



FOUNDED IN 1949

# FELIX

NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 432

Friday, 29 October, 1976

FREE!

Sennet future uncertain after Wednesday's non-appearance

## Money problems at Sennet

### Guilds smash up Harrods



Guilds VP Dave Lord outside Harrods

Guilds Union did an estimated £200's worth of damage to Harrods, last Saturday, when one of their competitors in the annual 'Silly Sports' competition accidentally fell into a small plate glass window. The girl concerned was not seriously hurt, although she was cut around her posterior.

The reason for the high cost of damage lies in the fact that all Harrods windows are fitted with 'trembler' sensing devices to thwart thieves and bomb outrages. It is rumoured that the Guilds action started the evacuation of two floors of the store.

C&G Union will not have to pay for the damage, although a store representative warned Guilds not to ask Harrods for a Rag donation.

The Silly Sports proved very successful and £341.40 was collected for charity. RCS Union, collecting outside the Motor Show at Earls Court netted £188 in ninety minutes.

Pictures of Silly Sports - page 3

**COPY DEADLINE FOR  
NEXT ISSUE 2PM MONDAY**

The long-term future of Sennet, London's Student Paper, seems uncertain following its non-publication on Wednesday. The paper is self-financing and has to meet its printing bills with advertising revenue to ensure publication. On this week's issue there was insufficient advertising to cover even a four page issue.

It was Mr Silver's decision, as Chairman of ULU's General Purposes Committee (GPC), to cancel this week's Sennet. The GPC acts as a financial watchdog over the paper in view of losses incurred by the paper in the last few years. Any loss by Sennet has to be made up from funds otherwise destined for ULU sports and social clubs.

However Sennet's Advertising Manager, Anne Tudor, assured FELIX that the paper already had enough advertising to produce issues for the next two weeks. This was confirmed by Richard Silver, University of London Union (ULU) President.

Up till this year Sennet had received a grant from GPC, equivalent to a Science Research Council Post Graduate grant. This was to sustain a sabbatical editor. Arrangements are now different and the paper gets a loan from GPC, a proportion

of which has to be repaid each week. Sennet still gets its offices within the ULU Building free of charge, but Sennet executives have to report each week to Mr Silver on the paper's financial health.

In the short-term neither Richard Silver nor Anne Tudor see the paper's non-appearance affecting its affecting business confidence in it.

However, Anne Tudor does see problems in the future, 'After Christmas London could be without its own student paper.' She feels that 'certain other student publications that have come on the advertising scene' causing Sennet's revenue to drop. On the other hand Richard Silver sees problems ahead should National Student come out more regularly.

Action to counter decreasing revenue is already being drawn up by Sennet staff and

a decision by the Sennet editorial board is expected by Christmas. Two ideas seriously being considered are a reduction in circulation and a fortnightly Sennet.

### RCS election

Kathy Taylor, a third year Life Scientist, was this week elected as RCS Union Honorary Junior Treasurer. In Monday's department ballot she beat Vivienne Benson and Costas Takas. After the reallocation of Ms Benson's votes, under the STU voting schedule, Ms Taylor won by margin of 133 to 107 votes from Mr Takas. Her election was ratified at a badly attended RCS Union meeting on Tuesday lunchtime.

### Keogh death

It is with deep regret that the Union has to announce the death of Mr Mohammed Haliar Rahman.

Mr Rahman was a Post-graduate in the Chemistry department and intending to return home to Bangladesh at the beginning of next year. He was found dead in his room in Keogh last weekend by a friend, a post mortem has since shown that he died peacefully of natural causes.

We would like to take this opportunity to pass our condolences to his friends and relatives.

## Mascot wrangles

Allegations are flying between the RCS and C&G Union offices following an abortive attempt by Guilds to steal RCS's mascot, Theta, at the Mathematics Fresher's dinner on Tuesday.

The mascot raid came just before the start of the dinner, as Theta was being driven to level one Sheffield Building in a JR van. As the van approached the building two Guildsmen blocked the entrance into the dinner. Guilds then claim that when the J4 doors were opened they were more people in the van than expected, so the raid was called off.

RCS tell a different tale. They say that the Guildsmen were caught between two factions of scientists and a fracas developed. C&GU refute that their members

were involved in this fight, but admit that Guildsheet editor John Elkin thought that his buddies were in trouble.

Mr Elkin drove his car at the gathering mob at the entrance to the Sheffield Building. Here he was surrounded by the mob and his ignition keys removed. Although the fracas continued, say RCS, Theta was successfully passed over the bonnet of Mr Elkins car into the dinner.

No-one was seriously hurt, although two RCS freshers received cuts to their legs during the incident. One Theta bearer was pinned to the wall of the Sheffield Building by the car, thus sustaining bruises to his legs. Mr Elkin drove off using a spare set of keys.

## inside

**STOP PRESS  
URGENT AD.**

Application forms are now available for the post of Warden of Hamlet and Cambridge Gardens. Perks include free residence and an entertainment allowance. Application forms from IC Union and Residence office. Applications close 12th November.

**felix**

## PG affairs corner

# Flower arranging & all that

Also on the social side, we hope to encourage social intercourse between PGs at department level. We can offer small subsidies and large amounts of advice to anybody interested in organising them.

Our work during the summer with the associated studies department to see if the Associated and General studies could be better advertised for PGs is now bearing fruit. Many PGs have already signed up to broaden the frontiers of their conscious minds and many more are attending the lunch hour programmes. There are several courses which do not start until the spring, and the general studies are open to anybody, any Tuesday or Thursday lunchtime. For more details, contact your department office or else the Associated Studies office.

## Subsidies

The beginning of term rush is finally dying down, and most of the people who came here to take flower arranging have finally found the error of their ways - although the first few weeks of a physics degree can be misleading.

The Postgraduate group is beginning to awaken to the new blood in our membership. A very promising number of PGs contacted the group at the freshers fair and showed an active interest in the group's activities. By the time Clive's cosmic word shuffling equipment has

finished with this article, the first PG committee of the term will be over. Hopefully, this austere body will have deliberated on the course and content of the group's activities for the next few months.

As far as the social side of the groups activities go, I hope soon to be able to announce the first PG extravaganza of the term. In the meanwhile, bright ideas for future events are always welcome, providing they are reasonably decent and legal.

## Back to Politics

Meanwhile, in the big bad outside world, the fee situation for 1977-78 is still simmering. As new proposals come in, it begins to sound more like an auction than a debate. The ULU Postgraduate Committee is at the moment trying to collect its views on this matter. In the meantime, it will help us to assess the effect on IC PGs if those who contemplate hardship or financial difficulties in the event of a large rise in fees, could get in touch with me.

I should have more to tell you in my next article, after the committee meeting. Don't forget to look out for the greatest social event since the sinking of the Titanic. Well-back to my flower arranging.

**Rick Parker**  
PG Affairs Officer

## WELFARE

by IC Union Welfare  
Officer John Morgan

Welcome to the Welfare Column; as you might have gathered from the Freshers edition of FELIX the elected Welfare Officer managed to fail his exams, along with other illustrious individuals, hence leaving the position vacant. Sue Kalicinski, last year's Welfare Officer, nobly held the fort in a temporary nature but now I have taken over and the Union has a fully fledged Welfare Officer, elected and actually in situ.

Enough of the internal problems. It is the actual activities of the Welfare Centre that are of most concern to you. The Welfare Centre is on the third floor of the Union Building and is open daily between 12.30 and 13.30. You're always welcome to drop in or phone (Internal 2898).

The centre is manned by Don Adington, the Student Counsellor, on Tuesdays and Thursdays, and by myself or some other student during the rest of the week. It is hoped that there will be a legal advice service on Wednesdays later on in the term. This will be provided by students from the London School of economics.

Well, what does the Centre provide? What follows is a brief resume of some of the sectors in which welfare is involved.

### Accommodation

We have some info on flat agencies that are hopefully still in existence and not too crooked. The centre can also help if you run into difficulties with flat agencies. For instance when you go to an agency they have no right to charge you for providing addresses.

### Babysitting

The centre is not offering to take over the IC Nursery's role, but if you would like to earn some money babysitting or require a sitter please inform the Welfare Centre and we will operate as a referral agency.

### Committees

As Welfare Officer I automatically serve on a variety of College committees and am hence in a position to put forward your views in places where they will be heard. So if you have any queries or complaints please feel able to put them to me.

### Defective Goods

If you buy goods from a consumer outlet, no exclusion clauses, however worded, are binding in Law. So *whatever* the guarantee says, you are still protected under consumer Laws. If you have any queries please contact us.

### Family Planning

A subject we all know about. Or do we? If you would like any information or addresses of local clinics please drop into the centre. Confidentiality is assured, as always in these matters.

### Law

If you have a legal problem I can contact the college solicitor on your behalf and obtain the requisite information.

The above guide is nowhere near an exhaustive list of our activities. If you have any queries or want a free cup of coffee just call in at the Centre. If we don't know the answer we will try our utmost to find someone who does.

