspaper, such as pasting up, dot screening, or proof-reading. On Fridays however I have to be up at 7-o'clock to distribute FELIX around college, and most of my morning is filled with fending off complaints from over-zealous Publicity Officers that their diary entry is wrong, or that their article has been cut.

Lunchtimes can be bedlam, as the FELIX office becomes populated with people bringing articles or small ads, with the occasional staff member storming into the office and screaming 'Hold the front page'.

Once the chaos subsides I can continue with the grind of producing FELIX. There's the constant pressure of the deadline. I work weekends and late in the evening, possibly very late on a Wednesday, putting the paper together. Thursday night means collation, a quiet drink with the hard-

working collators, and the satisfaction of another issue complete.

Unlike the other sabbaticals who might be working on long term projects I can always point to something I've actually produced at the end of a week. However the paper often owes more to the staff than to the editor. That's why it is very important for the editor to attract new staff and get the best out of them, while remembering that they're studying at the same time.

There is more work than I thought there would be, but on the other hand it is more rewarding. I often overhear people talking about FELIX, and I get feedback all the time. I don't mind too much if people don't like it, it's more of a failure if people don't care.

A FELIX editor must be technically competent—he or she must be able to work all the various bits of equipment and there isn't the time to learn when you are editing the paper. For that reason I think it would be unwise for anyone who had never worked on FELIX to stand as editor. Apart from that DO IT—it's the job of a lifetime.

Writing on the wall

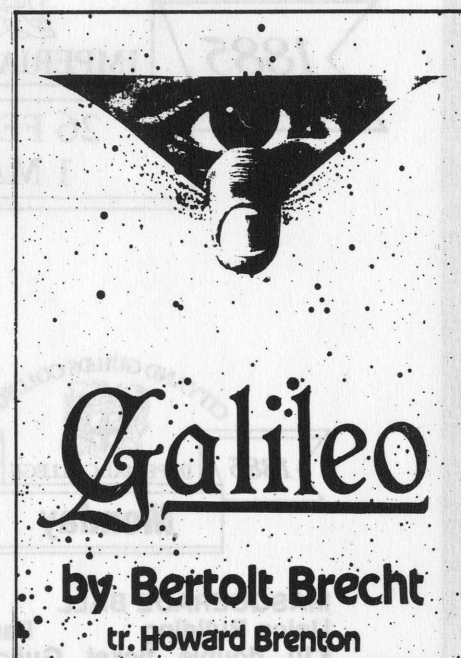
Half-way up the Union Building west staircase, tucked away behind the gym changing rooms, an inconspicuous sign above an inconspicuous door announces 'Graffiti'. It is here that the more adventurous and colourful posters which from time to time adorn the Sheffield walkway are printed. FELIX takes a look at ICU's only 'non-performing' arts society.

'Silk screening' is a highly skilful, extremely time consuming, and wonderfully messy art-form. You do not need to be a second Renoir to be able to print with screens, but it does require care and dexterity and, if you are creating your own design, a degree of imagination. Basically the technique involves passing ink through a stencil which has been prepared on a 'screen'—nowdays made from synthetic mesh rather than silk. Screening was developed as a manual method, and though modern processes now use vacuum beds and automatic rollers, Graffiti's printing is still done entirely by hand.

The first step in making up a screen is to prepare the stencil. On the simplest level this is done by cutting holes in grease-proof paper or, for more complex designs a special two-ply material is used. This consists of a water-soluble chemical film on a polymer backing. Sections of the film are cut out and the remainder can be 'partially dissolved' onto the screen. When dry, the backing can be peeled away, leaving certain areas blocked with the film and thus impervious to

ink. In a similar manner, a light-sensitive material can be processed photographically using art work ready-prepared on a transparency. To print the image, ink is pushed through the screen with a rubber blade—the 'squeegee' (this is the messy bit).

Graffiti's primary function is to provide facilities for students to produce their own work. As well as using screens to print designs, members have the opportunity to use the society's air-brush for more creative and advanced art-work. The vast majority of the work done in Graffiti, however, is commissioned by other college societies, usually advertising their own events. Most Dramsoc and Sci-fi soc posters are screen printed and many other societies are beginning to take advantage of the wide variety of work which is possible. Within the Union Graffiti is the only alternative service to the FELIX printing facilities. Screen printing, however, is a much more flexible process than 'offset-litho' as used in the print unit. Any size of paper can be silk screened, sweat-shirts and T-shirts can be decorated;



The Galileo poster; but only one colour

in fact just about anything which is flat can be printed using screens. The process also greatly facilitates the production of multi-colour designs. Graffiti chairman Andy Merritt worked continuously for 24 hours to bring out Dramsoc's famous six-colour 'Galileo' poster last year. This would have been impossible on the FELIX litho.

The chief drawback of silk screening is that quantity is severely limited. Because the process is highly labour-intensive, and because of the materials and equipment used, it is not normally possible to produce more than 150 prints using any one screen. The quality of printing is nevertheless superb.

Graffiti is a relatively small society and most of the printing jobs are done by a handful of enthusiasts. For some intangible reason, it seems also to be dominated by the chemistry department. If you would like to try your hand at screen-printing, or just learn more about how it's done, get in touch with any of the following:

Andy Merritt (Chairman)—Chem PG (int 4528)

Jan Scicinski (Hon Sec)—Chem 2

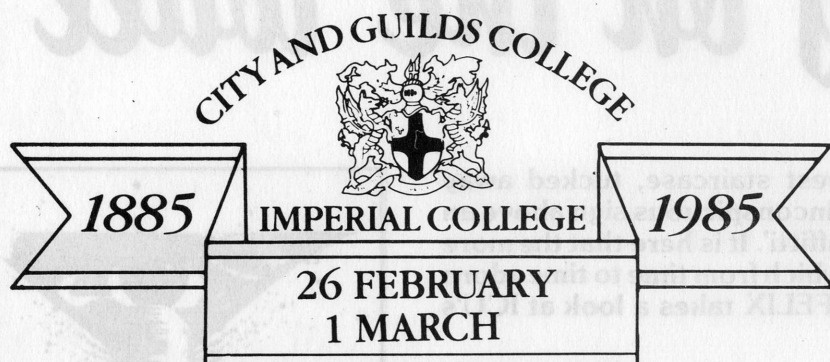
Sean MacRae (Treasurer)—Chem 2

Miriam Ibbotson (Workshop Manager)—Chem 2

Alternatively, leave a note under RCC in the Union office letter racks. Anyone not in chemistry will be particularly welcome.



