



# Felix



## NEWSPAPER OF IMPERIAL COLLEGE UNION

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## STUDENT SHOT DEAD ON RIFLE RANGE

A postgraduate student from Chelsea College was shot dead at the College Sports Centre last Thursday at 7:30pm.

Christopher Artemiou, a 24 year old graduate studying archeology and anthropology at Chelsea College turned up at a meeting of the University of London Rifle Shooting Club meeting and said he would be interested in joining. The rifle range superintendent took him onto the range and showed him how to fire the gun. On leaving the range to reload his rifle the superintendent heard a shot and returned to the room. Mr

Artemiou was found dead, shot through the head.

Police and forensic scientists were immediately called in by the Sports Centre officials. On arrival they sealed off the area and questioned people as they left. A post-mortem was held on Monday and the matter is being treated as suicide. Contents of letters found in the deceased's pocket have not been disclosed by the Police.



The pistol used in the incident, a Smith and Weston 0.41.

## Shit to hit the fans

The barbaric ritual of the Morphy Day fight will go ahead later this year despite complaints from Putney residents to the Rector after the vandalism by IC students after last year's Morphy Day.

Morphy Day itself is an inter-CCU boat race along the Thames starting from Putney. It is traditional for the CCUs to fight for the Morphy Oar once the race has started. This usually degenerates to a neanderthal punch-up with fish guts, offal and dung being hurled.

Putney residents felt that the event went too far last year with many having their dustbin lids stolen by IC students.

A letter was sent to the Rector by the local MP David Mellor. The Rector expressed his concern to the then IC Union President Stephen Goulder who took action by making it Council policy that IC Union will not have anything to do with the event.

The CCUs will stage the fight this year further down the river in the hope that the rising tide will wash the mess away. Mr Dave Parry, RCSU Vice President, has said that the CCUs will not take any precautions to ensure that their members will behave themselves on the day.

## £300 to go to NUS

It was decided at IC Union Council on Monday night that over £300 pounds of IC Union money will be spent sending three people to the NUS conference in Blackpool later this year. The IC Union delegates will have hotel accommodation, subsidised food and drink and numerous parties all paid for by the Union. The cost per person is estimated at £65-75 plus travel expenses.

The delegates to be sent will all be from IC Union Council and

will comprise a member of the Exec (presumably Miss Gaynor Lewis), External Affairs Officer Peter Burt, and one other.

Mr Mike Stuart, President of City and Guilds Union, opposed sending anyone to the conference on the grounds that Imperial College is not a member of NUS. Mr Stuart, the only person on Council prepared to ask awkward questions, sees the conference as an attempt by Miss Lewis to increase the already

large number of free parties, meals and drink parties she already enjoys at the Union's expense.

Hon Sec Mr Sean Davis is also totally opposed to the sending of Union delegates to the conference. In an interview with FELIX Mr Davis described the action as 'a bloody waste of Union money, especially when we're having to turn down many urgent claims from clubs and societies for more money'.



## RSMU Rants

Dear Sir

As a member of RSMU I would like to set the record straight. As a union we are getting extremely fed up with other groups at IC perpetuating the image they think we should have and promoting this travesty with their propaganda campaigns.

RSMU is an organisation with no political leanings and feels that a great deal of ICU time is being wasted on political issues which could be far better used on matters of direct concern to students; after all, that's what the Union is for. As a Union we don't try to impress our views on others, so we don't see why others should try to force us to conform to their values. There is no such thing as the 'Mines block vote', no attempt is made to coerce people into voting for a particular viewpoint at UGMs but what I will say is enough people care about their Union to want to preserve its individuality and freedom of expression.

Finally I would like to voice my disgust with the manner in which the 'antipornography' vote was carried out. The matter was handled so ineptly and the meeting had degenerated into such a shambles that I do not see how a fair account could be obtained from the paper ballot.

Yours etc  
Alison B Mew

## A tit writes

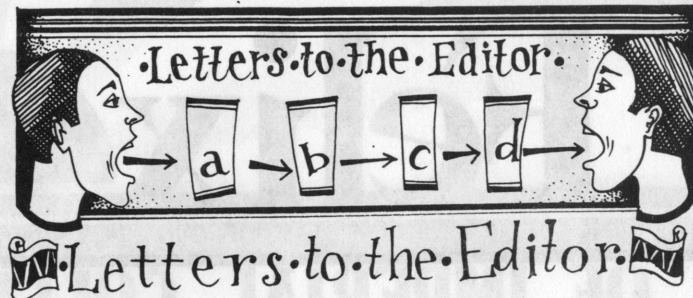
Dear Pallab

I was appalled to read in the UGM report in Friday's FELIX that Neil Stewart literally wiped the floor with the other speakers. Is it really necessary for the NUS President to use such violent means to gain his ends?

Secondly, I note that your front page headline proclaims a 'Caption Competition' (sic). I'm glad to see there's nothing half-hearted about your campaign to ban tits from FELIX. (I thought I'd make an exception in publishing your letter—Ed.)

Yours sincerely  
Martin S Taylor

FELIX Editor 1982/3  
(Surely some mistitake?—Ed.)



## Spineless and without teeth

Dear Pallab

I just want to say how sickened I am that despite having a Union that resembles a kipper—yellow, two-faced, spineless and without teeth—people still can't be bothered to get off their bums to go to UGMs.

The block vote tactics used by the Miners make the voting a mockery. The fact that vacant Union posts are not sufficiently advertised makes the elections a mockery. The fact that ICU sabbaticals can get away with doing bugger all makes the Union a mockery and an insult to the student body, although most students don't seem to mind this.

I must admit that Ents are usually good, particularly even organised by the CCUs, but ICU's laudable claim to be non-political seems to stretch to student politics and student representation. We need good representation if we are to avoid being trampled all over and we need more students at UGMs to stop them from being fiascos and to lend weight to any motions passed.

Please come along to the next UGM, at the very least you'll get a chance to make a paper aeroplane.

Love and Kisses  
J O'Shea  
EE1

## The Bad Guy

Dear Pallab

I wonder if any of your readers have noticed the similarities between Prof R R S Wood FRS and a certain Austrian gentleman? Perhaps, by chance they are related?

Yours sincerely  
A R Warner  
Physics 2

## Creepy letter

Dear Pallab

I would like to start vicious/delicious rumours about the reforming of the IC Social Democratic Society. We offer no pregnant secretaries, Welsh frogs, just nice letters to Pallab (is that creepy enough?).

Seriously, we hope to promote David Owen lookalikes in College, encourage Shirley Williams hairdos and start intellectual discussion on SDP policies—the latter will be the easiest (and then, perhaps not).

Rumours commence, may claret be served.

Yours  
Corrine Lander  
Maths 1

PS: We (I) require a tall, dark, handsome experienced secretary.

## What Election Promises?

Sir

What happened to the witty, cutting, satirical, invective-laden style of editorship that you promised us back at Easter? Without doubt you started off on the right foot with an exposé of that arrogant windbag in Student Services; what has happened since? Headlines on pigeons and issues devoted almost entirely to careers, worthy though they may be, are hardly your supposed style. Editorials on the Moonies, NUS etc aren't very original,

neither are little personal digs at people who have criticised you. What happened? Did the flabby pansy threaten to sue you or something?

Moving onto pastures new, why don't we have a few digs at that paragon of cock-ups—the College administration and other bureaucrats. For instance what was the real point of building all that parking control rubbish? They haven't actually saved any money by getting rid of any labour so it was rather pointless to blow all that money (£10,000, £15,000 whatever).

Why did they hire all that Meccano to go round Elec Eng and then leave it for six weeks, building up a massive hire charge? I'll tell you: it was specially done so that the workmen could come in on Monday 3 October and cause maximum noise and inconvenience to a maximum number of people. Our caring Sheffield building strikes again.

Why not dig a little and justify your election?

Yours faithfully  
Simon Curling

(The scaffolding has already cost the College £700,000. There will be a full exposé soon. The full facts are not dug up over night.—Ed)

## Academic Affairs

Dear Pallab

We must confess to being astounded by the revelation in the last edition of FELIX that the Academic Affairs Committee is one that 'nobody ever attends'.

This is yet another incidence of the factual inaccuracy in reporting which we have come to expect from FELIX. We suggest that in future, should FELIX wish to comment constructively on the workings of the Union that reporters should get off their arses and venture out of the FELIX Office into the real world

(Up) Yours  
J J Claydon and J S Boucher



An Austrian Gentleman

Prof R R S Wood



## Gaynor Fooled Again

Union President Miss Gaynor Lewis and the Rector Lord Flowers may be the victims of a practical joke concerning the threat of legal action by the recently opened Sainsbury's supermarket.

The Rector's office received a phone call from someone claiming to be the supermarket manager threatening to take College to court unless IC students stopped removing shopping trolleys from the premises. The Rector expressed his concern to Miss Lewis and asked her to take action.

A worried Miss Lewis immediately started taking legal advice from the Police and the College legal service.

However, neither the supermarket manager or Sainsbury's head office have any knowledge of such action. The manager suggested that perhaps the College had been the victim of a practical joke.

## Expansion Delayed

Phase One of the expansion of Union facilities to Southside is making slow progress. Work that should have been started by the College Estates section over the summer has only now begun.

Work has begun on a weights room and a central launderette in the basement, and the conversion of the old Southside refectory to a gym for martial arts and table tennis. Phase One is due for completion on 5 March 1984.

It is hoped that there will soon be squash courts and a sauna built into the old refectory.

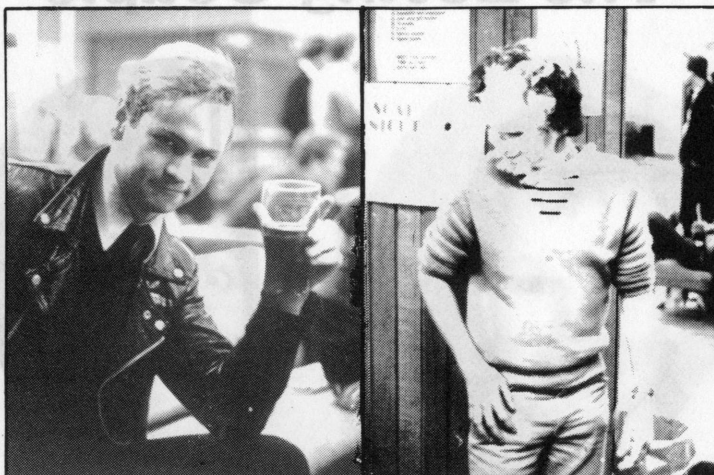
Phase Two of the plan, which Miss Lewis denies the Union has accepted, will be the move of the Union Office to the Southside Upper Lounge.

