



# FELIX

The Newspaper of Imperial College Union

## FIVE GO MAD IN FREMANTLE

Five prominent members and ex-members of ICU are accused of causing £350 of damage during the Fremantle Hotel party on Saturday. Pat Leggett, Laurie Tomlinson, Gary Pike, Jon Symes, and Dave Dunstan will face disciplinary hearings in the next four weeks.

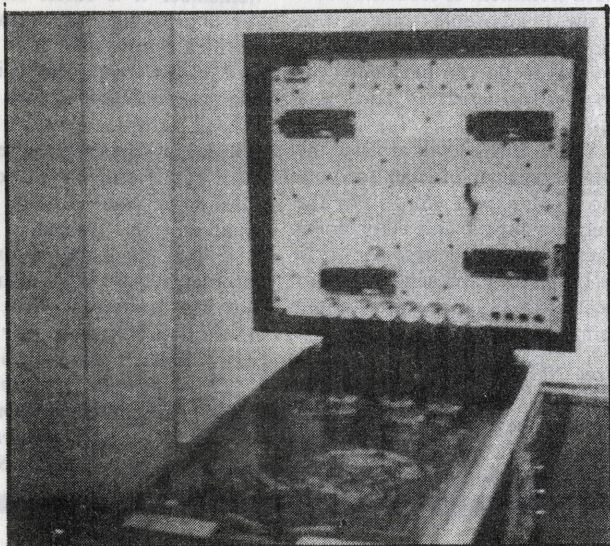
Trouble started as the band, Horizon, were finishing their gig. A group of non-residents tried to push residents away from the bar. As the trouble escalated, Gary Turner, the Fremantle sub-warden, closed the bar. This only resulted in beer glasses being thrown about. In addition several promotional items lying on the bar were smashed.

However, most of the damage was done when the vandals turned their attention to the pinball machine. Several people started butting parts of the machine with their heads, and the back glass was smashed. Mr Turner later commented that 'It was a bad end to a good night, they even had the bloody gall to do it front of me.'

The normal procedure in this sort of case is that the hall

committee sends the people to a disciplinary sub-committee consisting of Stephen Goulder the Union President, and Dr Robin Smith, the College Tutor. These two may then impose a fine of up to £50. If they feel this punishment is insufficient, they may then call a meeting of the main disciplinary committee, although this is rare.

Although the hall committee will not meet until Monday, reports of what took place have already been sent to the departmental tutors and the College tutor. Dr Smith was unavailable for comment but Student Services Officer Michael Arthur said that no firm decision had been taken. However, he said that it was important that the culprits should be made to pay for the damage.



The pinball machine which was vandalised at the Fremantle party last Saturday night.

**FELIX EXCLUSIVE!**

## J'Accuse!

One of the most dramatic accusations ever directed against a British Prime Minister was made by Tam Dalyell (Labour MP for West Lothian) speaking to a crowded meeting of Imperial College Labour Club yesterday.

He charged Margaret Thatcher with deliberately and cold-bloodedly provoking an unnecessary war with Argentina, which led to the death of over 200 British soldiers, in order to bolster her own personal position with a successful foreign adventure.

The Prime Minister, he said, ordered the sinking of the ageing Argentine cruiser, the *General Belgrano*, in order to sabotage the peace plans which were then on the point of success.

She did this in the full knowledge that the Argentine fleet was returning to port prior to a general withdrawal of troops from the Falklands. This information had been passed to her by American intelligence, who had penetrated the Argentine High Command.

Furthermore, he alleged that she took the decision to provoke the war without consulting the Foreign Secretary Francis Pym, who was conducting peace negotiations. At the time there was no threat to British forces.

Tam Dalyell also revealed that some days before the sinking he had privately warned the Prime Minister of the horrific consequences of war with Argentina. "I left the meeting chilled," he said, "she wanted to fight." But, it wasn't Mrs Thatcher that suffered in the conflict that followed: "No bombs fell on Grantham," he pointed out, "it's easy to be brave with other

people's lives." He also claimed that purely political reasons were behind Thatcher's orders to invade South Georgia in appalling weather conditions and against naval advice.

The Prime Minister and her Cabinet deliberately misled the House of Commons, he said, by lying about the details of the attack on the *Belgrano*. The little lies hid the biggest lie of all; that the war was necessary at all.

Dalyell has painstakingly established, through over 300 Parliamentary questions, that the Government has gone to extraordinary lengths to obscure the truth.

He went on to say that the computer on HMS Sheffield was programmed to ignore the Western made Exocet missiles which were assumed to be 'friendly weapons' because the Russians do not have them. The Sheffield was destroyed by an Exocet in retaliation for the sinking of the *Belgrano*. He also suggested that the merchant ship, the *Atlantic Conveyor* may have been deliberately used as a decoy for Exocets, in order to protect warships. Merchant seamen were treated shabbily too: Chinese gallery staff were taken to the Falklands against their will.

Dalyell, who for speaking out against the war on April 3 1982 was sacked by Michael Foot from Labour's Front Bench, said that most Labour MPs didn't understand the nature of the conflict: 'Galtieri wasn't Benito Mussolini,' he said, 'but he was very nearly Margaret Thatcher.'

Both, like Bonaparte, needed foreign wars to stifle criticism at home.

These startling allegations have so far gone largely unreported in the British press, but Tam Dalyell anticipates that with the publication of Alexander Haig's forthcoming memoirs, the full truth of Mrs Thatcher's personal responsibility for the Falklands War will be revealed.



## SUPPLEMENTARY SCRIBBLINGS

### Free prescriptions dental treatment and glasses for students

Although students are not automatically eligible for free prescriptions, dental treatment and glasses, most students can get them free on the grounds of low income. In calculating your income for these purposes the DHSS takes the total grant figure and divides it by 38 to get a weekly rate (30 weeks term-time and 8 weeks vacations). For 1982/3 this works out at £50.00 per week. If, after deducting the amount you pay for rent and rates, your total weekly income is between £19 and £28 and providing you don't have savings of over £2,000 you should be eligible for free treatment. If your income is only slightly more than £28 per week you may still be eligible for treatment at a reduced rate.

	prescriptions	dental treatment	glasses	milk and vitamins
Expectant Mothers	✓	✓		✓
Nursing Mothers				✓
Women who have had a baby in the last year	✓	✓		
Children under 5yrs with approved nurseries, play groups and child minders				✓
Children under 16yrs	✓	✓	✓	
Young people under 19yrs and still in full time education.		✓	✓	

#### Summer Vacation

There is no element in the student grant to cover the summer vacation and consequently if you don't find summer employment you will be eligible to 'sign on' for Supplementary Benefit. People on Supplementary Benefit have what is known as an 'automatic right' to free prescriptions, dental treatment and glasses so it may be worth saving any non-urgent treatment until the summer if you do not qualify at other times.

If you have an 'automatic right' simply tell your dentist or optician and ask them to arrange the forms for you. For prescription charges, get a receipt when

you pay the charge and take it to your local DHSS Office who will give you a refund.

#### Prescriptions

Prescriptions now cost £1.30 per item and another increase is due soon, so it's worth investigating your entitlements. Don't wait until you need a prescription, get form P11 now and apply for an exemption certificate. If you are successful in getting a prescription exemption certificate on the grounds of low income, this will give you the 'automatic right' to free dental treatment and glasses. If your claim is refused and you think you may need a large number of items on prescription in the next few months then it may be worth considering a pre-payment certificate. These cost £7 for 4 months and £20 for a year and they cover the cost of any number of prescriptions needed in that period. To apply get form FP95 from your local chemist, Post Office or DHSS.

#### DHSS Treatment

Dental charges can only be claimed back for treatment available under the National Health Service. No help is available for private treatment. The Student Services Office and Student Health Centre have lists of dentists willing to provide NHS treatment to students but it is always advisable to check with the dentist that the work he intends to do can be covered or you could end up facing a substantial bill.

Some dentists will arrange the reimbursement of costs for you, most will expect you to pay the charge yourself and claim them back. Ask the dentist for form F1D, fill it in and send it to your nearest DHSS office who should reimburse you if you are eligible.

#### Free NHS Glasses

As with dental charges free optical treatment can only be claimed for work available under the NHS. This includes

NHS glasses (frames and lenses) but not contact lenses. There are six types of frames available under the NHS, ask your optician to show them to you. Sight-tests are free to anyone but you must tell the optician that you want a NHS not a private test.

Again check with the optician before you start that any intended work can be covered under the National Health Service. As with dental charges you will have to pay first and claim back later. Ask the optician for form F1, fill it in and send it to your local DHSS.

#### Students with Families

If you're supporting a family on a student grant it's essential that you know your free entitlements. The table above may help.

#### More Information?

Leaflets P11 for prescriptions, D11 for dental treatment, G11 for glasses, a MV11 for milk and vitamins are available from the Student Services Office, Student Health Centre, your local DHSS and most central Post Offices. These leaflets explain more fully what you can claim and in the case of the P11 and MV11 contain necessary forms for you to complete and send off.

Remember it is easier to apply for a prescription exemption certificate now than it is to try and claim back prescription charges once you've paid them. Also, as mentioned above, holding a prescription exemption certificate gives you the 'automatic right' to free dental treatment and glasses.

If you have any queries or problems with your claim, call into the Student Services Office, 15 Princes Gardens, any weekday between 9:30am and 6:00pm.

These benefits are yours by right - make sure you claim them.

Karen Stott  
Student Services

**the c.e.unions**  
— present a —  
**VALENTINES**  
**PARTY**  
— in the —  
**J.C.R.**  
on  
**MONDAY**  
**14th FEBRUARY**  
**7-30 pm £1-50**  
**BARN DANCE ♦ LATE BAR**  
**DISCO ♦ HAWIIAN BAND**



## Small Explosion in Montpelier Street—Not Many Dead

There was an explosion at 1:00pm on Tuesday at Montpelier Hall, and all power was cut off until 6:30pm.

The cause of the explosion was an overloaded transformer, located under the pavement outside the Hall.

One of the cleaners, who was in the basement at the time, said that the blast sounded like one of the Hyde Park bombs and flames and smoke were seen.

A fire engine was called to bring the conflagration under control, and the London Electricity Board had the offending transformer repaired by 6:30pm. Miss Gittins, the housekeeper, said they were still working on it on Wednesday.

Don Monro, the Warden, had much pleasure in announcing that the brown and grey rats of Montpelier Hall were not affected by the blast, nor were the students.

## Aid for Overseas Students

Forty-six million pounds will be put aside by the Government to provide scholarships and awards for overseas students, it was announced on Tuesday. Steps are also being taken that may result in students from British dependencies such as Hong Kong being given home student status.

On Tuesday, the Foreign Secretary Mr Francis Pym informed the House of Commons that some five thousand new awards would be made each year to foreign students whose British education would be 'an advantage to this country'. (This has been taken to mean political advantage in foreign relations.) This step is in response to the Overseas Students Trust report published last June, which called

for a review of government policy, and it was probably prepared before the House of Lords' ruling in December which made thousands of foreign students eligible for Local Authority awards. The report also called for a scheme allowing students from British dependencies to pay home student fees, thereby cutting their high rates by up to eight percent. The report considered it ridiculous that the students could be paying up to three times as much as students from Europe. Depending on the outcome of the impending talks with the Hong Kong government, students from Bermuda, the Falklands and several other territories could be affected.



FELIX Editor Martin S Taylor demonstrating his skill at deception as the three Union sabbaticals play the Jewish Society at Call My Bluff. The full game will be shown on STOIC next Tuesday.

## Mink Stole

£10,000 worth of mink pelts were stolen from outside the Exhibition Road gates on Friday at about 1:10pm.

The van, which contained several cartons for delivery at a number of destinations, was parked on Exhibition Road pointing towards South Kensington Station, while the driver went into the College to find out where to make his delivery. During the ten minutes he was away from his van two men, who Police believe had been following in a beige Cortina or Granada estate, removed the minks. The padlock on the back of the blue Luton van had been opened and then replaced, to conceal the break-in.

Mr Donaldson, the Security Officer normally at the Gatehouse, had been called away, and returned 1:15-1:20 to find the robbery had already occurred.

The minks were in a carton wrapped in brown hessian, 5' by 2' and weighting 75 kilos. It had OFT 0230 Italy stamped on. The van had the name 'S G Smith' in a white circle printed on the side.

If anyone has any information about these pelts, which belong to Overseas Fur Trading, and were due to be made up in Italy, they should contact: Detective Constable Gary Mudden of Gerald Road Police Station. Phone 434-6244.

## Spending Survey

Average student spending last year was over two thousand pounds, according to the recent ICU Cost of Living survey. This compares with last year's maximum grant of £1,825.

The External Affairs Committee sent questionnaires to two hundred randomly selected students, only eighty of whom replied. From this small sample, the average weekly rent was calculated at £22.64, while the amount spent per week on entertainment varies from nothing to fifty pounds. Clothes and books accounted for a hundred and fifty pounds per year. Total annual expenditure averaged £2,071.83.

The committee has admitted that these results are of limited use because of the very small sample size. Another, more detailed, survey is being planned.

## Embassy Protest

A force of fifty policemen turned up at a protest outside the Iraqi Embassy in Queensgate on Wednesday—not to control protesters, but to protect them.

Some thirty Iraqi students, mostly from Imperial, held a silent demonstration to mark the anniversary of the coup which established the present totalitarian régime in their homeland. Many wore scarves over their faces to avoid recognition—opposition to the State, they told FELIX, is a capital offence in Iraq—and in fact two photographers from the Embassy were seen taking photographs of the dissidents.

Representatives from the National Union of Students also arrived and attempted to deliver

a petition with over a thousand signatures from representatives of almost every student union in Britain. They were refused access to the embassy, where staff would not accept the petition. An NUS spokesman said that this was the only embassy in London where a petition would not even be accepted. As an example of what the petition was about, he said that a student who changed his course at university abroad without permission from the Embassy would be liable to a five-year term in prison on returning to Iraq.

The police officer in charge of the operation seemed surprised when asked whether the police presence was to keep the protesters calm. He explained that on previous occasions, demonstrators had been attacked from inside the embassy and there was a possibility of similar trouble on this occasion. The protest ended peacefully 2:00pm.

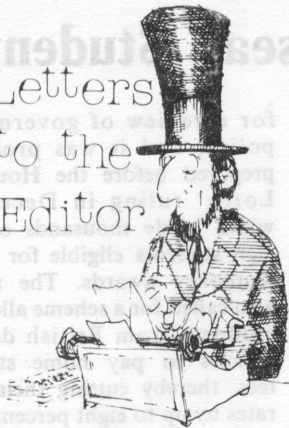
## Clash Cards

The servicetill in the Sherfield Building has been the cause of several complaints since the issue of the new car park cards. The magnetic tickets used by motorists to operate the barriers affect the strips on the bank's card dispenser cards.

The local branch of the NatWest bank has issued a notice advising cardholders to keep their servicecards separately from their car park ticket.



## Letters to the Editor



### Tea for Two Hundred

*To whom it may concern, namely the Beit tea room invaders!*

We realise that the tea and coffee served in Beit is the tastiest and cheapest in College; hence the reason for the recent invasion of our cosy tea room by students from other departments. However, this overcrowding has made it difficult, and sometimes impossible, to obtain the vital refreshment necessary to sustain us between enthralling lectures and exciting practicals!

Instead of pushing us out of our tea room why can't these students push the appropriate people to provide them with a similar service?

*Yours thirstily*  
two Life Science students  
**Reel Cock-up**

*Dear Sir*

I feel the urge to write this letter as I notice that one of the main contributors to IC's extra-academic culture is unfortunately seldom mentioned on FELIX. As you might easily guess, I am referring to IC Ents. I was so ever so pleased noticing that this year Ents have definitely headed in the right directions towards providing an intelligent alternative to normal cinema.

My hopes began to grow when they presented their alternative version of 'Psycho', in which they added incredibly to the suspense by making the audience guess what was happening through half of the first reel, while the screen became filled with psychedelic flickers of light and the soundtrack went three octaves lower. Such hopes were definitely confirmed last Thursday night, when mystery and philosophy were enhanced as never before by showing the second and third reel of *The Tin Drum* in inverse order. I was simply delighted.

I hope there is room for

further development along the new path taken by Ents. A few suggestions could be: a session on Eisenstein's films shown backwards, a 'mix up' consisting of images of Fellini's *Casanova* with the soundtrack of *Hair* and, for the real connoisseurs, *Apocalypse Now* shown with the projector's light switched off.

*Yours hopefully*  
Olivo Miotto  
Physics 2

### Sensationalist STOIC

*Dear Martin*

After reading the letters in this week's FELIX concerning the abortive rent strike at Bernard Sunley House I feel that as a resident I must redress the balance by defending Paul Simion from certain STOIC hacks who appear to be resorting to rather belated sensationalism in scraping up a news story.

Bernard Sunley House is relatively poorly equipped in terms of social facilities as well as being in a less than perfect state of general repair (eg cookers with no control knobs and lavatory doors which won't shut). As a result it is fair to say that most of the residents believe there is a lot of room for improvement. Consequently a group of residents left Mr Simion to investigate whether a rent strike was practical and likely to do any good. The ensuing events were as accurately reported in the January 28th FELIX. It was felt unnecessary and compromising to involve the warden *before* any possible strike. Unfortunately the whole affair has been blown out of proportion.

The state of the house is in no way Nick Campbell's fault and he is a popular warden. I must also point out that Mr Simion is not the only person in this case with other interests. I hope all the bitching (oops sexist!) will now cease and house committees can do something more positive than write grovelling letters, to which incidentally not all interested persons were party.

*Yours*

Mark Cottle

Resident of Bernard Sunley  
PS: If anyone makes insinuations about this letter, I will stand against Paul Simion for ICU President.

### Kevan Reeve

*Dear Mr Taylor*

I thought I should write because an accident was reported in the last copy of FELIX in which the information was somewhat exaggerated. I have not had a chance to investigate

the matter fully but I understand from the Chemistry department that Kevan Reeve will not lose the sight of one eye, and this was known by Wednesday.

My main concern, as Safety Director, is that certain accidents, of which the loss of one eye is included, are notifiable to the Health and Safety Executive. Failure to do so could lead to a serious situation. I would ask you, therefore (as you did over the asbestos problem) to contact me, or the department concerned, to check on some of the facts since they tend to be exaggerated by word of mouth. It is a report of this nature which led me to investigate the accident only to find that it was rather exaggerated.

*Yours sincerely*  
Dr G Hargreaves  
Safety Director

### Inconsistent Hack

*Dear Sir*

I am writing to complain about the inconsistent behaviour of certain ICU Hacks, most notably our glorious president.

Recently, posters for the notorious Mines Review were banned. About two months ago, certain (totally different) posters put up by the Islamic Society were removed.

The former banning took place only after several days of vociferous protest by a large body of opinion.

