



FELIX

Founded in 1949

The Newspaper of Imperial College Union

IT'S HOPELESS...
IT'S...HOPELESS...

WAIT, SATIN!

DON'T WORRY...

THERE'S STILL ONE

MORE **FELIX**

TO GO





Dear Mark

Of course there is no truth in Nick Morton's rumour (letters, last week) that I have received a special medal "awarded for sexual prowess at the AGM".

However great or small my prowess, I have always managed to contain it at Union Meetings.

Yours

J. Martin Taylor
(Or was it Martin S. Taylor?)

Dear Mark

It really was marvellous to read a series of errors and misconceptions in your letters section rather than your news section. I refer to the drivel written by Jeremy Nunns (not noted for his well-informed opinions). I shall attempt to set poor little Jeremy straight.

Firstly, the idea was not mine, but Don Monro's. I did not commission a costing of the scheme, but Student Residence Committee as a whole. The Halls are not keen to get involved in a central laundry, they will be upgrading their existing facilities. However, ICU Council is keen to see a launderette, even if a wash costs 50p, for many people in College who do not live in Hall. I have informed the College authorities of this and it is being looked into for us. Incidentally, if the Union moves to Southside, it may be possible to incorporate a launderette into the new plans.

Dirty old Jeremy seems concerned about the aroma caused by students who won't

wash their sheets. What about people who won't wash their clothes? Or themselves? But then I wouldn't fancy washing Jeremy Nunns. The point is that two thirds of College students live out and have to wash their own sheets. This they manage perfectly well and there has never been a dirty bed problem in the Head Tenancies where students look after themselves. I am sure Jeremy could soon change that.

The serious question is, will it cost a student £1 a week to wash his/her own linen? With bigger washing machines in Halls, it obviously won't. Two obvious options are either to wash the sheets with clothes or to get together with other people on the landing and wash the whole lot together. I can see the latter option would be a problem for neighbours of trendy IC Radio disc-jockeys.

Finally, I am non-plussed by a petition from a third of the residents of Southside. Why? Because I haven't seen it. And where were they when I reported the matter to a UGM? I was going to report verbally to the first UGM this term and actually had it written in Exec News for the AGM. However, nobody came so we formed no policy. Instead I am bound by Council policy which is different to the ideas I first put to them. To canvass student opinion further, the Senior Warder (retiring) has agreed to ask new residents' opinions on this matter on their acceptance forms.

Yours clean and wholesome
Nick Morton

Dear Mark

I must say it came as no surprise to read those letters in last week's FELIX concerned with the Falklands crisis. The way in which they were written does make one wonder about the intelligence of some people at IC. The arguments against Mr Alexander's letter was predictable and repetitive.

To group everybody who is unhappy with the government's handling of this situation into one category and call them "Bennites" shows some naivety; as does raising Maggie above an altar

and worshipping her. This government has not acted so marvellously; even now there appears to be disagreement between Mrs Thatcher and Mr Pym; Mr Pym does, I think, realise that the crisis is not over once Britain has recaptured the Falklands; meanwhile backbench Tories chant "no sell-out".

All three letters exclaimed the virtues of self-determination, but I thought that the government had given up on the idea that the will of the islanders was of paramount importance? Where else in Britain does this occur? In Northern Ireland a number of people wish to belong to the Republic of Ireland, but are their views heeded? No, you say, they're in a minority! But as I understand it, no Argentinian is allowed to purchase land in the Falklands, so of course they wouldn't be able to support themselves, thus the British maintain a majority; is that fair?

OK, so we should condemn acts of aggression, like that of Argentina, but why does everybody jump to the trigger of a gun? I agree that we should stand up against aggression, but is violence the only way?

It's about time people paid heed to UN decisions, and we can't expect Argentina to respect it unless responsible countries, like Britain, agree not to rush into such a situation and sort it out themselves.

Couldn't the Falklanders have suffered the presence of the Argentinian troops for a couple of months while negotiations were in progress? Surely it would be less inconvenient for them than a war?

Meanwhile, sanctions could be imposed; we already had substantial backing from a number of countries. So, maybe there would be countries that broke the sanctions, like the USSR, but if we also agreed to penalise them then a decision by the UN would be more effective.

As the Pope has said, while in Britain, war is no longer a sensible or viable way of settling international disputes; he must be right, unless he's a Bennite.

Yours sincerely
Graeme Shaw

Dear Sir

What arrogant hypocrites some people are!

For Mr Pettit's information, the British are not a race apart, and there can be few countries that we don't share blood with by now. The Argies don't come from outerspace, and are humans too. This may surprise Mr Reid, who does not sound such a 'nice guy' himself anyway. I notice that none of them offered to die themselves—lack of 'guts' perhaps? If being patriotic means putting the value of human life below that of human greed, then the less patriots there are, the better. We all have to live in this world—it belongs to everyone, not just the British.

To start a war may take 'guts', but to prevent one takes more than that—clear sight and understanding, lack of arrogance, greed and selfishness, and a willingness to share the world with other people. Britain does not have an automatic (Mammon—given?) right to rule the world—we are here on the same terms as everyone else.

The UN are not at all convinced about Britain's 'right' to the Falklands anyway. The British abandoned the Falklands in 1774, as 'not worth defending', and then the Spanish (from whom we had taken them) used them as a penal colony. After Argentina became independent from Spain, they claimed them, in 1828. Britain re-took them in 1833—an act which the Argies have always complained about. Which side was right will probably never be discovered, but they are certainly as bad as each other. The UN has always told Britain to discuss it with the Argies, and Britain has always refused—not a very good basis for antisism, is it, Mr Holt?