Behind the 'inconspicuous door'—the Graffiti workshop

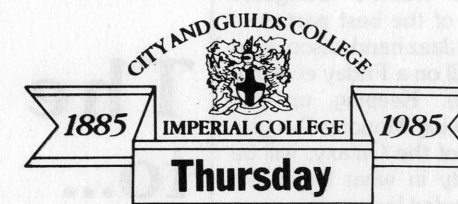


Centenary Programme

For those of you who aren't going skiing, **FELIX** brings you the action-packed programme of events for Guilds Centenary week.

And remember, most of the events are not restricted to Guilds students—anyone can attend.

Motto of the week: 'You can't break your leg during Centenary Week, but you can certainly get piste'.



TECHNOLOGY 2000

Open to the public for just two days, this spectacular exhibition includes contributions from each Guilds department. Working models will demonstrate the latest achievements and inventions. Not to be missed. The two recently commissioned video films of the College will be on show for the first time.

OPEN DAY

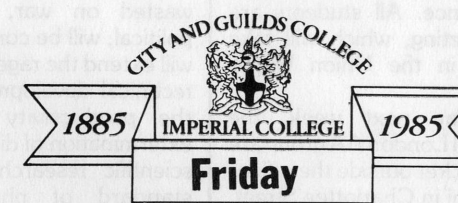
Hundreds of school kids will be shown round the Guilds departments by current students (names to the Guilds Union Office). Students acting as guides will get a free book and t-shirt.

ARCHIVE EXHIBITION

This month long exhibition in the Consort Gallery will display items from the College archives relating to the foundation and history of the College, and to the careers of some of its distinguished staff and students.

BARGAMES

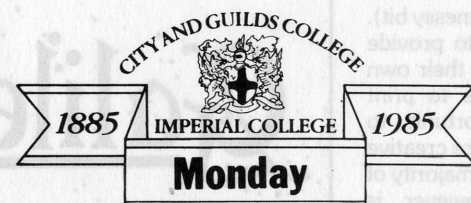
Chess, draughts and other board games.



The exhibitions continue today, and the second open day takes place.

CENTENARY CARNIVAL

Featuring *Eddie and the Hot Rods*, *John Cooper-Clarke*, *Rent Party*, steel band, two discos, Comedians, Jazz, Barbeque, Cocktails, Bar until 2.00am. Films: *This is Spinal Tap* and *Midnight Express*. Tickets £3.50 (£4.00 on the door).

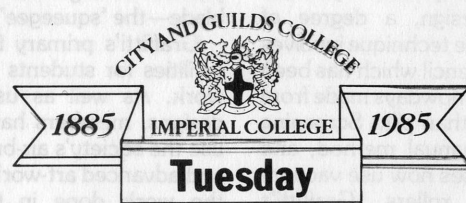


MASQUERADE BALL

8.00pm
Union Building Fancy dress
£10 double ticket Guilds Union Office
Style at a lower price. Costumes or black tie must be worn, together with masks to be removed at midnight. Costumes are available at a reduced rate from Guilds Union Office.



Cold buffet with string quartet. Late bar. Bands include the steel band *Cosmopolitan* with limbo dancer, *Wotzat* as seen at *Crazy Larry's*, the *New Vaudeville Band* and *Kool Skool*.

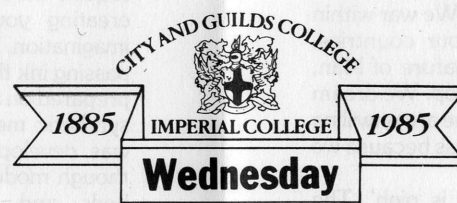


CENTENARY BANQUET

7.30pm
Guildhall Black tie, decorations
£38 (cheaper student tickets still available from Guilds Office)
In the presence of HRH The Prince Phillip, The Duke of Edinburgh who will address the banquet, the Lord Mayor of London Alan Traill, and 60 distinguished guests. Highlight of the week.



Carriages 11pm



SYMPOSIUM

9.00am to 5.00pm
Great Hall
21st Century Technology
'It is important to examine the technologies currently being developed and to seek ways in which we can use them constructively for the benefit of man'.

Distinguished speakers will include The Viscount Caldecote, Sir Hugh Ford and Sir Robert Clayton. Students can attend FREE but they MUST register with their department beforehand.

RUGBY

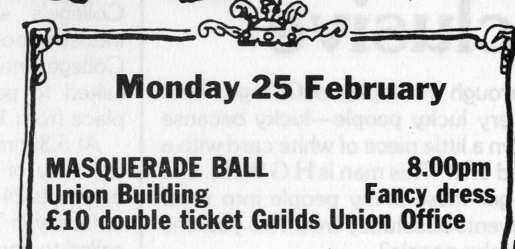
12.30pm
(Old Boys v New Boys)
Coaches leave from Beit
Spectators are welcome.

CONVERSAZIONE

7.00pm
JCR Tickets holders only.
Symposium delegates will mingle with students and staff and preview the two exhibits (See Thursday). Bo will be on show.

BARNIGHT

7.30pm
Union Bar



MASQUERADE BALL

8.00pm
Union Building Fancy dress
£10 double ticket Guilds Union Office

QT SOC

Self-indulgent
crap

'Couldn't put it down'—Guildsheet
'Boring'—Evening Standard
'Really Boring' Civil Engineering Weekly
'Dead Boring'—Necrophilia Today

There were just some of the many reactions to last week's raving article entitled 'Zen and the Art of Do-It-yourself Basket-Weaving, Part IV: How to remove the basket from between your legs without hurting yourself'. This just goes to prove that eight out of ten students (who expressed a preference) wouldn't read a QT article on religious grounds, or within sight of a Synagogue, whichever is the shorter.

May thanks to those QT members who performed the stunt at the UGM on Tuesday (Those people reading this article in the FELIX office before Tuesday—No, I'm not going to tell you what we did/are going to do/will have done (delete as applicable depending upon your time perspective).

