

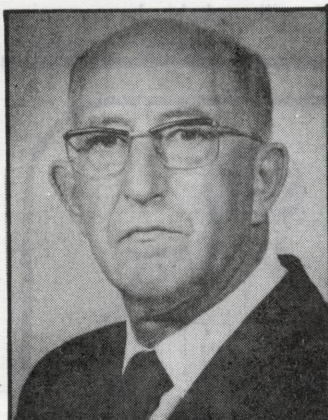


# FELIX

The Newspaper of Imperial College Union

## GUILDS PROF CRUSHES RCSU RAID

Professor Anderson, one of the guests of honour at the Elec Eng Freshers' Dinner, prevented RCSU from making away with Spanner and Bolt when he held on of the raiders in a headlock and refused to release him until after the attackers had withdrawn.



Professor Anderson: the next Spanner bearer?

Gordon Bowser, the Electrical Engineering Departmental Representative, had actively dissuaded freshers from buying tickets for the dinner, and consequently only forty-eight people were present in the Senior Common Room when the City and Guilds' mascots, Spanner and Bolt, arrived by van. A team from the Royal College of Science Union attempted to steal them as they were unloaded but on being confronted by superior numbers they were forced, by mascotry rules, to retire.

Later, a larger group of about sixty charged the SCR, and during the ensuing scuffle a glass door was shattered showering Dr Cory and the student sitting next to him with broken glass. The student received several cuts for which first aid was administered. But the attackers were again repelled.

The final attempt was made just before the after dinner speeches, when some forty students gained access through two previous bolted doors. It was then that Professor Anderson demonstrated his hitherto unsuspected wrestling prowess.

Dr Cory was later heard to remark that he wished that all formal dinners were as entertaining.

As a result of the damage caused during the raid, ICU President Stephen Goulder summoned the three CCU Presidents and drew their

attention to existing mascotry rules, notably that there should be no wanton violence or destruction. An agreement was also reached that there should be no speeding by CCU vehicles on the campus and that all damaged and injuries sustained during mascotry raids should be reported immediately to the Union.

The Royal College of Science Union has accepted responsibility for the damage to the door, for which they are expected to receive a bill from the Estates section.

## RED KEN IN SOUTH KEN

GLC Leader Ken Livingstone delivered a red-hot attack on Tory policy, and in particular its crushing of the Fare's Fair scheme and its attitude to Civil Defence, when he spoke as a guest of the Socialist Society to a packed Great Hall on Tuesday.

Mr Livingstone spoke for an hour and then answered questions from the audience. 'Red Ken' is an expert speaker and with all the facts and figures at

his fingertips he was well able to deal with the points raised.

Mr Livingstone described the convoluted legal background to the Law-Lords' quashing of the Greater London Council's fares policy; the legal precedent used was the suppression of Poplar County Council's attempt to give women equal wages in 1900. More recently the Attorney

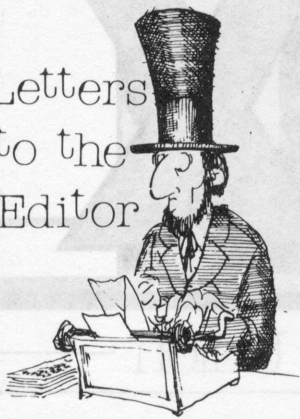
*continued on back page*



**£1,000 winked!**  
see page 3



## Letters to the Editor



### Mines & Ents

Dear Sir

On reading FELIX on Friday I was astounded to discover a letter concerning the Mines lack of involvement in Freshers' Week—this being the first I'd heard of it. Now the idea of Freshers' Week was, that for the first time, there would be a co-ordinated set of activities and entertainments in the first week involving all three CCUs, ICU and IC Ents. A meeting to arrange details was held in mid-

June last term at which the relevant Mines Ents Officer, John McPherson, was present along with the other CCU Ents Officers, the ICU Exec and myself and other interested parties. The result of this meeting was that Ents would be responsible for booking two gigs and a film double bill with other people working as agreed. Unfortunately, the person responsible for the smooth-running of this event was Phil Greenstreet, so whilst I was at home, happily booking bands with Phil's failure there was no-one to look after the other details and chaos was unleashed. Meanwhile ICU Exec began to assume that Freshers' Week was solely an Ents function, as I suppose did the CCUs and in particular Mines. The events organised by Guilds and RCS in Freshers' Week showed at least that they were aware of the concept but unfortunately Mines arranged a week of Freshers' events. I can't blame my old mate John Eagleson, I suppose, but as Mines VP he ought to have known where to go tiddly-winking this weekend without

relying on me to tell him.

Byll Waterson  
ICU Ents Officer

### Wellsoc Sexism

Dear Martin

As Publicity Officer for the H G Wells Society, I feel bound to reply to the letter from the WIST Officers published in last week's FELIX.

In many ways I agree with what they had to say, and I accept that some people may have found the poster offensive. The reason for using the poster in question was to attract people's attention, make them read the poster and make them come along to Freshers' Fair. In these respects it has been a resounding success.

I believe, however, that the students of Imperial College do not wish to pass a UGM motion which would effectively censor College posters. It is gross to suggest, as do the ladies of WIST, that a publicity officer should not use pictures which are "totally irrelevant to their society in order to advertise its existence".

In conclusion, Wellsoc is

indeed the society where everyone's face fits, no matter what their interests, creed or colour or political allegiance. I can see nothing in any poster that I have produced that contradicts this admirable ideal.

David Rowe

Dear Martin

So the Wellsoc poster was offensive to WIST et al. It was meant to be publicity and to stand out amongst the junk that most societies adorned College with over Freshers' Week. What with UGM motions and FELIX articles Wellsoc seems to have obtained more attention than could ever have been hoped for, with the added bonus that WIST have taken a free trip on our publicity bandwagon.

I should like to point out that Wellsoc used a poster with a pair of bare breasts last year to advertise a lecture on vampires. There were no UGM motions on that one—perhaps it was thought more artistic than the last! Given this sort of ambiguity in reaction how is a motion calling for almost random, public censorship going to solve any problems? We will probably have running

continued on page 4.

## Find out about Marketing Management and see if it would suit you

The demands of marketing management are high, but so are the rewards – in job satisfaction and material terms. You can find out about the challenge of marketing management by spending five days on Procter & Gamble's Marketing Vacation Course.

We are one of the most successful manufacturers of fast moving consumer goods in the world and acknowledged leaders in the marketing management field. The UK Company markets such household names as Ariel, Fairy Liquid, Head & Shoulders, Crest, Flash, Daz and Camay.

Between 19th and 23rd December, we will be running an informal, but intensive, marketing management course for a group of final year undergraduates at our Head Office.

Full accommodation and all expenses will be paid. During the Course you will actively participate in business projects ranging from product development and consumer research to television advertising and in-store promotion.

Interviews with applicants will be held at the University before the end of term.



They will give you a real feel of the challenge, intellectual stimulation and enjoyment of marketing management, and insight into the broad range of activities involved. You will also have a chance to meet some of the wide variety of people with whom a marketing manager works.

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Please write to Stephen Philpott or David Thomas using an application form available at your Appointments/Careers Office, c/o Brand Promotion Division, Procter & Gamble Limited, P.O. Box 1EE, Gosforth, Newcastle upon Tyne NE99 1EE. Alternatively just 'phone them, reversing the charges, on Newcastle (0632) 857141. The closing date for applications is 5th November 1982.





# A Grand Wink

The long-awaited Tiddlywinks Rag Stunt on Saturday was a great success, raising £980 for charity. None of the expected problems from police or Chelsea College arose.

Nearly a hundred and fifty students from the three Constituent College Unions started from The Vale and tiddlywinked up King's Road to Sloane Square. This represented a break from tradition, as until this year tiddlywinking has always taken

place along Oxford Street, but after warnings from police and some trouble over collecting licences the event was twice put off and a new venue found.

In keeping with tradition, however, the contingent from the Royal School of Mines winked their tiddles single-mindedly down the middle of the road, while the more cautious members of C&G and RCS used the pavements. The route took them past Chelsea College, which was expected to be regarded by their students as an infringement on their territory; but there was no visible reaction from within. Furthermore, police presence was limited to a discreet inspector, two sergeants and three constables who raised no legal objections until Sloane Square was reached. At this point the students were asked not to propel their counters across the pedestrian crossings, as they had already caused a certain amount of traffic congestion.

The event drew to a close with ring-o-roses around Sloane Square. The students then descended en masse on the Royal Court tavern, where some customers complained of being harassed by over-eager collectors. Rag Chairman John Ferguson has written an apology



Guilds, RCS and HM constabulary were all represented on Saturday.

to the landlord on behalf of the Union.

Because the money was delivered direct to MENCAP on the same day, individual totals for the three CCUs are not available.



## Insecurity

Four bicycles, with an estimated total value of £600, were stolen from the College on Wednesday: two from in front of the Science Museum Library, one from in front of Mech Eng and one from behind the Mines Buildings—were all fastened with light chain or cables which were cut with a small pair of bolt-cutters. It seems likely that the thieves carried out a thorough reconnaissance of the College before selecting suitable targets.

None of the machines had been registered with security; all students with bicycles who have not yet done so are asked to go to the security officer on level one of the Sheffield Building with details of the frame number, make and colour of their bicycle.

## Small Ads

- **Personal computer ZX81 16K Ram-pak** and printer, £100 ono. Contact Deborah Prince, Zoology PG.
- **1 Radiomobile car radio**, manual tuning, £12.50, good working order, ring 582-6773 (eves 6:00-8:00).
- **Honda Camino moped**, T reg with indicators and top-box, years MoT and tax, excellent condition, £135, phone 648-4737.
- **Pioneer stereo turntable**, semi-automatic with strobe, as new, inc cartridge, only £45. Contact W Steen, ME3 or ring 736-5526.
- **2 man ridge tent**, 8 wks old, £250. Contact Fraser Simpson int 3655 or RSM letter-rack.
- **Ladies bike 26"** wheels, £25, D E King, Mech Eng UG3.
- **Rega R100 cartridge**, £15, apply Nick Hunt, Mech Eng 3.
- **Bootleg tapes (early punk)**: HGFs, Nismoids, Thermburns, etc, S W Nield, Aero 2.
- **Anyone wishing to sell a judogi** contact G Shields, EE2 with size and cost. Tel.
- **Wanted: Edinburgh Fringe Tour Manager** for Dramsoc. Your chance to beat cable TV in bringing art to the masses. Come to the Green Comm Rm at 7:00pm on Tuesday October 26, or to the Storeroom any time.