The Argies copied our own methods exactly, even using British ships and guns. The patriots should, logically, be pleased at such disgustingly British actions. This "everything we do is right, but if you do it it is wrong" attitude sounds like "some men are more equal than others".

If it is wrong for the Argies to do it, it was wrong when we

Continued on page 4.

LEVITT IS Mr.



Bull terrier goes missing

A TEN MONTH old English bull terrier called 'Jasper' has gone missing from the North Ken fence and when he returned the dog mysteriously vanished.

Kensington News & Post, Friday, May 28

Calling Cards

Last week details were finalised for the replacement of up to ten conventional payphones by the new Cardphone system telephones at various sites around the campus.

This is believed to be the first such installation on private property, since up to now the system has only been available in Railway stations and other public sites. The installation would probably commence in October of this year, subject to the legendary lethargy of British Telecom (BT) engineers.

The agreement for the replacement, reached between BT representatives and a College negotiating team composed of Captain Lindley, College Secretary John Smith and College Telephone Manager Peter Burrbridge, follows reportedly extensive abuse of the conventional telephones. Allegedly these have been used on many occasions for transferred charge long distance calls, and are subject to mechanical tampering. The remaining conventional phones will soon be strengthened to combat the latter problem, however.

The new system relies on plastic cards which are laser-etched to indicate the consumption of charge units. When a card is exhausted it can simply be thrown away and a new one purchased. Additionally, the microprocessor-controlled cardphones send a high frequency tone to them, unless a card is inserted.

The cards would be sold at various sites, probably IC Bookshop and the Southside Shop. Each card sold would give the College 10% profit, but because the rental for the cardphones will be considerably higher than for conventional phones, many cards would have to be sold to defray the extra expense.

Top job for Piggy!

Dr Bryan Levitt, Director of Undergraduate Studies in Chemistry department, was elected as Mayor of the Royal Borough of Kensington and Chelsea last Thursday.

Dr Levitt, affectionately known as "Piggy" by the staff and students in Chemistry has been a Tory councillor for some years and has lived in the borough since 1962. He is currently chairman of the Health and Housing Committee and was put forward by his party, who hold a majority on the council.

What goes up.....

It has been confirmed that the partition in the Union Lower Lounge will be demolished when the Union Lower Refectory is moved to the Lower Lounge over the summer vacation.

A serving area is to be built at the amusement machine end of the Lower Lounge (consisting of the heated trays and serving area currently used in the Lower Refectory) and the entrances to the Lounge from the central staircase sealed to prevent use of the eating area as a thoroughfare. New kitchen facilities will be built in the old cloakroom beneath the central staircase and a washing up area created at one end of the Union Bar store.

It is intended to have a range of furniture along the length of the Lounge, changing from eating surfaces at the serving end to bar furniture at the other. It is estimated that only fifty or so people will be able to eat at any one time, but this is considered sufficient.

The sealing of the doors to the central staircase will make the Lounge more of a room, with only one entrance at the bar end. The partition will be removed by workmen, although several people have already offered donations to charity for the pleasure of striking the first blow.

Dear Mark

Mr Morton is the only person to have professed knowledge of the reason for my resignation as Deputy President, but in fact he has no such knowledge. Whereas I would like to be able to say that I'd been honest and resigned because I did not like the job or because I could get more money elsewhere, I did in fact, resign purely on principal: I was apparently responsible for a shortfall in Union income of £3,000.

On resigning I was expecting to be asked to reconsider, on the grounds of everything I've done for ICU in the past, and that it was not entirely my own fault that I was taken advantage of by a vending company, etc., etc. But it did not happen. I heard rumours that the iniquitous Council I had left behind me (not the only one!) had asked Mr Morton to ask me to reconsider, but all he said was "You don't have to do this you know, Barney." Well, in

the face of this reaction, from someone with whom I was supposed to continue working, and what with preserving honour etc., I had to go.

I have been disappointed at the recent petty vindictive references to me in FELIX. Have people forgotten that I've contributed to life at IC over the last three years? I think not. There are just some who care jealous of the fact that I had the courage of my convictions and left. I'm sorry if I have let you or your readers down. It was with great regret that I made this decision.

I wish all who still care about ICU the best of luck in keeping it together.

I wish all who came to get degrees to get the best of degrees.

As for me, well, I've still got Jill and one or two friends. Thanks for a splendid 3³/₄ years at IC.

Yours sincerely

Barney McCabe
Former DP, IC Union

Letters

Continued from page 2.

did, and we would have no 'rights' in Falkland, Gibraltar, Ireland, etc., at all—or if we have, then they must be right also. You can't have it both ways. (And there were no British living there when we invaded, so you can't use that excuse either). The Argies treated the Falklanders a lot better than the British treated indigenous populations.

Most Falklanders live in tied cottages owned by British or Argentinian companies. They have to leave the island when they retire and the children have to leave at 15, when the education system ends. Their jobs are all they have to lose. As Maggie doesn't give a damn about the wishes (or jobs) of the British, you have to be very brain-washed to believe she cares about theirs. She is not capable of it.

Whenever there is a war, people (on both sides) get killed. (This is why wars shouldn't happen.) It is not

the warmongers who get killed, it is sheer hypocrisy for people who support the war to pretend sympathy for the relatives of men they sent to their deaths. How many human lives does Mr Pettit think it is worth anyway?

