



# FELIX

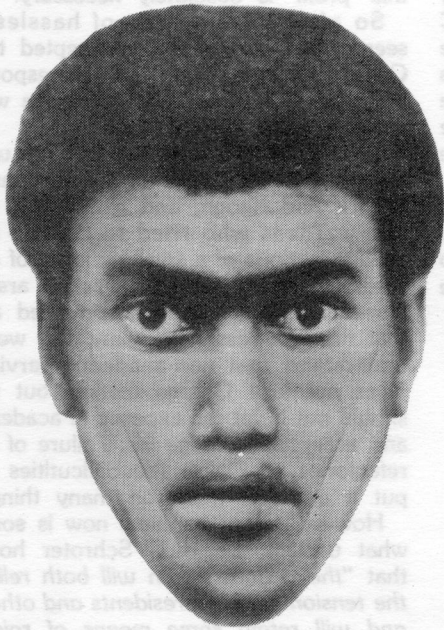
THE NEWSPAPER OF IMPERIAL COLLEGE UNION Friday 30th May 1980 Issue No 555

Will RAG raise £20,000  
— see page 3

Imperial Opera  
Review on page 9

News  
on back page

## Have you seen this man?



### The assailant's description:

Age: 19—25

Height: 5'10"—6'

Slim Build

Colour of Skin: Light Brown

Hair: Afro (with sides trimmed)

Features: Freckles or pock marks on cheeks.

Teeth: fairly long and narrow.

Eyes: dark

He was dressed in blue jeans, brown crew neck sweater and a white tee-shirt.

### HELP! HAVE YOU SEEN THIS MAN?

Were you in Southside, Saturday 17th May  
between 6:00pm and midnight?

Did you see anyone answering the description given or similar  
to the identikit picture?

If so when and where?

If not, can you help eliminate places and times.

All information, whether positively identifying or not will help  
build up a picture of events.

If you were in Southside at the date and times stated you  
should send the answers to the above questions to:

THE IC UNION OFFICE

### Appeal from CCU Presidents

Dear Sir,

We write to you concerning the abhorrent act that was committed last week in Southside. It is very distressing to find that such an act can be perpetrated within the earshot of many students.

We, ourselves, having a close ear to the Union grapevine and also the feelings of the non-Union hack student, find that the feelings within IC and ICU are no more than "concerned". ANY political action, political fervour or political leanings, motivates some student(s) into writing to FELIX, speaking at UGMs, printing endless reams of international statistics but when a vile act is committed against one of our fellow students, how many people have been actively concerned? What have College been doing about it? Action is required **now**; not in a few days time, not in a few weeks or months but **now**.

The question raised last week relating to the security arrangements and the numerous entrances into Southside will take months to solve. Even now entrances are left open to anybody. Surely this comes under the umbrella of security patrol which seems to be non-existent. The attacker must be stopped immediately. The description was in last week's FELIX and this is where you (staff and students alike) can help.

- i) Were you ever in Southside on Saturday night?
- ii) Did you ever travel in the Falmouth-Tizard lifts on Saturday night?
- iii) Did you notice the attacker in the bar at any time during the evening?
- iv) Did you see the assailant in the locality at all?

Even if your answers are negative, they help build up a positive picture of the events. Please, please write in with ANY information to the IC Union Office.

These obscene acts must be stopped at all costs, so make a concerted effort to free the ladies of this college of a most terrifying and evil experience.

Please help.

Yours sincerely  
Bernie Pryor  
Sean O'Boyle  
Jo Armitage

# College is for study or Profits?

Some of the visiting French schoolkids, on campus to eat in Southside, tried to set fire to car roofs and the ladies toilet over the long weekend. Furthermore, the commotion caused was again unacceptable at a time of revision just prior to exams.

Over the past weeks the number of these parties, with an age range of thirteen to seventeen, has increased rapidly. Whilst they may be staying in a nearby hotel during their sight-seeing trip to London, they eat their lunch and evening meals here. The arrangement is through a company which prints and distributes Diners Cards to the continent. A card gives the holder food to the value of £1.25 in the Southside Refectory.

The scheme was introduced some time ago in order to increase refectory revenue. However, for those in Southside the situation became intolerable.

Since the beginning of term there have been 150 or so eating their meals here. Two problems arise. Firstly at lunchtime large queues of kids stretched to the door of the refectory, immediately putting off IC students who would have eaten there. (Some of the refectory staff tried to see that students went first.) In the evening, with the parties often unsupervised, Southside became a playground. Once inside they ran up and down the stairs to the annoyance of, amongst others, the security guard. Outside in the car park area and beside the mews tens of kids let off steam after a day cooped up in the coach. This led to an unpredicted level of complaints from students to the wardens, sub wardens and Union. It has also led to friction with the Mews residents, one even went to the extent of taking photos.

