

3<sup>d</sup>EVERY  
FORTNIGHT

## FELIX



No. 49.

15TH MAY 1953.

## IMPERIAL COLLEGE

I.C. WINS <sup>20th March 1953</sup> THREE U.L. CUPS.

AGAIN

## GENTLEMEN.

The Roseberry Cup is once again in the possession of I.C. (A.C. who won) the University Athletic Championship at Motspur Park on May 9th. This brings the Cup to I.C. for the sixth time in eight years.

Entries for the championship had to be sent in two days after the beginning of term, which gave the selection committee little time to judge the potentialities of individuals. However, they did a good job.

Our first success was on 5th May when W. Robertson won the two miles Steeplechase, after overtaking D.J. Pain (I.C.) on the last bend, in the record time of 10mins. 34.8 secs. A great performance.

M. Rickard retained his title in the high jump, and G.C. Kay was unfortunate in having to run a very fast half mile which was won by Roger Bannister in 1m 55.3secs. A new I.C. record was set up by H. Pinsent in the 440 yards hurdles. His time being 58.2 secs.

## SOME FEAT.

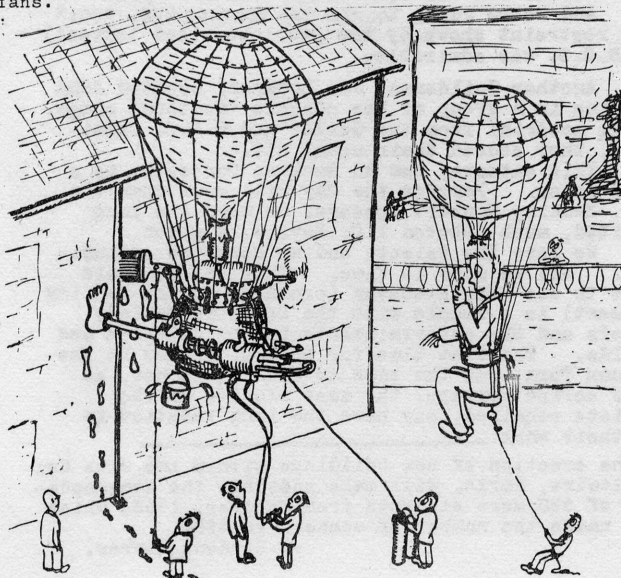
Those who were still at College on the last day of last term were intrigued to find a set of white footprints leading from the door of R.C.M. to that of Q.A.H. Our correspondent, Shylock Groans, has a tale to tell.

"As soon as I saw the footprints I realised that those abominable showmen the 29 Club had struck again. My suspicions were confirmed on finding a cardboard stencil, cut in the shape of a foot, in the notice-board frame outside the door of the Union, for the number 29 was written on it. Following the footprints, I discovered that they led through the Beit Arch, across a corner of the tennis court (without impediment by the wire netting) down into the Botany basement, and up the vertical wall of the Union, over the roof, down again, up and on to the road by Queen Alexandra's House.

"Readers may remember that the 29 Club specialize in painting and decorating. They made headlines in FELIX last term when we reported how, at the end of the Autumn Term, they handle-barred the stuffing in the lower dining hall, and painted the lights on the Albert Steps. One suspects that they are a rare form of lunatics operating only at term ends."

The FELIX reporter who deals with 29 Club activities would like to scotch any rumours that on account of this strenuous publicity campaign for the Club, he has been elected to honorary membership. He consequently has no inside information, and would welcome any that may be available.

Archeologists and others may note that traces of the imprints are still visible on the wall of the Union facing the Albert Hall, where they have been exciting considerable speculation among music lovers and boxing fans.

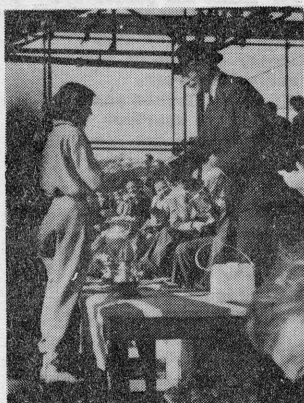


## LADIES.

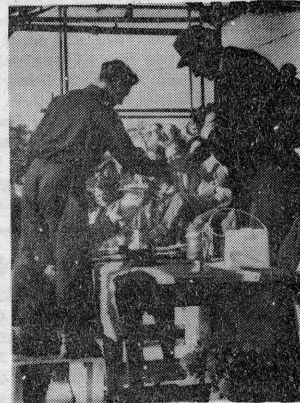
I.C.W.S.C. returned triumphant from the University Athletic Championships on May 9th. with two cups, the Imperial College Challenge Cup and the Sherwood Cup. This latter cup is awarded on a proportional basis, the number of points awarded to a team being divided by the number in the college.

Under the captaincy of Janet Findlater the I.C. team performed extremely well. The field events' competitors, on form after their efforts under the supervision of coach Margaret Evenett, produced some creditable results, in spite of having to practice on the Rector's lawn. In the track events J. Findlater was the star for I.C., but I.C.W.S.C. are to be congratulated on putting up such a stirring performance.

More sport on page 6.