There will be no peace in the world while greedy patriots are in it. People must learn that all people are people (yes they are, Mr Pettit). They are not here to be killed, but to be lived with.

War is not one country against another, but mindless patriots against reason and truth. You can choose between the greed and arrogance which is patriotism, or the higher things of life—e.g. peace, truth, life, God, humanity, etc. make your own choice—don't let anyone make it for you—BUT make sure you know both sides first, or you will be stuck with your choice. I am not patriotic, but I am a Christian, and serve a higher power than myself. It is not possible to serve God and Mammon and this country long ago chose Mammon. Human lives are worth more than islands, really. It is often that I agree with the Pope, but this time he is right—war

is no way to 'solve' anything, and you can't be a Christian and a patriot. It's your choice.

Yours

Fiona Sinclair

Mark

Re Rag Charities (FELIX, 615, letters).

One item on the agenda of the large Rag Committee meeting on Thursday, May 20, was this subject. Since we are unlikely to get the licences that have been used in the past, it will be necessary next year to find out which charities are collecting on which day and obtain street collecting licences from these charities and donate the collection to them.

In Rag Week and for events that do not involve street collections (e.g. sale of Rag Mags, Rag Fete) it was decided that various charities would be collected for, one of which will probably be the National Deaf Children's Society (reducing the donation we make rather than ceasing help entirely) the point being made at the meeting that £500 does not make such a difference to the quality of life of a deaf child as it would do to a child in say, Africa.

It was suggested that a request should be made to students for the names of charities to be put forward (with reasons for their proposal) and for suggestions for next year's Rag emblem (a small prize may be forthcoming for the best drawing/idea.) Rag Committee can be contacted via the letter-rack in the Union Office.

Observers are allowed to any meeting of any committee (unless a motion is passed at the meeting that it should be a closed session, e.g. when discussing sensitive issues). The best ways of finding out when a meeting is to occur are to look at the bookings book in the Union Office or ask a member of the committee concerned or send a note to the group concerned via the Union Office.

I hope that this information will have been of some use to Graeme Shaw and others.

Yours informatively

Mary Freeman

PS: I only found out when the meeting was to be held because someone in my year was asked to attend.

Small Ads

●**Allwood Donnay tennis racket**, light/M5, brand new (almost), £35. Contact D. Fioroni through LS1 letterbox.

●**Squash rackets**: Classic 003, £12ea. D.V. Molesworth, 370-1817, RSM letter-racks or Sports Centre Squash Club noticeboard.

●**VW**, G reg, 12mth MoT, motor reconditioned, low mileage, body in v. good condition, only £300. F. Rashidi, Rm E517, Chem Eng dept, int 3818.

●**Black and white 12" TV**, NEC portable, as new, and still under guarantee, £450. Contact L. Batty, Chem Eng 3.

●**Bicycle**, 5spd, 27" Rapide, good in parts but needs attention, £400. Contact L. Batty, Chem Eng 3.

●**Learning French?** Linguaphone set (as new) going at half price on. Contact Colin Crawford, DoC 2 letter-rack (Huxley 347).

●**Rolling Stones**, Wembley Stadium, Fri June 25, two tickets. Contact Colin Crawford, DoC 2 letter-racks (Huxley R347).

●**Five students wanted** for 'clerical work' (filling envelopes), £14 one day. Thursday, June 10. Contact Sue, Student Services.

●**Shared room for female** (double) available in a group of 6, 1982/3, Lexham Gdns. Contact L. Millard, LS1.

●**Lost**: One well worn Ram. If found contact L. Stephenson, Chem 3.

●**Woman wanted**: apply Tizard 637. Preferably on the pill, Durex will be used if necessary. Women requiring the use of two Durex need not apply.

●**Morris Traveller D reg**, new woodwork, gearbox, reconditioned engine, MOT, taxed until August, good offers. Tel 455-3945.

●**Honda CG125**, S reg, immaculate, only 6,000 miles, full MoT, top box, 100mpg, bargain at £230. Contact Andy Cripwell, Mech Eng letter-racks or Beit Rm 103.

●**Suzuki GP125**, 3yrs old, 1yr MoT, £2000. Contact Karen Scriuener, int 3434.

●**Ladies bike**, £300. Tel 741-3413.

●**Colour TV**, 23" tube, 1yr old, £800. Call Cesar, int 2027.

●**Squash rackets 'Classic 003'**, £12ea. D.V. Molesworth, RSM letter-racks, Squash Club noticeboard or 370-1817.

●**Ash cue 2 piece**, wood join, perfect, CQ (professional) model, excellent feel, £20.00 including case. David Yung, MSc Management Science or 636-0556.

●**Wanted**: Two people to share a room in a flat for four. Bayswater area. Available from July 1 for 1982/3 session. Phone 723-4679 (ask for flat 15) after 5:30pm.

●**Wanted**: Two people to share room in flat for seven in Hamlet Gdns next session. Angela Fitzpatrick, Civ Eng 2.

●**Flatshare**: 1 student m/f required to share flat with PG at 21 Cornwall Gdns. Own room, share bath, kitchen and lounge. £115pm. Call Malc 937-3491 (eves) or contact Mike See, Chem Eng PG.