As for the latter: the posters were put up as part of the Human Rights Fair. They were part of a poster display in conjunction with a bookstall. No one complained to the Islamic Society about the posters, or indeed even mentioned them, yet an hour after they were put up Mr Goulder appeared and without a word of explanation, calmly removed the posters and walked off again.

I believe this shows he is guilty at best of bias, and at worst of the deliberate suppression of a viewpoint.

I put it to you that if someone in the position of Union President is incapable of acting responsibly he can be replaced.

*Yours faithfully*  
Mujtaba Ghouse  
Physics 1

### And Finally.....

*Dear Martin*

I would like to say a few more things about pornography in general, and the Mines Review in particular.

Geena McKay, in her letter to FELIX last week, said she found the Review neither offensive, disgusting, degrading or porno-

graphic, nor did any of the other girls she spoke to. This is hardly surprising, since most of the women at the Mines Review would be expected to have the same opinion, otherwise they wouldn't have gone. It has been said that the proportion of women present roughly equalled the proportion of women at Imperial College, but to me it was fairly obvious at the UGM that few women voted against the motion (banning pornographic events on Union premises) whereas many women voted for it. Geena could not see how I could possibly categorically state what is offensive to women. Quite simply, I can do so because many women have told me that pornography offends them.

Now about this liberty argument. Even in liberal Western society our freedoms are limited: generally we are free to do what we like, but not to the extent of encroaching on other people's freedoms. The test of a representative system concerns the extent to which it affords protection to its weaker parts against its stronger or more irresponsible parts. For example, we are not free to carry handguns, to drive under the influence of alcohol, or to abstain from paying taxes. Against the freedom of the Royal School of Mines to sponsor pornographic events, and exploit women's bodies for publicity purposes, should be set the freedom of women in London (and elsewhere) to walk alone at night without fear of being raped.

The link between pornography and rape may be tenuous, but I believe that the domination (whether explicitly violent or implicit) and humiliation of women by men, which is what most pornography represents, conditions the attitudes of men towards women. Pornography, I believe, is both a symptom and cause of sexist attitudes, of which the ultimate manifestation is rape.

Finally, suppose the Mines Review was racist, depicting and exploiting (in however subtle a fashion) the domination of black people by whites. In a multi-racial society it would be disallowed immediately, but because the Mines Review features women, and exploits the domination of women, it's supposed to be okay. Our society has got a long way to go towards sexual equality.

*Yours faithfully*  
Robert Kelsey



## UGM

I have received a rather insulting letter from Nick Pyne over last week's UGM report; in it he asserts that the pornography motion could not possibly have been defeated by 160 votes, as reported in FELIX. He suggests that 60 is nearer the correct figure, and continues 'where you got your facts from I just cannot imagine'.

I am not *certain* where we got the figure from (the reporter who wrote the story is only 'reasonably sure' it was Nick Pyne who gave her the information) but I do know that I gave the story to Nick himself to check before it was printed.

But whoever is to blame for the inaccuracy, two facts are very clear. Firstly, until FELIX news staff investigated the story, nearly everyone believed the motion to have been defeated by just six votes. And secondly, *no one*, even now, seems to know the correct figure. All of which goes to confirm what I wrote in last week's editorial: something has to be done about the counting of votes at UGMs.

# EDITORIAL

## Professor Fleming

Lady Flowers has asked me to give advance notice of a Service of Thanksgiving for the Life of Professor Fleming, who died last year. It will be held at 3:00pm on Tuesday, March 29, in All Souls Church, Langham Place. Sir Henry Fisher will give the address, and everyone is most welcome to attend.

## Bits & Pieces

The Royal College of Science Association is holding a wine tasting next Friday, February 18 at 7:00pm. Professor Grootenhuis and Dr Carabine, both authorities on wine, will each give a short talk, and Mr Mooney will be there to advise and offer a discount on wines from the College cellars. Tickets are £5 including a buffet supper. Further details from Pauline Doidge, 303 Sheffield.

The Association for Spina Bifida and Hydrocephalus (ASBAH) are holding a 'Chata-thon' to find the Conversation-alist of the Year over the weekend of April 16-17. Competitors will be expected to talk to a partner from 10:00am until 4:00pm with only a break of ten minutes and a change of subject every hour. Participants will be judged for lucidity, wit and intelligence, with penalty points for conversational crimes such as waffling.

For more information, contact Mr Ian Morrison, ASBAH, Tavistock House North, Tavistock Square, London WC1H 9HJ.

Finally, I would be grateful if someone would get in touch with Mr G Nicholson on 977 4240, if only to stop him pestering me every week. Mr Nicholson has

carefully compiled a summary of the daily weather reports from July 1956 to August 1975, copies of which he is prepared to send, free, to anyone with a *genuine* interest in the weather. Any offers? Please?

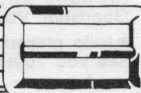
## Waste Paper

Well, not exactly waste, just slightly curled. Still, it's curled too much for us to print on, so Central Stores are selling off their old stock of the paper FELIX is printed on for only £3 a ream (500 sheets). If you want, we can guillotine it down to A4 for you. Anyone interested should phone Mr Pope on internal 2702.

## What's On

Just for a change, Diane has decided that Tuesday should follow Wednesday and Thursday instead of preceding them. Apologies for this, but rest assured that the events listed under 'Tuesday' are Tuesday's events: it was the page numbers which got mixed up, not the headings.

Martin S Taylor



## BELOW The Belt

THOSE OF YOU who study Life Sciences will have noticed a news sheet entitled *Helix* distributed about your department last week. The gossip column of this rag devoted an entire half-page to FELIX Editor Martin S Taylor, describing him as a 'hero', a 'great journalist', 'amazing', and 'young'.

Unhappily for *Helix*, the one solitary fact in the article is false: they claim Martin is often found in the bar of the RCM because of the abundance of women there. We checked this out, and Martin told us he had *never* drunk in the RCM (although since he saw the article we haven't been able to keep him away). But he was able to give us an interesting story concerning the publication of *Helix*.

It appears that about two weeks ago a small rodentlike man asked Martin if it would be possible to print 'something' at the Union Print Unit. He didn't actually name the publication as *Helix* at the time, but he did seem most keen that Martin shouldn't see it. Of course, as soon as he was out of the office, a whole cluster of FELIX hacks gathered round the mysterious paper, scrutinising its pages, eagerly searching for some titbit concerning their esteemed

leader. It was lucky they did, or no one might have noticed that *Helix* had been submitted with all the artwork laid out back to front and the pages in the wrong order.

FIVE PROFESSORS were nominated for the ET lookalike competition: in the left-hand column from top to bottom ET, Prof Lehman DoC, Dr Engel Physics, and in the right-hand column Prof Sawistowski Chem Eng, Prof Mason Geophysics and Prof Brown Civ Eng. I can accept no responsibility for any resemblance, real or imaginary, to ET and even less responsibility for the lies our reporter had to tell to get the photographs, none of which particularly reveal the ET-ness of their subjects. Indeed, the photo of Professor Sawistowski not only doesn't look like ET, it doesn't look much like Professor Sawistowski either.

Nor will I stick my neck out and say which I think looks most like everybody's favourite alien, but it is the consensus in the FELIX Office that Professor Brown should be awarded the Jingles haircut voucher.





# Small Ads

## FOR SALE

●**Hillman Imp**, F reg, some attention, £175. Contact Jo, int 2232.  
 ●**Sinclair ZX81** with 16K RAM pack, 'ZXCHESSII', books, etc. £60. N Board, ME3 or 373-8456.  
 ●**Pentax K1000 Manual SLR**, mint condition, including case and UV filter, £500ono. Contact D Anthony, 111 KF Hall.  
 ●**Ski boots**, dynafit, size 13. Only worn for 1 week, only £35. Contact A Harding, 731-2487.  
 ●**Beat the summer rush**, buy a second-hand 5-speed racer, only £35, full functional, far more useful than a pair of ski boots. Contact 731-2487.  
 ●**Single pine bed**, excellent condition, £250ono. Contact Peter Mottishaw, Physics Rm 905 or int 2984.  
 ●**GS750**, S reg, CIBE, R Runners 4:1 faring S&Ws, £450. Q Fontana, 212 Falmouth.  
 ●**CB rig**, 40ch FM, unused boxed, plus 5mm coax cable, magnetic aerial mounting. Also full dipole aerial and ferrite balun, £280ono the lot.  
 ●**Need a big battery?** Two Oldham Heavy Duty 12V 60AH fit landrovers, vans, some cars, £30 each ono. Also several Lucas brand-new car/van bulbs, eg STOP/TAIL, indicator panel, side. Andrew Layton, Physics 3.  
 ●**Squash rackets**: Classic 003, £12ea. Also selection of American-made Manta rackets. See Sports Centre Squash Club noticeboard for details or ring Dave 731-6301 late eve.  
 ●**Triumph Herald 1200**, 1968. New exhaust system, full years MOT, good condition, £290. Contact Martin Robinson, Mech Eng 3 or Rm 151 Falmouth-Keogh Hall.

●**Food warmer**, Salton, H3 model, vgc, 18mths old, £12 only. Mark Lai, int 2707.  
 ●**Honda CB360**, long tax and MoT, recent engine rebuild. New silencers. Top box and rack. R reg. Low mileage. Contact Richard Stock, via Elec Eng letter-racks or flat 1, 81 Lexham Gardens, tel 373-1736.  
 ●**Computing books**, *Software Tools* by Kernighan and Plunger, *Theory and Design of Digital Computers* by Douglas Lewin, *Z80 Assembly Language Programming Manual*. Contact Peter Mottishaw, int 2984 or room 905 Physics.  
 ●**Science Fiction books**, contact Peter Mottishaw, int 2984 or room 905 Physics.  
 ●**1974 Ford Cortina 1600i 4-dr saloon**, gleaming white body, many new parts (OK...some old), 6mths MoT. Damaged Camshaft, hence a gift at £110ono. D Wisniewski, ME3.

## WANTED

●**Small TV**, black and white or colour (working) for use as VDU for less than £50. Mark Cottle, ME1 or BSH.  
 ●**Helpers required for Hyde Park Relay** on Saturday February 19. Please contact Bruce Bricknell, Physics 2.

## ACCOMMODATION

●**Wanted! Male to share double room** in Hamlet Gdns, £18pw and bills. Ring 748-3184, flat 212 or contact J Bryson, Chem Eng 2.  
 ●**Single room** in flat of eight in Hamlet Gardens. Yours for £21.50pw. Tel 748-7503 ask for Student Manager.

## ANNOUNCEMENTS

●**Are there any ZX Spectrum owners** who want to expand their software library? We already have lots of software and would like to expand ours. Contact Mr T Crispin (RSM Mat Sci 3) or Mr J Hartridge (Elec Eng 3).

●**Dramsoc presents Long Day's Journey Into Night** by Eugene O'Neill, Wed 16 March to Sat 19 March at 7:30pm in Union Concert Hall. Tickets £1.50 from IC Union Office and Dramsoc Storeroom.

●**Archery Club** needs seven more members. Don't just sit there! Join. Contact Nigel Atkinson, Chem Eng 1.

●**Would anybody interested** in working on the Debating Society Committee next academic year please come to a meeting at 12:45 in the Union Upper Lounge on Monday February 14. No commitment at this stage necessary.

●**Table Football Players**: QMC challenge IC to put together a team that won't get thrashed, on any table, any time. Play if you dare. Contact Mike Reid or Alasdair Cadden, table footer soc, QMCSSU, 432 Bancroft Rd, E1, 9805555 (any lunchtime 12:30-2:30).

●**You've seen it on Channel 4** now play it yourself: American Football. Teams to take on either the Ravenscourt Park No Stars to Mo, DoCl pigeon-holes—you won't get killed—initially it's tough football.

●**Weekend skiing in Scotland**. There is a party from the Ski Club going to Aviemore, March 4-7. There are a few places left! If you're interested contact W Steen, ME3 or ring 736 5526.

## PERSONAL

●**Lipids and cortinas** do not mix.  
 ●**Leroy** Linstead 416 seeks Coco to help him sleep at night.  
 ●**Tigger Talkalot** — Hovel Love, the Hon Biffons!  
 ●**Physics Druids 5 Selkirk 4** — The Druids' speed of light pace saved the day. Druids rule relatively everyone OK.  
 ●**Carrie**: Paranoid about your knees are you?  
 ●**Happy Birthday Ajay—the Originals**.  
 ●**Ian**, could you lend me a safety pin? The ones from Harrods are best.

●**Special offer**: free with large orders from baby department—chocolate eclairs. Apply Harrods.

●**Cheer up!** Duncy-babs.

●**The FELIX News Editor** would like it known that he is in no way responsible for any headlines in the aforesaid publication.

●**K&I**: Do Harrods baby department deliver?

●**Viscount Jon** for classy cuddles—apply room 25.

●**Are you interested in shooting lethal weapons?** Ideal for slaughtering large numbers of Frenchmen. If so contact Mark Cottle (Mech Eng 1) or Nigel Atkinson (Chem Eng 1) who are starting an Archery Club.

●**Rosie's are red; Bibby's are blue**; You'll find them at Harrods; and nappy pins too!

●**Dian Love**, Diane Luv and Dian Luv would like it to be known they are in no way connected with Jon Barnett.

●**Wanted**: Any stonkin' bits of muff for two stonkin lads of Linstead. Contact C13 for further details.

●**Mr Moustache**. Frankly in Mech Eng 3 you're the only real man for me. An overlooked blonde.

●**John**—What do you want me and Sue to do with the Rizla paper? Please tell.

●**An ill wind** blows nobody any good.  
 ●**Stargazer** (Linstead 418) seeks astronomer to prevent them falling down.

●**Civil regards in print** should make a delectable cat think a lot at coffee from now on. From Tall, Dark and Handsome.

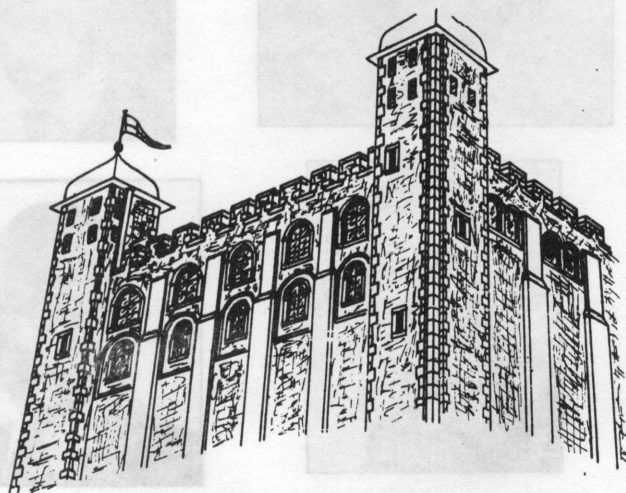
●**Why is Gareth Fish smiling?** Answers to Steve Goulder, on a plain postcard.

●**Philosophical implications** of the human eigen state phenomena, thoughts and ideas? Contact D Goodship, Physics 3.

●**Judo players** make the best lovers. See you Tuesday or else.

# Imperial College

# Operatic Society



# Deomen of the Guard



February 15th-19th 7:30pm  
 IC Union Concert Hall  
 Prince Consort Road SW7  
 Tickets £1.50 (Students £1)

Available from: any ICOS member,  
 the Haldane Library or at the door



Although it is possible to forget it, in an alcoholic haze or ignorant daze, the future does not go away.

We all have to cope with it at some time in our lives, both on a personal level and on a broader level, when thinking about the future of our descendants and their environment—that is the future of the world. Some 'system' that can provide the answers on both these levels is obviously highly desirable. For this reason it is worthwhile considering the merits of the various possible systems.

On a personal level—if one is to contemplate one's own future without getting suicidally depressed, one has to have a certain amount of self-confidence. This self-confidence finds its root in self-respect which in turn finds its root in belief. There is belief in oneself and there is belief in God. I would not say that it is impossible for a person to survive by believing wholly in his own abilities—but I suggest that such an intense, vulnerable belief is not all that good for the character. Anyone who has watched *Chariots of Fire* might well agree.

On a worldwide level, there are many suggestions applicable to



## THE NEED FOR RELIGION



the future survival and development of the human race.

Can science alone save us? Surely not, when it produces, along with all the good, a great deal of bad. (I am thinking of course, of nuclear weapons). Science without a moral code is no answer.

A world government is a good idea but it has an inherent disadvantage—*what type of government?* Democratic? Republican? Capitalist? Communist? Dictatorship? There will

enable us to survive but it offers little hope of improving our lot in the distant future.

Pressure groups such as Amnesty International or Greenpeace serve a useful purpose in that in their own limited fields, they strive for and sometimes achieve a better future. But the problems of the world need to be tackled with a less sectarian outlook. There are many problems; not merely those of, for example, the abuse of human rights or animal rights.

*"The fundamental purpose animating the Faith of God and His Religion is to safeguard the interests and promote the unity of the human race, and to foster the spirit of love and fellowship amongst men."*

*Baha'u'llah*

*The Prophet Founder of the Baha'i Faith*

always be opposing ideas, so there will always be party politics. Infighting and strife will be the order of the day. This is an old world disease and world government as we know it is an old-world solution—it might

Economic systems cannot, by themselves, solve the world's problems. In order to have a wholesome economy, we must first create the social conditions which make cooperation on planetary scale possible—and

healthy social relationships depend only partially on economics.

Can education do anything? Of course, but the world's present problems are due to lack of morals rather than lack of intellect.

Only religion can solve the twin problem of the future of the individual and the future of the human race as a whole. Only through a common bond of religious belief will the human race survive and prosper in an atmosphere of peace and harmony. I shall not qualify these statements—if you want them qualified, then come to the Physics Common Room, 8th floor of the Physics Building at 6:30pm next Wednesday, February 16. There will be speakers representing the Hindus, Jews, Buddhists, Christians, Moslems and Baha'is. They will speak on 'The Need for Religion', giving their personal views. The audience will be given a chance to ask questions of the panel. Professor Raphael, Head of the Department of Humanities, will chair the meeting in an atmosphere of harmony and togetherness.

Roger Kingdon

Secretary, Baha'i Society

●**Physics (1) 5 Selkirk 4** Any other team like to try their luck. Contact Lee Evans, Physics 1.

●**Sex-crazed nymphomaniac** requires real man (24+) for friendship/outings. Applications from groups very welcome. Reply to Pussycat, c/o FELIX Office.

●**DNW WIMP of the Week (11-2-83):** S W Neild.

●**Falling asleep in unusual situations** (on the tube, beneath letter-racks, eg) get your Alan Pearson travelling alarm from A Pearson, Chem 5.

●**The complete guide to the sabbatical elections**, including all the results and an analysis of the way you voted. Plus an exclusive interview with porn king Paul Raymond. Only in your *Guild-sheet*, out next week.

●**Rose** your sap is sweeter than your blood. Thanks for the Martini XXX Dracula.