J. Findlater (left) and J.B. Davies receiving cups on behalf of the I.C. Athletics Clubs.



## U. L. MOUNTAINEERING CLUB MEET GLEN TORRIDON

While the South was suffering a wet Easter, the hills of Torridon with summits cloistered in snow were bathed in sunlight with only a few lazy clouds above them.

The base for activities was Inveralligin Youth Hostel, run by the village shopkeeper who only visited the hostel twice in our stay of one week, and unlike English wardens didn't mind what form of transport was used to get there.

The hostel is right above an arm of the sea, but mountains surround it on all sides. Four mountains are within reach if the once-daily bus is used.

Behind the hostel is Ben Alligin which rises from the sea to 3000' and is very steep except where broken by a corrie. The summit ridge is quite sharp in places, but better was to come. From the top the Cuillens of Skye had an almost alpine appearance and the Outer Hebrides seemed very close.

The most famous peak in the district is Liathach which rises at the head of the Loch and has a ridge about five miles long, broken by a series of pinnacles which provided a little tricky scrambling with most holds hidden by loose snow. The base of the mountain is sandstone but it is capped with quartzite. After climbing on the soft rock it was rather a surprise to find that our boot nails wouldn't hold just anywhere. The ridge ends very abruptly in bands of cliff, and careful route finding was necessary to get down.

Ben Eigh provided an even longer ridge covered in deep new snow. From the top we seemed to be surrounded by nothing but sea, mountains and snow.

Four mountains was the sum of a week's mountaineering - not much? But enough.

## PRESS CONFERENCE

A meeting of U.L. newspaper representatives was held during the vac. with the U.L. President in the chair. It is proposed to restart the University newspaper, and the meeting was concerned with the possibility of launching it successfully. The comments of a FELIX representative appear in the viewpoint column.



## PROFILE

M. J. NEALE.



This year's Chairman of the Social Clubs Committee is one of the few postgraduates who have taken their degree elsewhere and yet take a full and active part in the life at I.C. He freely admits that the Ph.D. he is attempting with a chromium plated device in the basement of Guilds is only a sideline to his main object which is to get the fullest benefit from a true University education in London.

Mike was born in Hampstead in December 1926 and his education was achieved between 1939 and 1943 at St. Edwards School, Oxford. When 16 he went to Rolls-Royce as an apprentice taking a first class degree at Derby Tech. in his spare time, and being elected a Whitworth scholar.

After he came of age he was put onto flight test: observing with carburettor development as his main interest. He developed one to such an extent that the engine ground to a halt at the crucial moment. Fortunately there were three others and the pilot brought him safely home.

This period of indoctrination with the Rolls-Royce has borne fruit in his insistence that if a thing looks right it is right. His apparatus is well worth a visit, being the very opposite of the strong and Bostik research which most of us know. It gleams and the screw heads are cunningly arranged to set off the pressure gauges to their best advantage. We do not know whether it works or not but it should be the stock exhibit for distinguished visitors for years to come.

Mike has been in charge of the Gliding Club Transport for the last two years during which he has transformed the very poor material into a highly efficient unit. One example is the stripped-down armoured car which was parked outside the Union about a week ago. He was Captain of the Gliding Club last year and when he can be dragged from the workshop he flies one of the sailplanes. We hope he may be flying in the National Championships this year.

Mike has handled the S.C.C. business well this year and will go on record as the Chairman of the shortest meeting in recent years-- 5 minutes. If we can get more of his ilk to take an interest in Union affairs especially when the expansion of the postgraduate side takes place we shall have nothing to worry about.

## R.C.S. SMOKING CONCERT

When we are old and distinguished we may experience feelings akin to pride on returning to College to have a look round, and discovering that some of the traditions we founded are still flourishing. Writing as one who was at the first Smoking Concert, I feel that history has already cast a halo of reverence over my head. I look forward to the time when, as I shuffle along the embankment, people will make way and whisper, "He was at the first R.C.S. Smoking Concert."

I wear my mantle of greatness lightly, for I am still young, and besides, I am used to it for I was at the first Harlington Bonfire as well (and at the last one on the Rector's lawn, when strong men wept that an age-old tradition should perish so frivolously).

Doubt not that the R.C.S. Smoking Concert has become, like Bonfire Night, Morphy Day and Field Cup Day a notable occasion in the life of the College, and if you were here on the last Monday of last term you will understand why.

Most of the turns involved some sort of singing, ranging from the pure notes of the greater Wardlegales ("Yoho you drunkards; yoho you drunkards; yoho, heaveho") to a charming ballad by Col. Lowrey, via all sorts of unmentionable things. There were several sketches including a parody on "What's My Line", entitled "Elucidate My Occupation", in which G.B. Cotton-Thomas caused some consternation by playing golf balls and lumps of turf at the audience. A radio play for children, "Seduction", was the most elaborate and the most successful turn of the evening, and its life-and-soul, Vere Atkinson (alias Captain Slashingjug) deserves our congratulations.

Throughout all these maffickings the audience was by no means quiet. Beer was being swallowed at a Niagara-rate, and there were signs of rowdiness that would have been out of place almost anywhere except in a Smoking Concert. Thus, it came as a surprise, at the height of the hilarity, to see Ron Macfie march on to the platform, a recorder clutched firmly in his hand, and deliver himself of a delightful period work, which went on for several minutes in a gym that was otherwise completely silent. Whether it was surprise or sheer rapture which did the trick I know not, but Lion Tamer Daniel has nothing on our Ron. Pete Liley attempted a similar "tour" a little later, but the boys were awake again by then.

