



FELIX

The Newspaper of Imperial College Union

BRIAN TURNS THE SCREW

The Rector has revealed that if the plans to charge IC students for use of the Science Museum Library go ahead, the library's rent will be drastically increased, says the Union's External Affairs Officer Simon Rodan.

In last week's FELIX the proposals to charge students thirty pence per book were described, and the article went on to describe the Union's official protest at this. Lord Flowers has now told ICU President Stephen Goulder that he opposes the charges and added that in view of the Government's policy on further education spending, the College would have to re-assess its expenditure on certain external institutions—unless the proposals were shelved. Mr Rodan has interpreted this as meaning that the library's overheads, which until now have been heavily subsidised by the College, would rise suddenly.

In a letter to Mr Goulder last week, College Secretary John Smith said that he had not heard of the Union's protest until he read FELIX, but that he will be happy to liaise with the Union in any further action that they may wish to take.

At present the library occupies a rent-free site on campus, and IC pays all its heating and lighting bills. The proposed additional charge is the result of a report by Sir Derek George Rayner (a director of Marks & Spencer) who has been appointed by the Government to look into reducing public sector spending.



Lord Flowers: reassessing expenditure on certain external institutions.

Despite warnings from the Rector, from College Security, and from FELIX, it's still been a

Bumper Week for Thieves at IC

There has been a record number of thefts in the College in the past two weeks, despite repeated warnings from the Security department and a safety-conscious speech from the Rector.

Since Lord Flowers' introductory speech to freshers on October 4, six bicycles, seven wallets, and various cheque-books, cards, purses and items of electrical equipment have been stolen. The total value of the bicycles alone is over £600, and Chief Security Officer Geoffrey Reeves is requesting all students who park their bicycles in the College to register them at the Security Office on Level 1 of the Sherfield Building next week. Students should give a short description of their machine, including make, colour and frame number. This will make recognition and recovery of bicycles a great deal easier if they are stolen; at present very few owners can give an accurate

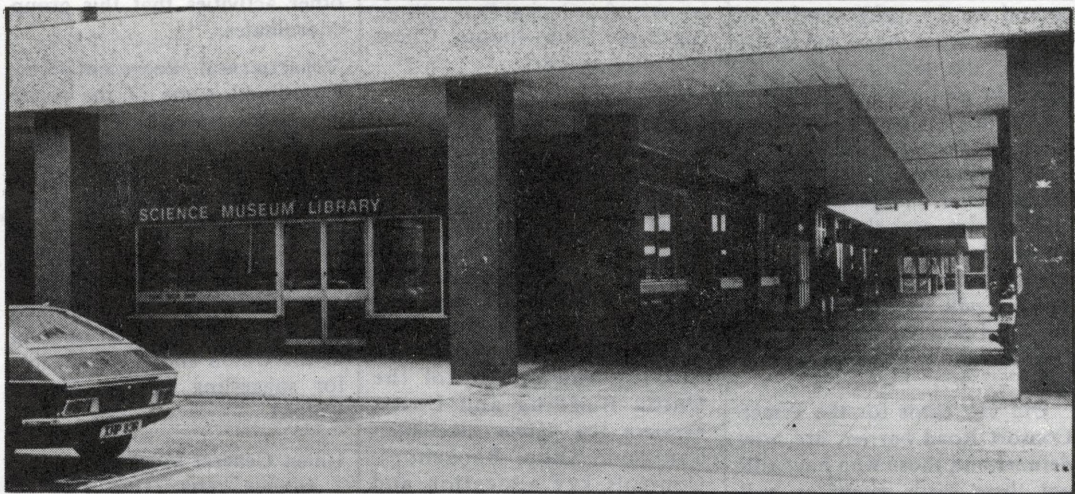


Geoffrey Reeves, Head of IC Security.

description of their machines at all.

So far, bicycles have been stolen from in front of the College building, from the railings to which they were

continued on page 3.



The Science Museum Library: charges of 30p per book for IC students?

Welfare Officer

Rape Alarms

New batch now in. Go and see Christine Teller for one of these at lunchtimes in the Union Office. Two points: a) *they can be very dangerous*, and b) they are to be taken seriously. So don't play.

Southside Security

There is little point in protecting residents by locking the doors at 6:00 if the system is not adhered to. It is your business to ask someone who hangs around outside until you have got the door open and nips in, just where they are going. Please take it seriously, or is it that you enjoy being reminded about locking your rooms even if you are going to the loo?

Gaysoc

No great developments. I've had very little feedback on this, but I'll give it a little longer.

Fire Doors

Falmouth Keogh balcony is now sorted out. Thanks to the guy who told me about Beit but the door there is apparently OK.

Office Hours

As a trial run I will try to be available in the Union Office from about 12:45 to 1:30 on Monday, Tuesday and Thursday for the next couple of weeks. Anyone who wants to chat to me about anything is welcome to drop in then. Advance notice would be appreciated if possible. I've a pigeonhole in the Union Office, or you can get in touch via Physics letter-racks.

Cheers.

Jon Barnett

Rag Chairman

The largest part of the money raised by Rag last year has gone to the National Deaf Children's Society, who have been buying radio-hearing aids which put deaf children in better touch with their teachers and parents. We have had twenty letters over the summer from branches of NDCS, parents and some from the children, saying thanks to everyone at IC for raising the money. Here's an example:

Dear Students

My name is Kim. I am eight years old. I have just received a radio hearing aid for which you raised the funds.

I can't tell you how delighted I was when I opened the parcel, and what a difference it will make when I return to school.

I am sure you must all have worked very hard to raise the money for this hearing aid, and in return I can only promise that I won't forget your kindness and I will continue to work very hard at my schoolwork. Best wishes.

Love from Kim.

This year we'll still be giving to NDCS, but the amount will probably be smaller due to the hassles about licences. Rag Week has in the past been in November and been a great time—but not raised too much money. This year it's going to be inspiring, to give time to get some sponsored events going—and will be volder for Exec Torture!

We'll still be collecting throughout the year—don't forget to wink your tiddle on Saturday, but for some of the collections, the money will go straight to the charities instead of through our accounts.

Honorary Scribblings

Parking Permits

See list elsewhere in FELIX (please tell me if any of the details are wrong!) Desperate appeals up until next Friday—but your only chance is someone who no longer wants a permit—and there is still a Reserve List for deserving cases.

Permits should be available from the Union Office. Those for zones within the College Barrier will also need a key card, for which a £5 deposit is required. If at any time during the term you find your place occupied by someone else's car DO NOT park in the nearest available space so that a domino effect of misparking occurs, DO NOT park in front of it so that no-one can get past, INSTEAD go and see the traffic warden at the gate, or, if he is doing his rounds, the security officer in Sherfield and get directions to the Visitor's Car Park on the southern side of College. The traffic warden will then also know to stick a large, difficult to remove, sign over the offender's car window.....

Key cards for out of hours parking will be available from the Chief Security Officer (room 165, Sherfield) for a deposit of £2.

Old key cards for the Prince Consort Road barrier, are now defunct and those who have still got these cards might as well return them and get their deposit back.

Elections

Nomination forms are currently up on the Union Noticeboard (to the right of the central staircase in the Union Building) for the following posts: two ordinary members of the Union Finance Committee; two ordinary members of the Permanent Working Party (who should be in their first year at College); Deputy President of Imperial College Union; Publicity Officer of Imperial College Union; Secretary to the ICU Academic Affairs Committee; one ordinary member of ICU Academic Affairs Committee; two ordinary members of ICU Community Action Group.

Papers are also up, in the respective departments, for the departmental representatives (Dep Reps) of Management Science and Civil Engineering.

Union Finance Committee: considers claims by clubs and societies for Capital Expenditure (eg Boat Club—boats, Chess Club—chess sets).

Permanent Working Party: investigates topics referred to it by the Union Council and also other areas it considers relevant to IC students. Members also sit on Council.

Deputy President: Not necessarily a sabbatical post (it was only made one a few years ago) the DP is mainly concerned with running and upkeep of the Union Building and Union Services (eg games machines, Southside Shop, Bookshop). Controls key allocation and discipline. Must be able to handle financial matters.

Publicity Officer: Responsible for publicising Union General Meetings and for approving posters to be put up by societies. Generally needs talent for graphics/slogans and approximately two spare nights, three times a term.

Academic Affairs Committee: Handles suggestions and complaints about the lecturing system and degree process in general. Organises questionnaires and coordinates these and staff/student committee meeting results.

Community Action Group: Its object is the "promotion of student awareness and involvement in programmes of community service and action of all kinds". Apart from the administration side that this group has, most members are also active helpers in the playground scheme, soup run or one of the other activities that this group coordinates.

Departmental Representatives: Coordinate some of the social activities and the academic committees within the department and is responsible for representing the students views in the department. S/he should thus be somewhat of a diplomat. Sits on the Academic Affairs Committee and Council (which looks after the internal running of the Union and is responsible for suggesting policies to the Union).

Union General Meetings

Autumn term: Tues Oct 26 (Hustings for DP); Tues Nov 9; Tues Dec 7.

Spring term: Tues Feb 1; Thurs March 3 (Hustings for Sabbatical Elections); Thurs March 10 (Results).

Summer term: Tues May 3; Tues May 24 (Annual General Meeting).

Deadline for motions to next UGM is Tuesday October 19 for motions to be printed in Exec News is TODAY.

Council

Though, unless elected to, you may not take part in the running of Council anyone is allowed to attend anyone is allowed to attend any Union Meeting (unless it goes into 'closed session' to discuss sensitive business) as an *observer*. An observer must declare his or her presence to the chairman *before* the meeting starts. Council generally meets at 6:00pm and provisional dates for the autumn term are Tuesday October 19, Monday November 15 and Monday December 13.

Waiters/Waitresses

Still needed for Commemoration Ball on Thursday October 28. (Your chance to spill soup on the ICU President?). See me for details.

Voting Schedule

Copies of this and the Standing Orders for Union General Meetings (tells you, in excessive, pedantic detail how an IC UGM should be run) should be available from the Union Office, bear with me if they are not—my (timewise) workload is not light.

Mary Freeman

ICU Honorary Secretary

continued from front page.

chained, and even from the balcony of Linstead Hall. Bike thieves come in three categories: the casual thief who will steal any kind of machine for his own use; the drug addict who takes risks to steal anything that will raise money; and, the professional gangs who are responsible for about 80% of all thefts. These professionals use bolt-cutters that they carry around in soft bags until they see a suitably expensive bicycle. They then put the bag on the ground next to the chain and cut this through a hole in the bag; this takes about five seconds. Then they wheel the bike away and load into a nearby parked van. Generally taking five or six machines from one area before moving on to sell them; Club Row (near Petticoat Lane) is a notorious bicycle-market.

So far, the only lock that has proved immune to bolt-cutters is the *Citadel*, but this costs over £20. Mr Reeves is at present considering buying a large quantity of these locks and hiring them out to students, but there may be complications over Citadel's insurance scheme; they undertake to repay the full value of any machine stolen while fastened with their lock, and as this has never happened in Britain, they can afford to do this.

Although there are light-fingered students seeking to supplement their grants by stealing, and at least one member of College staff has used keys to gain access to locked rooms in order to steal, most

thefts are the work of professional pilferers who operate only in Colleges. Situated as it is, IC is particularly vulnerable to these walk-in thieves, who not only pocket anything of value, rifling unattended jackets and bags, but also enter unlocked offices and search drawers for cheque books and cash. A cheque book, without card, is currently worth £25 on the black market, where it is sold to 'kite-flyers' who use them with fake cards to buy goods. IC security frequently receives telephone calls from suspicious retailers within hours of a cheque book being stolen.

Lonely Alliance

Only five hundred people turned up on Wednesday for the Educational Alliance Rally, for which the University of London Union had forecast an attendance of at least a thousand. In spite of an extensive but disorganised advertising campaign at IC, only nine students from Imperial participated, including Union President Stephen Goulder and External Affairs Officer Simon Rodan.

The marchers started from Lincoln's Inn Fields at 11:30am under heavy rain and equally heavy police escort (Police had forecast 3,000 marchers) although the atmosphere throughout was peaceful. On arrival at County Hall, Westminster, the marchers were addressed by Sir



President Stephen Goulder leads the IC contingent at Wednesday's Education Alliance rally.

Geoffrey Drain of NALGO (who is also on the Board of Governors of Queen Elizabeth College). There then followed speeches from Fred Jarvis (General Secretary of the National Union of Teachers) and Neil Stewart (President of the National Union of Students). The meeting dispersed at 1:30pm.

The Educational Alliance was formed earlier this year in an attempt to combat the government's spending cuts at all levels of education. It represents teachers, students, lecturers and all non-academic University staff. This was their first rally in conjunction with the University of London Union.

Small Ads

●Has anyone seen a light green Raleigh Shopper bike with a white basket on the back? Missing from Falmouth. Please contact Sally Clasper, Zool 2.