The Refectory Suggestions Committee raised the matter at the Refectory Committee. The problem was not understood by those who did not know the facts and of course the 'profit' from these

kids was the over-riding factor. Anyway they decided it would be a good idea asking the kids to be quiet! The same day the evening commotion lasted until nine o'clock. The French teachers complained to the refectory staff whilst their kids played havoc with those revision timetables. Matters were left with two members of the Refectory Committee who tried to keep order.

Since then the Union Council decided that "no profit making venture must be at the expense of normal life" and that includes revision in one's room. This is in line with the Pratt Report of some years back, written after complaints from technicians that conference bookings were upsetting their own refectory outlets. The Union's letter to Dr R C Schroter demanded that the scheme be dropped or that alternative arrangements be made. It also pointed out that there were other ways that the prices could be brought down, which were not against the ruling of the Pratt Report.

Mr Mooney and Dr Schroter have been endeavouring to develop a solution to the problem which will be acceptable to us. To this end a number of actions have been taken:

1. No bookings between 1st and 13th June have been accepted. We are committed, however, to a couple on the 5th and 6th June. We are also committed to a considerable number during the last week of May.
2. Mr Mooney has agreed that, with the exception of the weekend times and provided there is no clash with the dinner bookings in the Sherfield Building, both lunches and dinners will be served to the visitors in the Sherfield Building rather than Southside. It is unfortunately not possible to use this approach on the weekends for obvious reasons.
3. The Central Organisers and the Party Organisers have been, and are being, repeatedly contacted to warn them of the importance of decorous behaviour

and a letter has been produced in French which is given to each tour party leader instructing them exactly what to do.

4. Finally, at the Refectory's expense student marshalls are being sort for to help control the students.

At the time of writing it is unclear exactly how successful the scheme is from a student viewpoint. It is after all necessary for a member of the refectory staff to go over to Southside and marshal them to Sherfield and one can never be sure when they will turn up. So there is an extra burden on the staff and the necessity to open Sherfield in the evenings. This means a decrease in the 'profit' margin, but on this point it should be said that no figures have been present to show that this 'profit' is absolutely necessary.

So after three weeks of hassles it seems that College have accepted that College life comes first and the responsibility for the guest falls on those who invite a guest into College.

Three weeks which led to much complaints, extra work for the wardens in Selkirk and Keogh, and trouble for the Sub-wardens who tried to control the childish actions of a small minority of our students, and a serious threat of arson. Hopefully sanity has now returned and that this is a lesson to many. For we all understand that non-academic services must not lose College money, but this should not be at the expense of academic and acceptable college life. Failure of the refectories to realise the difficulties did put a question mark on many things.

However, what happens now is somewhat unclear, Dr R C Schroter hopes that "the actions taken will both relieve the tension between residents and others, and will retain some means of raising funds to help underwrite catering costs." After all, his task is a difficult and virtually impossible one.

Mr Mooney is quoted as saying: *the trouble it brings, it just isn't worth it.*"

## PG AGM THURSDAY 12th JUNE

1:00pm  
in the  
SENIOR COMMON ROOM  
Papers in the Lower Lounge.  
Barrel of real ale available.

## SICK? DISGUSTING? PERVERTED?

If you know any jokes answering this description, send them to Dave Jago, Rag Mag Editor, c/o The Felix Office, or tell me in person.

Pint reward for the vilest, but 'nice' jokes also considered.

**"A quick-trip  
Travel Centre  
is now on  
your doorstep!"**

Transalpino announce the opening of their new "quick-trip" travel centre at 214 Shaftesbury Avenue.

Now you can enjoy the fast, efficient Transalpino service in the heart of London.

If you're under 26, Transalpino offer fantastic discounts to over 2,000 European rail connected destinations – immediate booking, no delay! – so get along there now!

**Transalpino  
214 Shaftesbury Avenue  
London WC2  
01-836 0087/8**

also at LST Office, Walkway, Sherfield  
71-75 Buckingham Palace Road  
London SW1 0QL  
01-834 9656/6283

Kiosk  
Hudson's Place,  
At Victoria Station  
London SW1

Offices in  
Liverpool,  
Birmingham,  
Dublin and  
all over  
Europe

**TRAVEL  
TRANSALPINO**  
**for the best deal going**  
In association with British Rail and Sealink

# RAG IC RACE SUPERAG

1979 · 1980



The Joint Rag Committee met on Wednesday 14th May and among its tasks was that of choosing, from the long list of helpful charities which write to us, our beneficiaries for next year. I am happy to report that the overwhelming feeling was that we should continue to support the National Deaf Children's Society, and I think this reflects the importance of personal contact (such as the Caber Tossing) and also that we know every penny we raise will buy much-needed equipment which would simply not be available from any other source. This trend was underlined in the minor charities we chose: £3,000 is to be given to Action in Distress, a children's charity working in the Third World, to be used for a specific project about which we will get full details, and £5,000 will be used to run a project called ACTIVE which designs and produces various aids for the specific individual needs of handicapped children and adults. As well as the close liaison due to the fact we are its sole source of income, we hope to involve the engineering students in the design aspect.