## PHOENIX

Before embarking upon this review it is really necessary to elucidate the question of criticism with respect to Phoenix. The normal course of affairs appears to be this: a member of the college feels that he does not want to buy Phoenix because it lacks a sufficient standard of literary attainment; he is asked, when he begins to criticize articles, why he does not personally try to improve it - and the matter rests there. This reviewer has never written anything for Phoenix (principally because he has never had anything suitable to write) and is never likely to, but he will nevertheless attempt an objective criticism.

For the first part, there is far too much material that should not be in a magazine. Admittedly some mention of the future of I.C. is useful, but two pages of it is rather much. This 'future' is essentially news. News should be in a newspaper and the college has one. Similar remarks apply to the relatively gargantuan article on the athletic clubs. Though most do not have to read it if they have no wish to, when reviewing Phoenix one has to read all of it. There should at least be some pity for this person. Possibly the reviewer is biased, but the facts have appeared in extensum on the back page of Felix.

And yet again - the Commemoration Day address though it has to be admitted that some place has to be found for a permanent record of this speech.

The editorial to the Review of the Michaelmas term appeared to have been written rather from a sense of duty than as a piece of literature, but fortunately some of the contents helped to make up for this. The play review made good and interesting reading, the writer knew his job, and what is important, a little of the history of the play and the art of acting.

And now what of the articles? Fortunately there is only one on the administration of the college and only one obvious space filler which must be put on a par with articles like "Writing for Phoenix".

"Sponsored T.V." and the "Marriage of Manuela" are both reasonable but lack much. In the "Marriage" one feels that the author has written in that style for the sake of it and it is difficult to see just what he is trying to accomplish.

"The Forbidden Knowledge" requires more than one reading to comprehend. It is on an important subject and even if somewhat 'bourgeois realist' is logical and well written. Whether it is appreciated is purely a personal question and it is best to allow it to speak for itself.

The reviewer feels strongly on the subject of the poetry in Phoenix. Without having room in this article to justify my opinions, I feel that the only poetry worth considering in Phoenix is contained in "To Write a Sonnet". The poets of this college cannot write in a modern style. Accomplished modern poets can also write in an old style, and to do this is indeed difficult.

In conclusion. No - not a very satisfying Phoenix, and until more students write better articles and news is cut out it never will be a satisfying Phoenix.

Hugh C. Grigg.

Continued from previous column.

A welcome feature: the Guilds were present. Three of them stood up there, just in front of thousands of raving savages and sang a song which ended

"We've won the Technology, Cup from you  
And we're going to win the Sparkes Cup, too."  
The restraint shown by the gentlemen (and ladies!) of R.C.S. was admirable.

Another Guildsman, Joe Lockyer, abetted John Harding in a group of the classic "Western" songs. Using material from the Guilds and R.C.S. Carnivals, they scored their usual hit.

This entente, new to Smoking Concerts, is a good thing. Perhaps the day will come when the I.C. Smoking Concert appears, or when the long awaited, much debated I.C. Review is given.

We have the talent, and we have the enthusiasm. All we need is time. This column would like to see John Hathaway (producer of the Smoking Concert) in a huddle with the Dramatic Society Chiefs and the entertainments bosses of Mines and Guilds. The best time for an I.C. Review is the Autumn Term, but the time to plan it is now, so that script writers, the most elusive of the artists required, may have the long vacation to do their work.

The erection of new buildings within the Cite Universitaire, Paris, will make possible the accommodation of 550 more students from October, 1953, which will raise the number of members to 4500.

-- Student Mirror.



# Felix



THE NEWSPAPER OF IMPERIAL COLLEGE

Editor: D.C. Kale.

Circulation: 1200.

In this issue there appears information about two conferences to be held this summer. One of them is clearly entitled 'Peace' and the other, the author of the letter informs us, concerns peace without the inverted commas. (It is in fact a festival, not a conference in the strictest sense.) Both are good examples of seriously planned, well-organised events which invite all interested students to participate in them. Bodies of students in I.C. are ready to support them, and are asking all others to do the same.

Now it is usual for I.C. clubs and Societies to send delegates to the relevant meetings, for those bodies are recognised representatives of that particular activity in I.C. But for conferences of a wider nature, those that concern the student body as a whole and not any particular activity, no delegation should be labelled as that of I.C. without the official support of the Union. Beyond a definite detachment from the I.U.S., their Congresses (the one this year is being held in Warsaw) and other activities, there seems to be no fixed policy in these matters. Not that it is a simple matter, for no one can foretell who is going to organise something and invite students' support. When there is no definite Union backing, it is best that we think twice before joining something as students of Imperial College.

There was some disappointment and a little surprise on the non-appearance of FELIX last Friday. We apologise for our over-snoozing, but it was done in order that we may report Coronation and Sports Days in full, and not too late, without disrupting our usual once-a-fortnight time-table. Our next will be the 50th issue, which we hope to make a bumper number. Send your fun-bombs to us as soon as possible, and definitely before next Friday.