●Would the person who removed a black and decker electric drill from Flat 218, Hamlet Gdns on Sat Oct 9 either return it directly or via Mech Eng desk.

●'Lost' — As I was warned it would be — at Freshers' Fair — one dirty, light blue, cagoul (waterproof jacket). Reward of £5 for return of Berghaus Lightning Goretex Jacket. Spike (Mark Wilkins), Elec Eng 3.

●Key found in Bot/Zoo Common Room, afternoon Wed Oct 13, please see Mrs Vary in Bot/Zoo Common Rm, if you think it belongs to you.

●Found at Life Sci Party: one watch, one shirt, one anorak. To recover, please contact Life Sci Office or Peter Burt, LS2.

●If the person who left the carpet in 3B4 BSH does not claim it by next Friday, I shall trim it so it fits, R Bloxham, Chem Eng 2.

●Lost: one academic affairs officer, goes under the pseudonym of Brian Schindler. Was last seen in Chem Eng dept last June. Please return to C&G Union Office if found. NB: Brian may be attempting to grow a beard.

●Tennis Club 'Trials' session will be held on Wed Oct 20 at 1:00pm Linstead courts. Everyone welcome. This is NOT for team selection.

●Spare room in Kennington flat about 20 minutes away by tube and 5 min walk to station. Space a bit cramped but only £17.50pw and split bills. Sex unimportant. Ring John 'B', 582-6773 eves 6:00-8:00, not Mon or Thurs.

●Double Room (in flat) nr Manor Hse tube, £15pw each. Phone 802-4423 after 7:00pm, ask for Charlie or Sue.

●1 male student required to share double room in flat for 6 in Hamlet Gdns. Contact Andy Hurford, via Mech Eng letter-racks.

●Person or pair needed to share College head tenancy in Hamlet Gdns. Rent approx £20pw. Available now. Contact Adam Rose, 209 Hamlet Gdns, Hammersmith, tel 748-3655.

●Dyslexic, colour blind, lazy eye? The Biophysics Section is carrying out research into dyslexia, colour blindness and amblyopia. If you have any of the above and want to help with some interesting and paid experiments, please contact Ian Holliday or Isobel Hondricks, Rm 714 Physics, int 2925.

●Are you 21 or over and have you had a clean driving licence for three years? If so why not help us occasionally on Tuesday and Friday evenings with the Soup Run. We will pay for you to take the Union Test and will pay for any damage incurred by dangerous drivers in London. Please come to Community Action Group meeting on Monday at 12:30pm in IC Rag Committee Room or contact Brian Cross, Physics 3.

●ULU Lifesaving. Anyone interested in learning, teaching or competing at ULU should contact Miss V Hammond, Biochem 3 or C D Meller, Biochem 2.

●Situations Vacant: Builders of Lord Mayor's Show float, and co-ordinator of builders required. Possible chance to say 'hello' to mum on TV for suitable applicants. Apply to C&G Union Office.

●Life Sci textbooks for sale: Intro to Animal Behaviour—Manning £5; Polysaccharide Shapes—Rees £1.50; Enzyme Structure and Mechanism—Fersht £5; Enzyme Kinetics—Engel £1.50; Physical Biochemistry—Van Holde £6; Physical Biochemistry—Freifelder £7; Control of Enzyme Activity—Cohen £1. To buy, phone G C Allen, 852-4880.

●Set of Thermodynamics notes for Aero 2 course required (preferably unburnt). Contact A Nismo, Aero 2B.

●Vauxhall Viva, 4dr saloon deluxe model, radio, towbar, J reg, Mot til Dec, good condition, reliable car, £200ono. Contact Cathie Bull, Man Sci pigeonhole or Sovereign Hotel Rm 118, Earls Court Rd, 370-4466 (eves).

●Datsun Cherry 100A, L reg, 5,500 miles, long MoT, £400ono. Phone 904-7500.

●Renault 4, M reg, condition as new, taxed, full year's MoT, fantastic offer at £525. Contact M Komondouros, Maths 3.

●Suzuki G5750, V reg, low mileage, exceptionally good condition, 4-1, Konis, Pirellis, £795. Ring Oliver on int 3818 or 370-4984 (eves).

●Yamaha X3650, W reg, 12,000 miles with crossbow equip, twin headlamp, fairing in unique candy blue plus beige seat. Must be seen. £1,100ono. Contact D Thomas, Mech Eng UG letter-racks.

●Honda CB400N, T reg, 2,700 miles, 12mths tax and MoT, one owner, £440ono. Contact G Muggieridge, Elec Eng 4.

●Motorcycle Suzuki TS100, V reg. Contact A A Pace, Mines letter-racks.

●Party music supplied at reasonable rates. 'Streets of London' a speciality. Contact Jon Barnett, Keogh End.

●Bassist wanted to complete rock band. Must have gear and no beginners. Contact J Pay, Pet Eng 2 or Y Shirakawa, Chem 2 via letter-racks.

Letters to the Editor



Advanced Contraception

Dear Martin

Although I greatly appreciate the venture of FELIX into the Welfare field last week with the photograph of advanced contraceptive equipment, I was disappointed that there were not more descriptive details in the caption to the photo. I would like to correct this by making the following facts known through your columns (or in FELIX if you find it too painful).

Firstly, it must be pointed out that the torch is *not* an essential part of the equipment, but if it is to be included then instructions

for use must be followed to the letter. These things are best demonstrated so I am offering to demonstrate correct operation of a torch if anyone approaches me with a current copy of FELIX.

It was thoughtless of you to omit to say that contraception is always improved if both partners use protection. You should therefore have pointed out that you were in fact illustrating only the equipment designed for the male. An equivalent is also available for females and is strongly recommended. It consists of India rubber long-johns, perspex Liberty bodice and damp galoshes. I do not however know where such garments can be obtained.

I hope in the future there will be more consultation before this sort of project is repeated by FELIX but I must commend you on your initiative.

Yours in an advanced state of decay,

Jon Barnett

Foul Fare

Dear FELIX

Er.....I don't like to ask awkward questions...but then again—I didn't design it, I just use it, so how can I be expected to know? What's happened to

the Great New Refectory Outlet we were all expecting?

The Refectory has been put in *another* room. The set of plastic tables has been replaced by *another* set of plastic tables. The walls are another colour....but what's the difference?

It's just as inefficient. The food's just as bad. The same bored women serve it up and it's still as expensive!

Maybe it's just me—maybe I missed the article explaining what the differences are?

Hazel Cheesbrough

Ents and Mines

Dear Sir

I write as a relieved Minesman following the huge success of all the Mines' freshers' events of last week. This success could have been possibly jeopardised by the abominable attempt by those purveyors of false self-gratification IC Ents, who attempted to lead freshers astray as early as Sunday evening by selling their own 'all encompassing money-saving tickets.' This attempt to pervert IC freshers (to my dismay, even some RSM freshers) before the rest of us have even had a chance to get our hands on them. Fortunately we were able to have the foresight to ban the

sale of tickets in RSM and organise the passing on of those tickets that had been bought by RSM freshers unsuspectingly on the Sunday, to other unsuspecting freshers (RCS).

I would like to finish by saying this is not a slag on the quality or content of any of the IC Ents freshers' events, but simply on the way in which the tickets were sold, and the fact that RSM was not asked in any way to contribute to those events. A bit biased, don't you think?.....

Yours

John Eagleson
RSMU

Poison in the Poison

Dear Sir

I wonder how many of your readers have heard about the horrible Tylenol scare which took place in the USA only last week—seven lives were claimed in the Chicago area by cyanide having been put in capsules in place of the very popular analgesic extra strength Tylenol.

Now, I don't wish to cause a panic, and with reason and common sense the whole explosive situation can well be defused, since there is still time to act, but the following happened to me only this morning: I was looking for a particular

BELOW The Belt

Here's the new look diary column; hope you approve. As I wrote last issue, I hope to produce it weekly, but I can only do this if I'm regularly supplied with gripes and gossips. All contributions should be sent to Below the Belt, FELIX, and naturally will be dealt with in strictest confidence if you so desire.

HOW PLEASANT to have a Union President with some character to him! I don't mean this as any kind of criticism of last year's President Nick Morton; Nick was cheerful, hard-working, helpful and altogether a thoroughly pleasant person, but without any real quirks that a newspaper diarist could write about. In the previous year John Passmore was lazy, Irish, and frequently drunk, but there it stopped. Neither of them had any of the style of Stephen Goulder who, with his felt hat, his slightly affected pomposity, and his wonderful use of the English language, is already making quite a name for

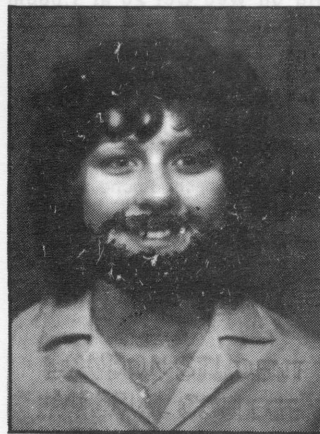
himself as a gentlemanly eccentric.

He is also a master of the oblique insult. His description of one of the CCU presidents as "not exactly overburdened with grey matter" was so much more eloquent than simply describing him as thick, and his put-down of former FELIX Editor Steve Marshall was nothing short of masterly. "Steve," he announced, "you have what they call a magnetic personality—you repel people!"

So when Dramsoc hack 'Eric' Jarvis wrote a widely-praised letter to the postgrad FELIX supporting Mary Freeman's attitudes and criticising the President as a pompous, self-admiring fool, I was surprised to hear SDG mutter something about the letter containing "a bone of truth." It isn't his admission which surprises me so much as the word *bone*. Is this a

special presidential ossiform truth, as opposed to the granular truth the rest of us understand?

MARY FREEMAN has, since before the start of term, been pestering members of Union Council for their photographs to include in next week's FELIX. One wag presented me with this picture;



I have undertaken not to name the disloyal fellow concerned, provided he sends a better likeness by Monday, but I

will award a Jingles haircut voucher (my God, the generosity) to the first person who correctly identifies the hirsute young lady of the photograph.

MORE NEWS of our old friend Captain Lindley RN (ret'd). The Captain is Domestic Secretary at IC and is therefore administrative superior to such as Mr Mooney, the Refectories Manager and Mr Reeves, Chief Security Officer. He is also no friend of FELIX, largely due to the efforts of the two previous editors.

The Captain is due for a well-deserved retirement in December, but over the summer several Union hacks and a reliable mole in Sheffield phoned the FELIX Office and gleefully announced that the retirement had been brought forward to September. Not one to print unsubstantiated rumour (despite recommendations from a former editor) FELIX phoned Jolly Jack's secretary who coldly told us that

Letters

continued

room high up in the Elec Eng building when I unwittingly stumbled upon a conspiracy of a very similar sort to the one above. What sounded like three distinct male voices were saying behind closed doors that within two weeks everything would be ready, all the inside contacts would have been made, to insert quantities of strychnine into random portions of College refectory food. For fear of my own safety, I fled before the meeting was over, and so was not able to hear any more detailed information, or discover the identities of these criminals.

Obviously, sir, this is a very serious matter, and I refer it to the proper authorities. Let me just make the point, however, that in the USA the parent company of the Tylenol makers, Johnson and Johnson, acted to withdraw its entire stock of these analgesic capsules from the market soon after the outbreak of the poisonings. Perhaps a similar preventive measure ought to be taken.

Yours sincerely

Mark Komondouros
(in the interest of my safety, not
my real name)
Maths 3

EDITORIAL

Hypocrisy

A wonderful letter in this week's *Broadsheet* deserves a wider audience; in it, Miss Deborah Cooper tells how no less a person than Phil Nathan encouraged her to advertise sweatshirts by parading herself dressed in nothing but a sweat-shirt and underwear (RCS nymphet reveals all?). I am not offended by this, although I do see that many people may be; but I do condemn most strongly Mr Nathan's hypocrisy in doing this and then condemning sexist behaviour at the RCS UGM.

UGMs

This is rather old news now, but I would still like to congratulate Nick Pyne on the way he handled the UGM a week ago; despite a few technical slips. He made it clear that his aim was to get through the agenda quickly and democratically without letting wrangling pedants bog the meeting down. What a pity so few people were there; could it be because at the RCS UGM the previous Monday (which was packed) Karl Schmidt chaired

the meeting so badly?

Other Publications

There are still several copies of the postgrad FELIX, last week's FELIX, some old Phoenixes, and the Event London Student Guide. Anyone who would like copies can help themselves from the FELIX Office.

Next Week

Next week's FELIX will contain the photographs of the people who have the dubious privilege of sitting on Union Council; photographs must be handed in to Mary Freeman, please, by Monday 5:30pm, or I may print something less complimentary in their place.

FELIX Blues

Apologies to those of you who have a calendar in which the colours aren't properly registered. We've had an enormous amount of trouble with the colour machine, and in addition to all the production apparatus going wrong (which we've grown to expect) and our suppliers letting us down (ditto) we've been plagued with little irritations like the telephones being out of order, the lights failing in the print room, and (I kid you not) someone walking into the office and stealing artwork that was about to be printed.