## Aerosoc Darts

The annual Aerosoc paper darts competition provided the usual variety of unpowered flying contraptions.

The longest flight was 50.35 seconds achieved by Mark Rest using a parachute and the greatest range by Benjamin Fielle whose dart sailed the entire length of the Quad.

## Two Ways to Get Plastered!



The RCS Beer Festival, held on Wednesday in the JCR proved to be a successful opener to Rag Week raising over £500 for charity. This is hardly surprising, since swilling large quantities of ale is one of the few things most IC students can be bothered to do!

The Festival passed without any great incident, except for the arrival of the Hit Squad who performed a large scale 'random hit' on anyone unfortunate enough to be in the way.

The organiser of the Beer Festival, Gareth Fish, said that he expected the final profits to be in the region of £500.

## Bot Zoo Tea: The Saga Continues

The campaign to get the Botany Zoology Tea Room open is being stepped up by Life Science students. Next Thursday a 'Tea In' will be staged where cups of tea and coffee will be served between 10:00 and 11:00am.

Mr Peter Burt, spokesman for the protesters, said to FELIX

that the demonstration was to show Professor Wood the strength of feeling for the reopening of the tea room. He hoped that all those who enjoyed the tea room in previous years would attend the demonstration. Mr Burt sees this as the last attempt to get the tea room open.

## ICU Flouts ULU Ban

Over £7,000 of University of London money has been spent on the presentation of honorary degrees to dignitaries who have in some way helped the University. The only students invited to attend this lush event are sabbatical officers of each college and ULU officials.

Gaynor Lewis, ICU President,

says it is a prestigious occasion that will benefit IC (and herself-Ed) as all those attending will meet influential people who have a say in the finance of IC.

GUC, the governing body of ULU, have mandated their Exec not to accept the invitations as it is their opinion that the ceremony is unnecessary.

## Spaced-Out Sounds

Mr Desmond Briscoe, the former head of the BBC's Radiophonic Workshop lectured to a packed meeting of the H G Wells Society last Monday.

His talk spanned the history of the Workshop, from the pioneering days of the late fifties, when all the equipment available was a

taperecorder and a pair of scissors, to up to date work with computer synthesisers.

His talk was illustrated with material from the Radiophonic Archive. Highlighted included the Dr Who theme and extracts from the Hitchhiker's Guide to the Galaxy.

## For God's Sake No!

An overwhelming 'No' was the answer IC students gave to a recent IC Union survey on NUS reaffiliation. Predictably, the aversion to reaffiliating was the cost of membership and NUS's political extremism.

The news for NUS wasn't all bad however, a convincing majority sought further debate, although members of Council were conspicuous by their absence of this group. Unity with other colleges topped the reasons for reaffiliation, together with a need for a voice in material bargaining, highlighting the sense of isolation caused by disaffiliation.

Despite the incentive of winning a bottle of wine by returning the questionnaire, the proportion returned was a disappointing 25%.

## UGC to Slay Sacred Cows?

The University Grants Committee has written to the Vice-Chancellors and Principals of all university institutions to encourage debate on the future of the university system in the light of falling student numbers. It is estimated that between the late 1980s and mid 1990s the number of suitably qualified school leavers will fall by between 15% and 20% due to demographic trends. The UGC is posing a series of questions to universities about how they propose to cope with the drastic changes such a drop will necessitate.

Areas previously considered untouchable are being brought into question by the UGC, for example the question of academic tenure and the length of degree courses. Also covered in the 29 questions are topics such as changing the balance between technological and arts subjects, funding for research, increasing the financial contribution from non-public funds, and the relationship between universities and polytechnics. Universities are asked to reply by the end of March next year, and FELIX will be reporting on the College's response as soon as it is formulated.



# Union Office Romeo Romps Home!

## NO MORE PASSES FOR JOHNNY BOY

It seemed just like a normal bars conference to ex-IC Union President John Passmore—until he met gorgeous Kate from Westfield that is!

And then rumours abounded in Union circles linking John's name with Kate's. But the wily Irishman denied it all.

'Our relationship is purely professional,' he proclaimed.

But John's reputation as IC Union Superstud went before him. It came as no surprise when he announced this week that he and Kate were engaged to be married.

Sean Davis was too upset to comment.

# The Loving Couple



Kate Standen

Westfield College Pres 1982/3

John Passmore

IC Union Pres 1980/1

# Gaynor No Morals

Gaynor Lewis, Union President, was severely criticised for her lack of morals in the Union Office on Monday. Facing a crowd of four members of the female public, she faced a stream of abuse of this year's (already heavily censored) Rag Mag.

Arriving for their appointment at the Union Office, the complainants received an immediate set back when they discovered that their complaint was directed at last year's Rag Mag.

Not dismayed however, they started to read this year's version, immediately taking offence at every joke.

They dismissed the publication as racist, sexist and inhuman, and left shouting abuse at everyone in sight.

Carl Burgess, Editor of this year's Rag Mag was deeply hurt, pointing out that jokes are there to be laughed at not analysed for social comment.

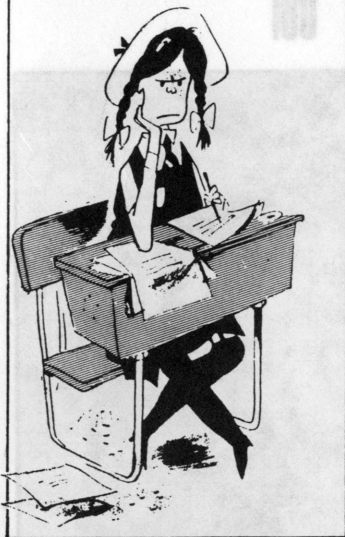
# SUCKER

# LAND OF THE FREE





Gaynor Writes



### Hon Porn Motion

As instructed to do so by a motion (see below) passed at the last IC Union General Meeting on 8 Nov 1983, I would like to inform 'All students and staff of Imperial College' that the motion outlined below is now Imperial College Union policy and Imperial College Union does 'not actively support the pornographic industry and have never consciously intended to do so.'

I have also written to the University of London Union informing them of the motion, making our position clear and have asked that in future the

above motion be quoted as Imperial College Union policy. (Said with heart-felt sincerity—Ed.)

### Nicaragua Motion

Again as mandated by the UGM I have written expressing the IC Union view to Mr Ronald Reagan, asking him to reconsider his government's policies on Nicaragua.

### ICU Bar Night

The ICU Bar Night and BBQ is on Sunday evening. Not tonight as was printed in last week's FELIX and. Drink A Pub Dry is on tonight! I hope everyone is participating in all the Rag Week events and not missing too many lectures after the 'night before'.

### Rape Alarms

We are still waiting for the new supply of rape alarms, they have been on order for several weeks, however have not materialised as yet. (So make sure you don't get raped until they do—Ed.) When the supply arrives, I will notify everyone through a similar article in FELIX.

### Unioncards

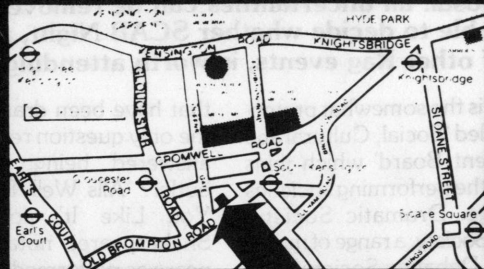
Could all people who have not yet obtained a Unioncard please do so as soon as possible.

### Sainsbury's Trolleys

The manger of Sainsburys on the Cromwell Road, has threatened legal action unless the trolleys taken from his store last week are returned. He has made a formal complaint to College and, under request, I am making the complaint known in the hope that such events will not happen in future.

Gaynor Lewis

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## S M A L L A D S

### FOR SALE

● **Become an instant photographer** Asahi Pentax KM camera with 55mm f1.8 lens, plus Vivitar 28mm f2.5 and 135mm f2.5 TX lenses, Sunpak auto 33 flashgun, lens hoods, filters, lens cases etc etc. All in camera bag, very good condition with original boxes. £100 the lot. Ring Keith Hanson on int 2592.

● **Will Swap** Dirty women for any tropical fish. Also Hamster for sale (best baked).

● **Sansui J-11 speakers** (60w), 6mths old, £40 (vgc); one Yonex Carbonex-15 (brand new) badminton racket, hardly used £50; one Yonex Carbonex-7 £10. Benny B K Ong, via Civ Eng letter-racks or phone 373 7242 (eves).

● **Books for sale:** 1981 Dover underground timetable; Aston Villa, story of a footballing disaster. Contact M Smith, BE4.

● **Sanyo Dynapower Dynamo** 3mths old, superb lighting with negligible drag. Selling due to purchase of treadless tires. £9 only. Contact Mark Heasman, Chem Eng 2 letter-racks.

● **Electric guitar wanted.** Anything cheap considered. Neal Gifford, Life Sci 2.

● **Speakers,** Wharfedale Laser 60 series excellent condition, 60w. Going for £60ono. Contact Themis Tsikas, Physics PG or 373 8828 (eves).

● **Porno videos** (schoolgirls a speciality). Contact Richard Elwen, Mech Eng 2.

● **4th pint of Marstons,** will swap for a small wickey.

● **2 mini-component hi-fi** for quick sale. Sanyo G3 £90 negotiable; National J-500 (latest) £150 negotiable (turntable, cassette recorder). Tang, Mines letter-racks.

● **MGB roadster** 1968, long MoT, tax, new hood, excellent mechanically, bodywork, reasonable smart, blue car. A J M Cripwell, Mech Eng 3

### ACCOMMODATION

● **Wanted one male to share room** in flat of 4 in Hamlet Gdns. TV, washing machine, etc. Only £21pw plus bills. Contact H Southey, Chem Eng or 748 3184.

● **Wanted one female** to share a room in a Hamlet Gdns flat. Rent only £20.50pw and minor bills. Flat facilities include: TV, video, telephone, washing machine and two bathrooms. Tel 748 7503.

### ANNOUNCEMENTS

● **Over 1,000 brand new records** for sale between £2-3. Contact A Howard, Chem Eng 2 for list.

● **Do you ever feel that you'd like to smash people's balls** with a mallet? Then join IC Croquet Club. For further information contact Charles de Rohan (Maths 3) or Myles Thompson (Chem Eng 3).

● **Tennis Club Dinner** Friday 2 December, £5 only including wine. If you want to come send your name and dept to Mike Shepherd, Biochem 3 or Christian Langevin, Mech Eng PG.