## "A.R.B."

Robin Bray retired from his job as Editor of FELIX at the end of the last term. He has persistently refused to be profiled, but we cannot let him escape unnoticed. To the FELIX people he was known mainly for his spontaneous poems, his spelling, his punctuality on Sundays, unpunctuality on Mondays, and for his long hair - though the last is fairly common among Felicians. He could and did write about everything, from terse verse to the U.L. debate on abortion. Although his excuse for retiring was that this is his last year in I.C., we'd like to see him around next year as a Post Graduate, giving the lie to his own statement that our P.G.'s are notorious for their lack of interest in Union affairs.

FELIX congratulates the following on their engagements.

Simon R. Bateman (Mines I) to Jane Williams.  
R.E. Dimes (Phys III) to E. Hudson.  
Derek Ellington (Phys II) to Jean Francis, (Q.E.C.)

If you have ever thought of helping FELIX in any way, do it now. Many members of the staff will be leaving I.C. at the end of the term, and new members will need a little training - especially the Production Manager and the Sports Editor - to get them ready for next year. Jobs on the production side need no previous experience of any kind. Drop a note to the Editor, or come along to Committee Room A on any Monday at about 1.30, if only to make enquiries. Remember, work for FELIX can be arranged to suit everybody's convenience, and does not take nearly as much time as it is reputed to. Join NOW.

## PERSONAL ADVERTISEMENTS

FOR SALE: Pair of lady's skates, with boot attached, in good condition, size 6. £3-10-0d. Also lady's bicycle in good condition; nearest offer to £5. Apply to Miss E. Woolf, Typists' Room, Administration, I.C.

FOR SALE: B.S.A. Tandem D.G. Good condition. 3-speed, dynamo, etc. £15, or nearest offer. Apply to J. Knights, RCS. or Union Rack.

PIANO LESSONS - MISS PEGGY GRAY, pianist to Alan Loveday and Dennis Brain at recent I.C. recitals, is willing to receive piano pupils. Enquiries to 14, Oakley Gardens, S.W.3, FLA2408.

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## VIEWPOINT

### DOWN WITH FELIX?

There have been several U.L. newspapers before, and the last one, "University" packed up two years ago, after running for a year on meagre support. It never sold well in I.C.; it was poor competition for FELIX. This raises a fundamental problem, as far as the proposed publication is concerned. FELIX provides I.C. with most of the University news that its readers want to know, but it cannot be denied that there are large gaps in matters which most of our people never hear about. The goings-on at Senate House seldom reach us except via the official notice-boards, which are not often scanned. In these matters, and in others, a University newspaper might help us. In particular, Sport.

The present plan for the new paper is that it shall appear weekly, and will probably be sold at 2d. It will be newsprint, starting with eight pages about "Evening Standard" size. It will have staff in all the colleges of the University, and a paid assistant at a central office in Woburn Square, or thereabouts.

This is a large conception; but it is no larger than many which have become outstandingly successful, notably the Cambridge newspaper "Varsity". But "Varsity" has a tremendous advantage; it does not have to compete with individual college newspapers. This is where the plan comes in.

FELIX must finish. In line with the other college newspapers of U.L. he must make way gracefully for a greater cause. We have seen in the past that a University newspaper has no chance against a home product containing the cream of our own news. If the information now printed fortnightly by FELIX appeared weekly in a far more sophisticated publication, surely we would be satisfied.

Why not keep FELIX and buy the other as well? We know from the past that the contents of the other would suffer, because of the claims of FELIX on our writers, and we would not buy the University newspaper in large numbers. And a newspaper of the contemplated size and scope is only practicable with a circulation not smaller than five thousand - the total circulation of the current college newspapers.

We must obviously act in step with the other colleges, if we act at all: it would be pointless for FELIX to pack up if "Pi", "Kings News" and "Beaver" still flourished, especially since we are alone in not running at a loss.

There are big objections to my plan. It may be that, deprived of the responsibility of producing a complete newspaper, the I.C. correspondents of the new paper would lose interest and become unwilling collectors of unenthusiastically written news. Also, if FELIX ceased publication and the U.L. paper failed we would be in a mess.

These and other problems need debating and clarifying. But they should be considered seriously in the light of a concrete proposal for the resurrection of the University newspaper. I suggest, with the kind permission of the Editor, that you should make known to FELIX your views on the matter. If there appears to be support for the plan, I propose to run a survey to investigate the true feeling in I.C.

# Coronation Ball



DANCING 10-6 AM.  
SUPPER (CHOICE OF WINES)

BREAKFAST

EVENING DRESS PREFERRED

MASKS MUST BE WORN

TICKETS 1 1/2 GUINEAS, UNION OFFICE.



## Letters to the Editor

Dear Sir,  
The Union Library would like to record its appreciation of the unusually fine collection of books on music, ballet and opera that it received this Easter from the Centenary Appeal Fund and Touchstone Committee. It is hoped that all at the college who are interested in music will visit this section of the Union Library and make good use of it. May I remind those who are not already members of the Library that it is situated at the far end of the City and Guilds Library, that membership is free and that books may be borrowed at any time.

Yours faithfully,  
G.J.Hills  
Union Librarian.

