



# FELIX

Founded 1949

The Newspaper of Imperial College Union

## WILLIS JACKSON TO BE EVACUATED

# Evelyn War

**All six student houses in Evelyn Gardens are in contravention of Housing Regulations and could be closed unless repairs estimated at over £1/4m are carried out.**

A local authority inspector visited 66 Evelyn Gardens, part of Willis Jackson House, in May 1984, and discovered that the property lacked fire doors, fire exits, and hot and cold running water in all rooms. A notice was obtained that will close the building unless the repairs are done. Despite the fact that the College then knew by the middle of the summer that the work was required and the building would need to be emptied, residents were only told last week. Mr Donald Clark, Estates Secretary, claimed that negotiations with the Royal Borough of Kensington and Chelsea, and the system of allocating contracts, meant that the warden and students could only be informed six weeks before work started. As all the student houses are built to the same standard they are all outside the regulations and the local authority has the power to inspect and obtain writs for all the properties. Mr Clark said that the local authority was being 'not unreasonable', and no further inspections appear to be planned.

The residents of number 66 Evelyn Gardens have delivered a letter to the FELIX office, with copies to Ian Bull and Michael Arthur, Student Services Officer, claiming that the Estates Section was behaving in an 'arbitrary and unfeeling manner'. They have not been informed of the move in writing or told where they will be moved to. The work, costing many thousands of pounds for this small part of Evelyn Gardens alone, will start in March and last until the summer, disrupting the preparations for the summer

exams of other Willis Jackson residents. Michael Arthur also only found out about the work last week, although he stresses that all the students being moved could be found places elsewhere.

The contravention of Housing Regulations highlights the state of the property in Evelyn Gardens. A backlog of repairs has built up, including dry rot, tiles falling off walls, problems with water heaters, leaking roofs, and other major external repairs, although Mr Peter Hallworth, Managing Surveyor (Residence), stressed that the structure of the buildings was still basically sound.

The Halls of Residence Contents Insurance states that the College must keep the property 'in efficient condition and good care' and take 'all reasonable precautions to prevent loss, damage injury or accident'.

Mr Clark pointed out that his Section is very short staffed. He blamed the leaking roofs on dead birds getting jammed in rain-water guttering.

## New video

The College has commissioned two video films, one to attract home and overseas students and the other to obtain industrial sponsors for research.

'Many universities are now using video films to supplement their prospectus', said a representative of the company making the films.

## Budget raised

The distribution of the Science Budget for the next academic year was announced last week in the House of Commons by the Education Secretary, Sir Keith Joseph. The rise of nearly six percent on last year's figures is lower than expected, because extra cash was needed to fund student grants.

The Natural Environment and Medical Research Councils have been worst affected with decreases in real terms. The Science and Engineering Research Council (SERC) like the Economic and Social Research Council have had their allocations increased by a modest six-and-three-quarters percent. The SERC are delighted that they are receiving more money although the increase is seen as

inadequate. The extra cash will be used to fund new top-quality, or alpha-rated, university projects. There is no indication of an increase in the number of studentships.

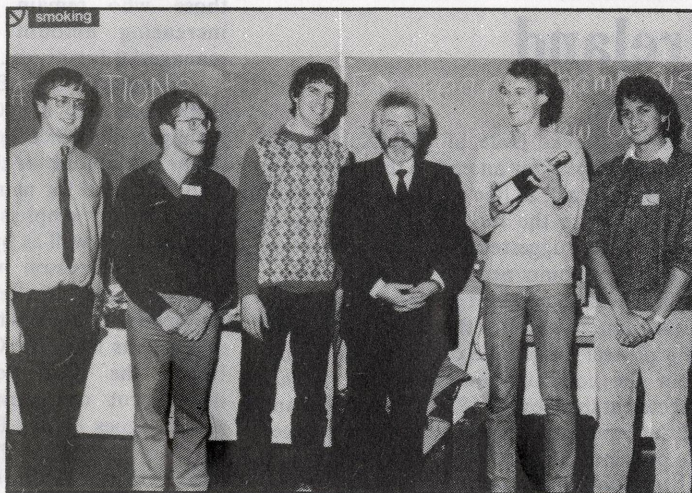
## Rector ill

Lord Flowers was admitted to St Stephen's Hospital on Tuesday for tests.

The Rector, who has not been well recently, is expected to be away for up to three weeks. He will be convalescing out of London, and members of the College have been requested not to write or telephone. His doctor has ordered complete rest.

Professor Swanson, the Pro Rector, will be undertaking the Rector's duties during his absence.

Flowers, 60, is leaving the College this year to take up his duties as Vice Chancellor of the University of London.



Four members of the Computing Department recently took first prize in the European Finals of the Association of Computing Machinery (ACM) programming competition. They will go on to take part in the World Finals in New Orleans, USA on March 13. Pictured above are the team with ACM officials.

From left to right:- Tim McNally (ACM Chairman, UK), Barry Sherlock and Kevin O'Connor (Computing Research students), Bob Parsloe (ACM Chairman, Europe), Andy Robinson and Sachin Shah (Computing Undergraduates).



# LETTERS



## Social apathy

Dear Sir,

We are writing to draw the attention of the hall residents (Weeks, Tizard, Keogh and Falmouth) about the apathy of their social club chairmen none of whom could be bothered to even acknowledge the formal invitation, for an inter-hall tabletennis tournament, sent to them by Linstead social club chairman, sometime during the last term.

Whether this is due to their inability to cope with their duties or some unknown form of inferiority complex (Linstead after all is number one). We are going to place them in the bottom of the league if there is no reply within one week.

Sincerely yours  
S Cochester  
Naseei Ahmad  
Linstead Hall

## Northern Ireland

Dear Sir,

In last weeks issue of FELIX, Cathsoc made an appeal for an end to the prevention of terrorism act, in line with Séin Fein (IRA) policy. Before the readers start writing to their MP's as suggested by Cathsoc, I feel that a few more points need to be considered.

Firstly, it should be remembered that one of the main reasons for the acts existence is to help protect the people of Northern Ireland from the continual onslaught of violence directed at them by the IRA, UVF, INLA and all the other psychopaths who have plagued the province for the last fifteen years.

Secondly, the people of Northern Ireland have repeatedly endorsed this policy and indeed have called for increased protection against terrorists. I find it difficult to believe that the government could be justified in removing the small amount of protection that has been granted so far.

Let no one be in any doubt that the campaign against the prevention of terrorism act is seen by the people of Northern Ireland as a part of the wider campaign of violence being waged against them.

Certainly a political solution must be sought in Northern Ireland but whilst the

terrorists are still killing them the government are obligated to protect the people.

Having read this article you are urged to:-  
1 Inform yourself (as widely as possible) on the views of the people of Northern Ireland.  
2 Write to your priest (or minister) asking him to speak out against tacit support being given to the terrorist by various 'concerned' groups.

Yours faithfully  
David Kirk

## College 'out of touch'

Dear Sir,

Thank you for your coverage of the abolition of the Joint Honours (Bio) Chemistry/Management Science course. The absurdity of this decision is unparalleled. That the College Board of Studies has given in to the Chemistry department shows how out of touch College is from the outside world, as well as current students. You only have to read how College sells the joint honours course in the 1985/6 IC prospectus to see how ridiculous the Board of Studies has been:

'The need for scientists to be well versed in management techniques has become evident in recent years. Surveys of graduates working in industry and the public sector indicate that many assume managerial responsibilities relatively early in their careers, and even those who remain scientists spend an increasing amount of their time on managerial functions...

...Comparisons of British science degrees with those on the Continent show that management subjects play an important part in the curriculum of the courses in Europe. Thus the need for management education is now strongly emphasised by industry and commerce as well as by government bodies'.

The real reason why the director of undergraduate studies in Chemistry has swapped the course is that when the twelve or so students leave the Chemistry department before the third year, the money the department can claim from government sources goes down. Elementary logic then says, if you stop the students changing departments, then the Chemistry department can claim more (as government grants are proportional to the number of third years) and so it gets richer!

The claim that students can just do an MSc in Management Science if they are so inclined is, as is widely known, not valid: Only 15% of the MSc students in Management Science have managed to get grants.

Hoping that this matter will be raised when the UGC visits IC,

Yours sincerely,  
John Hartz  
Dept of Man Sci

# FELIX

It has always been the platitude of the Estates Section to say that 'the welfare of the students is the prime consideration'.