FELIX Staff

We still need anybody and everybody who can spare the odd hour to help, particularly if you are free on Thursday afternoons. About forty people signed up as being 'interested' at Freshers' Fair. If you're still 'interested' in spending some time working on FELIX (however little or irregularly) then come to the staff meeting at 12:45 today in the FELIX office, at any time except Thursday (when it is part of the Editor's job to panic and be bad-tempered).

Impossible Without

Nick Thexton, Lee Paddon, Petra Barry, Mark Smith, Tim Noyce, Peter Rodgers, Dave Rowe, Phil Greenstreet, and Nick Pyne for pasting-up and doing other jobs which are less than exhilarating, Pinocchio and Walkabout-Looksee for their respective columns, Dave Parry, Ramzi Shammass, Steve Bishop and Mark Heasman for photographic work, Chris Mallaband for sport, Hugh Southey for What's On, Adrian James for the news, Hazel Cheesbrough for the only decent contribution to the Letters page this week (and for giving me the opportunity to show I can spell her surname) and Maz and Peter for typesetting and printing.

Martin S Taylor

the Captain had no comment to make.

The rumour turned out to be false, but that didn't stop the Captain from being in a foul temper for weeks, and cross-examining even his closest friends on whether they had done any writing for what he calls "that scurrilous newspaper".

AT LONG LAST ex-editor Steve Marshall has found someone who is prepared to employ him. No more will the FELIX staff hear his nasal, whining demand for tea (accurately mimicked by the rest of the staff). No more the rotund little figure with the expression of childish glee when someone takes pity and buys him a biscuit. No more the withering contempt for anyone who so much as hints at an interest in a woman's charms (for Steve regards sex as a rather good joke, and the idea of gaining pleasure from it is quite strange

to him). No more half-finished articles for the *Daily Mirror*, no more madcap money-making schemes, no more deliberate offensiveness to anyone who dare stand up to his supreme arrogance. Steve—we shall miss you greatly, we wish you well sub-editing the magazine *General Practitioner*, and we look forward to seeing you back here in the evenings.

Now all we have to do is find a way of getting rid of Mark Smith.....

BUT BEFORE I leave Steve Marshall alone (for this week, at any rate) I feel I should make some mention of his obstinacy, and in particular the way in which, having decided he has a pretty shrewd idea of valuing antiques, it is taking the ridicule of most of the Union to point out his folly.

His first purchase was a stuffed antelope head (£20) which he has donated to FELIX

and which stares down disapprovingly as I write. More recently a bamboo flowerpot holder has appeared (£13) and is now residing in the president's room in Linstead until Steve can find room for it. Personally I think it resembles nothing so much as one of those fairground amusements that you throw tennis balls into in an attempt to win a goldfish; but Steve seems to like it.

But the most appalling, the most tasteless, the most unattractive purchase to date is a wrought-iron candlestick in the shape of a dragon which Steve paid twenty-five pounds for. This object is so ghastly that it has met with the universal detestation of all who have set eyes on it, and even Steve himself is beginning to realise that its charms aren't quite what he first took them for. So if anyone has a use for such an ornament, drop a note to Steve in the FELIX Office. I'm sure he'd accept any offer around £30.



Steve Going-for-a-song Marshall with the latest of his many dubious trophies.

AND FINALLY, two weeks ago I received an anonymous letter with a photograph attached which purported to identify the mascoteers who took Mike over the summer. Next week I shall reveal more if my informant tells me exactly why the photograph is so incriminating.....

Last week both Guildsheet and the H G Wells Society used pictures of the female form to attract cheap publicity. The women's group WIST, among others, were offended, and this week two of WIST's officers reply, asking.....

Why must you be so childish?

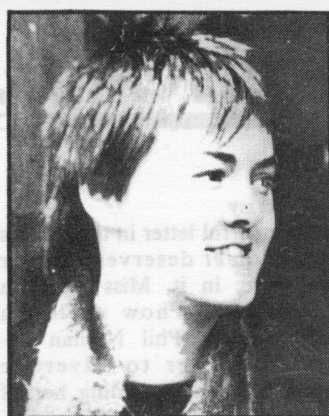
In reply to last week's article 'WIST Drive Fails' we would like to put a few facts right and expand a little on the motion which was to have been put forward at the first UGM. Firstly WIST cannot be described solely as a women's rights group, since we aim to provide information about such varied topics as woman's culture (including film, theatre, music, etc), her involvement in politics, economics, society. We also try to voice the opinions of women at this otherwise male orientated college.

At the UGM, WIST was to put forward the fact that both female and male students found one of the Well Soc posters used in Freshers' Week, offensive. Many of these students queried the relevance to Well Soc, of a picture of a woman's naked breasts, and wondered at whom this unnecessary form of publicity

was actually directed.

The two main images used in the picture: firstly, the woman purely as an object of lust, and secondly the stereotype 'He-man' suggest that WellSoc is trying to attract freshers who see themselves in this light.

Is WellSoc trying to discourage women from joining? Or, is it



Susan Watts, WIST spokesperson: "We hope you will support us in stopping such irresponsible behaviour."

trying to win an exclusively male audience, by appealing directly to stereotype male sexual fantasies? This appears contrary to their saying in the *Union Handbook*: "This is the society, the one where everyone's face fits, no matter what their interests, creed or colour or political allegiance." We also understand that it is not common practise amongst publicity

officers, to use pictures which are totally irrelevant to their society in order to advertise its existence. Another instance of this however, was brought to our attention in the first cover of *Guildsheet*. The thoughtless front cover of a semi-naked woman was used as a desperate attempt by the Guildsheet Editor to attract a new readership. We feel that both the Wellsoc poster and *Guildsheet* front page give a sadly childish impression of IC students to the freshers, and that the people responsible for it are not helping College in its aim to attract more women into all departments.

We hope that many of you will come to the next UGM to discuss the motion on Union Publicity (we need at least 300 people just to be able to discuss the motion) and gives your support in stopping such irresponsible and thoughtless behaviour.

Thank-you.

WIST

Louise Nahon
Susan Watts

Parking Permits

Name	Department	Year	Car Reg No.
Green	Geol	PG	FEO 883X
Greenhalgh	Chem Eng	4	GBA 661N
Adam	Geology	2	TYK 722M
Adams	P&A Biology	PG	OTP 431M
Afridi	Civ Eng	PG	JGH 657P
Ahmad	Elec Eng	2	KGC 708K
Al-Faddagh	Mech Eng	PG	MLN 401V
Al-Mukhtar	Elec Eng	PG	JBU 206M
Bahram-Aalam	Mech Eng	PG	HUC 676W
Bakr	Mech Eng	PG	WUW 688S
Basuki	Aero	4	NMF 943X
Batty	Chem	3	TJH 500M
Bell	Man Sci	PG	EML 135K
Bellamy	Computing	3	LMO 378X
Bielski	Geology	PG	OGF 851P
Bishop	Mech Eng	3	LGL 747K
Biswas	Elec Eng	3	CLM 984H
Blight	Civ Eng	PG	RYP 424L
Bommer	Mech Eng	2	BBD 870B
Bromley	Physics	3	WAH 686H
Brooks	Geology	PG	VKR 978S
Butter	Biochem	PG	USD 271S
De Campos	Civ Eng	PG	RHM 342L
Casalotti	Biochem	2	HPB 618N
Cattaneo	Physics	PG	HLE 180N
Chan	Chem Eng	3	PLU 307W
Chan	Mech Eng	PG	AMF 835T
Cherng	Computing	PG	WOF 263S
Chester	Humanities	PG	JML 179W
Chung	Elec Eng	3	KGJ 424T
Chung	DOC	PG	ERO 681K
Coleman	Civ Eng	3	MHC 198
Copley	Civ Eng	3	LPP 575V
Crockford	Met & Mat Sci	3	YTL 200L
Crookbain	Geol	2	TUC 508S
Curling	Met	PG	JJJ 454P
Daneshmend	Mech Eng	PG	LJD 329X
Das	Env Tech	PG	PKO 224G
Dawson	Felix	PG	LWV 836P
Davidson and Muddle (jointly)	Chem Eng	PG	VOB 511S
	Chem Eng	PG	VMJ 282S
Dofling	LST	3	WLC 259X
Donovan	DOC	3	DGJ 745M
Douglas	Met	3	LDW 898X
Ebiogwu	Met & Mat	PG	KPH 366P
Efrain	Geology	1	SNM 160R
Ermogenis	Aero	PG	FYL 122V
Fairlie	Civ Eng	PG	DSU 896X
Felix	Aero	PG	KGK 887T
Fernando	Elec Eng	PG	SOY 107N
Galanis	Elec Eng	PG	VLE 832X
Gandhi	Physics	3	AMT 793T
Gardner	Mining	3	XUU 277T
Gayler and Maddock (jointly)	Mech Eng	4	KVO 444K
	Elec Eng	4	HHM 550K
Gezerian	Mech Eng	4	RCL 800P
Gorgui-Naguib	Elec Eng	PG	OLN 510W
Gossain	Aero	PG	URO 509M
Graham-Taylor	DOC	2	MMC 214W
Gurral	Chem	2	XFC 262V
Haeri	Elec Eng	3	OVV 870R
Hagihara	Elec Eng	2	UAH 190M
Hammond	Aero	3	SXJ 597K

Harper	Physics	PG	RXE 495L
Hawkins	DOC	MSc	ANJ 295T
Henry	Met	PG	XUW 816G
Hewanicka	IC Union	PG	UJD 928F
			or MLD 103V
Hirji	Civ Eng	MSc	HGF 593N
Hodson	Man Sci	PG	GMC 431V
Houston	Pet Eng	PG	OPD 44R
Howard	Chem Eng	1	JLV 543V
Imregun	Mech Eng	PG	VGO 48R
Islam	Chem Eng	PG	JDB 12V
			or YVM 624T
Jones	Mining Geol	PG	PRU 634M
Jones	Pet Eng	MSc	WMA 197W
Joyce	Elec Eng	2	FLX 122T
Kakas	Physics	PG	XYN 15T
Kani and Kani	Physics	3	SYV 982S
Karami	Computing	PG	PEG 644R
Kempton	Mech Eng	3	LHD 380N
Kennedy	Civ Eng	PG	NGN 935F
Khan	Chem Eng	PG	HKN 949N
Khan	Min Res Eng	82/83	UGF 451W
Khan	Elec Eng	PG	MUT 433P
Khurmi	Mech Eng	PG	AMG 156T
Koniotis	Chem Eng	2	GUU 218W
Koutmos	Mech Eng	2	ROO 748M
Ku	Physics	2	DYK 30V
Kwok	Elec Eng	2	ENW 298T
Kwong	Civ Eng	1	AMT 291T
			or DKT 232T
Lai	Civ Eng	82/83	EHM 489V
Lai	Biochem	PG	11 FOJ
Lawrence	Mech Eng	3	PPC 229L
Lazaridis	Chem Eng	PG	KJJ 842P
Leach	Civ Eng	PG	NBD 770P
Li	Elec Eng	2	WAR 304S
Li	Chem Eng	PG	WLC 84X
Loader	Geol	PG	AYE 518B
Lopez	Elec Eng	PG	LLW 170P
Lu	Civ Eng	PG	FUL 377V
MacDonnell	Civ Eng	3	KLC 814D
MacGowan	Physics	PG	WYX 483G
Mainzer	Biochem	PG	WVX 957
Marshall	Chemistry	PG	NBD 808P
Masters	Chem	PG	JGG 654P
Meewella	Elec Eng	82/83	NPR 444P
Mehraban	Biochem	PG	XNF 27S
Millard	Mech Eng	3	TDM 289F
Miller	Maths	2	RLD 343R
			KMH 631W
Minas	Mech Eng	PG	GGN 408T
Minassian	Min Tech	1	AGH 176S
Moghadam	Mech Eng	PG	GVG 390N
Mok	DOC	3	BPC 481T
Moore	Biochem	3	KHJ 24P
Mullany	Physics	3	FPH 984J
Nahvi	Civ Eng	PG	ELU 8T
Napchan	Met	PG	FRK 457T
Nasrabadi and Singarajah (joint)	Elec Eng	3	PRP 188
Newport	Maths	PG	PRP 188
Ng	Maths	2	VVY 795S
North	Elec Eng	3	LLG 213P
Patel	Mech Eng	2	BME 756A
Patni and Clark (jointly)	Chem Eng	PG	AYK 708H
Payne	Elec Eng	4	LNX 712P
Philippou	Mech Eng	4	THP 840R
Premi	Elec Eng	PG	CYM 745H
Przeworski	Aero	1	VLC 312X
Rabson	Mech Eng	PG	FMV 532V
Rankin	Chem	PG	MGF 188V
	DOC	3	VLV 917G
	Physics	PG	JYV 568K

