

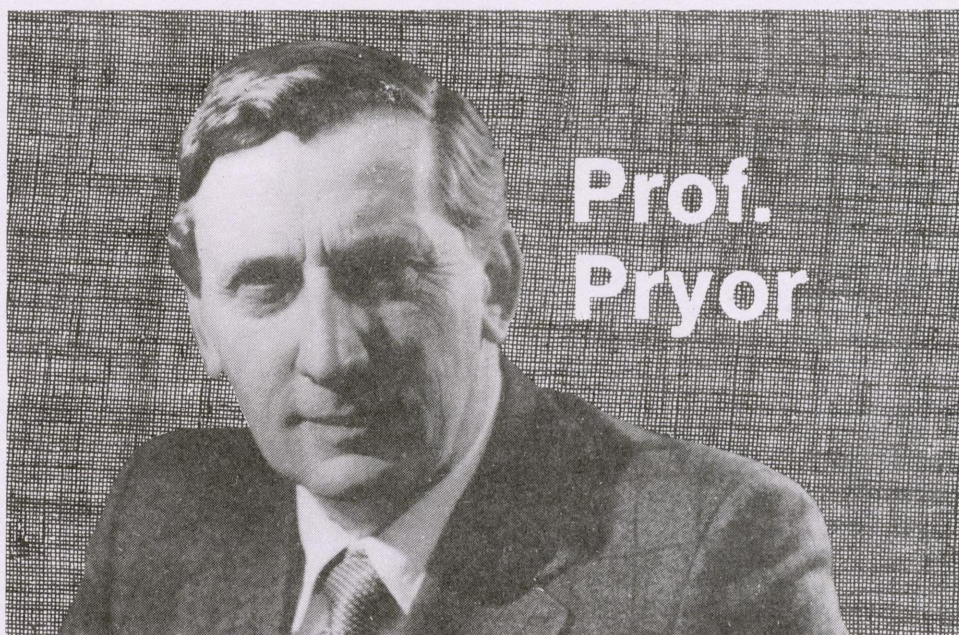
THE NEWSPAPER OF IMPERIAL COLLEGE UNION

Imperial College Union announces with great regret the death in London on 14 July 1979 of **PROFESSOR R. N. PRYOR, BSc, ARSM, CEng, FICE, FIMinE, FIMM**, Professor of Mining at Imperial College and Head of the Department of Mineral Resources Engineering. He was President of the Institution of Mining and Metallurgy 1978-79.

Born in 1921, Robert Pryor was educated at the Royal School of Mines, Imperial College, graduating with first-class honours in 1948. He then worked with the Rio Tinto Company Limited in Spain, becoming chief mining engineer. From 1966 he was employed in RTZ London office as mining engineer consultant on potash, lead-zinc, copper, pyrites and nickel projects; he returned to Spain in 1966 as general manager of the Rio Tinto Patino project, Huelva, until taking up the Chair of Mining at Imperial College in 1968.

A prominent figure in world mining, Robert Pryor undertook consultancy projects world-wide. He was awarded the Consolidated Gold Fields of South Africa Ltd Gold Medal for 1960, and in 1977-78 was awarded the title of Socio de Honor de la Asociacion de Ingenieros de Minas de Espana for his contributions to the development of Spanish mining - the first time the award had been made to a foreigner.

# TRIBUTE to



**Prof.  
Pryor**

His presidential address to the Institution of Mining and Metallurgy, delivered in 1978, was entitled 'Towards a minerals policy', and was an expression of his commitment to the future growth and development of the minerals industry and engineering profession in the service of mankind.

Professor Pryor took a great interest in

student activities. He was Chairman of the IC Boathouse Committee, and regularly gave encouragement on the towpath at Putney in the early morning. It was a great disappointment if he had to miss a Morphy Day because of his other commitments. He also followed the fortunes of the Rugby Club with interest. In his own student days he rowed and played rugby for the RSM.

## NUS SEEKS HELP FROM COMMONWEALTH HEADS IN FEES CAMPAIGN

**All Commonwealth Heads of Government have been asked by the National Union of Students to put pressure on the British Government to reverse its policy of discriminating against overseas students by charging them excessively high tuition and halls of residence fees to study in this country.**

Almost half the 85,000 overseas students in Britain are from Commonwealth countries.

NUS is also mounting a campaign to ensure that no overseas student is forced to leave or turn down a place in a British college because of financial hardship.

*"We will be prepared to back direct action such as occupations called by*

*local student unions where they are necessary to secure adequate money for hardship funds,"* NUS President Trevor Phillips said when he named Sunday 7th October 1979 as the day for a special national conference of student union officers to discuss the problem.

In June, the Conservative Government announced an extra 20 per cent increase in

overseas tuition fees on top of the nine per cent increase for the 1979/80 academic year announced by the Labour Government earlier in the year. It has also been suggested recently that overseas student fees should be raised even higher.

*(continued on page 2)*



CONTINUED  
from front page.

Fees for postgraduates are being increased from £925 to £1,230, for undergraduates from £705 to £940 and for non-advanced further education courses they will rise from £390 to £520.

In his letter to Commonwealth Heads of Government sent to Lusaka last week via their Embassies in London, Trevor Phillips states: "Britain

has, for many decades, been an international centre for post school education, particularly attracting students from the Commonwealth and former British colonies. Indeed, many Heads of Government of Commonwealth countries are ex-students of British Universities themselves. We hold that it is essential that overseas students maintain free and open access to British institutions for three major reasons:

The three reasons that Mr Phillips gives are that: education and scholarship

should be available internationally without monetary or political barriers, it is essential for developing countries to have access to education and training opportunities in Britain; the presence of overseas students is of crucial value in broadening the cultural experience of British students.

Launching the NUS campaign to get the Conservative Government to change its mind on overseas students, Mr Phillips said:

"Many people and their families have devoted their lives to gaining the initial qualifications and saving the money necessary for a place in a British college because there are no equivalent educational opportunities in their own countries.

"We are not prepared to see the lives and potential careers of these people wrecked. The issue we are raising is of fundamental importance to Britain. It is not simply a question of people going hungry or having to do without books."

Dear Sir. - I am horrified and disgusted at the mean-spirited attitude adopted by the Union executive on the matter of next year's FELIX Editor.