●**And finally**. To Dave, Dave, Dave, Mike, Mike, Maggie, Ann, Cathy, Mark, Chris, Paul, Brian, Simon, Maz, Ian, Mrs P and Prof L, my eternal gratitude. The outgoing wide-mouthed frog.

●**Chubby Chops**: How long will it take to grow—baldy.

●**Nick (P)** is well again—so cut the wisecracks boys!

SOUTHSIDESHOP



Opposite Southside Main Entrance Groceries, Sportswear, IC Regalia are on sale. Opening Hours

Mon-Thurs
8-30 — 2-30 3-30 — 6-00
Fri
8-30 — 2-30 4-30 — 6-00
Sat
8-30 — 2-30 3-30 — 6-00

Not the DP's bit.....

Lower Lounge/Lower Refectory

Following Council's agreement, the scheme to provide a new catering outlet in the Lower Lounge will take place over the summer. The intention is to build a servery at the amusement machines end of the Lounge serviced by a small kitchen (to be installed where the old cloakroom is now). The room will graduate from refectory type furnishings to a bar area at the other end. The access to the central staircase will be closed and yes the partition will be removed! All club and society property will have to be removed from the old cloakroom and an alternative storage area provided. I would be grateful for co-operation from the clubs involved in moving everything towards the end of the term.

Proposals for Union move to Southside

I am presently analysing the exchange and provision of space suggested by the initial set of plans. I would welcome constructive criticism and interest from clubs and societies, there are sets of plans available in the Union Office. I must stress that everything is at a discussion stage. When costings have been made, then we will be able to start to consider whether the proposal is advantageous or whether we are in danger of becoming proud owners of a basement aircraft hanger.

Southside Shop

Increased publicity and the sportswear sale have helped the turnover of the shop this term. We will be introducing a larger range of sportswear, a new range of clothing (including T-shirts with the IC crest in a small breast logo version) and films, before the end of term.

Games Machines

We now have a full complement and these are surviving well except for the quantities of beer seeping into the pinball tables due to people placing drinks on top. Please don't!

DP's Committees

The dates of the joint committees chaired by the Deputy President are:

House Committee, Tues June 8, 12:45, Union Office.

Union Finance Committee, Friday June 11, 6:00, Lower Refectory.

Internal Services, Monday June 14, 12:45, Union Office. So those concerned will have no excuse for not coming.

.....or the Hon Sec's bit

The following timetable was drawn up for Freshers' Week at a joint meeting of all the Ents Committees and the Exec-Elect.

Sunday: Hall/House events.

Monday: am Freshers' Reception and departmental introductions; 2:30pm CCU

UGMs; 6:00pm Mines go ice skating; eve New Year's Party, Union Building.

Tuesday: pm Freshers' Fair; eve Hall/Club events (details required please, if possible).

Wednesday: pm Sports; eve Guilds entertainments, RCS Pub Crawl, Mines Barnight.

Thursday: 1:00pm ICU UGM, Great Hall, eve Ents big film double bill, Mines Pub Crawl.

Friday: eve Barbeque and medium size band.

Saturday: am Tiddlywinks; pm Sports (trials, etc.); eve Rugby Clubs JCR Party.

Sunday: Guilds Pub Crawl; RCS Barnight.

Guilds Barnight will be on Friday, December 15.

It is up to all groups whether they choose to follow this, but if they choose otherwise then tough cheese if their attendances prove to be low!

Likewise events for the IC Calendar. With hindsight I realise I should have pressurised CCU Hon Secs-Elect for dates of major events last term rather than this (future Hon Secs please note) so I can do nothing if clashes already exist. I hope to have a full list by the end of this term, however, and so events arranged after then should be made after consultation of the Calendar.

Many thanks to Ind Soc, Wellsoc and SF Soc for their prompt response to my request for a list of events for next term.

Mary Freeman
ICU Hon Sec-Elect

CLUBS AND SOCIETIES

Guilds Motor

The Annual General Meeting of City and Guilds College Motor Club was held on May 17 in ME750. The officers elected were:

Captain: Chris Millard, ME2

Hon Sec: Steve Nixon, ME1

Hon Treasurer: Will Stevenson, CE2

Competition Sec: Keith Rossiter, ME3

Crank Editor: Paul Jolliffe, ME2

Kart Section Leader: Bill Gayler, ME3

Scalextric Section Leader: Grant Savill, ME1

The election of the Associate Members Representative will take place on Thursday, June 10 at 7:30pm in ME569 (after the Joint Committee Meeting). Final year students and associate members are eligible to vote.

Labour

Despite the fact that most other societies have ground to a halt, the Labour Club carries on. On Tuesday, Stuart Holland MP will be speaking at 1:00pm in the Union Upper Lounge. Dr Holland was one of the Labour rebels who voted against the Government on the Falklands issue so come along, it should be very interesting.

SF Soc

What can I say? This column has a reputation for being very silly. In recent weeks however world events have overtaken it and it has become very hard to be sillier than reality. Margaret Thatcher (continued next year)

Industrial Design Engineering PG Course

The pioneering students of this new course will be exhibiting at the Royal College of Art's Degree Show from June 11 to 20.

This new and unique postgraduate course is organised jointly by the Royal College of Art's School of Industrial Design and Imperial College. It is designed to bridge, at high level, the gap that exists between the design and engineering professions. The course can lead to the Master of Design (M Des) award of the Royal College and also to the Diploma of Imperial College (DIC).