Sable	Pet Geol	1	MDP 948P
Sabouni	Elec Eng	PG	OPG 198R
Schmidt	Chem/Man Sci	3	LDE 838P
Shamma	Civ Eng	PG	OPK 663R
Sheahan	P&A Bio	82/83	RWB 418X
Shjeriff	Chemistry	3	GKJ 367V
Shivaramanan	Civ Eng	PG	FDS 334T
Sidhu	Mech Eng	PG	NRW 194W
Skouloudis	Mech Eng	PG	DGN 254X
Steel	Physics	PG	WFX 354S
Stephenson	Civ Eng	PG	JVW 952N
Sternfeld	Chem	1	DUC 951V
			RME 820Y
Stone	DOC	3	LKR 456P
Suleman	Aero	2	CDV 94T
Tan	Man Sci	PG	MHC 765R
Taghaddos	Computing	Res	CDV 336T
Theodorou	Man Sci	PG	OBV 715R
Thompson	Min Res Eng	PG	NLS 577T
Thornhill	Elec Eng	PG	PYR 834R
Tjakra	Mech Eng	PG	HRK 703V
Toutounjee	Elec Eng	PG	TEV 7N
Tavlos	Elec Eng	PG	PUU 273R
Tse	Man Sci	PG	LTM 400G
Ugodulunwa	Geol	PG	UYK 304M
Valamonte	Mech Eng	PG	XLO 35X
Vassiliou	Man Sci	PG	CYN 839V
Vinden	P&A bio	3	MCK 766P
Walker	Metall	PG	EKM 559K
Webb	Chem	PG	HBX 977X
Weir	Chem	PG	SJD 711R
Wiafe	Metall	PG	DGH 601X
Wing	Man Sci	1982	TBA 865X
Wong	Mech Eng	2	VLM 474M
Wood	Met & Mat Sci	3	CLR 171V
Woods	Physics	PG	EPH 18T
Wright	Chemistry	PG	UYF 109M
Zadehkocheh	Civ Eng	2	HAO 757V

The following four people will be eligible for a parking permit when they know the (full) registration number of their car:

Almuhanna	Geology	1982
Bull	Man Sci	MSC
Dhaliwal	Maths	7
Walls	Mining	3
Transit Officer C&G		
Transit Officer RCS		
Transit Officer Mines		
Four Union vans outside gate reg nos:	OBW 886W; GGP 670P; RGO 716V; PGT 563.	

To those who have not been allocated permits I can only say, hard luck. It was a heartbreaking job sorting through them on Monday night after the rest of the Exec sorted out most of them on Sunday night. Thank you to the person applying from Holbein House who made me laugh after all of that!

Seriously though, those who are lucky enough to be living close to College already, in either Westminster Council or Kensington and Chelsea Council areas, can apply for a 'Resident's Parking Permit' to the appropriate Council. You do not have to live in the district for a specific time and, I have been informed, the permits cost only about £10 a term. The address of the Council should be in the telephone directory.

To those who were hoping to offer lifts to female flatmates in Kensington/Hamel Gardens, firstly, these areas are relatively well lit and residential and therefore safer than most, secondly, if you're worried (and I know that sometimes I was very scared walking back to Evelyn Gardens at midnight after working late) then there should be Rape 'Alarms' available, free, from the Union Office as soon as they arrive (hopefully they should have at the time you are reading this). There are also some on sale in the Bookshop.

Mary Freeman

Community Action Group

Sorry about any misunderstandings last Friday at the Soup Run, they will continue as normal every Tuesday and Friday from now on.

Things on this term:

Every Saturday afternoon: Acton Youth Club for mentally handicapped and able children. Great fun for those who are still children at heart.



Tiddlywinks is taking place tomorrow (Saturday). Anybody wishing to participate should meet at the RCSU Office at 9:00am. The collection is in aid of MENCAP.

Congratulations to the small but effective crowd who went to Canterbury—you raised £223.

Anyone who has purchased a freshers' dinner ticket is entitled to go to the party after the Life Sci Dinner in the JCR tonight. It will probably start about 10:00pm. Tickets are still available for the Chemistry and Physics Dinners—see your Dep Rep.



I hope all Guildsmen and Guildswomen, in fact, everybody, enjoyed the start of term. Here are some dates for your diary. Tiddlywinks is now most certainly on. Meet at the C&G Union Office in Mech Eng, above the clock, at 9:00am on Saturday October 16. On Saturday evening you are all cordially invited to a Guilds Pub Crawl around the general area. Further details of these two events will appear in *Guildsheet* which will be out on Thursday morning. A *Rag Mag* selling trip will take place on Saturday October 23 with the new *Rag Mags*! This will be to Oxford University. On Tuesday October 26 there will be the first Guilds General Committee meeting of the year in the Union Dining Hall 6:00 for 6:30pm. There will also be a trial, at the next Guilds UGM on November 4. The trial will be of special interest to anybody who may (or may not) be guilty of losing Kings mascot Reggie to RCS last week. See you there!



Tomorrow morning is the tiddlywinks of course, for which the details hopefully will be advertised elsewhere in this issue of *FELIX*. Next Saturday night, October 23, brings yet another JCR Party but this time the Mines/IF Painted Face Party which should be fun if nothing else. May I also remind our freshers that Wednesday night is traditionally Mines' night in the Union Bar, so those of you who haven't introduced yourselves yet will find a welcome there every week.

NB: Geology Freshers Dinner is tonight with Met & Mat Sci next week, and Min Res Eng on October 29. See you all there.

Every Wednesday afternoon: helping at St Pancras Hospital on the old peoples ward.

Occasional events: supporting Age Concern and Task Force helping with odd jobs for old people, visiting old people at an old peoples home on High Street Kensington.

Though most of these events occur regularly every week, you don't have to commit yourself to go every week, only when you have the time and energy.

If you're interested in any of the above come along to the meeting every Monday at 12:30pm in the Rag Committee Room, top of the Union.

Do come. It's great fun.

Dancing

Don't think that this is a small club with a few fanatics who have done it all before. Far from it, the Dancing Club is one of the largest clubs at IC, usually attracting nearly one hundred students interested in starting from scratch. It is also a great place to meet people from outside IC as the club also caters for a lot of nurses' homes and smaller colleges in London.

Not only can you learn the traditional ballroom dances like the waltz and foxtrot, but also the modern Latin American dance like the cha cha and jive.

We have several social events during the year (apart from the gatherings in the bar after classes) including a dinner dance, barn dance and visits to support our team at the intervarsity competition balls.

If any of you have danced before do come to our advanced classes. We are always on the lookout for new talent for our competition team.

There's no need to have a partner as you constantly change partners during classes so you meet everyone.

SF Soc

Ah! You might well ask—what is the meaning of Life, the Universe and Everything? Certainly not the rather facile answer that Douglas Adams provides in those little wads of toilet paper you've all been reading so avidly. And, in the grand tradition of this so well known and beloved column, I certainly don't intend to answer them—but this is straying from the point. What isn't in these times of attrition we are all struggling through? Perhaps it was this that forced me to divulge my real identity to the young girl with blue eyes. If she would like to divulge her identity to me could she please drop a note in the biochemistry letter-racks under 'A'.

Herpes the Dog Goddess

Audio

After the amazing success/dismal failure of last Tuesday's meeting we will/will not be continuing in the same manner. So this Tuesday, October 12, we'll be taking it easy/winning World War 3 in the Quiet Room, Level 0, Sheffield Building. Where you can decide to join us/ask where Angie is (I don't know I keep telling you), or, order records at incredible/pathetic/cheap prices through our new record club. As a member you will be able to get discount/preferential treatment from Subjective Audio, the club's own Hi-Fi consultants. Later we'll be going to the Union Bar/Southside/Queens/Gloucester (all of them?) for a chat/drink/pick up. But just to prove that we're second Celestion International will give a demonstration and discussion. Watch this space.

Bookshop News

If I may air my usual grievances at the beginning of term.....

This year, lecturers recommended approx 1300 titles plus their stationery items. In a shop of this size, with that number, we have to put them wherever there is space, so please be patient with my staff. None of us know where every title is, and it may take time to find it. But find it we will.

If you cannot find a book, tell me. Certain lecturers do not inform the Bookshop of their recommendations; therefore until students tell us, we do not know that a particular title is needed.

Recommended book prices range from £1.25 to £50.00. Don't blame me, publishers set their prices, and I have to abide by their decision.

I don't like the turnstiles, my staff don't like them. But unfortunately, it is a sign of the times. If you want something, please don't take it; and when asked, say you were going to come back on Saturday and pay. We don't open on Saturday!

Please don't try and take the price labels off, it will only ruin your nails.

Ensure you have the right items when you pay. We cannot change items every five minutes because you thought it was right.

When you have paid for your items, they must be put in a bag. You must have a receipt, which you should keep in case of query.

Don't get up-tight with my staff, if after a week you decide to change an item, and you haven't got the receipt. You have been warned; and don't try and change items bought elsewhere.

Now for the good news.....

Star Choice

**Christman already* - Gray Jolliffe, Arrow Books £1

The first Jewish christmas book for nearly 2,000 years.

Carry on Yomping-Blandford 95p

Dicing with Dragons-Livingstone, RKP £3.95

I counted them all out and I counted them all back-Hanrahan & Fox £1.95

Lantern Lecture-Mars-Jones, Picador £1.95

Aries Rising - Herzog, Pan £1.50

Secret Servant-Lyal, Pan £1.50

Pascal programs for scientists & engineers-

Miller, Sybex £12.70

Your first computer-Zaks, Sybex £7.75

Introduction to Word Processing-Glatzer,

Sybex £11.45

Basic programs for scientists & engineers-

Miller, Sybex £11.50

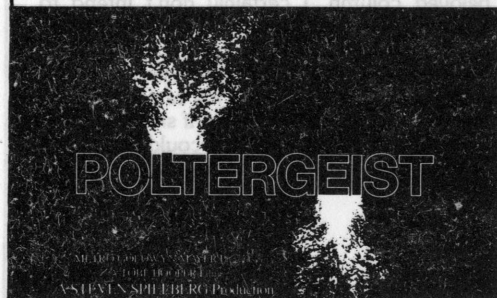
International Micromputer Dictionary-Sybex

£4.75

For readers of *FELIX* 596. May I recommend to the illustrious gentleman concerned a new title: *The English Madam*—Cynthia Payne, Cape £7.50 (to order only). The bookshop will accept luncheon vouchers for this title only.

This week **FELIX** presents a special film review section which looks at the latest releases and gives a guide to films which you may have missed over the holiday period.

This may help you to sift through the hundreds of films showing in London and choose a quiet evenings entertainment after the first hectic week.



Tobe Hooper shot to fame with the controversial cult hit *The Texas Chainsaw Massacre* and his latest film *Poltergeist* (X, Empire Leicester Square and locals) is currently London's top-selling film.

As you may have heard already there has been a certain amount of controversy over this film too, centring not on the horror elements, but on who actually directed it. The confusion has arisen because wunderkind Steven Spielberg had a great influence on the project—he wrote the screenplay from his own story and produced the film. Indeed his name dominates the credits so much that the press have tended to ignore Tobe Hooper's hard work and credit Spielberg for directing the picture too. He denies this—end of story?

The confusion is easy to understand though. Right from the start the film bears the Spielberg stamp, from the setting in a middle class American suburb to the obsession with mysteries and child-like sense of wonder. It tells the story of the Freeling family, whose world is turned upside down when a spirit (supposedly a poltergeist) enters their home through a television.

Property salesman Steve Freeling (Craig T Nelson) his wife Diane (Jobeth Williams) and their three children then start to witness a series of standard magic tricks—moving

furniture, breaking glass, etc—but things start to turn nasty when the old knarled tree outside the children's bedroom tries to consume young Robbie during a 'freak' thunderstorm. In the confusion their young daughter Carol Anne, who has been talking to the what she calls 'TV people' (ie the spirits), disappears completely, only to manifest herself as a frightened voice on an unused television channel. She had been abducted to the spirit world and, in much the same way as *Close Encounters*, the family have to get her back.

All this is marvellously done, but then the film changes gear. Steve consults a team of parapsychologists who, spouting a mixture of science and religious gobbledy-gook, explain that they have been plagued by a poltergeist. At this point the story begins to get confused—Dr Lesh (Beatrice Straight) explains that a poltergeist is not associated with a building (as with a haunting) but with a person. Spielberg promptly ignores this and juxtaposes three or four plots into one to create a final conflagration which has nothing to do with a poltergeist, but rather a haunting.

As the parapsychologists call in midget psychic Tangina (Zelda Rubenstein) to rescue Carol Anne from the spirit world, they witness some spectacular events, all created for the screen in immaculate style by George Lucas' effects team at Industrial Light and Magic. Indeed, the weakness of the plot is made up for enormously by the stunning visuals and some cheeky humour, which combine to make this a quaintly horrific but undemanding film.