Their ultimatum to, or rather 'dismissal' of, John Shuttleworth can only be seen as a misinterpretation of the facts surrounding the case. In order for criteria as to eligibility for a post to become law, they must be written into the laws or constitution of the body concerned, in this case the Bye-Laws of IC Union. The criteria, having become law, must then be made available to election candidates and to the electorate at election times. Since the criteria about 'good academic standing' make no appearance in

the Bye-Laws, they were not available in written form either to election candidates or to the electorate in the elections for FELIX Editor.

As one of the many voted for John Shuttleworth in the election, I would feel cheated if he were to be removed from the post on some obscure piece of hearsay of which I was unaware at the time of election. It is rather like the Prime Minister dismissing an MP from the House of Commons because his her private business is not doing too well.

Of course, the Prime Minister cannot demand the resignation of an MP from the House of Commons (except in cases of serious misconduct). The only way to remove an MP is by the

ballot. I mention this analogy because there is no difference between the situation described above and the one regarding next year's FELIX Editor. The important point in both cases is that it is up to the electorate to decide on a debatable issue and not the executive. The only way to remove a FELIX Editor from Office is, according to the Bye-Laws, by a two-thirds majority at two Union General Meetings.

I hope that the executive will think again before continuing their short-sighted policy on this affair. If they do not, the matter must surely end up in the law courts.

Richard Earl  
(PG Affairs Officer)

## COLLEGE HARDSHIP FUND

At the Governing Body meeting on the last day of term it was resolved that no 'on course' students should be asked to leave if suffering from genuine financial hardship. A Hardship Fund was therefore made provision for.

Though details are still sketchy, any queries should be directed to Chris Fox, IC Union President, int. 3915.

## AN OFFICIAL EXEC. STATEMENT



John Shuttleworth (left)  
Colin Palmer (right)

**FOLLOWING THE failure of his second year Mathematics examinations, John Shuttleworth, who was elected FELIX Editor last March, was deemed by College not to be of 'good academic standing'. This means that he cannot be registered as a student for the session 1979/80. He is barred from taking up the Sabbatical by a College Governing Body regulation, which had been accepted by a Union General Meeting but had not been incorporated into the Union Blue Book.**

**After taking all things into consideration, including the fact that the Sabbatical is tied to the FELIX Editorship, Imperial College Union Executive issued a statement deeming John Shuttleworth to be ineligible to take up the post of FELIX Editor, and appointed Colin Palmer Acting Editor, as he was the runner-up in the original election.**

**IC Union Executive  
8th August, 1979**







ENYA

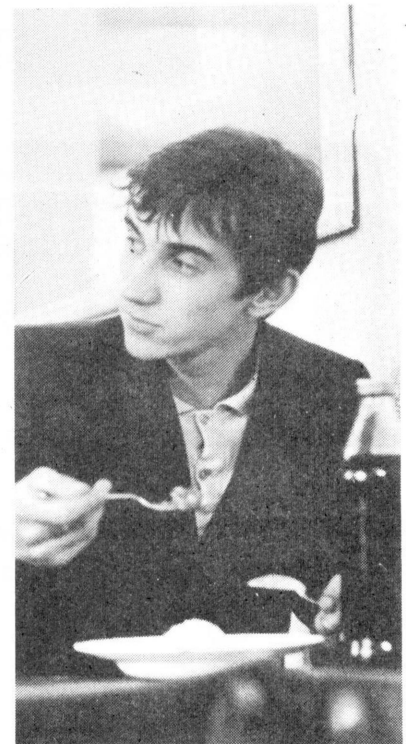


***"Quadrophenia" deals with a group of Mods over a period of ten days and the attempt by the central character, Jimmy (Phil Daniels), to establish his identity.***

In trying to find himself he has to overcome many pressures. He rejects his family, his work and his old friends and joins the Mods hoping to find an identity amongst his new mates. But he comes up against an entirely new set of pressures.

Directed by Frank Roddam, produced by Roy Baird and Bill Curbishly with THE WHO as Executive Producers.

I was expecting a good film but this was so brilliant that I will not be able to review it in the normal manner. "Quadrophenia" is a film that should not be talked about but it should be experienced as soon as you can find time to go along to the Plaza 2. Although I have only just seen it at a preview theatre, I intend to experience its powerful imagery next week. It is a film to be seen again and again. Anytime you feel low the film will take you back to the emotive sixties and away from the sophisticated seventies. Never before has a film had such an indescribable impact on me.



"Quadrophenia" opens on August 16th at the Plaza 2, Lower Regent Street.

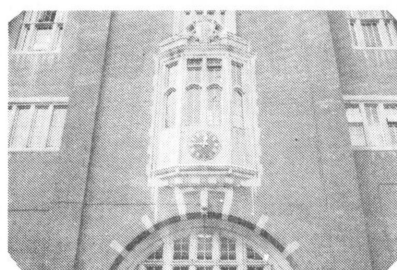
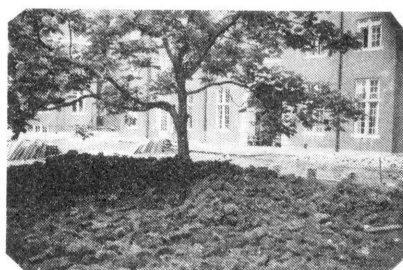
Colin Palmer



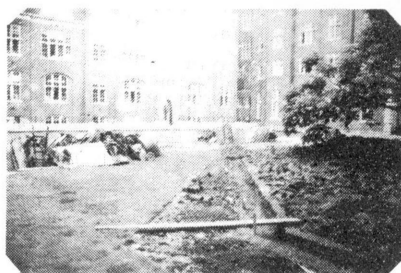
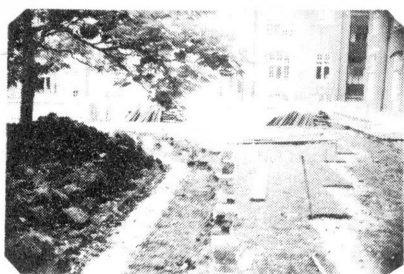
**FELIX  
FILM  
OF  
THE  
MONTH**



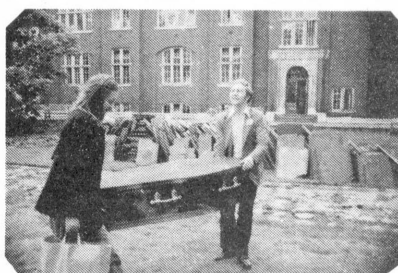
# Beit Quad



The Beit Quad facelift has begun. Even the clock that has, for months, shown the time of 12:45 is likely to be restored to full working order. Thousands of pounds will be spent on up-grading the quad. A large section is being paved over but there will still be some areas of grass. Students and visitors seeing the development of the new quad emerging from the remains of the old are puzzled why there needed to be a change.