The Estates Section, headed by Mr D W Clark, is responsible for the maintenance of the College buildings and halls of residence.

The Willis Jackson affair (see front page) raises a number of important questions.

•Why did the Estates Section allow the houses in Evelyn Gardens to deteriorate so much in the first place?

•Why was Michael Arthur told only last week that students must be re-housed, when Estates knew eight months ago?

•Why will the work on Willis Jackson not start until March 1985? Could it not have been done over the Summer vacation in 1984?

•In what sense can the welfare of the students be said to have been of prime consideration when they are compelled to move house during their exam revision?

I doubt that we shall ever know.

Acknowledgements: Many thanks to Grenville, Ajay, Nigel, Pete, J Martin, Hugh, Hugh, Dave Jones, Richard, Tinker, Finian, Gary, Jeremy, Chris, Pete H, Pete C, Farah, Judith, Duncan, Patrick, Rosemary and Tony.

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## Guinness promotion

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starts Sunday 20 January  
while stocks last

(The evening food service in the Union Bar will be resumed in due course)

## RCSA Wine Tasting

Friday 25 January

Admission £6.50 (includes buffet)

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303 Sheffield Tel 3026



## Le Lounge est mort

After a long and painful illness The Lounge, Imperial College's very own nightclub, passed away early on Thursday morning.

He will be sorely missed by many who appreciated the great sacrifice The Lounge made in coming to Imperial College whilst many of his younger brothers, notably the Hippodrome and the Brighton Beach Disco Nite Klub, fell for the bright lights and exotic locations.

Mr and Mrs Horace Limey-Lounge, The Lounge's mother and father, said in a touching tribute to their eldest, 'Such a nice little boy... what did you say happened to him?...Oh yes, death...Yes, well, I suppose we'll miss him, won't we dear...Yes of course dear'.

Fortunately, IC Ents had very wisely taken out a Before Need Arrangement Policy with Whispering Glades undertakers whilst the Lounge was in his optimum earning phase, and consequently, they say, the

funeral will be a fitting one for such a well loved nightclub.

Said Mr Joy Boy of Whispering Glades 'Even in death The Lounge still retained the happy, smiling features of his youth. You could tell that spell in hospital had done him the world of good.

Accusations of foul play and bad taste are under investigation, but the Police say they are not treating the matter very seriously.

## Flatulence

*When the Wind Blows*, the award winning wireless play, is to be broadcast by IC Radio this evening, followed by a discussion on the issues it raises. Written by Raymond Briggs the play depicts an elderly couple who survive a nuclear bomb blast but are gradually overcome by radiation sickness. This moving play can be heard tonight at 8pm followed by a discussion featuring Consoc chairman, Graham Brown, Michael Newman of ICCND, Hugh Southey and J Martin Taylor.

## UGM Confusion

The change of location from the Great Hall to Mech Eng 220 obviously confused the vast number of students hoping to attend last Tuesdays Union General Meeting.

The proceedings began ten minutes late while Union Officers waited in vain for the masses to arrive but decided to start after the fiftieth person walked in.

All reports were accepted as written without any objections as was the motion on Iraq and the meeting would have been over even sooner if Eric Derbyshire, ICU Hon Sec, had not proposed several Union Byelaw changes. These were passed without objection but they sparked off a demand for further changes to remove sexist references from the constitution. After several minutes of discussion it was decided to hold two votes. The first concerned changing the word Chairman to Chairperson,

and the second sought to remove all other sexist references. Both changes were defeated and the meeting closed, without the quorum being challenged, after only fifteen minutes.

## Card sharp

Be warned if you have a Midland Autobank card. The extra day because last year was a Leap year caused the Nat West Servicetill and Midland Autobank to become incompatible. The Midland's computer forgot about February 29 and so 1984 ended one day early. The cleverer Nat West computer remembered the extra day but penalized Midland customers by retaining their cards.

The error has now been rectified, but if you used your Autobank card to obtain money during the first week of January, it will still be retained by Servicetill. Your card must first be corrected by using it in an Autobank.

## Sabbatical werewolf shocker



IC President Ian Bull reluctantly admitted that his Deputy President is a werewolf when confronted by the above picture taken by FELIX staffer Nigel 'Flasher' Atkinson. His victim, Miss X, was shocked but not harmed and will not be pressing charges.

Police are not linking Tuesdays events with other Parrynormal happenings in the area.

### When You Wanna Go

### Who You Gonna Call ?

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# Tinker

The puzzles this term will be a little easier than last, so that more people can have a go at them. The first puzzle falls easily into this category.

Four Heads of Department have decided they can stand it no longer, and have decided to end it all with a one-way visit to the Queen's Tower. Each Head faces the tower, which is 70yds away from them, in the directions N,S,E&W.

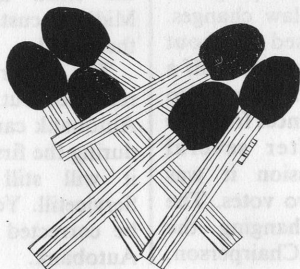
Sadly, although each has read a great deal about the history and architecture of the building, none recognise it in front of them. After a few moments' thought each decides that it would be easiest to follow someone else, hence turns to the person on their left and follows them at 1yd/sec.

If they are to reach the tower at all, how long will it take them to do so?

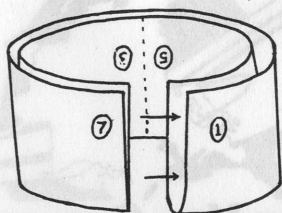
Solutions to the FELIX office by Wednesday.

Now for the three remaining solutions to the Christmas puzzles.

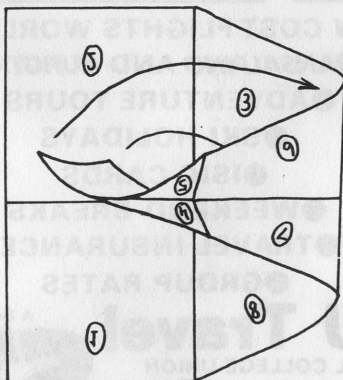
The problem of connecting the six matches was solved as indicated.



The paper-folding puzzles were folded as follows, and is one entrant pointed out, are considerably easier to solve than to fold, draw or explain.



Slide butt through to dotted line, then press flat.



Tuck corner in slot whilst folding 1/2 boundary, then put V section behind 2.

Now to what everyone agreed was by far the most difficult puzzle. The answer to the sphere cutting problem is NO.

I received three different solutions to the problem. One argument was of a similar order of complexity to mine, one a great deal easier, my admiration goes to the inventor of the third method which was apparently to draw out the majority of the 42 segments by hand.

I give a variant of the most elegant method sent in by Jeremy Smith of Physics III

We begin with a sphere centred on (0,0,0). If we cut this with 3 planes  $X=0$ ,  $Y=0$  and  $Z=0$  each doubles the number of pieces leaving us with 8 pieces. The 4th cut, however, can only cut 7 of the 8 pieces. The single point generated by the 3rd cut must prevent at least one segment from being cut. This may be proved with the following argument.

The said point may be considered as cutting in half each of the 3 lines that pass through it.

Since the 4th plane may only cut each line once, there will be three half lines uncut by the 4th plane.

These three uncut lines bound a segment which cannot itself be cut by the 4th plane.

Thus each cut can at best double the number of volumes, minus the previous number of points.

As we cut the shape we increase the number of points by the previous number of lines and increase the number of lines by the previous number of planes.

Hence the maximum number of segments may be tabulated as follows.

PLANES/CUTS	LINES	POINTS	VOLUMES
0	0	0	1
1	0	0	2
2	1	0	4
3	3	1	8
4	6	4	15
5	10	10	26
6	15	20	42

This gives the maximum number of segments less than 43.

It seems likely that since all four completely different approaches gave the same maximum of 42 segments, that six planes are indeed sufficient to cut a sphere into 42 segments. I would be interested to hear from anyone who can show this can actually be done, and hence whether this really was the question of life, the Universe and everything!

## Prizes

There were seven correct solutions to both the area dissection and the folding puzzles.

DAVE CRUST a Physics PG and TONY CHURCHILL the FELIX printer were the winners.

To the volume puzzle there were five solutions, JEREMY SMITH of Physics III was the lucky winner.