### PERSONAL

● **Phil:** I nose, you nose, we nose.

● **Nick:** I'll be groping tonight! Monsieur Meslet.

● **F Penelope L** I'm sorry. Hope to see you around some time. The Scottish yank.

● **Do you suffer from eyebrows that meet in the middle?** Fed up of those snide 'werewolf' comments from so-called friends? Then ex-welfare officer Jon Barnett has just the thing for you—your very own battery operated forehead mower personalised with up to 3 initials of your choice. For more details Jon can be woken up in any Physics 3 lecture.

● **Tennis Club:** great turnout last Wednesday ladies, let's have more than ten men out if possible. Ten is OK but we can do much better.

● **Judowench—Nazrene(?)** says. The missionary position is best!—Doug.

● **Found** 1 box of 35 1½" diameter, hockey lookalike BALLS in Beit basement. If return is required write: J Littbarski, Physics UG letter-racks.

● **Andrew:** don't forget we love weddings (nudge, nudge, etc).

● **ARBS** has proved conclusively 'that Grant the Mouth can keep talking even when dead.

● **LESEW** BSC 3½ Ninety & Savage, bog off!

● **Dave—**just 'mildly grubby', I don't believe you!

● **Duncan** (thank you for the washing-up) and Andy—we love you.

● **No one tackles (and lives!)** Gary Savage (Met PG) a second time.

● **Metallurgy PG5** Physics (So wimpish they won't even admit the score) 1.

● **Astrosoc** do it with an equatorial mount.

● **PC303:** Hope you had a good jump at the weekend and my equipment performed well. Can I have it back soon? (Preferably in one piece!)

● **Dear fatso:** I love your nose. JK.

● **If any team wants a good thrashing** contact J Kerendi, Maths 3, captain of Maths Dept XI.

● **Maths XI 7 (seven)** Ents 1 still undefeated. Beware. FK All Blacks.

● **Megalomaniac** seeks route to omniscience as this is the next stage after omnipotence on his way to diety contact via ACC.

● **Python** of W12 requires young lady without chaperone. Number of chins irrelevant.

● **Christine** of W12—Knock 3 times on the ceiling if you want me!—Grandad.

● **'I have a dream' M L King.** 'That someone will turn up to Human Rights Week' SCC Chairman.

● **Doug—**What is the missionary position? Judowench.

● **Who spotted Thelma's** fleshtone last Saturday? I pinged it! Talkalot.

● **Thanx** for a great Amsterdam evening. Do Da Da DA DUM!! A tulip!!

● **A G Counsell** when is the wedding? Glad to hear that she didn't bite your ear off: the nutter on the bus.

● **A G Counsell:** sorry to hear about your bad neck. Did you burn yourself on your curling tongs? DPFC.

● **Andrew,** Can you get pregnant from administering love-bites? A worried Sue.

● **Bernard Le Fuc,** we know all about the Oxford Nubiles signed the Animals of BSH.

● **Correction:** Metallurgy (Wouldn't be seen dead playing for IC) PG 5 Physics 2 1. They had 12 men as well.

● **D Vokins** (Physics 2) is a soap fucker.

● **Locus:** Yer love's in the gutter—ya sperms in the sink. Stop wanking at night it keeps me awake.

● **Andrew Hamiltonian** was there—he wasn't doing much lining wenches against the wall and fucking them with his crutch?!

● **IC Gaysoc—**See M Lucas, Physics 2 for membership (bring own whips).

● **Metallurgy PG P2 W2 F109 A3.** Chemistry PG P1 L1. Physics 2 P 1 L1.

● **Tories** are the cream of England: rich, thick and full of clotts.

● **Grow your own dope—**plant a Soggie

● **Southwell Academicals** challenge WJ W'KS.

● **Southwell Hs—**Bransoc Pickle Brains—meeting sometime soon, C Gus or J J—any pickles welcome: prob. Sat.



## SCAB NIGHT

It may be obvious what 'Rag and Drag' involves and you may have heard about Silly Sports, but what of SCAB Night? This is a somewhat obscure event whose title gives little help to anyone who tries to find out what it involves. Fortunately, with three quarters of a page at my disposal, all uncertainties can be removed and you will be able to decide whether SCAB Night, among the maze of other Rag events, is worth attending.

SCAB is the somewhat pretentiously titled 'Social, Cultural and Amusement Board' which joins together the performing societies in College. Dramatic Society, Operatic Society, a range of music societies, Debating Society, Film Society and Jazz Club all contribute to make a night of varied and amusing entertainment, the profit of which goes to IC Rag funds. This year's offering promises much with all the SCAB clubs contributing.

**Dramsoc** are showing just how coarse their acting really can be by performing three of Michael Green's 'Coarse Acting' plays: 'Streuth', 'Alls Well That Ends As You Like It' and 'Il Fornicazione'. 'Streuth' takes the piss out of the many Agatha Christie thrillers

that have been dramatised, with the only question remaining to be answered being: was it the butler? 'Alls Well That Ends As You Like It' pokes fun at Shakespeare, notably Shakespeare as performed by an all girls public school. Assembling the necessary female cast, from Imperial College, must have proved difficult but, no doubt, the lecherous talents of the direction had much to do with it. The final play is 'Il Fornicazione' which pokes fun at the performance of amateur operatic societies with a taste for Gilbert & Sullivan ie like IC Operatic Society. Indeed, so complete is the analogy that Dramsoc director Nick Moran is considering performing 'Il



SCAB Treasurer Roger Middlebrook explains his accounts to the auditor.

Fornicazione' directly after Opsoc's SCAB Night offering, but fears retribution from Opsoc chairman Jo Claydon. It is to be hoped that he has the courage of his convictions and is not pushed around just because Jo is bigger than him.

Indeed **Opsoc** are not just performing one Gilbert & Sullivan opera but small pieces from several of them. There will be highlights from their greatest hits repertoire of HMS Pinafore, the Pirates of Penzance, Ruddigore and Yeoman of the Guard. All the pieces are well known and will be presented with all the spontaneity of under-rehearsal. But seriously, if you want a good laugh and fancy hearing what they sound like it will be well worth while and Jo Claydon will be buying a few drinks in the bar afterwards—for a change.

For the first time in living memory the **Choir** are performing at SCAB Night due to the condescending Martin S Taylor successfully overcoming a generally apathetic attitude towards supporting Rag, since they're

only just getting out of the idea that SCAB Night is a dirty film evening. However, this most welcome contribution is a barber's shop quartet. While there is no performance this year from Wind Band, the **Chamber Music Society** will be showing what they do best: messing around with a piano. The rotund Robin Graham will be dressing up in a policeman's outfit and ensuring that all proceedings are suitably legal.

After appearances from the Devil's advocate, Mrs Mop and Pooh Bear last year in a balloon debate, the **Debating Society** are promising no less obscure characters such as a Sloane Ranger and the infamous Michael Newman, perhaps appearing as Jesus Christ. The **Jazz Club's** band for the event is Horizon who performed last year at the Fremantle Hotel and ensured that all of the residents heard the gig—especially those foolhardy enough to try to get to sleep.

To complete the evening **Film Society** are showing two films: Woody Allen's hilarious *All You Wanted to Know About Sex but Were Afraid to Ask* providing all the information that didn't go into Sean Davis' little white book and *Vampire Loves* with Peter Cushing chasing lots of nasty female vampires. Until 11:00pm there will be a bar outside the Concert Hall and food will be available. All of the clubs have put in a lot of effort and the end product will be well worth reading. It all starts at 7:30pm this Saturday in the Union Concert Hall, entrance £1.50 on the door.

Nick Shackley



Fortunately, no tricks from Martin S Taylor.

### THE Cromwellian

Entrance on:  
3 Cromwell Road, SW7.  
Tel: 584 7258



(Opposite Natural History Museum)

#### COCKTAIL BAR

##### Open

Mon - Fri 6.00 - 11.00

Sat 8.00 - 11.00

##### Happy Hour

6.00 - 9.00

Cocktails £1.50

##### Monday Special

Cocktails £1.50

all night

#### SUMMER OFFER

Entrance to Night Club half price on presentation of Imperial College cards

#### NIGHTCLUB

##### Open

Tues - Sat

11.00 - 3am

##### Party Night

Wednesday

Drinks 90p

Cocktails £1.50

all night



LIVE!



**Glengarry Glen Ross by David Mamet at the Cottesloe Theatre (National Theatre)**

Despite the Scottish-sounding title *Glengarry Glen Ross* is firmly set in America, and more particularly in the jungle world of hard-selling, smooth-talking, law-bending American salesmen. A sales contest is nearing its close, and each man is desperately trying to better his position on the sales-graph, or 'board'. The top man wins a Cadillac, the least successful gets fired. No wonder the panic and frantic urgency of the men, as they alternately form uneasy alliances, or cut each others' throats in order to sell more. What they are selling is tracts of land in obscure regions of Florida, to gullible city-dwellers. And this they do, employing the most marvellous kind of honied 'salespeak'. This is brilliantly demonstrated in the hilarious performances of Jack Shepherd and Derek Newark as two evenly-matched crooks. In one brilliant scene, this nefarious couple display every possible trick in order to prevent a dubious client from withdrawing from his contract.

More humour, in this undoubtedly funny play, is given by the shifting relationships and interactions between the salesmen themselves. Unconsciously, they wheedle and cajole each other, using the same phrases as they use with their clients or 'prospects'. But as the pressure increases, tempers rise and soon the men are swearing liberally, gesticulating wildly as they exclaim 'Now you listen to me!'

The salesmen contrast markedly with John Williamson, the miserable office wet. Openly despised by the salesmen, they are compelled to defer to him, because it is he who arranges the much coveted 'leads' or appointments. He is played by Karl Johnson, who gives just the right shade of limp reticence as the miserable misfit.

A wonderfully quick-fire comedy this, and strongly recommended.

**Antigone by Sophocles (translated by C A Tryparis) at the Cottesloe Theatre, National Theatre**

Over two thousand years old it may be, but Sophocles's *Antigone* has some of the most powerful and effective drama going. A deceptively simple play, its main theme is the conflict between Antigone and Creon; between the law of the individual conscience with the central power of the state.

This production has a 1930s flavour, with the chorus resembling grey-suited gangsters, Antigone in a turban and slinky dress, and the guard a kind of British 'Tommy'. In no way does this detract from the play, but enlivens it and makes it more accessible.