Tomb stones and coffins! Is the quad being converted into a place of rest? Beit Quad is the location of many traditional events including the pancake race (when the quad is watered by fire hoses) and the exec torture (euuch!). The expensive quad will be initiated regularly by substances, other than rain water, in the autumn.





# POST GRAD PAGE

## FESTIVAL

The Cambridge Beer Festival the great and thumping success that everyone knew it would be. The event was marred only by the lack of Wadworth's Old Timer and Arkell's Kingsdowne in the beer hall but this was almost compensated for by the excellence of certain other brews; Paine's 'Superstuff' and Hoskin's Old being the most notable. The ale took its toll quite early, on certain members of the IC contingent and before the afternoon was out, the Cam had already claimed a befuddled Steve Gunn (your new Social Sec.)

## PUNTING

The punting (subsidised) proved to be a welcome diversion from the crowded beer hall; it would be nice to spend a whole day lazily punting down the Cam with a picnic and bottle of wine. Apart from some heated internal debate about pole technique (does one punt slowly in a straight line or does one punt slightly more quickly at the risk of zig-zagging?) our punt ended without incident. The mundane pressures of everyday life returned, however, with the return of the punt; there was more drink to be consumed! This was duly done before we returned to London on the coach, the journey back giving rise to one of the most comic sights I have seen. The coach stopped by the side of the road for hordes of people (males) to respond to 'the call of nature' and they each ran to the nearest available (unoccupied) tree. Any unsuspecting motorist passing by must have thought that a new consciousness for the welfare of the tree had arisen.

## DEP REPS

Onto more serious business; I would be grateful if all PG Dept Reps could contact me as I need to compile an up-to-date list of you. Just write your name and dept on a piece of paper and send it to me c/o Union Office. I hope that all PG Dept Reps will make a determined effort to attend PG Group Committee meetings next year (these will be well advertised) in order that the group can fulfil its' role effectively.

## GRANTS

Any group of PG's from a dept. can claim a grant from the PG Group if they can prove that the money will be spent to promote social activities (or any other type of activity, save political) involving PG's.

Please contact Peter Mitchell c/o Union Office if you are interested in a grant.

The well being and effectiveness of the Group next year will depend on **YOUR** participation. Please make an effort to attend committee meetings at which you will be able to put forward your ideas. Indeed, if you have any ideas as to what the group should be doing next year, do not hesitate to send me a note.

The major issue immediately affecting most PG's is the time taken to do a Ph. D. and this is an issue at which we will be looking closely. Also of immediate interest is the level of overseas students' tuition fees: 29% increase now with a projected 100% increase to come! It is envisaged that a questionnaire will be sent round to all Ph.D. students in the early part of the autumn term covering both these issues.

We are planning to hold another event before term starts (probably mid-September). The exact nature of the event is not yet known but I have no doubt that it will be another success (well, I **hope** it will be another success!)

**Richard Earl**  
PG Affairs Officer, 1979/80

## NEXT YEAR

Next year's PG Group Committee will be the following:

Chairman/PG Affairs Off. Richard Earl,  
Phys PG  
Treasurer ..... Peter Mitchell,  
Phys PG  
(Int 3867)  
Social Sec ..... Steve Gunn,  
Chem PG  
(int 4116)  
Welfare Off. .... John Whitehouse,  
Chem PG  
(int. 4162)

The post of Secretary remains unfilled and if anyone is interested, I would be glad if they could contact me

## NORMA RAE

This is a powerful, moving tale set in modern day southern America. Sally Field, in the title role, gives a very convincing portrayal of a tough young woman and her struggle for freedom. For this performance she deservedly won the best actress award at the Cannes Film Festival this year.

Norma Rae is a widowed mother whose life centres on the local cotton mill, a gruesome collection of clattering machinery which is the only industry in the town. Her life changes when she meets Reuben, a Jewish New Yorker, who wishes to introduce a trades union to the mill. He meets opposition not only from the

management, but also from the employees with their fears and prejudices. Ron Leibman, in the role of Reuben, gave an equally convincing performance as the strange man with big ideas and a lot of drive; a man unlike any Norma Rae has encountered before.

Norma marries Sonny (Bean Bridges) but soon runs into trouble by over involving herself with the union. The plot is a little slow, but this is a deliberate expression of the reality of the whole situation. Particularly impressive are the factory scenes which reminded me more of the Victorian era, rather than modern day America. The constat

## FILM REVIEW

pounding of machinery and blank faces of the almost robotic workers convey a sense of shame; do people really work under these conditions?

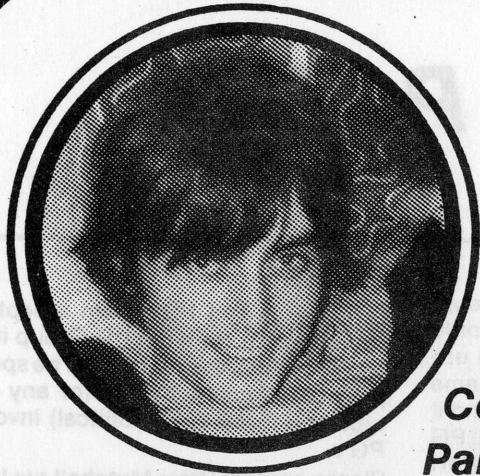
Despite its faults this film is a meaningful and worthwhile experience. Not full of 'thrills and spills', it effectively blends actors and scenery to produce an image of reality; a frightening image. This is a film to be enjoyed at leisure.