Three people managed the volume dissection puzzle, and they all gave correct solutions to the six other puzzles as well. PETER BEARDWOOD of Chemistry won the £10 prize for his seven correct solutions and although he generously offered any possible winnings to the famine appeal, he remains at liberty to take his cheque and do with it as he sees fit.

Jeremy Smith won the prize for the volume dissection puzzle but as he had already won £5 he kindly donated his prize money to the only other person to get all the puzzles right without getting a prize: M Moutoussis of Physics I.

What a nice lot!



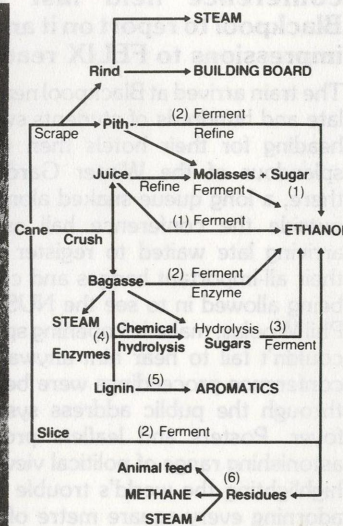
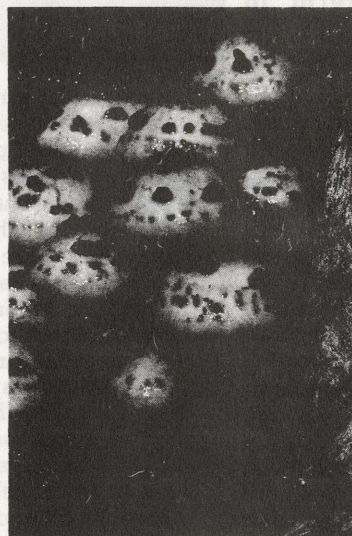
# BIOTECHNOLOGY

## Biotechnology Packs Punch

There are ten departments at Imperial College involved in Biotechnology. That is not really very surprising if one knows what biotechnology includes. You do not have to be heavily into ancient biotechnologies like beer, wine, sauerkraut, cheese or bread. For example, the Centre for Biotechnology and the Electrical Engineering department are developing machines that can taste and smell! Mineral Resources Engineering have projects on mining metals with microbes. Chemistry and Physics are both involved in a project to engineer enzymes, in effect customising nature's most sophisticated catalysts. Fundamentals of fermentation, bioreactors, genetic engineering of plants, water treatment and digestion of wood are just some of the other biotechnological projects exercising the talents of Biochemistry, Chemical Engineering, The Centre for Biotechnology, Civil Engineering, and Pure and Applied Biology.



An investigator from the US Environmental Protection Agency examines a site near Chicago where toxic substances were dumped. Biotechnologists are trying to develop microbes that will 'eat' the toxic waste.



Lignocellulose utilization: a route to ethanol from sugar cane being developed by the IC Centre for Biotechnology.

Biotechnology is also about money. Billions are spent worldwide. The dynamics of industrial investment, jobs, and patents come into the picture. The financing of Imperial Biotechnology Limited (a private company set up to use the fermentation pilot plant behind the the Biochemistry building) made national headlines. Biotechnology is also often appropriate technology for the agriculture and industry of developing countries.

The College Biotechnology Society (CBS) has just been set up. There are obviously plenty of reasons to be interested in biotechnology and CBS is a way of becoming involved or at least informed. There will not be any heavy academic lectures, but instead a programme of diverse events. The idea is to reap the interest and have some fun in the process. CBS will be a way to make contacts with industry, too. Collaboration with Biochemical, Chemical, Industrial, Wine, Beer, and Third World societies is planned. The newsletter will bring together the interdisciplinary strands within college and include any real news of biotechnology developments outside.

In April, IC Union is hosting an International Students Conference (INCOST) whose topic this year is... biotechnology. It will be a great way of meeting students like ourselves from all over Europe as well as learning about current issues. Find out more from the Union office or, of course, CBS.

Look out for the lurid yellow posters announcing CBS events. If you want to be on the CBS mailing list, contact one of the following:

Jeremy Green, room 217 Biochemistry  
Nigel Shipston, Biochemistry UG letter rack  
Janet Horrocks, Tizard 451 or Biochemistry UG.

CBS is for undergraduates and postgraduates in all subjects.



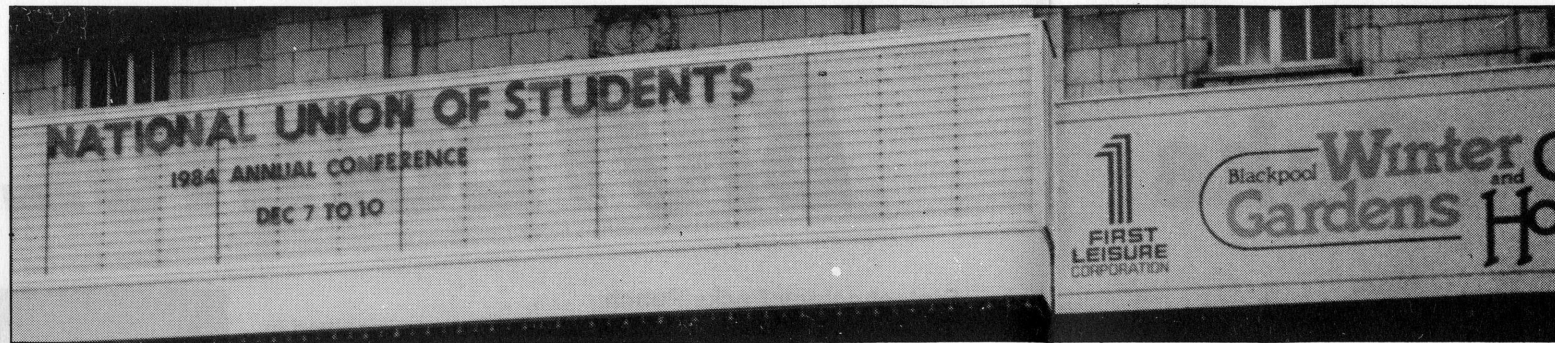
## FEATURE

The National Union of Students holds biannual conferences at which delegates from most student unions in the UK meet to decide the Union's policy. Since IC Union is not in the NUS, students at Imperial rarely hear much about the work of the National Union, so *J Martin Taylor* went along to the Christmas conference held last term in Blackpool to report on it and give his impressions to **FELIX** readers.

The train arrived at Blackpool nearly an hour late and hundreds of students swarmed off, heading for their hotels then the elegant splendour of the Winter Gardens. Once there, a long queue snaked along the foyer outside the conference hall as delegates arriving late waited to register and obtain their all-important badges and cards before being allowed in to see the NUS President, Phil Woolas, make his opening speech. They couldn't fail to hear him anyway since the conference proceedings were being relayed through the public address system in the foyer. Posters and leaflets promoting an astonishing range of political viewpoints and highlighting the world's trouble spots were adorning every square metre of wall space and being eagerly thrust into every hand.

The first impressions of the Conference exceeded my expectations. I knew that in student politics this is the main event, the one no-one who's anyone can afford to miss — but this was a political jamboree to end all political jamborees. Even those who detest the organisation, from both sides of the political spectrum, could not bring themselves to stay away.

The disruption that was to be the most notable feature of the next few days began even as the Conference started with the set piece opening address, which was mainly for the benefit of the press. Any delegate can, at almost any time, go to a microphone and raise a point of order and if 50 delegates support him or her then they get a minute's speech. Since at least 50 people always seemed to put their hands up as a reflex action, any irrelevant or looney speech could



be made. Not surprisingly there were often queues at the microphones to make such speeches. The particular issue to upset certain delegates even before conference began was the suspicion that the bouncers employed by the NUS to police the conference were non-unionised and had made sexist remarks to female delegates.

After the opening session the Conference split into three sector conferences for Friday evening and Saturday morning. The sectors are: Universities; Public Sector Higher Education (PSHE), ie polytechnics; and Further Education (FE). Each has its own national committee (for which elections were held at this Conference), and debates and adopts its own policies.