I hope you will follow this Welfare weekly in future. I intend to write an article (difficult for a Miner!) about various subjects of importance. Next week the Ins and Outs of the Rent Act.

**John Morgan**

## ICWA

## Treasure hunts, frivolity discos & general

Now that the novelty of lecture going has worn off, ICWA has decided to run a Treasure Hunt Competition. Next week the first clue will appear in FELIX and (for the benefit of those who only read FELIX fortnightly) the first clue will be repeated the week after. Thereafter a further three clues will appear, one each week for three weeks.

The cost of entering will be 20p (all entry fees to Rag) and each answer must be sent to Room 98 Beit Hall, to arrive not later than the following Thursday lunchtime. The final winner will be presented with £10 at the ICWA disco on Sat 11th December. Hopefully everything will be made clearer next week with the appearance of the first clue. Please take part - its all in a good cause.

## Elections

As I said nomination papers went up today. There are vacancies for the posts of Hon Sec, Treasurer, Mines Rep, Life Sciences Rep, Ents Officer, Publicity Officer, Freshers Rep and Mr ICWA.

## Freshers' Voice

The poor freshers get inundated with committees offering the post of Freshers Rep. However in this case it is a very important post as it will be our only contact with Freshers opinion and their only chance to comment, as all decisions are taken at committee.

## A Wealthy Mr ICWA?

In line with last year's decision Mr ICWA will not be the man with the 'nobbliest knees' but the man most willing to help ICWA. If he happens to have nobbly knees as well that's fine - maybe his father is a millionaire and willing to make some generous donations, perhaps he can print posters, type (the candidate not his father). Whatever your motive is) please stand for one of the above posts we need all the enthusiastic helpers we can find.

## Discos.

Finally I would like to mention the ICWA disco tomorrow night. Entry is free and it should brighten up what could be another boring Saturday evening. Don't forget it's in the Union from 8pm till midnight.

## FELIX

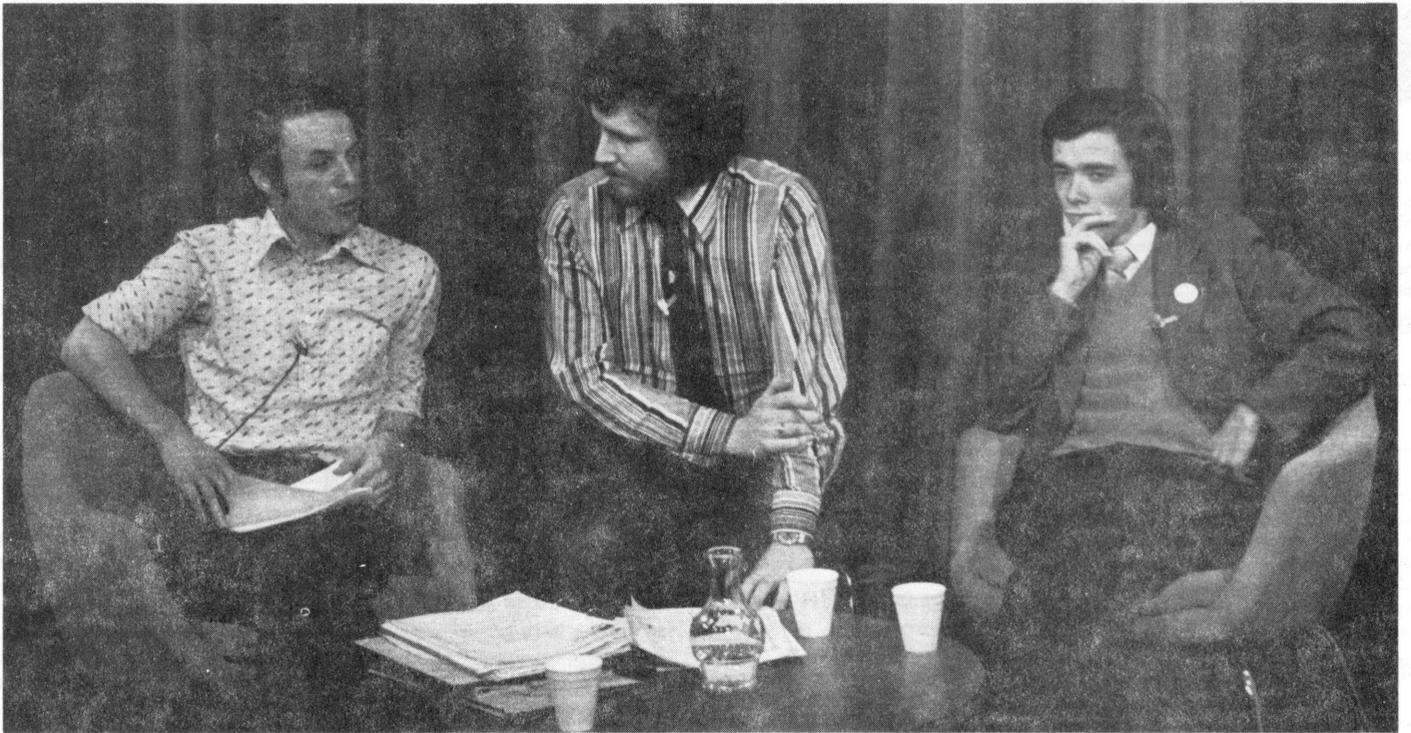
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Editor - Clive Dewey

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# Sterling Silver meets Pirate Brown



Left to right: Leo Martini-Brown, Mike Williams, Richard Silver.

Veteran Felixman Mike Williams was called out of retirement to referee the battle of the giants on Tuesday, and the giants on this occasion were Leo Martini-Brown, general secretary of the new British Students Association and Richard Silver, President of ULU.

In a half-hour STOIC discussion broadcast to IC students, live (at 1pm) and recorded (at 6pm), the main

issue was whether the shortcomings of NUS finances justified the formation of an alternative union that would break student solidarity in the face of government cut-backs. "The student movement needs to be united," said Mr Silver, whilst Mr Martini-Brown described NUS as an "inefficient business machine."

Mr Martini-Brown claimed that the NUS executive was quite unrepresentative of the

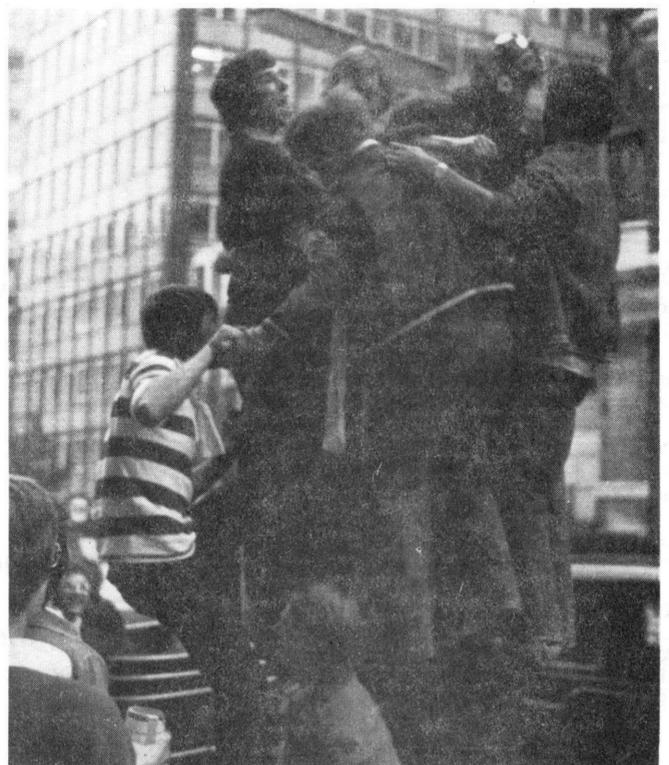
views of the student majority, and accused it of supporting the IRA and of being more radical than the TUC in its opposition to wage-restraint policy. "Students should have a perfect right of choice of their national union," he said, and emphasised that BSA aims at individual response before corporate affiliation. "The BSA has no political position at all," he said.

A practical issue was

raised about the possible effects of a genuinely democratic election of NUS officers. "Professional student politicians" would be the result, according to Mr Silver, and this to him was undesirable.

When asked about the city business subsidisers of the pirate union, Mr Martini-Brown assured that there were no strings attached, and that BSA would be internally funded within three years.

## Guilds Silly Sports



# Executive Matters

Not very much in this week's article. Reason - I'm still reading last week's FELIX which graced the stands on Monday and I have to write this weeks article at the same time. However I have managed to cobble together a couple of items which may (or may not) be of interest or relevance:-

## NUS Travel

Following last weeks broadside of NUS Travel and their apparent lack of activity, I managed to awaken, and receive a letter from, Dave Aaronovitch

Having just crawled out from under a haze of sweat developed during the initiation of the Parking Permit Scheme, the preparations and 'execution' of Commem Ball and five hours worth of a Union Council Meeting on Monday White Lies will now tell you a couple more tales about:

## Rag Committee

Last Wednesday week the Rag Committee met and arranged the provisional timetable of events for Rag week - Fri 19th to Sat 27th Nov. For your information here's a run down:

- Fri 19th Rag and Drag Competitions and Disco  
Sat 20th Rag Procession and Rag Concert  
Sun 21st SCAB Evening  
Mon 22nd Drink-a-Pub-dry  
Tue 23rd Bar-b-que and Disco  
Wed 24th Morphy Day  
Thur 25th RCS Smoking Concert  
Fri 26th Guilds Carnival  
Sat 27th Chariot Race and Rag Concert

## WHITE LIES

by John White

IC Union Hon.Sec.