**Mark Smith**

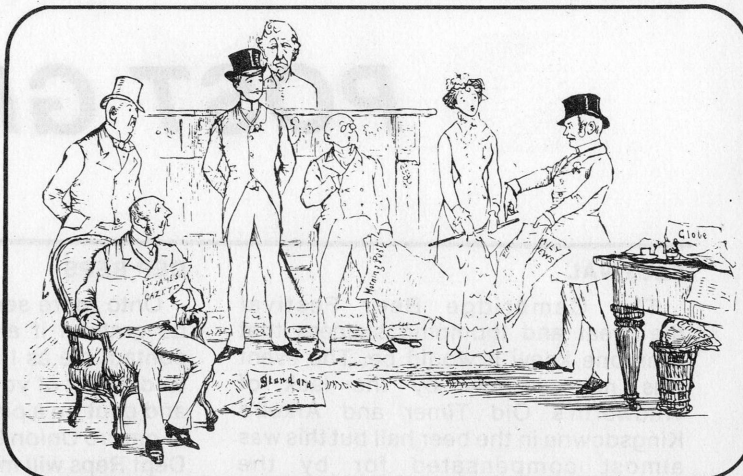
**NEXT  
FELIX  
FRIDAY  
SEPT  
14th**

**Copy date Monday  
September 10th**





**Colin  
Palmer**



**Jill  
Dawson**

## Wednesday 1st

### Health Authority stripped of powers

Mr Patrick Jenkin, the Health Secretary, stripped of their power the 33 members of the London health authority which has defied Government policy on NHS cuts.

Lambeth, Southwark and Lewisham Area Health Authority will be run indefinitely by a team of special commissioners. The AHA decided at a meeting on Monday not to make the cuts that would be necessary if it were not to overspend its budget. It is estimated that about £5.5 millions would need to be cut as a result of inflation and the VAT increase and predicted that patients would die as a result.

### Nigerian BP nationalisation

In an apparently unique effort by Whitehall to save substantial oil rights, the Foreign Office has instructed the acting High Commissioner in Lagos, Mr Frank Kennedy, to take up the matter with the military government of General Obasanjo.

The 40,000 tonnes of oil BP took from Nigeria daily went almost entirely to its subsidiaries in mainland Europe. Its sudden disappearance will cut supplies there by about 15 per cent, unless BP is able to replace the oil by buying at higher prices on the free markets, or by cutting back sales to other oil companies.

## Thursday 2nd

### U.S. ban sale of arms to Ulster police

A State Department spokesman said that a review of American weapons policy was underway and for the time being no weapons could be exported for the Royal Ulster Constabulary.

The move was prompted by allegations that political detainees have been mistreated during interrogation. Northern Ireland Secretary, Mr Humphrey Atkins responded by saying that there was no question of the RUC being left short of the weapons they need to fight terrorism.

### Morcambe and Wise

A secret TV tribute is being compiled by the BBC which will be screened when they retire. The BBC believes that Eric Morecambe, recovering from major open-heart surgery, may well leave the partnership this year.

The two comedians were surprised when they heard the news of the tribute. Ernie Wise said, "I'm sure we shall come back. My understanding is that as soon as Eric feels up to it we'll be together again, and I haven't heard anything to the contrary."

A BBC TV spokesman said that some preliminary work is being done on presenting a suitable programme in the event of Morecambe and Wise giving up showbusiness.

"It is normal journalistic practice. We hear that Eric is progressing satisfactorily and this is one programme we hope won't go out."

## Friday 3rd

### Thatcher avoids Commonwealth split

A serious split at the Commonwealth Conference was avoided by a speech by Mrs Thatcher in support of changes in the Zimbabwe-Rhodesia constitution.

She put forward four points as a basis for a settlement acceptable to the African members of the Commonwealth. The main point is that the amended Zimbabwe-Rhodesia constitution should be comparable with those agreed with other former colonies.

### All fingers and thumbs

Surgeons in Aberdeen have fashioned a pair of thumbs for a three-year-old who was born without any.

In a series of operations over eight months a medical team fashioned the thumbs from the toes of one foot - the first time this is believed to have been done anywhere in the world.

The child is making good progress in using her right hand and is able to draw

### Torrential rain floods Lords

Torrential rain stopped play in the Cornhill Test when England were 72 for three in reply to India's first innings total of 96. The water was calf deep near the boundaries and play was abandoned for the rest of the day.

## Saturday 4th

### Russian nuclear disaster confirmed

Confirmation that the Soviet Union suffered a major accident involving nuclear waste in late 1957 or early 1958 has come from studies carried out at Oak Ridge National Laboratory in Tennessee.

The accident was first reported by the exiled Russian scientist Dr Zhores Medvedev in 1976. The accident laid waste large areas of territory in the Urals and caused many deaths.

### Gossip columnist to sue proprietor

Nigel Dempster of the *Daily Mail* is to take legal action against his proprietor, Lord Rothermere, who described his work as having 'the taste of an old, cold fried potato.'

At his Chelsea mansion, where he lives with his wife, Lady Camilla Osborne, daughter of the late Duke of Leeds, Dempster was adamant that he intends to see 'justice done'. At the moment the *Daily Mail* needs me more than I need them .... morale in the office is low.

## Sunday 5th

### Pound falls

Wholesale prices, which will affect shop prices within a few months, rose by 2.25 per cent in July. The inflationary trend hit the pound, which fell by 3 cents against the dollar.

The figures indicate an underlying annual inflation rate of 13.5 per cent, compared with less than twelve per cent in June - but this is bound to worsen considerably as the full impact of petrol-product price rises takes effect and the increase in VAT is reflected in the index, possibly putting it up by 3 per cent in August.

A crumb of comfort for the Government comes from a slight fall - of 1 3/4 per cent - in the prices of non-oil based commodities bought by manufacturing industry - particularly copper, lead, wood pulp and hides.

## Monday 6th

### Muzorewa insulted

Bishop Muzorewa said it was "an insult to the electorate and the government of this country" that new elections were proposed. Mrs Thatcher denied that she had sacrificed the Muzorewa Government to achieve unanimity at the Commonwealth conference in Lusaka.

### ITV strike

As the consequences of the commercial television pay dispute, TV screens went blank over wide areas of the country.