●**Alan**, please come and share a flat with us. Lots of love and sloppy kisses. PKR (Not PM)

●**Hamlet Hotspur** flattened Civ Eng 2, 5-4, challengers welcome, please contact. E Handford through Civ Eng letter-racks.

●**I save me** for dual or mentor.

●**The cardboard cut-out** and the depressed maniac are to return in: 'The Return of the Goldfish-Hunter' on your airwaves soon!

●**Carolyn**. I love to be near you with drawing equipment.

●**Norse blood sacrifice** brings forth the fruit of a kingly life. Room 123, BSH has unilaterally disarmed and declares itself a nuclear free zone. GS DH SH VOTT 24 x1 litre bottles of Vott available £1.25 each, £2 for two. Contact Arnold Hissingbottom, Chem Eng 1.

●**Snookums**, words still can't express...smudgums.

●**Pooh**: Will Christopher Robin ever get his red T-shirt back? Piglet

●**Miss Bannana**: 1litre of suntan oil required, personal applications only. Woolfenose.

●**Dear Green Hipo**: beware—the photos have been developed! No longer can you say 'you don't remember'.

●**Wanted**: good homes for 200 potential rapists. Apply RSM.

●**Blinky Bill (PB)**: All my love, take care SP.

●**John**, it was worth the wait. Love and kisses. You know who.

●**Some are born** Martin S Taylor, some achieve Martin S Taylor, and some have Martin S Taylor thrust upon them.

●**ULU Water Polo** (c/o ICWPC) will played against the froggies in Paris. Please come again soon—love Fran X.

●**Jimbo** (ICWPC) You snore—froggie.

●**Python** (ICWPC) What comes up must come down. X of Paris.

●**Richard**: How's your automatic nobby car, I'll fix your windscreen wipers anytime. Signed the wanton, random female.

●**Wanted** warm hearted penguinness as friend only for 30 year old penguin sunny, cheerful outlook, likes thermodynamics. Apply Dr Crane. Mech Eng dept.

●**Barbara**, Civ Eng 3 likes her bobbles pulled!

●**Salmonella** requires victim: 6'+ and muscle bound preferably.

●**Pat**, happy boob day for Monday.

●**Dave & Ann**: You are welcome to breakfast in bed anytime but tidy up first it would be awful to step on one!

●**Pauline** come over to my way of thinking. The elephant man.

●**Lonely heart penguin** seeks friend—interests lifting devices. Meet Friday, 9:30, ME 220.

●**Congratulations** to the phantom redecorator of 2nd floor loo—how about changing the colour of the wall back—Weeks Hall.

●**If the muppets** are running IC Radio—shall I return from my cave?

●**Melon and passion fruit** like to thank all who sent flowers (specially the 27in rose). Ta M and PF.

●**Pauline**—make a threesome and lose yourself?

●**Congratulations** to melon and passion fruit on their engagement. PKR and Dracula.

●**Rose**: 'What is her name?' Answers in a postcard to the the PM, Beit Quad or to Dracula, Transilvania.

●**We sneaks and we schemes** and soon, my precious, we traps the nice massters, Gollum, gollum.....

●**Will the sun rise from Chem Eng** and brighten my life?—Einstein.

●**To SH & IT** Please give me a clue. AH.

●**John** war'ed to complete triumph.

●**A Rosie** by any other name would not be half so sweet—Ian.

●**Ritzy Mac**—your shoulders are still the best.

●**Romeo, Romeo** wherefore art thou, Romeo?

●**Kermit the smurf** requires similar female. Apply 301m.

●**Simonandsallying** is good for the health.

●**Ryde on a Sunday** adds mystery.

●**Tremble wiv'** fear PETSAC is here!

●**To the long-haired blonde** of row 5. Maybe we can do a physics classwork together sometime (Today maybe?) From cuddle kitten row 8.

●**Do D landing** always have to wait weeks and then only get it in the back of a taxi?

●**Wanted**: real sheep, inflatable ones are no fun; contact Dai Head, Physics 1.

●**Renetly**

**Ladies & Gentlemen's Hairdressers**  
**Discount for students and staff!**  
Cut: first visit £3, second visit and after £2.50; shampoo, cut and blow dry: first visit £4.20, second visit and after £3.85.  
Mon to Fri 9am to 5pm  
Sat 9am to 12noon

**Renetly, 154a Cromwell Rd, SW7**  
(Next to British Airways Building)  
Appointments not always necessary.



### VALENTINES

●**Linstead Powerstation (125)**—Thanks for an electrifying experience. Happy Valentines Day, Glow-worm.

●**The Cool Dudes**—Happy Valentine's Day. Love and kisses, the Joffins.

●**Woodstock** be my valentine as Sam's never here—Snoopy.

●**Goble**: Loved your perfect temperament. Raphael.

●**True love** alternates between Guildford and Weeks—where will you be on the 14th?

●**Dear Darling Gorgeous Wonderful Great Beloved Aftab**, Happy Valentine's Day. Cornetto & Co.

●**Jon Barnett**, my Valentine only a quote from Shakespeare is good enough for you so how about 'Out, out damned spot' or 'By the pricking of my thumbs Something evil this way comes'!

●**Kathy of mathy**—love your differentials—the dog.

●**Batman**: Come on baby let me light your batstove, I've not got my fire extinguisher ready. Catwoman.

●**Jan-Simon**: Who loves you Honey, well?!

●**Happy Valentine's**, Andrzej — od kogos.

●**Responsible students** required for reception work in Easter and Summer vacations. Details from Ms Kirsten Pratt, Conference Office (on corridor to NatWest bank), Sheffield Building.



# F U L Y \* E X H I T



## Jubilee Dinner

A dinner to follow the Jubilee Lecture by  
Sir Bruce Williams  
Director of the Technical Change Centre  
*Living Better With Technology*  
Thursday 24 February  
Students £7 per head.  
See Pat in the Union Office.  
Closing date: 1:00pm, Fri 18 Feb.

## Imperial College Open Darts Championships

Fremlin Singles Cup and  
S&N Doubles Cup  
Entry fee: 25p per head.  
Names to Jimmy in the Union Bar or  
Roger in Southside Bar. The closing date  
for entries is Tuesday, February 15 at  
19:30.



## Third World First

### Anti-Poverty Action Week

Imperial College Third World First Society is organising an APA campaign, which involves canvassing halls of residence, so if you want to know more before a canvasser knocks on your door—read on.

IC3W1 is less than two terms old, so many of you may not know much about 3W1, or even of its existence.

3W1 is an independent student organisation, founded in 1969. It is recognised by NUS and supported financially by Oxfam, Christian Aid the EEC, as well as several charitable trusts.

APA is 3W1's longest and most successful campaign, and like the other campaigns, it is designed to highlight the underlying causes of world poverty and to illustrate the economic links between the industrial countries and the Third World.

APA is a student based self-tax campaign, supporters of which commit 1% of their grant by banker's order. That comes to about 5p a day for every day of the year.

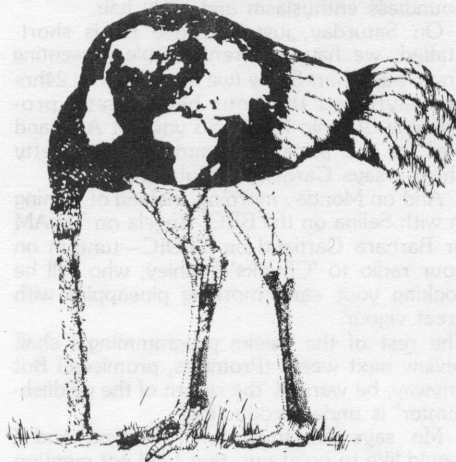
Half the money goes as direct aid, and the other half is committed to education and campaigning in Britain.

Supporters can choose one of the five main areas for which their money is used as direct aid:

A. Development Projects in the Third World: local projects through Oxfam and War on Want.

B. Church Support for Development:

# CHANGE YOUR WORLD!



Christian Aid and the Catholic Fund for Overseas Development (CAFOD).

C. International Action: small single issue groups which lack national publicity, such as the Eritrean Relief Association, the Inter-

mediate Technology Development Group, and the Nicaragua Reconstruction Fund.

D. Development Education: educational and campaigning work of 3W1.

E. Racial and Social Justice in Britain: through, for example, Shelter, Child Poverty Action Group, and the Joint Council for the Welfare of Immigrants.

Provision is made on the banker's order for the supporter's own choice if he or she so wishes.

The other half of the money goes to 3W1 campaigns in Britain, on higher education and development, women, health, disarmament, and north-south issues.

Each supporter of APA receives four mailings a year which form a comprehensive introduction to issues facing development campaigners today.

The mailings include a regular campaigns bulletin of news, views and events, 3W1's twice yearly development magazine, 'Links' or four factsheets, and news of conferences, day events and study-tours.

APA Week at IC is organised for February 14-18, during which it is hoped to cover many of the Halls of Residence.

However, if your Hall is not covered or you live outside College Halls, then there will be an APA Bookstall and display in the JCR every lunchtime during the week, so you are welcome to come along and join APA there.

For any enthusiasts who would like to campaign, there will be a briefing on the first day, Monday February 14 at 5:30pm in the Green-Committee Room.

For more information, go to the display or contact John Sattaur, Chairman IC3W1.



## The CROMWELLIAN

Entrance on  
3 Cromwell Road SW7  
Tel: 584 7258

Opposite Natural History Museum, 2 mins from South Kensington Tube)

### NEW COCKTAIL AND WINE BAR

Opening:

Monday - Friday 6.00 - 11.00

Saturday - 9.00 - 11.00

### INTRODUCING HAPPY HOURS

6.00 - 9.00 pm

Cocktails at £1.20 & Drinks 60p

**NEW YEAR OFFER:**  
**STUDENTS NIGHT MONDAY**  
**COCKTAILS £1.20 ALL NIGHT**  
**6:00 — 11:00pm**

## The Horns of Uncertainty



### 5: Pentupemotion



## C&G

I have been asked several times since the beginning of term about the dates and events for Rag Week this year—so here (hopefully) are the answers to all your questions.

Rag Week this year starts one week today on Friday February 18 at midnight and continues until midnight on Friday February 25.

If you have any ideas on what to do during the week, then come and see us in the Guilds Office and we will try to organise it. At present our main collecting event will be 'Year Rag'. This is a 24-hour collection starting on Friday midnight and finishing on Saturday midnight. We hope to organise collections all over London and especially a 'Bed Race' on the Saturday morning (to which other London colleges may also enter).

Other events during Rag Week will include Executive Torture on Tuesday, a sketch by Guilds in the Smoking Concert on Thursday and the Bristol 24-hour Pedal Car Race on the Friday and following Saturday.

Returning to next week, we have a fantastic Valentine's Party being organised by all three CCUs on Monday (note that this is on the right day—unlike the IC Ents Party). The party will include a Barn Dance, a Hawian Band, Food, a Disco, and a Bar. The price is £1.50 and it will take place in the Union Building from 7:30pm.

On Wednesday we have a trip to the Scottish Universities' Engineering Field Day (to which we have been invited). Teams are required for rugby, football, cross country, running, squash, table tennis and snooker. See Steve Bishop in the Guilds Office if you are interested (note: this is also open to engineers from Mines).

On Thursday the Civil Engineering Society have their annual dinner at the Forum Hotel and the Old Centralians have a function in the SCR called 'Life After College' and open to second year students only (price £2). See your soc rep or come and see us in the Union Office if you want further details on any of the above events.

Finally thanks to all those that came Ten-Pin Bowling last week, it was a great success and we hope to repeat it at some time. Dinner and Dance went very well last Friday. Barry Cryer gave a highly entertaining speech and the band 'Jumpin' Jive' gave the occasion just the right kind of atmosphere.

Have an eventful week everybody.  
Cheers.

Rolf

## IC Radio

An IC Radio programming planning committee warning:

"Cutting outside broadcast lines can seriously damage your health" especially when our technical manager 'White Tears' Martin practised his black belt karate.

Now a lot of you intelligentsia out there are, by now, no doubt asking yourselves (very quietly): "Why bother listening to IC Radio, when we have so many 'professional' stations to listen to?" (If you haven't asked this question, turn around and ask the person sitting next to you and loose 5 Brownie Points). Apart from the normal IC Radio reply "We're a student radio station, broadcasting things students want to hear" etc, etc—let's compare IC Radio and Radio One (hereafter known as R1).

Instead of putting some husky-voiced female

DJ 'after dark' on Sunday evenings (in)famous for appearing "à l'embrace" with great guitarists on their album covers—IC Radio PPC (see above) proudly present tonight the dulcet tones of Shinee; admittedly she has not appeared on any record covers (yet), however an impeccable choice of music and 4ft snake called Basil should make up for that. Later on Friday R1's 'Newsbeat' is outshone by IC Radio's 'Viewpoint' with super news-hound Pete Coleman—what he lacks in a world-wide network of reporters, he makes up with boundless enthusiasm and curly hair.

On Saturday, just to prove R1 is short-staffed, we have different people presenting firstly our Chart Show (we beat them by 24hrs anyway!) and then our heavy metal programme 'Atomic Rock'. So you get Ajay and Neil for the price of Tommy Vance (pretty cheap—says Cardboard Cut-out).

And on Monday morning, instead of turning in with Selina on the BBC, Angela on TV-AM or Barbara Cartland on STOIC—tune in on your radio to 'Chunks' Pashley, who will be rocking your early morning pineapples with great vigour.

The rest of the weeks programming I shall review next week. (Promises, promises!) But anyway, be warned 'the return of the goldfish-hunter' is under production!

Mo says Theisman for President, and I would like to point out, that I did not mention the Station Manager.

The Exile

## STOIC

Hello there, the Butcher of Lyon here with more advice on how to disappear in South America for forty years. But first something a little more topical. Next Monday is, of course, St Valentine's day, but don't worry if you've forgotten to send your loved one a card, STOIC is offering its very own Valentine service. Just post your message to the College TV studio and someone will be eternally grateful to you. We promise to treat all messages with the utmost discretion and will only broadcast those that will not offend FELIX readers.

Next week is especially important for STOIC—it's our thirteenth birthday. Yes, STOIC is going to be a teenager on Thursday 17 with all the problems that can entail. Birthday cards should be addressed to the TV Studio. Altogether now:

Happy birthday to you.  
Happy birthday to you.  
Happy birthday to STOIC.  
Happy birthday to you.

Before I go, I'd better tell you not to believe anything you read under STOIC's What's On entries in FELIX. These have been shown to be a major contribution to Martin Z Cowan's brain haemorrhage.

The STOIC toad is called Robert.

## RSM

Well, hopefully all the fuss over the review has subsided by now and everyone can get on with things as usual. (By the way, I hope you all enjoyed it.)

The Newcastle Trip is tomorrow, so if you've signed up, meet 8:15am at Victoria Coach Station. Remember to bring Union-cards.

Camborne are coming up on February 19 and we need all you people to come out and support the various teams. Three matches will be played at Harlington: hockey, soccer and

rugby and there will be a dinner in the evening with beer provided. Tickets can be obtained by signing up outside G20 or seeing Simon Tear and are priced £6 (for everything). Hurry up and get your name on the list to see us win back the bottle.

Other dates to remember are Dirty Disco, February 22 (with or without pickets?) and a UGM on Tuesday, February 15.

Our cupboard is now completely re-stocked with regalia so if you want something drop into the office.

## Astro Soc

On Tuesday February 15, Astrosoc will be showing a film about Mars so come along and find out what Martians really look like. The film will be shown in Physics Lecture Theatre 2, Level 1, at 6:30pm as usual. Events being planned for the future are so exciting that I won't tell you what they are yet, the wait will be unbearable for you so just keep an eye on the noticeboards and you'll find out in time. Remember to leave yourself free between 6:30 and 7:30 on Tuesdays or I'll senda da boys 'round.

## Op Soc

Those of you who actually look at the many noticeboards around College may have noticed attractive butterscotch-coloured (actually Kestrel Corn coloured) posters that have recently appeared advertising our coming production. For the benefit of the rest of you (I very much suspect the majority) the show is *The Yeoman of the Guard*, one of the best operas that the dynamic duo of Bill Gilbert and Art Sullivan produced. The dates to remember are *Tuesday 15 to Saturday 19 February*, the time being 7:30pm in the *Union Concert Hall* and the damage being just £1.00 for students (£1.50 otherwise).

Tickets have been on sale at lunchtimes in the Sherfield Building foyer, level 2, since Monday and will continue to be available there until next Friday. They are also available from any Opsoc member, from the Haldane Library and on the door.

Go on, treat yourself.

## Bookshop News

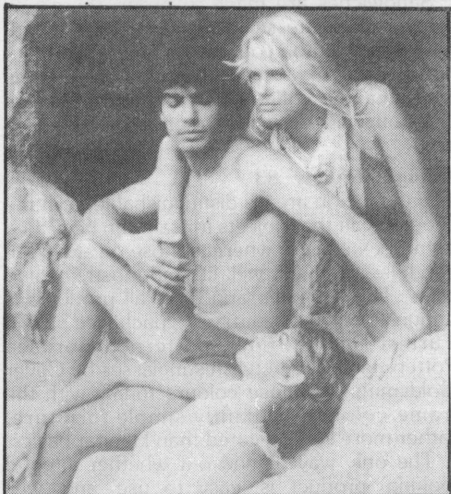
If any of you want to see any of the computing books that are in the window, please ask, as it is the Computer Book Month organised by John Wiley. We put all their titles on show in the window, but they are still for sale.

Re comments about the use of our window by various clubs and societies. When I was approached, I agreed on the condition that I would decide when the window could be used, that the Bookshop would not sell any of the books etc for the society. The window would be theirs for the week they would do their own display. This still applies.

*The Classical Gardens of China* - Yang Hongxun, Van Nostrand Reinhold £21.20  
*The Illustrated Pepy's* - Robert Latham, Bell & Hyman, £9.95  
*Royal Children* - Charles Kidd, Debrett £8.95  
*Knots and Ropework* - Eric Fry, David & Charles, £7.50  
*Best of James Herriot* - Michael Joseph, £12.95  
*The Hidden Places of Britain* - Leslie Thomas, Arlington £9.95  
*Eamon McCabe Sports Photographer* - Geoff Nicholson, Aurum  
*Witches* - Eric Jong - Granada £5.95



## REVIEWS



### Grease in Greece

**Summer Lovers directed by Randal Kleiser, playing at the Classic, Shaftesbury Avenue and Studio Oxford Street.**

Greek Islands are 'in' for film makers this year. *The Tempest*, of which more in weeks to come, is set there, and so is this offering from the man who brought you *Grease* and *The Blue Lagoon*. *Grease* is the all-time top grossing musical; the reaction to *Blue Lagoon* was somewhat less rapturous. If, like me, you were privileged to be a regular FELIX reader a couple of years back, then you won't forget 'Eric' Jarvis's demolition job on that film; probably the best hatchet job I've ever read. So what direction has Mr Kleiser taken with his new film?