The most notable event of these largely tedious proceedings was the near riot caused by the appearance at the Universities sector meeting of the Under Secretary of State for Higher Education, none other than our very own Peter Brooke. Mr Brooke had been invited, along with Tom McNally of the SDP and Andrew Bennet of Labour, to speak and answer questions from university delegates. Immediately he appeared on the platform there were shouts of 'No Tory Scum' and a group formed in front of the platform shouting and screaming at Mr Brooke. Despite repeated requests from the chair the demonstrators, the majority of whom were not university delegates, refused to leave or remain silent. As Peter Brooke attempted to speak a loud hailer was produced to prevent him being heard. Tom McNally addressed the Conference over the heads of the demonstrators, warning the NUS that it

must overcome this type of behaviour if its case was to be heard properly. At this point a jug of water was thrown at Peter Brooke, after which the chairperson adjourned the Conference and left the platform along with the MPs.

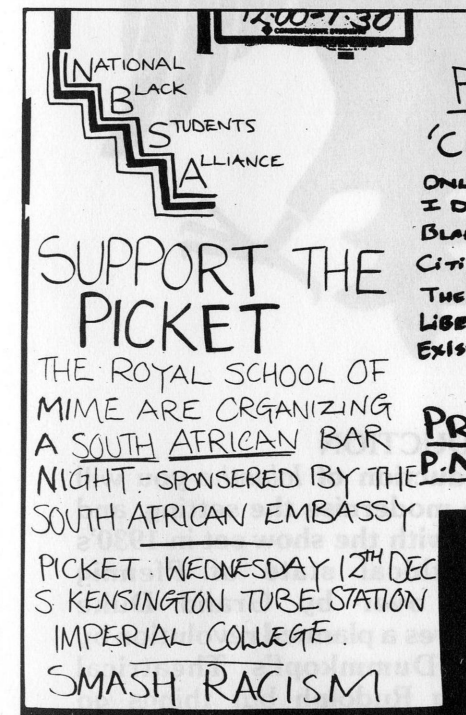
The Conference was only returned to order after Phil Woolas took the chair and threatened to expel the demonstrators from the entire Conference if they continued. The university delegates supported his in closing the sector conference to delegates from other sectors. The debate with the three MPs finally went ahead, with Mr Brooke struggling with many of the questions he was asked. He was forced to admit that student grants had been cut contrary to promises made by Mrs Thatcher in 1978, and that some students might not be able to complete their courses as a result of the latest cuts. The other two MPs had an easy time attacking the government although they seemed a little sketchy on facts with some questions. Overall, Tom McNally probably came out best.

Of the other sector conferences the main point of interest was the continuing assertion of the FE sector. One speaker at the FE sector meeting condemned NUS as the 'National Union of University Students' a sentiment which echoed the general feeling of FE delegates. The NUS is having to look more and more to this sector which comprises around 500 of the NUS's 850 student union members. Policy on Further Education was later adopted by the whole Conference, and FEs are pressing for a larger share of NUS's resources and for better representation on the Executive.

Saturday afternoon and evening were devoted to Commissions. These are small meetings of interested delegates held to discuss particular sections of the Executive's report. I attended sessions on Sport, Entertainments, Services, Postgraduates and Racism and Fascism. Altogether over 40 Commissions were held, at each of which an Exec member responsible for that area of work was present to answer questions and rebuff criticism. Most of the time the Exec were on the defensive, finding it hard to prove that anything concrete had been achieved. The standard way of making it appear you've done something is to organise a specialist conference on the subject — it's probably possible to attend one such conference almost every weekend throughout the year!

The idea of the Commissions is to smooth the way when the Exec Report is put to the

whole Conference on Sunday. This may have worked, or it may be that so much time was wasted on points of order that delegates were too concerned that there may not be enough time to debate their pet motions that they didn't want to waste time questioning the Exec Report. Either way, the Exec got off extremely lightly since many sections of the report were wishy-washy to say the least.



Poster at the Conference about the RSMU bar night — note the spelling!

This is a pity because, to my mind, the Report should have been the most important debate at the Conference. The most notable act of dissent was whilst the Endsleigh Insurance part of the report was being debated. Four Endsleigh banners hanging from the balconies around the hall were pulled off by demonstrators to show their dissatisfaction with the 'NUS name for insurance'. This section of the report was referred back.

Two guest speakers were heard during the Conference, chosen by a ballot. The first was a speaker from the Polytechnic of North London (PNL) about the Harrington affair, and the second was Betty Heathfield, wife of the NUM General Secretary. These speakers reflected the two issues which dominated the Conference most. I had expected the miners' strike to be most prominent, but even this was eclipsed by the

PNL dispute. This was mainly due to a fierce argument between PNL student union and the NUS Exec over the best way to achieve the agreed goal of 'No Nazis on Campus'. In the end the emergency motion on the issue was amended to reflect the Executive's view.

The debate on the miners' strike didn't provide much ground for dissension. The main contention was whether to give £1000 or £20,000 to the striking miners. The option supported by the Exec (£1000) was passed. No anti-NUM speech was heard and the only anti-NUM amendment was not debated due to lack of time.

Other motions debated were on the NUS 'New Deal for Students' (basically a souped-up grants claim), the Grants Demonstration on 28 November (criticizing the Exec for poor organisation) and Student Financial Support. In general a lot of time was spent discussing the differences between moderate (ie Labour) and more left-wing amendments which called for such things as affiliation to the TUC, support for ultra vires payments disregard for the law and mobilization of students in a joint struggle with the working class to overthrow the bourgeois establishment to end repression of students and workers (or something similar). The latter were routinely defeated.

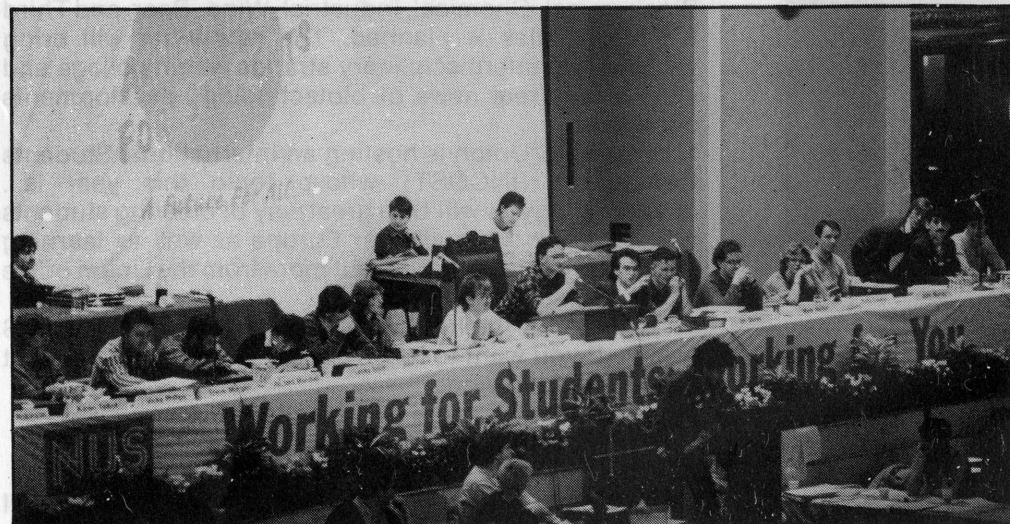
One other notable decision by the Conference was to end individual membership of NUS for students at colleges not in NUS. If ratified at the next conference the dozen or so IC Union members who have joined NUS on this basis will lose their membership. This step has been taken to emphasise the NUS's status as a federation of student unions, rather than an individual membership organisation. This is in response to allegations that NUS is a 'closed shop' made during some reaffiliation campaigns in Scotland.

The Conference was marred by disruption, intimidation and occasional violence. The conflict existed almost entirely between right-wing members of the Federation of Conservative Students and extreme left-wing Trotskyist groups such as the Revolutionary Communist Party. Both were present in insignificantly small numbers in terms of votes, but only a few people can easily cause a lot of disruption. The FCS members deliberately provoked the Trots, who responded predictably. The tactics of FCS caused them to be shunned not only by the Conference as a whole (when they were making election speeches nearly everyone stood and turned their backs on them), but also by moderate Conservatives led by NUS Exec member Chris Davies, who formed a separate organisation to work at the Conference, with some success.