A battle is going on after the breakdown of pay negotiations between the ITV companies and all three unions who have staff employed, electricians, technicians and ancillary workers.

### San Francisco earthquake

An earthquake shook a wide portion of the San Francisco Bay area, frightening residents and causing tall office buildings to sway. There were no reports of injury or damage.

### Student resigns from university

A Cambridge graduate is reported to have made thousands of pounds in profit by 'borrowing' books from the university library and then selling them to London dealers for upwards of £25,000.

Resigning from the university, though, which involves the expunging of your name from the records and the cancelling of all your degrees, is only available at the would-be resigner's request.

Even then, it has to be approved by the university council, whose members must be convinced that the reasons are good enough. And until 1974 the step was actually impossible.

This unusual protection of a student's past achievements, even from himself, was changed in 1974 during a suitably bizarre one-man campaign. Mr Sadar Tejendrasingh, a Cambridge MA who wanted to end all his links with the university and with British authorities generally, broke university windows, assaulted an administration messenger and smashed a postal weighing machine in the Old Schools to promote his cause.

## Tuesday 7th

### India save test

Centuries by Dilip Vengsarkar and Gundappa Viswanath, plus delays for rain, helped India save the second Cornhill Test against England at Lords. India needing 323 to stop an innings defeat, had made 318 for four when play ended.

### Etna eruption

Police and troops were alerted as the unpredictable eruption of Mount Etna, Europe's largest volcano, continued. Today, a new crater opened about 3,000 feet up the 10,958ft mountain.

### Atomic plant closed

Holland's only commercial nuclear power station at Borssele has been closed for repairs after a turbine steam bellows sprang a leak. Steam which escaped was not radioactive.

### Animals sensed quake before it struck

Animals in a safari park near the epicentre of the moderately strong earthquake which shook San Francisco and northern California behaved erratically for hours before the tremors were felt by people.

Their behaviour, observed by many full-time keepers and trainers, supports the belief that animals are sensitive to seismic activity.

The park's spokeswoman said that a cougar had been very restless and padded about most of the night, while a baby tiger - "normally very nice" - had remained curled up in a corner all day, refusing to respond to friendly approaches.

"Then about five minutes before the earthquake occurred, one of our trainers was trying to trim the toenail of an elephant, but the elephant wouldn't let him do it," she said.

"Normally the elephant is very gentle. It went back and banged the door around and began trumpeting when the quake occurred."

Other animals grouped with their own kind during the earthquake - Zebras with Zebras, deer with deer and so on, and they all remained standing up during the jolting.

"Half an hour afterwards everything was back to normal as though nothing had happened."





This production of *Hamlet* with Derek Jacobi in the title role for the second time, is heading for a well deserved international tour including Elsinore itself, Greece, China, Japan and Australia. Very little was cut from this superb production making it a long but enjoyable evening despite the cramped conditions in an otherwise fine old theatre. The set was very simple; the scenery consisting only of two portraits, one of old Hamlet and one of Claudius, so that a continuous comparison could be made by the audience and effective use made by the characters, *Hamlet* in particular. This gave a very Shakespearean atmosphere with costumed stage hands employed in moving the major props between scenes.

## HAMLET

### at the Old Vic



An original beginning introduced us to the four major characters moving across the smokey stage and highlighted in pairs and singly in spotlights. This promised a well produced and interesting performance: we were not disappointed. Lighting and music were both used to good effect, particularly on the castle battlements where the ghost's presence was indicated by the mournful notes of a flute. One musician who stood out was guitarist Alan Lawrence, amongst the players who accompanied the Hecuba speech and the "Mousetrap" play—an unfortunate name considering Agatha Christie's long runner, which raised a titter from the audience.

Derek Jacobi gave a brilliant performance (surprise, surprise!) as expected from this experienced actor although I felt that his mad fit following his meeting with the ghost was rather overdone with Jacobi rolling on the stage in an imitation of a childish tantrum. This is the only criticism I had and it was forgotten after the famous "To be or not to be" soliloquy and the following speech with Ophelia which was in my opinion the best scene of the night.

The only major criticism of the play was the characterisation of Gertrude, played by Brenda Bruce, who did not show as much affection towards Hamlet as was expected, although her performance was up to the standard expected at the Old Vic.

Altogether, we both enjoyed our first opportunity to review, although we had a momentary worry following Laertes and Ophelia's passionate embrace on stage — is incest contagious?

Robert Eddison, as Polonius, also gave an outstanding performance with just the right amount of self-opinionation to provide humour in this tragic play.

Tansy Hepton and Mo Misra

## Neon Harts Popular Music

time waits for no one - in a way this reminds me of how the two unicorns flet as they watched the ark float away: behind an incredibly badly designed new-wave-can-h-in-a Hempt-at-street-credibility/notoriety-and-today-relevance cover lurks very little at all apart from a further attempt by 'living legends' at a fast buck - the cover says: anthology 1971-1977: compilations are rarely anything but disappointments: this conforms - with the possible exceptions of 'fool to cry' and the live 'if you can't rock me / get off my cloud', bluntly it sucks: posterity will hardly be kind to this 'record' - the validity is minimal - which is fairly lucky as it almost perfectly matches the musical content: add to jagger has never sung worse - ok, maybe 'way back when' the stones were a 'force to be reckoned with' - not anthology 1971-1977 -

there is very little to be said for this album

ian v wieczorck



## Time waits for no man - Rolling Stones

As a complete contrast, this album is fun, varied, interesting, and can even be listened to right through. (Latest score Neon Hearts 4, Rolling Stones 0). Neon Hearts are a new band, this being their first album. They play music a couple of inches outside the Rezillos, sort of poppy, avartegarde, new wave whatever that might be.

The vocalist, Tone Dial, ('honest officer its me real name') sounds like a more adventurous, and more powerful Robin Scott ('M' you ignorant ---s). Keith Allen, drums, and Steve Heart, sax, are the other heroes. Paul Raven, bass, performs somewhere between solid and inspired, and Martin Ratcliffe, guitar, never lets the side down, giving an overall impression of tightness and originality. The production seems very rough, but it is always appropriate (Neon Hearts 8 Rolling Stones 0).