Michael Bryant is splendid as Creon—initially the stubborn and irascible autocrat, then as tragedy unfolds before him, becoming merely a rather pathetic, isolated old man. Finally, he is so humbled and subjective that he has to be led away from the stage. Barbara Flynn is a powerful and tomboyish Antigone, though sometimes she tended to proclaim her words rather than act her part. She is ably matched by Belinda Lang, who portrays Antigone's more conformist sister. The chorus—an essential part of Greek tragedy—have a fascinating collection of timeless faces, whose fleeting expressions are intriguing to watch. The music of their mingling voices was supplemented by eerie tones from pipes, which intensified the drama.

So, if you think Greek tragedy died with the Greeks, going to see this production may well convince you otherwise.

Claire Moss

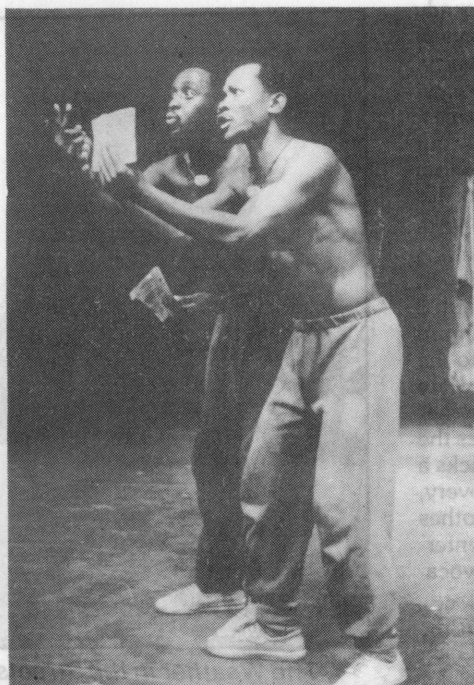
**Woza Albert, Criterion Theatre**

Whatever *Woza Albert* may be, it is no longer funny. These two talented actors (Percy Mtwa and Mbongeni Ngema) appear to have lost their enthusiasm on the West End stage, where the actors now play mostly to tourists.

The play is described as 'our fantasy of the consequences of a Second Coming to South Africa of Morena, the Saviour'. It ends a little obliquely. Perhaps because it is based upon a series of improvisations, or perhaps because the play's structure and form take a second place to getting across the political message, which appeals far less to the British audiences than to those in Johannesburg and New York. Because of this, the pair appear to have lost interest in their play, and the spark of enthusiasm for it has long since died.

Simply as an evening out however, I can recommend the play. Full of African music and rhythm, the duo work themselves up into a big sweat as they rush about the stage and the gestures and the faces can speak louder than the dialect, which is hard to understand at times. If you have not seen *Woza Albert* yet, then see it soon, because it will not be long before it has gone.

John Burgess



# Never Mind The Bollocks

**A large contingent of punks descended on College last Friday to see London Cowboys and also outnumber students at the gig.**

**FELIX reports on the Cowboys and support band Arista Blaze.**

Looking and listening *Arista Blaze* seem almost identical to *The Slide*, one of the bands who supported Clint Eastwood and General Saint. They both have girls on lead vocals, play with 'punkish energy and vitality' and close their sets with covers of Patti Smith's *Because the Night*. The only difference is the *Bo Derek* plaits and being based in Camden as opposed to Cardiff. This is obviously an advantage as *The Slide* have now broken up. Unfortunately *Arista Blaze* suffered a lack of crowd reaction (every one just sat down and waited for the *London Cowboys*) which was a shame as they were much more original than the top band.

It's possible we wouldn't have seen the *London Cowboys* had not Dramsoc supplied and built a light show at short notice when it transpired the band hadn't brought their own lights. We really needed the lights or we would have thought they were some up-and-coming HM band doing their AC/DC impressions. However with the lights we were able to see a dandy bunch of dudes whose lead singer was really doing Mick Jagger impressions. The impressions were quite good but that has little to do with talent or originality. The music was certainly powerful and dynamic but this loud and proud cock rock was as predictable as song titles like *Blue Murder*, *Centrefold* and *Animal Pleasure* would lead you to believe. A version of *Something Else* was poor whilst *Reggae Bop* was best. Come back rock'n'roll, come back CE & GS, come back support band we don't need this aged rock thang.

Peter Rodgers



# THE LONDON FILM FESTIVAL

The London Film Festival is one of the most prestigious film events in Europe and is an unrivalled opportunity to see many old and new films not likely to be on general release. Some of the best directors in the world will be showing their work this year: their idea of cinema is definitely not limited to that of the Hollywood blockbuster. Over 150 films will be shown during the two and a half weeks of the Festival from 17 November to 4 December. The LFF is not perhaps quite as famous as Cannes, but for IC students it has one big advantage: the bulk of the films will be shown at the National Film Theatre, just five tube stations from South Kensington. The NFT is on the South Bank, beneath Waterloo Bridge.

FELIX has not covered the LFF in recent years. Students have tended to complain that the Festival is too arty, too avant-garde and too dominated by foreign films. That is untrue this year. There are some excellent films on offer. This article will try to provide a guide to the Festival and suggest a few of the films worth seeing. Most of the films will not get press reviews, so I have split this article into two parts. Firstly, those I have seen personally and secondly those seen and recommended by professional reviewers.

I've carefully selected films that I feel will attract most IC students, hence the large number of British and US films. By all means try other films out for yourselves; the best I can do is point out those that particularly interested me. There will usually be just two showings of each film: times and dates are given. Further details about booking can be found at the end of this article.

## Films Reviewed by FELIX

Pride of place must go to the British films this year. These show just how strongly our film industry is reviving. Most are financed by television, as is usual nowadays, despite Goldcrest, Virgin and Handmade Films. Interestingly, quite a few are written by novelists like Ian McEwan, William Boyd and Edna O'Brien; they are just as good writing film scripts as they are conventional prose.

**Good and Bad at Games (Mon 21 Nov 11:00am, 6:15pm)** by William Boyd is both funny and disturbing. Three men were at school together a decade ago. Mount, the rugby team captain is now an officer and a gentleman, upholder of his class. Niles, the born sportsman yet exploited by everyone, desperately tries to ignore his present seedy life and instead relive his old school days of glory and friendship. Cox, bullied by everyone, is now a journalist out for revenge. Their old boys reunion is no fun and games. This film is well acted and professionally put together, mixing Cox's attempt to win Niles over on to his side, with the story of his humiliation by Mount ten years previously.

You will probably have difficulty getting into **The Country Girls** which is today at 6:15pm. Edna O'Brien has skilfully adapted her own novel about a young girl growing up in an Irish village, then moving out into the big wide world. Maeve Germaine as Kate puts in an enchanting performance as her life gradually opens out and she realises the opportunities before her. The plot smacks a little of the well-worn path to self-discovery, but the acting and the gentle pacing soothes this film into something surprisingly entertaining. No wild emotions here, but evocative.

**Meantime (Tues 22 Nov 11:00am, 6:15pm)** written and directed by Mike Leigh is about the trials and tribulations of an

entire East End family on the dole. *Meantime* is neither oh-so-boring 'gritty realism', nor is it Coronation Street cardboard cut-outs. Leigh is superb at capturing the atmosphere of the working-class life. He doesn't try to preach, and as in all his work there's real humour to set off his character's traumas. The plot proceeds via 'incidents' and you can lose the thread somewhat, but the acting is excellent: skin-heads, well-meaning aunts, the local pub. Worth seeing.

**The Weather in the Streets (Wed 30 Nov 2:30pm and Thur 1 Dec 8:45pm)** is another stylish British film. The screenplay written by Julian Mitchell (of 'Another



'The Weather in the Streets'

Country' fame) is based on Rosamund Lehmann's novel about the hypocrisy and double standards of between-the-wars Britain. Olivia Curtis (Lisa Eichborn) chucks in her old life and decides to find herself in decadent London. This leads to an affair with Rollo Spencer (Michael York) who she had a crush on at a party once before and now decides to go the whole hog with him. Unfortunately Rollo is married, with a 'position' in elegant society. Shot as beautifully as *Brideshead Revisited*, this film is perfect for those who like to wallow in the atmosphere of the 20s and 30s.

Finally, of all the British films I've seen at press reviews over the last few weeks, the best by far was the double bill **An Englishman Abroad** and **Last Day of Summer (Mon 21 Nov 2:30pm, 8:45pm)**. The former is based on the true story of a meeting between Guy Burgess and the actress Coral Browne in Moscow in 1958. Alan Bennett's script is witty and flows well and Alan Bates as Burgess and Coral Browne herself use it perfectly. Burgess is still the charmer he was before he defected, but his whole situation is shown to be so sad, cooped up in a tenement block most of the time, even though he chose it voluntarily. A man whose borrowed time ran out. What could have been spoilt by political argument and the pressing for interpretations is made instead into a film that entertains, pokes fun at and yet celebrates the British, and manages to comment on the important questions raised by the whole Burgess/Maclean affair.

*Last Day of Summer* is superb. Ian McEwan (writer of *The Ploughman's Lunch*) has adapted his own short story marvellously from prose to film. The story is of the friendship between Tom, a twelve-year-old orphan and Jenny, a shy short fatty in her



'Liquid Sky'



'An Englishman Abroad'

early twenties who comes to join the hippy commune run by Tom's elder brother. Beautifully shot, this film is delicate, funny sad and ultimately profoundly moving. The audience at the press review was left very quiet and thoughtful. The acting of the two main characters deserves special mention: Annette Badland as Jenny and Graham McGrath as Tom—this young man put in a performance that in its naturalness and sensitivity was something extra special. If you see nothing else at the Festival, I urge you to go to this double-bill—it was marvellous.

There are a huge number of American films at this year's LFF. These include two Thames Silents (recommended later) and George Cukor's complete version of **A Star Is Born (Sun 27 Nov 9:45, Odeon Leicester Square)** starring Judy Garland and James Mason. Unfortunately Cukor kicked the bucket just before he was due to see the final result of all his work. And there are five of the best Hitchcock's, all unavailable for many years:

**The Trouble With Harry (Sun 20 Nov 8:30pm, Queen Elizabeth Hall)** is that he's a corpse on a hillside. All the local villagers have different motives for thinking they killed him and should dispose of the body. Unfortunately Harry died of natural causes. It's a bit like *Fawlty Towers*, and then again like an Ealing comedy, but with the black disturbing humour that Hitchcock loved. Shirley MaLaine makes her debut as an actress, the photography's marvellous and 'Harry' was one of Hitchcock's favourites.