- **Are you an athlete?** (S)training on your own? If so we meet 12:30. Thursdays in gymnasium, or contact R Flynn, Physics 2.
- **Could the PG** who has had a year's dancing at York and who was going to come to the lesson last Monday but didn't, please come to this Mondays lesson to contact Rebecca May or through Physics 3 letter-racks.
- **Dear Naunton** can I borrow your pink ballet shoes and swan outfit, love the Green Hippo.
- **Tours of the Donatello Collection** in the Vanda (very nice in tomatoe sauce)? Contact the Italian Renaissance Art Soc c/o Queintin Fontana FK.
- **Kawasaki Z200**, 1978, 12,100 miles, 12mths, MoT and tax, vgc, £175. Contact M Nobel, Pet Geol or ext 2156.
- **Physics Wanderers** challenge anyone for matches on Sundays. We have a pitch. Contact D Warner via Physics letter-racks, PWRUA1.
- **Double room**, flat 21b Hamlet Gardens, apply singly or as pair, 741-7095 or contact Helen Bolt via Civ Eng letter-racks.
- **Young lady required to share flat** (Head Tenancy) in Shepherd's Bush (non-smoker), please contact Caroline Low, Chem 3 pigeonholes.
- **Single room to let** in flat for two in SW12, central heating, lounge, kitchen and bath, £23pw. Bing L Hui, Man Sci (MSC) thru letter racks.
- **Two people needed to share double room** in flat in Putney, nearest tube: Putney Bridge, attractions: telephone,

- deep freeze, two TVs (one colour with teletext), video, large garden, kitchen, bathroom, nice district and millions of shops within spitting distance, rent £22pw, 4 Burststock Road, SW15, phone 785-6952.
- **Shared room to let** for male student, 12mins walk from IC in Gledhow Gdns, fully furnished, sharing with ex-IC student and one other in basement flat, £110pcm.
- **Flatshare for one male** in 204 Hamlet Gardens, rent £18.50pw. Flat includes lounge with colour TV, two bathrooms and washing machine. Contact M Tyrrell, Chem Eng 2 or ring 748-7503.
- **Girl required to share flat** for eight in Hamlet Gardens, large double room overlooking Ravenscourt Park, rent £17pw. Contact Helena Branwell, Biochem 2 or ring 728-3291 and ask for flat 207.
- **For sale**: Five tickets for Julio Iglesias concert at Albert Hall on Wed Oct 27, £1.50 each. Contact Paul McNamara, Mech Eng 2.
- **Girl required to share double room** with Julio Iglesias on Wed Oct 27. For further details contact Albert Hall, Mech Eng 2 or phone 327-4891 and ask for 'H'.
- **Part-time job evening/day**, £2 per hour, for details ring Debbie, 278-0891.
- **To whom it may concern**: Thank you for returning my wallet. Jane Glasco-dine.
- **Found at Willis Jackson House Party** last Friday, one pair of ladies red heels. Contact Gerard Livett, Chem 2.

- **Neil**: Thanks for the *honourable mentin*. Pity you're such a prick. Or was it Matt.....?
- **Nicola C** I admit it was me all along J W. PS: no moping or groping.
- **Covent Garden Tragedy** performances: Holland Club Thurs Oct 28; Southside Bar Fri Oct 29. An evening in an eighteenth century brothel, with Dramsoc's Edinburgh Fringe production.
- **To all British Council Sponsored Students**: Please could you take your British Council health card to the Health Centre before the end of October.
- **Found in the JCR**: Unpleasant brown, yellow and blue hooped sweater, please collect A M P, Chem 3.
- **RSM**: Many thanks to those who attended the tiddlywinks in the drizzle on Saturday.
- A quick note of some things to come: Met & Mat Sci Freshers' Dinner, 7:00pm, Fri Oct 22, meet-Union Bar; Paint Your Face Disco, 8:30pm, Sat Oct 23, JCR; Min Res Eng Freshers' Dinner, Fri Oct 29, meet Union Bar.
- **Bike Club** meet for their regular Sunday run at 10:00am, Beit Arch. We'll be doing 40-50 miles into some nice countryside (and a nice nosh-house half-way). Anyone welcome (you can join there!).
- **Welfare Officer** is available in the Union Office 12:45-1:30, Monday, Tuesdays and Thursdays for almost anything!
- **Want to learn to fly?** Then come along to the Gliding Club, meetings in Aero 254, every Thursday at 5:30pm.



## Letters

continued from page 2.

battles between the various sectarian societies in College as they attempt to have each other removed from the Union's list of 'approved advertisers'.

Yours

Michael MacClancy  
Wellsoc Chairman

PS: Who said the figure with the hand on the zipper was a man?

## News Reporting

Dear Martin

Officials from several societies have complained recently that certain news articles have included too little/too much/incorrect/too embarrassingly correct information about their activities, while they have taken no measures to supply FELIX with information. Whereas I can sometimes contact society officials who have internal telephones, finding undergraduates on a Thursday afternoon when there are six other news stories to write up is just not possible.

Contrary to popular belief and established precedent, we do try to print news as accurately as possible. In the case of the WIST article of a fortnight ago, my information was supplied by Wellsoc (a very publicity-conscious organisation) and from that bottomless pit (of information) the Union Office, in the absence of any attempt by Mesdemoiselles Nahon and Watts to contact me.

Henceforth, any complaints from societies which have performed some vaguely newsworthy feat and made no attempt to supply us with information will be studiously ignored. Anyone who believes that it is a reporter's function to seek out information should apply to the FELIX Office for the job (people who have had to look up more than three words in this letter need not apply). Until I have a news staff of more than two people (will they breed in captivity?) you will have to put up with what I write.

Your raving reporter

Adrian James  
News Editor

## RCS Thuggery

Dear Sir

We have reason to complain of the RCSU lackeys and minions who organised the Chemistry Freshers' Dinner on Tuesday October 19.

I, and three friends, were holding a conversation in an isolated part of the JCR—away from the 'action'—when we were approached by Mr Charles Fuller, RCS Hon Sec, and told, nay ordered, to leave the premises. On our reluctance to comply—due to our rights to remain in the JCR under Union rules—Chas brought over his 'heavies' and threatened us with violence, telling us to 'Fuck Off' and if we did not leave we would be forcibly ejected from the room.

We began to leave peacefully but harassment continued and my three colleagues actually pushed through the doors.

We believe that this behaviour was unjustified and offensive. Even one of the 'bouncers' admitted that we had the right to be there but he wanted a pint so we had to get out.

We demand a printed apology and a commitment that this will never happen to us or any other students again.

Yours sincerely

Jon Clark  
C Burgess  
Robert Reynolds  
Paul Griffin

## Glass-handed

Dear Sir

OK I let Mark Smith get away with it once but now he has repeated his error. The classic *Outer Limits* episode 'Fiend with a Glass Hand' by Ray Bradbury does not exist. The classic *Outer Limits* episode 'Demon with a Glass Hand' by Harlan Ellison does. This was the episode about an android, Trent, who had to save the entire human race, stored on a bit of fuse-wire in his hand, from a marauding gang of third rate actors wearing black balaclava helmets. It is a classic because it is the only episode not featuring an alien with a head like a melon.

I always preferred *The Twilight Zone* series.

Yours

Roy Grainger

## Phil Nathan— the true facts revealed

Dear Martin

With reference to your editorial in last week's FELIX condemning my so-called 'hypocrisy', here are a few facts which I feel 'deserve a wider audience'.

1. The 'wonderful' letter which you quote from the RCSU Broadsheet as written by Debbie Cooper, was, so I have been informed, not actually written by her, nor did she know that any such article was going to be included in Broadsheet. It appears that the letter was a fabrication—a forgery.

2. The contents of the letter are simply not true, ie they are either lies or the result of some immense mistake on the author's part. I in no way encouraged Ms Debbie Cooper to dress up in "nothing but a sweatshirt and underwear". I was not present when it took place and did not

a little bit more care will earn FELIX much greater respect.

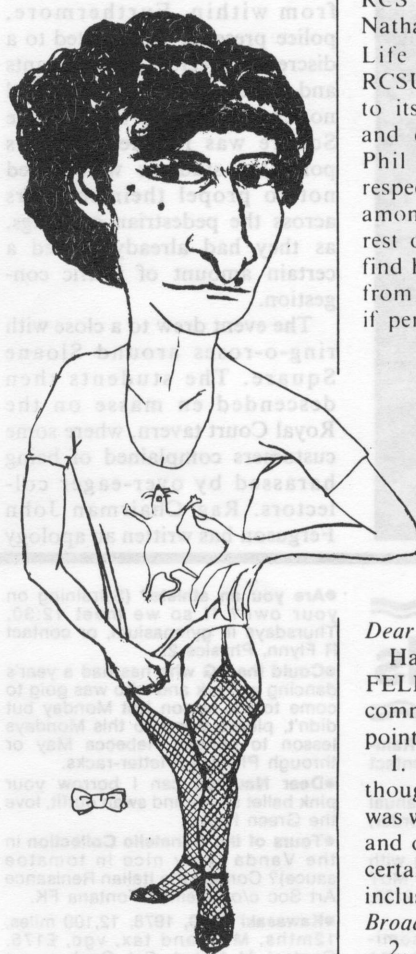
Yours 'hippo'-critically  
Philip B Nathan  
Biochem 3

Dear Sir

Phil Nathan is *not* a hypocrite as you claim in your editorial. Deb Cooper did *not* write a letter in Broadsheet claiming Phil encouraged her to advertise sweatshirts by parading herself in nothing but a sweatshirt and underwear, someone else did. The *truth* is that I and Debbie both decided to model the sweatshirts (we both paraded in sweatshirts and 'underwear') and we didn't tell Phil till later.

Your editorial has unwittingly played into the hands of those in RCS who would discredit Phil Nathan and his (and others in Life Sci) attempt to change RCSU to a form more desirable to its members, and the crude and dirty tactics they employ. Phil Nathan remains a most respected ex-Life Sci Dep Rep amongst Life Scientists if not the rest of the College, many of us find his attempts to change RCS from within laudable and sincere if perhaps in vain.

Geoff Evans  
LS2 Soc Rep



Since I had checked the facts with Debbie before I wrote the Editorial, I felt it only fair to allow her the right of reply—Ed.

Dear Martin

Having read the letters for FELIX this week I would like to comment further on one or two points:

1. The letter in *Broadsheet* though not personally penned was written under my instruction and on info received from me. I certainly had knowledge of its inclusion in *Broadsheet* before *Broadsheet* was produced.

2. I repeat that Phil had knowledge of this 'modelling' of Life Sci T-shirts before it occurred (though the idea was principally Geoff's) and Phil suggested we might like to repeat the performance for Life Sci 2! Therefore, apparently condoned the idea.

3. Principally this was not intended as a personal dig at Phil's politics, merely his irresponsible attitude by putting forward such a motion at the Freshers' UGM.

Debbie Cooper  
Life Sci 2

Phil Nathan:

Sexist stocking filler?

find out that this had happened until after the event.

Following your 'strong condemnation' of my hypocrisy and your attitude towards the motion on the Jez Queen at the RCS Freshers' UGM, I realise how much the above will disappoint you; but there you go. There can be no excuse for printing libellous statements however reliable the source, and



## News Reporting

I've moaned about this before (as have editors since FELIX was conceived) but so much criticism is flying at the moment that I'd like to straighten out a few points, particularly in view of the letter from Adrian James, my news editor, which is printed opposite.

News editing is probably the most difficult job on the staff of FELIX. To stop the news sounding stale, almost all the research and all the writing has to be done on Wednesday afternoon (when undergraduates are next to impossible to contact), and then the sub-editing, typesetting, pasting-up and printing are all done in one mad rush on Thursday.

Secondly, people often exaggerate the facts (you should have heard the RCSU version of the mascotry raid and compared it with Guilds'; I scarcely believed they were telling me about the same event!) or tell deliberate untruths. We *do* try our best to present the facts as they happen, but the news editor is less than omnipresent and we have to rely on oral reports from members of College who (and here's the rub) are prepared to phone the FELIX Office and tell us the news.