This Sunday sees the dramatic appearance of Mr Graham Shields at Speakers Corner still preaching on 'The Malignant Ear Wart', 'The Love life of the Avocado', etc. This will begin at 3pm and will be followed by walking 'Donald' in the park (if dry) or a short trip by tube (if not so dry)

Next Tuesday, Southside Upper Lounge 1pm—The Great Debate 'This House believes Physics freshers should be allowed to spend all a club's money.'. Proposed by QT Official Receiver—Paul Bearer all Welcome!

PS 'Semper in excrementum sed altum variat'—'Always in the shi*t but to different depths'.

WELLSOC

Wells—
exclusive

Spread through the depths of College, there are 517 very lucky people—lucky because they all own a little piece of white card with a man's head on it. This man is H G Wells, and the card get these lucky people into most Wellsoc events absolutely free. Are you one of these lucky people?

These people are particularly lucky right now. Over the next month Wellsoc is offering what promises to be one of the best periods in its history. Next Monday, the lucky people can be hypnotized, as master

magician Martin S Taylor brings us his now legendary lecture with audience participation. Next week's Gangster party—probably one of the best parties of term—promises a live Jazz band, disco, food and bar 'til late, and all on a Friday evening! (Tickets only £2.50). Keeping up the excitement, the following Monday Douglas Adams, Hitch Hiker of the Galaxy, will be addressing the society in what looks like being the biggest attended lecture this year, so get to ME 220 early!

During the rest of term, the pace is no less hectic. Eight days later sees our annual dinner, only a stone's throw from College at the much loved Bistro Vino, where Martin S Taylor will be performing magic and illusions at everyone's tables, and a good time will be had by all. This is followed on Monday 11 March by our President Eric Laithwaite's annual lecture, which has been postponed from two earlier dates due to his unfortunate illness. The meeting will also be to elect next year's committee; if you fancy helping to run Imperial's largest society watch out for the election papers and grab a committee member to ask about what's involved. Finally, we hope to be getting Richard Ingrams, 'Private Eye' editor, for March 18, making our end of year lecture no less a sizzler than all the rest.

517 lucky people are looking forward to all this: are you one?

ANTI-APARTHEID

Prisoners of
of conscience

On Monday 18 February ICAA is to hold a joint meeting with the College Amnesty group to discuss the topic of South African prisoners of conscience. All students are welcome at this meeting, which will take place at lunchtime in the Union Upper Lounge.

Also, on Thursday next week, the Polytechnic of Central London AA group are holding a one-hour picket outside the offices of Saatchi and Saatchi in Charlotte Street, W1, to protest over the recruitment of mining engineers for South Africa. Given this College's strong links with the mining industry, both here and abroad, the Imperial College Anti-Apartheid group have also been asked to participate. The picket will take place from 1-2pm (nearest tube Goodge St).

At 5.30pm the following day, 22 February, the City of London Anti-Apartheid Group begins its 24-hour picket of the South African embassy in Trafalgar Square. This has been called to demand the unconditional release of Nelson Mandela, and all other political prisoners in Southern Africa.

Even if you only come to either of the pickets for a few minutes, your presence would be greatly appreciated.

BAHA'I

The road
to...

The Future of Man as Prophesied.

'Man has walked by the light of conflagrations, and amid the sound of falling cities; now there is darkness, and long watching till it can be morning'.

Thomas Carlyle

Carlyle said these words in 1831. It is now 1985 are we still in darkness or is it morning? If George Orwell is anything to go by we should not worry. 1984 has come and gone. There is no 'Big Brother' and our brains are still our own. But what price free will? Peace is murmured but not evident. We war within ourselves, our families and our countries. We neither understand the nature of Man, nor do we know how to develop. We dream of a perfect world, but either we are unwilling to change, or think it's pointless because we are only human.

So, 'the end of the world is nigh'. The nuclear protesters are right. Let's all give up, go down to the shelter and prepare for Armageddon. If God exists He appears to be deaf. The Kingdom of God is nowhere in sight. Are the promises of religion empty or is it that religion has had its day and handed over to politics? From here, we'll be lucky to see the year 2000!!

It's crisis time, that's clear, but what do we do? Maybe we have to change to survive, and maybe the Creator we have dismissed has issued an ultimatum—there is a blue-print for peace but it starts with us! Could this be the future He foresees?

The enormous energy dissipated and wasted on war, whether economic or political, will be consecrated to such ends as will extend the rage of human inventions and technical development, to the increases of the productivity of mankind, to the extermination of disease, to the extension of scientific research, to the raising of the standard of physical health, to the sharpening and refinement of the human brain to the exploitation of the unused and unsuspected resources of the planet, to the prolongation of human life, and to the furtherance of any other agency that can stimulate the intellectual, the moral, and spiritual life of the entire human race.

Baha'i Writings

The Imperial College Baha'i Society is holding a meeting titled 'The Future of Man as Prophesied' on Thursday, February 21, at 6.30pm, level 8 Common Room, Physics. Speakers from several World Religions will address this subject. The meeting will be chaired by Professor Silbertson, Head of the Department of Humanities, Imperial College.

Bookshop News

As you all know both the Bookshop and the Sportshop are owned by you, the students; and profits made by us are passed on to the unions. During the past six months someone has acquired the habit of 'borrowing' books. If I or any of my staff catch anyone acting suspiciously we will have no alternative but to inform the College Security and IC Union. If any of you see anybody 'borrowing' books come and tell me. If you don't want to tell, at least point out the error of their ways. The Shops are an essential part of the College, and this situation does not help to make them successful.

During the next few months, the following publishers will be having exhibitions of their new titles in the Bookshop. If you want to see any book that is in the Window, ask any member of staff. Plenum Publishing—25th February to 8th March; John Wiley and Sons—22nd April to 3rd May; Addison Wesley—6th May to 17th May.

The Sportshop has, apart from the Regalia, new sportswear, including tracksuits, trainers, squash, badminton and tennis rackets. T-shirts, sweatshirts, jumpers with our new and old logo. If any club or society wants T-shirts or sweatshirts with special designs come to me, and I can arrange it at very competitive prices.