## YOUTH IN BUCHAREST.

Dear Sir,  
These last few weeks have brought unmistakable signs of the possibility of a continued peace. But we must realise that this may be a last chance, and it certainly will remain an unfulfilled chance unless we ourselves take fresh heart. Most will wonder what students can do that is not already being done for us by the British Government; and there is one simple answer. This Summer we have a unique opportunity: on August the 4th World Youth Festival is being celebrated in Bucharest, the capital of Rumania. Students and young people from every country in the world will be holidaying together, will be watching and participating in the folk-dancing, singing and dramatics and also competing in the World University Games. There will be performances by internationally famed artists and the Czech wonder Zatopek is to run in several invitation races.

Is it not possible for us to send a delegation from I.C. composed of representatives of the various social and sports clubs? Let us not be put off by our ever present cynics; there is no bar to anybody of any religious belief or political party: everybody who does not want war is welcome! For those interested further information can be obtained from the present writer or from members of the Festival Committee which is soon to be established in the College.

Yours sincerely, Bryan Bowes.

## PEACE IN DERBYSHIRE

In the last month it has been almost impossible to open a newspaper without being confronted with an article or leader on the new hope of a peaceful world. But can all the world's peoples become united, ever, by one creed? Marxism? Scientific Humanism? Christianity?

These are some of the questions to be discussed at the General Conference of the Student Christian Movement to be held at Swanwick, Derbyshire, from 23rd to 29th July. The theme this year is "Peace" and the conference will be divided into four commissions which will study international peace, peace and ideologies, peace in the family and in labour relationships, and peace in oneself and in one's personal relationships. In worship, in bible study, through the talks, in games and music, and in the lively informal discussion, 500 people will enjoy a deep sense of fellowship.

Whether you call yourself a Christian or not we are certain that you would find this a stimulating conference. Already, there are five of us going to represent I.C.. Will you come too? If you are even vaguely considering it, drop a note for further information to J. L. Monteith, c/o Union Rack.

Dear Sir,  
Has the Union Council considered buying a T.V. set so that we can watch the Coronation from the lounge? Such a piece of equipment is an obvious necessity for the New Union of a few years hence, so why not buy it now?

Yours etc.,  
Flusbrush.



## I.C. DEBATES

"That Science & Technology do not constitute University education in its fullest sense" was debated in the Gym on Thursday, 4th. Two mathematicians were the proposer and opposer, and stated their cases fairly precisely.

Professor Semple of King's proposed the motion. He started by pointing out that science is only one field of human knowledge; and anyone concentrating on science and technology loses touch with the other fields of knowledge. He thinks only of concrete things, and loses his sense of values which is so essential to full education. He gave as an example his own stay at Cambridge, where students of all faculties lived, ate and talked together; and how he was far more interested in and instructed by his friends from the arts side than from the science side. Replying to people who quoted the Industrial Revolution as their argument, he said that it was started by scientific advances, and brought on many evils such as child labour. It was not until people - non-scientists - insisted that such conditions cannot go on that an improvement was brought about. The scientist today has the means of producing enormous power. But he has no control over it. Today more than ever, he should have the judgment to see that his labours are not put to dangerous use. The scientist must develop his sense of values, and he cannot do this by learning only science and technology. He therefore is not fully educated.

Professor Levy opposed. There is no reason, he said, why a scientist should not have knowledge of as wide a variety of subjects as any other person. A really deep scientific study of any object - Professor Levy's pipe for example - will need knowledge of a considerable number of other things. Science, taught properly, will also teach the student to think of things like the men who made the pipe, the country from which its wood came, and so on. A science student carries out an experiment, and gets some results. He then proceeds to generalize the result, even as we identify ourselves with a character in a novel. His generalization is true only over a certain range. To determine that range, he needs judgement and a sense of values. A scientist, furthermore, seeks only truth, in fact he dare not tell a lie: and truth is a value. The fully educated man is one whose pattern of knowledge and pattern of values fit together. A person cannot be a scientist unless he is human in the first place; scientists and humans are not two different races. The senses of value and judgment developed in the laboratory are applied in the world because their holder is the same person, whether he is inside a laboratory or outside it. A proper training in science and technology does therefore mean a full education.

Mr. A. Peacock, supporting, pointed out how an average science student comes to his lectures and goes back from them too tired for anything else, thus losing all touch with other things. Scientists in big firms were always in the back rooms, not in the Board rooms, for they cannot express themselves. The leaders were politicians who, after all, are only people who can speak well.

Mr. Just said that it depends entirely on the student whether he is fully educated or not. In London in particular, one can satisfy any interest or curiosity one may have. The three years of intensive training in one field were essential to anyone who wanted to find a proper place in the world.

Speeches from the floor were mainly in opposition to the motion. It was pointed out that scientists were in the Board rooms in other countries, & that ULU has far more officers from the science side than from the arts. The voting was seven for, sixteen against, four abstentions. Many people had left before the debate finished, for it was getting late. The time, 5.15 p.m., was obviously not suited to a number of people who were probably too tired for anything else after their lectures and lab. work. Nevertheless, Professor Levy is understood to have remarked that the floor speeches were of the highest standard he had ever heard.

THIS EVENING: UL Debate Finals., Kings vs. Wye College.

## Geology field Terr.

"Get your hammers, get your maps  
Bring your crayons and water proof caps".  
So went the cry, Easter was here  
We must all go for the Geology tour.  
Now for a week of sunshine hale (we said)  
Now for walks o'er hill and vale".  
The leader was happy, our spirits high  
We reached the place with a happy sigh.