Also at the meeting the officers for next year were elected, as follows:

Secretary: Alan Edwards  
Junior Treasurer: Jon Davis  
Publicity Officer: Steve Tyson  
Rag Mag Editor: Dave Jago

I am sure they will all do a great job, and wish them, and Ian Hodgson, the new Chairman, every success for next year.

HOWEVER, if you think that there's no life left in this year's officers, you couldn't be more wrong, because we also found out at the meeting that we've raised just over £18,000 and with that magic number 20,000 within our grasp, we just couldn't resist it.

SO, on **Saturday 14th June** there will be a *Final Fling Collection*, giving you your last chance this year to do your bit for an extremely worthwhile cause. The collection will be run from all CCU offices, with a 'Life of Brian' theme (although you can do any other stunt if you like) and there will be a free party in the evening for everyone who has helped.

But if you can't be there on the day, don't just put it out of your mind — there are plenty of other ways of making money, whether its a sponsored event by your club, society or Hall, selling Rag Mags or a small collections: around the departmental staff perhaps, or just round a few local pubs when out with your mates (you could even have a sponsored revision!). Really there are lots of ways in which you can have fun and raise money at the same time, so if you want to help, please contact me via IC Union Office, or your CCU, and we'll supply cans, licences, sponsor forms or anything else you need. PLEASE, PLEASE, PLEASE think about it, and make an effort — even if you only collect for half an hour you'll be helping us to help up to about twenty more deaf children this year.

RAE

Dear Sir

On reading this week's FELIX I thought that all the varieties of *S Imperialis* had been described on page three, only to find a sixth manifesting itself on page four! I refer of course to *S Imp pseudo-intellectualis*, yes — Justin 'wounded' Newland was at it again.

As the readers of FELIX are by now all too painfully aware, JN considers that a scribe of his calibre may by Divine Right inflict upon a fortunate readership any such drivel he might feel 'inspired' to write. Are we not 'privileged' to be allowed such glimpses of the insights of so stimulating a historian-philosopher as Mr Newland right here in our own little paper?

There are just two flaws in what Mr N calls his 'literary style'. The

first of these is that he has nothing to say, the second that he doesn't know when to stop saying it. Language is supposed to be an instrument of communication, not a 'smokescreen' for ignorance. If one has nothing to say then say nothing!

Worse than the quantity of verbal diarrhoea which Mr N has been able to produce is the actual nature of it. The 'points' made by him in both of the writings printed by FELIX over the past three weeks do not bear the hallmarks of an informed historian trying to capture the truth from the facts in the most concise possible combination of well chosen words, as I suspect Mr N would like to think they do. Instead they betray him as a bigot who has taken it upon himself to judge a culture worlds

apart from his own purely by his own standards and, furthermore, as an ill-informed 'pseud' who attempts to force square historical facts into round present-day situations.

If Mr N is ever to make future contributions to FELIX or any publication (not I trust without careful consideration on his part) then if he wishes to be treated with respect at all he will have to acquire that most elusive of virtues, namely humility. I would strongly recommend to him that such a deflation of his over-sensitive ego would quickly rid his writing of the overtly patronising and pointlessly sarcastic tones which make him so offensive to those who have to read the crap.

Perhaps Mr N believes that some of what he has written is worthwhile — his 'solution' to the US/Iran

problem is what can only be called 'pseudo-idealism' — ie naive to the point of stupidity. The 'springs of humanism' have yet to prevent one war — to start with JN seems to have forgotten about the fundamental opposition of different nations to each other, never mind in this specific instance the resentment harboured by Iran, not without cause, for the US.

If I may 'couch my concluding remarks in a figure of speech' — if Mr Newland must toss off his ego with such ill-considered trash as we've seen recently will he do us all a favour and keep it out of FELIX, then at least we won't have to watch.

Yours exhaustively  
Mark Benson  
LS1

Dear Justin Newland

Anyone whose prose is published can expect to receive criticism. It is the writer's responsibility to sift through comments on his work and find the valid complaints and learn from them, also to reply to those points that require a rejoinder. It is not his duty to compound any original felony by insulting those who make perfectly reasonable comments on his style.

As to the confinement of "aesthetic comments" (your phrase, not mine) to the issue of the matching of style to content, I believe that in some dim and distant era the essay was considered as a highly respected art form. Incidentally an art form that Miss Anne Marie Tomsett (one of the recipients of your tongue's sharper edge, last week) is adept at to the extent of jointly being awarded the Arthur Acland Essay Prize, only a year or so ago.

Justin, dearest heart, of course you may use metaphor, simile and any literary embellishment save cliché; but try not to be verbose, and, please try to use embellish-

ments to accentuate the points you wish to make, not merely to show off. Clarity and economy are more important components of an articulate style of writing than any mere embroidery.

Your vocabulary is admittedly extensive, but there is the world of difference between using an unfamiliar word because it exactly conveys the meaning intended (or because it allows a little alliteration or otherwise sounds nice), and using a word because you looked it up in a dictionary this morning and thought it looked obscure. FELIX is a magazine, not a 'crib sheet' for *Call My Bluff*.