SCI-FI SOC

The cargo shuttle drifted away, back down towards Earth. I turned away from the old observation post, half reluctant to continue with my mission. I was beyond the point of no return, but daunted by the prospect of facing the dangers which nobody, since the battle-station's arrival, had penetrated. With supplies shipped up but once a year, with the possibility of infiltration and sabotage, twenty had already stood where I now stood and, presumably, died in the task I was sent to perform.

Cargoboats hummed past me, taking the supply crates to who knows where—but wherever they were taken, it was deeper into the station. I leapt on to a crate ready for transport, and soon the docking bay, and my view of Earth, disappeared from sight.

I checked my equipment—assault gun with five chips of armour piercing rounds, and the EMP gun—our secret weapon against our computerised dictator.

Flash of light—JUMP. The crate tip, where I'd been sitting exploded into slinters as a flechette cannon raked the spot where I'd sat. Security'bot up there, hovering just out of sight. Its moving...now. Five closely grouped AP rounds finished it.

I looked round in time to see a door close behind the convoy of cargoboats. I was seated in. I moved to the nearest door and

checked for any obvious control mechanism. There was a small panel just above floor level on the left. I forced it open. The maze of wires at first astounded me. All this just to control a door? It looked more like an IQ problem! Five minutes later though I'd isolated the control circuitry and, with the crossing of two wires, the door opened. A long thin corridor was revealed—too thin, I thought, for cargoboats. I entered. The door closed behind me. Oh shit! The computer knows I'm here. I reached for the EMP gun. But too late—the world exploded before me as a security laser neatly drilled my skull.

COMPUTER REPORT RE SOL 3 INHABITANTS...STIMULATED EVOLUTION PROCESS CONTINUES. LATEST TEST SUBJECT REACHED STAGE 4 BEFORE ELIMINATION. EXAMINATION REVEALED THAT EMP DEVICES HAVE BEEN RENDERED PORTABLE BUT THEIR USAGE IS NOT YET FULLY DEVELOPED BY THE SUBJECTS. PROGNOSIS FOR DEVELOPMENT IN SHORT-TERM PERIOD GOOD. END OF TRANSMISSION.

Developments at ICSF continue apace. Library meeting Thursdays of course, with names being taken at the meeting for our 2010 film trip. Another film coming soon, and Picocin, our very own SF convention, is scheduled for March 9. Speakers, these should include Dave Langford, author and critic, and a representative of the British Interplanetary Society. Stay tuned for further news flashes...

Raymond the world's most boring student

by Finian



YIP—YIP—YIPEEE! A VALENTINES CARD FOR MOI!



I knew you were out there somewhere my sweet Juliet.



No longer will I have to pander to this mere Amphibian for comfort and flattery.



Oh! Quelle romantique? Who could it have been from?

Tinker

This weeks puzzle is of a different kind to those I have used so far.

George and Jason have each written essays for their English teacher. Punctuate the following remark.

'George whereas Jason had had had had had had had had had had had the teachers approval'.
GRADE 2

There were 15 correct solution to last fortnights puzzle even though there were no extra clues from the fortnight before, when it had been unsolved.

As I said initially the puzzle was really quite easy to do and the majority found the quick way of doing it.

Initially the pros marked the corners of circa 100 by 100 yard square. As they follow each other they indeed spiral inwards meeting at the tower, but by symmetry they always remain at the corners of a square, centred on the tower. Since each Prof follows someone whose velocity is perpendicular to their own, they approach each other at precisely one yard/second: their walking speed.

Thus they all reach the tower after circa 100s.

Howard Rudd a Chemistry PG won the prize and may collect his £5 cheque from the FELIX office after Wednesday.

Just to remind everyone of the grading system here are the definitions.

- GRADE 1 — EASY
- GRADE 2 — NORMAL
- GRADE 3 — INTERESTING
- GRADE 4 — DIFFICULT
- GRADE 5 — DON'T KNOW—I COULDN'T DO IT!

Head Tenancies Open day

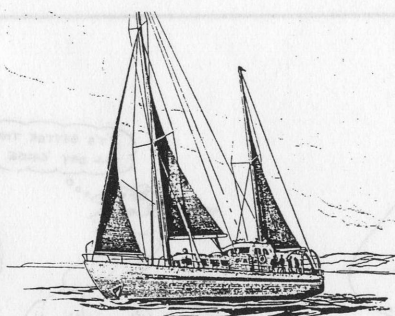
WEDNESDAY 20 FEBRUARY
2pm—8pm

This is your chance to see some of the flats at Hamlet Gardens, Lexham Gardens and 8 Earls Court Square before you apply for accommodation for next session.

**Full details from student services
15 Princes Gardens.**

Applications forms for all College accommodation available from Student Services from Monday

**Closing Date
Friday 8 March**



THE GREAT INDSOC THAMES RIVER CRUISE

7:00 PM
TUESDAY 5TH MARCH

- * FOOD
- * BAR
- * DISCO

£5-00 MEMBERS
£5-50 NON-MEMBERS



**DON'T MISS
THE BOAT !!!**

SINGLES

45 rpm

Kim Carnes

I confess to only really knowing one Kim Carnes song, *Bette Davis Eyes*. *Invitation to Dance* is nothing like that so I'll have to comment as if I'd never heard of Miss Carnes. This could be a really good single—soulful funk if rather 70's disco style—unfortunately the chorus of 15 *Invitation to Dance*'s would put anyone off.

David Bowie: *This Is Not America*

I find it very difficult to take this seriously. After seeing his puppet on *Spitting Images* last Sunday, I keep imagining Bowie in the back of a taxi with swivelling eyes. I don't actually believe this could be described as in any way a classic Bowie track though—the man has a great voice but not on bland songs like this.

Play Dead: *Sacrosanct*

This will be the first time you'll have heard of this Oxford Band and probably will be the last, certainly if they carry on producing rubbish like this. It's like a male version of Toyah, without a tune. Horrible.

Musical Chairs: *Australia*

Someone handed me this *Postman Pat EP* in a party a couple of weeks back, and I promised to spin it on my radio show. When I listened to it however, I was sure it deserved the full review treatment. *Musical Chairs* are a college band and from the sound of the production, recorded this in someone's back room. Although overblown mikes can be annoying this doesn't really detract from a great sound.

The best way I can describe it is as a quieter version of J Geils Band plus synths. It's dead good.