Thirdly, an enormous amount of news is 'of a sensitive nature'. In five issues of FELIX so far produced, including two post-graduate issues, there have been four stories which I have withheld at the request of the various people involved, and a further one which perhaps I would have withheld had I

# EDITORIAL

received enough information in time. But it isn't possible even to seek out all the people who know the facts about a story, let alone find all those likely to know some reason why it should not be printed; and, apart from this, people must take responsibility for their decisions and actions, and if they do or say something in public which they later regret, am I to be blamed for reporting it in a way which brings out the features of their actions which have mass appeal? The news pages are supposed to be interesting; after all.

Do I need to spell out the conclusion of this outburst? We need more news staff. Anyone who has any aspirations at all in this direction, be it interviewing, researching, writing or whatever, should come and find either me or Adrian in the FELIX Office, preferably on Fridays or Mondays to introduce yourself, or on Wednesday afternoons to work. Also, we need news. If anything of interest, however slight, happens in your lab, your lectures, your committee, your CCU or whatever, we need to hear about it. And finally, the responsibility for what I publish rests with me. The responsibility for your words and deeds, reported accurately in FELIX, rests with you.

## FELIX Staff

New reporting aside, we are still very short-staffed on FELIX, and will welcome anyone who is prepared to give up some time, however irregularly, to help produce this newspaper. No previous experience is necessary (in the case of collating it's not even desirable) as we will teach you all the various skills involved in graphics work, layout, design, or whatever turns you on, as they say. We particularly, urgently, desperately need people to help on Thursdays between 2:30 and 5:30pm when the paper is finally put to bed, but most of the regular staff have lectures, practicals, and so forth. If anyone is even remotely interested, come to the FELIX Office anytime today or early next week and introduce yourself.

We also need collators. Collating consists of slipping the folded sheets of FELIX inside one another and needs no skill whatsoever (even Stephen Goulder has been known to help.) Just turn up on Thursday evening and join in the convivial social atmosphere, and help the other staff members calm the Editor as the folding machine breaks down yet again. Collating usually starts at around 7:30pm

and goes on late, but come for as much or as little as you like.

## UGM

Although you might not have guessed it from the appalling lack of publicity, there is an important Union General Meeting next Tuesday at 1:00pm in the Great Hall. At this meeting, the various candidates for Deputy President of the Union will make their hustings speeches, so come along and find out who you want to administer your finances next year.

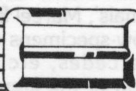
## IF and RCM

If anyone from the Institut Français or the Royal College of Music would like to act as a semi-official representative of their respective college on the staff of FELIX (even if all they do is collect a bundle of copies every Friday,) would they please get in touch.

## Impossible Without.....

Lee Paddon, Mark Smith, Nick Bedding and Nick Willson for reviews, Tim Noyce, Peter Rodgers, Dave Rowe for pasting up and generally being helpful, Hugh Southey for What's On, Pinocchio and Walkabout-Looksee for their respective columns, Caroline Foers for offering to do anything within reason (!), Adrian James for the news, Dave W Parry for photographs, Chris Mallaband for sport, Nick Pyne for the centre spread, Maz, Peter, and anyone I've forgotten in the rush.

Martin S Taylor



## BELOW

### The Belt

MARY FREEMAN may be one of the most hardworking Honorary Secretaries the Union has seen in recent years, but she is not, it has to be said, one of the most wildly popular. Whether it is her insistence on sticking to every minutest tittle of the statute book (not in itself a bad thing) or the curious stony-faced expression she wears as she quotes verbatim long extracts from Union regulations I don't know, but nevertheless she is becoming rather disliked by several members of the Union, and it was a close-run thing when she was ill last week and Council agreed to send her a Get Well Soon card by fourteen votes to twelve with three abstentions.

One of the Honorary Secretary's jobs is the allocation of

parking permits, and it was brought to my attention that some malicious wit had submitted an application in the name of a fictitious student; furthermore, this student had been deemed worthy of a much-coveted permit. After a little research I managed to track down the application in question, and feel it is worth reproducing in full:

'I am devout muslim and I have come to college because there is mosque on the College premises. As for this I have to stay in College in evening to pray before I go away to home. So I have to bring my prayer carpet into College and it cannot go on the

train I am told this is so. My uncle Patrick who lives in Manchester pays for me and I do not get money to travel publicly. There is no money out of Iran which I can lay my hands on. But the most important reason I think is that I have a chronic sufferer. I have a disease called Bilharzia which attacks. So I have to get to College quickly. I was lucky to get from Tehran and if I cannot stay at College I may be sent home so I pray to the holy Imam and Allah my Light and Savioiur that you will grant this simple wish. May the holy Allah be blessing you with many children.'

FUNNY HOW the practical jokers, the rumour-spreaders, the gossip columnists of this world find it so difficult to swallow a taste of their own medicine. In last week's column

I related several less than complimentary tales concerning ex-Editor Steve Marshall. This week I found him supposedly working in the FELIX Office on his own. Being naturally curious, and wondering what had induced him to lend his talents so generously, I took a look at the page he was working on, and discovered, to no great surprise, that he had been switching round the signatures on the Letters to the Editor.

IT HAS almost become traditional to criticise Victor Mooney in this newspaper; how refreshing, then, that his first mention in this column is to commend him for his humility last Saturday when, in the absence of three of his staff, he tied an apron round his ample girth and spent most of the afternoon washing up.



# Feast of Terror

**Danton's Death** by Georg Büchner, in a version by Howard Brenton. Directed by Peter Gill, the Olivier, National Theatre.

The tumultuous events occurring in revolutionary France in the year 1794 provide the setting for Büchner's *Danton's Death*. The period of 'The Terror', when the guillotine seldom stood idle, provides a very fertile ground for Büchner's penetrating observation of two opposing forces of man.

The two central characters are Danton (played by Brian Cox) and Robespierre (excellently portrayed by Tom Georgeson as a very sinister character). Danton is a one-time national hero who stands for freedom and sensuality, but whose passivity against the sweeping tide of the revolution hastens his death at the hands of Robespierre. The latter personality, who led the revolution at the time, represents virtue and social order. But a knowledge of the French Revolution is not required to appreciate Büchner's superb analysis of two opposing ideologies, attitudes to life and personalities. The work is profound and coolly analytic, turning over all kinds of philosophical stones, but the epic drama an almost scientific objectivity. The play represents quite an intellectual feast, but above all the National Theatre production is very successful at sowing the seed of doubt. One finds oneself questioning dearly held beliefs, and in this respect the play is one of the most disturbing one is likely to come across in

London at the present time.

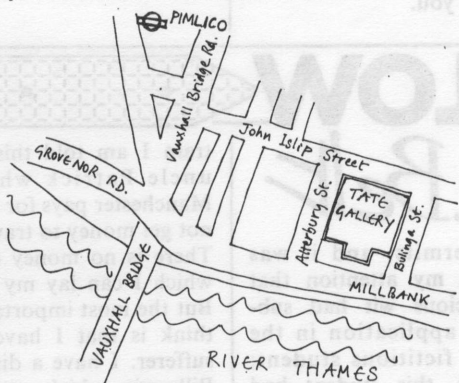
The play is all the more remarkable in that it was written in 1835 when the author was a mere twenty-one-years-old. Büchner is perhaps more famous for his *Woyzeck*, but *Danton's Death* shows not traces of its being hastily written, composed as it was under great pressure in less than five weeks (while he was under close police surveillance for his political activities).

Many of the cast have come straight from the production of *The Prince of Homburg* by von Kleist at the Cottesloe Theatre. Büchner and von Kleist show remarkable similarities; both had a scientific training, both wrote their works when they were very young, and both their style are analytic and objective but intensely dramatic. For those of you who have seen *The Prince* (it is now finished), *Danton's Death* makes an interesting comparison.

Nick Bedding



are hung as pairs. Variations are due to the state of drying of the paper and the fact that paper dried so rapidly in the heat of India, decisions about composition and colouring had to be taken almost instantly and there was no time for reinterpretation between the two versions. Another effect of working with wet paper is that the dyes actually penetrate the paper. They do not all mix equally well, giving outlines either sharp or fuzzy and a surface finish which shines like lacquer or is softly matt. It's a fascinating process and the end product is most evocative in India.



## Prints in Gallery 61

The fifty-five prints and works on paper showing in Gallery 61 were mostly acquired by the Tate in the last two years.

The word 'print' is a muddling one embracing anything from the pattern on a piece of cloth, to the cheap copy of a Van Gogh painting. In this context it applies to the graphic processes of lithography, relief, intaglio, and screen-printing. Rather than painting directly on canvas or paper, the artist first makes a 'tool' and then uses it to produce an 'edition' of identical impressions.

Seventeen different artists are represented, and as many different approaches to 'art'. What is the most minimal visual information

# House of Wax

**Certificate AA, starring Vincent Price, Phyllis Kirk, now showing exclusively at ABC Fulham Road.**

Following the unexpected success of *Comin at Ya* (a rather poor Western) in America, there has been a recent revival in 3-D films. Not only are *Jaws 3* and possibly *Halloween 3* being filmed in the process, but also *Friday the 13th, part 3* which has already opened in America.

On the tail of the surge Warners have wisely decided to revive the earliest and perhaps best known 3-D film *House of Wax* (which catapulted Vincent Price to stardom in 1953). Filmed in 'Natural Vision' and 'WarnerColor' it is a beautiful and strangely atmospheric horror film, which contains a few genuine shocks and uses the process fairly effectively.

Vincent Price (in a part he has constantly reprised during his career) plays Henry Jarrod, a brilliant wax sculptor who idolises his artistic creations and resists his partner's attempts to start a Chamber of Horrors. When said partner burns down their unsuccessful business for the insurance Jarrod disappears and is presumed to be dead. The scene is set

A sample from *Further Down on Maggie's Farm* by Steve Bell (Penguin £2.95). These two frames are from the *Adventures of Lord God Almighty*, who joins Steve's other victims (the government, Freddie Laker, the SDP, etc, etc) in another of his very funny cartoon books.

necessary to define a work of art? This is the question answered by Sol LeWitt's 'Lines in Four Directions' and by the series of distorted squares within circles of Robert Mangold: his is a fascinating experiment in seeing versus perceiving.

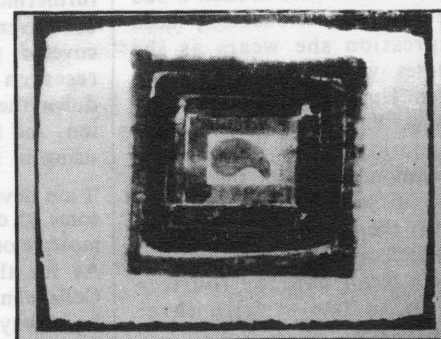
Other works concern not perceptual abstraction but images grown from figures and identifiable objects. Eduardo Paolozzi's *Heads* are delimited by struts and scaffolding. Their internal workings are those of robots or space stations and bear no relation to a dissection class.