If you would like to help organise Rag week or any of these events then drop me a line and we'll let you know when the next Rag Meeting is. PS Bring a bottle!

## RESULTS OF PARKING PERMIT APPEALS

Both the IC Union Parking Committee and the Appeals Committee have met and all the spaces available have been allocated. The results of the Appeals Committee decision is available in the Union Office but for completeness I shall list them below too.

Finally on the subject of permits. Any permits not collected before Friday 12th November will be reallocated.

## Gestetner demo

Another Gestetner demonstration will be held at 13.00 hours in the FELIX Outer Office on Friday, November 5th.

That's all for now. See you around and take care.

(VP Services, NUS Executive) saying, that the office will be open from 11.00 to 2.00 on Thursdays only and the rest of the time we will have to go to Victoria, which is the next nearest office.

## PRES CUTTINGS

by IC Union President  
Nick Brayshaw

To quote his letter: 'We would apologise for this lack of service and should also be grateful if you would apologise on our behalf to your students for this rather regrettable sequence of communication breakdowns'.

So, not only do they say we can have a travel office for only 3 hours per

week (which works out at a rental for the room of £8.88 per hour of opening time), they also want me to do their apologising for them. Well, I fail to see how the office can make a profit if it is only open on Thurs lunchtimes, so - KEEP TRYING, NUS.

Coming Conferences

Below is a list of the coming NUS Conferences:-

Womens Conference 6-7th Nov, Southbank Poly.  
Polytechnics Policy Conference 3-4th Jan York University  
Art Education Conference 3-4th Jan York University  
Further Education Conference 4/5th Jan & Universities Conference 5-7th Jan at York University.

Registration forms available from the Union Office. I had better stop now 'cos I have got to start writing next weeks article in a minute - these print deadlines are really crippling!!

Luv Nick

## Residents 'S' Zone, Southside

JPS BLOOMFIELD  
G MARSHALL  
B REYNOLDS  
L URRUTIA

Mech Eng 1  
Phys 3  
Geology PG  
Man. Sci. PG

ONF 107F  
GMC 760J  
GGW 363N  
GYO 934N

## Commuters 'H' Zone, Imperial Institute Road

NR BOND  
E CHANDRA  
PG GROHMANN  
AN JENKINS  
H LIM  
N NOURSHARGH  
JP CUMMIN  
KR HARPER

Met H Mat Sci PG  
Chem Eng 2  
Chem PG  
Phys 3  
Civ Eng PG  
Elec Eng PG  
Mech Eng 2  
Mech Eng 3

WTF 87N  
RVX 37K  
TBH 506J  
NPM 801F  
ELD 380C  
HFC 707N  
YER 92M  
XPM 570

## Commuters 'T' Zone, Imperial Institute Road

D POON  
M SAMS  
C STURT  
A VIERA  
D WEBSTER  
P WOOD

Maths 2  
Mech Eng 2  
Phys 3  
CCD PG  
Phys 2  
Civ Eng PG

VLE 904M  
XVU 550M  
895 EXW  
GO-19-50  
GVD 274K  
KAA 904M

## LIFT REQUIRED

PhD student with two small children requires a lift to and from College from Edgware, Middlesex. Will contribute to petrol expenses. Contact Barbara Moont, Biomechanics Unit, Level 6 Mech Eng (Int. 3580 (3624).

## FOR SALE

Les Paul electric guitar. Good copy of famous Gibson model. Two pick-ups. Excellent condition, £35 ono. Contact Chris Coyer Zoology 3 in Bot/Zoo common room 10.30 - 11am. weekdays.

The social event of the year

# the mike dinner

NOT TO BE MISSED

WEDNESDAY 3rd NOVEMBER

at 7.00pm for 7.30pm

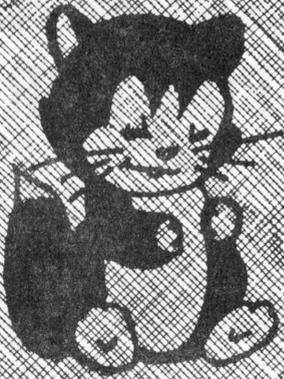
IN THE UNION DINING HALL

Tickets from IC Union Office

(includes sherry, port, wine, birthday cake)

Mike, the IC Union mascot is 10 years old on Tuesday

Cost (ahem!) : £5



# felicity

## THE FELIX WHAT'S ON SUPPLEMENT

Firstly confirmation that the well-known Comedian *Ralph McTell* is definitely booked for November 20th; *Split Enz* for the following Saturday (27th) and *Flamin' Groovies* will be gigging here on December 11th. These, together with the *Horslips* concert on 13th November look like the full list of Great Hall concerts set for this term. As soon as I'm given details of support acts, prices etc I'll let you know.

There are plenty of interesting gigs happening this weekend. On Friday, the best is likely to be at the Old Town Hall, Fulham where *Roogalator* are headlining with a couple of punks, the *Clash* and *Vibrators*. Price is £1.

### Gardens Has yet to succeed

If you can afford to drink until 2am, then the *Suprise Sisters* play the Rock Garden Friday and Saturday. So far, this Club, which was intended to be an alternative to the expensive Dingwalls and Speakeasy, hasn't really got off the ground. The trouble is its too small and has little or no atmosphere to make prospective clientel flock to the place in great numbers. Prices though, compared to Dingwalls and the other late night gig at the Speakeasy are much cheaper. Lager is 40p as opposed to the 52p at Dingwalls or the (gulp!) 60p at the Speakeasy. Shorts are about 10p cheaper at the Garden than the other two haunts. Admission too, is generally lower. If you've any of your grant left, you might want to check it out.

The *Four Tops* make a rare London appearance at Hammersmith Odeon on Saturday, so too do those ex-patriots *Climax Chicago*, who play a hastily arranged concert at the Victoria Palace. LSE put on *Hinkley's Heroes*, featuring a host of name musicians that

include *Boz Burrell* and *Simon Kirke* of *Bad Company*, ex-Hendrix drummer *Mitch Mitchell*, *Henry McCullough*, and *Kohomo's Mel Collins*. £1.20 at the door. For me though, all roads lead to the Nashville, where *Stranglers* take the stage. Surely the best band around who have yet to sign a recording contract. The place will be packed, so those of you interested should get there well before the doors open at £1 at the door.

On Sunday, *Eric Burdon* plays his first London date for a few years at the Roundhouse Chalk Farm. *Burlesque* provide great entertainment at the Nashville for 50p.

### FELIX Steeleye Span Record Competition Results

After the tremendous response to our Steeleye Span competition (joke) we've decided never to hold another one. Anyway, here are the names of the lucky winner who will receive two tickets for their gig at Hammersmith Odeon plus a copy of *Rocket Cottage*, and also the three runners-up who get an album each.

Winner -	Sue Walker	Bio Chem II
Runners-up -	T.T Griffiths	Chem PG
	John Eustace	Mech Eng I
	J.P. Herbet	Matallurgy I

(My apologies to the other two entrants who somehow managed to elude my grasp when I picked the winners out of the Editors Hat).

Ian Morse

P.S. Would the competition winners get in touch with me at FELIX, since Steeleye's management are sending the prizes directly to you. We therefore need your addresses.

# WHAT'S ON

FRIDAY 29th OCTOBER

### Disco

IC Ents Disco  
IC Ents Disco: 8pm. Union Lower Refectory

### Film

IC Filmsoc Present: Roman Polanski's 'Dance Of The Vampires'. 7.30pm. Great Hall. Admission by membership card or 25p at door.

### Gig

Gonzalezwith Gloria Jones: Nashville, North End Rd, (01 603 6071)  
Gong: Woolwich Polytechnic.  
Roogalator/Clash/Vibrators: 7pm until midnight. Oldtown Hall, Fulham SW6. (opp Fulham Broadway Tube) £1.  
Jabula/Harry Millers Isitingo: At the 100, Club, Oxford St.

SATURDAY 30th

### Disco

ICWA Disco: 8pm Union Lower Refec. Free!

### Gig

Climax Blues Band: Victoria Palace (01-834 1317).  
Stranglers: Nashville, North End Road (01 603 6071).  
Hinkley's Heroes/Rael: London School of Economics (01 405 4872).  
Mike Berry and The Original Outlaws: Dingwalls, Camden Lock, (01 267 4967).

### Rag Collection

RCS Rag Collection (Special Halloween Collection) in Oxford Street, Meet RCSU Office. 10am.