DANCE

Janet Smith

It is important to remember that ballet (especially contemporary dance) is not purely there for its 'meaning' but is (as with many art forms) there for the pleasure or sensations it gives you. It is a very effective way of conveying an atmosphere or feeling rather than a meaning, statement or thought. It is not pretentious then.

'Janet Smith and dancers' is a small touring dance group and is made up of individuals who, although may not dance so rhythmically and well in a group, dance well as solo performers. Personally, I don't enjoy plain ballet, but with more interesting music, sets and themes I find contemporary ballet can be very enjoyable and thrilling.

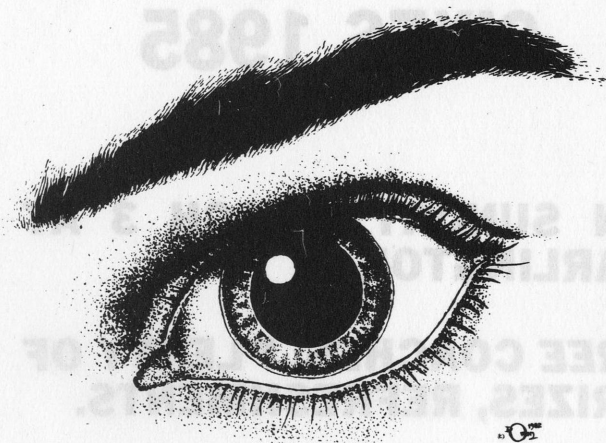
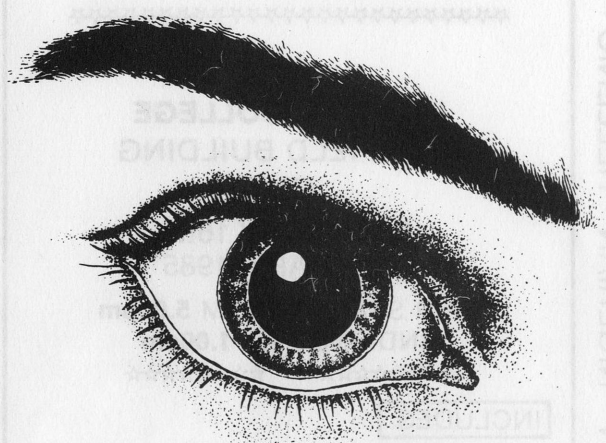
Almost ecstatic when seen live.

A small group like this would not work as 'Rites of Spring' but can perform very good smaller dances. 'Another man Drowning' is a pensive dance, inspired by LS Lowry's painting, with colours and sets reminiscent of that life. The appropriately clothed dancers living out a 'humdrum' existence to a mixture of rhythmic sound effects, music and nonsense verse. Ending, as the central characters's life just falls apart, with a vision of the sea that actually made me feel I was there. That deserted beach seemed very real.

Other dancers are more enjoyable and even funny. Some of the dances have choreographed their own pieces and they are interesting, thematic and show promise (although I am hardly an expert to comment).

The dancers will be presenting two programs of dance at 'The Place' theatre Euston, from 19-23 of February and they are worth seeing.

Once again the H G Wells Society of Imperial College is proud to present the lecture-demonstration of **HYPNOSIS** by Martin S Taylor



Monday February 18 from 7.30 till 10.30 in Room 220, Department of Mechanical Engineering, Imperial College, Exhibition Road, SW7. Admission 75p (£1.25 to non-members)

FOOTBALL

Full team for Fremantle

Fremantle 4 Rayleigh House 0
For the second time this century the Fremantle fielded a full team, this time we also brought some supporters. The heady cup atmosphere was so strong that many of the Fremantle team, realised they were on a football pitch through the alcoholic blur caused by the previous nights FREE drinks Monster and Ghost Party.

The Fremantle played in their modified strips of Hawaiian shirts, anti-glare strips, silly moustaches, war paint and horror masks. Fremantle looked a face to be reckoned with

The opposition didn't turn up for half an hour after the appointed time of 'High Noon at Hyde Park' but despite our pleading the ref wouldn't let us start without them.

The first half was well fought with Andy 'I spit on Your Grave'

Reeves being forced to dive for many a blistering shot. The Fremantle forward line of Rick 'Driller Killer' Alliwell, John 'Incredible Hulk' Heighway, Steve 'Frankie Stein' Last and Lewis 'I hate those bastards I want to rip their bollocks off with a pair of pliers Westwich, finally managed to break Rayleigh's cast iron defence to take an early lead. By half time the score was 2-0 due to a John 'Hulk' Heighway shot from a John 'Skull' Baxter cross.

A second half substitution was Mike 'what's that round thing?' Grimshaw for Colin 'evil dead' Irwin. During the second half Hewett 'Texas chainsaw' Benson tried time after time to cross the ball before he ran out of pitch or got blocked by the opposition's ringer, 'Louise' Sterling work in defence from Ken 'Doctor Phibes Gardiner, John 'I'm hard, damned hard' Fitzmorris and John 'Zoltan' Galloway prevented any retaliation from Raleigh while John Heighway scored two more before full time.

The score line reflects only one thing—large quantities of free alcohol improve team performance.

FOOTBALL

Linstead falls after 3 years

Selkirk Hall created history on Sunday 27 January when they became the first team in three years to beat Linstead Hall.

The first half was played in snow and only the heroics of Jas Bodhay in between the posts, the slick skills of 'Grease' Axelsson and timely tackles of Simon McKeeky in defence denied Linstead their numerous chances and kept the score sheet down to 1-2. Linstead went

The second half was all Selkirk, with almost complete dominance in midfield by Bridger, 'Grease', Mike 'Stud' Birmingham and Robert Ingham.

The icing on the snow for Selkirk came when 'Rubber Legs' Ming scored a mere five minutes from time to make it Selkirk three and Linstead two.

TABLE TENNIS

Victory

Both the first and second teams won their matches this last week. The first team played at home to International Students House first team and won 5-4. Not to be outdone, two days later the seconds travelled to International Students House to play their seconds and won again but by the better margin of 6-3. Thanks to David Rhodes of the first team and Pony Leung of the second team who both won all three of their games in the respective matches.