So! an excellent album from the tasteful pink and black cover to the essential little round hole in the middle. Best tracks? Irrelevant (Neon Hearts 10 Rolling Stones 0 Match Abandoned as a no contest Neon Hearts to play winners of Led Zepellin vs PIL in the next round)

Neon Eric

## Album Review "The London Concert" by Dave Jago

One of the reasons that Oscar Peterson's playing has never particularly appealed to me is that he seems to play with a complete lack of emotion. The impression has been fueled by watching him playing happily away to an enthusiastic audience in the safety and comfort of his own television chat show. It is a well known fact, amongst we traditionalists at least, that the best jazz can only be played by penniless, homeless, unloved ('My baby done left me ...') down and outs, preferably on the verge of catching pneumonia or going insane. On this double album, however, recorded live at the Royal Festival Hall last year, Peterson quite excels himself, playing with a surprising fire and passion.

Having said that, perhaps I had better make it clear that this is not just a record of Oscar Peterson accompanied by bass and drums, but of a trio in the proper sense of the word. All three instruments take an equally important part in the proceedings. Louis Bellson,

on drums, is known to many through his work with big bands, although he is in fact no stranger to small group playing. His drumming is always well considered, and his short solo spots manage to be totally stunning, whilst remaining fully integrated within the musical context. The drum choruses in 'Sweet Georgia Brown' have to be heard to be believed - no boring extended ego trips here!

John Heard, on bass, produces a much grittier, and to my mind better, tone than does Nick Peterson, who is Peterson's regular bass player. Heard's bouncy, angular style matches the fluency of the piano lines beautifully. Peterson himself, of course, plays with sheer technical genius. The rendition of 'Sweet Georgia Brown,' one of the stand-out tracks on the album, is nothing short of incredible, and the ease with which he changes from style to style, bouncing from stride into bebop in the space of a few seconds, is sometimes breathtaking.



# Revival - 1959



Colin Palmer selects articles that were printed in **FELIX** twenty years ago. This week:

## ★★ QUESTIONNAIRES ★★

In January 1959 a new sport seemed to have taken root among the male population of IC - that of putting members of ICWA through questionnaires and ratings. This may have seemed to be an amusing game on the surface, but to the ladies of ICWA it was a deliberate campaign calculated to provide a handy

guide to the personalities, characters of the unsuspecting icwarlans. A group called CLEOPATRA'S NEEDLE retaliated by compiling the "WALLULK rating" to help a girl to separate the wolf from the sheep, and to make an accurate assessment of any man.

- Does he sport a beard .....+5
- Does he wear a loud shirt .....+5
- Does he make his own omlettes .....+10
- Doesn't he believe all women are after the same thing +10
- Does he spend his evening playing chess .....-20
- Has he said that he is a confirmed batchelor +15
- Is he a touch line player .....-15
- Does he tell you risque stories .....+15
- Does he have a Marilyn Monroe calendar .....+10
- Does he show it to you .....+5
- Does he spend his holidays and weekends climbing with the boys -20
- Does he believe in monogamy .....-15
- Does he
  - (a) live at home .....-20
  - (b) share lodgings .....-10
  - (c) have own apartment .....+15
- Is his abode cluttered up with
  - (a) distracting objects e.g. family albums, scientific toys, pets and fruits, puzzles and clocks .....-10
  - (b) the bare essentials .....+10
- Does he use a car to advantage .....+15
- Does he phone you before 10 am. ....-10
- Does he like short skirts .....+5
- Does he believe that variety is the spice of life +10
- Does he own a pair of old slippers .....-10
- Does he take you straight to the back row in the pictures +10
- Does he have a brush cut .....0
- Does he say "I can't give you anything but love baby" (beware!) +15
- Does he remember your birthday .....-10
- In a cloudburst does he
  - (a) send you home .....-10
  - (b) take you to his place to dry off .....+10
- Does he believe a woman's place is in the home -10
- Does he keep a pet .....+15
- Has he given you his phone number .....-10
- Does he drown his sorrows in
  - (a) Cup of tea .....-5
  - (b) "Decline and Fall of the Roman Empire" -20
  - (c) Whisky on the Rocks .....+15
- Does he think that Lady Chatterly was right ..+10
- Does he like his chicken young plump and tender +15
- Does he comment on your appearance .....+5

The score opposite each question applies to the positive answer, i.e. "yes". No marks are given for an answer in the negative.

## RATINGS

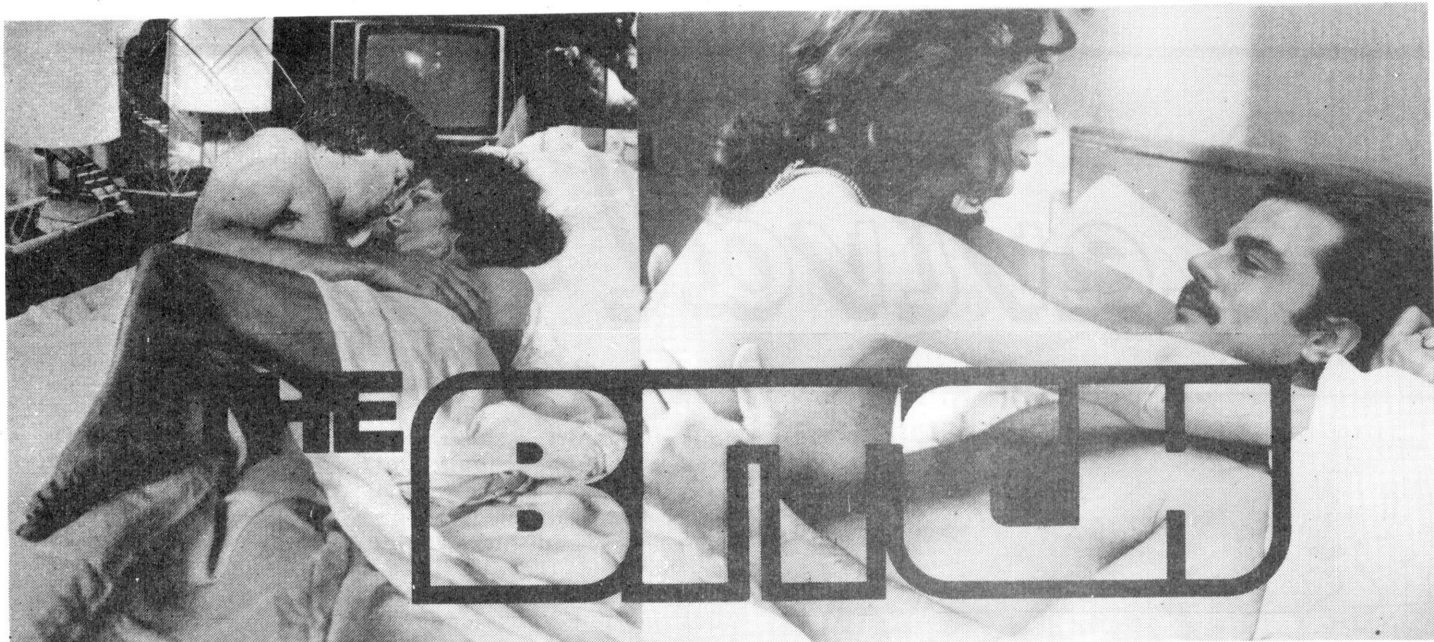
225-150: Professional bachelor, rake, Casanova etc - doomed to be lonely to old age if he doesn't watch out. Likes his liquor straight, his cars and women fast. Not to be trusted. Dynamite to the weaker of the weaker sex - well left alone.

