



FELIX

NEWSPAPER OF IMPERIAL COLLEGE UNION

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FREE

NUS acts to thwart IC

'Stop undercutting' says NUS



ELECTION FEVER gripped the RCSU when fourteen, no less, nominations were made for the title 'Queen of Jez'.

Last date for nominations was last Tuesday, and unfortunately (but as expected) the proposal of the RCSU VP, Steve Braund, was declared invalid.

The successful candidate this year is Paola Muszynska, (hope I got that right) who is a first year Life Scientist.

The National Union of Students has this week warned IC Union that it cannot expect any more student discount cards if the Union continues to sell them at £1.75. IC Union had initially bought a batch of 200 discount cards and associated handbooks.

The decision to sell the cards at less than the recommended £2 was taken at last week's Union General Meeting following an IC Union Executive recommendation. Union officers argued that if the cards were sold at £2 then the Union would receive a 50p commission on each card sold, an amount inconsistent with the extra administrative work required.

The warning came from discount scheme organiser Pete Anwyl who visited Imperial shortly after an executive meeting last Monday. He told Honorary Secretary John White that if the Union anticipated selling the next batch of cards at less than the recommended £2 then ICU could forget the additional supplies.

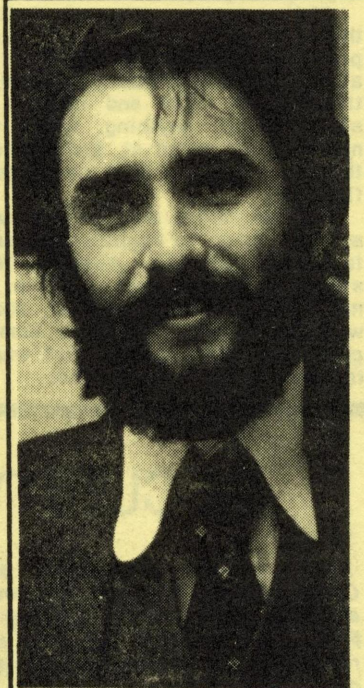
The Executive had formerly been advised by the Union Solicitor that the Union would be on firm ground provided it was Union policy to sell the cards at £1.75, and provided this offer was only open to IC students.

Speaking to FELIX Pete Anwyl refuted this argument stressing that an explicit condition of buying the cards from NUS was that they be sold at £2. He was particularly concerned about the IC decision since he claims the Union has been told many times in the last 3 months that it must sell the card at its full price. Furthermore this condition is explicitly made in the briefing manual issued to Unions like ICU.

Mr Anwyl was also worried since ICU are presently undercutting two NUS service companies Endsleigh Insurance and NUS Travel, both of whom are selling the card at £2 and both of whom have offices within half a mile of IC.

No decision has been made about the cards by IC Union since Mr Anwyl's visit. The matter is expected to be discussed at this Monday's Executive meeting and at the next UGM on October 28th. So far, in a week of trading ICU has sold just over 100 cards.

According to Mr Anwyl the scheme is otherwise fairing quite well and demand for the card has so far exceeded expectation. NUS has ordered a reprint of the card and handbook, 50,000 of each had initially been printed.



Paul Kurowski was this week elected unopposed as the new President of the Royal School of Mines Union. He takes the place of Martin Levy who failed his exams. Paul is in Mining 3 and was last year's Mines Foreign Student Officer. He is also a keen hockey player.

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WHITEHALL UNDER SSRC MICROSCOPE

The Social Science Research Council plans to make an annual grant of £100,000 for the creation of a Policy Studies Centre early next year, according to a report in the *Times Higher Education Supplement* last Friday. The function of this centre will be to analyse the making and

implementation of Government policies.

The Centre would probably be based on an existing university department or research institute, and the LSE has been offered as a possible home by its director, Professor Ralf Dahrendorf.

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felix

NO PREACHING - JUST PLAIN CONFIDENTIAL ADVICE (& a cup of coffee)

581 2468
Nightline
int. 2468

We owe the people who are new around college an explanation. You see, we are the people who gave you a little card at the beginning of term saying: 'Nightline, someone to talk to.' and we put up posters around college carrying the same sort of message. Now it might not be clear to everybody what there is to talk about to this 'Nightline'. What is Nightline anyway?

Well, we are a group of students who think it is important that there is a place around college with a friendly atmosphere where you can come at any time of the night and talk to another student about anything, where you are not being preached at, and where everything you say is kept completely confidential.