SUNDAY 31st

### Disco

Queen Elizabeth College: Sunday Night Disco. 8.00p., Bar, Campden Hill, W1. 20p. SU Cards required. Nearest Tube:- High St. Kensington

### Gig

Jazz Club Sunday Session (Salamander): 8.30pm (until 10.30pm). Union Lower Lounge.  
Racing Cars: Torrington, Lodge Lane, North Finchley.  
Burlesque: Nashville, North End Rd, (01 603 6071).

### Miscellaneous

Dramsoc Auditions. Lunchtime Show of New Plays by Howard Brenton. 2.00pm. SCR. For further details contact Peter Muller, in Storeroom or telephone 01 720 5733.

MONDAY 1st NOVEMBER

### Dinner

Guilds Civil Engineering: Fresher's Dinner. 7pm for 7.30pm. Sherfield Building. £3.40. Tickets from C&G Union Office & Social Reps

### Gig

Flying Aces: Rock Garden, Covent Garden. (01 240 3961).

### Miscellaneous

WELLSOC: 'Technology In An Amateur Sport' Prof. A. Cameron of Mech Eng Dept. 7.30pm. Mech Eng 220.  
'Socialist Democracy According To Marx, Engels and Lenin'  
Speaker: George Bridges. 7.30pm. ICWA Lounge (Union Building).

TUESDAY 2nd

### Hall Dinner

Hall Dinner: 7.00 for 7.30pm. Sherfield Building. £2.55p. All applications to PAT by Noon Today.

### Club Activity

Mountaineering Club: Free Slide Show (Alps, England etc). 8.00pm.  
RSM G20 (In main entrance on right)  
RSM Geophysical Society: 5.30pm. Mining Lecture Theatre: Talk by Dr D Morgan - 'The Role of the Professional Economic Geologist'.

IC Transcendental Meditation Society: Intro Talk. 1pm Elec Eng 4036.

Science-Fiction Club: 6.30pm. Mech Eng 220. Talk by Thomas Sheridan (alias Walter Gillings) entitled: 'The Three Worlds of SF'

Continued on page 8

# RECORDS

## CHANGE OF STYLE WORKS WONDERS FOR RORY

Rory Gallagher - 'Calling Card' -  
Chrysalis

Many reviewers have in the past put Rory's music down as 'predictable and 'holding few surprises' - yet the crowds that flock to see him tell a different tale of this down-to-earth rhythm 'n' guitarist.

They can't say the same about this LP 'cause although the Irishman has put his distinct stamp on all the cuts, the album is so unlike Gallagher's previous efforts. Rory has come out of the confines of down-the-line rock 'n' roll and produced a diverse LP that is versatile and unconsciously commercial. 'Produced' is strictly speaking the wrong word since ex-Deep Purple bassist Roger Glover is the accredited producer; he's done an excellent job and without him the new

styles could have come out a lot worse. I find the LP difficult to review in detail it's just so good, but so unexpectedly varied. From the start the music has a greater feel to it than on previous Gallagher LPs. The guitar/keyboard interplay between Rory and Lou Martin has been greatly enhanced so that there is more texture to the songs without the usual accompanying loss of feel.

On the heavier 'adrenalin builder' numbers, such as 'Secret Agent' and 'Country Mile', Roger Glover has preserved an awful lot of clinty, bringing out the 'new' background intricacies. On the more peaceful numbers both Rory and Roger have exercised expert control, which may well be why the LP appears so uncharacteristic of Gallagher. 'Calling Card', 'Edged in Blue' and 'I'll Admit You've Gone' are all prime examples of

this. 'Edged' is probably the album's best song. It's a beautiful number that has a vast amount of cheerful melodies in it, which is unusual for a blues player.

One thing I ought to mention is that Rory's gone in for a fair amount of overdubbing on this LP, something which he's refrained from trying before. Like the album, his efforts here are successful.

To conclude, 'Calling Card' is a progressive LP in the truest sense. Rory devotees may scorn the jumps he's made but I think they'll grow to love his new direction. All in all a great album, but one that's bedeviled me as a reviewer. I dare say it has done the same to a few other self-appointed music 'officianadoes'.

Clive Dewey

## Lost over Hammersmith fly-over

Commander Cody and his Lost Planet Airmen 'We've Got A Live One Here' -  
Warner Bros

To many a would-be truck driver, Commander C and the LPA were just about the best thing to come out of the Southern States since Comfort. Sadly, they're no longer with us, but have left the world with the best kind of epitaph any band could wish for.

The Airmen were perhaps the archetypal good-time band, that's why listening to this live double set, its difficult actually trying to write about it, instead

all I want to do is just sit back, tap my feet and get blind drunk.

Recorded at Hammersmith, Aylsbury and Oxford on their last British tour, the album contains all the songs that made the LPA a band that were a bit special; ranging from the late forties jazz tinged country of 'Smoke, Smoke, Smoke,' with the sort of close smooth harmonies that accompanied most of Roy Rodgers' great songs, the traditional country of 'San Antonio Rose', 'Milkcow Blues' and 'My Window Faces the South', the rockabilly feel of 'Hot Rod Lincoln', 'Too Much Fun' and 'Lost in the Ozone', and of

course, the truck drivin' songs. No one could play this stuff quite like the Airmen. Be it tongue in cheek weepies like 'Mama Hated Deisels, to the drivin' '18 Wheels' or 'Lookin' Through the World Through a Windscreen'.

Everything that those stoned Texas croonies stood for, is recorded for prosperity on this album. The last thing the Commander and his men would want anybody to do is write paragraphs analysing their music. They were all about having a good time, which is exactly what this album gives you.

Ian Morse

## LACK OF COHESION DOGS REVAMPED STRAWBS

The Strawbs - 'Deep Cuts' - Polydor  
Super

I used to be a great Strawbs fan back in 1972 when they were on A&M Records and turning out delights such as 'Grave New World'. That was before the Hudson-Ford split and just before Dave Lambert joined the band.

The perennial Dave Cousins and Mr Lambert are the only two remnants of that era on 'Cuts'. The album features their lovely bouncy hit single 'I Only want My Love To Grow In You', and to my knowledge is their first effort for Oyster Records (distributed by Polydor).

The rest of the album is generally disappointing except for two numbers 'Simple Visions', which opens side two, and 'Turn Me Round'. The other numbers are either uninspired acoustic copies of old 'Strawb-type' music or rather cluttered heavier tracks.

Take 'Chamer', for instance; it opens with a headstrong and heavy passage that goes into a rather bland bubblegum ditty that won't endear them to many a customer. Half the album is likewise second-rate.

The main trouble seems to be an absence of cohesion between the band members, who individually are capable

of great things, but don't pull together most of the time. The group seem to be peevy too many musical styles.

Despite this the harmonies are generally very good and some of the Dave Lambert's guitar breaks deserve better material. He's particularly good on 'Simple Visions', where Dave Cousins manages, at long last, to get some Duckhams to his croaky vocals. The track pounds along quite well, and with a bit of editing could make a good single. A general thumbs down although some of the lyrics are really quite good.

Clive Dewey

## Thumbs down here too

The Average White Band - Soul Searching (Atlantic)

...And speaking of the AWB, their latest offering does leave a few doubts, in it's wake. It starts off just dandy, with a nifty little introduction by the name of 'overture' and then in are led the Average White patented wailing brass backbeat disco-musics of 'Love you, life' and 'I'm the one'. All very good tried and tested mannerisms (they must have shares in the patent office). James Brown has trodden the path of repetition and even he, the minister of new super-heavy funi, has suffered for it. How can deese merely-mortal honkies hope to survive?

This album has received a fairly widespread thumbs-down from the music papers but, in all fairness, it's not as bad as they make out. Anything the AWB release will be compared with the White

album that broke them into the big boys league. That was an inspired piece of music-making on Atlantic-plastic and it's not fair to constantly compare their product with it's excellence. 'Soul searching' y normal standards is a good album. As with the 'Moon' LP no effort or expense has been spared in it's production and recording, Hamish Stuart's voice is back in form, the brass-work is tight with the rhythm-section apparently recovered from the loss of Robbie McIntosh, and again Arif Mardin produces. So it's all really down to the strength of the songs. They're not bad, simply not as good as those that have gone before.

A multitude of sessioners have joined the scottish sextet (apologies to Steve Ferrone) for the venture. The Breckers and Marvin Stamm add their metronomic sax/trumpet muscle to the already formidable powers of Roger Ball and

'Mollie' Duncan, while ex-kokomoid Jim Mullen applies his axework on 'Sunny Days' etc, etc, etc.

It's around the second half of side Two that the proceedings start to sound a little lame. 'Everybody's darling' just stands around filling in space and on 'Would you stay' the band out-do the countless US soul combos who churn out this boring old dirge in their sleep. It's bluesy soul arriving about ten years too late for the interview and asking for the job. They can do much better.

When the AWB write a good song or riff they normally extend it into a long rhythmic or vocal spree. Now, although they're currently only writing ordinary songs, they still try the same gambit, resulting in a long, ordinary song with vocal or rhythmic excesses ad nausea. Result: boredom.