My only criticism of the film (apart from the misleading title) is that it carries an X certificate. *Poltergeist* is basically a 'Walt Disney' horror film designed to have mass appeal, and thus it seems odd that it was not made as a AA feature. Don't get me wrong, it is hugely entertaining and very scary at times (especially the lingering gap between the two 'endings') but apart from one small scene there

is no unnecessary gore. The children all act well and the only danger to fourteen-year-olds would be the scenes where the parapsychologists start to take themselves seriously. But for a student audience it will only appeal to the young at heart or those who are fans of outstanding special effects. Still, recommended.



Director Ridley Scott (right) instructing Harrison Ford on the set of *Blade Runner*. This scene is a direct homage to Ray Bradbury's classic *Outer Limits* episode *Fiend with the Glass Hand*.

A more important, if flawed, film is Ridley Scott's *Blade Runner* (AA, Warner, ABC Fulham Rd, ABC Shaftesbury Avenue) starring Harrison Ford. This is fairly directly based on Philip K Dick's excellent science fiction novel *Do Androids Dream of Electric Sheep?* Dick was a gifted author who used the SF medium to express his own slightly views on reality and life.

Here futuristic bounty hunter Rick Deckard (Ford) is sent to kill four 'replicants'—genetically engineered people who have illegally returned to earth. In the process of hunting them down he starts to doubt not only his profession, but also the place of androids in his society. The film is set in the next century in a beautifully crafted city; flying cars fill the polluted skies and the overcrowded streets bustle with a predominantly oriental community. Man has advanced genetic engineering to the stage where he can produce perfect, dispensable copies of himself as slaves—androids, which are only used 'off world' to spearhead the colonisation of outer space.

The replicants are very strong, but have little experience of life and poorly developed emotions. For this reason they become erratic and their inventor, Tyrell (Joe Turkel), gives his latest Nexus 6 models artificial memories with a brief four year life span as a safety measure. When six Nexus 6 replicants hijack a shuttle and return to earth they become a danger and must be eliminated.

The film retains most of the passion for life which Dick's book expresses so well and it even improves on it slightly. "There's nothing worse than having an itch you can never scratch!" mouths Leon as he tries to brutally kill Deckard, "Now you know what it's like to

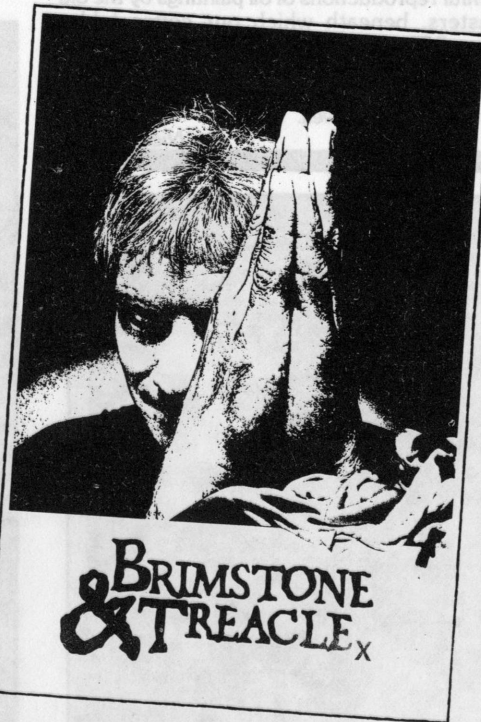
live in fear!" A few lines like these are priceless indications of the depth in the film's story. The single greatest improvement is in the character of Roy Batty (Ruger Hauer) the leader of the replicants. Hauer dominates the latter half of the film with an unnerving, evil performance culminating in a powerful cat and mouse game with the terrified Deckard.

Far less disappointing, but still bad in a sense was John Carpenter's *The Thing* (X, ABCs), supposedly a remake of the classic Howard Hawk's film *The Thing From Another World*. I can honestly say that the special effects totally overwhelm the pitiful story—but boy oh boy, you just will not believe your eyes! Effects wizard Rick Baker (of American Werewolf in London fame) has conspired to produce the most sickeningly repulsive and horrific set of convincing effects I have ever seen. This is a new type of horror—let's say 'hard core' horror—which is far more interesting and physically moving than any of the recent glut of slash the teenager movies. But as one reviewer has already said—Things just ain't what they used to be (groan!).

Denis Potter's play *Brimstone & Treacle* (X, Classics Haymarket, Oxford St) was originally intended for the BBC, but its film incarnation with Sting in the lead role of Martin Taylor (which one, I hear you ask in union) turns out surprisingly well.

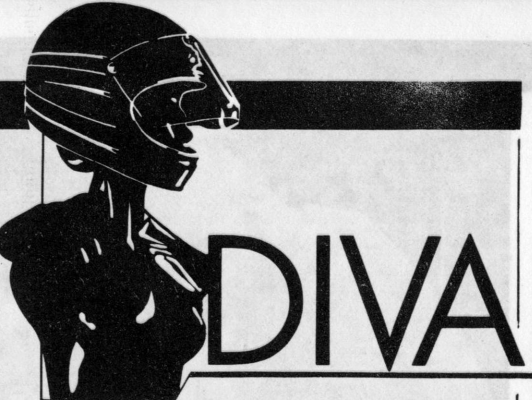
Filmed virtually competently in a small house, it has the feel of a play and may have been better set on the stage. It opens with Martin bumping into Thomas Bates (Denholm Elliot) and talking his way into the Bates' home. He pretends to be a friend of their daughter, who for three years has been a helpless mute since an unfortunate accident. The beautiful young girl cannot feed herself or communicate with the outside world and so when Martin offers to help look after his long lost love, Mrs Bates seizes on the chance to relieve the constant pressure of work.

Mr Bates is less enthusiastic. He suspects Martin's ruse and fears the worst, but is eventually won over. Meanwhile Sting is busy molesting his daughter in the living room.



The film is interesting and well shot, but was a little too short. The sudden ending manages to carry the central point of the play—that good and evil are not totally distinguishable and that some thoroughly evil acts may have good (if embarrassing) consequences. Whilst not being too explicit, the morality of Martin Taylor's actions is sometimes surprising (I always had my doubts about him) even shocking.

As for Sting, it is very fortunate that he has to look as if he's acting most of the time.....



The initial reaction when watching *Diva* is mixed; it opens with a ten minute opera scene where a postboy illegally records his favourite star Diva, a woman who refuses to make recordings for sale. Later he also comes into possession of a tape which exposes a drug syndicate and ends up being pursued by just about everybody.

Whilst the plot may at first seem fairly simple, it turns into a complex and unusual thriller of Hitchcock proportions, which is very well crafted and beautifully filmed. It is these qualities which have rocketed its French director, Jean-Jaques Beineix to instant stardom.



Beineix has combined a series of simple plots to provide a stylish film with a certain dreamlike quality. The postboy is pursued by dangerous thugs and oriental gangsters through a world populated by comic strip characters and incredible pop-art backdrops. The look of the film, switching between night time Paris and almost surreal sets, is all important and I don't think I can recommend this odd film highly enough. It is now showing exclusively at the Odeon High St Kensington and the Screen on the Hill at Belsize Park.

Equally impressive, if far less exciting is Werner Herzog's epic *Fitzcarraldo* (A, Camden Plaza). This is a hugely ambitious film set in South America at the turn of the century.

Klaus Kinski stars as Brian Sweeny Fitzgerald (known as Fitzcarraldo), an Irishman obsessed by the notion of building an opera house in the jungle. To do this he hits upon several fanciful schemes, culminating in a plan which involves dragging a massive riverboat over a hill to reach an otherwise inaccessible supply of rubber. This he achieves with considerable effort, but his crazy scheme is doomed to failure.

The film is all about obsession and the story of its production is interesting, in itself. For his reason maverick documentary maker Les Blank (do you remember *Garlic is as good as 10 mothers* or *Werner Herzog Eats his Shoe?*) made *Burden of Dreams*, now showing at the Paris Pullman. This shows the pains to which Herzog went to film the story. He moved his actors to the middle of the Amazonian jungle and, despite numerous setbacks, eventually succeeded in pulling a full size boat over a hill. Herzog confesses that he sometimes doubted his own sanity and the documentary is a testament to his brilliance as an obsessive film maker.

Mark Smith



Jobeth Williams is confronted by a ghostly apparition in Tobe Hooper's *Poltergeist*.

Theatre

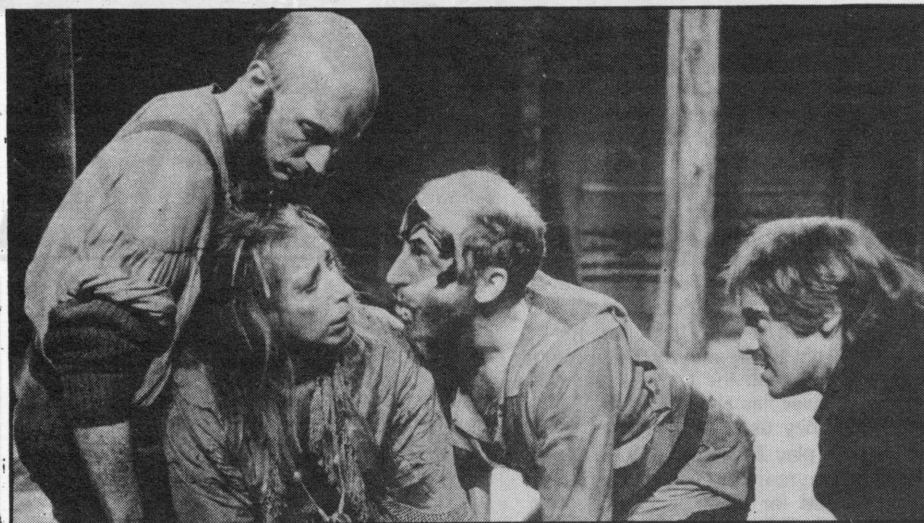
***The Witch of Edmonton* by Dekker, Ford and Rowley, directed by Barry Kyle, Royal Shakespeare Company at the Pit, Barbican Centre.**

The playwrights have combined their own respective talents of melancholy, satire and comedy to produce a delightful combination in *The Witch*. Written in 1621, the play was one of the few of that period which was concerned primarily with the poor. Miriam Karlin plays Mother Sawyer, a persecuted pauper who experiences the spirit of the devil, appearing before her in the form of a black dog (portrayed by Miles Anderson). With the help of the canine devil, Mother Sawyer seeks her revenge on a community based on lust, money and greed. Apparently the story is based on a true one, of Elizabeth Sawyer from Islington who was hanged for witchcraft in 1621.

The Pit is the Royal Shakespeare Company's small auditorium at the Barbican Centre, seating only 200 people. It continues the tradition of the Other Place (at Stratford) and the Warehouse which were rehearsal spaces converted into intimate theatres. This intimacy added to my enjoyment of the Barry Kyle production since sitting on the front row I was virtually on the edge of the stage, with props and actors flying past my eyes. Indeed this was a refreshing evening of theatre, a welcome break from the West End sitcom.

However, due to the size of the Pit and the popularity of *The Witch*, I strongly recommend that ticket availability is checked before setting off for the Barbican. Tickets, programmes and drinks are inexpensive at the Pit and the play is being presented on several dates between now and early December.

Nick Hill



Miriam Karlin as Mother Sawyer with Andrew Jarvis, Ronan Wilmot, and Graham Turner.

Book

***The New and Noble School: The Pre-Raphaelites* by Quentin Bell, Macdonald £10.95.**

The Pre-Raphaelite movement started in 1848. It was a semi-secret society formed by seven artists as a reaction against the artistic doctrines that had prevailed from the time of Raphael (early 16th Century) onwards. The Pre-Raphaelite Brotherhood (as they called themselves) wanted to return to what they saw as the more natural, honest and pious approach to the artists who worked before the Renaissance. According to Ruskin, the Pre-Raphaelites championed art since the sixteenth century had degenerated into 'indolence, infidelity (because they didn't copy faithfully from nature), sensuality and shallow pride'.

The Brotherhood set out to regenerate British art (they adopted a high moral tone and largely ignored foreigners) by painting historical and other scenes as they actually might have looked.

This is a very small scale summary of what Quentin Bell's book is about. If you have any interest in the subject then this is a good book to buy (if you can afford it) because it's interestingly and informatively written, and sometimes very entertaining. For example "...if you could go to Italy and see originals...you probably received an impression far deeper and more valuable than that which the art lover of today gains from the enormous mass of mendacious rubbish, purporting to be faithful reproductions of oil paintings by the old masters, beneath which our coffee tables groan." The book does get a little too profound towards the end but on the whole it's very good to read. There are about sixty-six pictures in it as well.

Nick Willson

***Cat People*, Paul Schrader, X, now showing at Plaza and ABC Fulham Rd.**

Cat People is billed as a mixture of horror and erotic fantasy. It fails as both.

The story begins with virginal Irena (Natassia Kinski) visiting her long-lost brother Paul (Malcolm McDowell). He immediately attempts to rape her. Then he spins her a yarn about how incest is good for them. It stops them turning into man-eating big cats, he assures her. Straight sex is a no-no.