Do not think that you have to be suicidal to go to Nightline because that is simply not true. Although Nightline started as an emergency service, we find now people in all sorts of moods and with all sorts of problems come in or phone up. Other people just want some information or a cup of coffee.

The other thing you might want to know is what sort of person is a Nightline volunteer. Well we are all students, but that is about the only generalisation you can give about Nightline volunteers. Volunteers are selected for their ability to listen and be friendly. The only other thing they have in common is that they will all offer you a cup of coffee if you drop in.

New address

Over the summer vacation Nightline moved from no. 8 Princes Gardens to no. 10 Princes Gardens, so when you drop in you might find us still in a bit of a mess. But once everything is ready it should look very smart.

Volunteers

The last thing I forgot to tell you is that Nightline has got large information files about anything you might possibly want information on Doctors, Abortion clinics, Accommodation, etc.,

I hope that cleared up the picture a little but if you want to know now you are always welcome to drop in or phone (Internal 2468, External 581 2468).

G. Nieuwenhuijs
Nightline Director

Orienteering

Universal appeal

The Orienteering Club is one of the newest college clubs, but already it is one of the most active. This term, we will be taking part in Orienteering Events nearly every Sunday in forests in the South of England. We usually travel by minibus, leaving fairly early on Sunday morning, and getting back about mid-afternoon.

Orienteering is a sport that should appeal to anyone with a pair of legs and a liking for the country-side. There are always a variety of courses varying in length between 2 and 8 miles, so you can choose the course you prefer. Whether you are strolling round, or running round, it is best to try a short course the first time and move up as you gain experience.

Navigation just as important as speed

For those who don't yet know what the sport involves, the idea is to make one's way round a set of checkpoints in the forest in the shortest time using map and compass. The checkpoints consist of red and white markers hung on some feature eg a spur, a path junction, and one chooses one's own route between them. To do well, navigation is just as important as speed.

To find out more about the sport, come along to our Friday lunchtime meetings, held regularly in the Senior Common Room (Union First Floor).

At these meetings, a cheap bread and cheese lunch is provided, and transport for forthcoming events is arranged.

David Rosen (Captain)
Astronomy Group : Int 4458

COLLEGE NOTICES

SECURITY NEWS

The attention of Students, particularly new arrivals to the College, is drawn to the services provided by the security staff and students should not hesitate to contact the Security Officer, Room 163, Sherfield Building, internal telephone number 2741 regarding any security matter and in particular anything concerning the following:-

Lost Property

Every year hundreds of items of personal property are found and handed in at the Security Office - many such items are never claimed by the losers and eventually are returned to the finders. Students and Staff who lose property should promptly inform the security staff and in many cases the items will be speedily restored. Persons finding items of personal property should hand them in to the Security Office or to one of the messengers or security guards on any of the buildings.

Thefts

It is an unfortunate fact of life that, on an open campus such as this where a very large number of people are allowed considerable freedom of access, periodical spates of stealing occur. A good deal of this is due to the incursions of 'walk in' thieves who prey on institutions such as this and on the museums, several of which are in close proximity to the College. Both Students and Staff are requested to co-operate with security staff by promptly reporting to the Security Officer any suspicious persons seen loitering in college buildings or entering offices or laboratories with no apparent authority. Wallets, cash, Cheque books, calculators, slide rules, watches are the things most commonly stolen and they should never be left in jackets or brief cases in unattended rooms, in particular, cheque books and cheque cards should always be carried separately on the person as instances have occurred where heavy withdrawals of cash from banks have been made through thieves having obtained possession of both card and cheque book.

Pedal cycles are currently very attractive to thieves and if brought on to the campus they should be secured to the cycle

rack with a heavy chain and stout padlock. Plastic covered cables of the kind purchased in cycle shops provide little deterrent to thieves and should not be used. If you value your cycle please insure it.

Car Parking

Unless you have been authorised to park your car on the campus do not bring it into the College car park otherwise you will inconvenience some person who has an authorised parking place. Derelict vehicles are also from time to time an embarrassment to the College and any vehicle which ceases to be road worthy should be disposed of by the owner and not left on the car park where it may quickly be cannibalised by persons who are quick to recognise that it has been abandoned. Motor cycles brought into the College must be registered with the Security Officer and Students are requested to park only in the authorised parking spaces. Parking in between motor vehicles can result in damage to both cars and motor cycles.