Candidates must possess a degree in engineering (or its equivalent), normally at 2.2 or higher grade. Those with industrial experience are particularly welcome. Evidence of creative and visual potential is also sought. A high level of motivation is essential.

The course is based on practical projectwork, supplemented by lectures in a wide range of design, engineering, management and cultural subjects. After initial visual design training, the industrial design engineering students are integrated within RCA's School of Industrial Design. This has proved to be of mutual benefit. The visually exciting and creative environment of the Royal College, and the generous practical help received from the more experienced industrial design students has been of great value to the engineer. At the same time the engineers' combination of self-discipline, stamina and searching objective questioning has had a beneficial influence on the School and College.

First Year project-work is oriented towards industrial design. In their second year the I D Eng students are encouraged to undertake a major project with a substantial engineering content and a 'design-make and test' element, and so become eligible for ICST's DIC award.

I D Eng students are provided with studio and model/prototype making facilities at the RCA, and test facilities, study space and more specialised prototype facilities at Imperial College.

Students are free to follow their own line of development. Some become oriented more towards industrial design, some more towards engineering, others towards management. In some cases the students need more time to develop their full potential in aesthetic design but the overall quality and depth of their work is very satisfactory indeed. Despite the pressures of this relatively intensive course the students are active in School and College affairs, cultural events and the RCA's Design for Social Need programme. It is generally agreed that this course is attracting very high quality students.

This year's I D Eng Degree Show exhibits are expected to include: Developments in concrete frame machine tool design, and domestic space heater (Sweeney); Domestic sewing terminal embodying radical new principles (Tam); Mobile X-ray machine for hospital use (Lowe); Wire rigging cutter with one-handed operation for emergency use on dismasted yachts, and music stand (commissioned) (Douglas).



Do you notice anything different about this IC Radio article? If not, you ought to, because that's a brand new logo at the top. We've retained the almost-legendary crocodile, but changed the shape of the wording so that it's a bit more eye-catching.

The longest radio programme in the world?

This weekend on IC Radio, Jasper will be challenging the record for the longest continuous radio broadcast, which currently stands at 48 hours 30 minutes. It all starts on Friday evening, and he'll be playing the sort of music to revise to continually until late on Sunday night. So tune in on 301m to some of the marathon program if you can.

PS: Yes, we have got copyright on the new logo!

Reviews

Film

***Polyester Certificate X* Directed by John Waters Starring Divine, Edith Massey, Tab Hunter.**

Bad taste films acquire a bad smell in this, the latest work of trash king John Waters. Starring once more at the head of a team of wonderfully bad actors is obese transvestite Divine and the marvellously untalented Edith Massey (a personal favourite).

In *Polyester* Mr Waters has taken the carefree world of modern American housewives and turned it upside down. From the opening shot of a quiet suburban house, followed by the immense form of Divine (as Francine Fishpaw) rolling out of bed, it is obvious that the bad taste has been glamorized a little.

Unlike Waters' previous efforts (which include the incredible *Pink Flamingos*) we are treated to a fairly commercial package, including the gimmick of Odorama.

This isn't the first time a "scratch'n'sniff" card has been supplied with a film,—but it is certainly novel and works very well. Francine Fishpaw is a normal American girl apart from her extra sensitive sense of smell. As we follow the antics of Francine, her porn-king husband and her extraordinary family, numbers flash up on the screen to signal a start to feverish scratching at correlating patches on your card. The odours are not always pleasant, but the mixture of anticipation and participation was so entertaining that it successfully drew attention away from flaws in the actual film.

As I have said, Waters has gone for an up-market, toned down version of his previous bad taste extravaganzas. In the process he still manages to include a teenage disco maniac daughter, a foot fetishist son, a millionairess



Francine Fishpaw (Divine) enjoys a night out at Tab Hunter's classy cinema. Is Tab a dream come true? What will her mother think? Who is Francois Truffaut?

who was formerly Francine's cleaner (played by the ever delightful Edith Massey) and a sex mad secretary.

Francine is deserted by her husband (in favour of the secretary) and she turns to drink. Her daughter gets pregnant and is taken away by cruel nuns, while her son is arrested as the "Baltimore footstomper". After her world falls apart, Francine starts to pick up the pieces when she meets the all American heart-throb (Tab Hunter) but things soon turn tragically wrong.

Polyester may not be a great artistic achievement, but it certainly entertained the audience and managed to invert many of my values. There is no romance and beauty—just cruelty, ugliness and some violence. But by the end of the film the bad taste became terribly catchy and what John Waters wanted to say was gradually becoming clearer.

If you liked any of Waters' other films then you will certainly enjoy this. If you've never seen one, why not—it could be worth the risk.

Mark Smith

Theatre

***The Jeweller's Shop* by Pope John Paul II. Directed by Robin Phillips, Westminster Theatre.**

The Jeweller's Shop was written by Karol Wojtyla in 1960 when he was Bishop of Krakow. It is one of half a dozen plays and is a lyrical reflection on love and marriage. The play is indebted to the author's poetry, and to his past experience as co-founder and actor of an unusual theatre group during World War II, the Rhapsodic Theatre.