And some works are just plain witty. In 'Farm Animals', Marcel Broodthaers has given county-show-specimens of cattle the names of BMW, Mercedes, etc! A tongue-in-cheek manipulation of the literal meaning we attach to brand images created in glossy ads.

This little exhibition will appeal to anyone with a visual sense of humour.

## Where, when £?

Both exhibitions are at the Tate Gallery, Millbank, open Mon-Sat 10:00am-5:50pm, Sun 2:00-5:50pm. Howard Hodgkin's *Indian Leaves* until Nov 7. Prints and Works on Paper until Nov 21. Both are free.



'Mango' (1978), one of a pair from 'Indian Leaves'.

## WALKABOUT-LOOKSEE

by Mobile Optics Inc.



## Getting There

This week's outing involves a bit more walkabout than the last one: the Tate Gallery, Millbank. In true British style, as you emerge from the tube station there are several well-meaning signposts to the Tate, but the area is currently full of roadworks and after a couple of hundred yards the useful signposts are replaced by bright yellow ones saying 'Diverted Traffic'...no mention of the whereabouts of the Gallery. So I've drawn a sketch map; it's about a three minute walk.

The Tate houses a British Collection of works from the sixteenth century to around 1900 and the National Collection of Modern Art: this consists of works by British artists born after 1850, and of foreign works from the Impressionists onwards.

The Gallery also organises temporary exhibitions, both major ones and smaller displays. I went along this week to see two of the small exhibits.

## Howard Hodgkin's Indian Leaves

These were made by Howard Hodgkin whilst he was staying in Ahmedabad in November 1978. Every day he received leaves of specially handmade paper, still wet from the factory, on which he painted before they dried. The paints used were the traditional vegetable dyes used to colour Indian textiles: he asked for a Mughal red, Indian ochre, as many different greens as possible and so on. His 'Indian Leaves' have a tropical richness and intensity of colour that convey most vividly the hot, steamy-jungle atmosphere and the dust and brightness of markets and fruits.

Each image is painted in two versions: they



for his revenge and finally his grisly end.

The story (a cheeky rework of *Phantom of the Opera*) stands up well as a period piece and is hugely enjoyable as such. Price's tones are suitably Shakespearian and Phyllis Kirk scurries away from the mysterious figure in black with commendable haste, but melodrama occasionally degenerates into farce. On the whole the film is a remarkable achievement—even more so considering that the director was blind in one eye and could never appreciate the 3-D process itself.

This process is used well (especially when a streetcaller advertising the waxworks bats elasticated balls into the audience) and is more effective than later efforts such as *Parasite* or *Dynasty*. As it is filmed in 'color' (sorry!) it also beats other 3-D favourites like *It Came From Outer Space*.

If you've never seen a 3-D film, then this is the one to try. But a word of advice. The exclusive presentation at ABC Fulham Road means that seats tend to sell quickly, so book in advance (especially at weekends).

Mark Smith

## Deathtrap, featuring Michael Caine and Christopher Reeve.

When Ira Levin's stage play *Deathtrap* was first produced in the West End it was widely criticised as a blatant attempt to write another *Sleuth*: an ingenious thriller with two acts, one set, and five characters. The accusation could never be denied, but this was no reason to reject the play as worthless, and its subsequent record-breaking run proved this. The film version demonstrates another facet of Levin's play which it shares with *Sleuth*: it doesn't work too well on the big screen.

There are several reasons for this. Primarily, one of the main features of the plot is that Sidney Bruhl (Michael Caine) is a playwright working on a play called *Deathtrap*, which is in two acts, one set, five characters, etc, and as the story unfolds it becomes clear that the play he is writing (within the play) is not only based on a murder which has taken place in his own house (ie the play Bruhl is writing is based on Bruhl's experiences) but at a different 'meta-level' he is writing the Ira Levin play *Deathtrap* in which he is only one of the fictitious characters. Confused? You won't be in the film, because this element is partly missing. Couldn't it have been rewritten to make Bruhl a film director?

As I mentioned, *Deathtrap* is a one set play, and so when it is staged, every part of Sidney Bruhl's living room is continuously on view, and so the audience becomes obsessed with Bruhl's impressively displayed collection of weaponry, and when characters in turn reach for gun or knife or whatever, there is a definite thrill as you realise 'My God, he's actually going to use that thing.' In the film we are only given occasional glimpses of the weapons (since the camera is naturally focussed on the actors for most of the time) and so the effect is considerably weakened.

My final criticism is that the big surprises don't work, notably one very dramatic entrance which is one of the most effective shocks I have experienced in the theatre; in the cinema it just isn't possible to startle an audience in the same way merely by the entrance of one character; cinema audiences are used to so much more.

On the credit side, special effects make murder rather more effective than on stage, the director has taken the opportunity to write in a chase around the home, and the rather weak original ending has been completely rewritten to allow one final twist which could never be effectively portrayed on stage. More than this cannot be said without revealing



All it takes is a twist: Michael Caine explains to Christopher Reeve how to escape from Houdini's handcuffs.

details of the plot!

Conclusion? Despite the film's weaknesses, the strength of the plot holds up, and it is worth a visit if you missed the play. If, like me, you saw the play, you'll know just what's coming and will find the film something of a letdown.

Martin S Taylor

## Plague of Graffiti

### Plague Dogs; Fast Times

Ever since Lassie and Rin-Tin-Tin, man's best friend has often been made the heroic subject of a film, but rarely so poignantly as in *Plague Dogs*, which has just opened at the Odeon Haymarket. Richard Adams has recently fallen out with the powers that be at the RSPCA, and resigned as President because the hierarchy weren't prepared to put a few noses out of joint over animal research. This latest adaptation of one of his books firmly puts his case.

Anyone who saw *Watership Down* will recognise the animation style; Richard Adams has brought together the same team once again, and the result is a very polished style of animation, with the bonus of an all-star cast including John Hurt and James Bolam providing the voices and the perennial Percy Edwards for the sound effects; and we are spared Art Garfunkel warbling on the soundtrack.

Our canine heroes escape from the mental and physical torture of the research establishment and quickly have to come to terms with life in the wild, living off livestock, attracting the unfriendly attention of the local farmers, until a rumour circulates that the dogs may be infected with bubonic plague, which was the subject of a top secret MoD project at the lab.

A likeable, affectionate, if rather downbeat film, which I'm sure will be enjoyed by those who liked *Watership Down*, so when your unspeakable ten-year-old cousins are dumped on you this Christmas, there are many worse ways to keep them quiet for an afternoon. I'd like to think that it would stimulate public debate into animal research and vivisection, but it is almost too nice for this crusading tag.

My other film's theme isn't cruelty, unless it's cruelty to the reviewer. If it wasn't for the jolly nice seats in the review cinema and a misplaced sense of duty to you, dear reader,

I'd have joined the rush for the door during Amy Heckerling's *Fast Times* which has just opened at the Plaza, Leicester Square.

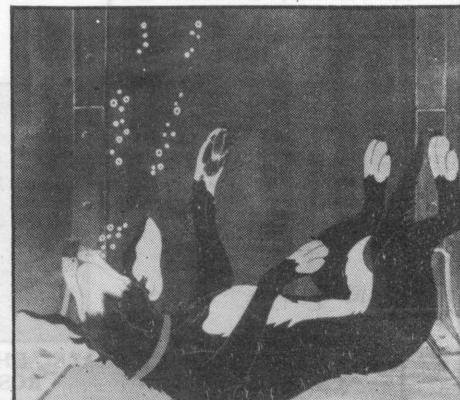
There have been innumerable attempts by the cinema industry to reproduce the success of *American Graffiti* but all have failed for various reasons. This latest offering is an adaptation of a book by Cameron Crowe who claims to have attempted a piece of serious sociological research into the modern teenage culture by going back to high school 'under cover' to observe his subject in its natural habitat (I wonder if anyone spotted him).

What emerges is the usual self-indulgent 'boy did you ever miss out' view of adolescence. 'The Kids' are precocious, promiscuous, and provocative while at the same time vulnerable and misunderstood. Are all American kids like that? If so I'm glad I spent my formative years this side of the Atlantic.

Where the film fails in comparison with *American Graffiti* is that the characters are too thin; it fails to concentrate on a small group of people, trying instead to explain the many motivations and fantasies of its stereotypes as it ridicules and dissects them. The warmth and sympathy which worked so well in *Graffiti* is somehow missing here and the soundtrack is a rather mixed bunch of instantly forgettable American rock tunes rather than driving rhythms.

The X certificate this film has attracted because of the amount of time devoted to the examination of Jennifer Jason Leigh's rather non-descript figure, must somewhat lessen its appeal, since it excludes those most likely to identify with the central characters. But, those of you who enjoyed *Porkys* will probably lap it up.

Lee Paddon





## FELIX proudly presents the: Bluffers Guide to IC Union

To the uninitiated, the Union may appear to be nothing more than a meeting place for hacks, a chance for self-glorification for a few pompous individuals. The truth is somewhat different: much of the work of the Union is concerned with the day-to-day administration of all the clubs and societies and such 'hidden extras' as academic and social welfare. Since there is often considerable misunderstanding or just plain bewilderment about the various committees, Nick Pyne has set out a brief account of how they function, their membership, their responsibilities, and some of their failings.

### Union General Meetings

This is the sovereign body of the Union, and can dictate policy to any Union committee. UGMs are infrequent, and usually bogged down in procedure, so a smaller body exists to fulfil this function in mundane matters—the Union Council.

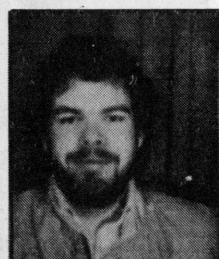
### Union Council

IC Union Council, which consists of the people whose mug shots you see here, has a similar raison d'être to UGMs. The idea is to have representatives of the various viewpoints likely to be prevalent in Collège so that a reasonable discussion of any points of relevance to the Union in general can take place, and not simply be decided by the executive.

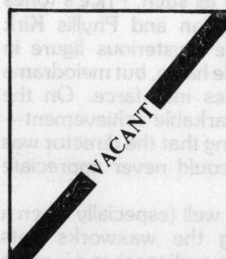
Council is supposed to meet regularly two or three times a term to monitor some of the things too mundane to be brought to a UGM, as well as to fill gaps in policy until further policy can be formed at a UGM.

In practice, Council suffers from much the same maladies as does the UGM—procedural wrangles abound and towards the end of the year Council is rarely quorate. The situation is aggravated by the fact that most people know the others present, and there are usually few there who are totally sober, so meetings tend to drag on until boredom or iniquity (or just occasionally there being no further business) terminates the meeting.