We started our walks, then came the rains  
with a wind so nasty, it chilled our veins.  
The leader just said "It's not very nice  
But never mind that, observe this gneiss.  
"Look for fossils in a shaly place,  
"And when you find one put it in a case".

And so it went for a couple of days  
Till we saw through the geological haze.  
Don't take it hard, that's the rub  
Hang on a bit till you come to a pub.  
At night there's beer, cards or skittles,  
As the wind outside screams and whistles.

So the week passes, we know the rocks  
It remains for Ma to darn our socks.  
If my report's rotten and I fall in June,  
I'll go back there, none too soon.  
For (shsh!) there's gold in them thar hills!  
Which is more than enough to pay my bills.





"MOULIN ROUGE"

CARLTON CINEMA

It is somehow mistaken to consider the work of Toulouse-Lautrec caricature, though viewing it from the point of view of one who has not known despair or lived in the dregs of society it would seem to be such - yet it is certainly not naturalistic. No, what he really does is to deviate from nature to express things deep-seated that the caricaturist does not set out to represent, for though the paintings depict the broad characteristics of his subjects, they also tell us how these subjects felt and what they suffered in their hectic, sometimes desperate lives.

It is the task of the film to translate the paintings back to real life, for in this way the characters may be shown in their true outward form and also express their happinesses and despairs in words and actions, things which canvas cannot do. "Moulin Rouge" succeeds in this translation very well, especially in that many of the scenes remind us with startling effect of the paintings we know so well and of the sorrow we expected -

The few opening sequences serve to impress the background of events that formed the genius of Toulouse-Lautrec. How in his boyhood he suffered an accident and was permanently stunted, a deformity which led him to leave home and come to Paris for the purpose of painting. How the Moulin Rouge night-club was his inspiration to depict (in his own words of the film) "the gutter". In fact the impression is gained that if it were not for the accident and the existence of the night-club we should not have had such paintings at all, but that he would have grown up to be an idle count like his father.

After depicting the background, the film is devoted to expressing the life and character of the painter himself. His life in Paris, before he died, was a short one and consequently his nature was reasonably constant throughout, that of a man drinking to drown his misery and pain from his legs, despairing practically to suicide, and always painting, painting to give himself a reason to live.

Jose Ferrer's acting seems at times almost restrained, but then in real life we do not act like the characters on an operatic stage, and having been brought up as the son of an aristocrat one would not expect Toulouse-Lautrec to give way to violent emotions at every eventuality. Nevertheless when Jose Ferrer sits with an apparently impassive face we can feel, by some strange sympathy what he is feeling, which is surely a greater acting than the technique of "sawing the air".

I would be extremely surprised if anyone came away from this film without the desire to be an artist of some kind, and above all without having an understanding for the emotional problems of this artist at least. This is by no means a film where we identify ourselves with the hero, one cannot desire to associate oneself with his despairs and vicissitudes, but rather one where we are stimulated to do as he does and make something of value of our lives.

Hugh C. Grigg

## COMING EVENTS

May 15th, 1953. FELIX No. 49 on sale.  
I.C. Swimming Club A.G.M. Committee Room 'A', 1.30 p.m.  
Inter-College debating competition finals. Kings v Wye Agricultural College. Union Assembly Hall, U.L.U. 6 p.m.  
May 18th, 1953. I.C. Christian Union, Botany Lecture theatre, 1.15 p.m. Dr. D. Spanner on "Can a Scientist believe?"  
I.C. Political Soc. Report Back meeting on his visit to Russia by Fred. Spriggs. See Pol. Soc. notice board for details.  
May 20th, 1953. FELIX & C&G Motor Club Rally. Official Road test on 'Bo'. Outside I.C.U., 1.45 p.m. Dress optional.  
May 21st, 1953. I.C. Mus. Soc. Lunch-hour recital Council Room, C&G, 1.15 - 1.55 p.m. Brahms-clarinets quintet.  
May 23rd, 1953. I.C.U. Entertainments Committee Pop, 8 - 11 p.m. Tickets from the Union Office Annex as per usual.  
May 26th, 1953. I.C. Dram. Soc. A.G.M., Committee Room 'A', 5.30 p.m. Election of Officers.  
May 28th, 1953. I.C. Mus. Soc. Lunch-hour recital, I.C.U. Gymnasium, 1.15 - 1.55 p.m. I.C. Choir.  
See I.C.U. Notice Board for details.  
May 29th, 1953. FELIX No. 50 on sale.  
I.C. Christian Union, Botany Lecture theatre, 1.15 p.m. Rev. J.C. Cornell - "Goodness without Cost".

## THIEVES' CARNIVAL.

The Dramatic Society selected "Thieves' Carnival" by Jean Anouilh, translated by Lucienne Mill, for their Easter presentation. Anouilh wrote a series of 'pink' plays, a series of 'black' plays, and a series of 'new pink' plays. This, one may say, is one of his pinkest plays and often reminds one of P. G. Wodehouse at his best. It is about three happy-go-lucky thieves, with their repertoire of "techniques", who make Vichy their hunting ground. Complications naturally arise, it being spring; matters are not made any easier by the presence of Lady Hurf, who has her own ideas about fun, and the play moves gaily from scene to scene, keeping us all thoroughly amused.