The NUS is at present completely in the control of the National Organisation of Labour Students (NOLS) who have superseded the cross-party Left Alliance. However, like the Labour party, NOLS is in the throes of a fierce internal power struggle between the 'Democratic Left' (Kinnock-style Labour) and Militant, as well as other groups. In addition, there was much evidence of general dissatisfaction with the NUS leadership from many at the

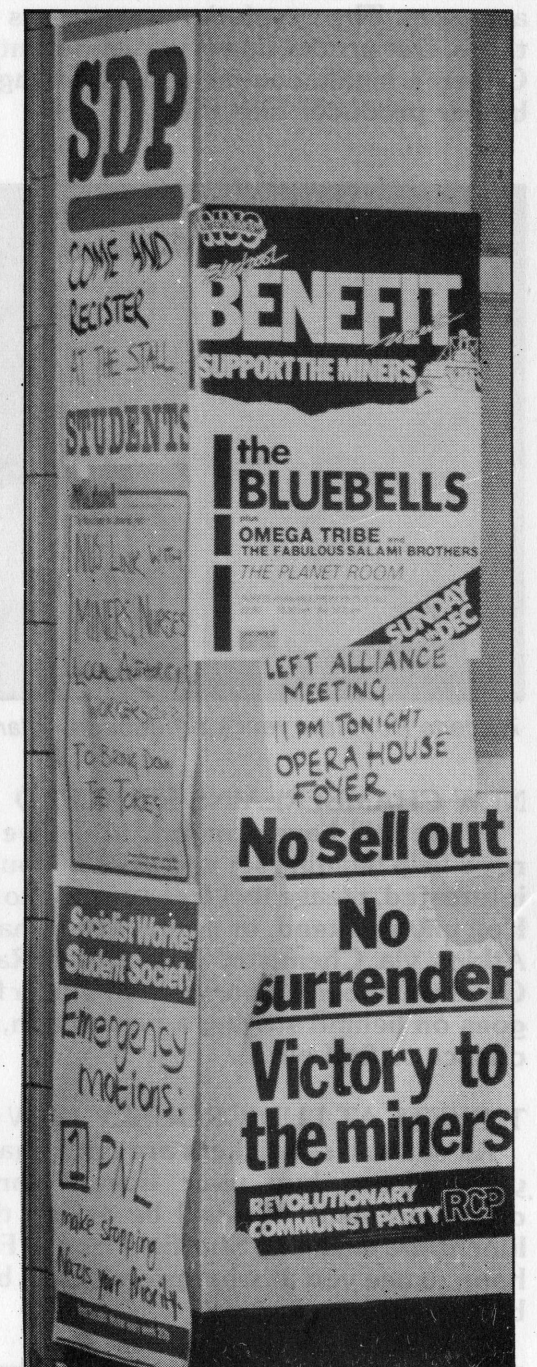
Conference, particularly the FE sector (amongst whom Militant is strong). How these factors will affect future control of NUS promises to be interesting at least.

It wasn't possible for me to go to the Conference with a completely open mind since several years of involvement in student politics has provided me with some knowledge of its workings. Before I went I was impressed by some of the work the NUS is doing, although I was concerned that much effort (and money) is wasted on irrelevant issues. The Conference explains a lot. Basically, the useful work NUS does happens in spite of the Conference, the irrelevant work because of it. The whole thing costs around £200,000 but I can't see that any useful purpose was served or that the work of the NUS was helped very much. It's great fun, if you enjoy that sort of thing, but at a cost of £20,000 for IC Union it just can't be worth reaffiliating.



The NUS Executive on the platform during the Conference

Photos: J Martin Taylor





# The Revolutionary Grand Duke

Yes, it's February again and Opsoc are producing their traditional February show, this year *The Grand Duke* by Gilbert and Sullivan. However, there is very little traditional about the show this year, as it is the first time we have attempted the last and best of the Operas. Indeed, tradition breaking does not stop there, we have a far larger orchestra than ever before, and highly ambitious staging, far beyond any of our previous attempts. The revolutionary aspects do not stop there. Our production is very different in itself with Gilbert's highly complex plot cunningly simplified by our producer Ellis Pike.



A scene from last year's production, *Iolanthe*

## SCANDALOUS PRODUCTION

If you saw our production of *Iolanthe* you will know our attempts to modernise the setting, and we have done it again, with the show set in 1930's Germany in the mythical state of Pfennig Halbfennig, presided over by Grand Duke Rudolph. The plot involves a planned revolution by members of Ernest Dummkopf's Theatrical Company overthrowing Rudolph but things go hopelessly wrong — but that's giving the plot away... The score includes much of Sullivan's best and most exciting choral music, with a dramatic duel in the first act, and a dithyrambic dance in the second.

Another feature of *Iolanthe* was the design of the female choruses costumes, but Duke's costumes go further with everyone in unexpected dress throughout.

## NEW CHAMBERLAINS REQUIRED

As we still have a month to go, we desperately need help building set and front of house. If you are interested, please feel free to come to the Concert Hall any weekend, or contact the Chairman, Gary Atkins via Chemistry II UG Mail Racks, or any Opsoc member. If you want to help, or find out what goes on behind staging a production, now is your chance to find out.

## TICKETS AT LUDICROUSLY LOW PRICES

As you can see tickets are once again a snip this year. Please buy your tickets early to avoid disappointment. We will be selling tickets every lunchtime in level 2 Sherfield from 4 February. We hope to see you at what promises to be one of our best ever shows.

THE GRAND DUKE  
BY GILBERT & SULLIVAN  
IN THE UNION CONCERT HALL  
TUESDAY 12TH — SATURDAY 16TH FEBRUARY  
AT 7.30PM EACH NIGHT  
TICKETS £2.50 (£2.00 STUDENTS)  
FROM: THE HALDANE LIBRARY, OPSOC MEMBERS  
ON THE DOOR, THE OPSOC ROOM  
3RD FLOOR UNION BUILDING



## THEATRE

### Scrape off the Black



'Scrape off the Black', by Tunde Ikoli; Dir.: Alby James at The Arts Theatre, Leicester Sq. till 2 February and then the Albany Empire (6-9 February).

'Scrape off the Black' is the first play in the GLC's second Black Theatre Season; a festival that attempts to make the West End audience aware of the talent of black actors, writers and directors involved in many of Britain's fringe theatres. The festival hopes to bring three new productions together:

'Vigilantes', by Farruk Dhondy, 'The New Hardware Store' by Earl Lovelace, and, at present, Tunde Ikoli's new play performed by Temba Black Theatre Company.

The play set in the mid 70's concerns itself with the problems faced by the half-caste children of a mixed marriage in the 50's both with regard to their society, but more particularly within the family unit. It deals extensively with loneliness, which none of the characters can escape from. Trevor (Ben Onwukwe) is the obvious victim of emotional starvation ('Does she love me? DO YOU?', 'Course I do, I'm your mother'), but the problem runs deeper than that, as isolation is passed from mother to son, from son to grandson.

As an example of Black Theatre, I sense the issue of racial politics (which reached a climax about this time) is used as a means (rather than the end) to focus on intense, but not necessarily related family problems. If the author had laid the emphasis upon the subject of illegitimacy, with an all black or all white cast in mind, the message in the play would still have been as relevant.

This is no slur on the play of course. Indeed, this is an example of black theatre in direct contrast to current trends in the media (especially television) to deal directly with racial conflict: apartheid in foreign countries, police relations with minority groups. The acting throughout is excellent, particularly from Rose (Catherine Terris), a pathetic bingo addict and hypochondriac. Whether the festival achieves its aim remains to be seen, but 'Scrape off the Black' is certainly going in the right direction.

John Burgess

## SINGLES

# 45 rpm

### Elvis and the Jordainaires: *Elvis Medley*

50 years after Elvis' birth, this is the most tasteless commemorative single I have ever been subjected to. The only possible reason to buy it is the B-side's original version of 'Blue Suede Shoes'.

### The Associates: *Breakfast*

There was a time when it seemed the whole world except me were in love with 'Party Fears 2' with this new single it seems like most of the world except me dislikes it. I can't win! The piano playing is luxuriously brilliant, and at last, the vocals have stopped grating. As a 'breakfast' this is like croissants and coffee, rather than toast and muesli — Sunday morning music.

### Rah Band: *Are you Satisfied?*

Ever since Matt Bianco burst into the charts with a unique brand of soul-jazzing last year, other artists have been trying to emulate their success. A moody little piece this one, a bit Radio 2, but I like it. I find it best in bed with dim lights and a glass of chilled white wine. Try it!

### Pointer Sisters: *Neutron Dance*

Saw the excellent video of this at the flicks last week (it's advertising the new Eddie Murphy movie). Ever since then, my feet have been tapping every time I hear it. The fifth single from 'Break Out' I find it quite incredible they can release such consistently high quality product. Besides, I just love those sultry voices.