### The Executive



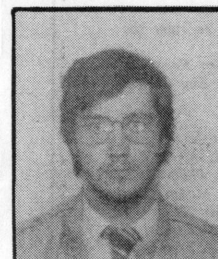
STEPHEN GOULDER  
ICU PRESIDENT



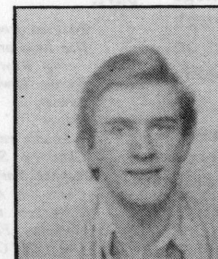
ICU DEPUTY  
PRESIDENT



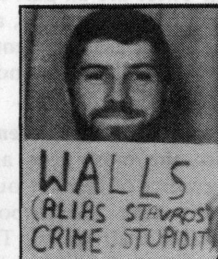
MARY FREEMAN  
ICU HON SECRETARY



STEPHEN BISHOP  
CITY AND GUILDS  
UNION PRESIDENT



KARL SCHMIDT  
ROYAL COLLEGE OF  
SCIENCE UNION  
PRESIDENT

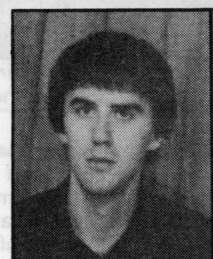


NIGEL WALLS  
ROYAL SCHOOL OF  
MINES UNION  
PRESIDENT

## The Executive

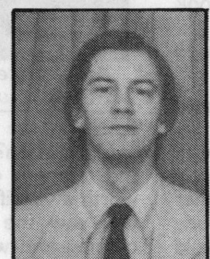
Because of size (not to mention the incredible tedium and frequent iniquity!), neither the Union Council, nor the UGM or available to formulate Union policy on every point that may arise in the normal running of IC Union. This task is fulfilled (to a greater or lesser extent) by the Union Executive Committee. This committee, consisting of the sabbatical officers (not the FELIX editor) and the Constituents College Union Presidents meets roughly weekly (or was it weekly?) to decide on such points, but when necessary individual members of the Executive will make decisions without consultation. All members of the Executive are responsible to Union Council and the UGM on matters concerning IC Union (though many CCU matters are dealt with internally).

### Major Subcommittees



MATTHEW TONKS  
SCAB CHAIRMAN

**Societies**  
Debating  
Drama  
Jazz  
Opera  
Film  
Music  
Choir  
Orchestra



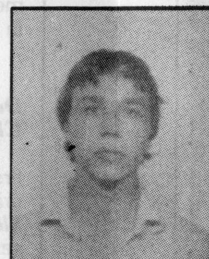
MIKE PROSSER  
PUB BOARD CHAIRMAN

IC Radio  
STOIC  
FELIX  
The Phoenix  
Handbook  
Alternative Prospectus



JONATHON MILLER  
SCC CHAIRMAN

**Societies**  
SDP  
UN Soc  
Anti-Apartheid  
PATA  
Amnesty  
CND  
Fimlico Connection  
Catholic  
Polish  
Islam  
Christian  
Jewish  
Chaplaincy  
Methodist  
H G Wells  
S F Soc  
FFF  
ICNAC  
Vegsoc  
WIST  
Industrial  
Socialist  
Labour  
Conservative  
Liberal



IAN BULL  
ACC CHAIRMAN

**Clubs**  
Bowling  
Volleyball  
Karate  
Wing Chun  
Sailing  
Yacht  
Boat  
Swimming & Water Polo  
Angling  
Boardsailing  
Cross Country  
Ski  
Cycling  
Sporting Motorcycle  
Badminton  
Squash  
Tennis  
Table Tennis  
Football  
Hockey  
Cricket  
Rugby  
Judo  
Fencing  
Rifle



COLIN BUTTUR  
RCC CHAIRMAN

**Clubs**  
Riding  
Chess  
Graffiti  
Micro  
Model Aircraft  
Gliding  
Bridge  
Real Ale  
Audio  
Canoe  
Photographic  
Astroscop  
Hamsoc  
Billiards  
Mountaineering  
Scout and Guide  
Caving  
Surf  
Balloon  
Dancing  
Youth Hostelling  
Hang Gliding  
War Games



OSC CHAIRMAN

**Societies**  
Pakistan  
Afro-Caribbean  
India  
Chinese  
Cypriot  
Hellenic  
Iranian  
Latin American



ANDREW SHEPPARD  
SILWOOD PARK  
COMM CHAIRMAN

### Union Finance Committee

This is independent of Council, and holds the purse strings for the Union. Its members are elected by a UGM specifically to sit on this committee which allocates grants each year to the various subcommittees and



Dr Ken Weale  
ICU Hon Senior Treasurer

CCUs. It also considers extra claims for funds throughout the year, and generally monitors the state of the Union's finances.

### Other Subcommittees



JIM BOUCHER  
ICU ACADEMIC  
AFFAIRS OFFICER



SIMON RODAN  
EXTERNAL AFFAIRS  
OFFICER



JON BARNETT  
WELFARE OFFICER



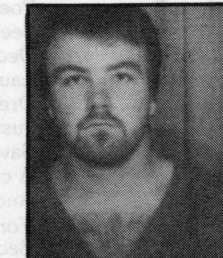
JOHN FERGUSON  
RAG CHAIRMAN



JOHN PASSMORE  
POSTGRADUATE  
AFFAIRS OFFICER



KEN YOUNG  
ICCAG CHAIRMAN



BYLL WATERSON  
ENTERTAINMENTS  
OFFICER



NICK HILL  
PWP CHAIRMAN

### Subcommittees

These are generally classified into 'Major Sub-Committees' and 'Other Sub-Committees'. The distinction seems to be based mainly on financial grounds—the major subcommittees spending most of the money—than on any qualitative decision as to their relative importance.

Each subcommittee is headed by a chairman (or officer for Welfare, External Affairs and Academic Affairs) who represents the views of the committee to Council.

### Old Students' Representatives



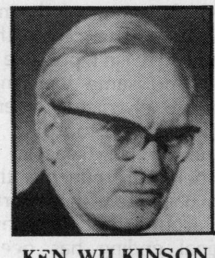
BRIAN SHINDLER  
C&GU AAO



HAZEL CHEESBROUGH  
RCSU AAO



JAMES DEVLIN  
RSMU AAO



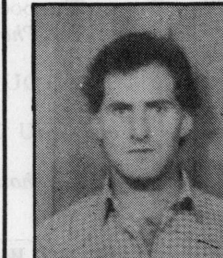
KEN WILKINSON  
OLD CENTRALIANS  
REPRESENTATIVE



FRED CANN  
RCSA REP



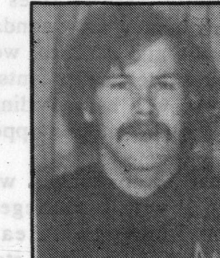
PETE LEWIS  
RSMA REP



PAUL SIMION  
PWP



LINDA BURRY  
PWP



NICK PYNE  
PWP



## Bluffers Guide

continued

### Major Sub-Committees

**Athletics Clubs Committee (ACC)** is concerned with the administration of the sports clubs, dealing with individual club's monetary allocations and forming a source of positive feedback on the sports needs within College.

**Social Clubs Committee (SCC)** has a similar function to ACC, dealing mostly with religious and political societies, although it encompasses other societies which are 'social' rather than 'active' in aim.

**Recreational Clubs Committee (RCC)** is again a similar idea, although dealing mostly with 'games and hobbies' clubs. Often the distinction between SCC and RCC clubs is difficult to see!

**Overseas Students Committee (OSC)** is not only concerned with the running of the overseas students' societies, but also provides a platform for making the views of the Union known about such matters as overseas students fees, etc.

**Social, Cultural and Amusements Board (SCAB)** deals with anything that could come under the heading of 'performing arts'. It contains the Music Society which is an umbrella for the Orchestra and the Choir.

**Publications Board (Pub Board)** is perhaps slightly misnamed, since it is concerned with not just publications, but with all the student media, including IC Radio and STOIC as well as the publications side (*FELIX*, *The Phoenix*, etc). It should, of course, provide a regulatory influence on publications, but there seems precious little evidence of this!

**Silwood Park Committee.** Silwood Park is the College's field station near Ascot, and this committee is intended to represent the views of the students there to the bulk of the students at Imperial, as well as covering just about all the functions of the Union at the Silwood Park Site.

### Other Subcommittees

**Academic Affairs** tries to attain/maintain a high standard of lecturing and practical work throughout the departments at College, as well as providing a campaign platform for opposition to cuts, etc.

**Welfare** is concerned with provisions within College of 'welfare facilities': Health Centre, Student Services, etc.

**Postgraduate Affairs** forms the basis for social interaction of postgraduates (eg PG Plough-

man's Lunches) and a forum for the discussion of problems which refer explicitly to PGs—timing of PhDs, grants, etc.

**External Affairs** deals with the interaction between the Union and outside bodies, principally ULU and other London colleges, the NUS (yes, we do still talk to them sometimes) and so on.

**Entertainments Committee (Ents)** is responsible for catering for the entertainment of Joe student. Less of a committee and more of a clique, and to some extent if your likes and theirs don't coincide, then tough!

**Rag Committee** co-ordinates the activities of CCU Rag as well as deciding on the charities for the year and (occasionally) organising stunts. It is responsible for the paperwork: producing accounts, getting licences, etc, which it has miserably failed to do in the past few years!

**Permanent Working Party (PWP)** is a kind of a Union think-tank. The six (or less) members get together and brainstorm the boring things no-one else can be bothered to discuss. May be mandated (or sometimes chose of its own accord to stick its nose into anything that happens at College (or outside), and to deliver its considered opinion to Council.

### Other Important Independent Union Committees

**House Committee** allocates money to be spent to make the Union less of a tip. It is responsible for such monstrosities as the Union Lower Lounge partition (an ill-fated monolith of less than a year's duration), the new Union Lower Lounge and so on. Considering how much money they spend, it's amazing that there's never any difference!

**Internal Services** deals with things like Southside Shop, Bookshop, Games Machines, Haldane Library, Refectories, etc. Rarely quorate and a real pain at times this committee has the potential to really get things done. A pity really!

**Transport Committee** deals with the failing health of the four Union vans and perpetually moans that we can't afford new ones. Suffers particularly from the recession!

**Safety Committee** Notable by its absence. Under the Health and Safety at Work Act, the Union has a legal obligation to have one of these. Ooops, what a slip!

### Other Committees

You may hear about such other committees as Bar Committee,

Refectories Committee, Student Residence Committee, and so on. These are all part of College administration and, although the Union has representatives on all of these, they are not directly under Union control.

### Departmental Representatives

Not the most keen and active members of Union Council. Dep Reps have few responsibilities outside their CCUs. There is at present a move underway to remove them from Council.

*So that's it. If you wish to complain, you now know how, or at least to whom it should be done. I hope this has made the mechanics of the Union a little*

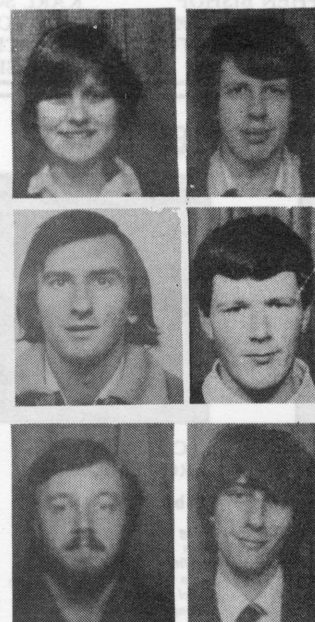
*more understandable, and that you might now choose to play a part!*

Pictured from left to right the Dep Reps are:

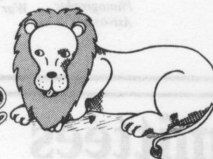
Top Row: Mines Res Eng Gaynor Lewis; Elec Eng Gordon Bowser.

Middle row: Met & Mat Sci Charlotte Southall; Mech Eng Raphael Tory; Aero Philip Adey; Chem Eng Andrew McAuslan.