**Vertigo (Sat 19 Nov 8:30pm QE)** is increasingly seen as a masterpiece that even beats 'Psycho'. The best I can do is quote the LFF reviewer: 'If there's a better movie in this LFF I'll jump off Waterloo Bridge.'

**Rope (Sat 19 Nov 2:00pm QE)**, The

**Man Who Knew Too Much (Sun 20 Nov 6:00pm QE)** and **Rear Window (Sat 19 Nov 6:00pm QE)** are all excellent murder stories, all celebrations of cinema, Hitchcock and the murder genre. If you can get into any of these, you'll be lucky—ring up, or try last minute at the NFT box office; even if they said earlier it was sold out, there are often a few tickets left, in case the Queen drops by or something.....

## Recommended Films

These are films that have been recommended by many of the professional reviewers—I have not seen them, but they will probably be well worth a visit.

Olmi's **Cammina Cammina (Tues 22 Nov 2:00pm, 8:45pm)** has been widely and fervently praised by countless people after it's first showing at Cannes. The film is in the epic style, an odyssey. A vast procession of pilgrims sets off on a trek to the East, meeting all kinds of dangers on the way. The story is sometimes irreverent, sometimes surreal, sometimes tragic. Children are often the wisest, and adults can be fools, but fundamentally *Cammina Cammina* is a celebration of the human character.

Guney's **The Wall (Fri 25 Nov 11:00am, 6:15pm)** is about the revolt of a group of Turkish children in Ankara prison in 1976. Like 'YOL', this film is said to be tough and highly effective, using children without sentimentality to show the abuses and tyranny that ignorant men can inflict on people, once given the authority. A short sharp shock against those who believe might is right.

**First Name Carmen (Fri 25 Nov 11:15am/m)** is the Critics Choice of Derek Malcolm from the Guardian. A female filmmaker robs a bank to finance a project, has an affair with one of the security guards and gets her cruel but expected come-uppance. Carmen (Maruschka Detmens) is a real looker. But as an actress, as Malcolm says himself, she's 'asked to do very little except look pretty and strip'. Sounds good.

**Wagner (Sat 26 Nov 5:00pm QE)** stars Vanessa Redgrave and Richard Burton in an epic British film that in its shortened form lasts five hours. There's Laurence Olivier, John Gielgud and Ralph Richardson



'The Trouble with Harry'

too. The photography and music is said to be fantastic. I doubt if there'll be many seats left, due to priority booking, but it's worth a try.

**The Wind (Fri 2 Dec 8:00pm, Sat 3 Dec 8:00pm Dominion)** along with **Broken Blossoms (Thur 1 Dec 8:00pm, Sat 3 Dec 4:30pm Dominion)** will also be hard to get into. Both star Lillian Gish and were made in 1928 and 1918 respectively. *The Wind* is a murder story set in Texas and is a rarely-seen silent classic with wonderful photography. *Broken Blossoms* is of similar stature, making an early plea for racial tolerance, but subtly, calmly. Both will be accompanied by a full orchestra conducted by Carl Davis.

**Liquid Sky (Wed 30 Nov 11:00am, 6:15m)** is weird, extraordinary, a modern fairy story set amongst the New Wave, starring sexual perversions, drugs and punk. For those who like their films different and lively in the extreme.

**Trading Places (Sun 4 Dec 1:30pm, 6:15pm)** has been a massive hit in the US, and is praised as perhaps the best comedy of the year. A top executive and a criminal swap places, and all kinds of hilarious things start to happen as Capitalism meets the Ghetto.

**The South (Fri 25 Nov 2:30pm)** marks the return of Victor Erice after a ten year absence from films. He made a marvellous film called 'The Spirit of the Beehive' one of my all-time favourites. *The South* is about the developing relationship between a father and his young daughter who starts to suspect he is having an affair with a famous actress. Its themes are the adjustments made by a child moving into the adult world, she only half-understanding, confused, scared. Judging from Erice's past work this should be good, if you can get Friday afternoon's off. There's just one showing.

Finally, the burb in the LFF guide is accompanied by a still from each film discussed. In the whole booklet, only **Erendira (Sat 3 Dec 1:30pm)** has a photograph featuring naked breasts and taut nipples. This is one film that is bound to sell out.

## Booking Arrangements

Most of the films are at the National Film Theatre. A few are at the Dominion Theatre, Odeon Leicester Square and Queen Elizabeth Hall.

Members of the British Film Institute are given priority booking, and there is no telephone booking at the Dominion. Prices there for *Broken Blossoms* and *The Wind* are £4, £6 and £8.

All other booking is through the NFT and from the Box Office personally or by telephone via 01-928 3232 daily between 10:30 and 20:30 hours. Telephone bookings must be claimed within 72 hours and tickets cost £3. There doesn't appear to be any student discount. Last minute tickets, ie half an hour before the performance, will often be available, especially for non-evening performances. Telephone bookings made on the day of the performance will be held ¾ hour before the film begins.

Tony Atkins



# THE BARON OF CHEAPSKATE

By  
Juvenal



**Recap: Smarty Saylor, ex-FALIX Editor and failed academic, wakes up on eday in the fabled Land of Cheapskate, which is ruled by the Baron and his minions, a collection of fairies, ogres and crones.**

**Any resemblance to anything at all is purely unintentional.**

'Ah me,' thought Smarty Saylor as he lay in the Cheapskate sick bay. Life had been looking up: he had gone from being a penniless, homeless, out-of-work ex-PhD student and ex-FALIX Editor to someone lucky enough to live in 6 Queers Court Square with the cockroaches and silverfish under the patronage of the influential if malodorous Eric Professor. He even got to run the Baron's choir. But just at the peak of his return to fame, he had been arrested for drinking too much ginger beer and spent over six weeks recovering from his hangover in the Baron's Dungeon. Slowly he got up and put on his clothes. Today they were letting him out.

He noticed that many things had changed as he walked towards the Baron's estate. It was cold, and the leaves had turned brown and were falling. 'Never mind,' he thought, 'Soon warm up with a nice mug of tea and a penguin at Bite Zoo'.

However, when he arrived at Bite Arch, he was horrified to see that Bite Zoo was not only closed, but boarded up. He found a starving wretch huddled outside the barricaded door under some large bits of cardboard.

'What's all this!' he cried in his funny high voice (he had still not recovered from his encounter with Michael Arthur the good but not very useful fairy).

'Why is the Bite Zoo closed?' Smarty shrilled.

The wretch shivered under his cardboard and his bright blue lips formed a word.

'Would,' he hissed, crossing himself feebly.

'Professor Would!...had it closed!'

The wretch shuddered and nodded a little before sinking into a malnutrition-induced coma. Smarty noticed that one of his ears had fallen off.

Meanwhile, in a distant ivory tower Baron Weed slept, snoring irregularly.

He was old and tired. When he was awake, his eyes were glazed, his glasses double-glazed. His position of Baron of Cheapskate was unshakeable. His one embarrassment in life was his good wife, Lady Marigold. The kindest thing to do with her was to ignore her, however her eccentric behaviour often led to raised eyebrows and behind-the-back sniggers, although it was agreed that she gave events she attended a certain je ne sais quoi. Wha a pity she couldn't inject some life into the hidebound Baron.

At the Baron's right sat John Secretary, thinking about his carefully engineered fall from grace in Surefield. He had recently manipulated the Baron into removing him from his spacious level 5 office and installing him in a dripping, rat-infested cellar. He smiled secretly, thinking how clever he was.

Smarty thought of none of these things as he crossed Bite Quad. He was transfixed with the horror of what he was about to do—eat at Victual Munchey's infectory. Munchey was well-known as a man of culture—so much so that he was inclined to let it grow on his crockery.

Smarty's heart quailed as he stood before the hunch-backed crone behind the counter. He ordered his meal in faltering Catalanian, and after a few muttered curses and imprecations, was handed a plate containing an old wet football sock, two used brillo pads and what looked like a spoonful of Swarfega and a bowl of viscous yellow fluid with an ominous black fin protruding from it. He shrugged and took it to the till. Suddenly he noticed something.

'There's no pasta in my sock,' he whined ninnishly.

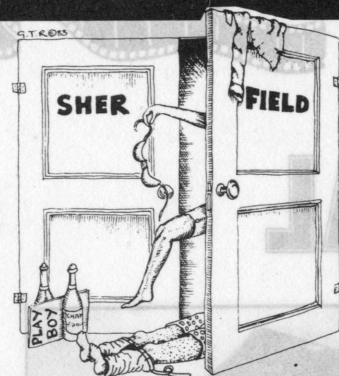
'DID I HEAR A COMPLAINT?!' boomed a terrifying ogreish voice behind him.....

*Will the Ogresh Munchey have Smarty boiled down for stock?*

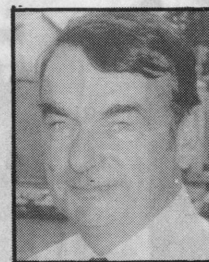
*Will the rats complain to the Baron about having John Secretary in their cellar?*

*How many starving wretches will die of malnutrition if Prof 'Bad Guy' Would has his way?*

*For the answer to these and many other questions, don't miss the next thrilling episode of 'The Baron of Cheapskate'.*



## BEHIND CLOSED DOORS



### 4. Victor Mooney, Refectory Manager

When Victor joined Imperial College in 1952 there was waitress service in the UDH with a general refectory on the top floor of the Union Building and the Butler had just left the Union Lower Lounge. The Lower Lounge was then quite resplendent with stuffed animal heads adorning the walls. He now caters for many more people in much larger refectories lacking virtually all the style of the former areas.

Victor Mooney has the stature of a man who has spent his life in the food and drink trade, he has the ample girth that would be regarded, in people other than caterers, as fatness. He is instantly recognisable around College, which is a contrast to the College bureaucrats and stands out as a 'Man of Character' in Sherfield. He is the only person I know to have thrown a punch at Hector Cameron-Clark after being let down by Estates, which he is frequently.

He is always willing to put on an apron and lend a hand serving food if the refectories are understaffed. Since he clearly has a great commitment to Imperial College it is rather a pity that his day to day food is of such poor standard.

In many respects he is like a captain of a ship flying a flag of convenience. Though he and the officers are likely to be capable and well trained the crew are mostly foreign, cheap to employ, staying for short periods of time, and mainly undependable. However well the crew is led it will never accomplish great things.

Victor's main fault lies in his old fashioned approach and ignorance of many modern management techniques which are essential now that university cash is limited.

Victor does have Falstaffian faults and has been criticised for them, but when he retires and is replaced by a dapper chap wearing a striped shirt with white collar and cuffs and all the character of a well peeled grape the College will be a much poorer place.