What the three-pound-plus paying punter is left with then is one good side, well up to scratch, and a couple of so-so tracks on side two. The rest does the average White's hard-earned reputation no good at all. Shame, that.

## PLAYS

# Lesser characters shine through

**Thomas Stevenson takes a look at the Young Vic Theatre.**

The Young Vic, in The Cut near Waterloo Station, was founded in 1970 as a branch of the National Theatre, then occupying the nearby Old Vic. Since then the National has moved into its beautiful new home and the Young Vic has become independent under its original director, Frank Dunlop. The theatre is designed to serve a young audience; the seats are cheap and hard and the décor is strictly functional. The audience sits on red-stained benches around three sides of the stage giving an intimate actor-audience relationship.

The autumn season opened recently with Shakespeare's *Antony and Cleopatra*, directed by Frank Dunlop. Although the programme notes have no hesitation in telling us that this is one of the greatest poems ever written, this production concentrates on the actions rather than the words. This is hardly surprising when you have a French *Cleopatra*, Delphine

Seyrig, admittedly with a fine command of English, who has some difficulty with the verse, and an Antony in Michael Graham Cox, who does not have sufficient range to reach the anger of the battlefield.

That said, the production concentrates admirably on the lesser characters. Geoffrey Hutchings delights as the tipsy Lepidus in the famous drunken scene, whilst Alfred Lynch's Enobarbus has all the heroics that Antony lacks. There is an excellent clarity and haste which must appeal to the primarily adolescent audience. Carl Toms' ski-slope set proves sometimes treacherous to the cast and gives more the impression of an Egyptian desert than of the private palaces of Rome and Egypt in which so much of the play is set.

In repertoire with *Antony and Cleopatra* is Robert Bolt's *A Man For All Seasons*. This is the famous account of Sir Thomas More's stubborn conscience resisting the birth of the established Church of England. Its director, Stewart Trotter, won the HM Tennent Award for

the best production outside the West End with his version of *The Browning Version* by Sir Terrence Rattigan. This production suffers from a spectacular piece of mis-casting with Alfred Lynch as More, looking like nothing so much as one of Norfolk's water spaniels. It is surely a mistake in this intimate theatre to rely so heavily on make-up for an actor to appear what he is not.

Michael Graham Cox's *Comman Man*, on the other hand, is perfect. He takes in the assortment of bit parts; steward, boatman, publican, jury foreman and story-teller, with consummate ease and builds up an engaging relationship with the audience, taking no side in the argument but leading us through the complexities of the sixteenth century.

Finally, be warned that both these plays may be 'O' level texts and the audience might consist of four hundred schoolgirls who find the speech of *Cleopatra*'s eunuch, Mardian, irresistibly funny. I look forward to their November production of a Stoppard double-bill with interest.

# No placelessness nor timelessness

**At the National Thomas Stevenson**

Aleksei Arbuzov is one of Russia's most popular current playwrights; his play *Tanya*, written in 1938, has apparently always been in performance somewhere in the Soviet Union. *Old World*, which joined the Royal Shakespeare Company's repertoire at the Aldwych last week is presently playing fifty theatres in Russia.

And yet, apart from names and obvious references there is nothing particularly Russian about this play. Both characters have been strongly affected by the war but despite their heavy losses this is not a timelessness and placelessness even though the author tries hard to fix us in Riga in August 1968. Perhaps in the Soviet Union the play's production can be slanted to present two individuals in a brief escape from a collective life, but not in London WC2.

Anthony Quayle and Peggy Ashcroft play the two characters - a doctor and his patient at a Sanatorium. She has come from Moscow, where she works in a circus. He, a widower of twenty years standing, is a slightly bitter misogynist awaiting a visit from his daughter who lives in Japan. In his beautifully constructed play their pasts are gradually unfolded and a tenderness develops which culminates in a scene at the doctor's wife's grave in a military cemetery.

Peggy Ashcroft, looking remarkably young for all her years, performs with a gay abandon which would do credit to a woman half her age. At the restaurant where they have been to show off her daring Moscow fashion they perform a slightly drunken dance with great care and, in a cracked voice she sings one of her old circus songs. Anthony Quayle is no less endearing as he sucks the sweets which for the past twenty years have helped him to give up smoking.

Ralph Koltai's settings admirably set of the performance. Patients, passers-by and restaurant patrons are represented by grey sculpted figures which give an unobtrusive impression life going on around them.

pageant of kings passes across the stage, each to be defeated by deceit or by force of numbers.

Yet we never see a single battle. By convention the combatants meet beforehand, then thundering drums and very effective lighting depict the battle and

Meanwhile, on the other side of Waterloo Bridge, the National Theatre's main auditorium - the Olivier Theatre - has opened with a long overdue production of Christopher Marlowe's epic *Tamburlaine The Great*. And what a production to open this magnificent theatre! With a cast of fifty the play shows the conquest of the world from Europe to Persia by a Persian shepherd who never loses. A

*Tamburlaine* returns victorious once again.

Albert Finney is *Tamburlaine*, a part which suits him perfectly; at first the sinewy shepherd dealing brusquely with his enemies and then the ageing widower cruel in his tyranny. His wife, Zenocrate, played by Susan Fleetwood, is the only influence he will accept, and it is duly her pleading that will save her father, the only victim to be spared.

Chief amongst *Tamburlaine*'s adversaries is Bajazeth, Emperor of Turkey, who arrives in great magnificence, accompanied by his queen. In an amusing scene Bajazeth, played by Dennis Quilley, and *Tamburlaine* try to out do each other in the dreadfulness of their treatment of vanquished. Bajazeth finally kills himself by beating his brains out on the bars of the tiny cafe in which *Tamburlaine* has secured him.

The verse speaking is excellent and the fast pace is kept up throughout the four hours which the play lasts.

The new theatre is superb. Although the audience is arranged in a 180° arc around the stage, the two side blocks are raised so that there is no feeling of being in a vast sea of heads. The auditorium is so steeply raked that you are almost unconscious of anyone sitting in front of you. We have yet to see, however, what the much vaunted versatile machinery will do.

on an eerie facade for 'Ocean Gypsy'. The more conventional 'Running Hard' was next up, and this, together with 'Gypsy' really goes to show why John Tout is one of the two lynchpins of Renaissance, Annie being the other. He dominates the band's music with a varied set of keyboard and synthesizer noises that are oft gradually built into a clear cacophony of engrossing sounds.

Except for the two aforementioned tracks the evening went extremely well; the group were called back for the now obligatory encore of 'Ashes Are Burning', ending as usual with a spectacular mirror-ball lighting effect. Annie's voice bounced around the theatre and then they were gone.

## CONCERTS

**Renaissance at the New Victoria Theatre (17th October)**

Renaissance music is rather unique; they produce graceful neo-classical tunes that often embody a great depth of feeling. They're very much akin to Peter Frampton in that they're a British group who've made it big in the US and who are only just reaping some success over here.

Last Sunday was indeed entertaining, marred only slightly at the end by a lack of concentration or sincerity during bits of 'Mother Russia', the group's tribute to Alexander Solzenitsyn, and 'The Song Of

*Scheherazade*'.

Barring that the group were in good form from the start, as were the knowledgeable audience. Their repertoire (the group's spanned three studio LPs, 'Ashes Are Burning', 'Turn of the Cards' and *Scheherazade And Other Stones*), 'Can You Understand', from the first of these, opened the 90-minute set. Like so many of their songs the melodic tones of Annie Haslem kept well above the errie and scintillating instrumental background.

A frivolous number 'Carpet of The Sun' followed and then Annie too took

# WHAT'S ON cont.

## Gig

Ultravox: Nashville North End Rd. (01 603 6071).  
Rockets: Red Cow, Hammersmith Rd.  
The Damned: Hope and Anchor, Upper St., (01 359 4510).  
Roogalator: Dingwalls, Camden Lock (01 267 4967).

## Miscellaneous

RCS Nite Out To Visit 'Rockey Horror Show' 7.30pm Stan's Bar.  
Cost £1.  
STOIC Transmission: 1pm. TV sets in JCR, Union, Southside. Film  
Talk - Mel Frank, Director of 'The Duchess & The Dirtwater Fox'.

## WEDNESDAY 3rd

### Folk

IC Folk Club: Rosy Hardman. 8pm. IC Union Lower Refectory.

### Dinner

Mike Dinner: 7.00 for 7.30pm. Union Dining Room. £5. Tickets from Union Office.

### Rag Stunt:

RCS Stunt: RCS Penny for the Guy collection at Harrods. Meet RCSU Office 1pm.

### Club Activity

Guilds Motor Club Visits. Vauxhall Car Factory. (In afternoon).  
Further details on Motor Club Notice Board outside Guilds Union Office. All IC WELCOME

## THURSDAY 4th

### Dinner

Guilds Electrical: Engineering Fresher's Dinner. 7pm for 7.30pm. Sheffield Building. £3.40. Tickets from C&G Union Office and Social Reps.

### Film

IC Ents Film: 'Gold', starring Roger Moore. 6.30pm. Mech Eng 220. 15p.