Bottom row: Maths Fiona Whitelaw; Physics David Parry; Chem Ged O'Shea; Life Sci Peter Burt.



## LeoNine



Percival Sydney, cool sedate  
Poet presumptive, tool of fate,  
Seeking as ever, ideas new,  
Decided to stroll through a nearby zoo.  
Laurie the lion, resting, still,  
Dreaming of days of chase and kill,  
Just one more rend, just one more splurge,  
Savage, relentless, ancient urge.  
A careless keeper, an opening prised,  
And two ambitions were realised,  
For Percival Sydney, cool sedate  
Became the Poet Laurie-ate.

Geoffrey Reeves

The poem above was published in last year's edition of *The Phoenix*, the magazine of IC Union.

DO YOU HAVE ARTISTIC OR LITERARY URGES?

CAN YOU CONTRIBUTE IN ANY OF THESE AREAS?

photographs - short stories - articles - poems  
drawings - sketches - anecdotes

IF SO WE'D LIKE TO HEAR FROM YOU NOW!  
Please send your contributions to the Felix Office



# CLUBS & SOCIETIES

## Science Fiction

Now that you've all seen *Blade Runner* I can reveal that ten seconds—and what is more outrageous—the most vital ten seconds of the whole film were missing.

Perhaps one of the gravest flaws in the film (apart from the voice over) was the ending. Originally, before the sponsors shreaded the celluloid, threw it in the air and stuck it back together again in the name of commerciality, the film ended with Deckard and the girl replicant getting into the lift, after Deckard had found the little paper unicorn on the floor outside his flat. The significance of the unicorn is lost until one discovers that the missing ten seconds showed Deckard dreaming of a unicorn in the landscape seen at the end, just after his encounter with Leon. The doubts (if you had them) about Deckard's identity are confirmed and the ending, to my mind, is much more satisfying.

Miranda F Smith the Anti-clone

## Gliding Club

Glad to see a good turn out at the two meetings we've had so far this term. Even more pleasing is that a large proportion of those present made the journey to the airfield (Lasham nr Basingstoke) for that first taste of this exhilarating sport: the air experience flight. If you are not included in the above category and you want to learn to fly, then come and find out about the Gliding Club. We meet every Thursday at 5:30pm in Aero 254.

PS: Congratulations to Sue, our first solo pilot of the term.

## Film Society

Are you interested in film? Why not join Film Society then; membership (includes all films this term) is only £2.00. If you don't fancy joining, why not come along just to see a programme or two, membership for the night will vary from 70p to 25p.

This week we are showing a film called *The Flicker*, made in 1966; here are some reviews:

"The ultimate to date in the non-objective film...It has only black and white frames...the resulting strobe effect can...cause the illusion of colour, of a spreading of light. Seeing the Flicker will cause one in every fifteen thousand to have an epileptic seizure."

—Sheldon Renan, *An Introduction to the American Underground Film*

"...a sort of visual LSD, including hallucinations...Some of these cats were sitting stewing...as if watching Beethoven himself play the 5th Piano Concerto."

—The Evening Star, Washington

PS: If anyone is interested in making film come along and tell me—we may be able to get a grant from the Union if enough people are interested.

## Jewish Society

IC Jewish Society plans to host a series of 'very informal' Friday night meals; grace before and after meals will be recited and whenever possible there will be a guest speaker to encourage discussion during the meal. The first of these meals will be held Today, October 22 (see What's On for details). If interested please bring, if at all possible, about £1 worth

of dairy or vegetarian kosher food to Beit Arch at 6:00pm, from there we shall go to a nearby room for the meal. All the food will be put together on the table so that, with luck there will be a large variety of foods to eat. The lively, vivacious and attractive Danniella, who happens to be a student Reform Rabbi as well, will be joining us tonight.

## Audio Society

**How many records did you buy last year?**

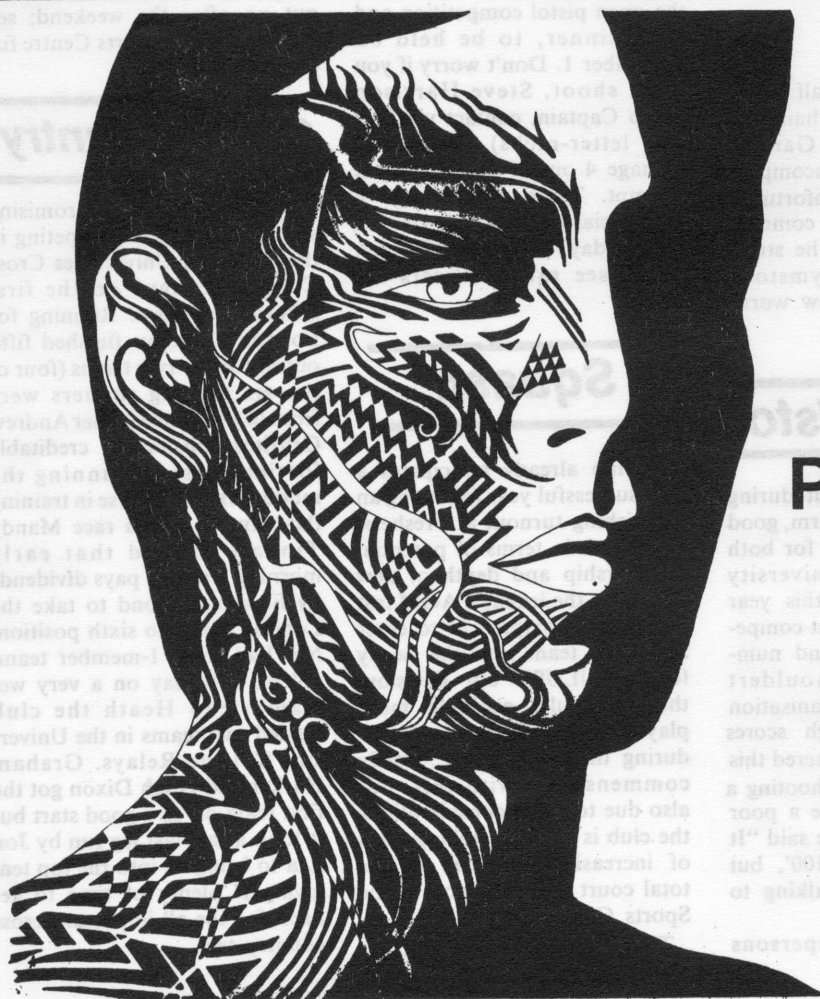
If the answer is one or more, then reading this article could save you money! The fact is that records are overpriced—particularly in London where although the big names offer attractive prices on Top 60 albums they make all their profits on non-chart albums.

NO MORE, the Audio Society is proud to offer through its new record club, ALL currently available albums at the cheapest prices possible. See below and calculate how much you can save. Membership is only £1.60, so come along to the Upper Union Lounge (next to the Union Office) on Tuesday October 26 at 1:00pm.

Join us, order records and save money.

**Typical Prices (Single Albums)**

Arista, Charisma, Chrysalis	
Decca, Phonogram, Polydor	£3.60
A&M, CBS, MCA, Pye,	
Virgin, WEA	£3.80
EMI, United Artist, Island	£3.85
RCA	£3.95
Independents	£2.35 to £3.60
Audio Society Record Club—too good to miss!	



## Royal School of Mines

*Institut Français*

present

## Paint Your Face Discotheque

Saturday 23 October 8:30 till late at

Imperial College JCR

Tickets £1.00 for painted faces  
all others £1.40

Tickets available from ICU & CCU offices  
and at the door



## Bookshop News

I have been tolerant, polite, even humorous. It obviously doesn't have any effect on the small number of people who think that because the Bookshop is owned by the student union, they can just walk in and help themselves.

If we catch anyone taking Bookshop stock without paying, we will have no alternative but to call the police.

It is because of the past history pilfering within the College, that we have had to unfortunately install Entry and Exit turnstiles, a security guard, goods must be put in bags, receipts must be given. I don't like any of it but, as the media says, it's a sign of the times. If anyone sees people stealing from the Bookshop, tell me. If they steal from us, they could steal from you.

### New Titles

*Good food from Farthinghoe* - Nicola Cox, Gollancz £8.50

*Bosh & Nonsense* - Edward Lear, Allen Lane £5.95

*Space Time & Medicine* - Dossey, Shambhala Pub £5.95

*Nicholas Nickleby* - Dickens, OUP £1.95

*My Sweet Audrina* - Andrews, Fontana £3.95

*George Orwell, A Life* - Crick, Penguin £2.95

*Experiences of an Irish RM* - Somerville & Ross, Dent £2.95

*Card Games* - Roberts, Foulsham £1.95

*Wedding Speeches & Toasts* - Jeffery, Foulsham £1.00

*High Pressure* - Cooper & Davidson, Fontana £1.95

*The Hidden World* - Leonard Cheshire, Fount £1.75

*Spray It Loud* - Sosener, RKP £2.95

*History of Persian Earthquake* - Ambraseys & Melville, CUP £35.00

## Dramsoc

Next Wednesday (see What's On) at 2:00pm we shall be starting weekly workshops. These should be a lot of fun, consisting of improvisation, acting, games, projection training, make-up classes, etc.

The first will be in the Concert Hall, but all of

the rest will be held in the Upper Lounge. Everyone is welcome to come along, even Oliviers need practice!

Those of you more interested in the technical side of stagecraft should also come along to the Storeroom on Wednesdays to help build sets for our forthcoming productions.

Chris

## Cycling

Do you ride a bicycle or have you a bike which you would like to ride? Ever wanted to do more than ride it to College, or just make your ride to College a little more comfortable? If it's yes to any of the above you should consider joining the newly formed IC Cycle Club.

The main activities relating to actual riding are weekly runs for those who want just to cycle for pleasure, race training and racing itself for those who want to cycle for pain. The weekly Sunday runs are already happening, the others will follow when we get more organised. Other plans include longer trips, say for weekends, with this possibly including cross-Channel excursions (when better weather arrives).

The other main function of the club is to provide members with the ability to maintain and improve their machines. To this end we are already in the process of obtaining over £300 worth of tools. This will allow members to do anything from tightening loose nuts and replacing broken spokes to building wheels.....

Hopefully the club will also soon be able to acquire track bikes, essential for the racing side of the club.

If you are interested, drop a note to our esteemed Captain, Ronan McDonald (Maths 3) or come along to our regular Sunday ride (Beit Arch at 10:00am).

Ric Jones (Vice Captain)

# SPORT



## Cricket

### Tour

Brilliant tour! Five games played, one was — the rest were either...lost or drawn. No great cricket but John Wints scored two 50s and Jimmy Hutton did the bowling honours including a hat-trick. (God knows how with his slow left-hand crap!) First fixture cancelled due to rain, drove directly to Torquay on the last Tuesday of term. Presence was felt—booted out of 'The Musicians Bar', picked up by the police when we proved very difficult to remove from a 'night club' especially when Phil Eastland was adamant on finishing the pint that he had bought. Between arriving and Sunday night Jimmy Hutton and Chris Thomason downed the fifty pint mark. A couple of others requiring a little longer. One night after the boys had been on the beer—it was the general consensus is that Garath Fish should have a haircut.