The plot, such as it is, is somewhat improbable, nay silly. Michael and Cathy are two rich American kids taking a long summer holiday in the Greek island of Santarini before returning home to their daunting world of adulthood and responsibility. Apparently Michael has inherited his deceased father's business, and Cathy is about to take on the more daunting challenge of Michael.

Their relationship is somewhat old hat, having been 'going together' for five years. When someone coined the phrase 'five year itch', I think it was meant to be post-marital. However, whether it is this, the acres of bronzed naked female flesh on the island or the apparent danger of permanent physical damage if Cathy gets any more ideas about imaginative foreplay that drives him into the arms of Lina we shall never know. 'I'm just mixed up' our hero explains.

The two women in Michael's life are a fascinating contrast. Cathy is a classic bronzed healthy California, hair bleached white in the sun. She is somewhat shy and acutely aware of her goody-two-shoes image (reminiscent of Sandy in *Grease*). She is 'totally devoted to you', possessive to boot, Michael is all she wants. Lina is a whole different ball game. I can't easily describe her beauty; it is something that grows on you throughout the film. She isn't the Bardot type, but that other sort of French beauty. Senuous, wide mouth, girlish snub nose and freckles framed with auburn hair; she is not a seductress but rather her apparent vulnerability lures you on; totally captivating. Mysterious and foreign, she is carefree and independent, an archaeologist on an island dig by day and part of the island's swinging set.

This potentially interesting formula for conflict is dodged; after all, we are making a surf-in-and-swingin film here and not into making value judgements about relationships. So instead of having to choose, Michael finds himself the centre of an unlikely menage-à-trois as they are swept up by Lina's outrageous

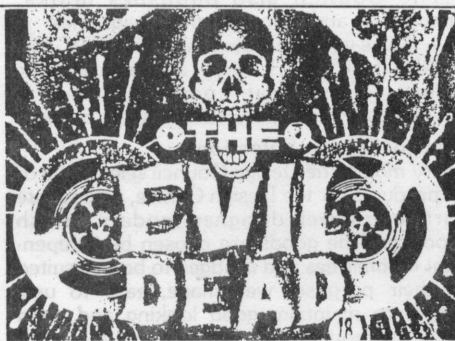
friends. Tiring for the poor chap, but nice work if you can get it.

The attraction of the Greek islands as a film setting is obvious: they are quite stunning. But if you are looking for a place to get away from it all, forget it. Some of the beaches are more crowded than Bognor on a Bank Holiday. The black shrouded locals mount a silent vigil as ferry load after ferry load of backpackers are disgorged onto their island, frantically in search of the good times their brochure promised them. These two lifestyles rub shoulders, one tactiturnly resenting the necessary evil of the other as for five months of the year naked young bodies clutter their

beaches and their quiet markets become a clamour of exuberant foreign tongues.

Fortunately Michael and Cathy are on a better class of package tour, and we are spared sex among the sleeping bags as they are whisked off to their clifftop villa.

There is a wide variety of chart-topping material on the soundtrack, including Depêche Modés 'I just can't get enough' and Chicago's 'Hard to say I'm sorry'. A classic youth film, light on plot and moral dilemma but a good looking cast and a fabulous sun-drenched setting. An undemanding night out, but it will transport you from drab cold February in London to carefree days in the sun.



**The Evil Dead, directed by Samuel Rainui opens at the Classic and Studio Oxford Street on February 24.**

My other offering for you this week goes from the faintly ridiculous to er...well it's definitely not sublime. It bills itself as 'the ultimate experience in gruelling terror', and certainly pulls no punches in an attempt to prove it. It's an out and out horror film which makes *Friday the 13th* seem as harmless as *Monsieur Hulot's Holiday*. The heroes are five college kids, just like you or I, who have hired this cabin way up in the hills from someone or other at a surprisingly cheap rate. The trail leads over a bridge which is in a state of near collapse to a rather dilapidated shack in the middle of a mist-shrouded forest.

No time for plot or character development; no time for any real legend to be developed about the resident ghouls and nasties. The five friends are just settling down to their evening meal when the cellar door decides to throw itself open, luring them on. The presence in the house taunts them and lures them into the cellar. It starts off as a game of dare, but not for long.

No self-respecting horror film would be without its cellar, and this one is a beauty. Full of dripping shadows and sort of 'things' everywhere, but more importantly there is a book bound in human flesh and inked in human blood and a tape recorder of observations made by an archaeologist (profession of the week, folks—next week management consultants?) who was apparently the last incumbent of this ritzy piece of real estate. The tape reveals that the prof had stirred up the

evil spirits in these parts, and replaying the tape once more stirs these spirits who rise up and possess them, one by one.

It's a real chiller; there's no doubt about that, but at the same time there are moments of humour. The humour is visual in nature and is almost a game between film-maker and audience. Can you really take this seriously? Are you meant to? You are ready to scream and laugh alternatively at every macabre twist and turn.

It is difficult to describe the style of the film. It has obviously been made with much verve and energy by people with a real love for the genre and a rather macabre sense of humour. This is the first feature from this young film making team. What will *The Evil Dead 2* have in store. Bad taste? Certainly, but still very entertaining; blood and guts by the bucketful and no let up in the tension for over an hour.

Probably the poorest piece of the film is the introduction, where the low budget nature of the film shows through with bad synchronisation and exposures changing between shots, but once the air is thick with blood and various deadly instruments, this is no longer noticeable and the superlative special effects grab your attention. The climactic scene is a real stunner as bodies melt and disintegrate before your eyes and things erupt, *Alien* like, from the corpses. But if *Alien* turned your stomach, you are clearly not cut out for this sort of fare. The effect is amazing, far better than the stop-action melt-downs which used to be all the rage; it really suspends disbelief as you cringe and squirm in the dark of the cinema.

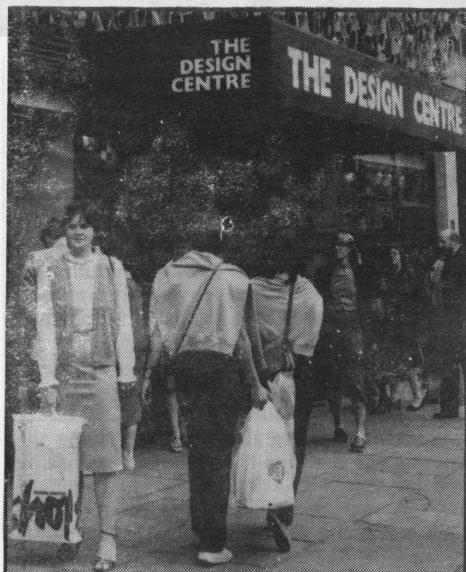
The only member of the cast who remains sentient long enough to turn in an acting performance is Bruce Campbell who is thoroughly convincing and conveys a feeling of horror and helplessness. Full marks to the rest of the cast for keeping straight faces throughout.

Well, I hope my dreams tonight will be fairly pleasant, but I think some pretty ugly sights are going to stick in my mind. Combine the no-holds-barred nature of the script with macabre virtuosity from the make-up and special effects department and the result is a masterful shocker of unrestrained destruction and mayhem.



Ghoul meets boy





**WALKABOUT-  
LOOKSEE**

by Mobile Optics Inc.

WALKABOUT-LOOKSEE, or rather the Mobile Optics Inc hardware, has taken a couple of knocks recently. My no. 1 comfortable shoes have fallen to pieces and I've bust my spectacles! Result = 1 field of view that tends rapidly towards infinite fuzziness. So this week I went by tube—another shock to the system; it's beastly expensive—and pattered myopically southwards from Piccadilly Circus.

### The Design Council

The Design Centre in the Haymarket is the shop-front for the Design Council, a Government-sponsored body set up to 'promote by all practicable means the improvement of design in the products of British industry'. It's activities include a Design Advisory Service which advises industry on product design and development and on

sources of technical and design expertise, and a Designer Selection Service which advises on the selection of industrial, graphic and interior designers.

## THE DESIGN COUNCIL

The Council also publishes books, directories and two monthly magazines: in fact, it was whilst glancing through DESIGN in the Haldane that I came across a glowing report on the small company, based in Hampstead, that designed spectacle frames!

### Design Centre Selection

Every month the Design Council selects 100 or so products for the Design Centre, to illustrate particularly well designed modern British products. The goods are chosen by independent committees and if judged to be well suited to their purpose, well made, easy to use, simple to maintain, good looking and good value for money, they are awarded the black and white Design Centre kite label.

As far as the public (that's you and me) is concerned, the reasons for visiting the Design Centre are threefold.

It provides a continuing but changing exhibition of new developments in design: the current exhibition is the annual review, showing products of exceptional design selected during 1982.

Secondly, it has a super shop selling, needless to say, products selected for the Design Centre. Part of the shop is on the ground floor, visible from the street; the larger part, and an excellent arts-and-design-oriented bookshop, are upstairs.

### Gastronomic Design

The third reason for a visit is also on the first floor. This is a small, but high quality, coffee shop. It can easily be found, even by those with fuzzy eyesight and incipiently sore feet, by following the trail of coffee vapours and heading for the green neon glow, which turns

out to say "Coffee Shop" (!).

Sandwiches are made to order, there's an array of delicatessen-style salads and if you have space left on your tray it can be filled with gooey cake or a sticky bun. I didn't try the wine, but the coffee's not bad and there are ergonomically designed green stools to perch on.

### Design Review '83

The exhibition area is distinguishable from the shop only in that objects for sale can be picked up and examined, whereas those on show are carefully arranged, well lit, and mostly behind glass. The aesthetic appeal of all products is unquestionable: beautifully packaged Politi Turkist Delight; finely patterned Hornsea Pottery tableware; stylish sunglasses by Oliver Goldsmith, the lense colours toning with the frame colours; elegantly simple furniture, rather more sophisticated than Habitat basics.

The only way to find out whether a 'good looking' product is 'easy to use' and 'well suited' not only 'to its purpose', but also to yours, is to play with it. I discovered that the Russell-Hobbs micro-chip toaster I'd been given for Christmas is one of the products recently selected for the Design Centre. I love it: it takes doorsteps as well as Melba-toast slices; the pop-up mechanism only works (ie stays down) when the power is switched on, so I don't sit around expecting toast for three minutes before realising that I forgot to flick the switch; and when starved toast freaks call, it can be used and then immediately restarted for a full toasting cycle at any brownness setting...my faith in the Design Centre label is confirmed.

### Where, When, £?

The Design Centre, 28 Haymarket, SW1, is open Mon, Tues, Fri and Sat 9:30-6:00; Wed and Thurs 9:30-8:00; Sunday 1:00-6:00. Admission is free; sandwiches start at about 55p.



### Bistro Rivoli

9 Old Brompton Road, SW7  
584 0132

10:30am - 2:30am

With February 14 looming this Italian restaurant has seasonal attractions if you are looking for a plush, dimly lit, romantic venue for your St Valentine's day prandials.

Conveniently placed for College opposite South Kensington tube station, the ambience is more expensive than the reasonably priced menu would lead you to expect.

Although the interior is small, tables are well positioned so that you are not particularly aware of other diners and most of the tables are laid for two.

On to the food. Starters include most of the usual options. Whitebait at 95p was much better value than Minestrone at £1.05 which suffered from a lack of parmesan and the fact that you had to pay 30p for bread to go with it.

Main courses include pasta dishes (£1.65-1.95), fish dishes (£2.35-3.10) and burgers (£1.65-2.95). Meat and chicken dishes cost from £2.35-3.45 and include quite impressive sousing things like Scaloppa di Pollo, £2.45 (chicken with a predominately tomato sauce). The Barbeque Chicken, £2.60, with it's sweet mild sauce is worth trying. A large Chicken Kiev which was espied on a neighbouring table





## Theatre

**Other Places; three new plays by Harold Pinter, directed by Sir Peter Hall, the Cottesloe, National Theatre.**

Pinter's three short plays currently being staged by the National Theatre are strange little things. The first *Family Voices*, is about the correspondence between a mother and her son. Anna Massey plays a rather saddened and frustrated mother and Nigel Havers her son, a city worker who loves his solitary walks about the capital. The correspondence touches upon family matters but the play illustrates in a poignant and effective way the effects of separation and the inadequacy of non-verbal communication.

*Victoria Station* is an amusing little tale about a taxi driver. Martin Jarvis plays the taxi driver (in a real car) and Paul Rogers his controller. The latter is perched in his box, radio telephone in hand, and becomes increasingly irate at the unreceptiveness of the driver when directed to go to Victoria Station, but the reason is finally revealed after much clever suspense.

The third play, *A Kind of Alaska*, is a rather terrifying idea of what someone would say after waking up after a 29 year affliction of sleeping sickness. The play is based on the real-life epidemic which spread over Europe in the winter of 1916-17, claiming five million victims and confining most of them to asylums. The excellent Judi Dench plays the awakening patient and Anna Massey and Paul Rogers her sister and doctor respectively. The work is quite imaginative and riveting but unless one has directly witnessed such a situation one

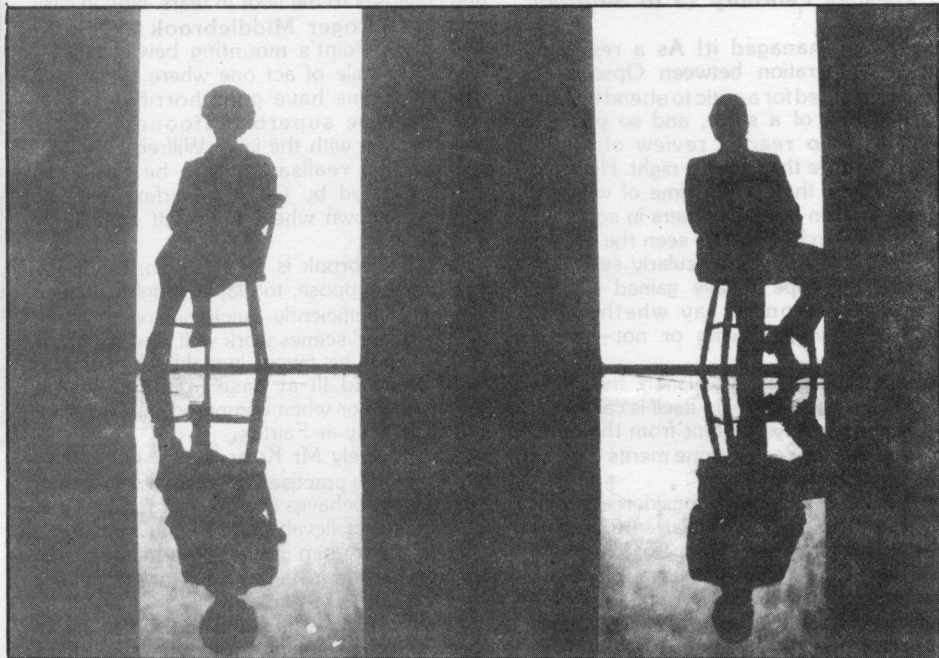
finds oneself questioning its realism.

All three plays have in common the isolation of the individual. The three major characters are stranded in 'other places' and Pinter explores their predicaments in his own unique way. The dialogue Pinter uses is eloquent but strange. It is not totally realistic but is the sort of wording people would mouth if they inserted a few seconds 'thinking gap' before replying. It

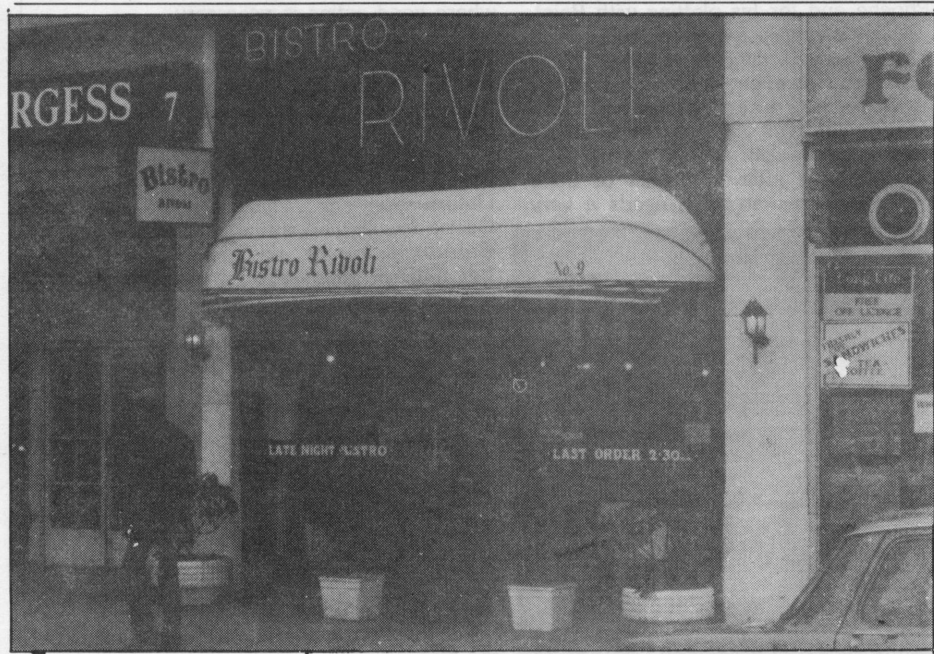
is concise and contemplative.

The plays are also totally bereft of any so-called 'action'. They are rather like still-lives and in this respect could be conveyed nearly equally well by television or even radio. Nevertheless one has the chance of seeing top actors and actresses in the flesh. A good trilogy and quite a good evening.

Nick Bedding



'Family Voices' at the Cottesloe.



looked good as did the steaks, £3.15-3.45.

Of the puddings, orange slices in liquor sauce was delicious but the Rum Baba was revolting—an overwhelming sensation of Humbröl and cheese mould. Prices vary from 75-95p.

Although the kitchens were slow to produce food, service was attentive and very attractive in the form of a beautifully dressed Grecian waitress. Little touches like having wine (House £3.45) poured and the existence of a sweet trolley helped to make the place feel more expensive than it is.

The food is adequate rather than amazing but as an affordable smart restaurant it is well worth a try.

## Cordon Bleugh

### Valentine's Day Special

Monday is Valentine's Day, and if there is one thing better than taking your loved one out for a special meal, it is staying in and cooking it yourself. There now follows a menu for an authentic five-course Cordon Bleugh repast.

### Hors D'Oeuvres Prawn Sundae

Fry prawns gently in a little butter and leave to

cool. Make a sauce with the juice and zest of two oranges and a little arrowroot to thicken. Put a prawn in each of two sundae glasses. Add sauce, vanilla ice cream and more prawns alternately. Top up with a measure of sherry and garnish with grated nutmeg.