### Linda Ronstadt: *Falling In Love Again*

Loathe as I am to admit to liking the music of Ms Ronstadt, this return to the sound of the 20's from her album 'Lush Life' and featuring the Nelson Riddle Orchestra, is simply superb. Flipped with the vocally erotic 'Sophisticated Lady', this single is three minutes of undiluted mmmmmmm.

### H2O: *You take my Breath Away*

Can't wait to see the video 'cause the picture sleeve has a photo of a break dancer, and I just can't imagine break-dancing to H2O. Good song though. Heavily over-produced by Bob Sargent, this could be the one to bring the band back to the top of the charts. Then again, it probably won't!



# CLUBS

## PHOTOSOC

### Competition

We should, I hope, be in receipt of one new colour enlarger for the old darkroom, within the next couple of weeks. When it does arrive, lists will be posted on the Photosoc noticeboards for both colour and black and white demonstrations, as these had to be cancelled last term.

This will also enable you to get on with printing for the big competition. The main contest will require a portfolio of three or four (maximum four) of your best photos, reflecting your diversity, artistic merit, or photographic skills (only one portfolio per entrant). This is not a printing competition, so print quality and printing techniques will not be essential features. Obviously, they will enhance the finished photo, through. Both black and white, and colour prints (not slides) will be considered, but black and white preferred, as colour prints do not reproduce very well, (a selection will be printed in FELIX and Phoenix). Size is unimportant, though again, larger prints have a greater impact, generally.

The competition will be judged by a committee (not the Photosoc committee), and there will be prizes of £10 and £5 vouchers from Jessops, for first and second. The test will also be printed in FELIX and Phoenix. It is open to any Photosoc member, and is an ideal way to enter your first competition.

There will be a subsidiary competition on the theme of 'Christmas' (which gives you quite a wide scope, really). No prizes for this, but the best will appear in FELIX or The Phoenix. There are no rules — any size, any colour. The closing date for both competitions will be Friday 1 March.

## SCI-FI SOC

I hurried down the darkened alleyway as I heard the foul slurping noise as the creature oozed its way around the corner.

Not far to go now, I was almost home. I quickened my pace as I recalled the brief glimpse of it I had when it first appeared. God, I thought, a moments hesitation and it would have got me for sure!

I rounded the last corner and almost leaped up the steps as I got to the door, grabbed my keys from my pocket, and hurriedly opened it.

The door slammed behind me — safety at last. With the danger now past, waves of exhaustion overcame me and I collapsed to the floor.

It was then that I heard that same slurping sound which had persued me for the last hour — the creature was outside. Suddenly I was struck by the fact that I did not know what this thing was, or why I was the object of its, presumably, digestive desires.

But what...horror of horrors, something was slipping under the door, and...what was that dripping through the key hole?

I was rooted to the spot as this ooze started to move, to change shape and colour, to assume some recognisable form.

An arm, an eye, and then it was whole.

No, please God...it spoke!

'Can I have those SF library books back please'...Cossar.

SF events coming up— Theatre trip to Shakespear's lost Sci-Fi—Rock—Epic Masterpiece—Return to the Forbidden Planet. Meet Tuesday Jan 22 at South Ken Tube.

Library meeting to peruse our vast collection of SF books — every Thursday lunchtime in the Green Committee Room.

Also coming soon, films, conventions and more eccentric activities.

## GUILDS Dinner and dance

£40 per double ticket

Includes jump-jive band

Tickets still available from  
Guilds Union Office

Friday 25 January

# AP

'I HAVE A DREAM' —AP Editor—  
'that the remaining Dep Rep articles will be submitted immediately'.

Avoid the blacklist in FELIX get your articles to the FELIX office now. Please don't forget pictures/captions.

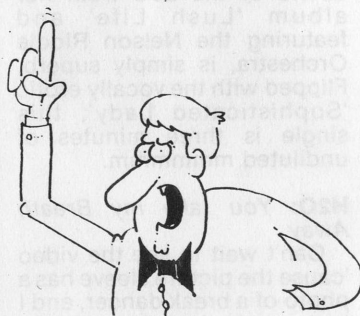
'DEP REPS SHIFT YOUR PENS!'

## Raymond the world's most boring student

by Finian



There are some really cynical people in this world who believe that students only go to University to avoid getting a job.



Let me tell you buddy! We work damn hard at our subjects — I bust a gut for last week's exam y'know. Solid twenty minutes revision!



Sure I want a good job eventually — responsibility, the chance to work in a team, something which offers a stimulating mental challenge...



...I also want a St Bernard that can speak Swahili!



## Friday 18

- **PHOTOSOC** 12.30pm Lounge above Southside Bar. Committee meeting, come along to join the society, suggest ideas etc.
- **ICCND BOOKSHOP** 12.45pm JCR. Free tea, coffee and biscuits. Buy books cards, badges, join the club and enter our competition.
- **ISLAMIC SOCIETY** 1.00pm Union Building. Friday congregational prayers.
- **IC RADIO** 6.00-8.00pm IC Radio. Alan Barnett live from six, featuring the new album from Cosrk Blue and the Piano Tuners.
- **CHRISTAIN UNION EVENING** 6.00 for 6.30pm 53 Prince's Gate (opp Mech Eng). Roger Preece will be giving a short talk, together with a presentation of drama, readings and 'polylogue' which was the result of an 'Eumerical weekend at More House. All are warmly invited.
- **IC RADIO HIGHLIGHT** 8.00pm-10.00pm 999KHz. Viewpoint Special Broadcast of 'When the wind Blows' followed by discussion between Consoc and ICCND.
- **PARTY PARTY PARTY** Union Concert Hall. Food, Film — Secret Policemans Ball 2, Live Band part of 'Human Rights Week' — profits to Amnesty International Price £1.50.

## Saturday 19

- **IC RADIO HIGHLIGHT** 9.00am-12.00pm IC Radio 999KHz. DJ's Grekky Show.

## Sunday 20

- **CHAPLAINCY SERVICE** 10.00am Consort Gallery Sherfield.
- **IC RADIO HIGHLIGHTS** 11pm-1am IC Radio. Rock on Sunday Growl at the week with Brian Monism and some loud music.
- **MASS** 11.30am and 6.00pm More House, 53 Cromwell Road. Mass, bar supper and talk.
- **WARGAMES MEETING** 1.00pm Union SCR. 10% discount on games, membership £1.50.
- **IC RADIO HIGHLIGHT** 5.00pm 999KHz. 'The Classical Show'.

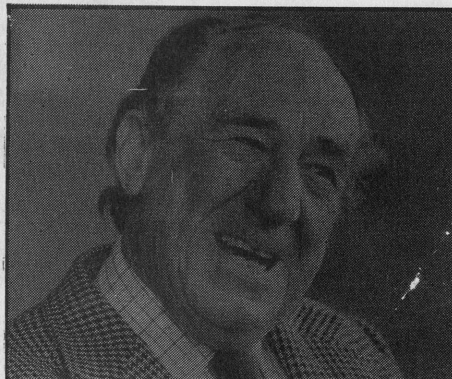
## Monday 21

- **IC RADIO HIGHLIGHTS** 8.00am 999KHz. 'Monday Breakfast Show'. Start the week with Rufus Short.
- **ICCAG LUNCHTIME MEETING** 12.30pm ICCAG Office. Come along and find out about the activities of the Community Action Group.
- **HANG GLIDING MEETING** 12.30pm Southside Upper Lounge.
- **IC RADIO HIGHLIGHT** 1-2pm 999KHz. Dave Stanleys Lunchbox.
- **CHRISTIAN UNION** 5.30pm Green Committee Room, Union 5th floor. Meet for prayer each Monday till 6.30pm
- **GREMLINS CINEMA TRIP** 6.30pm Meet in Southside Bar. Trip to West End with Guilds to see Gremlins on Monday which is cheap rate all night £2.00.
- **DANCE CLUB** 6.30 and 7.30pm JCR Sherfield. 6.30pm — Jazz Funk and Disco. 7.30pm — Advanced Ballroom Latin. Price 75p

● **JAZZ CLUB JAM** 7.30pm Jazz Room.