### Club Activity

IC T.M. Society: (Meeting will start with group meditation). 6.30pm. Elec Eng 606

### Miscellaneous

STOIC Transmission: 1pm & 6pm. TV sets in JCR, Union and Southside. Lunchbreak - News/Magazine Programme.

## FRIDAY 5th

### Party

Guilds/IF Party. 8pm. Concert Hall. Tickets £1 from C&G/IF Union (This includes Disco, Food and Bar Ticket.).

### Miscellaneous

RCA (Dept of General Studies) Lecture by John Carswell on Turkish and Syrian Pottery'. 2.00pm. RCA Lecture Theatre.

## SUNDAY 7th

### Miscellaneous

BO Goes To Brighton: Meet in Hyde Park in night clothes. Coach to see Bo arrive in Brighton £3 (includes lunch). Tickets from Paul Bentley.

# Felix local film guide

When using the entries for films in this supplement please remember to check with the daily and evening press for times and any possible changes in programmes. To be really sure, ring the cinema concerned.

IC Film Society: Pasolini's *THE PASSENGER*. Jack Nicholson and Maria Schneider. 6.15pm ME 220  
*THE MINEMA: L'EMMERDEUR* (Plain in the A\*\*\*). Student concessions: Mon - Fri. Two students get in on single ticket. Student card reg'd. (NB There must be two of you to get this reduction). Tickets: £1.50.  
GATE CINEMA (727 5750): *SEBASTIANE*. Student concession: First afternoon show £1.00.

PARIS PULLMAN (373 5898): *CELINE & JULIE GO BOATING*. French film, English subtitles. Student concession: Mon and Tues nights. 90p (normally £1.20).

ABC FULHAM RD (370 2636):

1. Picnic at Hanging Rock. Critically acclaimed Aussie offering. Good photography.

2. *Futureworld*. Peter Fonda and Blythe Danner in Sci-Fi tale about perfect world of entertainment. Has good moments.

3. *THE OUTLAW JOSEY WALES*. Clint Eastwood in his own film about farmer out for revenge. Very watchable, good performance from Eastwood as the hero.

4. *THE SHOOTIST*. Don't be taken in by the sentimental bilge pouring from the national press. This is a good film from the Duke and he is far from being on the way out. Star cast includes James Stewart, Lauren Bacall, John Cardine, etc. Tickets: £1.50.

ODEON KENSINGTON High St (602 664415):

1. *THE OMEN*. Gregory Peck, Lee Remick in better than average horror film. Not for the squeamish, especially in the spering and closing sequences. Good Technical effects.

2. *TAXI DRIVER*. Rober de Niro. Excellent film.

3. *MURDER BY DEATH*: Pter Sellers, David Niven, Richard Attenborough et al in mystery comedy. If not quite a laugh a minute then at least a grin a second. Tickets: £1.00, £1.30.

ODEON KING'S RD (352 5858): *CARRY ON ENGLAND*. Unless you want severe celluloid indigestion avoid this rubbish. After over 40 Carry on's I think the joke's about wrn thin. Really should be reserved for the telly when everyone's asleep. Tickets: 80p, £1.00, £1.50.

Paul Ekpenyong

## ATHLETICS

If you are interested in athletics contact A Daicy Physics III via internal mail or ACC letter racks.

## FOR SALE

Young Americans album by David Bowie for sale as new, £1. Also sports steering wheel, suitable for Imp or Avenger, £2. Apply to M Osborn, RSMU Office.

## MOUNTAINEERING CLUB

On Tuesday 2nd November there will be a free slide show featuring Alps, England etc. Everybody welcome at 8.00pm RSM G20 (opp. main entrance on right).

## SWEEPSTAKE

This week's winner is John Margreaves, Civ Eng III with a total of 118 points.

## IC TMSOC

There will be a meeting of the IC Transcendental Meditation Society, starting with

group meditation, on Thursday 4th November at 6.30pm in Elec Eng 606 to which all meditators are invited.

## TM Soc Intro

On Tuesday 2nd November at 1pm there will be an introductory talk in Elec Eng 402b on transcendental meditation.

## GUILDS/IF PARTY

The Guilds/IF party will be held on Friday 5th November at 8.00pm in Concert Hall. Tickets are available from Guilds/IF Unions for £1 which includes a disco, food and a bar ticket.

## SOCIALIST DEMOCRACY

There will be a series of 3 lectures on Socialist Democracy, all held on Monday evenings at 7.30pm in the ICWA lounge starting on November 1st when the subject will be 'Socialist Democracy according to Marx, Engels & Kenin; the speaker will be Jack Cohen from the editorial board of Marxism Today. The

# small ads

second lecture, by George Buidges will be on 'Socialist Democracy as it exists?' on November 15th and the final one, 'The Modern Communist Parties' approach to socialist Democracy, on December 6th will be addressed by Jon Bloomfield, National Student Organiser of British Communist Party.

## ROOM WANTED

Room wanted immediately just for a couple of months preferably in nearby area contact Joelle French Int 2139 or 589 5111 Ext 2384.

## FOLK ARTISTS WANTED

Anyone who wants to play with the Folk Band who grace Stan's Bar every Saturday is advised to see Stan himself. Liquid refreshment in lieu of payment will be provided.

# FELIX STAFF

Want to help shape your newspaper? Then come round to the FELIX office and give us a hand. Whatever your forte and no matter how little time you have there's always a place for you on the FELIX.

Particularly useful at present are additional photographers, cartoonists, writing staff and news reporters. Drop in anytime during the day or evening and have a chat to the editor, Clive Dewey.

# Letters to the Editor

## Name a lane

## Discount fallacies

Dear Sir, - With the increasing complexity of one-way systems in London, it is now not only difficult to get where one wants, but it is also increasingly difficult to be directed over a new route by someone who knows the way. To overcome this, a new technique has been devised. It consists of naming the lane required by an appropriate politician. E.g. A four lane one way street may be divided into the Michael Foot, Shirley Williams, Edward Heath, and Enoch Powell lanes. Similarly, turnings might be referred to as 'A quick Looney Benn'.

There is obviously room for expansion of terminology. An old lady who drives down the middle of a two way street might be a Cyril Smith. I leave the developments to your readers, pausing only to note, that in IC a U-turn might be referred to as a Sonia Hochfelder. Yours, etc  
HILAX  
(Felix Crossword compiler)

Dear sir, - Monday's FELIX carried a much needed analysis of the places around South Ken that give discounts to holders of the new NUS discount card. Unfortunately the article did not include a critical appraisal of the true worth of the scheme.

For example you might have to spend £20 to recoup your initial £2 outlay. Did you know that all the theatres give student discount to holders of any valid student ID card? As for the hotels and restaurants, I have to laugh at discounts there. On a grant it is difficult enough to afford a clean weekend, let alone a dirty one!

Moreover most of the publications listed give the same discounts to all bonafide students.

That covers 75% of the local places listed. The only shops where the card would be useful are W.H. Smith, Clothes shops, hairdressers and record shops. I realise

that this letter gives the NSDS card a harsh treatment, this is because I have borne in mind that the card is supposed to help stretch the grant further. In fact the card will only make living cheaper for students who can afford to buy more expensive articles than those students on a grant.

Finally, if NUS really want to make student life financially easier, then they ought to campaign harder for higher grants. Or is it because Charles Clarke and Co want to get into Parliament that they kept last year's grants campaign on a very low key? Yours sincerely  
Cliff Miller  
Physics 2.

Dear Sir, - How kind of the NUS to arrange the discounts listed in today's FELIX. The implication of your article is that you need a National Student Discount Card to obtain all the goods or services described; but this is far from the truth.

I have been a *Times* reader for the past nine years at the cheap rate and even my most recent cheque from them didn't mention an NUS Card. Furthermore student discounts are available, certainly at *The National*, at *The Royal Shakespeare Company* (Aldwych) to members of a recognised student body and there is no need to offer NUS card.

By the way, why does NUS suddenly feel it has to charge for a service it has provided

free for so long? Another example of infinite inflation? Yours sincerely  
Tom Stevenson

## Soc. Soc. reply

Dear Sir, - Last week Mr Williams attacked Soc Soc and raised some points that I would like to go over, namely (i) are we competent to, and should we, debate political issues?

(ii) Individual action versus individuals acting collectively, and  
(iii) What is the function of an UGM and the union?

Firstly, the argument that the government knows best may be easily shown to be false. If the people are not competent to think about political issues, by what argument can they meaningfully elect people to do this for them?

Nevertheless, we do have politicians; but are they really more informed than the rest of us? After all, they have a lot to deal with. The fact that people want to think about world issues is made clear by the quantities of news and comment put out daily.