### Soup Spaghetti Citron Glacé

Boil spaghetti until cooked. Drain and add to a pint of chicken stock. Squeeze in juice of one lemon. Garnish with lemon slices and fresh mint leaves, put into fridge for an hour. Serve with ice cubes.

### Poisson Tourte de Hareng Fumé

Line pie dish with pastry. Cover bottom of pie with skinned and boned raw kipper. Make turnip sauce with diced turnip (from next recipe), two tomatoes, one mashed banana, a small tin of condensed milk and a cupful of best bitter. Spread sauce over kippers. Top with a layer of mushy peas. Bake in medium oven for 45mins.

### Main Course Navets au boeuf menthe

Cut off tops of two medium turnips. Scoop out insides. Cube 8oz of sirloin steak and fry in oil and garlic until just brown. Colour 1/2pt of rice pudding mint green. Add chopped mint leaves, a few drops of peppermint essence and some black olives. Stir in steak cubes and stuff turnips with mixture. (Leftovers can be kept for toasted sandwiches.) Put tops back on turnips and bake in medium oven for two hours. Serve with diced avocados marinated in cold tea, and beetroot in pineapple yoghurt and picalilli.

### Dessert Gateaux Provençale

Make sauce provençale by frying one small chopped onion with a pinch of oregano, then add a small can of Italian tomatoes and simmer for a few minutes until it reduces and thickens. Pour onto wedges of Black Forest Gateau. Garnish with one slice of hardboiled egg.



## Tower of Strength

**The Yeomen of the Guard by Gilbert and Sullivan, performed by Imperial College Operatic Society in the Union Concert Hall, Tuesday February 15 to Saturday February 19.**

Yes, we've managed it! As a result of extensive cooperation between Opsoc and FELIX we arranged for a critic to attend the first full run-through of a show, and so you are actually able to read a review of an IC production before the opening night. However this does mean that at the time of writing I have neither seen the performers in costume, nor heard the orchestra, nor seen the chorus taking the run-through particularly seriously; nevertheless, I hope I have gained a good enough impression to say whether the production is worth seeing or not—and it definitely is.

Before I discuss the production, though, a word or two about the opera itself is called for, since *Yeomen* is very different from the other Savoy operettas; indeed it alone merits the title 'opera' rather than 'operetta'.

Both Gilbert and Sullivan considered it their finest work. Gilbert takes great care both in the characterisation and to some extent in the plot (it doesn't end with the usual contrived and nonsensical happy ending) and Sullivan's music is, as always, perfectly complementary. The opera doesn't miss the opportunity for sparkling Gilbertian dialogue, of course, and Sullivan's genius for melody is as evident as in any of his works. But in *Yeomen* the people have a depth of character which is never achieved in the other operas; the story matters and one never gets the feeling that the whole thing is just an excuse for clever lyrics set to pretty tunes.

The most profound character, and probably the hardest to play well, is Jack Point, the melancholy jester. Starting out in the

ridiculous position of 'a salaried wit who must sparkle with good humour twenty-four hours a day—else he be whipped for it', he watches his life gradually crumble about him. Despite desperate attempts to use his talents to save himself he finally abandons all his pretence and collapses to the floor in tears. Not an easy role, yet Roger Middlebrook excels in conveying Point's mounting bewilderment, from the finale of act one where he realises that his plans have gone horribly wrong, through the superb buffoonery of his collaboration with the jailer Wilfred Shadbolt, the gradual realisation that he has been double-crossed by Colonel Fairfax, and the final show-down where he is left completely friendless.

Mr Middlebrook is a large man; too large, one might suppose, to play a sprightly clown. Yet he is sufficiently quick-moving to make Point's 'jester' scenes work well, and his size is very much in his favour in making him appear awkward and ill at ease in the role of a romantic suitor when compared with the slimline Nick Keay as Fairfax.

Unfortunately Mr Keay doesn't come over too well as the practised womaniser. He speaks too quickly, behaves too unnaturally, and it is altogether unbelievable that he could persuade a girl to marry him in under ten minutes. But his powerful tenor singing voice makes up for a lot.

Ellis Pike as Wilfred Shadbolt is quite splendid; after so many straight roles, it's good to see that his sense of timing is keen enough for the broad comedy of the seduction scene with Phoebe and for his plotting with Point. Mark Waters is equally convincing as Sergeant Merryl, another very difficult part to play well. And Anthony Pearce, who in previous productions has been rather stiff and unemotional, is well cast as the stiff and unemotional Lieutenant.

On the female side, the part of Elsie Maynard more than anything needs a very



*The last of the red-hot lovers: Wilfred Shadbolt (Ellis Pike) being willingly seduced by Phoebe Merryl (Sally Donegani).*

confident and powerful soprano. Liz Bundy's voice fits the part perfectly, and she is clearly enjoying every note of the most dramatic music Sullivan gave to a leading lady. Watch out particularly for the big aria 'Tis done, I am a bride'. She acts well, too, in the few places where good acting is necessary.

Sally Donegani as Phoebe is faced with a role where fine acting is essential all the while she is on stage. She manages well, producing the right amount of sexiness (for Phoebe does little to hide her sexuality) and distinguishing her genuine, if immature, infatuation for Fairfax from her feigned flirting with Wilfred. Unfortunately she is equalled in this respect by Cecilia Nevill, who is badly miscast as Dame Carruthers, for she finds it impossible to stifle her natural mischievous twinkle and lithe movements—quite incompatible with the dour old hag she is playing. Her voice is wrong, too, lacking the powerful plummy alto which the music demands.

The set deserves a mention, since the stage crew are deservedly proud of the way they have incorporated the trap-door to provide a realistic entrance to Wilfred's dungeon. It's a magnificent representation of the Tower of London, and my only criticism is the usual one that it's simply too big, and on a stage as small as that in the IC Concert Hall it is very important to allow a large chorus as much room to manoeuvre as possible.

For this reason the set must take its share of the blame for the way the chorus of villagers often march straight on stage, each to a preordained place squeezed tight against the set, watching the empty space centre stage and waiting for the action to begin. Their singing was accurate and strong throughout though, unlike the chorus of yeomen who strayed horribly out of tune more than once.

But the faults are all trifling compared with the strong points of the show, *Yeomen* is one of the best English light operas, and it's a shame people deride it because it was written by Gilbert and Sullivan. Opsoc's production brings out all the laughter, the magic, the philosophy and the tragedy 'one by one and all at once'. Oh yes, and I cried at the end, like I always do.

See it.

Martin S Taylor



*Alarm in the chorus over the discharge of an arquebus.*



## SPORT

## Sailing



A quick report: Moral victory by IC at Cambridge. In fact in wind strength 4 gusting 5 their boats wouldn't take it and fell to bits almost to order. When the number of complete boats was reduced from six to three racing was abandoned. Superb sailing but very cold!

The week before saw contrasting conditions and IC beat Sussex (away) in two races in very light conditions. It is pleasurable to note that UL2 (which now includes no less than four IC defectors) lost in two races and managed to capsize a boat. If you start getting reports about IC2, you'll know who we mean!

IC team: *Graham, Graham, Jim, Richard, Phil, Dave.*

Special note: replies concerning sailing in Holland to G Kennedy BE3 pronto please.

## Volleyball



Did you know that Quasimodo was originally a detective with the Met, but he was slung out because he kept saying "I have a hunch....."? Or that the most popular flavoured chewing-gum in Greenland is anchovy? If you did then you're either demented or lying because I just made up both stories, but if you're bigger than me I'll let it pass.

Meanwhile, having doled out this week's ration of idiocy, to business. ICVBC played South Bank Poly on Wednesday February 2, losing, as is our wont, the first set but finally overcoming our own crappy playing and opposition bolstered by a junior national player to win 9-15, 15-13, 15-2, 15-10. Not one of our better moments.

Also, last Tuesday the trials for the London University team were held and out of the seven bods who turned up, five were from ICVBC so unless there is a drastic change in recruitment

policy, we should be well represented for the first time ever, in the British Universities tournament to be held in Belfast in April.

Two little bits to round off, both of which were held over from last week's gem for lack of space.

Firstly, the reason for the club meeting in the back of the van was to decide a colour scheme for the new clubkit—maroon shirts, sky-blue shorts and fluorescent green socks being the majority verdict in vile taste. If that's too much for you, try Eno's Fruit Salt.

Secondly, if any Polish-speaking Motorhead fans could kidnap Andy Knapp, Physics 1, no questions asked, the fee could be worked out later. (Kidnapp??)

Don't forget, next Wednesday (February 16) we are at home to Goldsmiths, see you then.

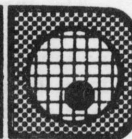
## Rifle &amp; Pistol



The past week has been full of interesting events for Imperials top sports club. Despite a poor attendance at the range on Wednesday some reasonable scores were registered, all of which escape me at the moment. Tim Higgs again failed to show the kind of form that he thinks he is capable of, with poor scores in both external leagues and in the UL match against Cambridge University on Saturday. Five IC students were shooting for UL in this match, together accounting for nearly 50% of the team. Despite poor shooting from Cambridge marksmen on their home range, we were still beaten by 19 points, our team upset by the short details and unusual range. Gordon Bowser improved drastically on his second card with Gary Smith, Mark Barke and Tim Higgs and shooting consistently badly. Noel Lindsay shot well and pulled the UL team from the jaws of ignominy, probably because of his alcohol content.

For all you freshers who were put off by the large crowds in the range last term, we are looking for new targets, so please show your faces. Anybody who looks like Tim Higgs particularly welcome. Will members please sign up for club dinner, Bisley trips, etc, on the notices in the range.

## Squash



IC1	vs	Lon H1	5-0
IC2	vs	NLP1	4-1
IC4	vs	Guys2	4-1

All opposition were annihilated this week following last week's disaster. Great! Apologies to thirds and fiths re MxH 2nds and 3rds late cancellations.

Next week there are a couple of extra fixtures, ie vs ICX, and squash's own 'Bottle Match' vs Camborne so 'get ticking' if you haven't already. There is also the Scottish Universities' Engineering Field Day to which IC could send a two-player team.

Correction to last week's FELIX: Greg Pollard! Nice logo though (?).

No jumpers yet sorry. Queen's College, Cambridge, want a weekend fixture. This year's British Open is in Derby about April 12-16 (see below). Sweat-shirt designs are 'pouring' in. Can anyone find me a picture of the IC crest (including Latin) say 3-4 inches tall?

Germany: April 6-13 inc, Army barracks accommodation (?), size of party 110, travel by minibus. Max possible travel sub 50%. Tour is open to any member. See noticeboard for details. So until next Friday.....

## Boat



Imperial College Boat Club entered their first race of 1983 at Peterborough on Saturday, and in difficult conditions won six events.

The first race was a time trial over the short 2500m course and was won by the elite coxed four with the coxless four coming second and both crews winning their respective sections. The seniro B coxed four, novice sculler and ladies sculler also won their sections by convincing margins. The ladies coxed four came a disappointing 4th in their category.

In the second race, a time trial over the longer 5500m course for eights, the College 1st VIII comprising of the top two fours, triumphed emphatically in winning by over a minute.

In this they defeated the best

of the Cambridge colleges as well as top class club crews.

The novice and senior B eight each came second in their respective sections which all bodes well for the coming regatta season.

## Hockey



## Firsts

IC vs UCH 0-2

In  
Memoriam  
IC  
Hockey  
First Eleven

In the year of our lord

Nineteen hundred and eighty Three were tragically defeated by University College Hospital. By two goals to nil. They leave a grief-stricken captain and a damp spectator. It must be said that they laboured in vain for goals and at the going down of the sun and in the morning we will remember them.

RIP

*C Jones, CCA Riley, A Stewart, S Parker, T Atkins, N Farmer, B Franklin, S Witter, M Bansall, S Bell, A Garms, A Whitehead and Co undertakers.*

## Judo



Well I'm back again enforcing the point that IC Judo Club are brill. But before that I want to make sure you noticed the 'thingy' by the heading. However, meanwhile, back at Crystal Palace last weekend IC was well represented in the BUSF tournament. This is probably the largest competition of the year, with representatives from many universities, polytechnics and colleges. On Saturday Terry got two bronze medals from this group and on Sunday, Anna got a silver medal for the women's under 56 kilos event. I fought in the womens under 66 kilos and although I didn't win anything I was pleased to get through to the quarter finals. The men's team event, also took place on Sunday and in this kieth and Terry won silver medals.

Finally, after such superb examples don't forget the ULU inter-collegiate competition on Friday March 4.



## Rugby



## Firsts

IC vs Charing Cross 25-11

While spending five minutes recovering from Daddy's warm-up session we gave CCH a charitable start with some unopposed practice and they crashed over for the first score.

So we started again, and this time meant it, with our forwards proving more and more dominant as the match progressed, providing our threes with good ball and they in turn showed that it was just as easy to make good use of it as it was to waste it.

As usual, stupid penalties let CCH off the hook more than once, but equally stupid CCH didn't know that Steve Phillips could slot kicks over from anywhere so he got three and a conversion or two. A pity he couldn't repeat that with the ol' drop kicks.

Andy—try a match—Ralph yet again proved how tight he was by cocking up what would have been his third push-over try so that he didn't have to buy a jug.

Pete Hardee now knows what 'Conservation of Momentum' means (and wishes he didn't) after a little bump from Miles who could get a lesson in calling for the ball from Pete—'why aren't I 3ft taller?'—Richards who proved a better caller than judge of a ball's trajectory. Oh, and I got a try somewhere—thanks guys—my first for the team (and last?). What sack, Warick?

Summing up, we should have had more points, and them less—dejá vu?

## Basketball



IC vs St Mary's 69-114

The scoreline is a true representation of this match, a walk-over. We held out for about a quarter of the match and then the landslide started.

The match emphasised our major problem, that of team organisation. But a set of players can't be organised to work as a team when the players never

turn up on a regular basis.

On the individual level, 28 points from Ken Jarrett (will nothing stop him?) and 24 points from Frank Rawlins were both tremendous efforts but were nullified by the number of times the team (including them) gave the ball away.

Overall a disappointing match which showed a lot of room for improvements.

Team: *Andy Chapman, Tim Vink, Tammam Hamza, Ken Jarrett, George Drowngas, Frank Rawlins and Thalís Kavagawnis.*

## Football



## Firsts

IC vs Goldsmiths 4-0

It is with regret that IC Football Club 1st XI announce the sad passing of Goldsmiths from the ULU Challenge Cup semi-final on Saturday, February 5, 1983.

This untimely end was brought about by four fatal blows, without reply, administered by Griffiths, McGuckin, Stephenson and Rickard, and was necessary after a recurrence of rabid behaviour from the unfortunate beast.

A wake was held immediately afterwards but a more formal requiem will take place on March 5 at Motspur Park.

No flowers by request, donations to brewery of own choice.

Coffin bearers: Harlow, Curran, Dunhill, Reeve, Gaskill, Griffiths, Page, McGuckin, Stephenson, Rigby, Rickard and Lay.

## Cross — Country



Star of the team on Wednesday February 2 on the St Edmund Hall Relay at Oxford was Jon Lea who ran a dynamic second leg for the A team on a course marginally over three miles long in 16 minutes 45 seconds. Jon kept much of his speed when running the last leg of the B team in 17mins 17s. Graham Harker had another disappointing race basically because of a tactical cock-up and ran the first A team.

Phil Parr-Burman produced a sturdy 18 mins 45s for the B team and was helpfully backed

up by some last minute recruits found in Oxford.

## Badminton



## Firsts

IC vs LSE 9-0

Here's another badminton report so that Chess Club won't get a look in! Actually, this week's report is a stirring account of daring do-or-die badminton playing.

LSE didn't stand a chance. Tony had dropped himself giving Imperial the chance to play at their best and when they play their best they could beat Hackney ninth team.

Anyway to the match. Ian and Dominic played with continental flair—Ian with his blood alcohol level below the legal limit for the first time in two years. Honest John proved that you don't have to be above six feet tall to win and Steve and Pete played well once Pete had woken up.

The outcome was that IC won easily and are now heading

towards the heights of division one champions.

## Mixed

IC3 vs Guys 2-7

Dear Sir

Even though I am a medic, I must admit that you scientist chappies are damned good at badders what? Tally ho eh! It was only your third team as well and we didn't stand a chance. By jove, I thought your strokes were very good indeed, I certainly enjoyed them. As for your backhands.....

Yours in brooding admiration  
Elsinore Ralston Zit  
Dept of 15th Century Stoat  
Shelling, Guys

PS: That should have been the report, but we only took four players the court was awful and we lost several games inexplicably, didn't we Chris?

Badminton Bar Night: I can't remember anything about this, so it's a good job my spy was there with a camera. Money to John via Chem Mail Racks please, or next week's FELIX will have some interesting pictures in!!!

## SIT ON IT

You don't need us to tell you how much sense a cycle makes. But you do need us to help you choose your next bike

We'll service it, guarantee it, and should

anything go wrong, repair it beautifully. And we also offer a 10% discount.

So even though you'll be getting around town faster, your grant will go slower.

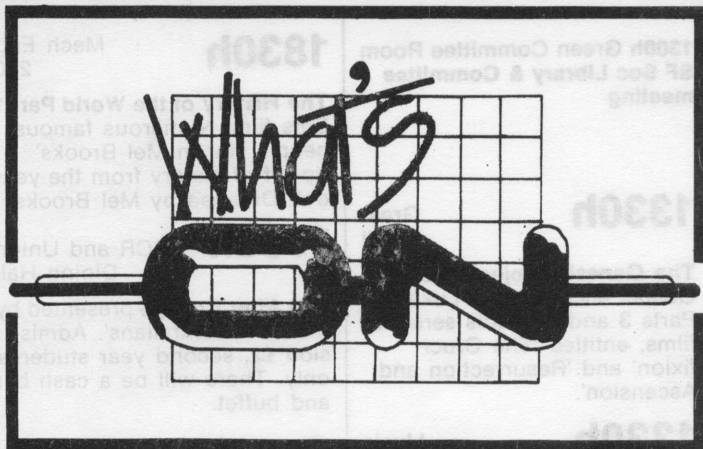


## MEND-A-BIKE

13-15 Park Walk,  
London SW10, 01-352 3999  
FULHAM CYCLE STORE  
917-921 Fulham Road,  
London SW6, 01-736 8655

10% STUDENT DISCOUNT





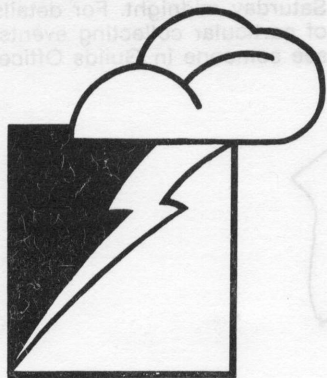
## Today

**1215h** Queen's Lawn  
**Lion Dance** by IC Chinese Soc as part of Chinese New Year celebrations.

**1230h** JCR  
**Angling Club** meeting

**1245h** JCR  
**IC BUNAC** Information on summer work in the USA Air fares paid by employer.

**1255h** Union Concert Hall  
**Islamic Society Friday prayers**



**1800h** Music Room  
53 Princes Gate

**Christian Union meeting** This weeks sees the beginning of a five part series 'Standing Alone Before God'. Everyone welcome.