Using nail scissors half of his hair was removed—thanks to being locked out of Garath's room the job was left incomplete. Neil Clarke was the unfortunate subject of a classic comment which was passed as he strode in to bat against Plymstock: "Cor! Don't they grow worms big in London!"

## Rifle & Pistol

Despite a large turnout during the first two weeks of term, good shots are still required for both internal and inter-university teams. New features this year include a club knockout competition, ladies league and numerous shoulder-to-shoulder duels (Time Higgs' organisation permitting). Some high scores have already been registered this term with Tim Higgs shooting a magnificent '96' despite a poor start to the season. (He said "It would have been a '100', but Steve Harrison was talking to me!").

To potential markspersons

who may have been put off by the crowds in the range, please make the effort to come along. 'Expert' tuition is always available.

Members are invited to attend the open pistol competition and club dinner, to be held on December 1. Don't worry if you can't shoot, Steve Harrison (Club Captain, contact via Elec Eng letter-racks) could only manage 4 out of 100 at his last attempt. There will also be a club social division pub visit on Wednesday October 27 (next week) see range officers for details.

## Squash

The club already anticipates a very successful year following an astonishing turnout at Freshers' Fair, both in terms of potential membership and depth of new talent. At the league's AGM last week this prompted us to enter an IC V team into the newly formed ULUSL 6th Division, thus hopefully enabling more players to compete in matches during their time at IC. Partly commensurate with this, but also due to other considerations the club is actively seeking ways of increasing its share of the total court time available at the Sports Centre.

The first matches of this

season were played this week; first result—below strength ladies team lost narrowly to Bedford College 3-2.

The men's and ladies' ladders are being established and will be put up after the weekend; see noticeboard at Sports Centre for details.

## Cross Country

The club had a very promising start to the season competing in the Southern Universities Cross Country League on the first Saturday of term. Running for London Univ, we finished fifth out of twenty-two teams (four of the six scoring runners were from IC), with newcomer Andrew Griffiths finishing a creditable fortieth despite running the muddy six mile course in training flats. In the ladies race Mandy Tindall showed that early morning training pays dividends by finishing second to take the London side into sixth position. Not bad for a 1-member team.

Last Saturday on a very wet Hampstead Heath the club fielded two teams in the University College Relays. Graham Harker and Hugh Dixon got the first team off to a good start but it took a fast last leg run by Jon Lea to bring us into the top ten, giving it plenty of time to get back for the all-important cross country tea.



## Hockey

### Firsts

IC vs UCL 7-0

A rainy day, but a promising start for the first eleven in their first game of the season. With four new players in the side, Imperial began the game eager to show the form that has won us the College league for the past few years.

After a tentative start, IC started stringing some good passes together creating good will on the field and covering back well. This possession was soon converted to a well-taken goal by Garmes and by half-time the score was 3-0. UCL were denied several chances in the first half by a good first performance by Tony Atkins who was substituted to allow another sweeper Andy Stuart to play his first game for Imperial.

The second half found IC playing more good open hockey but the lack of fitness was very evident as the game progressed (hmmm...Geoff?). However, a further four goals—giving Garmes a hat-trick—ended a promising game. It won't be as easy on Saturday. Don't forget training, Tuesday 12:30pm Union Gym.

Team: Ayres (2), Parker, Riley, Bell (2), Garmes (3), Jones, Franklin, Atkins, Hope, Stuart, Bansal, Pitkethley.

### Seconds

IC vs Amersham 1-1

The stench of the still unwashed first team shirts circulated around the worried faces of the second team. Who would go in goal if Slatter did not appear? Eldridge was the reply, at least the mask would keep him quiet. But then a flash of light and the goalie entered stage right. So out into the wind and rain went the brave bunch and found themselves immediately dominated by an Amersham team who rewarded any skill on the part of IC with a tactless stick in the legs. The team battled hard with Slatter playing a blinder in goal. (For once commented an unkind voice). Unfortunately though we were unable to stop the opposition grabbing a short corner goal.

A tactical rearrangement at half-time and also deciding to drop to the opposition's level

produced a gritty and a mighty physical performance. The IC forwards now remembering where the goal was actually put some shots in that direction and somehow Dublonski managed to slot in an equaliser through a forest of players.

So another good result for the seconds mainly due to inspired leadership (?) and a faultless Cunningham performance, but then again Sweeper is such an easy position to play!

Team: Rolf, Pete, Andy, Tony, Duncan, Pete, Chaz, Roger, Paul, Simon, David, Nigel.

### Thirds

In order to encourage a fast, open game, IC 3rd XI chose to play with only eight men on Saturday. This brave tactical gamble narrowly failed to pay off despite a spirited performance from all concerned.

Fine defensive work from Bailey and Modley and a penalty flick save from Hepper kept IC in the game early on and gave rise to numerous spirited charges down the field from Ward, Jones and acting captain Purdy. Close to the opposition goal, however, IC found it difficult to break down a tight defence, although Salter came close to scoring on several occasions.

IC's positive approach led (on occasion) to a lack of cover in defence and OC's took advantage of the opportunity to score four times during the game. The fine spirit in which the match was played was graphically illustrated when a mis-hit shot from Lyons was generously helped into the goal by an opposition defender—thus ensuring a well deserved consolation for IC at the end of a strenuous afternoon.



## Rugby

### Firsts

IC vs St Thomas's 12-10

The match against St Thomas' was played in the morning due to the International in the afternoon, and as a result many were still suffering from the night before escapades. One person even had make-up on! Anyway, St Thomas' won the toss and played with the wind.

As a consequence IC were immediately put under pressure by the long kicks of their fly-half. This resulted, in them going



Breaking loose at Harlington.

Photo: Steve Bishop

over for a try in the corner; putting a penalty over; and dropping a goal, in the first ten minutes, 0-10. The IC forwards now started to play, and the front five were pushing their opponents all over the part. Thus, at half-time IC were still only 10-0 down.

In the second half the forwards continued their dominance, and IC spent the majority of the time in St Thomas' 25. This was rewarded with a try under the post by W King, after a forwards' drive; and a penalty which was converted by H McDowall. The score was now 9-10 and though IC came close on many occasions they could not get the last score. However, in the last seconds of the match IC were given another penalty in front of the posts. H McDowall converted this, and IC won 12-10.

Team: M Thompson, W Chapman, H McDowall, G Pike, R Flynn, P Clarke, S Johns, P Richards, E Smith, J Manzoni, P Verity, D McGee, J Davies, A Ralph, W King.

### Seconds

IC vs QEC 21-10

Wednesday October 13 saw IC 2nds kick off a brand new season with their annual round London mystery tour. First stop on this epic journey (organised by W King) was Colliers Wood, a pleasant little suburb at the end of the Northern Line, apparently lacking in both pubs and rugby teams. After a quick spin of the compass (and a few phone calls) it was back up the northern line and off to Richmond. At this point there were several remarks to the tune of 'Orange Tree' and 'Youngs Special', and even the casual 'get pissed'.

After arriving at Richmond it was taxis to Petersham and legs the rest of the way. A generally

rip-roaring game resulting in a 21-0 win for IC with Pete Hardee, Bill Hinners and Mark Simmons scoring the tries.

Special awards go to Ed 'I've left my kit in the taxi' O'Connor and Tim 'I'm not playing any more' Carr.

Puke of the week goes to Will Chapman, a nice effort straight through the doorway from about five yards.

Team: Bell, Edwards, Scabies, Carr, Hughes-Narborough, Hinners, O'Connor, Pierce, Hutchinson, Clarke, Winsor, Hardee, Chapman, Simmonds, Eastland.



## Football

### Thirds

IC vs Kings' 4-1

The 3rd XI's first league game of the season, against Kings' 2nd XI at Harlington, did not begin as we had hoped and by half-time we were 1-0 down. However with increased organisation and effort in the second half we got back into the game. Goals by John Healy and Torsen Behling put us into the lead, before the highlight of the game: a powerful toe-poke from John, fired straight at the goalkeeper, which was somehow fumbled over the line. Another close range shot in the last few minutes sealed our first win of the season.

## Golf?

It is extremely important that some member(s) of the ACC Golf Club sees the ACC Chairman as soon as possible, available in the Union Office every lunchtime. Failure to do so by Friday November 5 may result in the suspension of Golf Club's account.





We're happy to include all your events and fixtures in What's On, but please remember the deadline, 5:30pm, Monday.



Mari Willson who will be appearing at ULU tonight

JCR

**1230h**  
Angling Club meeting to arrange a trip to Walthamstow. Union Concert Hall

**1300h**  
Islamic Society Friday prayers Beit Arch

**1800h**  
Jewish Society Sabbath meal. The cost of the kosher food will be approximately £1

**1930h** Union Upper Lounge

Latin-American Freshers' Party



RSM Paint Your Face on Saturday.

**2000h** ULU Building

ULU Ball Mari Willson is the main attraction at this all-night party. Admission £6.50 inc evening meal.

-With Carnival only three weeks away this is probably not worth attending unless you are either a great fan of Mari Willson or have absolutely nothing to do.

**2030h** Union Building

IC Film Soc present *The Flicker* (a short, but weird film). 30p admission (free to members).

**2200**

301m/999kHz Southside Bars

2 Pints...IC Radio's Friday evening programme

-Is this really a radio programme?

**2230h** Falmouth Kitchens Soup Run

**2000h** 301m/999kHz Southside Bars

Atomic Rock on IC Radio

-If you haven't got anything else to do, listen to Neil Collin's programme featuring the new Michael Schenkar Group album.

## Sunday

**1000h** Consort Gallery Communion Service

**1100h** Beit Arch

Cycling Club run to the Lea Valley and Epping Forest.

Definitely not for those with a hangover.

**1300h** Union SCR Wargames Club play Dungeons and Dragons.

**1930h** Union Upper Lounge

Cricket Club cheese & wine. Admission £1.50 for freshers; others £2.

-Not going to Australia with Mr Willis.....

## Monday

**1230h** Rag Office

Community Action Group Meeting

**1245h** Union Upper Lounge

Debating Society 'This House believes that Human Nature is not one of Greed, Selfishness, and Violence'. There will be free sherry for those with a membership card.

## Offbeat Classics

Fancy an enjoyable day hearing various forms of 'classical' music conducted by half-wits, blown on hosepipes and generally mangled to pieces? If so it's time to raid the current account and turn up at the Royal College of Music (the red-brick building between Aero and Mines) sometime after 10:00am on Saturday for Musithon, the highlight of the RCM Centenary year. For the princely sum of fifty pence you get admission to the building where you will be greeted by the sounds of buskers, pipers and a computer. For the main attractions of the day you will have to dig a little deeper into your pockets, and you will then be able to assail your ears with 'Ten Harps, Ten Cellos, Ten Green Bottles' (RCM playing around again?), 'Talking about Musithon', Musicmagic, a concert by Peter Skellern, Musithon Cabaret and a concert of Dixieland jazz.

'Talking about Musithon' features Antony Hopkins, one of Radio Three's most popular music critics, talking about Tchaikovsky's Fourth Symphony as never before.

'Conduct it Yourself' allows absolutely anyone to try to conduct the RCM orchestra or just to turn up and suffer as others are conducting.