The Mole  
FELIX



## STOIC

In a carefully soundproofed and blackened room under Southside Halls, the single flickering screen faded to black. It was several minutes before any of the STOIC megahacks spoke. "My God..." David (I'm too busy masturbating) Owen, ashen-faced, was groping for the lemonade bottle. "Jesus, the shit we produce at STOIC is bad..." He voiced everyone's thoughts and vomited. "There's only one way out of it. We're going to have to produce a really hot FELIX column, rip off the SF Soc column so that people will actually read it and may watch STOIC." He gazed at his sick subordinates with a new resolve. "that's right, we'll write a cheap imitation of the SF Soc Column".

## Photosoc

Ahoy me Scurvies!

Now that this year's series of B&W demonstrations has come to an end, we hope that everyone who attended one of them found it interesting and also, perhaps, learned something useful. We would also like to remind the RCC that these demonstrations are given free of charge by members of the photosoc committee in their own spare time, and that the agreed rate for student demonstrators in College teaching laboratories is £4.75 per hour. Next year we hope to be able to rectify this discrepancy.

There will be a colour printing demonstration in Mines LT303 at 7:00pm on Wednesday 23 November, all welcome. Also, probably on the Monday of the last week of term, a person from 'Fox Talbot', the well-known secondhand camera shop in the Strand, will be giving a talk and demonstration (although I'm not sure what it will be about). More details later. Finally, some time in the middle of next term we may have a B&W and Colour Print Competition, so start taking pickies now so they'll be ready on time.

## Debsoc

This Monday at 7:00pm in Mech Eng 220, the society is holding the first of two evening debates. The motion is 'This house believes that CND undermines the peace and freedom of this country'. Proposing the motion are Peregrine Worsthorne, the leading conservative and Sunday Telegraph columnist and Gerald Frost from the influential, Institute of Strategic Studies. Opposing the motion are Joan Ruddock (Chairperson CND) and the Vice-Chairperson CND.

### Urgent: Human Rights Week

Will all clubs who have not yet told me that they wish to take part in Human Rights Week please contact me via Union Office by 5:30pm Monday 21 November

Robin Graham



The Lord Mayor's Show went fairly well except for a few deranged Barts Hospital students who attacked the float with crap.

Tomorrow, Saturday, is 'Silly Sports' outside Harrods where we have egg and spoon races, -n-legged races, annoy the policemen, etc, etc all to collect money for deaf children. Meet in the Guilds Office at 9:30am. (If you are really keen you can collect for 24hrs and go for the prize—weekend for 2 in Paris—meet in teams of about 3 in the RCS Office at 11:30pm tonight!).

Don't forget that Guilds Hit Squad has already started—so hurry to the Guilds Office to book your hit!). See \*\*\*\*\*

## ICCAG

'Something tells me we're going somewhere!'

Well, we'll certainly have to as more people come along to our meetings. Talking of which we are starting to have a 'Pay As You Eat' lunch on Mondays as an addition to our meetings (which are still on Monday 12:35 ICCAG Office, top of Union).

Jobbersquad started gently last Wednesday. We fitted a new curtain rail up for an old lady and talked to her for some time. This week we are moving a single parent into her new council flat and collecting her furniture together with as many other jobs as we have people for. Examples are: gardening, DIY jobs, taking some old people on an outing (7 Dec), talking to and writing a letter for an old woman to Mrs Thatcher and Council about grievance...and many more. Please do come along on Wednesday 12:45 ICCAG Office. They need you!

As time draws nearer Christmas more is happening: Hospital Visiting would love more people to help and entertain old people, for instance, in Christmas shopping and they have already helped to run a bingo session for old people! (Monday 12:45 Mech Eng foyer).

The Acton Venture Club always needs more people. They are taking the kiddies swimming this Saturday which should be fun and rewarding.

As nights get colder the Soup Run is more and more vital to the down and outs. To those who have been coming; Keep coming. To those who haven't been yet: There are spare seats in the van (Meet Falmouth Kitchens 9:30).

As a final comment: we don't do all this just because we feel it is our duty, we do it because we really enjoy it! And so might you!

I look forward to seeing you for lunch on Monday 12:35 ICCAG Office.

Thanks for reading.

Steve



Sorry folks but you may not have seen me this week. That's because I've got tonsillitis and as a result I'm not allowed to drink or smoke.

The Beer Festival on Wednesday took over £2,300 and has a projected profit of £400-500 once we've paid all the bills. Sorry about some of the barrels being duff. Anyway I'll finish this drivel and on to the serious bit.

Rag Week has just started and I'm sure you will have seen the publicity for the rest of the events, but tomorrow you must come and collect for us; even if it's only for half an hour it will be worth it—so turn up any time from dawn to dusk at the RCSU Office and we'll give you a can and things.

Any themes and teams who want to collect for long periods come early so you get a spot on the high paying areas like Horrids, etc.

Have fun and an awful lot to drink.

Dave

## WLC

The first of three Humanities events organised by the West London Chaplaincy will be a talk by Donald Soper, on Tues 22 Nov, concerning Law and Order.

## Rag Week

### Friday

*Drink a Bar Dry*, meet Union Bar 6:00pm.

### Saturday

*Rag Week Street Collection*, see CCU posters for details.

### Sunday

*Raft Race*, 10:00am Princes Gdns.  
*Circular Tug of War*. *Barnight BBQ and fireworks* at night.

### Monday

*Films*, 7:00pm Lounge Lizards Club.

### Tuesday

*Mines Dirty Disco*, 8:30pm JCR.

### Wednesday

*Inter-College Rag Mag Selling*.

### Thursday

*Monster Boat Race*, 1:00pm Beit Quad.

*Smoking Concert*, 7:30pm Union Concert Hall.

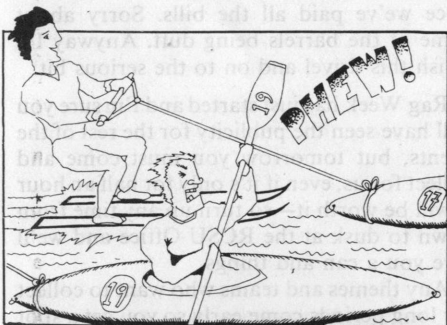
### Friday

*Carnival*, Union Building



## EDITORIAL

Some of you may have thought that I'd cocked up again with the Canoe Club article about waterskiing. This was, in fact, genuine, and the Canoe Club are taking up waterskiing.....



### Sailing

Sailing vs UEA 2-0; UEA Ladies 1-0; UL2 1-0; UEA Old Boys 0-1

On Saturday the team travelled to Oulton Broads in East Anglia to take up the challenge of UEA.

The first race was sailed in a light and very shifty force 1 against the UEA old boys. The IC team made a good start but the old boy's superiority in Lards soon showed itself and Imperial were struggling by the first mark. Matters did not improve in the remainder of the race and resulted in the Sailing Cub's first away defeat of the season.

The second race was sailed in similar conditions but this time the impressive UL2 were the opposition. Jones and Bennet-Clarke soon talked their vessel into sailing faster than everyone else's and a lucky streak from Howarth saw IC with first and positions at the first mark. Bevan in the meantime was seen trying to improve his tacking by leaping from one side of the boat to the other; needless to say at the back of the fleet. Positions did not change until the last leg of the course when a surprise last minute attack from UL2 was heroically kept at bay by Jones. IC scraped home with 1/2 of a point to spare.

UEA were obviously not impressed with the IC tactics and proposed a best-of-three race series. However by this time IC had got their act together and in the first race sailed home ahead of the entire UEA fleet. In the second race of the series, Kennedy sailed two of the UEA boats in the wrong direction single handed to give the remainder of the IC team a clear starting line. Imperial cruised home with 1st, 2nd and 5th.

The UEA Ladies then had the audacity to propose a challenge. They were soon regretting their actions as Imperial left them standing at the start. On seeing this Jones and Bevan nobly decided to return to the start to make more of a go of it. Even so Imperial proved too much for the girls to handle and sailed home in winning positions.

Many thanks to UEA for a very enjoyable Saturday.

### Rugby



Gutteridge Cup 1st Round  
A magnificent display by IC saw QMC well tonked and thus they progress to the second round of the Cup competition where they will play Guy's Hospital on 16 November.

Thanks to all the supporters who turned up with crates of Swan and look forward to seeing you next Wednesday.

### Ping Pong

After my little self-introduction to FELIX a couple of weeks ago, the table tennis committee have decided to submit weekly reports to enable us to complain about sports page quality in future issues.

A quick résumé of the season to date:

Team 1 are looking to relegation already. They've only won 1 out of 6. However, their star player NG is out with (chicken) pox at the moment so they can only improve (?).

Team 2 collapsed like a prick-ed balloon.

Team 3 doing well! Won 3 out of 6.

Team 4 are settling down after the loss of their keystone (who me?). They've won 1 out of 5.

Team 5—Erica's doing a grand job! They have won 3 out of 5. Cor!

Now, all you freshers form team 5! If you still want a game come up Wednesday afternoon and get onto Erica, the queues aren't so big now.

Bye till next time.

Graeme (Hon Sec)

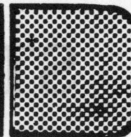


Spot the Ball Competition

Our heroes were reduced to ten men at a very early stage in the game by despicable intimidation from the Chem Eng thugs. Combined with this, Matt Fawcett, our goalie and ace FELIX photographer suffered withdrawal symptoms when a fiendish forward removed his pet camera. After this, he didn't have to stop the ball hitting his camera and he lost his previous motivation.

Carl Burgess, News Ed and Centre Forward, was brutally crocked. Cramp, the Chem Eng centre forward scored their only goal, as the rampaging FELIX heroes trampled all over their helpless victims. The final score was 10-1 to FELIX. The Chem Eng captain said 'I'm as sick as a parrot! It was a good job Pallab and John Scott weren't playing, or we'd have conceded 30!'

### Volleyball



The Volleyball Club has got off to a fresh start this year. We have two men's teams, the second of which have won all of their two matches!

Team 1, however, failed to win against the highly praised ULU team, by a very small margin (score was 3 sets to 2). The sole reason being, of course, that two of IC's best players were actually on the other side of the net, playing for ULU! To compensate for this disheartening experience, IC1 had an easy victory over the London Fire Brigade team.

The Ladies' team, which is incidentally the first one in existence for a few years, is now practising regularly and the players hope to bring glory, honour and fame to IC, through their forthcoming matches! They had a friendly match against a very vicious looking ULU team last week....Well, it was good practise anyway!