Secondly, it is doubtful that the democracy that Mr Williams holds so dear would exist but for the collective action of people over the

*Continued on back page*

## PRIZE X-WORD No. 1

by HILAX

### Clues Across

1. Light reading for those with weak spines.
2. Animal in something Women's Lib exudes.
11. Short account, not a tale
13. Move lightly about lift.
14. The acidity of glue has little to do with a Scots plough.
15. Girl from a common source of baked beans.
16. Start the admissible facts.
17. Manuscript males may go back to lesser theonyms.
18. One who is (and in) a mentally deficient.
21. What one wants from the Costa Packet (2)
23. Partly changes status during the octave of a festival.
24. What is black and highly dangerous (not a crow with a gun). (2).
25. The eldest daughter's right of first choice is a necessity without its confusion.
28. Mountain standard time (US presumably)
30. Landed, but on fire we hear.
32. Games I play about with, or send back for mythologies (K Baithes).
33. A mere cabbage (gettit)
34. Reverse a game
35. Leave out Scots lake from

moistens

36. Aptly positioned counterpart of 9 down?

### Clues Down

1. Speaks, and makes quip to insignificant people.
2. Charlie the Baker can start.
3. Strain sight for equal
4. Fees from flower may make mixture which the sweats.
5. Mocks tatty clothes
6. To the blunt end
7. Mix truncated day for highest peak of excitement.
8. Cows
9. Appropriately placed counterpart of 36 across.
12. A long chat (cheat)
18. At this clue
19. Enveloped coloured linesman minus Kent.
20. So can old Italian.
21. Game gone without notes, but mix up a footless stocking.
22. Mix it up (OK what a give yawa).
26. Last salt lats
27. A burglar, in a US burglary egg.
28. Mosque officer, which would give a foot if on goes O and b ends.
29. In chasm it might make a stain.
31. Relent (cruel)

1	2	3	4	5	6	7	8	9
10				11	12	13		
14					15			
16				17				
	18	19		20		21		22
23				24				
25	26				27		28	29
30			31	32				
33				34		35		
36								

A prize of £1 will be awarded to the person submitting the first correct answer drawn from the Editor's hat Thursday lunchtime

# EXTERNAL AFFAIRS

The University of London Union has two main aims. The first is to bring together students from all colleges within the University via Sporting Clubs and Societies, catering for a wide range of activities not found in the smaller colleges. Many of the sports clubs compete at a very high level and represent the University in British University Sports Federation competitions. The other aim is to represent student views to the University authorities on matters which are not confined to a single college. ULU therefore has three main areas of activity - Sports, Societies and the Students Representative Council (SRC).

## How it's all run

Each function is run by a separate body. In the case of the clubs and societies it is a committee comprising representatives from each individual club/society; in the case of the SRC it is a committee of delegates from all the colleges within the University, the number of delegates being roughly proportional to the number of students at that college. These three bodies, the Sports Council, Societies Council and SRC are co-ordinated by the General Purposes Committee, consisting of representatives from each committee, together with the President and Deputy President. The latter two are sabbatical officers elected annually by a joint meeting of the Clubs and Societies committees and the SRC. The GPC also has overall responsibility for Sennet and overlooks the Union's financial expenditure. The Union is financed directly by

the University and this year's budget is of the order of £120,000.

## Orange Mole on SRC Exec

The SRC is the only student body recognised by London University as a negotiating body and consequently represents students on matters of University wide interest such as Inter-collegiate Halls. It also sends elected representatives to the Joint Committee of Senate/Students Representative Council. IC usually sends three or four delegates to SRC meetings usually the President, External Affairs Officer and ULU Rep, who this year is D Harrisson. We also have Derrick Everett who last year was elected as a member of the SRC Exec - quite a surprise since the SRC is dominated by the Broad Left, and they usually carve up the elections between themselves. In fact both this year's President and Deputy President, Richard Silver and Lyn Millington-Wallace are Broad Left members

## Structure report expected

At present a working party is investigating the structure of ULU and is supposed to report back soon with proposals to change the basis of membership from individual members to a structure more akin to NUS that is a confederation of college Unions. ULU membership cards are necessary when you wish to use the facilities offered at Malet St, and are available from your Constituant College Union offices *not* from the ICU office.

Hugh Barrett  
External Affairs Officer

# Debating Society

Following the large amount of interest shown at the Freshers Fair, the Debating Society is organising a varied series of meetings for this year. We have two awards to be won - an inter-CCU trophy and a freshers pot.

There are also plans for a debate between two prominent outside speakers, possibly Members of Parliament. Later on this year, the College may enter a team for a national students debating competition organised by the 'Observer' newspaper. However, the first debate to be held this year will be a part of the series of the inter-CCU debates. Full details will be advertised throughout College and in the near future.

The CCU trophy is to be contested on a league basis; each union entering one or more teams of three people. The freshers pot may be awarded to the first year student who performs the best in these debates, or, if there is sufficient interest, by a 'balloon debate' later on in the year. All those interested in taking part in these debates should contact their CCU office.

MJ Cotton  
ICDS Publicity Officer

## IC LABOUR CLUB?

Anybody interested in forming a Labour Club or group at IC, please contact Steve Kimmins, Elec Eng PG (Room 708 EE). You don't have to be a Labour Party member.

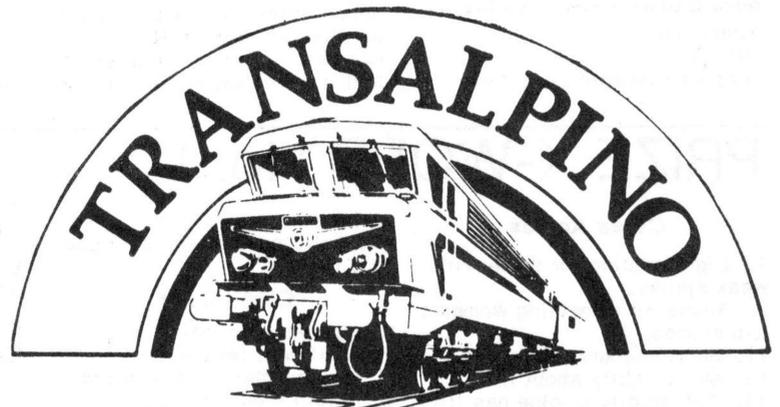
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	£16.10 return
London - Barcelona	£25.95 single
	£47.60 return
London - Belgrade	£35.25 single
	£66.25 return
London - Florence	£23.70 single
	£44.35 return
London - Paris	£ 9.80 single
	£19.95 return
London - Istanbul	£43.80 single
	£85.35 return

# FELIX SPORT

## Soccer

### IC daisy pickers save a point . . .

#### UC Firsts 1 IC First 1

The game started very scrappily with very little constructive play from either side. IC were complacent and lethargic, Lindong showing as much enthusiasm as a eunuch in a brothel, and Huntington playing in a mental fog after his rapid promotion to the dizzy heights of the first team. However Steve Gøe showed signs of life and on several occasions he actually raised a canter, proving what a night of abstinence can do for you.

The first half wore on and finished without serious incident. (Half time 0-0).

Early in the second half the crowd (one gardener) was

stunned to silence as the sequence of events leading to the UC goal unfolded. Baker, who was intent on carnal mayhem, joined with Brabbin, who was taking time off from his daisy picking, and both spectated the departure of a UC forward as he calmly stroked the ball past the outstretched hands of the IC keeper Allen.

#### Injuries

IC were then floored once more as Chris Howley and Pat Frampton made Bugner and Dunn look like Bill and Ben. With a resounding crash the two gladiators fell to the ground with hideous head

injuries seemingly to take no further part in the game.

With 9 men IC surged forward but time was ticking away. Grimwade had a shot scrambled off the line. A header from Lindong scraped the outside of the post from a well-struck Huntington free-kick. With minutes to go Frampton and Howley returned to the game swathed from head to foot in elastroplast.

Seconds remaining, a free-kick struck by Grimwade into the UC penalty area for Huntington to pivoquette on a sixpence and strike the ball somehow into the net on his third attempt. Final score 1-1.

### . . . . while Seconds 'Superstars' demolish nets

IC's 'Wednesday 2nd team' took to the field at Shenley last Wednesday in a confident frame of mind, following the 3-1 defeat of Kings College Hospital Seconds the previous Wednesday.

Playing down the slope in the first half, IC were soon 1-0 up when Paul Garnham nodded a precise free kick from the soon-to-be-injured captain, Gordon Pickering, over the keeper's head. Three more were to follow before half time.

First, 'superstar' midfield

player, Paul Heidn was given too much space in the UC penalty area; he turned quickly to lob the ball over the advancing keeper.

A good back-heel from Garnham saw John Demnite through to beat two men before snooting none decisively.

UC launched few attacks in this period and these all were easily dealt with by Pete Rutty and John Hargreaves. Just before half time, Gareth Roberts, the Welsh wizard, shot from wide on the right of the UC penalty area to make

it 4-0 to IC.

UC became more aggressive in the second half, but IC had the experienced cool of Pickering at right back, and Finnis in goal to keep them at bay.

As the half progressed IC again began to get on top as knightly and Johnson pressured the UC defence.

With ten minutes remaining, up popped that man, Heidn, again, to shoot none from 20 yards, and make the final score, 5-0 to IC.