As to the content of your articles, my world weary eyes find them invariably naive and insufferably pompous (as would eyes more cynical, find my, so far unwritten, opinions of world politics, the human situation, life, the universe, and everything).

At the risk of provoking the derision and hostility of some of my

readers, I will couch my concluding marks in a figure of speech (not to mention rip them off directly from the end of last week's epistle).

It is only when every author's belief in the English language, or some other medium embodying the principles of communication, has been nourished by the rains of time that the flower of universal style and articulacy will prosper.

Until then we must endure the stench of cliché, the sickness of the cumbersome sentence, the confusion of millions, and the most nauseous sight on this earth . . . the bickering of writers.

Cheers, etc  
Eric Jarvis

Dear Colin

With regard to the current plague of French kids around Southside; on Sunday I considered having a Mooney at 12:30 (a quite respectable hour for lunch), but upon finding Southside Refectory full of our foreign visitors, changed my mind. Exactly the same situation occurred at 5:20pm, whereupon I patronised one of the local 'fast food' stores. Mooney is cutting his own throat in accommodating these obnoxious kids, who are disrupting the eating habits and revision of students at this crucial time of year.

Yours hungrily  
Jasper  
(Jeremy Nunns)

## THE HUXLEY CLUB

The Huxley Club was formed in 1979 by a group of IC graduates who have entered the teaching profession. The objects of the Club are to establish and maintain contact between IC graduates now teaching and to create a closer and more abiding link between their schools and the College than otherwise exists.

The Club meets twice a year: during the winter for an Annual Dinner, usually in London, and again in the summer for a more informal gathering outside London, at which guests are welcome.

Membership is open to any ex-IC graduate or postgraduate now teaching. There is no subscription, but an appropriate charge to those attending is made to meet the cost of each function. Anyone eligible who would like to join the Huxley Club is asked to write to the Chairman:

Mr David Rossell  
21 Mallard Road  
Selsdon Vale  
South Croydon

(Telephone: 01-651-2819)

The Club would also like to be of assistance to any present IC students contemplating or intending a teaching career, by enabling them to meet ex-IC people now teaching and perhaps visit a school or two. Any such are cordially invited to get in touch with the Club's IC Correspondent, Mr John Thole, at 53 Prince's Gate (internal 2659).

## ICCA G

If you've finished your exams or want a breather, why not come to Holly Street Adventure Playground this Saturday, 31st May (meet at Beit arch at 10:30am, transport provided). Help is needed to build climbing frames, tree houses and the like, so if you want some fresh air and exercise, but at the same time do something that is worthwhile and enjoyable, why not come along. Anybody is welcome.

Volunteers are needed to accompany disabled people on day outings to Bexhill-on-Sea in early July (2nd and 8th). If you are interested, come to the ICCAG Room (top floor, Union Building) any Monday at 12:30 or contact Mike Smith (Life Sciences 2).

## CRICKET CLUB AGM

The Cricket Club Annual General Meeting will be held on Monday 2nd June at 1:15 in the Green Committee Room, Union Building. Nominations for next year's committee members can be made on the club notice board by the Union Bar.

**Would the person who removed/stole ACC pot 2 from the Union Bar on Saturday 26th April please return it to the bar or to me (Tim Hillyer, Maths 3). Liquid reward — no questions asked.**

## Sale of Goods TUES 3 JUNE

The Dollow Manufacturing Company will be holding a sale of waterproof and leisure clothing and camping accessories in the Junior Common Room, Sheffield Building from 10:00am to 3:30pm on Tuesday.

### CLOTHING

PVC/Rayon 3 piece rainsuit	£9.75
Mountain Jacket	£8.75
Leisure Jacket	£7.75
Reversible Parka	from £6.50
Kagouls and Ponchos	£4.25
Overtrousers	from £2.50

### SLEEPING BAGS

Cozy Roll	£6.75
Sovereign	from £8.00

### ACCESSORIES

Rucksacks	from £12.50
Day Packs	from £2.80
Cotton Inner Sheets	from £2.50
PVC Groundsheet with eyelets	£1.50—£8.00

All prices include VAT.

**THE GREENPEACE CHRONICLE**

By Robert Hunter

At 11:00am on 6th November 1971, Bering Sea time, James R Schlesinger gave the 'go', triggering a nuclear phenomenon whose force was measured at five megatons, flaming to the temperature of the sun, instantaneously carving a cavern the size of four football fields in diameter out of what had before been solid Aleutian rock.

Rare peregrine falcons and bald eagles sitting on rock ledges had their legs driven up through their bodies. Some one thousand sea otters died in the Bering Sea, their ears split by the shockwave, their wet brown bodies left to wash up on the shore for weeks afterwards.

"Everything has gone as expected," was the official statement.