Language classes

Weekly classes in French, German and Russian will be held throughout the session 1976-77. They are open, free of charge, to all members of Imperial College and provide for three levels of attainment:

- Elementary** - for complete beginners. (Two periods of 1 hour per week).
- Intermediate** - for students who have previously completed at least a year's course in the language. (One period 1½ hours per week).
- Advanced** - for students who have already followed the Intermediate course or who have reached a standard corresponding to an 'O' level pass. (One period of 1½ hours per week).

Enrolment

If you wish to enrol for these classes get in touch with Mrs Campion in the Associated Studies office (53 Prince's Gate, internal 3958) between 9.30 and 12.00 noon any weekday.



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the first moments of the new term. The ill-health of Gill, and a varityper breakdown (at different times) meant that only half a day's typesetting was done during the week, as opposed to the usual four.

Now we're back to our regular form and our usual day of issue - Friday. This edition is, in fact, a little special as regards size - don't expect too many bumper issues in the weeks to come. Twelve to sixteen pages will probably be the standard size this year.

I was disappointed to hear of NUS's move to force, effectively, ICU to sell the discount cards and handbooks at £2. ICU were hurting no-one (except NUS Services) by selling the cards at £1.75. At £2 the scheme still represents a bargain. We hope to give some details of how the scheme affects you next week.

ta~

Many thanks to Gill McConway, Ian Morse, Jen Hardy-Smith, Ex-ed Pinpong Duncan Suss, Terry Westoby, Dave Hopkins, Andrew Evans, Simon Buck, Dave Foxall, Howard Cheetham, Dave, Mark Kuse, Alison, and anyone else I've forgotten.

**FELIX Office, Imperial College Union,
Prince Consort Road, London SW7 2BB
Tel 01-589 5111 ext 1048/1042/1043
Internal 2881**

Editor - Clive Dewey

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The production of FELIX depends fundamentally on two machines - an offset-litho printing machine, and a varityper, which sets the text you are now reading. If either of these machines breaks down, the production of FELIX is severely jeopardised, because, firstly, both take at least a day to repair, and secondly, since the other college printing units are normally unable to help us (they are overworked and understaffed, too).

FELIX is similarly reliant on the good health of Ian Morse and Gill McConway, our litho operator and varitypist. I had intended that there should be a special edition of FELIX last Friday, recording

Phillips calls for immigration enquiry

In a speech to Overseas Students at the City University, Trevor Phillips, NUS Vice-President, Sabbatical Secretary of the LSO and ex-President of ICU, called for a public inquiry into the Immigration Service as it was 'open to abuse by racists'.

He cited the case of a Ghanaian student and his wife returning to a London Polytechnic who telephoned him, informing him that he had been refused entry at Gatwick, because, according to immigration, the LEA had no right to give him a grant. This was irrespective of proof of examination results, financial support and a letter requesting registration. Mr Phillips managed to see the

student after a 'short, sharp, hostile interview' with the Chief Immigration Officer. Most of those held at the 'beehive' were black, and they claimed they had been 'ordered about and bullied'. The student was finally granted entry due to the intervention of Judith Hart MP, but the fate of his wife is still undecided.

Trevor Phillips feels there 'is a need to overhaul the entire immigration policy' as decisions left to the discretion of immigration officers leaves 'the service open to abuse by racists'.

He added that ending immigration is not the answer as it only heightens tension and is really just an attempt to divert attention from Britain's real problems.

BSA-A TRUE RIVAL TO NUS?

The small, incestuous world of Student politics saw another outbreak of verbal aggro last week, with the setting up of a rival Student's Union to the NUS. At a dinner to launch the founding of the new *British Student Association*, Mr Leo Martin-Brown, one of the founders of the Association, alleged that NUS services were running at a huge loss.

NUS treasurer, Chris Morgan later replied that this was rubbish, and implied that Mr Brown was merely starting his organisation in a fit of pique, having himself failed three times to be elected as NUS treasurer. The finances of the new 'Union' are however clouded in mystery. All Mr Brown will say is that he is backed by 'private firms in the City'.

Admitting that, at first sight the BSA appeared to be offering cheaper travel and lower subscriptions, Mr Morgan said 'I have no doubt at all that it will be another of the fly-by-night operations which end up taking students money and being unable to deliver the goods'.