A final note, to remind any forgetful club members, or anyone else interested in joining the best IC club, on practise times: Tues 5:30-7:30pm Ladies; Wed 1:30-5:30pm Mixed; Sat 1:30-3:30pm Mixed and 3:30-5:30pm Ladies.

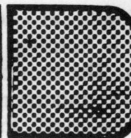
### Hockey



One cannot describe the euphoric sense of team spirit, not because the thirds are illiterate but because we won and the bar was open afterwards.

We won 4-2!

### Basketball



Top of the League! That's our position after we thrashed Guys Hospital on 7 Nov. As newcomers to the League Guys felt they had an easy first match against last year's holders of the wooden spoon. Ha!

They had not chance with the scoring of Alex 'Superhog' Mackenzie (28 points), the rebounding power of Big George Droungas the speed of Scott 'The Yank' Broderic, the coolness of Ken 'Iceman' Jarret and strong performances from the rest of the team all brought together by our star coach 'H'. Well, I rest my case! (Guilty!—Sports Ed.)

Photo Credit: Steve Bishop



## Squash

At last! Many apologies for the delay. Congratulations to the first team who have lost only a single game in all their matches. The second team has been rather badly interrupted by players being away constantly, but have no excuses now. The thirds and fourths definitely need a bit more needle (or bottle as they say) however the fifths are holding their own very successfully. If anyone has been trying to join but in vain, and is still keen, leave a message on the Squash noticeboard.

Keep challenging on the ladder (ladies as well) since there is definitely room for improvement in the teams. The Squash Club dinner was most successful???? Thanks John. Tough on those who missed out.

Keep playing, and enjoy your squash.

## Bowls

Imperial College made the long trek to the Airport Bowl last Saturday, to play the always strong Brunel University side (100 members in the club—large financial assistance from their Union etc etc). As expected we got well trounced, an embarrassing whitewash saved only by some good bowling by our B team. Things have got to improve and if anybody feels they could contribute to the performance of the team will they please come bowling this Wednesday. We meet at 2:30pm in Chem Eng foyer and take a coach down to Tolworth Bowl (about 20 minutes away).

It is our lower sides which are particularly weak at the moment so beginners who feel that they have a certain degree of coordination will have a good chance of being selected for the University fixtures which are often exciting and very close matches. A certain amount of coaching may also be available depending on the generosity of Union funds.

## Badminton

Mens 1 v QMC won 7-2

Extract from the 'Diary of Ian Bull'

Pranced about at several College parties the night before. Almost spoke to the Rector, but he was too pissed. Got up 5:00am, attended 27 committee meetings before breakfast. Puked up. Must make sure no one finds out I went to lectures, or my Presidential credibility will be fucked.

Had 18 pints of Guinness at lunch time. Played badminton in the afternoon at QMC with the FELIX Sport Ed. Lucky I was, or we wouldn't have won 2 out of 3 games. Lee and Steve won all 3, but Dom and Mike lost one. Dom's so incompetent!

Afterwards listened to Burglar Alarm in Bar. Had a Curry on way back. Farted on tube. In the evening I made a PA in Southside, but I was too tired to start a Beerfight.

Only smoked 10 packets of fags today, cut down from 30 yesterday. Then I went to some more parties. A very credible day.

The club meal will be on Thursday 1 December, venue to be decided. On Friday, a Chelsea College vandal trashed the Badminton locker. Anyone knowing more about this senseless crime should see me as soon as possible!



Jolly Hockey Sticks

## Cricket

*I've forgotten what happened in last week's exciting episode, but I'm sure it was thrilling!*

IC Cricket Tour Torquay 1983 (or the Dirty Dozen meet Helga the mud wrestler from Hamburg)

Captains Log

Star date 24.6.83

Forgot to put handbrake on minibus whilst endeavouring to fill up with petrol. Wasted 2½ hours retrieving said bus from the ditch. Arrived at Yelverton CC ½ hour late to be greeted by a thunderstorm.

Discovered new hobby: watching the ducks paddling on the square.

Then saw Eastland doing the Disco Duck, scoring 63 runs in 7 overs, whilst continually adjusting his box. Eastland managed to avoid getting arrested on the first night this year. *This makes 'Star Wars' look like a film—Sports Ed.*

## THE RCS SMOKING CONCERT

★Ronnie Golden  
—Alternative Comedian

★Live Music  
★Brilliant sketches  
★Popcorn and beer

★For Rag THURSDAY 24 NOVEMBER  
7:30pm — Union Concert Hall

\*\*\*      \*\*\*      \*\*\*

Tickets available from Soc Reps or RCSU Office.

## IMPERIAL COLLEGE BLOOD DONOR SESSION UNION DINING HALL

TUES 6TH      WED 7TH  
& THURS 8TH DECEMBER  
TIMES 9.30-12 & 2-4 PM

PLEASE BOOK APPOINTMENTS WITH  
RECRUITING STAFF DURING WEEK BEGINNING  
28TH NOVEMBER

## SOUTHSIDE BAR

Fri 18 Nov: Disco in Real Ale Bar &  
Live Music in Main Bar. Free  
admission.

Mon 21 Nov: Ragarama in Real Ale Bar  
and Fosters Lager at 61p pint (normal  
price 76p). Free admission.

Wed 23 Nov: Midnight Express on video  
in Real Ale Bar at 6:30pm and 9:00pm.  
Fosters lager 61p pint. Free admission.

From now until 8 Dec we are running a  
GUINNESS promotion with draught  
Guinness indirectly costing 64p pint  
(normal price 71p).

## Parking Permits

All parking permits not collected by next Friday will be  
reallocated to my mates.

Sean C Davis



# WHATS ON

## friday

**1230h JCR Socialist Soc bookstall.** Books, info and Campaign Coffee.

**1245h** JCR  
Sherfield

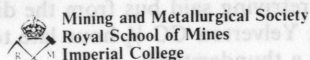
**SDP's inaugural meeting** on 'election reform'.

**1245h** JCR  
CND Bookshop

**1255h** Concert Hall, Union  
Islamic Soc Friday prayers.

**1930h** ULU  
Malet St  
**Go Betweens/Moodists**  
Popular History of Signs £2.5  
adv or £3 door.

**2100h** Southside  
Bar  
**Live Band:** The Red Sharks.



Mining and Metallurgical Society  
Royal School of Mines  
Imperial College

**Robert Pryor**  
Memorial Lecture

**Mr Pierre Gousseland**  
Chairman  
Amax Inc

**A Corporate**  
**Strategy for**  
**The Future**

18:30 hours  
Friday 18 November 1983  
Mechanical Engineering  
Lecture Theatre 220  
Imperial College SW7

## saturday

**Dawn** RCSU

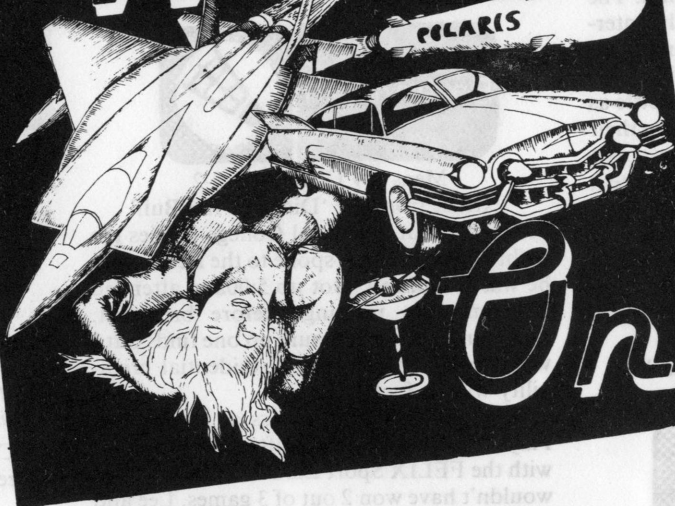
**Street Collection** for Action  
Aid. Dress up and collect.  
Prizes for best collectors.

**0930h** Guilds  
Office  
**Silly Sports** outside Harrods  
Wear something silly.

**1030h** Camden  
Town Hall

**Conference on Central**  
**America** 'Education and  
Repression' looking at El  
Salvador, Guatemala,  
Honduras and Nicaragua.  
Contact John Sattaur at the  
Socialist Society bookstall,  
Friday lunchtime, JCR for  
more details. £2.

# Whats



What's Ons which are not submitted on the forms provided will not be printed. The deadline for What's Ons is Monday 1:00pm.

Lynne James

**1230h** Log Cabin, opposite  
Northfields tube **ICCAG Acton**  
**Saturday venture Club.**  
Transport refunded

**1930h** Concert Hall  
Union

**SCAB Night** £1.50 All the  
SCAB societies get together  
and perform: coarse acting,  
barber's shop quartet, Opsoc's  
greatest hits and rock band  
'Horizon' and Woody Allen's  
'All you wanted to know about  
sex but were afraid to ask' and  
lots more. With food until  
11:00pm.

Sa2000h

**2000h** Lower Refec Ents  
Lounge Lizards nightclub

## sunday

**0930h** meet Beit Arch **Cycling**  
**Club fun run.** Pace suitable for  
beginners. If your bike is in  
good condition come along  
with some money for lunch.

**1000h** Consort Gallery,  
Sherfield **WLC Communion**  
**Service.** Coffee will be served.

**1300h** SCR **Wargames Club**  
Hack & Slag meeting.

**1800h** More House  
53 Cromwell Rd  
**Catholic mass** followed by Bar  
Supper and Talk 'The  
Falklands Question' with the  
Rt Hon Tam Dalyell MP.

**2200-2400h** IC Radio presents  
**Russell Hickman** 'A unique  
blend of noise'.

## monday

**1230h** Common Room 606  
Elec Eng

**IC Education Forum sandwich**  
**seminar** 'What are Halls of  
Residence For?' a discussion  
in the presence of Dr Don  
Monro, Chairman, Halls of  
Residence Committee. Bring  
your own sandwiches: coffee  
and soft drinks will be on sale.

**1230h** above  
Southside Bar  
**Hang-gliding club** meeting.

**1245h** ICCAG  
Office  
**ICCAG** pay as you eat lunch.

**1245h** meet Beit Arch **Vegsoc**  
**lunch at RCA.**

**1800h** G20  
RSM

**Met and Mat Sci Soc** lecture  
'Metal Making Past and  
Present' by Prof J H E Jeffes  
(of IC). Free refreshments  
from 1730h in the Level 7  
Senior Common Room, RSM.  
All welcome.