**1800h** Beit Arch  
**Friday night meal** Bring about £1 worth of dairy or vegetarian food.

**1830h** Mech Eng  
220

**Film Soc** *The Treasure of the Sierra Madre*-Humphrey Bogart film from a classic novel, the author of which, in the tradition of American authors, lived in a tiny Mexican village and had his book published by proxy.

**1930h** ULU  
Malet St, WC1

**The Raincoats**, Marine Girls and Impossible Dreamers. Tickets £2.50 beforehand or £3 on door.

**2030h** Royal Institution

**Lecture and Tea** 'The Modern Renaissance of ballooning' by Julian Nott. Tickets, which are free to MOPSOC members are available from Jon Frost, Physics 3. The Royal Institution is at 21 Albemarle St, off Piccadilly.

**2230h** Falmouth Kitchens  
**Soup Run**

## Saturday



**1800h** 301m  
MW

**IC Radio** Chart Show presented by Ajay.

**1930h** Great Hall

**Chinese New Year** Pantomime 'The Monkey God' followed by six-course dinner in main refectory, followed by disco in JCR. Admission £4.50 to members of IC and PCL Chinese Societies, £5.50 to non-members or 50p for the disco only.

## Sunday

**0915h** Sherfield Building  
Look for sign on Consort Gallery door.  
**WLC Prayer Meeting**

**0930h** Beit Arch  
**Cycle Ride**

**1000h** Consort Gallery, Sherfield  
**West London Chaplaincy** communion service. Coffee afterwards.

**1100h** More House  
**Catholic Mass**

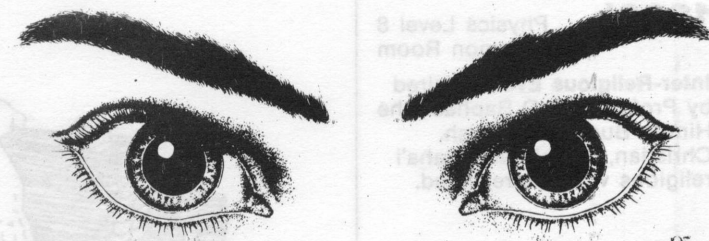
**1300h** Union SCR  
**Wargames Club** meeting

**1800h** More House  
**Catholic Mass**, talk entitled 'The First Liberated Woman' and bar supper. All welcome.

**1900h** 301m  
MW  
**IC Radio** The Cult Easy Listening Show hosted by Chris Martin.

## Monday

**1230h** Rag Committee Office  
Community Action group meeting.



**"YOU WILL BE THERE!"**

MARTIN S. TAYLOR

**1230h** Union Lower Refectory

**Labour Club** speaker meeting with Ian Mikardo MP. All welcome.

**1245h** Union Upper Lounge

**Debating Society** committee meeting. Of particular interest to those wishing to be on the committee for next year. However, all welcome.

**1930h** Union Building

**Valentine's Party** organised by Guilds RCS and Mines. Attractions include barn dance, Hawaiian Band, food, disco and bar. Admission £1.50.

**1930h** Mech Eng  
220

**Wellsoc** talk and demonstration on Hypnotism by Martin S Taylor. Entry by membersip.

*-Last year they were turning people away, so get there early if you want to discover the secret of the FELIX Editor's success in making friends and influencing people. Watch out for the elephants as you leave!*

**1930h** JCR  
**Advanced Dancing class**

**1930h** Union Lower Refectory  
**PDT Medal dancing class**

**2200h** 301m  
MW

**IC Radio** The Woodstock Revival Show with Ade Pace.



-As the new What's On co-ordinator, I feel it is now time to re-iterate a few of the points that were made at the beginning of the session. Firstly, I am not responsible for my own actions concerning times, non-existent dates and deciphering of hieroglyphic entries. Secondly, I am even less responsible for items which are not written on What's On forms. Please put your entry on the correct form—you have a choice between 'Single Entry' and 'Item to be repeated weekly'. If you must insist on not using a form, write in fluorescent ink and attach a five pound note firmly to the top left-hand corner of whatever you choose to write on instead. Finally, I may be tempted to award a dishonourable mention to the worst entry to What's On each week.

-Diane Love

## Wednesday

### ALL DAY Dundee

**Trip to 'Scottish Universities Engineering Field Day'**  
Leave Tuesday evening and return Thursday morning. Price approximately £7. Teams are required for rugby, football, cross-country running, table tennis, squash and snooker. Only engineering students need apply.

### 1900h Mines 401

Microcomputer Club meeting

### 1300h Huxley 340

**Senior Christian Fellowship**  
'Creation' by Prof RLF Boyd, FRS (Univ College London).

**1300h Union SCR**  
Wargames club meeting

**1315h 9 Princes Gdns**  
Islamic Society Quran Circle

**1400h Dramsoc Storeroom**  
Workshop

**1830h JCR**  
Bronze medal dancing class

### 1345h Beit Arch

**IC Cycling Club training ride**  
Tough but fun—especially when we overtake the pedal car club.

### 1830h Physics Level 8 Common Room

**Inter-Religious Event** chaired by Professor D D Raphael, the Hindu, Buddhist, Jewish, Christian, Islamic and Baha'i religions will be presented.

**1930h JCR**  
Beginners' Dancing class

## Thursday

### 1230h Mines 303

Scout and Guide Club Talk on the Police.

### 1300h Physics LT2

**MOPSOC** 'Pattern Recognition and Colour Vision' by Dr Forster of Keele. Entrance by membership.



**1300h TV Lounges**  
STOIC

**1300h Green Committee Room**  
SF Soc Library & Committee meeting

### 1330h Great Hall

**The Genesis Project** The Gospel according to Luke Parts 3 and 4 of this series of films, entitled 'The Crucifixion' and 'Resurrection and Ascension'.

### 1330h Music Room

**Lunch-hour Concert** Judith Hall (flute) and Melvin Tan (harpsichord).

### 1700h Pippard Lecture Theatre

**The Biochemical Society**  
**Lecture** by Dr John Gurdon FRS, Division of Cell Biology, Laboratory of Molecular Biology, MRC Centre, Cambridge. The lecture is entitled 'Nuclear Transplantation and Gene Control in Amphibian Eggs and Oocytes'.

**1730h Aero 254**  
Gliding club meeting

**1800h TV Lounges**  
STOIC

### 1830h Mech Eng 220

**The History of the World Part 1**  
Ents film. Numerous famous people star in Mel Brooks' rip-off of history from the year dot. Directed by Mel Brooks.

### 1900h SCR and Union Dining Hall

**Life After College** presented by the 'Old Centralians'. Admission £2, second year students only. There will be a cash bar and buffet.

### 2000h Forum Hotel Cromwell Rd

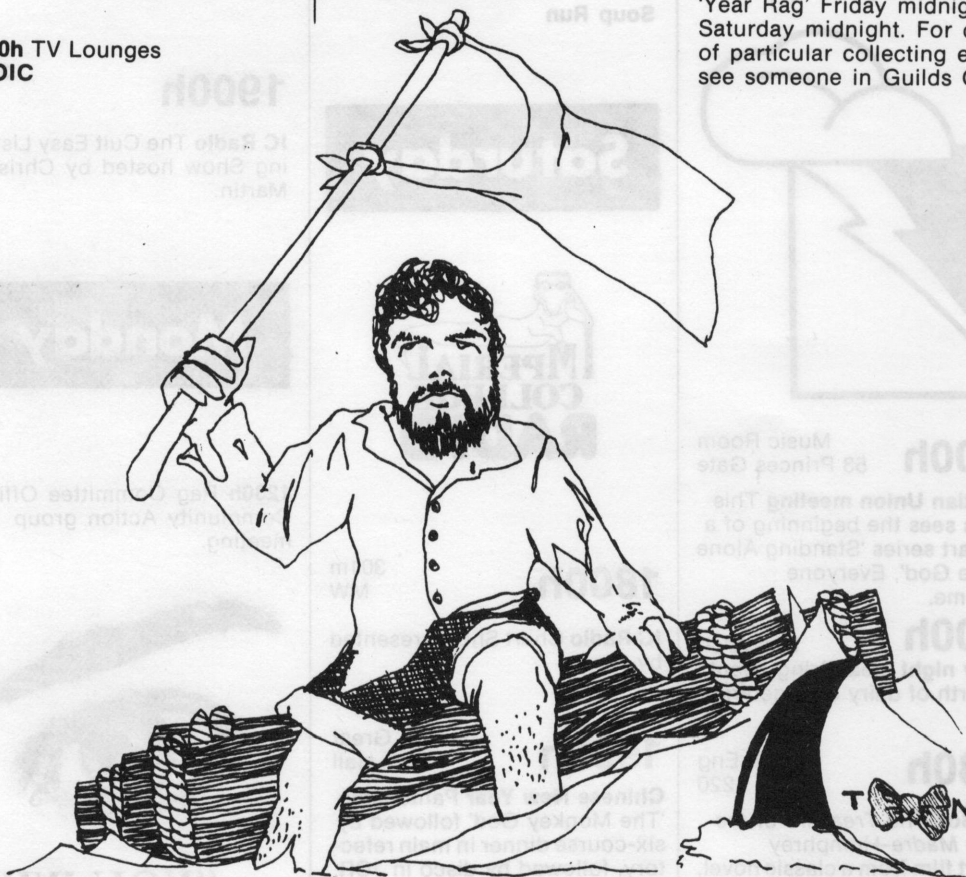
**Civil Engineering Society**  
annual dinner. Evening dress required. Tickets £12.50 from Civ Eng soc reps.

### 2000h Lyceum Ballroom

**Time Out Valentine's Party**  
Guest DJs Andy Peebles (Radio one) and Gary Crowley (Capital Radio). Guest bands 'Jivin' Jump' and 'Roman Holiday'. Tickets £2.75 available from most major London colleges and Lyceum Box Office.

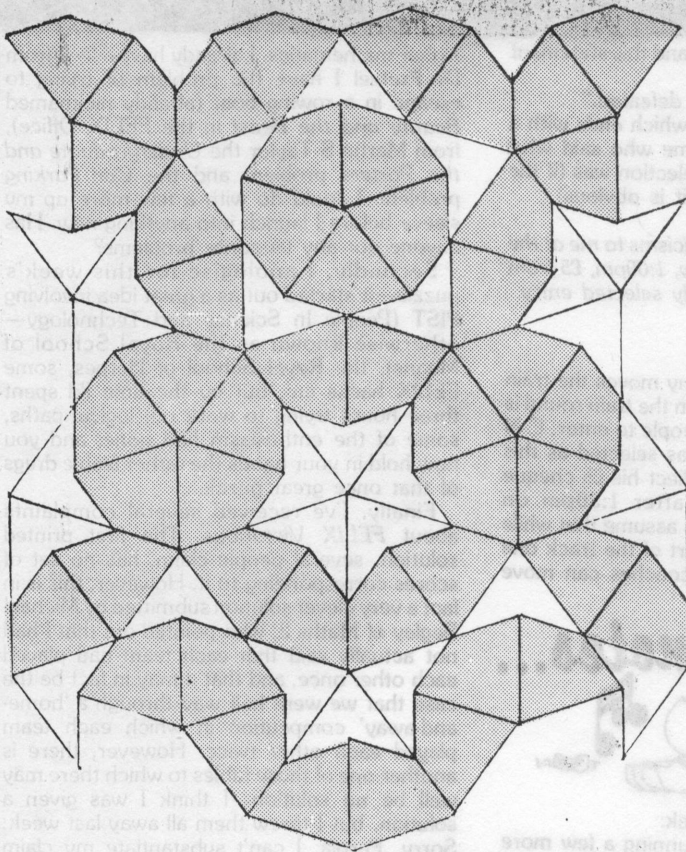
Next week  
Everywhere  
and Anywhere

**Guilds 24hr Rag Collection**  
'Year Rag' Friday midnight to Saturday midnight. For details of particular collecting events see someone in Guilds Office.



Even if you win a place on the raft, your troubles might not be over..... Stephen Goulder is cast adrift by Debating Society on Tuesday lunchtime.





The Penrose tessellation, the subject of Dr Pretzel's talk to MOPSOC on Tuesday, is one of the most astonishing mathematical curiosities ever discovered. First drawn by Roger Penrose (who also invented the famous optical illusion of the ever-descending staircase) the pattern has an enormous number of amazing and beautiful properties, nearly all of which can be demonstrated using O-level maths. Well worth joining MOPSOC just for this lecture.

## Tuesday

**1230h** Southside Upper Lounge  
**Boardsailing Club meeting**

**1230h** Elec Eng 606  
**Pimlico Connection Soc weekly lunch**

**1245h** Southside Upper Lounge  
**Cycle Club lunchtime meeting**

**1245h** Aero 452  
**Catholic Mass**

**1230h** Bot/Zoo  
Common Room

**Labour Club** Jim Mortimer, the General Secretary of the Labour Party, will speak about "The Labour Party's Internal Problems". This talk should deal with questions like: can the Militant Tendency be expelled, can the Labour Party win the next election, can it afford to fight a General Election, and has the Labour Party shifted left from its traditional policies. All welcome.

**1245h** Green  
Committee Room

**WIST** Lois Peltz, councillor for Soho and Mayfair will talk on 'A Cure for Soho'. Ms Peltz is the instigator of the recent act to restrict the numbers of sex shops etc in the Soho district; and as one of the few independent and female politicians in London, she will also be willing to discuss 'Women in Politics'.

**1300h** 340  
Huxley

**Mopsoc** 'Combinational Algebra (kites and darts)' by Dr Oliver Pretzel of the Maths dept.

**1300h** Pippard  
Lecture Theatre

**Raft Debate** Steve Goulder and other college celebrities will be taking part in this event, organised jointly by the Debating Society and the Department of Humanities. There are only a few places on the raft, so come and see who sinks?

-Would you let this man have a place on your raft?

**1300h** TV Lounges  
**STOIC**

**1330h** Read Theatre  
Sherfield

**A Look at London** part three  
entitled 'Bloomsbury' by Ann Murray.

**1730h** Brown Committee Room  
**Amnesty International meeting**  
T1800

**1800h** TV Lounges  
**STOIC**

**1800h** Southside Upper Lounge  
**Boardsailing club meeting**

**1800h** Green  
Committee Room

**Socialist Society** Speaker on  
Feminism.

**1830h** Physics  
LT2

**Astrosoc** A film entitled 'The Planet Mars' lasting half an hour.

**1830h** Union  
Gym

**IC Judo Club** practice session  
Players are needed for men's and women's B teams for ULU inter-collegiate competition on march 4, so all previous members who have lapsed into laziness, put in the effort and get down. Price 25p. Union Gym is on 2nd floor of Union Building.

**1830h** JCR  
**Silver medal dancing class**



**1830h** Union  
Upper Lounge

**Audiosoc** The Logic DM101 has been recently modified to incorporate new electronics which enable better speed stability and push-button speed change. Does this take the Logic into the lead in the turntable race? Hear for yourself at the demonstration with Meridian M10s).

**1900h** Huxley  
145

**Microcomputer Club** Rod Coleman, designer of the Sage II 68000 based microcomputer, will be talking and demonstrating his creation. All welcome.

**1930h** JCR  
**Intermediate dancing class**

**2230h** Falmouth Kitchens  
**Soup Run**



Today sees the traditional pancake race in the Beit Quad at 12.45pm. This event also happens to coincide with the annual testing of the Union fire hoses, and will this year take place between the CCUs, so come along and watch your favourite people get soaked!



# PINOCCHIO

## Sex, Scandal, Intrigue - The UGM Hangover

What a to do there has been at Primelia College this week! After the UGM motion on Sexually Explicit Thoughts In Union Officer's Minds, there has been a great debate over whether the motion was passed, and what the majority was. Enter the combatants—a spokesperson from Women In Men's Private Sector, Michael Newperson, Hugh Southern-Comfort from Hughs In Science and Technology (HIST—Hugh Is Still Trying) and Union dictator Stephen Goldameir.

Let me fill you in:

The WIMPS spokesperson, since it considers men and women to be equal, always lies to give both sides a fighting chance.

Stephen Goldameir, the original equivocator, perhaps, tells alternately truth then lies, but not necessarily starting with the truth.

Hugh Southern-Comfort, the eternal optimist, tells nothing but the strict, rigorous truth.

All three phoned Nick Pain, the UGM Chairperson, simultaneously, and left him with these messages;

"The next statement is false. The last statement was true. If I am telling a lie, then the motion was defeated. The majority was a clear majority."

"The motion was passed, and this statement is false."

"The motion was clearly defeated."

Now, a statement is that which ends with a full stop, so can you tell me who said what and what the result of the election was (if the majority is not clear, then it is obvious).

Good luck everyone!

Solutions, comments, criticisms to me at the FELIX Office by Wednesday, 1:00pm, £5 from Mend-a-Bike for a randomly selected entry.

## Last Week's Solution Return to Killinbuckton

Never mind about how many moves the train took, the quickest way to turn the train round is shown below. Of the five people to enter, C N Goh, a PG of Elec Eng, was selected as this week's winner, and can collect his £5 cheque from the FELIX Office after 1:30pm on Monday. This solution does assume that while a coach is stood on the part of the track one coach length long, other coaches can move past it.