The three acts of the play deal with three couples whose life stories are inter-twined. The two central characters in Act 3 are the children of the couples in the preceding two acts. The parts are supported by an unusually strong cast including Hannah Gordon, Lalla Ward, Paul Daneman, Christopher Blake and John Carson. The unifying thread running through the three acts is a jeweller's shop, in whose window the couples see their marital future reflected. The jeweller is a mysterious god-like figure whose scales weigh not the physical mass of wedding rings but their spiritual quality whether of the past, present or future. The author's strong sense of destiny in the affairs of



Hannah Gordon (Theresa) in a scene from Pope John Paul's play *The Jeweller's Shop* at the Westminster Theatre.

men (and hence necessarily in marriage), and the capacity of a married couple to 'reflect' their spiritual or divine nature (the resulting combined reflection being much brighter than the sum of their respective parts), is superbly complemented in the stage designs consisting of reflective panels bathing in receding perspectives of lines.

Contrary to what one might expect of a bishop's play Wojtyla approaches his theme without dogmatism or sermonizing. Nevertheless, the question that one must inevitably ask oneself is this: if the author were not as celebrated as he is, would his play be staged? The answer is most definitely 'no'. Much of the play consists of monologues, and the general lack of action makes the work thoroughly untheatrical. It would be much better suited for radio presentation or preferably still, in book form. The play may well appear to be baffling, self-indulgent or wandering to people unfamiliar with the Pope and what he represents, but it is the sort of work which certainly deserves quiet, unhurried meditation. However, the play at the Westminster Theatre will probably draw crowds for some time to come because of its very high curiosity value and the opportunity afforded of glimpsing the psyche of the world's most charismatic individual.

Nick Bedding

Theatre

Berenice

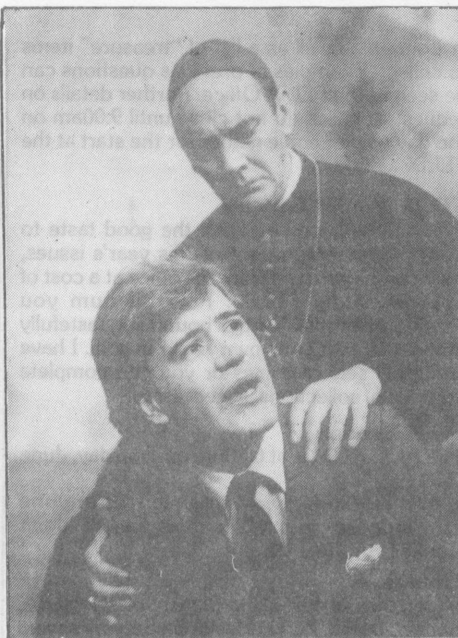
by Jean Racine

Berenice by Racine. Directed by Christopher Fettes. Lyric Studio, Hammersmith.

It's exactly a year since Christopher Fettes showed that classical French drama could be made accessible to English audiences with his vivid production of Racine's *Britannicus* at the Lyric Studio, Hammersmith.

The plot of *Berenice* is of classical simplicity. Antiochus, a King, loves Berenice, Queen of Palestine, who in her own turn loves the newly anointed Emperor Titus. The parts are played respectively by Peter Eyre, Sheila Gish and Martyn Stanbridge. But because the Roman laws forbid the Emperor to marry a foreigner, Titus smothers his helpless love for the Queen in favour of his duty to the state. At the play's end, the three depart from each other, regretfully and tragically.

Racine wrote his play to be performed in full Louis XIV rig, with trocade coats, ceremonial armour and sumptuous dresses. The production at the Lyric, however, is in modern dress with a simple but smart set. The play is formal and rhetorical but is imbued with an austere elegance. The passionate and emotional intensity of the play is kept



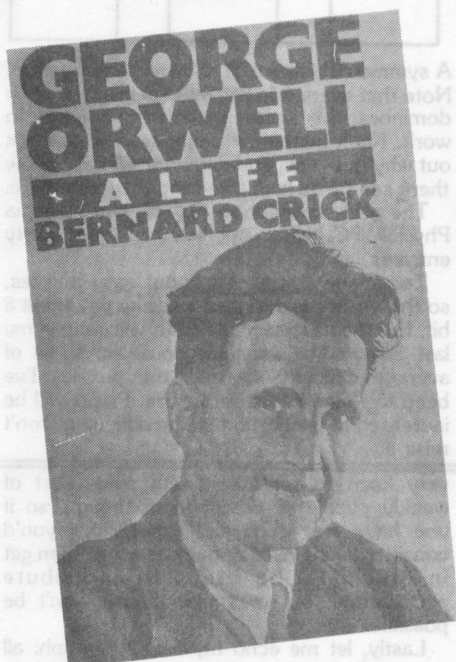
Garfield Morgan and Martyn Stanbridge in a scene from Racine's *Berenice*, at the Lyric Studio.

marvellously under rein by the restrained, dignified rhetoric. The play's characters are prey to their passions, yet they can analyse their struggles in speech which dissects as clearly as a knife.

The play is well worth witnessing but you need to be in a relaxed, attentive mood to appreciate and enjoy it.

Nick Bedding

Book



George Orwell A Life by Bernard Crick, Penguin £2.95 (paperback).

This is an excellent book. Bernard Crick is a professor of politics and he writes pompously, but any book about George Orwell is almost doomed to look wordy and too full of waffle because you'll inevitably compare it with what Orwell himself might have written. The style of the book is too longwinded ('The questions are not wholly separable', etc.) which partly explains the book's length: five hundred and eighty pages, not counting the appendices,

notes, index, and the good selection of photographs. But it's very readable, Prof Crick's done about as good a job on Orwell's biography as you could reasonably expect. The account of his life is fairly complete and detailed, including the chapters on Orwell's childhood, a part of people's lives that biographers tend to skip. The only serious fault of the book is that too many speculations about minor features of Orwell's life and work which are hardly worth theories at all. (For example at the age of eighteen Orwell, or Eric Blair as he then was, bought a cage rat trap and Crick says "Thus Blair brought the cage that eventually was thrust at the face of Winston Smith in *Nineteen Eighty Four*).