The three thieves were Peterbono (Raiph Bennett) the veteran, Hector (Charles Dickerman) the lady-killer with an American accent and Gustave the baby of the party. Gustave was played extremely well, naive, sensitive and inexperienced by Neil Blackmore. To back him up was Valerie Stacey as Eva. These two dominated the play for a long time. Jean Osborne (Lady Hurf) and Barbara Harris (Juliette), both old hands of the Dramatic Society, were equally competent in their smaller parts. David Adams as the musician said little but provided important background.

Speaking of background, the sets in the first act - the garden should have been much better. Lighting too could have been improved in places. Make-up deserved special kudos, especially as it was sometimes changed in a matter of seconds. As a whole, production was good. A feature that caught the eye was the nursemaid-policeman mime in the first act. Some more mime could have been effectively used in the last two acts.

The Dramatic Society this year concentrated on light plays for some reason best known to themselves: "The Inca of Perusalem" was a caricature, and "The Jealous Wife" and "Thieves' Carnival" were both very funny. Though humorous plays are more pleasant - and possibly more easy to produce, something more serious might have been attempted. The Dramatic Society has in the past tackled such plays as "Ascent of F.6" and "Thunder Rock", and tackled them well. There is no reason why they should not attempt something similar next time.

## ROGUES' CARNIVAL.

"GOLD RUSH"

The Mines Carnival, on March 20th, was certainly one of the best. The theme was very suitable for fancy dresses, and there was no shortage of these. They ranged from a hardened, wind-bitten prospector, "A.R.S.M. failed", to a suave gentleman bedecked with Union Jacks, who was offering Buckingham Palace to Americans for the Coronation. The ladies varied from shy, bonneted wives of prospectors showing only face and hands, to some shapely ladies of the Wild West who left very little to guesswork.

A section from the very fine cabaret had to be cancelled as one of the participants could not face the audience after half a pint of rum with liberal quantities of gin as a chaser. It might be mentioned that he was previously seen serving behind the bar, and at the hop next evening was seen drinking orange squash.

The scenery was vivid and continuous, amusing posters hung on the saloons and the walls, and there was no pornography at any place. The scenery projected at places in the gym, making the dancing a bit tricky. But that was in the gym, and this correspondent spent most of his time in the upper dining hall.

FELIX regrets that its other correspondent could remember nothing at all about the Carnival, and hence has nothing to report, which just shows what a good carnival it was.

### THE HOUSMANIAC: A LAMENT

When I was young and twenty  
And all the world was new  
I had no time for pleasure;  
They gave me work to do  
Which filled my heart with rue.

Now I am old and eighty  
And gouty, stout and sore,  
With time enough to do the things  
I should have done before,  
I want those things no more.

Watt A. Wordsworth.

### ATHLETIC.

I.C. Athletic Club fixtures for this period include fixtures at Battersea on May 20th against Battersea Poly, and at Harlington on the 16th, 27th and 30th against Poly. Warriors 'A', St. Mark & St. John and Christs, St. Lukes, Reading, respectively. Regattas will be held at Thames Ditton (May 16th), Richmond & Twickenham (May 23rd) and Chiswick (May 30th).



## Sport

## I.C.A.F.C. IN GERMANY.

It was with some trepidation that the party of sixteen soccer players descended from the train at Kalscheuren station on the 27th. March. For most of the party it was their first journey abroad, and there was considerable apprehension over the problem of language difficulties. However, these thoughts quickly passed from our heads when we were confronted by a battery of Press photographers on the platform. A second party was awaiting our arrival outside the station. These were the schoolchildren, who had been given a special holiday for the occasion. The formal welcome by the Burgemeister came later, and we were all assigned to our separate lodgings. At this point some faces began to wear worried looks when it was realised that no one spoke English. This state of affairs was reversed later when everyone was conversing in tongues ranging from Latin to 'Geordie'. Above the conversational buzz could be heard Brian Hitchen conversing animatedly in German "Ja-ja", "Nein-nein".

The team, not being used to fasting and feting lost their first game, against S.C.Kalscheuren, by 3-0, the only excuse being that we could not adapt ourselves to the "ash-explants". Most teams in Germany play on ash pitches, the surfaces of which are very similar to running tracks, which makes it impossible to slide-tackle. In spite of this the large crowd was given a good display of football. Afterwards there was the usual drinking session, and Schnapps, beer and Citronen-Mis produce wonderful effects.

There were several tear-stained eyes, including one from ein, when we left Kalscheuren for Cologne. Here we played our match on a grass pitch, and before a crowd of 500, executed "den typisch englischen fußball-schnell, hart aber nie unfair." We won, 3-2. Mention should be made of Bunny Ward who had the crowd applauding vociferously at some magnificent saves he made. His performance in that game would not have disgraced an English League side.

Besides playing soccer we were being entertained in the usual manner for touring teams and if anyone cares to visit the VfL 99 Club in Cologne and mention 'Boomalaka' they will be made extremely welcome. (An I.C. warcry is needed.)