An emotive passage; the book is full of them. At times the sentimentality goes a little over the top. The book is full of romantic images; facing the harpoons of the Russian whalers; standing over baby Harp seals; sailing into nuclear test zones. An organisation born of the West Coast hippie movement in Pacific Canada; founded on universal love and concern, driven by emotion and showman flair; the Greenpeace movement has been at the forefront of "emotion conservation", cuddly seal pups, majestic leviathans. Right or wrong is not for me to judge. It was effective. It still is and makes a great story.

The "chronicle" traces the beginnings of the movement through the personal view of one man, a reporter by trade, who was in at the beginning and became the president for a while. The documentary approach drags in places, but contrasts with highs of emotional frenzy.

It began with opposition to

the nuclear tests on the Aleutian Islands, off Alaska. It follows the isolated beginnings, a lone fishing smack sailing through the North Pacific winter to "bear witness" at the bomb tests.

The cause of the whale, and the exponential growth of affiliated groups.

The Canadian hunts and the famous clubbing seals campaign.

And then . . . . .

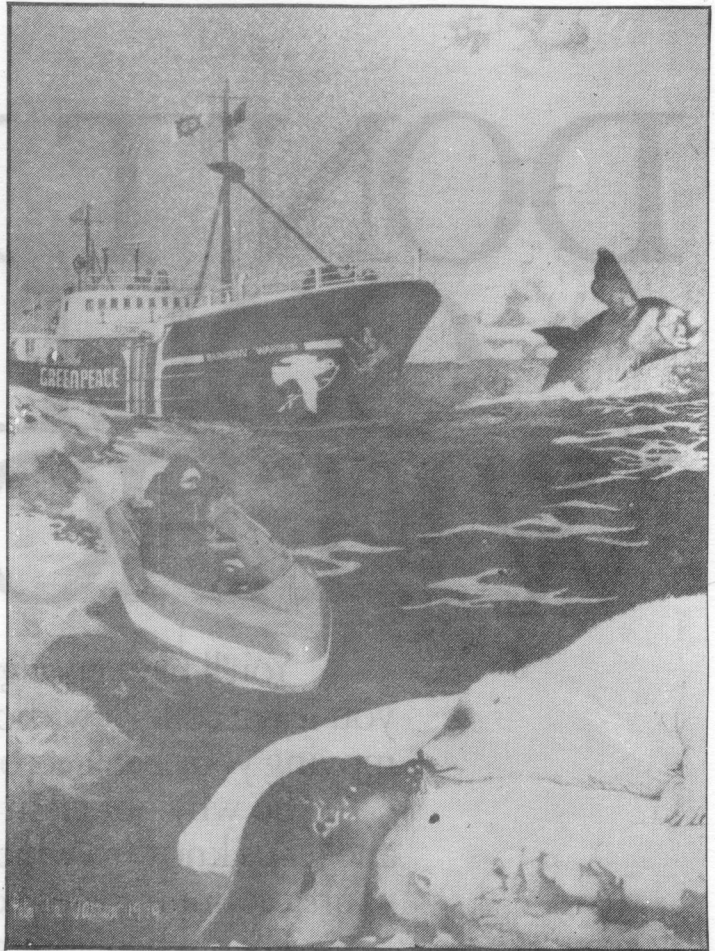
The book stops curiously. By 1977 the group had realised a large membership, and was fragmenting into numerous factions pulling in different directions. It signalled the end of Robert Hunter's involvement with Greenpeace.

Greenpeace still exists.

In other hands.

The irony of the British edition of the book is that the cover depicts a composite with the "Rainbow Warrior"; a ship funded by the European Greenpeace in 1978 meriting only a final paragraph on page 240.

DW



*The story of a desperate, courageous and inspired attempt to stem the tide of destruction on this planet*

Robert Hunter was born in 1941. He was ecology correspondent and columnist on the Vancouver Sun where he became involved in the original protests over the Aleutian nuclear tests. He was a founder member of Greenpeace and for some time its President.

**COTTON WOOL AND SAXOPHONES**

Young Marble Giants/Essential Logic  
The Nashville  
North End Road  
Friday 23rd May London SW5  
Dear Sid

Saw the Young Marble Giants. I can recommend them wholeheartedly, and I'm going to try to catch them next time they play within striking distance. As you probably know from listening to the album they're a sort of sparse, minimalist reggaeish band with the gaps in the music being as important as the notes in between. There's only three of them: Phil Moxham, organ and guitar (puts in the brilliant little touches); Stuart Moxham, bass and organ (keeps the whole show running — well, sort of trolling along anyway); Alison Statton, vocals (sounds as if she's singing to herself, looks totally unlike yer average lady frontperson, none of this fancy clothes, tight trousers rubbish, she looks the sort of girl you want to

drag off stage and wrap in cotton wool to protect her from the nasties). They use a rhythm box instead of a drummer, but blend around it so well that it's not obtrusive, and succeed in producing far more interesting and varied rhythms than the likes of After the Fire, Gary Numan and New Musik. The organ had a lovely 'warm' sound and considering only one effects pedal was used during the set, they produced a hell of a range of guitar sounds. The songs are very impressive, and despite the stark way they're presented, they are actually quite 'catchy'.