To all those members who did not receive notification of the forthcoming AGM through the internal mail system, apologies. The AGM will be held at 1.00pm on Wednesday 20 February in the Table Tennis room. All members are welcome and nominations for the club posts next year will be especially so. The annual handicap knockout competition will be held immediately upon closure of the meeting.

RCS SOCCER
SIXES 1985

ON SUNDAY MARCH 3 AT
HARLINGTON

FREE COACHES, PLENTY OF
PRIZES, REFRESHMENTS.

TEAMS (AT LEAST 5 RCS and
1 GUEST) TO DAVE GRIF-
FITHS CHEM PG, ROOM 647
CHEM, NEW BUILDING AS
SOON AS POSSIBLE.

FRIENDS OF PALESTINE - INDIAN - IRANIAN

OVERSEAS STUDENTS
INTERNATIONAL FAIR

AT
IMPERIAL COLLEGE
SHERFIELD BUILDING
ON

SATURDAY 16th
FEBRUARY 1985

FAIR STARTS FROM 5.00pm
AND ENDS AT 1.00am

INCLUDES:

CULTURAL DISPLAYS
LIVE SHOWS
EXHIBITIONS
CHINESE NEW YEAR SHOW
DISCO
BRAZILIAN CARNIVAL PARTY

£ 2.00

LATIN - AMERICAN - NIGERIAN - HELLENIC - CYPRIOT

AFRO CARIBBEAN - SINGAPORE - PAKISTAN

SRI-LANKA - CHINESE - C.S.S.A.

Friday 15

- **IC RADIO HIGHLIGHT** 12 noon to 2.00pm, 999KHz. After Aids has told his Ed-Time story, sharp-Ed Cartwright will astound you with his limitless talent, Say no more.
- **ISLAMIC SOCIETY** 1.00pm Union Building. Friday congregational prayers.
- **PICKET AND PARTY** 5.30pm-7.30pm Outside South Africa House. Demonstrate against the detention of the eight United Democratic Front Officials. Followed by FREE party at LSE.
- **CHRISTIAN UNION MEETING** 6.00pm 53 Princes Gate (opposite Mech Eng). 'The Great Commission'—members share of their experiences in North Africa and take an alternative look at mission—home and abroad. Coffee from 6.00pm (or mint tea?). Everyone warmly invited.
- **CHISLEHURST CAVES DISCO** 7.00pm Coaches leave RSM. Tickets from RSMU Office, Steve Rucker VP, John Miles Mining 3. Cost £3.
- **BOOZE AGAINST CRUISE** 7.30pm Beit Arch. Come and join the ICCND secretary trying to forget everything.
- **GRAND DUKE** 7.30pm Concert Hall. By Gilbert and Sullivan. Cost £2.50 (Students £2).
- **THE MONSTER RAVING LOONEY PARTY'S VALENTINES BIRTHDAY PARTY** 8.00pm The Lounge. Disco, Bar Extension till 1.00am, live performance by Screaming Lord Sutch and his band. Price £1.
- **SILWOOD VALENTINES BALL** 8.30pm Coach leaving Beit 7.30pm. Silwood/Sth Ken Party, free coach from Sth Ken to Silwood and return. Open to all students and PG's and UG's. Tickets from Chris Hendy Zoo PG or IC Union Office. Cost £1.

Saturday 16

- **GRAND DUKE** 7.30pm Concert Hall. By Gilbert and Sullivan. Price £2.50 (students £2.00).

Sunday 17

- **GUILDS HOCKEY SIXES** Harlington. Please sign up your team on the Guilds notice board today (Friday).
- **CHAPLAINCY SERVICE** 10.00am Consort Gallery Sheffield.
- **MASS** 11.30am and 6.00pm More House, 53 Cromwell Road. Mass, bar supper and talk.
- **WARGAMES MEETING** 1.00pm Union SCR. 10% discount on games, membership £1.50.
- **IC RADIO HIGHLIGHT** 2.00pm 999KHz. The Sunday afternoon show with music you may not have heard for a whole—with Dave Hearnshaw.
- **QT STUNT** 3.00pm Speakers Corner. Graham Shields rants on and on *plus* 'Donald' goes walkabout.

Monday 18

- **ICCAG LUNCHTIME MEETING** 12.30pm ICCAG Office. Come along and find out about the activities of the Community Action Group.
- **SOUTH AFRICAN POLITICAL PRISONERS** 12.45pm Union Upper Lounge. Joint meeting IC Amnesty International and IC Anti-Apartheid.
- **CHRISTIAN UNION** 5.30pm Green Committee Room, Union 5th floor. Meet for prayer each Monday till 6.30pm
- **DANCE CLUB** 6.30 and 7.30pm Union Dining Hall, Union Building. 6.30pm — Jazz Funk and Disco. 7.30pm — Advanced Ballroom Latin. (No lesson next Monday) Price 75p

- **HYPNOSIS** 7.30pm Mech Eng 220. Martin S Taylor's famous lecture where you can be hypnotized. Drink water that tastes of Gin, see elephants, call yourself Oliver Danglewilly, in fact make a complete wally of yourself! 75p to members, £1.25 non-members. The H G Wells Soc.

Tuesday 19

- **AUDIOSOC** 12.30pm Union Upper Lounge. Discount record club meeting, buy records cassettes, videos etc at trade prices.
- **MASS AND LUNCH** 12.30pm Chemistry 231.
- **HOVERCRAFT CLUB MEETING** 12.45pm Lower Gallery, Linstead Hall.
- **IC RADIO HIGHLIGHT** 1.00pm to 2.00pm 999KHz. Dave Stanley's Alternative Show—phone in on 3440 and I will play something good for a change!
- **FILM HAJJ** 1.00pm Huxley 340. The largest annual gathering of human-being in the world. IC Islamic Soc.
- **STOIC BROADCAST** 1.00pm and 6.00pm JCR, Southside TV Lounge and all hall TV sets. Stoic's fifteen this week—tune in for the celebrations.
- **INDSOC SPEAKER MEETING** 1.00pm Chem Eng Lt1. Mr David Trippier, Minister for small businesses to speak on 'Small Businesses'.
- **FIELD TRIP MEETING** 1.00pm Bot/Zoo Common Room. Arrangements for Nat Hist Soc minibus field trip to Essex/Kent Coastal marches on Saturday 23rd Feb.
- **QT MEETING** 1pm Southside Upper Lounge. Discuss events, stunts.
- **RIDING CLUB** 1.00pm Southside Upper Lounge. Meeting.
- **MAKING NEWS (3)** 1.15pm Read Theatre Sheffield Building. Always bad news? The portrayal of Industrial Relations on TV News. Prof J E T Eldridge, Department of Sociology University of Glasgow.
- **WHY NOT HERE?** 1.15pm Pippard Theatre, Sheffield. An engineer looks at inland waterway transport. The Vernon-Harcourt Lecture 1984 by Dr Mark Baldwin Department of Civil Eng.
- **BLIND WINE TASTING** 6.00pm SCR Beit. No experience needed just your own considered opinion. £1.50 for members.
- **CANOE CLUB** 6.30pm IC Swimming Pool. Trip every other weekend.
- **JUDO PRACTICE** 6.30pm Union Gym Beit Quad. Price 50p mat fee.
- **INTERMEDIATE BALLROOM AND LATIN** 7.00pm Upper Dining Hall Union Building. 50p.