## Rugby

### Unbeaten run continues

#### IC Extras 34 - Harlequins (5ths) 16

IC seconds, playing their first club opposition of the season, gave a very impressive performance to add to their run of victories.

IC lost the toss and 'Quins choose to play against the wind, giving IC the advantage in the first half.

The advantage quickly showed as the ball was permanently in the 'Quins half. A series of quick passes put Armstrong over for a try in the corner. IC increased their lead when 'Quins fumbled a high kick and Gibson picked the loose ball and dived over the line to make it 8-0.

The third try was similar to the first, Gregory scoring in the corner after good work by Dunleary. 12-0 at half time.

IC then turned to face the wind and within 5 minutes had added another try from Block. From then on the play swung from end to end with teams scoring alternately, 3 tries

each. The IC tries all came from good, well-supported breaks and Parkinson, Siornak and Dunleary scored tries which were converted by Gregory, to make it 34 - 16 at the final whistle.

In a fast, exciting and skilful match IC showed the ability with which they have won their first four games, conceding only 23 points while scoring a massive total of 206. The forwards did particularly well against the heavier and more experienced 'Quins pack and provided the driving force for this good win by giving good ball to the backs who used it well and made strong runs.

Team:- Armstrong, Parkinson, Block, Gibson, Gregory, Dunleary, Howard, Zawarotko, Fishburn, Foley, Grant, Brunnen, Siomiak, Farr, Atteck.

Mike Gibson (Capt)

## Mens Hockey

### Cranwell dominated . . . .

#### IC 2 Cranwell (Egham) 1

IC began the season well against a side of tricky 'Indians', who had some skilful individuals.

The College had the better of the first half, with Dougal dominant in midfield. This led to a goal, just before half time, by Fatania.

The second half saw Cranwell putting their game together to pressure the IC defence. It was this period that won the day for IC, who held out extremely well, thus frustrating the opposition. There were some fine performances from Huckle, Cullum, Barrett and McRobie.

Cranwell did, however, manage to score a hotly disputed 'offside' goal.

During the latter stages the calmer IC midfield took over and good work by Sethi led to the winning goal by Middleton.

### . . . and Jesus crucified

#### IC 4 Jesus College Oxford 3

After sampling the local ale, the hatsman began the game in fine spirit, controlling the game on a fine pitch. IC, however, proved unable to take advantage of shrewd approach work by Parker and Creek.

Jesus took the lead with the last hit of the first half, and only their second shot at goal.

The second half began in reverse (!) with Jesus dominating the game. Despite this IC's Miller and Middleton scored from breakaways.

The third IC goal was the best, a well worked short corner enabling Sethi to score. Then the beer started to take effect on the IC team and Hutson was blinded by two incredible goals. Fortunately Middleton had added another with a sort of under-head hit(!!) to give us a justified victory.

## CRICKET NETS

Throughout the winter there will be cricket nets on Tuesday nights at Gover School Wandsworth. All interested meet in Union Lower Lounge at 6.30pm.

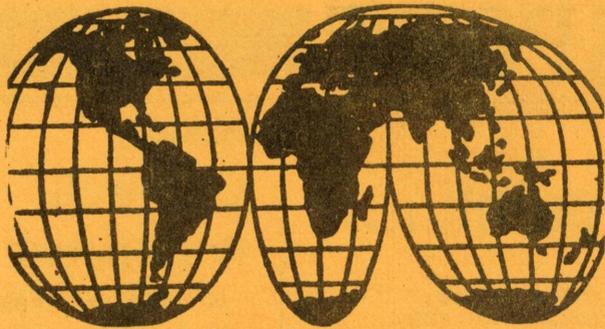
## MUD-FREE

On Saturday the 16th Oct, the X-Country club paid its second visit to Party Hill Fields. On this occasion we were to be spared the agonizing five and a half miles of a mud bath. In its place we were to participate in a relay race consisting of 6 legs of 1¼ miles - the UC relay.

IC, with the help of a few welcome 'outsiders', managed to field 3 teams. Steve Webb led off for the 1st team and in an extremely keen first leg did

very well, putting the team in 13th place with a run of 8 mins 24secs. Unfortunately after this leg the 3rd team were ahead of the 2nd (oops).

In face of fierce competition IC's 1st team held onto 13th place throughout the race, thanks to good runs from D Rosen and G Swell. The 2nd team pulled up 3 or 4 places to finish 33rd and the 3rd team dropping to 37th. The winners, incidently, were Birmingham University.



# STUDENT WORLD

EDITED BY ANDREW EVANS

## BATH

Bath Univerisity has removed £100,000 in investments from companies with South African subsidiaries after a request from the students' union. The news came in a letter this week from the Vice Chancellor, Professor Paul Mathews (head of IC's Physics department till September) telling student union president Stuart Appleton that 'the equities to which the student union objected have been sold'.

## Sum Trouble

Maths students are less well prepared for university courses than they used to be, concludes the vice-chancellors' committee (C.V.C.P.). The trouble is that the wider range of the curriculum at school results in less specialised mathematical knowledge. (Report from the Times Higher Education Supplement).

## Braille Calculator

A braille calculator has been developed at West Virginia Univerisity. It will perform most standard calculator functions, including arithmetic, logarithmic, exponential and trigonometric operations. (report form THES)

## NUS Nursery Report

Only 59 out of 821 institutions of higher education provide nursery facilities, according to a new NUS report - in other words there are only 2,000 places for the children of 5,000 parent students. Out of 84 universities only 31 provide any form of day care, and fees are not standardised. Kent and UEA have the best facilities, and a new nursery is likely to open at Cambridge next year.

## DES Threat to OU Research

Plans to extend the research work at the Open University to a similar level to other universities in Britain may have to be put aside owing to the lack of government subsidies. (THES).

## Lancaster AUT Attacks

### "Sit-in Convention"

The Lancaster branch of the Association of University Teachers attacked the AUL/NUS's "sit-in convention" (see last week's "Student World") as unrepresentative and collaborationist.

## Astronomical Cut-backs

Public expenditure cuts and the rise in subscriptions to international scientific organizations threaten to reduce the Science Research Council's budget to one sixth less in real terms in 1980 than in 1973, according to the council's annual report. Cut-backs by the SRC will affect its nuclear physics programmes (from £41 million to £29.5 million pa) and its space research (from £26 million to £20 million) and university education and research may ultimately be hit, despite initial plans to increase expenditure in these fields. A saving of nearly £½ million could be made by a suggested closing of the two particle accelerators, Nina (at the Daresbury Laboratories) and Nimrod (at the Rutherford Laboratories). Although Nina's closure had already been planned, the closure of Nimrod would harm research on the new particle for the discovery of which Professors Burton Richter and Samuel Ting were this week awarded the Nobel Prize.

# FEE FEARS

As some of you will already know the government plans to raise the fees for home and overseas undergraduates from £182 and £416 pa respectively to £650, and to raise postgrad fees from £250 to £750.

This staggering rise is unlikely to affect the home student, living on a lea grant, but will hit overseas students and the estimated 10,000 postgraduates (chiefly scientists) dependent on industrial subsidies, and is likely to result in a decline in their numbers.

The plans have provoked opposition from the Committee of Vice-Chancellors and Principals, the Council of Local Education Authorities and the Association of University Teachers. A proposed increase in hall fees for overseas students at the Polytechnic of Central London has been attacked in a strongly-worded article in "McGarel", the Poly's student paper, on the grounds of its racial discrimination.



Mr Benn mingles with the audience after his talk at More House.

Energy Secretary, Tony Wedgewood Benn, visited More House (Cromwell Road) last Sunday to give a talk on 'Democracy'. He outlined the historic development of the Conservative and Labour party ideas of ballot-box democracy in a mixed market economy.

His visit came at the invitation of the West London Catholic Chaplincy, of which IC Cathsoc is a part.

Mr Benn went on to describe his thoughts on Capitalism, unfair to workers and, he reckoned, a failure - and Industrial Democracy, in which he believes workers must participate in management. His principle is that no one group or class should dominate the people at large. Furthermore the individual must be guided by his conscience, says Mr Benn, even if this leads him to flout the law. All the same the individual must be prepared to pay for following their conscience.

Tony Wedgewood Benn voiced support for the Labour movement and parliamentary democracy. The latter might not be a very good system, he said, but it was the best available, and at least it allows workers to change the Government without a revolution.

# Letters

(Continued from page 9)

years. History has shown that individuals have only been effective when acting as groups. I do not see this changing in the near future, and to suppose that things are otherwise, runs the risk of putting all your eggs in one basket. In order to act as a group, the first thing is to decide what needs to be done. This implies reasoned debate. Most people, after all, are undecided over issues until they have talked them over with several other people with with different view points. The UGM is the place to do this. The second thing we must do and the most important of all, having decided on our position is act in ways to forward our case.

Mr Williams has said that we (Soc, Soc) are cut off from the majority of students at IC. So we are: they don't come to UGM's. For Gods sake, everyone come. Say what you want perhaps then something can be done. Socialist Society.

## PROF. BREMSSTRAHLUNG



T.J.