'Musithon Cabaret' is the event of the evening. Sir David Willcocks hosts a multitude of stars from the musical world, including Julian Lloyd-Webber, Jennifer Partridge, the Light Blues, Raimund Herincx, Peggy Spencer, Tim Brooke-Taylor (?) and many more.

Whether you want to just turn up and browse around the RCM, or go to as many concerts as possible pick up a leaflet with more details from the RCM foyer as soon as possible.

## Saturday

**0900h** Guilds Union Office

Rag Mag Trip to Oxford

**2030h** JCR

RSM and Institut Français present *Paint Your Face*. £1 admission for painted faces, others £1.40.

-Girls from the Institut Français will be there.



## 1900h

Elec Eng  
408

**Wellsoc** general meeting followed by *Doppelganger*.

-An astronaut, played by Ian Hendry, discovers a mirror image earth on the other side of the sun. The effects are by Gerry Anderson of Thunderbirds.

1930h JCR  
**Dancing Club Advanced Class**

## Tuesday

1245h Chemistry 231  
**Catholic Mass** with lunch provided for 30p.

## 1300h

Chem  
Eng LT2

**Industrial Society** present a talk 'Exporting to Japan—Mission Impossible?' given by Mr Eddie Ripley from the Department of Trade.

## 1300h

TV  
Lounges

**STOIC broadcast**

-If they would send me some details I could tell you all about it.

1300h Union Upper Lounge  
**Audio Soc Record Club Meeting**

## 1300h

Physics  
LT2

**MOPSOC** present Prof Michael Seaton of UCL who will talk on 'Quantum Defect Theory'.



IC Radio have three important programmes this week

## 1330h

Read Theatre  
Sherfield Building

**Richard Dickins** ends series on the 'Evolution of the Orchestra' with 'The Modern Orchestra'.

## 1330h

Pippard Theatre  
Sherfield Building

**Exploring the Uninhabitable**  
Tom Sheppard talks on 'Solo Exploration in the Sahara'.

-What a pity this excellent series must come to an end. Don't miss this last talk.

1730h Brown Committee Room  
**Amnesty International meeting**

1730h Volleyball Court  
**Women's Volleyball Training Session**

## 1800h

Union  
Concert Hall

**Socialist Society** present a speaker from the Ecology Party

-A must for all those who want to hear an interesting talk on whales, bicycles, etc.

1800h Union SCR  
**Wine Tasting Society** claret tasting. Admission £1 for members.

-All SDP members welcome.

## 1800h

TV  
Lounges

**STOIC** repeat the lunchtime broadcast.

## 1900h

Green  
Committee Room

**Dramsoc** brainstorming session to plan the sequel to last year's Edinburgh Fringe tour.

## 1930h

Opp Old  
Chemistry

**Ski Club** dry slope skiing. £2.50 for two hours skiing, with free instruction.

1930h JCR  
**Dancing Club** beginners class

1930h Quiet Room  
Sherfield Building

**ICNAC** present a slideshow of the USA and tell you how you can go to the States next year.



Industrial Society are meeting at 1300h on Thursday to hear a talk on Land Rover

2230h Falmouth Kitchens  
**Soup Run**

## Wednesday

## 1230h

Southside  
Upper Lounge

**Scout and Guide Club** trip to the Sobell climbing wall and sports centre.

-This wall is reckoned to be the hardest climbing wall in London.

1230h Under Union Clock  
**X-Country Club league match**  
Runners of all standards welcome.

1230h Chem Eng E400  
**Methodist Society communion service** All Christians are welcome.

1315h Beit Arch  
**Industrial Society** visit to a Sunblest bakery. Members only.

## 1400h

Union  
Concert Hall

**Dramsoc acting workshops**

-Whether you want to act like Koo Stark or Lord Olivier, Dramsoc will be able to help.

## 2000h

301m/999kHz  
Southside Bars

**IC Radio** present Alfred Freudenberg—the sound of America in South Ken.

## Thursday

1230h Southside Upper Lounge  
**ICYHA butties meeting**

-Jolly yomping chaps.

## 1230h

Mines  
303

**Scout and Guide Club** present a talk on natural history.

1240h Upper Southside Bar  
**Model Aero Club** meeting

## 1300h

Chem Eng  
LT2

**Industrial Society** present Mr R H Turner, director of finance Land Rover, who will talk on 'The Land Rover—A Success for British Industry'.

-I feel sure Mr Turner will take pleasure in explaining how the Land Rover has clobbered overseas competition.

1300h Green Committee Room  
**Sci Fi Club** quiz

## 1415h

Royal  
Albert Hall

**Presentation Ceremony** to mark Commemoration Day. Students without tickets will be admitted before 2:15pm on production of their unioncard.

-This is the annual presentation of awards by each of the three constituent colleges. This is perhaps not the most exciting event of the week and will not attract a vast attendance despite the fact it is quite interesting to see where you will hopefully be in years to come.

1730h Aero 254  
**Gliding Club** meeting.



continued from front page



General, not wishing to take the blame for the unpopular fares rise, gave the GLC a dispensation to keep their fares increase below 50%. Mr Livingstone rejoices in future possibilities for Labour governments: dispensing local authorities from compliance with hangovers of Tory legislation. He maintains that the courtcase was 'War in

Principle' and that legal authorities were devastated by the adverse result. Mrs Thatcher would rather give in to the Argentinians than give in to the GLC, he said. Further fare cuts are apparently in the pipeline after the end of the financial year despite government demands for a twelve percent rise. Ken Livingstone believes that there will have to be a dramatic turnaround in public transport to prevent vital business being sucked out of London by the new orbit M25 motorway.

On Civil Defence the speech moved from black humour, to deadly seriousness. If there is a nuclear war, Mr Livingstone would be required to help the military to root out CND activists (no doubt including himself). He described in graphic detail the horrifying six million deathroll of a two megaton strike. *Protect and Survive* he described as a monumental ton describing the whole exercise as

a deliberate lie. The GLC intends to go into open conflict with the government over the Nuclear Free Zone for London and hopes to force an open Parliamentary debate on the confidential Queens Order Two plan to seal off London.

There were several questions after the speech. The question of rates was raised, from several angles, and Mr Livingstone pointed out that the Fare's Fair policy with a comparable government subsidy could put 15p on the rates; without subsidy it would cost £1.50.

## Debsoc Comes Out

The newly reconstituted Debating Society held its first event for four years on Monday. The motion 'This House believes that Multilateralists live in a Dream World', proposed by Michael

Norman and seconded by La Iatrou, was defeated by Nick Sketch, who was seconded by Stephen Curry.

With the possible exception of Miss Iatrou, of all the speakers had obviously had previous debating experience. Most impressive was Mr Curry, whose technique and use of charming metaphors complemented Mr Sketch's solid arguments. In the voting at the end, the opposition received three times as many votes as the proposers.

Membership of the society now stands at over fifty, most of whom are expected to speak at least once every year; the organisers are determined to avoid regular speakers. Future events include a debate on Public Schools with external speakers, including a Conservative MP and the Chairman of the ILEA. Free sherry will be on offer next week as an added inducement to attend the debate on the Health Service.

## PINOCCHIO

In order to make some money and relieve the burden on the hard-pressed taxpayer, British Rail intend to operate some special excursions on the scenic route between the resorts of Higher Payrise and Killinbuckton. Killinbuckton is a terminus (the last resort?), and the train will have to be turned around. The train is to comprise the steam locomotive 'the Flying Picket', one second class car, one restaurant car, and a Pullman observation car, with windows in the rear.

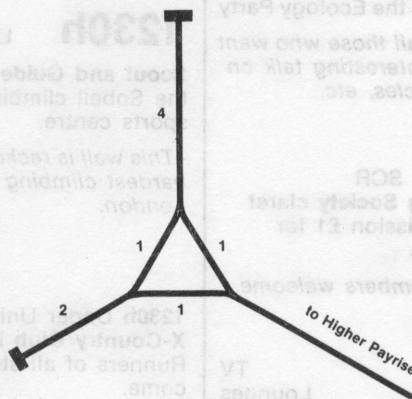
The layout of track at Killinbuckton is in the form of a triangle, as shown. The figures indicate how many vehicles will fit in each section of track.

The problem, then, is this:

1. The train arrives from Higher Payrise in the order: locomotive, second class coach, restaurant car, Pullman car; it must leave in the same order, but facing in the opposite direction.
2. The locomotive and the Pullman car must have been turned around when they leave, the restaurant car and the second class coach need not be.
3. Killinbuckton is entirely flat, hence no rolling of vehicles is allowed.
4. Nothing can move without being coupled to the locomotive.
5. Everything must be at a standstill for coupling or uncoupling to take place (no 'pushing').

What is the minimum number of moves required to turn the train (the first move starts with the train standing on the line from Higher Payrise; a move ends whenever the locomotive has to stop for coupling, uncoupling or a change of direction)?

Solutions, comments, criticisms to me at the FELIX Office by Wednesday, 1:00pm. £5 from Mend-a-Bike for a randomly selected entry.



The terminus at Killinbuckton

### Last Week's Solution

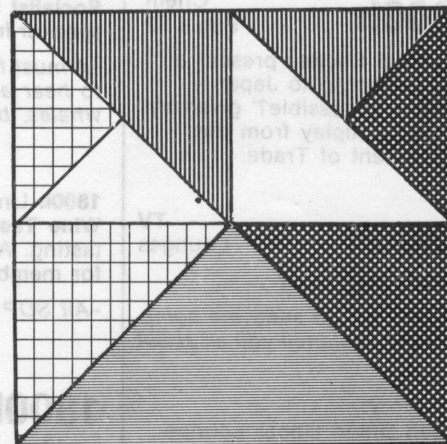
Last week's problem was rather trivial, but for those of you who failed to obtain the solution,

Quentin went with Mary  
Richard went with Mungo  
Steve went with Mandy  
Tim went with Midge

Of the sixteen entries, the winner was, for the second time, Jim Ward of Chem Eng 1 (I assure you I don't know him!), who can collect his prize on Monday (after 1:30pm please).

### General Reischenschein

All right, I'm sorry, in the second statement of General Reischenschein's problem I did use the word 'congruent'. What I meant was, the same size and shape, and I was just saving space, and unfortunately, making a mistake at the same time. Also, I shall admit that the dissection is not terribly convenient for offices, consisting as it does, of two rooms, but here you are, the moment you've all been waiting for.



General Reischenschein's Offices

On the second try, nineteen people solved the problem, and the winner(s) chosen at random was Gary Smith, Civ Eng 3, in collaboration with Susan Griffiths, and Gary can pick up the cheque on Monday from the FELIX Office.

### Banana's Revenge

Congratulations to anyone who managed to solve this problem. A solution, and, I suspect, the unique solution, is

1. P-K4 N-KB3
2. P-KB3 NxP
3. Q-K2 N-N6
4. QxPch QxQch
5. K-B2 NxR mate

If you want to advertise any event by use of a puzzle in this column, then drop me a note, saying what prize you're going to donate (eg the orchestra will be giving away two tickets for their concert), and what you'd like the puzzle to be about. About three weeks notice (or more!) would be appreciated, but I must know at least a fortnight before the event. If you wish to take advantage of this special offer (before it runs out!) drop a line to me in the Pinocchio box in the FELIX Office.