The most important question about a biography of a writer is, does it give you a better understanding of his character than you can get from reading his own works? The answer for this book is definitely yes. You can find out a lot about Orwell in his own books and essays but here are features of his personality, particularly his attitude to women, that are brought out much more clearly in this biography. The most unexpected part of the book is the description of Orwell's almost pitiful efforts to get some woman to marry him after the death of his first wife. He made clumsy proposals to women he hardly knew and wrote them embarrassing letters after they turned him down. Of course this (and a lot of the rest of the book) is interesting partly because of the ordinary nosey pleasure of reading other people's letters, but it is something of a revelation. It may even have been partly the reason why he asked for no biography of himself to be written. Crick doesn't discuss this request at all, which seems a strange omission.

All in all the biography is good and readable, assuming you're interested in George Orwell at all.

N. Willson

SPORT



Cricket

A merry band of IC cricketers again took to the Northern Line, this time ending up at Collindale. Phil Eastland tore down the hill and made a good impression of a fart in a force ten. Fortunately Bill Hinners was throwing the ball up the hill. For once it travelled in the correct direction—the reasons appeared to be the similarity to the veld in long lost Zimbabwe and the lack of any darker skinned brothers. Masher finished a useful spell with a piece of play acting that Kevin Keegan would have been proud of. The result being that the possible jug of beer was not forthcoming.

Before the ensuing batting collapse, the performances of Phil Nicholls and Phil Crawford-Smith should be mentioned. Although both looked menacing dressed in white there was a tendency for knock-ons and attempts to control any flying object and boot it into touch. Phil Nicholls also reported that Frank's rash persists through the summer months.

The batters failed miserably as usual. The only part success being 'Plug' Hobbs who, playing with half an ear, managed to contribute the most to the fines pot. We won, it was a sunny day, Villa won, the fines pot did well—who cares about quizzes!



Badminton

Badminton End of Season Round Up

Mens I (UL Division 1)

Played	Won	Lost	Points	Position
10	10	0	20	1st

Team: T. Lai (Capt), C. Hufflet, S. Willis, H.K. Wong, I. Bull, G. Adamson, L. Yap, S. Chaing, P. Smith.

Mens II (UL Division 2)

Played	Won	Lost	Points	Position
10	6	4	12	3rd

Team: P. Smith (Capt), C. Mallaband, D. Marshall, N. Langford, P. Godd, Ng, M. Ross, N. Campbell.

Mens III (UL Division 3)

Played	Won	Lost	Points	Position
8	7	1	14	1st

Team: N. Campbell (Capt), M. Ross, T. Helsby, J. Macleod, J. Scott, P. Gadd.

Ladies

Played	Won	Lost	Points	Position
6	3	3	6	4th

Team: B. Ions (Capt), L. Horrocks, A. Mitchell, S. Ridd, K. Fraser, J. MacIlraith, A. Killick.

Mixed I (UL Division)

Played	Won	Lost	Points	Position
6	4	2	8	1st

Team: C. Hufflet, S. Willis, H.K. Wong, A. Mitchell, L. Horrocks, B. Ions.

As well as winning three leagues out of five we were runners-up in the UL Knock-Out Competition. All in all a very successful season, well done to everyone who played.

Editorial



The Penultimate Issue!

The next issue of FELIX, my last, will be on Friday, June 18. The deadline for all contributions (including small ads) is 5:30pm, Tuesday, June 8. This issue will take a full two weeks to prepare, so I hope you don't all piss off home before it's published.

FELIX Rally

We've still got room for a few more teams to take part in the FELIX Motor Rally on Sunday, June 20. Clues will be set for various locations

The Shape of FELIX To Come

It is traditional for the Editor-elect to make a statement of intent, either at the time he is elected or in the last FELIX before he takes over. I didn't write one last term, but the end of June will be too late for the things I want to say, so here goes....

The style of a newspaper is the product of two factors: there is design, by which I mean layout, typeface and use of space generally; and there is content. When Steve Marshall took over as Editor two years ago he completely redesigned FELIX to the present format. He did an excellent job. I think Mark was wise not to alter it and, apart from redesigning the letters page, I don't intend to either.

But as far as the content of the newspaper goes there are several things I want to say and my reason for writing this statement of intent now rather than at the end of term is to give you plenty of time to comment on my plans before October when it will be too late.

The main point I want to make is that to be interesting, FELIX must have support from its readers. One of the things that really annoys me is the number of students who ridicule 'another boring FELIX this week' on Friday morning, and then do nothing for the rest of the week. Contrary to popular belief, FELIX doesn't appear by magic and if the Editor isn't to spend all his time on the technical side of things he needs the support and enthusiasm of (amongst others) photographers, cartoonists, reporters, collators, feature writers, news writers and people to think up witty headlines at six o'clock on Thursday.