**1930h** JCR **Intermediate Danc-**  
**ing class.** 50p.

## tuesday

**1230h** RM 606 Elec Eng  
**Pimlico Connection** 'Pay As  
You Eat' lunch.

**1230h** Union Upper Lounge  
**Audio Soc** Record Club.

**1230h** Room 231 Chemistry  
**Catholic mass and lunch.** All  
welcome.

**1300h** Upper Lounge  
Southside **Riding Club**  
meeting.

**1300h** Southside Upper  
Lounge **Boardsailing Club**  
meeting.

**1300h** JCR/Hall  
TV Sets

**STOIC broadcast** with Gordon  
Jackson. See how the  
professionals do it.

**1330h** Pippard Lecture  
Theatre

**Lecture on Law and Order** by  
Lord Soper. Presented by  
Methodist Society.

**1330h** Read Theatre  
Sherfield

**1330h**  
**Performance and Problems of**  
**British Industry 1950-79** a  
lecture by Prof W B  
Reddaway.

**1730h** Brown Comm Rm  
**Amnesty Int** meeting

**1745h** Lec Theatre  
RCA

**The Crafts Today** Open forum  
with members of the Crafts  
Council

**1800h** Green  
Committee Rm

**Socialist Society** speaker  
meeting 'Women and  
Development'.

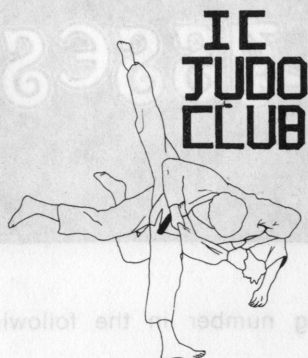
**1800h** SCR  
Beit

**Californian Tasting** Come and  
drink these fashionable new  
wines from the sun-kissed  
scintillating slopes of  
succulent US of A with Wine  
Tasting Society.

**1800h** Hall  
TV sets

**STOIC broadcast.** Repeat of  
lunchtime broadcast.





## IC JUDO CLUB

**1830h** Union Gym Judo practice.

## 1830h

Rm 201  
Civ Eng

**Lecture** 'Influence of hydrostatic gas pressure on physical properties of polymers with particular reference to PTFE' followed by an informative film on nuclear weapons build-up called 'American—from Hitler to MX'. All welcome.

**1930h** JCR Beginners Dance class.

## 1930h

Rm 220  
Mech Eng

**Debsoc debate** 'This house believes CND is undermining our deterrent and thereby threatening the peace and defence of this country'. This will be one of the most exciting events of the year. Hear Joan Ruddock, Roger Spiller, Peregrine Worsthorne and Gerald Frost. It's your future, be there!



**Joan Ruddock**  
Chairperson CND

## 1930h

Tim Sharp and Ainthia

ULU  
Malet St

## 2000h

JCR

**Mines Disco/Party** with band 'Turkey Bones and Wild Dogs' (very vivid stage act!!!) £1.50 or £1.25 if dressed as pervert.

## wednesday

### 1230h

Rm E400  
Chem Eng

**Methodist Society Bible Study**

**1245h** ICCAG Office **Jobbersquad** helping geriatric patients at St Pancras Hospital.

### 1300h

341  
Huxley

**ICSCF** British Universities 1983 Christian Overview with Mr Martyn Wells (UCCFF Associates.)

### 1300h

LTA213  
Huxley

**CND and Consoc** film show 'The Peace War' an aggressive and strong defence of deterrents by Falklands reporter Max Hastings. Discussion afterwards between Consoc and CND.

**1300h** Senior Common Room **War Games** meeting.

**1310h** basement 9 Princes Gdns **Islamic Soc** Quranic Circle.

**1330h** meet Beit Arch **Cycling Club** training run (30-40 miles).

**1400h** Rm 401 RSM **Micro-computer club**. Membership £2.

**1430h** Dramsoc Storeroom **Dramsoc Workshop**.

### 1700h

Common Rm 606  
Elec Eng

**IC Education Forum** discussion 'Study Skills: how should they be taught?' Tea from 16:40-1700h.

### 1900h

LT 303  
Mines

**Colour printing demonstration** by Photosoc. Free.

**1930h** JCR Beginners Dance Class

### 1930h

'Glass Ties'

ULU  
Malet St

**2000h-2200h** IC Radio **Shiree Baker** with 'Music to accompany a pleasant evening in'.

## thursday

**1230h** Union Upper Lounge **Audio Soc** record club.

### 1245h

Rm 231  
Chemistry

**Stamp Club** meeting. All welcome. Stamps bought and sold. No need to have your collections at College.

### 1245h

LT4  
Chem Eng

**UNSoc** speaker meeting. Swedish Foreign Policy and non-aligned countries.

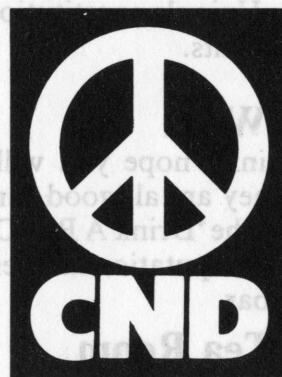
**1300h** Southside Upper Lounge **Balloon Club**.

**1300h** Green Committee Room **SF Soc** library meeting.

### 1300h

Union  
Lower Refec

**CND** general meeting.



### 1300h

JCR/Hall  
TV sets

**STOIC** broadcast News-Break. News, views and entertainment in and around College.

### 1330h

Music Rm  
53 Princes Gate

**Lunch-hour concert** with Gwenneth Pryor at the piano.

### 1330h

Great  
Hall

**Dept of Humanities** film: The Invasion of Land.

**1730h** Aero 254 **Gliding Club** meeting.

### 1745h

Seminar Rm 611  
Elec Eng

**IC Education Forum** video tape and discussion. Problem-based professional education. Video-tape describing the scheme of problem-based

learning used by the McMaster medical school, Canada, followed by informal discussion about the possible application of the techniques to education in science and engineering.

### 1800h

Hall  
TV sets

**STOIC** repeat broadcast of News-Break.

**1830h** Union Gym **Judo Practice**.

**1900h** Union Gym **Judo practice**

### 2100h

FELIX  
Office

**FELIX social evening**. Music, laughter and conversation with the FELIX Editor and his charming staff. Admission free. -Exit can be a little more difficult.

**2200-2400h** IC Radio **Alphabet Soup** with Ajay. Lunacy to destroy those sane Thursday evenings.

## coming soon

**Fri 25 Nov** Guilds Carnival with The Chameleons, International Rescue, steel bands, 2 discos, Bars till 2pm, films till morning. Atilla the Stockbroker in the Alternative Showcase. £3 in advance or £3.50 on the door.

**Wed 30 Nov 1230h** Watching Boat Races. Come to Putney and watch the boat races and win a trophy. Tea in Harrods afterwards. You will need tube fare to Putney and back.

**Fri 2 Dec 2000h** Tennis Club Dinner. Organised by Mike Shepherd, Biochem 3 and Christian Langevin, Mech Eng PG.

**Date etc to be announced** Stuart Maxwell, President of SDP Students talk on the future of the SDP.

## CHEM ENG SOC

Present

### Brian Street

President of the Institute of Chemical Engineers

and  
Chairman of Air Products

talking on

**Innovation: Comments and Case Studies**

**28 November 1983**  
5:30pm

Chem Eng LT1

The talk will be followed by a Cheese and Wine.





## Morphy Day

I find Gaynor's cavalier attitude towards Morphy Day rather disturbing. Last year IC students stole dustbin lids from Putney residents' front gardens, dripping blood and offal on their way. In some cases dustbins were overturned and abuse was hurled at protesting residents. And Gaynor couldn't care less. She is unwilling to ensure that this vandalism by IC students does not happen again, despite protests to College from residents and the local MP. As President of IC Union Gaynor is responsible for all activities of any event organised by Union clubs, societies and CCUs. The CCUs may enjoy autonomy from IC Union but I should think Gaynor is going to have a tough time explaining the Union's constitutional niceties to Police and angry residents.

## Rag Week

Rag Week is upon us again. I hope you will try and participate in the events. They are all good fun and for charity. Tonight at 6:00pm is the 'Drink A Pub Dry' event where we try and uphold our reputation as beer swilling louts. Meet 6:00pm Union bar.

## Bot Zoo Tea Room

Peter Burt has asked me to remind every one concerned about the Bot/Zoo tea room to turn up at the tea-in to be held on Thursday between 10:00 and 11:00am. It is essential for people to turn up in large numbers to impress upon Professor Wood the strength of feeling about the tea room.

## FELIX

I hope to bring out FELIX daily next week. Each issue will be edited by an ex-FELIX Editor, so be prepared for the worst. What's Ons will still be published in next Friday's issue.

## Credits

Lynne James, Jon Jones, David Jones, Alison Pratt, Matt Fawcett, John Scott, Guy Riddihough, Carl Burgess, Diane Love, Peter Rodgers, J Martin Taylor, Andy Cave, Tony Atkins, Nick Shakley, Simon Nield, Tim Noyce, Maz, Peter and all the collators.

Pallab Ghosh



# ALYSSES

What is the missing number in the following sequence:

10  
11  
12  
13  
14  
15  
16  
17  
21  
23  
30  
33  
?

1111

1111111111111111

Good luck everyone!

Solutions, comments, criticisms to me at the FELIX Office by 1:00pm on Wednesday, please. £5 from Mend-a-Bike for randomly selected winning entry.

## Last Week's Solution

The puzzle was pretty straightforward. If you worked through it you should have got:

Chris 13  
Alan 14  
Barry 15  
Diana 16  
Elaine 17

The full solution is:

	M	S	H	T	E
A	2	3	1	4	4
B	1	4	2	5	3
C	5	1	3	2	2
D	4	2	4	1	5
E	3	5	5	3	1

Those of you who claimed I was being sexist obviously forgot that Chris is short for Christine as well as for Christopher. Lots of people got it right, and the randomly selected winner was Richard Fox of Chem Eng 3, who must know where to pick up his cheque by now.

I set a couple of fairly easy puzzles in the last two weeks because the ones before had been pretty hard, and this column is not really intended to be just for real puzzle fans. Some of the regular entrants have been complaining because they felt these were far too easy, non-regular entrants have said how much they liked it. I have some puzzles up my sleeve, for example a problem with a square-wheeled bicycle and a long division sum without any digits which I will set soon and will have you wishing you'd kept quiet.

If anyone has a puzzle that they'd like me to set, could they please drop them into my box in the FELIX Office.