Then Irena falls madly in love with the city zoo curator. Soon afterwards he suspects Irena of actually being a panther and not a girl at all. But he's determined not to let a thing like that spoil an otherwise beautiful relationship.

The film has very little to recommend it. The filming is dull and unimaginative (except for a few bits knocked together for publicity purposes) and the screenplay crap (although the score is pretty good). Even the special effects, which usually make up for an otherwise bad film are surprisingly ineffective in *Cat People*.

However, I have a feeling that the film will be as tremendously successful as Bo Derek's little romps. Natassia Kinski is undeniably beautiful and as she spends most of the film pouting 'innocent' sexuality it is sure to be appreciated by those to whom a good film is synonymous with one off the wrist.

Steve Marshall



Cat and Dog:- Natassia Kinski as Irena in *Cat People* and Miles Anderson as the dog in *The Witch of Edmonton*.



A Knight To Remember

Don Quixote A play by Keith Dewhurst from the novel by Cervantes. Directed by Bill Bryden, The Olivier, National Theatre.

If a great play cannot be produced from a great novel, as is often claimed, then one is at least entitled to expect a good play from such a book. The production of *Don Quixote* at the National is such a play. The director Keith Dewhurst deserves full credit for his courage and daring. Not only is Cervantes' book generally recognised as one of the world's great literary masterpieces (many have gone so far as to say that it is the world's greatest novel), but one would have expected that its sheer size (over one thousand pages of small print in the Penguin Classics edition) would have prohibited any attempt at its distillation into a two and a half hour production.



In all, twenty-six scenes are taken from this immortal and universal book, chronicling the adventures of Don Quixote, a splendidly heroic figure but much given to spectacular and unbridled fantasy, and his faithful companion, Sancho Panza. The play contains some of the more well-known and amusing encounters of the Knight, including "the most terrifying and never-to-be-imagined adventure of the windmills" in which Don Quixote mistakes the sails as limbs of giants, the inn which he mistakes for a castle, the wandering sheep he mistakes for attacking armies, 'Montesinos' Profound Cave' and its supernatural mysteriousness and the 'Merry Adventure of the Puppet Man, with the Memorable Soothsaying of the Prophesying Ape'. (Oh what great stuff this all is!).



"No, you can't have a lift!" Don Quixote (Paul Schofield) shows off on his penny-farthing.

Quick Change Corruption

Our Friends in the North by Peter Flannery, Royal Shakespeare Company at the Pit, Barbican Centre. Directed by John Caird.

Our Friends in the North is a combination of political thriller and social drama with a central theme of corruption in British public life. The play covers the years 1964 to 1979 and features local politics in the northeast, the Metropolitan Police in London, and the Rhodesia at the time of the oil embargo. On first sight, these three subjects seem too weighty to be combined in a single play.

Paul Schofield plays Don Quixote and Tony Haygarth Sancho Panza, but Don Quixote's horse, Rozinante, and his companion's mule, faithful Dapple, are 'replaced' in this production by a splendid penny-farthing and a mini tricycle. These delightful constructions are the vehicles of their dreams on which they sally forth in their quest for adventure. Paul Schofield's portrayal of Don Quixote as a fanatical Knight Errant in maniacal pursuit of knight errantry is comic but utterly endearing. The Don's extravagant fantasies and romantic ideas belong to a former, Golden Age, an age of 'peace, amity and concord'. No longer in existence, the Order of Knighthood defended damsels, protected widows and assisted orphans. In the manner of a saint, Don Quixote undertakes chivalrous adventures in order to be worthy of the fair Lady Dulcinea. He much admires this lady whom he considers chaste and beautiful, but is in reality none other than Aldonza Lorenzo, the fastest salter of pig-meat in the locality. In contrast, Sancho Panza possesses much more down-to-earth common sense, but remains paradoxically with his fanciful master because of the promise of the governorship of an island in those far off lands which the Don imagines conquering.

Although the play has certain faults and shortcomings it is nevertheless very amusing and has many magical moments (witness a string of sheep on roller-skates). An excellent band gives musical and vocal accompaniment: some of them are well-known folk musicians: Martin Carthy, Bill Caddick and Maddy Prior. It is the comedy on one side of the coin and the deep, deep sadness of the human condition on the other that is so cleverly and entertainingly portrayed by Cervantes in his book (and after all, there is a little bit of Don Quixote in each of us). If you haven't read the book, the play at the Olivier Theatre makes a memorable introduction.

Nick Bedding



Get out of that, Rhodesia! Joseph Marcell (black), David Whittaker (white).

However, they are unified politically by the corruption theme and socially by two of the leading characters, Nicky (Phillip Walsh) and Geordie (David Whittaker) who pass from naïvety to disillusionment during the play. These two actors portray a politically 'likely lads' story with the former staying at home and pursuing a conventional career in Tyneside politics, whilst the latter is the bad penny who leaves and follows a less orthodox path.

One of the many joys of this play is the Herculean task undertaken by the performers of presenting thirty-four characters between only about twenty actors. This calls for quick costume and character changes, with, for example, James Garbutt playing a flat-capped working class Geordie, a commissioner in the Metropolitan Police and a Rhodesia minister.

This production does not require an interest in politics to be appreciated.

Student standby tickets may be obtained for this play which continues through October and November.

Nick Hill

Dank And Lanky

Hanky Panky, a film directed by Sidney Poitier, at the Classic, Chelsea.

Having recently gone on general release, the latest "all action comedy-adventure" (sic) featuring Gene Wilder as our innocent blue-eyed hero, *Hanky Panky* will contain few surprises and few laughs to those cognoscenti of the genre.

Directed once more by Sidney Poitier, this film makes their previous effort *Silver Streak* appear positively classic. The approach is the same: a woolly plot based around big business espionage and murder catching up with our innocent hero, while he pursues carnal rather than financial aims. The plot is deliberately left loose as a framework for plenty of farcical humour. However, where *Silver Streak* scored was to have Gene Wilder playing off Richard Prior, a superb talent in his own right. In *Hanky Panky*, this element is missing. His female co-star (whose name escapes me) has a stronger role than the previous film: she is notable for her adeptness as a motor-mechanic as well as a sex-symbol. Indeed, only overtime work by the make-up department makes her role as object of our hero's desires credible.

I hope Mr Wilder will move off to more fertile ground for his next film and that this will mark the low point in the film career of this talented performer. He seemed to thrive under the direction of Mel Brooks (remember *The Producers* and *Blazing Saddles*) and I hope he manages one day to recapture that form. So unless you are a devotee of undemanding rib-ticklers, steer clear of this banal offering.

Lee Paddon

WALKABOUT- LOOKSEE

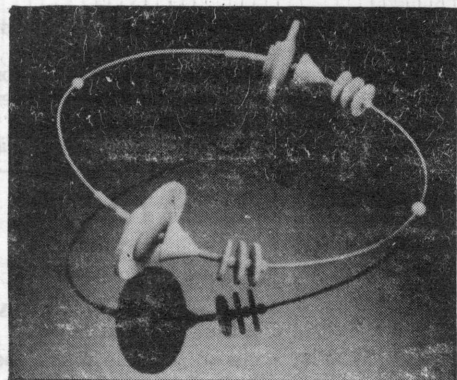
by Mobile Optics Inc.



The Victoria & Albert Museum, at the bottom of Exhibition Road, started life as the Museum of Manufacturers, with a government grant of £5,000 to buy ornamental art from the Great Exhibition of 1851. Today, the museum houses a huge collection which ranges from ceramics and musical instruments, to tapestries and prints.

The Jewellery Gallery has been closed since November 1977, when it was found to be full of toxic blue asbestos! It reopened last week to show its sparkling permanent display, which includes ornaments from the Russian Crown Jewels, and the famous Canning Jewel, traditionally said to have been given by a Medici prince to a Mughal emperor. This treasure-house of a gallery is also intended to house occasional small exhibitions of modern jewellery: the first is an exhibition of work by Wendy Ramshaw.

The jewellery on show results from a collaboration with Wedgwood. She is the first artist-jeweller to work with Wedgwood in the company's 222 years. In the catalogue to the exhibition she says: "I wanted to make pieces of jewellery which carried some of the vitality



Neckpiece bearing pink and white Jasper with silver beads.

of so-called 'primitive' body ornament. I also wished to relate to 20th century form and technology. The collaboration with Wedgwood afforded the chance of using the famous Black Basalt...reputed to have the most excellent turning properties. In the event most of the pieces were made with the other famous Wedgwood clay, Jasper, a dense white vitrified stoneware body having much the same properties as porcelain."

Her beads are perfect geometric shapes: cones, spheres, hemispheres, and discs, and also, cotton-reel and bobbin shapes. This basic vocabulary is arranged in varying degrees of complexity, sometimes combined with precious metals, semi-precious stones, feathers and enamelling, to form neckpieces, earrings and pins. Each piece seems to be making a complex symbolic statement, as if, given sufficient insight or ingenuity we'd be able to decipher a message hidden behind the simple beauty of the geometric sequence.

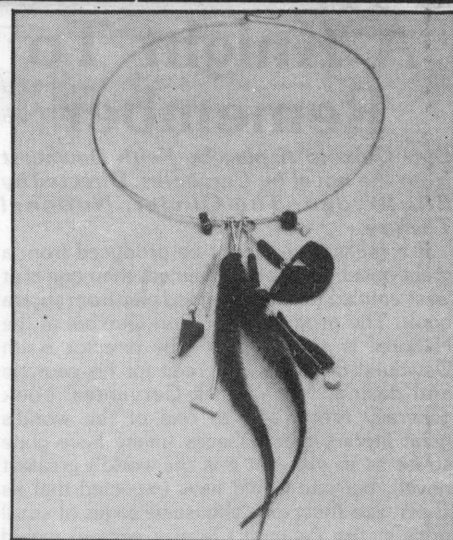
Amazingly, for modern jewellery, the pieces are very wearable. Some of the larger, stiff, necklaces would look best set against a very simple dark dress (as would an ornate necklace of any period) but others, and certainly the pins and earrings, would be just as happy with denims!

However, Miss Ramshaw is also concerned that the pieces should be formally resolved when not being worn and has, at times, devised means by which they can be enjoyed out of context of the wearer. For example, she has made several totem pillars or columns of turned beads in fine grained stoneware and porcelain, in colours ranging from brilliant blues and dull purples to pale greens, creams and white. They are threaded on spikes and rest on a brass disc: each column unscrews to allow a random selection of beads to be strung as a necklace on a nickel-silver neckwire.

Some of the jewellery on show was produced by Wedgwood from Miss Ramshaw's designs, in limited and unlimited editions. The exhibition also includes other work, from her ring sets of the late 1960s to new ceramic pieces produced independently of Wedgwood.

Also at the V&A at the moment, is an exhibition of watercolours by John Sell Cotman, 1782-1842.

Until 1750, the watercolour was considered a fairly minor art and was generally limited to



Gold neck wire with black ornaments

the tinted drawings of topographers, and the 'originals' used by engravers, coloured lightly and soberly. The Romantic movement and the perfection of the art of watercolour in this country, coincided at the end of the 18th Century, and made the English watercolour school the most remarkable in the world.

Landscape could express all Romantic sensitivity, all spiritual moods: it was a limitless realm of poetic freedom. And watercolour, with its clean colour, its swiftness and lightness and its clear, almost transparent, lighting effects, provided the landscape artist with a way of expressing himself in a form that was part realistic, part poetic.

John Sell Cotman's watercolours are delightful. His drawing is superb and he steers a course on the picturesque side of pretty. He sometimes uses touches of pure colour to powerful effect and the pictures are light and soft, both in terms of photons apparently emitted and in the delicacy of colouring and design. Highly recommended to gentlefolk of very civilised disposition!

John Sell Cotman 1782-1842 is on till Oct 24 and Jewellery by Wendy Ramshaw till January 16, both at the Victoria & Albert Museum, open daily except Friday; Mon-Sat 10:00-5:00pm; Sun 2:30-5:50pm; both exhibitions are free.

OSC Raffle

The winners of the Grand Raffle in aid of the World University Scholarship are:

P Baker of NatWest who wins a Sinclair ZX-81 microcomputer.

T Karagouris, Aerio 2, who wins a book token worth £20.

N Buskell Aero PG who wins a Texas TI35 calculator.

A Kotcheff, Kremantze Hotel Room 206, who wins a bottle of champagne donated by IC Union.

The following win a bottle of wine: R May (Physics 3), MacLennan (Elec Eng 1), G Kretsos (Aero PG), N Alipplantis (DOC 2), P Nathan (Biochem 3), K Joseph (Chem Eng), V Gandhi (107 Wakeman Rd), P Fernandez (DOC 2), R Mendez (44 Werter Rd), L Jorden (ME3), I Graham-Watson (Admin), S Stirling (Admin), J Harpalani (DOC 1), A Davies (Admin) and Dr Perry (Civ Eng).