Wednesday 20

- **CHRISTIAN UNION AGM** 1.00pm 53 Princes Gate (opposite Mech Eng). *All members should attend* information available on walkway notice-board or from present Exec.
- **ICCAG HOSPITAL VISITING** 12.45pm, Mech Eng Foyer.
- **WARGAMES** 1.00pm, Union SCR. 10% discount on games.
- **ISLAMIC TEACHINGS** 1.30pm, 9 Princes Gardens. Concept of prophethood in Islam. Free.
- **SEMINAR** 2.30pm Chem Eng LT4. Technology and Development: Japan—post-war industrial and technical development—talk by R Pope Tech Change Centre. All welcome.
- **GUILDS ELECTION PAPERS** Guilds election papers go up on the C&G notice board in Mech Eng at 9.30am today and come down 5.30pm on Tuesday 26/2/85.

- **NEW BEGINNERS CLASS** 8.00pm The Lounge Union Building. (No Wednesday lesson nest week). Team practise in Bot/Zoo Common Room, IC Dance Club. Price 50p.

- **IC RADIO HIGHLIGHT** 9.00pm to 11.00pm 999KHz. Jams's Rock Show—hit your head against a brick wall.

Thursday 21

- **SOCIALIST SOCIETY MEETING** 12.30pm Southside Upper Lounge.
- **METHSOC MEETING** 12.30pm Chem. Eng. E400. Informal meeting, lunch available.
- **AUDIO SOC** 12.30pm Union Upper Lounge. Discount record club meeting. Buy records, cassettes, videos, etc. at trade prices.
- **ICYHA BUTTIES** 12.30pm Southside Upper Lounge. Our weekly meeting with information on this term's coming events. All welcome.
- **STAMP CLUB MEETING** 12.45pm Chemistry 231.
- **BALLOON CLUB MEETING** 12.45pm, Southside Upper Lounge.
- **STOIC BROADCAST** 1.00pm and 6.00pm. Fifteen years, and still going strong—STOIC produces yet another rivetting Newbreak.
- **ANTI-APARTHEID** 1.00 to 2.00pm Saatchi and Saatchi, 80 Charlotte Street, W1. Portest over recruitment of mining Engineers for S Africa organised by Polytechnic of Central London AA group.
- **CHARLES KENNEDY MP** 1.00pm See poster for venue. The youngest MP in Parliament speaking on Health and Defence.
- **PADDY ASHDOWN MP** 1.00pm. Liberal MP, staunch defender of disarmament. ICCND.
- **SCIENCE FICTION SOCIETY** 1.00pm library meeting. Access to the society's 600 volume library. All members welcome. Union Green Committee Room.
- **TV AND THE ARTS** 1.15pm Read Theatre, Sheffield. Melvyn Bragg distinguished author and broadcaster.
- **FILM: THE MAKING OF A NATURAL HISTORY FILM** 1.15pm Great Hall Sheffield.
- **CONCERT** 1.30pm The Music Room, 53 Prince's Gate. Works by Borodin, Cui, Chopin and Granados played by Margaret Fingerhut (piano).
- **QURANIC CIRCLE** 1.30pm 9, Princes Gardens. Learn how to read the Quran.
- **AGRICULTURE AND ENVIRONMENT** 4.30pm IC Centre of Environmental Technology. Talk. All welcome.
- **THE IMPERIAL WORKOUT** 6.00pm Southside Gym. Wear something comfortable and please bring training shoes (any kind). All Welcome. 50p a lesson. Membership £1. IC Keep Fit Club.
- **THE FUTURE OF MAN AS PROPHESED** 6.30pm Level 8, Common Room, Physics Building. Chairman Prof Silbertson Head of the Dept of Humanities.
- **FILM 'HAIR'** 7.00pm ME220. An electrifying musical about youth and rebellion in the sixties. A cult movie. Members 50p, non-members £1. ICCND.
- **REAL ALE SOC MEETING** 7.30pm Union Crush Bar. Evarades old original(1050), Timothy Taylors OP(1043), Ringwoods old thumper (1060).
- **IC RADIO HIGHLIGHT** 8.00 to 9.00pm 999KHz. The IC Radio rock and pop challenge—a right bay of pigs while Dave the Box takes a break.
- **ICCAG SOUP RUN** 9.15pm, meet Weeks Hall, Princes Gardens. Taking soup, biscuits and meeting some of London's homeless.

More rag mag success

The second RCSU rag mag selling tour, which took place last weekend, raised £750 for Rag during visits to eight universities and one polytechnic.

The team of eighteen started off early on Saturday morning visiting Brunel University Halls only to find lots of bleary eyed students who seemed to be more interested in the appearance of four inches of snow outside their windows, than in buying rag mags.

From Brunel, the two minibuses went on to Southampton and Portsmouth where most students pretended to be poor and blamed it on the Government. After lots of beer in a local bar, a mega curry and about three hours sleep the team left Portsmouth en route to Exeter where they found a lot of very rich snobbish students, most of whom wouldn't lower themselves to buy a 'cheap rag mag'.

Romance in the air The STA round the world quiz

Remember to write your answers on the form provided in last week's FELIX—and you can win a fabulous weekend for two in Paris.