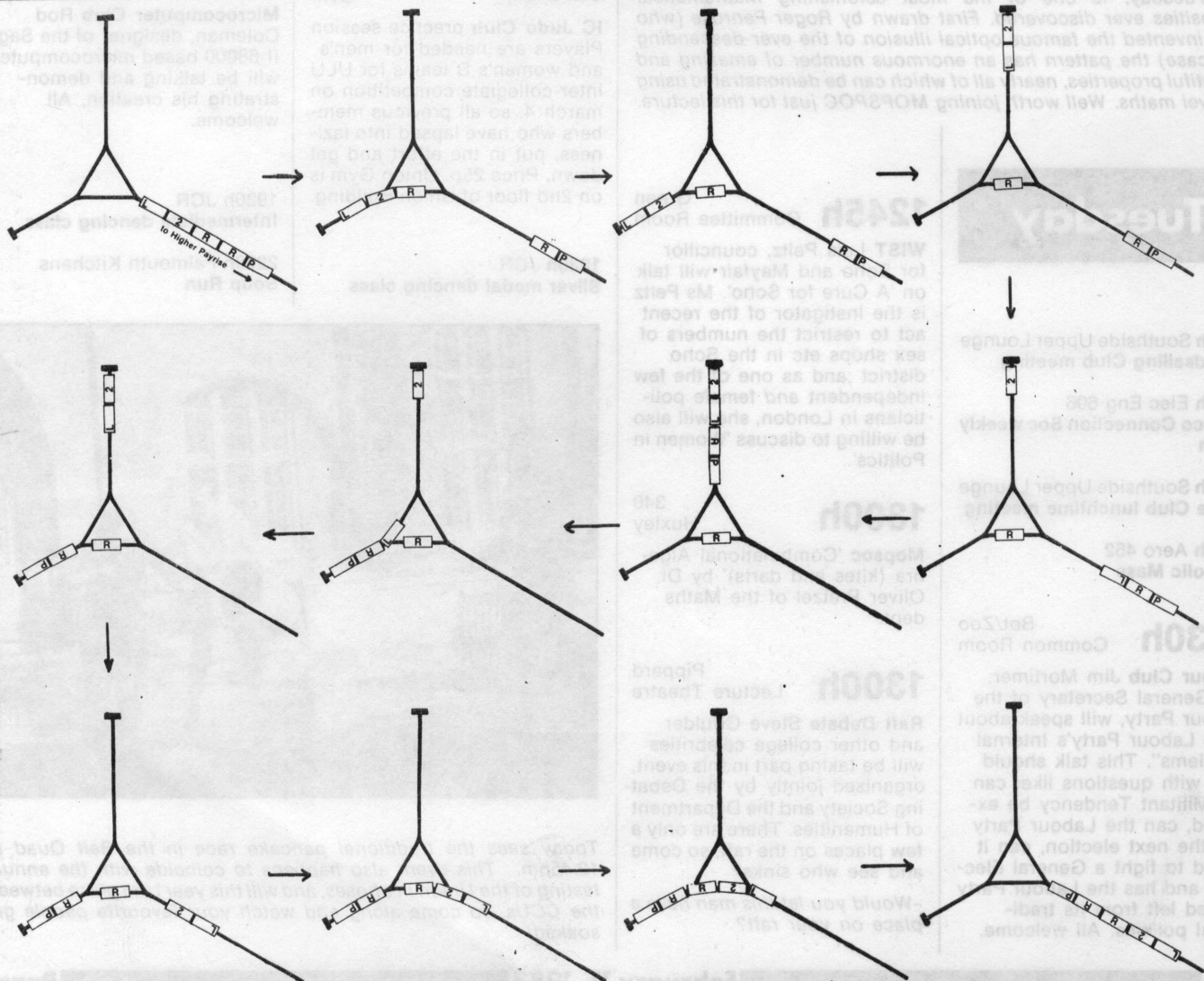
Three footnotes this week:

Firstly, I'm thinking of running a few more difficult, non-prize puzzles, requiring the use of

higher mathematics. I already have a few; from Dr Pretzel I have the problem of trying to escape in a rowing boat (already nicknamed *Beauty and the Beast* in the FELIX Office), from Martin S Taylor the *Undergraduate* and the *Porters* problem and the *Car Parking* problem. I could do with a few more up my sleeve before I launch into anything new. Has anyone got any favourite problems?

Secondly, I apologise for this week's puzzle—it started out as a great idea involving PIST (People In Science and Technology—otherwise known as the Royal School of Moans), the Royal School of Herpes, some FELIX hacks etc, but by the time I'd spent three hours trying to work out logical paths, some of the enthusiasm had gone, and you now hold in your hands the rather feeble dregs of that once great puzzle.

Finally, I've received several complaints about *FELIX Victorious*. The first printed solution, several people claim, has no set of scores corresponding to it. However, this is in fact a very clever solution submitted by Michael Begley of Maths 2, who pointed out that I had not actually said that each team had played each other once, and that it may in fact be the case that we were half way through a 'home-and-away' competition in which each team played each other twice. However, there is another one of those tables to which there may well be no solution—I think I was given a solution, but I threw them all away last week. Sorry, Perola, I can't substantiate my claim (and I can't be bothered to!).





# IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY

# ACCOMMODATION

## Introduction

This guide is intended to give you an idea of what the College has to offer in the way of accommodation and of the regulations which control the way in which the accommodation is allocated. Hopefully, this will help you to choose the type of accommodation which best suits your particular requirements and will save you from the effort of making applications which are unlikely to be successful.

The guide gives information about the three basic types of College accommodation. Purpose built Halls of Residence which are all on campus; Student Houses which are large Victorian houses converted into student accommodation, most of which are concentrated in Evelyn Gardens, about fifteen minutes walk from the College; and, Head Tenancies, which are not owned by the College, but are leased from landlords and sub-let to students. These are situated in Kensington, Earls Court and Hammersmith.

Since there is not all that much difference between individual Halls and between individual Houses, the guide gives emphasis to the Head Tenancies, which tend to be much more varied.

Application forms for students already at the College will be available from the Student Services Office, 15 Princes Gardens and should be completed and returned by Friday, March 11.

## How College Accommodation is Allocated

### A. Residences Halls, Houses

The following extract from the 'Imperial College Student Residence Halls and Houses Regulations and Information' makes it crystal clear. Note particularly the underlined bits.

5. The following principles shall be followed in considering applications for residence:

a) The normal period of residence in Hall or House for student members shall be one year.

b) Not more than 10% may be selected for a second year's residence, but no such members may reside for more than two years in Halls or Houses except as provided in 5(d) below and Selkirk and Vickers' Scholars.

c) The proportion of postgraduates in any Hall or House shall be about 15% of the student members; any IC undergraduate becoming a postgraduate will requalify for entry.

d) If a student having been resident for two years, is elected an officer of the Union, as listed in Regulation 2 above, he shall be permitted to reside for a third year, but none other than the President, Deputy President and the Secretary shall be permitted to reside in Halls or Houses for more than three years.

e) In applying Regulations 5(b) and 5(d) above, students who take up residence during the first half-sessions shall be considered as re-applicants for any further applications. Students taking up residence during the second half-session will be considered as new applicants for the following application.

### Applying as a New Undergraduate Student

All new undergraduate students who are unable to live at home are guaranteed accommodation in either an Intercollegiate or Imperial College Residence. It is envisaged that most of those who could live at home but would, nevertheless, prefer to spend their first year in Residence will be able to do so.

A number of new undergraduates will be asked to apply to Intercollegiate Halls on the understanding that if their application is unsuccessful they will be assured of Residence at Imperial College.

### Applying as a New Applicant

It is the policy of the Students' Residence Committee to attempt to provide residence places for all third year undergraduates who have not lived in Residence before. It is anticipated that this year we will be able to offer places to all third year new applicants, and also to a number of second year new applicants.

### Applying as a Re-applicant

The reason for having a re-applicant system is that it is thought that if there are a handful of people in each Hall or Houses who have had the experience of living in residence and have shown that they have a contribution to make to the life of the community, then this will make any given Hall or House a happier place to live in.

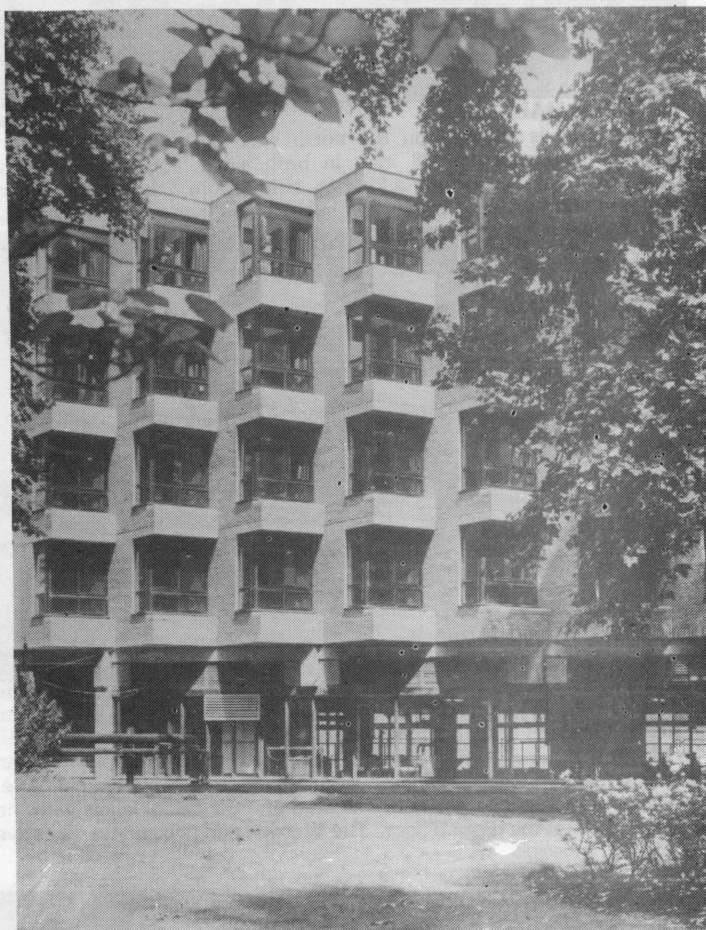
As it says in the regulations, re-applicants are chosen by a 'sub-committee of each Hall and House Committee whose members have not applied for a further year in residence.'

The significance of these regulations to your personal strategy for getting a place to live for next year lies in the fact that unless the committee which does the selection knows who you are, your chance of succeeding in getting in as a re-applicant must be non-existent. So, for example, if you are living in a student House this year, it would in most cases be a waste of time applying to live next year in Hall.

Similarly, anyone who lived in residence in their first year would find it very difficult to get back for their third year if they had lost contact with the people in that particular Hall or House in the intervening year.

### Applying as a Postgraduate

Application forms for postgraduate students on course now who have not lived in Hall before as postgraduates must be returned by Friday, March 11. Application forms from new postgraduates should be returned to Student Services by September 1.



Linstead Extension

### Head Tenancies

Head Tenancy applications are not affected by whether you have lived in Residence before or by what year you are in. Most of the Head Tenancy accommodation is in the form of flats or double rooms and the main requirement for applying is that you should apply with one or more others and that you will only be considered for accommodation suitable for the size of the group. The most important thing is to concentrate on getting together a group of individuals who will be reliable and who are likely to be able to live together successfully for a whole session.

This year, for the first time, we will be operating a system which will enable new undergraduate students to live in the Head Tenancies. There are no plans at present to enable new postgraduate students to live in Head Tenancy flats, mainly because they have a high proportion of shared rooms and most postgraduates need single rooms. It is likely, however, that new postgraduates will be able to take up single rooms in those Head Tenancies which have them, as a result of some students who are offered the rooms in May, subsequently turning them down.

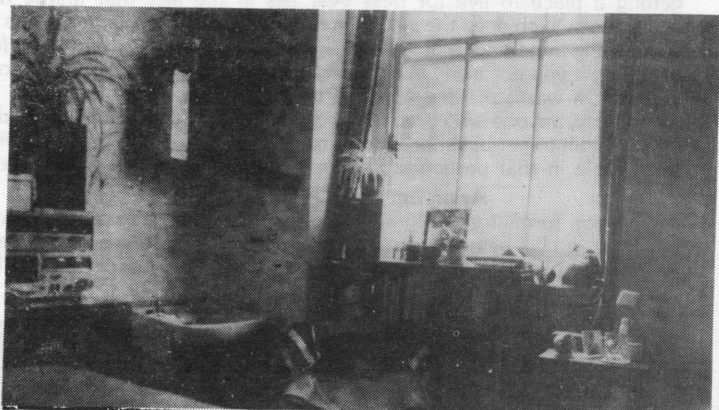


# HALLS OF RESIDENCE

## BEIT HALL

**Warden: Dr C Halls**

This consists of the 'Old' and 'New' Hostels, both situated in the Beit Quadrangle, Prince Consort Road, with accommodation for 87 men and 28 women. Each residence has an individual study-bedroom fitted with a washbasin. There are shared kitchen facilities. The Warden and two sub-wardens live on the premises.



## GARDEN HALL

**Warden: Mr J Turk**

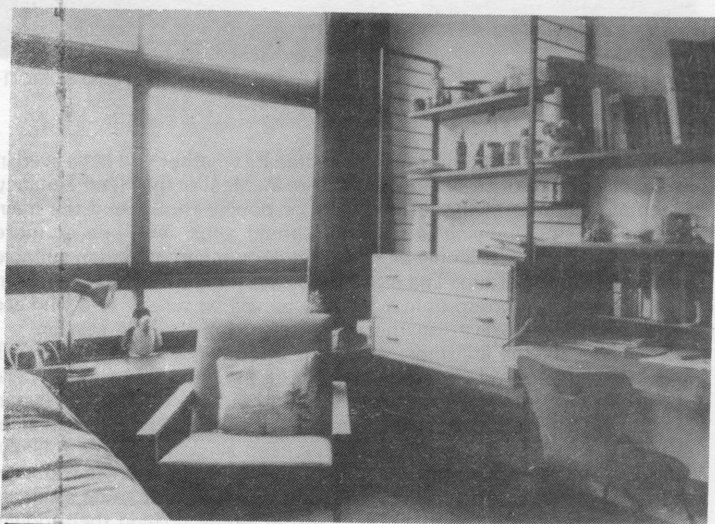
Garden Hall is situated on the north side of Princes Gardens and provides residence for 78 men in both single and shared rooms. Communal facilities include a kitchen, study room, television room and common room. The Warden and sub-warden live on the premises.



## LINSTEAD HALL

**Warden: Dr M D Carabine**

Linstead Hall, together with its extension, is located on the east side of Princes Gardens and accommodates 164 men and 24 women in both single and double study-bedrooms. This particular Hall provides an evening meal on weekdays. Each set of rooms has its own kitchenette. Social and recreational areas are located on two gallery levels with the dining room on the ground floor. The Warden and two sub-wardens live on the premises.



## MONTPELIER HALL

**Warden: Dr D M Monro**

This Hall was purchased by the College for the start of the 1981/2 session. It is situated in the bosky back streets of Knightsbridge, surrounded by cobbled mews and a stones throw from Harrods—the world's most famous corner shop!

The Hall houses 78 postgraduates in single rooms. There are also three double rooms for married postgraduate couples. It has excellent self-catering facilities, common room, TV lounge and garden. One sub-warden lives on the premises.

## SOUTHSIDE HALLS, PRINCES GARDENS

**Wardens: Dr P W Jelowitt, Falmouth-Keogh; Dr M H R Hutchinson, Tizard & Selkirk**

These three Halls accommodate 380 men and women as follows:

Falmouth-Keogh Hall: 159 men and 31 women

Selkirk Hall: 48 men and 24 women

Tizard Hall: 94 men and 24 women

Each resident has an individual study-bedroom fitted with a washbasin. On the gallery floor of each Hall there is a communal area incorporating sitting-rooms, quiet room, kitchen and laundry room. Situated below these Halls are College refectories and general common room areas. The Warden and sub-wardens live on the premises.

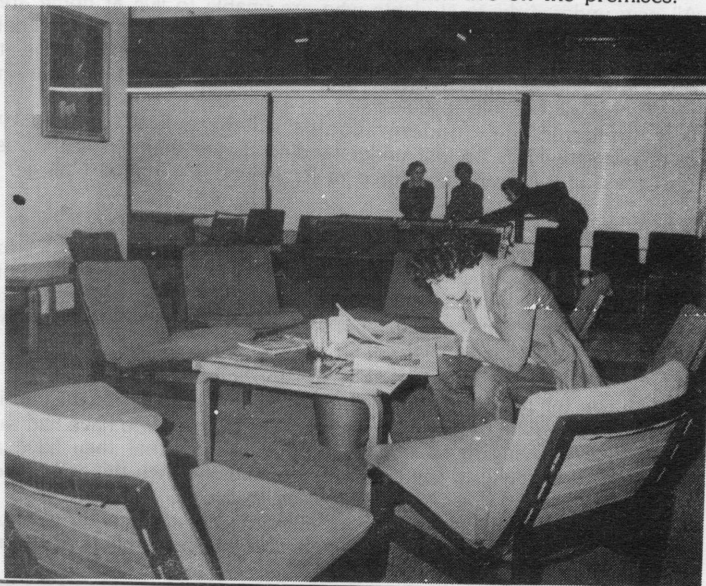
During the Easter and Summer vacations the majority of the rooms in Linstead and Southside Halls of Residence will not be available for letting to students, so residents may not be able to remain in their Halls during these periods. However, alternative accommodation will be available in Beit and Weeks Halls and the Student Houses.



## WEEKS HALL

**Warden: Dr D M Monro**

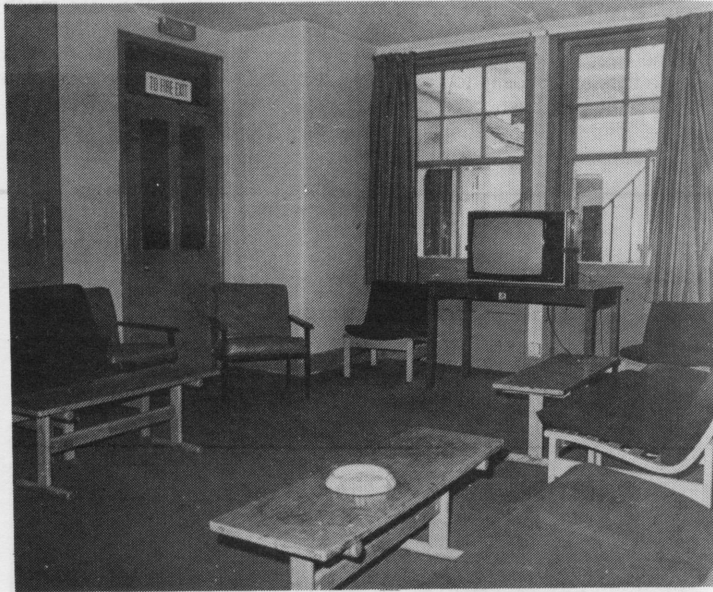
This Hall is situated in the north-east of Princes Gardens and provides accommodation for 50 men and 16 women. Each resident has an individual study-bedroom fitted with a wash basin and there is a kitchenette on each floor. A large common room is provided on the ground floor. The Warden and sub-warden live on the premises.





# STUDENTS HOUSES

The six Houses listed below are all situated within fifteen minutes walk of the College and together provide furnished accommodation for 442 students in single and shared rooms. Each house has a television and recreational room (the latter typically including a dart board and table football). Kitchen facilities are provided together with washing machines, dryers and ironing facilities. In addition, each House takes a selection of daily newspapers.



Residents are provided with blankets and pillows.

Cooking utensils, crockery, cutlery and bed linen are *not* provided. Residents are expected to clean their own rooms with the materials provided. Communal areas (lounges, stairs, kitchens and bathrooms) are cleaned during the week by part-time staff.

Resident postgraduate Wardens and sub-wardens are ultimately responsible for the organisation and discipline within a House, but are advised on such matters by a House Committee comprising elected members. However, most of a House Committee's time is spent arranging social events and seeking ways to improve a House.