The last prize, a small bottle of port, donated by Mr Mooney goes to Dr Richardson of Chem Eng. We would like to thank all those who bought tickets. The next raffle, coming soon will be a champagne raffle.

Indian Cinema

To most people Indian cinema means the highly commercial, formulated, garish output of the Bombay studios. Few are familiar with or even aware of the subtle works of India's world ranking directors. To help change this, India Society is running a short season of films this term featuring great directors such as Satyajit Ray, Minnal Sen and Shyan Benegal. All films are subtitled in English and the season starts on Tuesday in Mech Eng 220 at 6:00pm with *Company Limited*. For further information please contact any member of the India Society Committee, via the Union.

Company Limited

Satyajit Ray, one of the world's foremost directors is noted for his gentle observation of human nature. In *Company Limited* he works his magic again.

An ambitious young Indian in a British company in Calcutta wins the admiration of his boss with a piece of business malpractice. But

he loses something more important—the respect of his beautiful sister-in-law.

This charmingly told tale is a send-up of India's mock western business crusaders unfolded in the best of cinematic traditions. The British have long left India and the Raj exists only as a memory. But the traditions, the exclusive clubs and gymkhanas and public schools have been left behind to provide a somewhat ill-fitting and pretentious lifestyle for the country's brown sahibs. The rich Industrialists.

Shyamal, the bright, personable and smoothly Westernised young man is in the running for a coveted seat on the board of the British company he works for. He is stirred to take stock of his life when his sister-in-law comes to Calcutta from a provincial town for a visit. She observes all the aspirations to a Western style of culture with a mixture of wonder and irony.

Ray's greatness lies in his treatment of the subject in such a manner that the superficial strangeness of the characters is soon lost and one immediately recognises situations familiar and known in human terms.

Sharmila Tagore gives an exquisite portrait of the sister-in-law who combines, so rarely, intelligence and humanity. Ray's heroines are always so bright and deep.

Sailing

Imperial College was well represented at the Firefly open meetings at the Welsh Harp last weekend. Four helms from IC competed in the Firefly Single Handed Championships on Saturday. After being disqualified in the first race, Simon Richardson took two third places to come third overall in the fleet of twenty and left a clear impression on some of the local sailors. Pat Mills counted a second and fifth place to come fourth overall. In the open meeting on Sunday three IC crews competed but none managed to master the very light winds.

Tennis

The first Tennis Club meeting will be held on Tuesday October 19 at 1:00pm, in the Union Upper Lounge. If you would like to join the club, then please come along. You will be able to find out about the club calendar. This includes ladies' tennis, team trials, coaching, a club tour, a mens' winter league and the usual summer fixtures. Hope to see you there.

Football

Dick Downs turns down "Any position offer".

After hearing the sensational news (above) football 1st XI played in a considerable state of shock. Frank Bogey Rolla did his best to encourage the team for sixty minutes, resulting in IC leading 2-1. Goals through a vintage tumbledown goal by weeble Dean and an uncharacteristic peice of brilliance by John Lay. A tactical solution by skipper Andy Page bringing our Phil on for himself gave Brunel the incentive they needed to win 3-2. The newcomers Alan Harlow, Garry Lawrence and John McGuckin all put in good performances.

Orienteering

The club went to its first event of the year last Sunday in Burnham Beeches, near Slough. The going was a bit wet, and there were a few too many brambles for some people. However, almost everyone completed the long course, 9.5km, with two people going round the shorter courses, there were no outstanding results though.

We go to events every Sunday, generally in London or the South-East, as well as events which we organise for ourselves on Wednesday afternoons in London parks. Our next two events are: on Sunday October 17 at Holmwood Common, nr Dorking (see the noticeboard, ground floor of the Union, for details) and on Wednesday October 20 in Richmond Park, meet by Beit Arch at 12:45. For more details, or if you have any queries about the sport, come to one of our meetings, this and every Friday lunchtime in the Union SCR.

Bowling

The Ten Pin Bowling Club meets every Wednesday at 2:30pm outside Chem Eng where a coach awaits to take members to Tolworth Bowl (South of London).

The club selects its best players to bowl in the National Universities League. The club bowls against Brunel, Portsmouth and Southampton in the Southern Regional League, the winners of which go through to bowl in the national finals.

There are also many team and individual events run by colleges and universities all over the country. These tournaments are

mostly scratch and handicap so you don't have to be in the team to travel the country and maybe win a trophy.

You don't have to be good to join the club so it doesn't matter if you haven't bowled before. Bowling is great fun so do come along on a Wednesday. For more information contact Chris Wells via the Chem Eng letter-racks.

Ladies

Sport for women does exist at IC and several clubs have specific ladies sections. Most clubs would welcome your participation—the degree of involvement is up to the individual, but there is plenty of opportunity whilst at College to indulge in some athletic activity. Join the club for the sport you are familiar with, or try out something new.

If you cannot find the relevant person to approach for details of the club you would like to join, then contact me via Life Sci letter-racks in Beit.

PS: Anyone who played netball at school and would like to throw a ball around again? We have the offer of a friendly game from Guildford in December so let me know if you would like to play.

Dominique Turner

Hockey

Seconds . . .

Under new management and evidently inspired by the sweat from the still dirty first team shirts the 2nd XI produced a performance bordering on the almost competent. NPL obviously overawed by the Eldrige pre-match training session, which left most of the team on their backs, allowed IC to take control and in a rapid counter-attack reminiscent of Goose Green, Payne crossed the ball allowing Witter to score a well-taken goal.

After half-time IC decided it had been a day's work well done and allowed NPL to play as well. Some stolid defence ensued but after a series of short corners NPL finally managed a shot on target and honesty prevented Whitehead from kicking the ball off the line twice in the match.

So the sun set on the final ten minutes of the match with only Eldriges voice spurring on a team spoiling the serenity of a lovely autumn evening.

and

Ladies

In the ULU 7-a-side tournament on Sunday IC 1sts beat Royal Free and Kings by 2-0; drew with Chelsea II and lost 0-1 to St. Georges. Unfortunately we did not qualify for the semi-finals.

A typical IC poor turn-out meant that we had to borrow a few players from St Georges to make up a second team. 1-0 losses were sustained against Royal Free, UCH and Barts but we did manage a 0-0 draw with St Thomas.

Some of our players have been invited to ULU trials and as Alison remarked "We all deserve a bloody medal for turning up at 8:00 on a Sunday anyway!"

Squad: Janey, Melanie, Sara, Shirley, Alison, Jo, Karen, Clare, Ruth, Ann, Alison.

Special thanks to both Chris and Pete for umpiring.

SALE OF SPORTS EQUIPMENT STARTING MONDAY 11th OCTOBER — TILL STOCKS LAST AT THE SOUTHSIDE SHOP (WATTS WAY)

Examples:

SQUASH RACQUETS

ROYAL CUP SQUASH. £19.95 to £7.99

SLAZENGER CHALLENGE (STEEL SHUTT) £10.95 to £11.95

SLAZENGER GRANITE SQUASH. £21.95 to £21.95

THE SLAZENGER SQUASH. £19.95 to £11.99

GRAYS ROAD DEVIL. £31.00 to £19.75

DUNLOP HARTLEY FEET. £35.00 to £26.50

CARVILLE. £7.99 to £5.55

GLDING MARATHON. £7.99 to £5.90

DUNLOP LADY INTERNATIONAL. £11.95 to £7.90

PLUS MANY MORE!

BADMINTON RACQUETS

CARLTON 4-0. £13.99 to £7.99

CARLTON 4-1. £11.95 to £7.99

CARLTON 4-5. £21.90 to £6.50

YONEX CARBON 8. £40.00 to £31.75

CELA SHUTT. £7.90 to £6.50

ABOOT 200. £7.90 to £5.90

SLAZENGER POLYMEREST. £21.90 to £5.90

FOOTWEAR

NIKE OREGANIA. £11.99

NIKE LEATHER ROAD RUNNER. £14.50

ADIDAS SQUASH (CANVAS). £8.60

NINE COURT FORCE (SQUASH). £11.99

POLAR HURADA (RUNNER). £21.60

POLAR BACTHORE (BADMINTON). £5.00

PIRROCK KEEGAN TOP (FOOTBALL). £15.99

NIKE PRO. (FOOTBALL). £29.99

ADIDAS ROM (TRAINING). £13.90

STAN SMITH (WHITE TRAINING). £16.99

PUMA CHICO. £27.99

CLOTHING

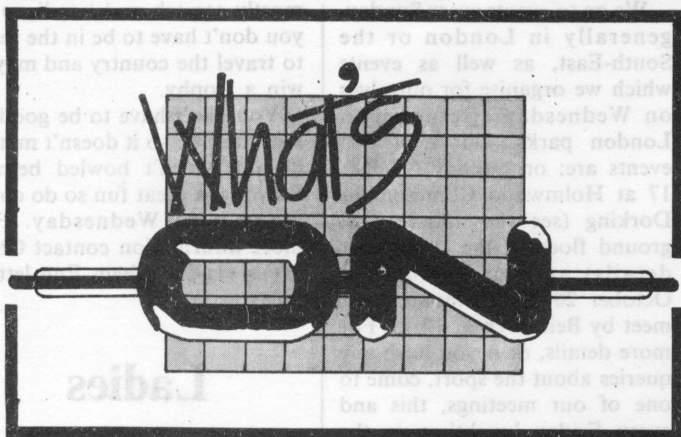
T SHIRTS £2.80 JOMARCI £8.50 (HAPPY) ADIDAS TRACK SWEATS £15.85

SWATWEAR £6.50. FRODO PEARLY SHIRTS £7.50 SLAZENGER SHIRTS (SQUASH) £6.95

RUGBY SHORTS £6.90 FOOTBALL SHORTS (NYLON) £2.49 (COTTON) £3.55

HOCKEY STICKS (KARACHI KING) £8.91 SLAZENGER SPECIAL £11.50

BULLY (GRAYS) £14.55 GRAYS PRACTICE £13.25 GRAYS DOUBLE BLUE £8.55



Hope you like the new format. It's designed to give major events more prominence; apologies to those who feel their space has been cut.

It's nice to see you're beginning to send us artwork and photographs, but please try and make sure they are not printed, dot-screened, etc, and please don't forget the deadline: Monday 5:30pm.

Today

1300h Union Concert Hall
Islamic Society Prayers

1300h JCR
Angling Club Meeting

1900h **Sherfield Building**
Life Sciences Freshers' Dinner
with disco and bar afterwards. Free admission to the disco for anyone attending any RCS Freshers' Dinner.

-your chance to meet other members of your department at a formal dinner. Remember to wear your suit.

1900h **Mech Eng 220**
Film Soc present a Woody Allen Double Bill with Love and Death and Stardust Memories.

2100h **Willis Jackson House**
Party with disco, bar and food.

2130h **Southside Bar**
Gig: Skat
-Skat are a group who play cheerful pop music with a tongue in cheek country and western influence.



A Woody Allen double-bill tonight at 7:00pm.



Ken Livingstone, whose visit on Tuesday is sure to draw the biggest crowd of the week.

2230h Falmouth Kitchens
Soup Run

Saturday

0900h **CCU Offices**
Tiddlywinks
-At last your long promised chance to terrorise the shopping streets of London in aid of Mencap. Make sure that vast amounts of money are earned.

1200h **Under Union Clock**
IC Cross Country Club takes part in the University College relay races over 13/4 miles. Sign up on the cross country notice-board and bring your tube fare.

-If you want to win medals and glory this is definitely the event for you.

1930h **Union Concert Hall**
Ents present Doll by Doll with disco and support. Admission £1.

-Doll by Doll's Caritas was one of last year's best singles, taken from their excellent and eponymous third album. It is well worth paying £1 to hear this song alone (if they play it!)

Sunday

0945h **Snooker Room**
Snooker Club Freshers' Tournament

Monday

1245h **Union Upper Lounge**
Debating Society debate the motion. 'This House believes that multilateralists live in a dream world'. The debate will finish by 1:20pm.

1300h Room 346 Huxley
Introductory Talk on Transcendental Meditation

1745h Great Hall
Imperial College Wind Band Rehearsal

1900h Sherfield Building
Chem Eng Freshers Dinner



Royal School of Mines

Institut Français
present

Paint Your Face
Discotheque

Saturday 23 October 830 till late at
Imperial College JCR

Tickets £1.00 for painted faces
all others £1.40

Tickets available from ICU & CCU offices
and at the door

1930h

Elec Eng
408

Wellsoc present Graham Massey of BBC's *Horizon* programme will be giving a lecture entitled 'The Making of Horizon'. His lecture will be illustrated with videotapes spanning twenty years.

-Again Wellsoc have managed to produce what should be an entertaining evening.

Tuesday

1245h

Great Hall

Socialist Society present Ken Livingstone, leader of the GLC, who will be speaking on 'The GLC and London Transport'.