## Tuesday 22

- **AUDIOSOC** 12.30pm Union Upper Lounge. Discount record club meeting, buy records cassettes, videos etc at trade prices.
- **MASS AND LUNCH** 12.30pm Chemistry 231.
- **HOVERCRAFT CLUB MEETING** 12.45pm Lower Gallery, Linstead Hall.
- **STOIC BROADCAST** 1.00pm and 6.00pm JCR (Lunchtime only) South side TV Lounge and all Hall TV sets. A brand new interview — Recorded last week with Sir Michael Horden.



- **FIELD TRIP MEETING** 1.00pm Bot Zoo Common Room. Allocation of places for Minibus trip Sat 26 to Slimbridge Wild fowl Reserve.
- **CONSOC SPEAKER MEETING** 1.00pm Mech Eng 220. Sir Geoffrey Howe, Foreign Secretrary on British Foreign Policy.
- **WINDSURFING CLUB MEETING** 1.00pm Southside Upper Lounge. Discuss forthcoming events. New Members and beginners welcome.
- **RIDING CLUB** 1.00pm Southside Upper Lounge. Meeting.
- **TALK** 1.15pm Read Theatre Sherfield Building. Social Change and Technology Development, by Christine MacNulty of Taylor Nelson Monitor Ltd.
- **MYSTERY WINE TASTING** 6.00pm Senoir Common Room Beit. It's all very mysterious. £1.50 for members.
- **CANOE CLUB** 6.30pm IC Swimming Pool. Trip every other weekend.
- **JUDIO PRACTISE** 6.30pm Union Gym Beit Quad. Price 50p mat fee.
- **DANCE CLUB** 7.00pm and 8.00pm JCR Sherfield. 8.00pm — Beginners Ballroom/Latin 7.00pm — Intermediate Ballroom/Latin. Price 50p.
- **OPSOC REHEARSAL** 7.30pm Music Room, 53, Prince's Gate. Meet in Southside Bar before rehearsal.
- **BRITISH STEEL VISIT** 8am-8pm Meet Beit Arch 8am, return 8pm. Industrial Society visit. To book a place, send a £3 returnable cheque deposit (payable to ICSCC) to Tim Bird, Mech Eng 3.
- **ICCAG HOSPITAL VISITING** 12.45pm, Mech Eng Foyer.
- **THE SNOWMAN** 1.00pm, Huxley 130. Brought forward from last week, a beautiful cartoon for winter. ICCND. Free.

## Wednesday 23

- **WARGAMES** 1.00pm, Union SCR. 10% discount on games.
- **ISLAMIC TEACHINGS** 1.30pm, 9 Princes Gardens. What does Islam, monotheism, etc mean?. Free.
- **MICRO CLUB MEETING** 1.30pm Mines 401. Membership £2.
- **DRAMA WORKSHOPS** 2.30pm Dramsoc storeroom. Come and take part in some silly games and improvised drama. Everyone welcome!
- **DANCE CLUB** 8.00pm J.C.R. Beginners' ballroom/latin. Identical to tuesday class. 50p.
- **I.C. RADIO HIGHLIGHTS.** Jams's Rock Show with plenty of music to bang to !! 999KHz 9 'till 11pm. The Early Teatime Show with the one and only (thank God !) Terry Jones. 999KHz 11pm 'till 1am. Free to all !

## Thursday 24

- **METHSOC MEETING** 12.30pm Chem. Eng. E400. Informal meeting, lunch available.
- **AUDIO SOC** 12.30pm Union Upper Lounge. Discount record club meeting. Buy records, cassettes, videos, etc. at trade prices.
- **ICYHA BUTTIES** 12.30pm Southside Upper Lounge. Our weekly meeting with information on this term's coming events. All welcome.
- **STAMP CLUB MEETING** 12.45pm Chemistry 231.
- **BALLOON CLUB MEETING** 12.45pm, Southside Upper Lounge.
- **STOIC BROADCAST** 1.00pm and 6.00pm 'Newsbreak' on all hall TVs, and in the Southside TV lounge (and in the JCR at lunchtime).
- **ICCND** 1.00pm Huxley 340. Tories against Cruise and Trident.
- **SCIENCE FICTION SOCIETY** 1.00pm library meeting. Access to the society's 600 volume library. All members welcome. Union Green Committee Room.
- **FILM** 1.15pm, Great Hall, Sherfield. Making Television Dance
- **SPEAKER-ERIC MOONMAN** 1.15pm Union Senior Common Room. Former MP for Basildon talks about '1984 race relations and preparing for 1985'.
- **CONCERT** 1.30pm The Music Room, 53 Princes Gate. The Purcell Quartet (including Catherine Mackintosh, leader of the Academy of Ancient Music) and Elizabeth Wallfisch, winner of the carl Flesch Bach Award). Sonatas by Purcell, J S Bach Leclair and Tartini.
- **QURANIC CIRCLE** 1.30pm 9, Princes Gardens. Learn how to read the Quran.
- **JUDO PRACTICE** 6.30pm Union Gym, Beit Quad. 50p mat fees.
- **FILM 'BRUBAKER'** 7.00pm ME 220. A film starring Robert Redford about the fight for justice in an American prison. ICCND members 50p/non-members £1.
- **ICCAG SOUP RUN** 9.15pm, meet Weeks Hall, Princes Gardens. Taking soup, biscuits and meeting some of London's homeless.





# Booery Woolery

IC Radio Manager Pete Coleman really is a dark horse.

When he was at home for Christmas his mother was disturbed to find a pair of girl's knickers under his bed!

And the label inside the raunchy garments read 'Age 9-12 years'.

Vicar's son Pete (they're always the worst) didn't know what to say.

The Deputy President's brain is missing! Visitors to the Union Office or Bar recently can't have failed to notice that Dave 'Mad' Parry is gradually losing his marbles as the year progresses, and it now seems quite likely that the strain of allocating next year's Union subvention may be too much for him. If anyone happens to mention an item of expenditure exceeding £3.50 (the price of a bottle of sherry) in his presence, his eyes roll as he gently pulls the offending profligate major sub-committee chairman towards him by the lapels to administer a sharp blow to the forehead. One can only hope that a DP whose own funds are in danger of falling through the yawning hole in his jeans pocket is sufficiently on top of things to ensure that Union Office expenditure is being cut along with that of other parts of the Union.

## SMALL ADS

### ANNOUNCEMENTS

● **Jazz Club** — Jazz Jam, Monday 21 Jan, 7.00pm, Jazz Room. All members welcome.

● **Prize Competition** Photosoc portfolio competition — closing date 1 March, see Photosoc article for details.

● **Sophisticat** Hair and Beauty Salon, 344 Uxbridge Road, Shepherds Bush W12 Tel 01 740 9625. Open Mon to Thurs 9-6pm. Hair cuts for men £2.50, Women £3.50, Cut 'n' Blow £4.00 and £5.50 respectively, Perms £8.50, Highlights £7.50 Lowlights £8 and Blow Dry £2.50 for Women.

● **Beginners Contemporary Dance class** if you are interested in learning contemporary dance please contact Alison Peirce in room 303 Sheffield. Ext 3026 (Qualified teacher).

● **Human Rights Week Party** tonight 6.30, the Union Concert Hall. Food, film and live band all in aid of Amnesty. If you are a progressive be there, if not come anyway to laugh at them dancing.

### FORSALE

● **Tickets** for the party tonight in the Union Concert Hall, available on the door or from members of the groups involved in Human Rights Week.

● **Sony FM/MW/LW Receiver**, 25WPC Power. Excellent condition, boxed £55. Zenith UPA5 35mm Black and White portable, enlarger with lens, £10. See Nick Horton Mech Eng II or 203 Hamlet Gardens.

● **Bargain Bike** In the January sales this year, I am offering you a **Honda H100**, low mileage, good performance and

ideal for nipping in and out of traffic. Includes Norfolk all-in-one suit, helmets, rack, mirrors, wheels, engine etc, etc. Contact **Nick**, Flat 4 on 373 1736/1968.

● **Mini Van K** reg mot 'till September, good runner £170 ono. Contact Carl Farnsworth Civ Eng 2 or Tel 373 8746 (evening).

● **Wanted:** two tickets for Phil Collins Concert at Royal Albert Hall (or NEC) in February. Please contact P Mellor, Physics III via letter racks.

### LOST AND FOUND

● **Lost** after the Chemistry Revue white labcoat, red cross and 'Bones' on breast pocket. Please contact A Henry Chem II.

● **Forth manual** for QL lost at end of last term. Anyone found it? Jon Gibbins CECT, Int 4336.