Evelyn Gardens and Queensbury Place are located in a controlled parking area. Parking permits can be obtained from the Council if you satisfy the necessary requirements.

## BERNARD SUNLEY HOUSE

40-44 Evelyn Gardens  
108 men

## HOLBEIN HOUSE

61-63 Evelyn Gardens  
66 men

## MINING HOUSE

51, 54-56 Evelyn Gardens  
53 men and 26 women

## SOUTHWELL HOUSE

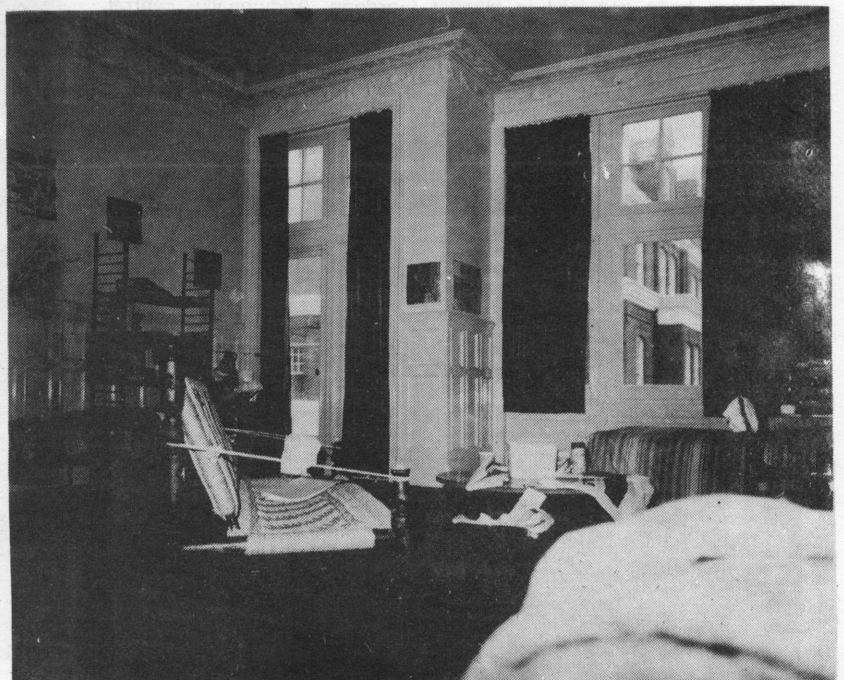
58-60 Evelyn Gardens  
45 men and 20 women

## WILLIS JACKSON HOUSE

64, 66-69 Evelyn Gardens  
64 men and 18 women

## RAYLEIGH HOUSE

14 Queensbury Place  
14 men and 6 women





# Flats and rooms in the Head Tenancy Scheme

Hamlet and Cambridge Gardens, Lexham Gardens, Gerrard Mansions and Sinclair Gardens are all properties which have been rented by the College in order to provide an additional supply of guaranteed accommodation.

They are all places which, without the College's involvement, would either not be available as student accommodation or would be let at much higher rents than those which the College has been able to negotiate. For example, Lexham Gardens would not be let to students at all if the College hadn't taken them on and even the most expensive flats in Lexham Gardens are around £5 per week per person cheaper than comparable private sector flats in the same area.

Another advantage which the Head Tenancy flats have over places in the private sector is that they give you the opportunity to live close to other Imperial College students, so you don't have to feel that you are going home to an alien environment.

Nevertheless, Head Tenancies are essentially private sector accommodation which the College has acquired wholesale, and so there are things which distinguish them from the College Residences. For example, the College has to pay rent on its head tenancies during the short vacations and this cost has to be passed on to the people living in the accommodation—although 'home' students who spend the vacations living in their accommodation should be able to claim most of the rent back in the form of supplementary benefit. Another point is that the College does not have the same degree of control over furnishings and maintenance as it does with its own residences. The role of the Warden or Student Manager in the Head Tenancies is very different from the role of Hall or House Wardens.

Generally speaking, however, there is no respect in which the College's head tenancies are worse than their private sector counterparts, and there are many respects in which they are much better.

The head tenancies provide a wide range of accommodation, from single flats and bedsits to eight-bedded flats. To help you decide which would suit you best, here is a brief resumé of the various properties.

## HAMLET & CAMBRIDGE GARDENS

Hamlet Gardens is situated in Hammersmith, a few minutes walk from Ravenscourt Park underground station. All the accommodation there is in the form of flats which range in size from three to eight-bedded units. There are flats in Hamlet Gardens for groups of three, four, six or seven and eight totalling over 210 beds in all. The flats vary in their levels of decoration and furnishings but even if you end up in one of the less well equipped ones there is plenty of scope for re-arranging things so that you end up with a pleasant place to live.

One big advantage of living in Hamlet Gardens is that the rents tend to be lower than in the head tenancies closer to College.

All the flats have their own lounge, bathroom and kitchen, and although most of them only have shared bedrooms, several have single bedrooms as well. Recently, a number of high quality, centrally heated flats have been acquired in Hamlet Gardens. Additionally, central heating is being installed in all the flats over a three year period.



Cambridge Gardens consists of a house containing two flats, one for a group of four and one for six. It is situated close to Ladbroke Grove underground station and within walking distance of Notting Hill.



## LEXHAM GARDENS

Lexham Gardens lies between Gloucester Road and Earls Court, ten to fifteen minutes walk from College. The five houses there which come under the Lexham Gardens scheme are numbers 25, 48, 54, 79 and 81. Numbers 48 and 54 consist mainly of double flatlets each with its own bathroom and kitchen area. There are also a couple of larger flats, some single bedsits with their own cooking facilities and use of a shared bathroom, and a few self-contained single flats. Numbers 25, 79 and 81 are divided into flats for three, four, five, six and eight. As a rule they don't have a lounge although some have large kitchens which can be used as 'kitchen diners'. Also, they are more expensive than the Hamlet Gardens flats. At the same time the standard of decoration is much higher than you would normally expect to find. The flats in 25, 79 and 81 are centrally heated whereas the ones in 48 and 54 are not.



## SINCLAIR GARDENS

Situated close to Holland Road and Shepherds Bush underground station are two houses each containing a flat for eight and one for five. The flats for eight are particularly attractive as they are on two floors and have a large lounge and two bathrooms. All the flats here are modernised to a high standard.



## 85 LEXHAM GARDENS

The three flats in this little known corner of the Head Tenancies encapsulate an air of spaciousness and gracious charm which is far removed from the sometimes brash conversions to be encountered in the rest of Lexham Gardens.

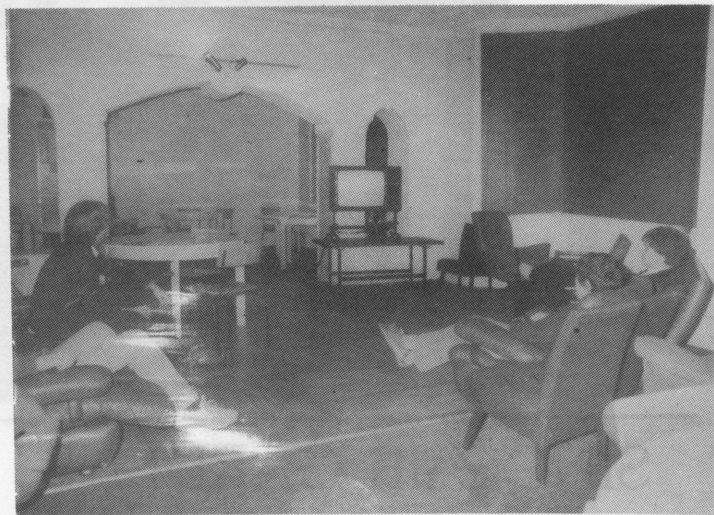
One of the flats would particularly suit a group of four which contains a couple.



# FREMANTLE HOTEL

The Fremantle Hotel is the most recent addition to the Head Tenancy stock and because it is designed more along the lines of a Residence than the other Head Tenancies, applications are via the Halls and Houses procedure rather than the Head Tenancy procedure.

The Hotel is situated in West Cromwell Road, close to the Earls Court Road and provides accommodation for 133 students in single and shared rooms. All rooms have a telephone for incoming calls and a built in radio. Many rooms have their own bathrooms. There is a large communal kitchen, launderette, common room and licensed bar.



# GERRARD MANSIONS

This block contains five flats each comprising two single bedrooms, kitchen/diner and bathroom. They were originally let unfurnished and have been furnished by the present tenants with varying degrees of success!

Situated in the heart of Chinatown, they are, to say the least, exotic. If you are considering applying for these flats you would be well advised to discuss the implications with the Student Services Officer.





TABLE OF HEAD TENANCIES

PROPERTY \ FLAT SIZE	1	2	3	4	5	6	7	8
HAMLET GARDENS	-	-	1	2	-	10	7	11
LEXHAM GARDENS	14	24	4	2	3	9	-	1
SINCLAIR GARDENS	-	-	-	-	2	-	-	2
GERRARD MANSIONS	-	5	-	-	-	-	-	-
PENTHOUSE & MEWS	-	-	-	3	-	-	-	-
CAMBRIDGE GARDENS	-	-	-	1	-	1	-	-
85 LEXHAM GARDENS	-	-	1	2	-	-	-	-

## HOW TO APPLY

### Points to Remember

Applications for flats will only be accepted from groups. This means that if you want to live in a flat or a double room/flatlet, you will need to apply as a group of two, three, four, five, six, seven or eight. If you apply on your own, you can only be considered for a single room/bedsit.

If you are also applying to a Hall of Residence or to a Student House, your application to the Hall or House will be withdrawn once you have been allocated to a place in a Head Tenancy.

You can only make one application to Head Tenancies.

This means that if, for example, you apply in a group, you cannot also make a separate application on your own, nor can you make an application with another group.

This year a new option is being offered whereby applicants can elect to take a 51 week tenancy. Rents will be the same as for a 39 week tenancy but, at the end of the letting period, a rent refund of 8% of the total rent payable will be available, subject to all bills having been paid etc.

This option applies to Cambridge Gardens, Sinclair Gardens, Gerrard Mansions, 85 Lexham Gardens and the Penthouse and Mews flats. In processing applications strong preference will be given to those opting for a 51 week tenancy.

### Group Applications

1. You will need: one orange form for the whole group and a grey card for each member of the group—so a group for four would need one orange form and four grey cards.

2. The person whose name is at the top of the list on the orange form will receive all correspondence relating to the application. Thus the two sticky labels should be filled in, one giving that person's departmental address so that we can notify him/her of the outcome of the application at the beginning of the summer term. The other label should be addressed to his/her expected whereabouts in early September so that we can send any additional information that may be necessary.

3. Look through the table of Head Tenancies and see which ones have accommodation suitable for a group of your size. If there are more than one, place them in order of preference by writing '1, or 2 etc' in the appropriate spaces on the form. If there is only one, put '1' in the appropriate space.

4. Fill in the rest of the orange form.

5. Each member of the group must then complete a grey card.

6. Return the orange form together with ALL the grey cards to the Student Services Office by Friday, March 11, 1983.

### Single Applications

1. You will need one orange form, one grey card and two address labels. The labels should be completed as follows: one with your departmental address, one addressed to your expected whereabouts in early September so that we can send any additional information that may then be necessary.

2. Lexham Gardens has accommodation suitable for people applying on their own. The chart shows the number of places that it has.

3. Return the completed form and card to Student Services, 15 Princes Gardens, by Friday, March 11, 1983.

### General Points

1. The way the allocation system works, the chances are that you will either get your first choice or nothing.

2. If you are applying in a group, experience has shown that problems arise when smokers share with non-smokers. Please give this point careful consideration when choosing your group.

All students who accept accommodation in double rooms and flats will be jointly and severally responsible for the whole rent for their accommodation.

### Halls and Houses

You need to fill in two address labels and the appropriate form and card.

There are different forms and cards to fill in depending on whether you are a new applicant or a re-applicant.

These are as follows:

New applicant undergraduate and postgraduates: green form and card.

Re-applicant: blue form and card.

The address labels need to be completed as follows: one label addressed to yourself in your department so that we can tell you, at the beginning of the summer term, whether or not you have got a place.

One label addressed to yourself at wherever you will be in early September so that, if your application is successful, we can tell you which room you will be in.

New postgraduate and undergraduate students are sent different application forms, and information by the College Registry.

## COLLEGE FLATS

### College Flats

Although these are distinct from Head Tenancies, they are let and managed in the same way as the Head Tenancy flats.

### Southside, Penthouse Flats

These two flats used to be occupied by wardens, and consequently, offer a very high standard of accommodation. Each flat consists of two single bedrooms, one double, sitting room, kitchen and bathroom. The flats are suitable for up to four people. The rent is inclusive of heating, lighting and panoramic views of London.

### 78 Princes Gate Mews

By far the trendiest flat on offer, it consists of two double bedrooms, lounge, kitchen and bathroom. It also contains the most bijoux attic, single bedroom that you are ever likely to see. The flat is suitable for four and comes under the supervision of one of the Southside Wardens.

### 9 Princes Gardens

Situated next to Garden Hall, this house contains five flats for four, one for three and one for five. These flats are not available for letting February/March as it is likely that they will be occupied by new undergraduate students next session.

### Robert Pryor House, 53 Evelyn Gardens

This house, comprising three flats for four, one for five and two for two is being reserved for new undergraduate students.



# WHAT YOU WILL BE PAYING

Here is a table of rents for this session. Like everything else, they will probably be higher for the next session, but at least it will give you an idea of what it costs per week.

## Head Tenancies

**Hamlet/Cambridge Gardens**  
Singles from £20.00  
Doubles from £17.50

## College Flats

9 Princes Gardens from £17.00

## Gerrard Mansions

Singles £20.00

**Sinclair Gardens** from £23.00

Robert Pryor House from £17.00

## Halls

Beit £16.00 22.00  
Southside & Weeks £24.00  
Linstead Singles £32  
Linstead Doubles £25.00

## Fremantle

Singles from £25  
Doubles from £20

Penthouse Flats £120 per week

## Student Houses and Garden

**Hall**  
Singles £20.80  
Doubles £16.00  
Triples £12.00

## Lexham Gardens

Singles £23-25.50  
Doubles £20-22.50

Mews Flat £100 per week

ALL APPLICATIONS RECEIVED BEFORE THE CLOSING DATE ARE GIVEN EQUAL CONSIDERATION, SO DON'T RUSH, GIVE YOURSELF TIME TO THINK ABOUT WHAT YOU ARE GOING TO APPLY FOR AND WHO YOU ARE GOING TO APPLY WITH.

## ALTERNATIVE ACCOMMODATION

If you don't want to live in College Accommodation, or if your application is unsuccessful, you need to consider other ways of finding accommodation.

### University of London Intercollegiate Halls of Residence

Most of these Halls are situated in Bloomsbury which is conveniently placed for travel to College.

Intercollegiate Halls differ from Imperial College Halls in that they give you an opportunity to meet students from other colleges and to mix with people who are not all scientists. All the Intercollegiate Halls provide full board (except for lunches Monday to Friday).

#### Male Halls

**Commonwealth Hall**, Cartwright Gardens, WC1H 7HU

Accommodation is provided for 412 male students, mostly in single study bedrooms, all centrally heated. There are several common rooms, a library, a bar, drip-dry rooms and pantries, a coin-operated laundry, squash-courts, table-tennis and billiard rooms, a music practice room and television rooms, and tennis courts in the Gardens.

**Connaught Hall**, Tavistock Square, WC1h 9EX

The Hall is a University residence for male students, and is situated in the University precinct. Single study bedrooms and a few double bedrooms, centrally heated, are provided for 195 residents.

#### Female Halls

**Canterbury Hall**, Cartwright Gardens, WC1H 9EE

222 women students are accommodated in 214 single and 4 double study bedrooms, all with central heating. There are common-rooms, a concert hall, library, launderette, games room, music practice facilities, squash and tennis courts. The majority of students share a bathroom with one other student only.

**College Hall**, Malet Street, WC1E 7HZ

This Hall is a new building in the University precinct in which 222 residents are accommodated in 108 single and 57 double study bedrooms. All rooms are centrally heated and have hand-basins. There are common-rooms, a library, games-room, studio, hairdressing room and laundries. All first year students are normally expected to share.

**Nutford House**, Brown Street. W1H 6AH

This Hall is situated off George Street and is three minutes walk from Marble Arch underground station. Accommodation is provided for 190 students in 150 single and 20 double rooms. There are laundries, a television room, a study room, common-room and small bar; and central heating throughout.

#### Mixed Halls

**Hughes Parry Hall**, Cartwright Gardens. WC1H 9EF

This is the newest of the Intercollegiate Halls. Accommodation is provided on fourteen floors for 280 men and women students in 248 single and 16 double study bedrooms. The Hall remains open to students throughout the year and a limited number of undergraduates and postgraduates are accepted during the summer vacation. The whole of the Hall is centrally heated. There are common-rooms, television rooms, libraries, quiet studies, music practice rooms and a coin-operated laundry. On each of the bedroom floors is a drying room and pantry with fridges and facilities for making hot drinks and snacks. There are vending machines and a bar in the main common room, two squash courts and a games room. Tennis courts are situated in the Gardens. Two exhibitions (one music and one computing assistant) are offered annually, details of these can be obtained from the Warden. There are computer terminals with dial-up facilities to most of the main frames within the University.

**International Hall**, Brunswick Square, WC1N 1AS

Accommodation is provided for 430 students in 410 single and 10 double study bedrooms on seven floors. Half the accommodation is reserved for students from overseas. The Hall is centrally heated and open throughout the year. On each floor there are common-rooms (some with TV). There is a computer room, a library and a dark room. On the lower ground floor there is an extensive dining hall, bar facilities, launderette, games room, squash court, music practice rooms, three television lounges and a reception room. There is an active SCR and JCR, a Hall Journal, Music and Drama groups, Exploration group and Camera Club with annual photo and art exhibitions.

#### Postgraduates (mixed)

Lillian Penson Hall, Talbot Square, London W2 1TT, 01-262 2081.

#### How to Apply

Apply on one form to all those Halls for which you are eligible (on the basis of sex and postgraduate/undergraduate status). The application form can be obtained from any of the Halls and should be returned to the Warden of the Hall which you would most like to live in.

#### Closing Dates

Students already at the University: April 30 1983.

New male students and mixed Halls: May 31 1983.

New female students: May 15 1983.

#### Private Sector Flats and Bedsits

Addresses of places which you can book for next session should be available from Student Services during the Summer term. Most of this kind of accommodation, however, is not advertised until September. If you want to know more about private sector housing come into Student Services and pick up a copy of our accommodation guide.

#### Hostels and Hotels

There are a number of student hostels run by organisations other than the University. In addition, there is a variety of hotels which give special reduced rates to students living there on a long term basis. Lists of these are available from Student Services.



Fremantle Bar