This week's clue to the next destination in STA's 'Round the world' travel competition is:

Why go to the opera when you can go bonding with the sharks on the beach.

The last day of the tour, proved to be the most successful as Cardiff and Swansea students were very friendly and didn't refuse when asked to buy a rag mag. En route home from Wales the minibus hit the Reading University halls very hard and very successfully before arriving back at the Union bar by 9.30pm on Monday night—just in time for a few (dozen) beers.

•The fate of Mary, the Queen Mary College Mascot is still unknown. So far Sean Davies, RCS Hon Sec has been unable to contact the president of QMC Union to ask if he wants their leopard back.

Self-defence

The following women students have been chosen to take part in the first self defence course beginning at 6pm on Thursday, 21 February, in the Union Senior Common Room:-

Sue Austin, Anna Bakhru, Kate Bennet-Clark, Philippa Branton, Carole Brigden, Teresa Cory, Ros Coxon, Debora Exall, Helena Gilchrist, Julia Kerr, Jackie Kleinot, Sabrina de Mello, Jackie Pearce, Tracy Roberts, Jane Ryder, Linda Sweeny, Kathy Tait, Margaret Watson, Deborah Wilkes, Susan Yates.

Boo! Wooley!

During his recent stay in hospital for tests after injuring his spleen, FELIX Editor Dave Rowe was amazed at the concern for his welfare shown by senior members of the College hierarchy. Such notables as John Smith (College Secretary) and Linda Davies (College Press Officer) trekked to his bedside. However, the real reason for their visits was revealed when Dave had a visit from no less a person than the Rector, resplendent in Japanese kimono who was recovering in a ward three floors above Dave's from a heart attack (myocardial infarction).

Whilst the two most important men in College were both in St. Stephens hospital at the same time recently, it seems that a small side-bet was struck between Union President Ian Bull and College Secretary John Smith over which of their respective betters would be out first.

FELIX Editor Dave Rowe was home within a few days meaning Ian was the winner, and so John Smith was obliged to visit the Union Office with a couple of bottles of Taitinger champagne to be shared amongst probably the most exclusive gathering in the Union this year. Asked afterwards if he thought the champagne a good vintage Ian commented that it tasted 'pretty good' to him, but that the main benefit of the meeting was the chance to persuade Mr Smith to give the Union a recurrent champagne allowance for next year.

SMALL ADS

ANNOUNCEMENTS

•Bio Materials for Bone Replacement by Prof W Bonfield (QMC) Monday 18th Feb, G20 RSM at 6.00pm All welcome.

•Sophisticat Hair and Beauty Salon, 344 Uxbridge Road, Shepherds Bush W12 TEL 01 740 9625. Open Mon to Thurs 9-6pm. Hair cuts for men £2.50, Women £3.50, Cut 'n' Blow £4.00 and £5.50 respectively. Perms £8.50, Highlights £7.50, Lowlights £8 and Blow Dry £2.50 for Women.

•Need a typist? We type reports, theses, cvs, tables etc. Phone internal 3103/3163

•Jewellery found Falmough-Keogh Hall after party on 8/2/85. See Mark Masento 121

•Vocalist/Lyricist to join group. Must be competent (i.e. able to sing). No primadonnas or hippies! Contact Eddie George Comp1/Linstead 318 or Pete Wilson Comp1/Selkirk 568

•Party? Disco? Stereo disco 1.5kw amplification. Good lights. Very cheap until 22nd Feb - cheap anyway after that! P.A. work? (Mikes and mixer etc) Contact Hans Beier EE2 or tel 352 5259

•Cheap tickets for Sunday 17 Feb 3.30pm Wigmore Hall. Russian pianist Nicolai Petrov. £2.50, £2, £1.50, £1. Rachel Charlton 240 9011.

ACCOMMODATION

•We have a vacancy for a girl in a shared room in Hamlet Gardens. Rent £22.50 pw. Apply to P. Toomer Maths 2 or 748 6149

FOR SALE

•Ford Cortina MK4 2.0 GL T Reg 6 months tax, 12 months MOT. New exhaust. Towbar, rear seat belts, garage maintained. £1000 ono Hans Beier EE2 or tel 352 5259

•Turntable and pre-amp Dunlop System Deck Mission 774 arm, Dyna Vector Ruby Karat and Meridian 101B. Excellent condition £460 will split. Hans Beier EE2 or Tel 352 5259

•Sinclair QL with compatible Microline 82A A4 size dot-matrix printer (with serial and parallel interfaces) Box of paper for printer and book on M68000 programming. All leads, cables etc necessary. Contact Mark Harman Dept of Computing. Asking price £480 (would cost about £700)

•Konica SLR Camera PG-1 Program plus flash plus autowinder plus case. £110 D.A. Hicks Mech Eng

•Mountain equipment down duvet £45 ono. Chris Dunn Maths 2

•Phil Collins concert (Royal Albert Hall) Tickets for sale. Contact Bruce Lockwood Maths 2

PERSONAL

•Anything anywhere anytime Who are you going to call - RentaStunt

•Beware all 5'6" Leggy blondes - someone cannot wait to find you

•Royle First Law of fluid dynamics - what goes down must come up again

•How desperate are QT? Answer ... RentaStunt

•Tim Kiddy (Aero 3) is a complete homosexual

•Daffy Dawsell - it was silly to let on to motormouth Elwen

•Expert Spanish Guitar Tuition in the back of a white Mini without brakes - contact Juan Martin Geology 1

•Coming Soon Stallion man goes to Paris

•PPS keep your thieving mitts off our initials or come and join us. IC P&P club

•Fletcher the Letcher keep your beady eyes off BDs Ts.

•Bhav - who loves ya baby?

•Cliff Thornton IS Alan Bates

•Jimmy Wade IS JJ

•Marlon is a baldy

•A plus S equals SAOP

•Squad Quad Squad omnipresent in a hall near you

•Good luck to the Beit Hall Sanatogen boys

•All the way to the USA - fly Stallionman

•Mulligan the Wallaby needs RentaStunt

•Should 'He's so quiet' Nick go out with Raymond this week and leave Oz to his ODBUs?

•Need a prank.. short of ideas? Contact RentaStunt

•QT RentaStunt What no man has done before

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