150 - 50: **Dangerous**; unbeatably attractive, unbelievably intelligent, unutterably charming, all male - so he tells you. Also unbearably conceited. Improves with old age, specially if left in cold storage.

0 and neighbourhood: The golden mean. No more need be said!

-50 - -205: Completely domesticated, will not cause any trouble. No worry about a wolf in sheep's clothing here.





**"The Bitch" stars Joan Collins, Michael Coby, Kenneth Haigh, Ian Hendry, Corolyn Seymour and Sue Lloyd.**

**Produced by John Qusted and directed by Gerry O'Hara.**

**"The Bitch" opens at the Rialto on Wednesday 19th September with a Gala Premiere.**



**This film is cool and sharp. Real Saturday night entertainment. A classy comment on London's night life ... and guaranteed to add to the satisfaction of living in London.**

**50% of the film is based on some form of sex. 25% is filled with the stars thinking about sex. In the remaining 25% they are allowed to recover**



## **Review by Colin**

**Filmed close to Imperial College, it is a pleasure to see familiar settings. Of course you can guess there are many artistically directed scenes shot in doors .... in bed to be more accurate and in a convenient swimming pool.**

***Cert. X***





# A FILM FOR ENVIRONMENTAL WEEK

## "THE CHINA SYNDROME"

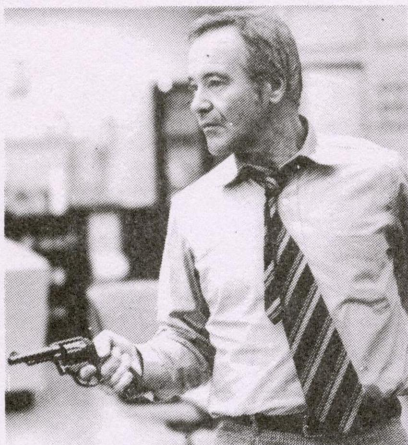
by Mark Smith

Whenever you flick a switch to turn on a light, do you think of the possible consequences of what you are doing? This is the question posed to us all, indirectly, in this interesting nuclear power thriller which is released to day.

The title refers to a term once coined for the melt-down of a nuclear reactor. The plot thus centres on the accidental discovery by a TV news team of a near disaster at an atomic power station. Kimberly Wells (Jane Fonda) is an ambitious news reporter caught between revealing the cover-up of the accident and losing her job, or accepting the superficial assurances of the plant's public relations officer. Her cameraman, played by producer Michael Douglas, is convinced that the public should be told.



Jane Fonda & Michael Douglas plan their next shot in the nuclear power plant.

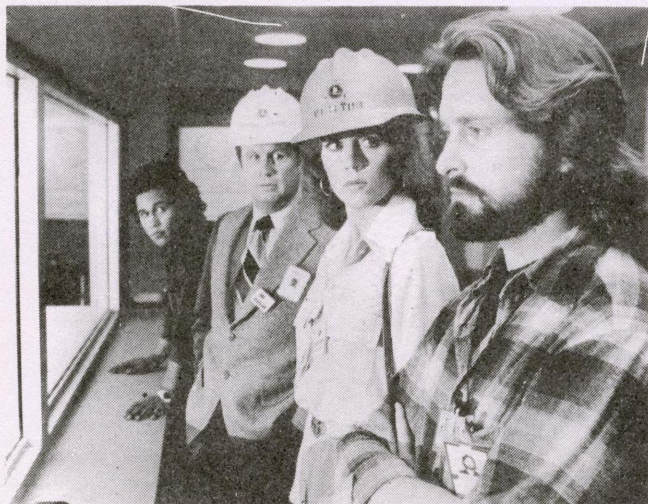


A brilliant performance from Jack Lemmon starring as Jack Godell.

Further complications arise; the big business interests which built the power station are seeking a licence for another and cannot afford expensive safety checks or any bad publicity. They resort to violence to keep the story secret and push for the plant to be put back 'on line' as soon as possible, thus saving money and their reputation.

Jack Lemmon plays a senior engineer, Jack Godell, who is suspicious about the whole incident. His subsequent dealings with both TV crew and company provide the basis for the rest of this interesting and topical movie. Lemmon gives an extremely

*It's all action!!*



Serious business in the observation booth

convincing performance in an unlikely role for him, displaying his great flexibility as an actor.