More importantly, though, whenever anything newsworthy happens around College, we can't report it unless we know about it first (strange but true!) and we're dependent on IC Stude and his lecturers and College staff to tell us. The reason we resort to space-filling news stories ("James Deeny Goes Swimming") is often because the interesting things which happen around College (and I'm certain that they do) never reach the FELIX Office. The reason B.B. Wolfe's column hasn't

in London as well as a list of "treasure" items to collect. Examples of previous questions can be seen in the FELIX Office. Further details on request—entries do not close until 9:00am on the day when people gather for the start at the FELIX Office.

FELIX Bound Editions

If by any chance you have the good taste to want a presentation set of this year's issues, they can be ordered from the office at a cost of approximately £14.50. For this sum you receive a beautiful leather bound set, tastefully embossed with your own name in gold. I have some full sets of copies or you can complete your own collections if necessary.

Brief Mention

The ACC AGM is at 6:30pm on Tuesday, June 15.

Also Marco Ledwold tells me that **anyone** can propose people for pots before Joint Council on June 21.

Credits

Many thanks for Nick Bleach of IC Radio, Soheel, David, Peter, Martin S., Steve, Jez and all the collators.

appeared as regularly as we would like is that no one sells us the gossip which comes their way. If you want to see it in print, you've got to tell us about it.

Pep-talk over, let me get on to some specific plans for next year. Clubs and societies articles (with one or two notable exceptions) are dull. So many of them seem to say 'X Club had a very interesting meeting last week. Professor Y gave a talk on Z and next week such-and-such will take place.' Next year I'd like to replace these articles with an extended What's On column looking a little like the Radio Times: lots of information and a short review of events with potentially wide public appeal (e.g.—dare I say it—STOIC transmissions) but a single line 'reminder' for regular events which are unlikely to attract anyone but regular attenders anyway (e.g. Dancing Club). Of course, if any club wants to write a long article or advertisement for a specific purpose (I know Dramsoc want to do this to plug auditions) they are very welcome, especially if they can back it up with photographs. But I do want to get rid of articles which are written just because the society has a publicity officer whose job is to write articles for FELIX.

I'd like to have more humour in FELIX next year, but this is likely to be difficult. Ridicule and cynicism are easy to produce but tend to pall after a while, whereas clever satire and parody are difficult to write consistently well. Still, in 7,000 students there must be a budding Alan Coren somewhere, mustn't there? Cartoonists are always welcome, too, of course.

Soapbox will continue to provide space for those who have something to say, and no doubt the letters page will provide space for those who don't. Incidentally, if potential Soapbox writers discuss their article with me before they write it, I'll be happy to offer advice on how to stop it looking like an unappetising sea of grey print.

Two years ago FELIX used to print a summary of the week's national news, and this is a feature I am considering re-introducing. Reactions of those I've asked have been mixed; some think it valuable for those who have neither time nor inclination to read daily papers, some think otherwise—"If students can't be bothered to get informed, they don't deserve to be." What do you think?

Finally, regretfully, I have realised that next year is not going to allow me enough time to continue writing the Scaramouche column. I'm



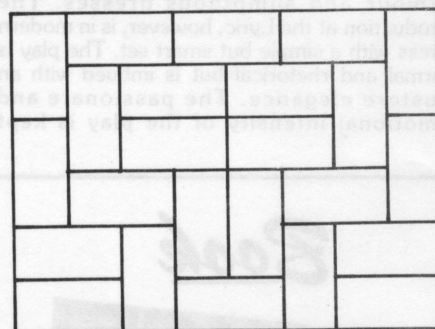
Already people are expressing concern at the lack of cooperation between next year's Exec. Although all three members have opinions on the important issues which will face the Union next year, none has found out what the others feel or made his own views known; indeed Mary Freeman seems unaware of the existence of the other Exec members.

There are two main decisions the Union is facing next year; whether to move to Southside and whether to hold a refectory boycott. As a public service, I have ascertained the views of our three leaders-elect and, to nobody's great surprise, they are not unanimously pro or con either of the schemes, although no one opposes both of them.

If Steve knew all so far revealed, and also Phil's opinion on the Southside move, he could deduce all of Phil's and Mary's opinions. And if Phil knew all so far revealed, he could deduce Mary's and Steve's opinions. So what do they all think?

Solutions, comment, criticisms to me at the FELIX Office, please. £5 (donated by Mend-a-Bike) for the correct solution randomly selected at 1:00pm next Wednesday.

Last Week's Solution



A symmetric solution is shown in the diagram. Note that every grid line intersects exactly two dominoes; this is essential for the solution to work. Keen mathematicians may like to work out why this is so, and extend the idea to show there can be no fault-free tiling of a 6x6 square.

The prize was won by G.J. Rickard, Plasma Physics PG, who was selected from thirty entrants.

Too many complaints about easy puzzles, so this week's is designed to make you think a bit. But the next issue of FELIX will contain my last bow: some very easy puzzles, some of average difficulty—and all the puzzles I've been too merciful to set before. Prizes will be increased in proportion to the difficulty. Don't miss it.

very keen to replace it with some sort of weekly puzzle or competition, though, so if you have any ideas and especially if you'd consider taking over as puzzles editor then get in touch. I'll be happy to contribute occasionally, but a regular puzzle won't be possible.

Lastly, let me echo my first paragraph: all this is still ideas and aspirations and the serious planning doesn't start until I take over on July 1. Whatever ideas, plans, criticisms you have in mind, I'm in and around the FELIX Office to discuss them most afternoons. But above all, tell me *this term*. I expect my plans to come in for some criticism, but if they're criticised now I can amend them appropriately. Criticism in October will be too late.

Martin S. Taylor