All in all, like nobody I'd ever heard before, and they seemed to enjoy it as much as we did. Jeremy and I sang along, Pinball bopped away merrily, Dave Jago tapped his feet and swayed about a bit, and even Steve Marshall and Simon Turner enjoyed it.

Logic were disappointing. They used (way back in the mists of time, ie, last year) to have all these unexpected rhythm changes and so on, and I used to get drenched in

sweat bopping away at the front at Logic gigs. Not so this time, I merely worked up a mild flush (or thereabouts), they just weren't as infectious somehow. The new bass player, John, an ex-busker (doesn't sing with them, but he's got a phenomenal voice, if I remember correctly), anyway where was I? He's a brilliant bassist, the original five fingers and a thumb job, but he takes over the sound too much. Lora's sax playing was somewhat staid, and looking back on it the news songs are too polished, though I'd say they still knock spots off most bands around. Pinball said they'd become too accomplished and lost whatever it was they used to have. He'd seen them on Thursday as well, and said they were worse then. They still seem to care about the audience though. I don't know if it was coincidence, but during a gap while they were fixing a snare drum, I asked the bass player to get them to play *Wake Up* 'cause I had to go before the set finished and it was down on the song list (impru-

dently placed on the stage just in front of me) as the last song (this sentence is appalling!) and they played it as their next song. Nice, eh! I had to miss the end of the set to go off and do this 'ere radio programme, but apparently some pea-brained imbecile of a skinhead sprayed the stage with a fire extinguisher (and the band played on!). He was probably a relative of the mindless excrement that beat someone up in this toilets during the interval. It seems to me that there's at least as much trouble at the Nashville as there ever was, despite their ridiculous 21+ only rule.

Anyway, a fun time was had by nearly all. See the Young Marble Giants if you can, and Essential Logic have still got what it takes even if they're not showing it too much at the minute. Got to pack up writing now 'cause the records coming to an end and if I don't set the next one off there'll be an embarrassing pause.

Cheers  
Eric O'Cola

# DON'T LEAVE COLLEGE WITHOUT US.

You'll have enough to do when you leave college without worrying about moving your bank account.

So why not fill in this coupon now and let us know to which branch you'd like your account transferred.

Then when you move, we'll automatically move your account to your new Barclays branch at the same time.

And you won't have to fill in any extra forms.

To: **BARCLAYS BANK LIMITED**

Present Branch Address:

\_\_\_\_\_

\_\_\_\_\_

Please transfer my/our account(s) on:

(date)

**together with any securities, boxes and parcels, authorities and bankers orders which you hold on my/our behalf to:**

New Branch Address:

\_\_\_\_\_

\_\_\_\_\_

\*Please advise Barclaycard of my new address.

My card number is:

\_\_\_\_\_

My New Address:

\_\_\_\_\_

Signature(s)

\_\_\_\_\_

\*Delete if not applicable  
NOTE: Any unused cheques drawn on the branch from which the account is transferred should be returned, preferably in person, to the office on which they are drawn or to the new account-holding branch. Unused personalised credit slips should be destroyed and a fresh supply obtained from the new branch.

**BARCLAYS**

Published by Barclays Bank Advertising Department, Reg. No. 48839 Reg. Office: 54 Lombard Street, London EC3P 3AH.

# What's On

## CRICKET

### FRIDAY 30th MAY

**IC Christian Union Meeting** at 6:30pm in the Music Room, 53 Princes Gate. With talk on *God Now* by Vernon Blackmore.

### SATURDAY 31st MAY

**ICCAG Trip to Holly Street Adventure Playground** meet at 10:30am at Beit Arch (transport will be provided). All welcome.

### MONDAY 2nd JUNE

**Communist Society Meeting on Recent Developments In Iran** with speakers from the Tudeh Party of Iran at 6:30pm in the ICWA Lounge.

### FRIDAY 6th JUNE

**IC Christian Union Meeting** at 6:30pm in the Music Room, 53 Princes Gate. With talk on *God Now* by Vernon Blackmore.

### MONDAY 9th JUNE

**Joint ACC AGM** at 5:30pm in the Union SCR. All ACC Captains and Captains-Elect must attend. Observers welcome. Anyone wishing to stand for a post must put their name on the nomination form in the Union Lower Lounge.

### THURSDAY 12th JUNE

**PG AGM** in the Senior Common Room at 1:00pm.

**Latin American Society Lecture** in Portuguese on *Post-Industrial Society And A New Techno-Imaginative Way Of Thinking* by Vilem Flusser at 12:30pm in Lecture Theatre 140 Huxley Building (Maths).

### IC 1st XI vs Borough Road

IC got off to a good start with some aggressive umpiring by Salter who called every other ball a wide! As the extras score raced along, Guy Simpkins and Andy Harris played some attacking strokes. After Simpkin was dismissed for 22, Harris took control of the innings and soon reached 50. He continued playing with devil and panache and punished the bowling to reach his century in less than 100 minutes before finally being dismissed for 110, which included 14 fours and a six. Harris was ably supported by Eckersley (21) and Maquire (12no). At tea, IC declared at 200 for 6.