-Few local government leaders can have been in the news as often as Ken Livingstone leader of the GLC. His 'Fares Fair' policy for London Transport has caused enormous controversy since the Law Lords ruled that it was illegal. Even if you don't agree with what is said this talk will be interesting, lively and witty. This man's policy affects you, so make sure you attend what should be one of the highlights of the week.

1300h TV Lounges

STOIC broadcast an interview with Mark Hammill of *Star Wars*.

1300h

Physics Lecture
Theatre 2

Mopsoc present *Harnessing the H bomb for electricity* by Professor David Bugg of Queen Mary College.

1300h

Union Upper
Lounge

Tennis Club meeting

-Anyone interested in finding out about club activities should turn up.

1330h

Read
Lecture Theatre

The Evolution of the Orchestra Richard Dickins, conductor of IC Orchestra, continues his series of illustrated lectures. This week *The Romantic Orchestra*.

ULU Fayre

Just in case you could not find the society or club for you at Freshers' Fair, or you think you're good enough to play sport for the University of London, ULU are holding an introductory fayre on Tuesday, Wednesday and Thursday afternoons at which forty societies and thirty sport clubs as well as ULU Ents, ULU Film Club and the *London Student* newspaper will be represented. The Fayre is being held in the ULU Building, Malet Street, WC1. So if you've got nothing to do this must be worth a visit.

1330h

Pippard
Lecture Theatre

Exploring the Unhabitable Ric Wharton speaks on the salvage of the HMS Edinburgh Bullion and North Sea Oilfield during problems.

-After last weeks excellent start this underpublicised lecture series is well worth attending. Congratulations to IC Exploration Board on organising what looks like turning out to be an excellent series of lectures.

PM

ULU
Building

ULU Intro Fayre

-See inset panel

1800h TV Lounge

STOIC repeat lunchtime's broadcast.

1800h

Mech Eng
220

India Society present 'Film Company Limited' a film by Satyajit Ray.

1800h

Union
SCR

The Wine Tasting Society-A tasting of Bulgarian wines.

1830h Quiet Room, Sherfield

Audio Society meeting

1830h Union Gym

Judo Practice

1830h Physics Common Room

Baha'i Society will hold an informal discussion and slide-show.

1900h Zoo/Bot Common Room

Art Club meeting

1900h Sherfield Building

Chemistry Freshers' Dinner

2230h Falmouth Kitchens

Soup Run

Wednesday

1230h

Chem Eng
E400

Methodist Society present Rev Stewart Jordan who will talk on One World Week. Lunch will be available.

1300h

Room 340
Huxley

SCF present a series of talks called 'Crucial Questions for Today'. The first talk in the series is 'Do All Religions Lead to God?' and will be given by Sir Norman Anderson.

-Good old New Testament Christianity expounded by the author of a number of popular books on the subject. Essential for serious-minded Christians and worth a visit from interested pagans.

1300h

Linstead
Courts

Tennis Club trials. Both new and old members are welcome. This is not a team selection.

1400h

Beit
Arch

Cross Country Club are holding a five mile race in Richmond Park. Please bring £1 for the coach fare.

PM

ULU
Building

ULU Fayre

-See insert.

Thursday

1230h

Southside
Upper Lounge

ICYHA Butties Meeting.

1300h TV Lounge

STOIC present 'Newsbreak'

1300h

Botany Basement
Lecture Theatre

Natural History Society Lecture 'Whaling' by Mark Glover of Greenpeace.

1300h Green Committee Room

SF Soc are holding a library meeting.

1300h Huxley 341

Introductory talk on Transcendental Meditation -again!

1330h

Read
Lecture Theatre

Christians in Latin America

-a talk given by Father Edward Cruise OSB.

1330h

The Great
Hall

The Ascent of Man
Harvest of the Seasons

1330h

Music Room
53 Princes Gate

Lunch Hour Concert
Bernard Roberts (piano)

PM

ULU
Building

ULU Fayre

-See inset panel

1745h Mech Eng 342

IC Choir rehearsal

-As this always finishes promptly at 1930h, why not come and collate *FELIX* for half an hour afterwards? Collating needs no skill or experience, is a good chance to meet the staff, and is the only way to get a copy of *FELIX* on Thursday evening.

STOIC repeat the lunchtime broadcast.



1830h

Mech Eng
220

Ents present: 'Dressed to Kill'

-If you really enjoy the sort of horror movies where a girl roams the streets hacking at people with a cut throat razor this is for you. This film starring Michael Caine, Angie Dickinson and Nancy is certainly not the sort of film the BBC would use for the Sunday afternoon spot.

1830h Union Gym

Judo Practice

1900h Sherfield Building
Computing Freshers' Dinner

PINOCCHIO

You remember the parties at Primelia College? Well, there was an extra party this weekend, and Quentin, Richard, Steve and Tim each took one of Mary, Mandy, Mungo and Midge. I tried to find out who took who, and elicited the following responses. Richard said "I didn't go with Mungo," Quentin said "I didn't go with Mandy," Tim said "I didn't go with Midge," Quentin said "I didn't go with Mary," Steve said "I didn't go with Mandy". Unfortunately, I later found out that only one of these statements was true. So who went with who?

Solutions, comments, criticisms to me at the FELIX Office by Wednesday, 1:00pm. £5 from Mend-a-Bike for a randomly selected entry.

Last Week's Solution

Well, no not last week's puzzle, but the one before that. The correct solution to the puzzle in FELIX 621 was:

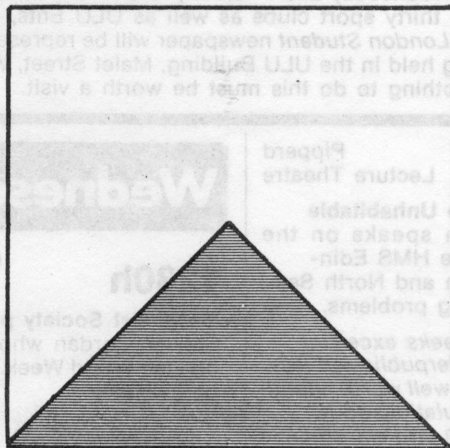
1st Party: Richard/Mungo, Steve/Midge, Tim/Mary.

2nd Party: Richard/Midge, Steve/Mungo, Tim/Mary.

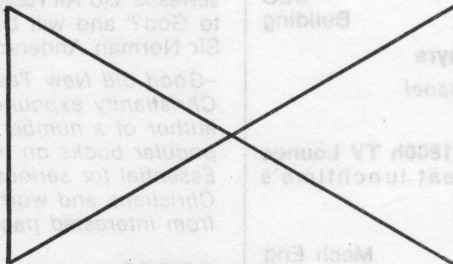
3rd Party: Richard/Mary, Steve/Mungo, Tim/Midge.

4th Party: Richard/Mungo, Steve/Mary, Tim/Midge, and the winner, randomly selected, was J Ward of Chem Eng 1, and the £5 prize will be in the FELIX Office on Monday after 1:00pm.

Now back to General Reischenschein. Nobody has produced a correct solution, so the puzzle will be run for another week. You are required to dissect a square from which a right-angled isosceles triangle has been cut (see diagram) into four congruent shapes.



My only hint is that the following shape, contrary to popular belief, does in fact have a continuous perimeter (for proof, see nearly any mathematician).



Scaramouche's Final Bow

I now also have the solutions to the puzzles of the last FELIX of the summer term, all of them now solved. The winners were: Tim Pigden (Letters & Figures); Ken Morison

(Sporting Chance); Simon Morrow (Holding the Baby); and, G S Girolami (Banana's Revenge).

All four win £10, and, if they have not already done so, they can collect their prizes from the FELIX Office. Incidentally, G S Girolami and Simon Morrow were the only ones to solve their respective puzzles, so congratulations to them.

Now for the solutions:

Letters & Figures

Amble solved 9 puzzles, Bumble solved 20.

Sporting Chance

Hundred Metres

1 2 3 4 5

Mile

P Q R S T

Steeplechase

R T Q P S

Hurdles

Q R S T P

S P T Q R

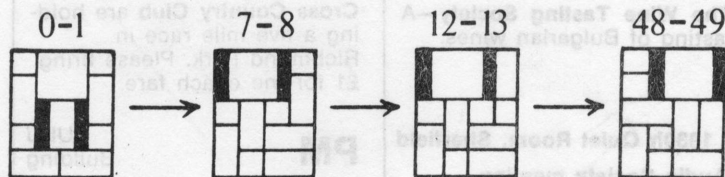
Banana's Revenge

Banana's Revenge is such an incredibly difficult problem that I'd like to leave the solution to next week, and to present the problem to the freshers, and those who missed FELIX 618. There's no prize for solving it, but you may care to know that it took the English Chess Team, even by their combined efforts, about a week to do it.

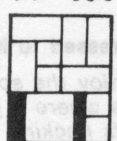
An old chess-playing computer was set to play against itself and, although all its moves are legal, its moves are not always sensible. In one game it played, white played first, playing pawn to king 4, and on its fifth move, black finished the game by knight takes rook, giving mate. Can you supply the missing moves?

Holding the Baby

This puzzle, known as the Century puzzle since it takes exactly one hundred moves, appeared in the book Winning Ways, reviewed in FELIX 620. There is a similar puzzle, known as the Century-and-a-Half which takes 151 moves, which consists of inverting the shapes (the first and last moves are only half-moves, hence the Century-and-a-half). The solution is shown, together with the number of moves required. By turning the page upside-down you'll see the only other 100-move solution to the Century.

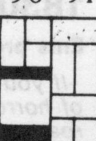


99-100



15-05

90-91



09-65

80-81



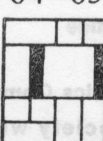
07-69

70-71



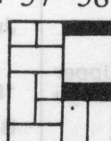
08-67

64-65

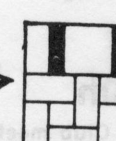


98-58

57-58



56-76



001-66

114-115



95-36

129-130



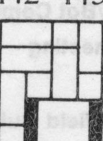
27-20

137-138



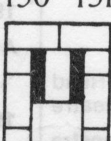
12-13

142-143



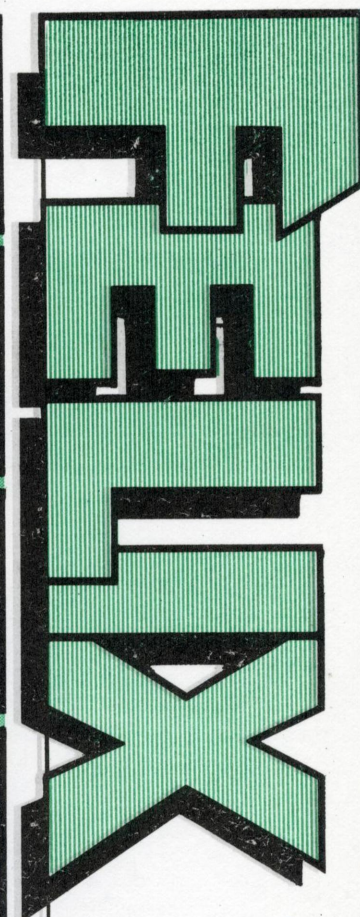
7-8

150-151



1-0

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Week 2	11 Oct	12	13	14	15	16	17
3	18	19	20	21 Ents film: Dressed to Kill, 6:30pm ME220	22	23 Mines/IF Party, 8pm, JCR	24
4	25	26 IC Hustings UGM, 1pm, Great Hall	27	28 Commem Day	29	30	31
5	1 Nov	2 Mines UGM, G20, 12:45pm	3	4 C&G UGM, 1pm Ents film: Psycho, 6:30pm, ME220	5	6	7
6	8	9 IC UGM, 1pm Great Hall	10	11 Ents film: All That Jazz, 6:30pm, ME220	12 Carnival	13 Lord Mayor's Show RSM Cardiff Week-end	14
7	15	16	17	18 Ents film: Cabaret, 6:30pm, Mech Eng	19	20	21
8	22	23	24 Morphy Day	25 Ents film: Star Wars, 6:30pm, ME220	26	27	28
9	29	30 Mines UGM, G20 12:45pm	1 Dec	2 Ents film: The Graduate, 6:30pm, ME220	3	4	5
10	6	7 IC UGM, 1pm, Great Hall	8	9 Ents film: Altered States, 1pm, ME220	10	11	12 Mines Foreign Students Week starts Mine Bar Nite, 6:30pm
11	13	14	15	16 Mines UGM, G20 12:45 Ents film: Arthur, 6:30pm, ME220	17 Mines Ball End of Term.	18	19



Calendar Autumn 1982

Waitrose Opening Times

Mon 1pm—7pm
Tues 9am—6pm
Wed 9am—6pm
Thurs 9am—8pm
Fri 9am—8pm
Sat 8:30am—4pm

Bookshop Opening Times

During Termtime: 9:15am—5:15pm

Haldane Library

Mon-Fri 9:30am—9pm
Saturday 9:30am-5:30pm