● **Lost** one pornographic magazine nicked from Bernard Sunley letter racks. If found please return to Spence. Info/grassing, leading to recovery is very welcome.

### PERSONAL

● **Desmoda** is hungry again, so watch out for your necks, — see The Villain for further details.

● **Christenings** and shavings by arrangement. Contact Rob 'Sheep' Trengrove, Warden, Bernard Sunley House.

● **Q What's red, yellow and pip?**  
A See Robin Graham.

● **Just what** would Freud have made of the impotent Lemma? See M2P3 lecture notes. How do you manage

heated passion in fifty seven weeks?

● **Dave 611** — The fairly liquid King?

● **Kev** Can I cuddle your jumper sometime? Love Garfield.

● **Ian Rush** seeks Bernard Sunley manager in £5 million transfer talks.

● **Plasma Physics Soc** Womble Hunting Expedition! Sat 19 Jan. Meet 11.00am outside Physics. £10 million prize for first live Womble returned to coffee-machine on Mon morning. Bring your own Womble detectors, nets etc.

● **Ian Rush** rejected by Bernard Sunley

● **Ban fluorescent** pink socks and Hawaiian shirts from football matches!!

● **Lost!** In Blackett or Huxley — green envelope folder containing Physics notes. Contact A Smith Physics 2.

● **PPS Snowman** — the Middle of the Round Pond — Beat that!

● **Jason** — the Plasma Physics Soc snowman boldly goes where no snowman has gone before.

● **Wanted for murder** — the manic snowman murderer. PP Soc will have their revenge!

● **Lonely?** — then come to the party tonight, film, food and live band. At the Union Concert Hall, profits to Amnesty International.

● **Which member** of the 'Young Ones' is selling tickets for the party tonight, votes Conservative and may be seen dancing only tonight.

● **Q What do you** call a man with a hole in his trousers?  
A Mike

● **The 'He-man'** of Geology 2S can't cope with Jane Fonda, even as a learner!!

### SERVICING & REPAIRS at

## RICKY'S GARAGE

(Personal service guaranteed.)

19 QUEENS GATE PLACE MEWS,  
SOUTH KENSINGTON,  
LONDON S.W.7.

Tel : 01-581 1509

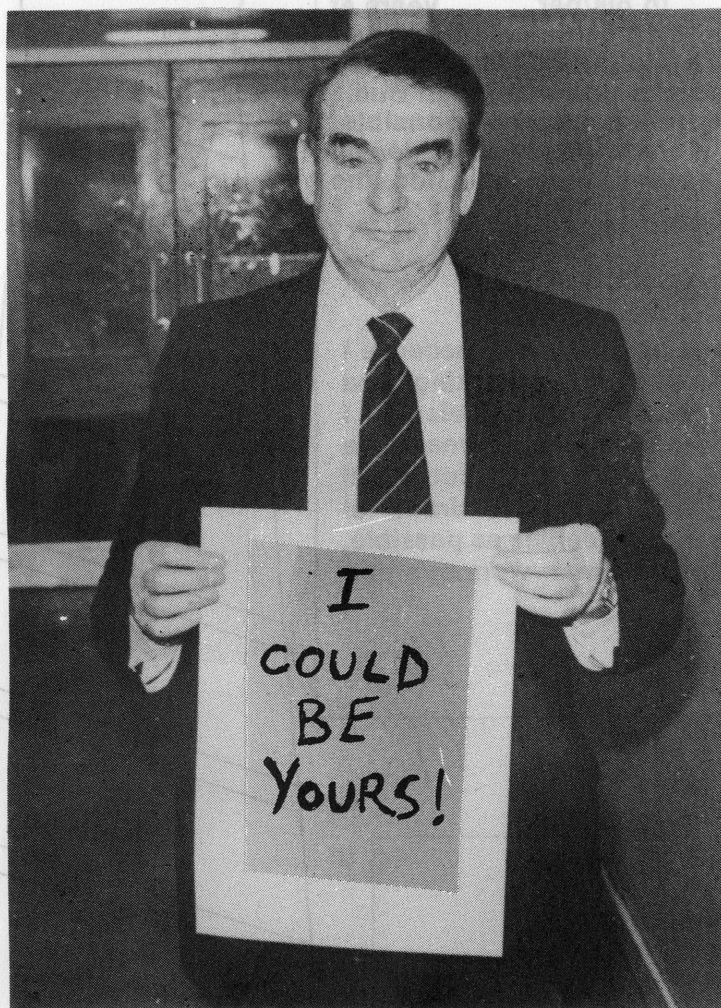


# WIN! WIN!! WIN!!!

**YOUR CHANCE TO WIN**

## **VICTOR MOONEY**

**UNIQUE OFFER!  
TO FELIX READERS**



Win! Win!! Win!!!

You can't lose in our new super Mooney contest.

Yes! Make no mistake! A free cuddly lifesize Victor Mooney (batteries and luxury yacht not included) can be yours in our New Year Competition special.

Outstanding qualities of free cuddly lifesize Victor Mooney

- ★ Free!
- ★ Cuddly!!
- ★ Lifesize!!!

Hundreds of uses in flat, bedsit or Hallroom eg hatstand, settee, draught excluder, bean bag, sausage trumpet.

Answer our simple quiz (it's as easy as ABC) and complete the tie breaker using not more than 1500 words plus bibliography "Mooney food is like it is because....."

Below is a list of Mooney food characteristics. Use your skill and knowledge to put them in the order you would think most important to an IC student:

- ☐A The high probability that some food served that day will not have been defrosted properly
- ☐B The large amount of oil available with the chips
- ☐C The staff who are fluent in English are kept well away from the counter
- ☐D All meals look like curry
- ☐E Taste
- ☐F Food poisoning cases in Southside can be dealt with quickly by the Health Centre staff
- ☐G Chance to take part in a boycott
- ☐H Uniform quality of all meals—over priced and badly cooked
- ☐I Random pricing
- ☐J Chance to commit sacrilege if a Hindu
- ☐K All food fresh when bought in September
- ☐L Free gifts eg broken glass are a rare treat

Competition closes May 31 1985. The Editor's decision is final and no correspondence can be entered into.



**This extraordinary free gift, unique to FELIX readers, sets you well on the way to becoming a sabbatical next year.**

**Included is a free stripy tie (to be worn at all times during your campaign), an instant election manifesto (guaranteed to self-destruct immediately you are elected), and that most essential set of equipment, the Union sherry glass and Sherry Club membership card.**

**With all this you can't fail!!!**

**Easy to assemble. Get a grown-up (or one of this year's sabbaticals) to cut out your free gifts with a blunt pair of scissors.**

# FABULOUS FELIX FREE GIFT

## INSTANT MANIFESTO

### Proposer

I would like to propose ..... for the post of ..... In his/her ..... years at College so far, ..... has demonstrated a token interest/no interest whatsoever in union affairs/beer/money/women/men/academic work. He/she has sat/spat/slept on Refectory Committee/Ugandan Affairs Committee/Ian Bull.

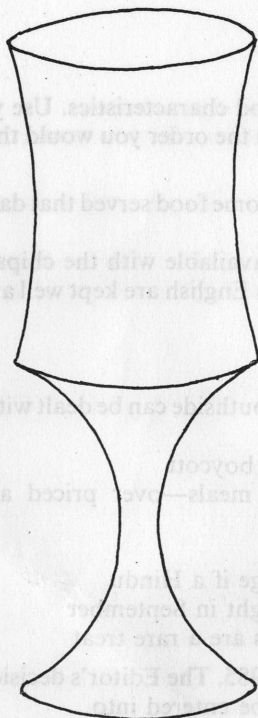
Vote for ..... He/she is responsible/reprehensible/irresponsible, committed/ought to be committed and I firmly believe/grudgingly concede/will receive £20 if I say in public that he/she is the only one for the job/post/sinecure/skive.

### Candidate

I am standing for the post of ..... because I care about students/don't relish working hard 9—5/ want a free room in Hall. If elected I promise to make sweeping changes/reaffiliate to the NUS/organise a refectory boycott. I will also stay in bed until 11am/get drunk at barnights/go on as many freebies as possible.

Vote for me. I'm the only man/woman/hippo for the post.

*(Delete as applicable)*



### UNION SHERRY CLUB

#### Membership Card

This is to certify that .....  
is a full member of the sherry club for 1985/86.

*(Holder to be carried at all times.)*