Borough Road, showing all the aggressiveness of a stuffed parrot, made no attempt to chase IC's total. Their negative approach to the game ensured a long and boring innings which, at the close of play, stood at 77 for 5. However, the IC bowlers were unlucky not to bowl-out the agriculturally-minded Borough Road hackers. Ratnam took 1 for 23 for 15 off 9 and Simpkin was unfortunately unable to purchase a wicket with his daisy cutters.

Result: a moral victory to IC by a wide margin!  
Iadvad Ratles

### posters

Dear Colin

Though I may have become short-tempered while revising, I feel that it is still a quite reasonable reaction to be enraged by a number of posters I have seen about the college. The thin end of the wedge was a poster depicting a mushroom cloud rising from a cooling tower. How subtle! What breath-taking imagery! Close study revealed that the power station using the towers was not included in the picture. Circumstantial evidence would suggest that the hidden power station was not nuclear. Dumb posters do not contribute to the nuclear debate. I heartily congratulate whoever took any of them down.

Today I saw an even worse example. Published by Ecoropa, it is called "Nuclear Power — The Facts". A lively little poster, it has a short introduction and then twenty-three questions and answers. The intro hints that the nuclear industry is a conspiracy of psychopathic faceless businessmen out to poison as many people as they can while being paid lots of money to build engines of destruction (or power stations as the non-ecologically minded sometimes call them). Are the men of BNFL and UKAEA freemasons? Or perhaps illuminati? Of the twenty-three questions which follow, numbers 22 and 23 are answered quite reasonably. The rest are answered with a patchwork of irrelevancy, answers which mislead by telling some of the truth but not all of it, and the occasional statement which is just not true. Some answers are cunning, others insult the intelligence of the reader. I will not go into details, so as to shorten the letter (already overlong), but will in a subsequent letter if whoever put the post up writes an answer to this letter in FELIX.

Perhaps he or she is the same person who put up poster number 3. It is titled "Studies of the Human Aura" and is a hideous example of the reconciliation of Biblical fundamentalism with modern science school of thought. I need not describe it in detail, as they have proliferated around College like an intellectual cancer. It appears to refer to the relation between the

laying on of hands and the "unity of life", and quantum mechanics. What is crank religion (these posters come from California) doing at IC? Especially this mutant hybrid of the teachings of Madame Blavatsky, Billy Graham, Wilhelm Reich, Timothy Leary, Pierre Teilhard de Chardin and Dr John S Bell. This monster is implausible and one may hope it will soon die.

Oh well, against stupidity the gods themselves contend in vain. Give me rationality with a sense of humour every time. Poker-faced anti-rationalism should be hunted down. Remember why Jean Harlow died.

Yours temporarily purged of anger,  
KC Mann  
(President of the Justin Newland Died For You Society)

### SCAB AGM

At the SCAB AGM on Tuesday, the election for Chairman was very closely contested between Nick Moran and Fiona Sinclair, the post being won by Fiona. Nick then stood down to the post of Treasurer. David Britton was unopposed as Secretary.

### IC COMMUNIST SOC MEETING

**Recent Developments In Iran**  
With speakers from the  
Tudeh Party of Iran  
**Monday 2nd June**  
**6:30pm**  
**ICWA Lounge**

### FOR SALE

**Rotel RP900 turntable and amstrad IC 2000 amplifier**, £55. Contact J M Lloyd, Zoology Sedgewick or phone 385-6633.

**Tandem 20/20**, lady-back, £250 ono. Contact G King via Physics Letter Racks or Room 113 Bernard Sunley House, 370-1449.

**1975 Suzuki A100**, VGC, new MOT, taxed until end of July, economical and very reliable, £115. Contact Neil Beresford, Civ Eng 3 or phone 451-1062 after 6:00 or at weekends.

## Imperial Opera LA BELLE HELENE

by J Offenbach

Last week IC was the venue for the first performance of an authentic version of Offenbach's *La Belle Héliène*, ie, a version different from that usually performed. The latter contains material from other operettas by the composer. **Imperial Opera** presented the original score with a new translation by Geoffrey Dunn, which (I am assured) is faithful to the original, and in places quite hilarious. The plot concerns, on its surface, the events leading up to the Trojan War, but is in fact a satire on decadent Parisian society in the 1860s, with a High Priest cheating at cards and an Orestes surrounded by ladies of doubtful virtue (not including his sister).

**Imperial Opera** is a company newly-formed by current and ex-members of IC Operatic Society, mostly graduates of IC or various music colleges. In fact, a group of very talented and experienced singers and musicians. There was sufficient vocal talent to 'double-up' the principal parts, with Penny Beavan and Deborah Johnson singing Helen on alternate evenings and Brian Parsons alternating as Paris with Terry Newcombe.