The film raises several interesting questions, especially for scientists. Can we afford a nuclear programme in which financial matters rather than safety could possibly be of premier importance? Are the public aware that switching on that light gives them a form of responsibility and should they therefore be better informed? This drama, although decidedly anti-nuclear, gives no firm answers and centres more on the

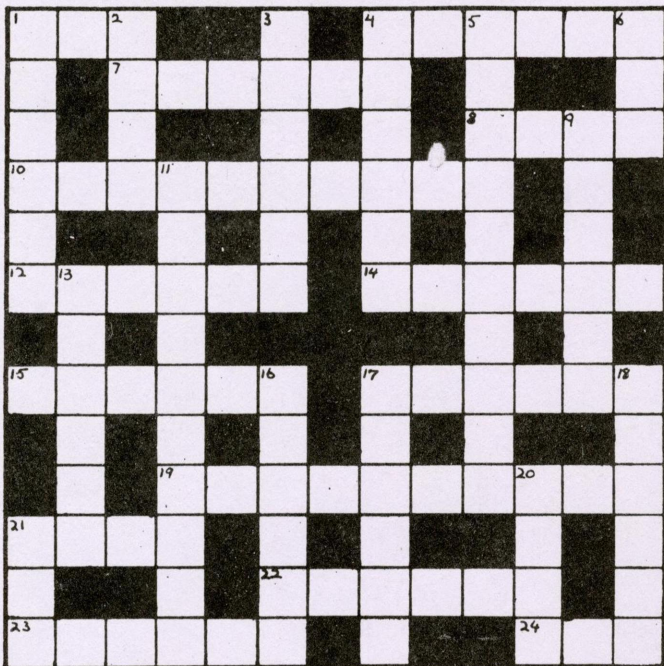
emotional states of the people involved. I can only recommend it as a welcome escape from the batch of sci-fi cowboys and indians currently with us. It contains some fine performances and can at least be taken seriously.

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Finally, with our own Environmental Week soon to come, this film would provide an interesting night out - especially if you get bored with the arguments and debates at college!



# PRIZE CROSSWORD



## Across

1. Find the hollow one in anachronistic pennies (3)
4. Get bored after hearing essay on topical sarcasm (6)
7. Arrives with hollow burning (6)
8. Mixed teas in the Orient (4)
10. Consider backward editor free, as planned (10)
12. Call for more French in the centre (6)
14. Want the French to aggravate (6)
15. Post Office changes dole order for the dog (6)
17. You end mixed loan to five hundred in dump (6)
19. Find the Scot, and not the Navy queen! (10)
21. Last letter before the seventh is the sixth (4)
22. Touch mind vessel (6)
23. Snoops, or used to, initially peering right into every town house (6)
24. Fish can't start to feel (3)

## Down

1. Scribble: search for Eldorado starting up after the party (6)
2. Bucket one hears is white (4)
3. When in river, allowed to cross out (6)
4. State of tension in southern railway (6)
5. Lumberjack sounds a man of oak (4,6)
6. Take in, in three attempts (3)
9. Circularly, the Spanish last star is a girl (6)
11. Being excessive in gold, noise consumed (10)
13. Simpleton, old one changed (6)
16. Quarters scripture before church, to improve concentration (6)
17. As directors, we object to her opening store (6)
18. Girl, after the cane, back at the back (6)
20. Leader has the answer it is heard (4)
21. Fastener speed (3)

**Entries should be handed into the FELIX office before September 4th 1979.**

**All correct entries received will be put in a hat and the first one drawn will win the prize of £2.**

# EDITORIAL

At last I'm Acting Felix Editor. I thank John Shuttleworth for helping me with this issue of FELIX. It is a shame that he should find himself in a position where he could no longer continue as Editor. Harmony has not fully been restored and that is the reason why there are no contributions from Richard Earl, PG Group Chairperson, although it would seem that he is willing for the copy to be transferred from John Shuttleworth to me.

I plan to bring out one more FELIX during this vacation, (I need the practice), on Friday September 14th. The copy deadline for that issue will be 5.30pm on Monday September 10th. If you were incredulous about the strict observance of J. Harris deadlines then be warned I intend to be as harsh over late copy ... with one exception. I will include a defaulter's page if vital copy would otherwise be left out. However the humiliation of having an article on the page should discourage all the 'I'll do it presently' people, who haven't a clue how an issue is scheduled to get their proverbial digits out and copy in on time.

Fresher's issue deadline will be Monday September 17th. If you have a legitimate excuse for handing it in late I will only accept it if you inform me before the deadline because the Fresher's issue is going to be a large undertaking that has to be methodically scheduled.

For the next month the FELIX Office is going to be spruced up. Several litho jobs are coming in and its a good time to get posters and letter headers printed before the last minute rush.

A surprisingly large number of people have helped produce this FELIX. Students have written postcards from exotic places in Europe (thanks but you make me jealous) while others have given moral support during a difficult period.

*Mark Smith* - for helping just at crucial moments when more than one job cropped up and of course his set of reviews.

*Gill McConway* - for rapid photo typesetting when all the copy came in at once, and for resetting work when the machine decided to be naughty.

*Ian Morse* - for printing and good ideas for improving the decoration of the FELIX Office.

*Tansy & Mo* - for their first theatre review. I'm looking forward to reading about Romeo and Juliet in the next issue.

*Sean O'Boyle* - for moral support and coffee.

*Jill Dawson* - for Day by Day

*Richard Earl* - 'I don't like being called Chairperson ... call me chairman' has at last diverted his copy into this FELIX. He would like to say that this does not represent a capitulation just common sense.

*Janet Sheppard* - for writing from far off parts.

*Miss L Ewing* - for the front page press release concerning the death of Professor Pryor.

*Eric and Pinball* - for music reviews.

*NUS especially Ian Coxon* - for the Fees Campaign press release.

*DDA* - for help with film reviews especially for providing stills at short notice.

*Columbia* - *EMI* - *Warner* - for even more stills.

*Jon Firth* - for help in producing this issue.

*Chris Fox and the rest of the exec* - when they finally produce their statement .... They are here now so I'll save my comments about them for the next issue. They will have to learn that my deadlines apply equally well to them. Malcolm reckons he'll be the first to use the defaulter's page .... I bet he won't get his copy in even in time for that.

**Colin Palmer (Acting FELIX Editor)**

## WARNING

**Students should beware of a female that is likely to approach them saying, "I'm sorry I have missed my last tube." It is rumoured that the girl is of foreign extraction and seems to be getting to know postgraduates by working through the alphabetical list.**

**Unconfirmed reports suggest that she is not dangerous but likes to enjoy herself. Please contact the FELIX office if you know of her whereabouts or if you are the person that is the cause of the rumours. We would be delighted to meet you.**