Our last and most important game was played against a top class amateur League side. Unfortunately the I.C. defence seemed to have an attack of 'Wembley nerves' in miniature and consequently we were three goals down in no time. Gradually our confidence returned and the score rose to 3-3 mainly due to some good work by Dave Clenshaw. The crowd was now brought to its feet and every I.C. attack was cheered madly. Alas, disaster came in the form of a lucky goal and we were humbled to a 6-3 defeat in the near darkness.

In spite of our two reverses the tour was an immense success, and we feel sure that any future I.C. soccer team will be warmly welcomed in the Rhineland.

## Cricket.

I.C. Ist. XI, although very strong on paper, were heavily defeated in their first two matches mainly owing to some spineless batting. There followed a distinct improvement against Westminster College and Hillingdon, both of whom would have been defeated but for one or two fielding lapses. The bowling has been steady and aggressive, especially that of Reynolds, whose eight wickets were all cleanbowled. I.C. 111-6 dec. (J.Weale 27, Kitchener 38n.o.) U.C. 112-3 Reading Univ. 152-3 dec.; I.C. 56 (Hitchen 32) I.C. 156-9 dec. (Hammerton 44), Westminster Coll. 132-9 (Reynolds 4-36)

I.C. 153-9 dec. (Hitchen 45, J.Weale 39); Hillingdon 78-8 (Reynolds 4-20, Ault 3-18)

The second XI (three draws, one win) are a well balanced team and scored a good victory over Reading University. They should have a good season.

The Sunday XI began, in glorious sunshine, with a victory over Old Camdenians. Some furious Reynolds bowling, with K.Weale allowing few chances through at first slip, followed by aggressive batting from Oldland and Reynolds, won the day for I.C.

## HEAD SUCCESSES CONTINUE.

The Head-of-the-River was rowed on the last Saturday of term in very troublesome conditions of wind with water, and, as can be seen from the chart, the achievement of the first Eight in coming Fourth was well supported by great improvements in the positions of all but two of the eight I.C. entries.

The three lower boats swapped places with each other and kept well away from the tail and the fifth eight were an unashamedly unfit crew capable of better things. The position of the First and Second crews are sufficient good comment on their rowing. The Second eight have since won Juniors at Putney regatta on May 2nd and in their first race as Junior Seniors, at Hammersmith a week later, lost by half a length to the winners. The First eight competed in small boats in these two regattas, and are now going into training for a probable first appearance in the senior eights at Chiswick regatta.

At Hammersmith the pair won in fine style, though on both occasions the scullers were outclassed; but the Four, despite their short time together in the boat, came near to a win.

## Head Results

I.C. I - 4, I.C. II - 26, I.C. III - 72, I.C. IV - 139, I.C. V - 131, I.C. VI - 177, I.C. VII - 186, I.C. VIII - 176

## Putney Regatta

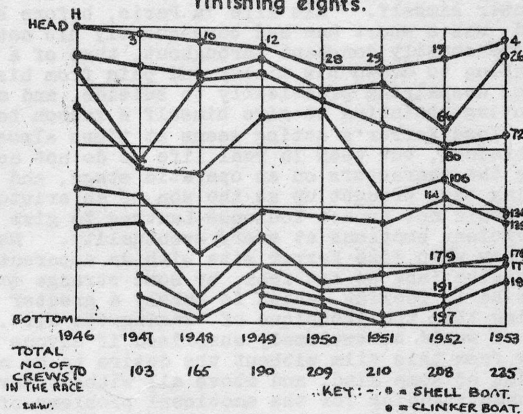
Junior Eight: L.Peters (bow), N.G.B. Trotman, I.M. Titchener, . . . Overy, G.L. Swales, T. Guthrie, M.E. Clibbon, P.J. Rata (stroke), L.P. Harding (cox).

## Hammersmith Regatta

Junior Senior Pair: H. Ramstad (bow and steers), S.K. Ash (stroke).

## PUTNEY "Head-of-the-River."

I.C. positions relative to number of finishing eights.



## U.L. Hockey.

London University Hockey Club, captained by G. Gillett of I.C. returned from the Folkestone Festival as a team recorded among the acknowledged best in this annual gathering. The merit of this success is further emphasised when it is considered that the finest teams from this country and the Continent compete in this festival. London remained undefeated after four games, drawing first of all with U.S. Portsmouth, then defeating in turn the Blue Devils of France, the Buccaneers of Ireland, and the Ghosts of Old England.

One of the daily newspapers commented: 'There was about and throughout the London side a high level of confidence and competence. They were, in fact, a team all much on a par, and for this reason it would be unfair to single out any particular player'. However, a grave injustice would be done if no mention was made of G. Gillett who has guided this team through a most successful season, and who has played a large part in putting the name of London amongst the finest teams in the country.

## Tennis.

The Tennis Club have made a good start to the season, no teams having lost a match up to now. This augurs well for the chances of I. C. in the U.L. Cup. The results to date:

1st. Team:	v Caius College, Cambridge.	won 5 - 4
Mixed team:	v Goldsmiths	won 6 - 3
2nd XI	: v L.S.E.	won 9 - 0
	v Kings	won 9 - 0
	v Goldsmiths	won 8 - 1
3rd XI	: v U.C.	won 6 - 3
U.L. Cup	: v Sir John Cass	won 8 - 1
	v Birkbeck	won 9 - 0

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