Production and designs were added some topical references and stage business to enhance

the humour in the lines. Mike Withers did the honours with the baton, and Ann Alderson produced elaborate costumes from a tiny budget (no student union subsidies, of course!). Last but not least, a crowd of ex-stage managers were manipulating screwdrivers and paint brushes to provide scenery and paddle-steamer (complete with smoking chimney).

Without any possible doubt whatever, a successful first major production for the Imperial Opera company and a suitable choice for Offenbach's centenary year.

D Everett

# Tragic death of College Chief Security Officer

## MR ARTHUR DAWSON

Readers of FELIX will be saddened to learn of the sudden death yesterday morning of Mr Arthur Dawson, the College Chief Security Officer. Mr Dawson, who was 62, came to the College in September 1970 after a long career in the Metropolitan Police Force. He was a member of the Institute of Industrial Security. All members of the College extend their condolences and sympathy to Mrs Dawson and to her family.

# Mews incident

An urgent notice was sent to all residents of Linstead Hall on Wednesday. It was written by the Warden, Dr Carabine.

The notice stated that there has been a very serious incident resulting in two broken windows and considerable distress to residents in the Mews houses behind the Hall.

Police are investigating the damage, believed to have occurred on Saturday night. It may well be shown that objects were thrown from Linstead Hall. The Warden said that the result could easily have been serious or fatal injury.

There is little evidence as yet to imply involvement of Linstead Hall, but even if the police enquiry is inconclusive, the Warden fears that the Hall will remain under suspicion. Dr Carabine said that it is hard to

imagine anything worse for the reputation of IC students in the neighbourhood.

Dr Carabine asked that students should let him know immediately if they heard any unusual noise in or outside the Hall at about 2:00am on Sunday morning. (People who have already seen the Warden or Sub-wardens need not repeat.)

Throwing material from Linstead Hall will be routinely fined from now on. The Warden said that one thing can lead to another. "On Tuesday night a carrier bag of water was thrown from a window — another insanely irresponsible act." He reminded residents that they are entirely responsible for actions of anyone in their rooms or their guests on Hall premises.



Lost in the vicinity of the Union Bar: one Guinness-stained black moustache five inches long. If found return to Jimmy.

We apologise to readers of FELIX that pages 5 and 6 of this week's FELIX have had to be held back until next week.

Princess Margaret will visit Imperial College today.

Colin Palmer  
FELIX Editor

IC RAG are now selling black v-necked sweatshirts printed with the Super Rag motif in white. Special Edition - superb at only £4 and even better quality than usual.

FELIX is published by the Editor, on behalf of the Imperial College Union Publications Board. FELIX is printed on the Union premises in Prince Consort Road, London SW7. Editor C. R. Palmer. FELIX ISSN 0140-0711. Registered at the Post Office. Copyright FELIX 1980. FELIX, the Editor of FELIX and Union Officers cannot accept liability in respect of errors or omissions contained in articles herein.

## Fire and Glue

On Monday evening a small fire was started in the Ladies' Toilets in Southside. A pile of toilet rolls were set afire by visiting French schoolkids. The same evening, the Messengers' Office at the entrance to Falmouth and Tizard Halls was glued up. Superglue was sprayed into the lock. Several attempts were made to force open the door without success. The incident left the area near the lift without lights — the same lifts that were used by the rapist last week.

## Skinheads

Last Saturday night a private party in the JCR was gate-crashed by skinheads. A door was vandalised by a youth with a crowbar and the wire mesh reinforced glass was smashed. The student who booked the JCR lost his deposit although he had nothing to do with the incident.

## For Sale

K Reg, Ford Escort 1100, 79600m, MOT to August. Any offers around £400? Ring Gerrards Cross (49) 85517 after 7:00pm or see Mike Weiner, CCD2.

ADMISSION  
20p

# THE 8TH CASH AND CARRY FASHION FAIR

OPEN  
LATE  
FRIDAY

FRIDAY 30th MAY (10.30am to 8.00pm)

SATURDAY 31st MAY (10.00am to 4.00pm)

Once again over 50 of London's leading mens and womenswear designers will be selling their showroom samples, end-of-line stock, and seconds direct to you the public at incredible discounts. Over half a million pounds worth of dresses, mens suits, shoes, accessories, jeans and knitwear must be cleared.

ARGENTORO JEWELLERY

STIRLING COOPER JASPER

STRAWBERRY STUDIO

CHATTERS

BRIDGEBAGS

PAMELA FRANCES

JULIET DUNN

MARCO POLO

SARAH LOU

PINK BANANAS

FOXY CLOTHES

WALKERS FOOTWEAR

QUORUM

PLAZA

MONSOON

PEPE JEANS

BRIGHTEN BELLE

JUMP KNITWEAR

AMERICANA STUDIO

PROFILE KNITWEAR

MACHO CLOTHING

GORDON L. CLARKE

CHELSEA LEATHERS

OLYMPIA FASHIONS

OPEN  
TO THE  
PUBLIC

# KENSINGTON TOWN HALL

(Hornton St., W.8. Nearest Tube: High St. Kensington)

OPEN  
TO THE  
PUBLIC