THOUGHTS FOR A BUM LECTURE

'I'm never happy unless I'm unhappy.' - Dave Dodge RCSU

'I was once done with a teddy bear like that.' - Dave Foxall.

'Okay, I'll write it in an American accent.' - Dave Hopkins

ALL USEABLE QUOTES TO
THE FELIX OFFICE

Letters to the Editor

Union Handbook

Dear Sir - With reference to the article which appeared in the 'Freshers' FELIX concerning the Union Handbook may I make the following comments.

I do not wish to be drawn into the argument about the overtime which had to be worked to meet the Registry deadline of the middle of August, except to say that the Union were given the same deadline as everyone else for submission of their 'Freshers' material, and to point out that at least the Handbook was ready to send to Freshers this year!

My main concern, however, is to correct the reason for the Handbook still being in Registry a month after the completion. Yes, I was on holiday until the 13 September and yes, this does give PART of the explanation, but it implies that the Registry goes to sleep when I am not there and nothing could be further from the truth. Indeed I sometimes think that the work of the Registry goes on in spite of me and not because of me. There were many reasons why the Freshers' mailing was not attended to in my absence. Not the least of which was the considerable amount of work that was being handled in the office during this period.

To my colleagues and to

the best staff of any office in Imperial may I offer my apologies if they thought that the reason given in FELIX implied that "while the cat's away, the mice will play".
p
Yours faithfully,
JEH Leach
Executive Officer
Registry

Colour Covers

Dear Sir, - Congratulations on a fine issue - I sincerely hope that the full-colour spread has the desired effect on prospective advertisers.

However, I should like to draw your attention to the section in your Editorial which claims that the Freshers Day issue is "...the first lithoed UG issue to use a colour cover." Colour covers for FELIX were used extensively in the session 1974/75. But regardless of that, the first lithoed colour cover used for FELIX was, I understand, issue no. 100 which is dated around December 1956.

Yours sincerely
MJL WILLIAMS
Dept of Chemistry

Executive Mutters

It may now seem a long way behind us, but I'd like to make a few comments on the Freshers Fair of last Tuesday. Generally, I was very impressed by the organisation of the stalls and the efficient way in which people cleared up afterwards and returned the hired tables - there were only a few exceptions.

It was inevitable that some societies would turn up within the last 48 hours and request a stall, perhaps because the previous year's committee had forgotten to do so. A few societies put up posters and signs with 'sellotape', but most were more considerate.

Publicity rules OK?

On the subject of publicity, the publicity rules are available from **Chaiky**; and the House Committee may have one of their periodic purges on "illegal" (eg out of date) posters in the near future (hint!).

Freshers Fair was a very impressive

After two weeks of IC you should all now be in a fit state for certification of insanity. Personally, the clutch on my brain is slipping; however, spare parts and my headshinker permitting, back into top gear and off with---

Crash Pad

After having run for three weeks, the Crash Pad is closing after tonight's 'session'. There are, at the time of writing, about half a dozen second and third years still using the scheme. However, it has been decided to close the scheme since it appears that all first year students now have *somewhere* to live - the criterion being that second and third year students are, generally, better equipped to deal with finding someones floor to crash upon than a first year, who may not know a soul in College. I would like to say a special thankyou to John Mellors and Ross Darling who both gave up a great deal in order to man the scheme since its inception, also to Dave Knights who helped out in the transition period from the Temporary Rooms Scheme over into the Crash Pad Scheme.

Elections.

The nomination papers for the following posts are posted on the Council Notice Board in the Union Lower Lounge:

- (i) Student Residence Officer
- (ii) Welfare Officer
- (iii) Two members of the Permanent Working Party of the Union
- (iv) Chairman of the Overseas Students Committee
- (v) Honorary Junior Treasurer

and also for ordinary membership of many of the Union Committees eg Academic Affairs, External Affairs, Publications Board, etc.

Also, papers for the election of 5 delegates and 3 observers to the Christmas NUS Conference are posted.

sight. I could not estimate the number of students milling around. It was rather unfortunate that the afternoon was wet and windy, especially since this prevented the hot air balloon being inflated in the quadrangle. But I hope that a good time was had by all.

I can't get into my office

All is going well in the Union at present, despite the fact that I am almost unable to get into or out of my office due to the students laying siege to Pam and Jen for discount cards and room bookings respectively - not to mention Union cards being authorised!



ORANGE MOLE

by Derrick Everett
IC Union DP

Mike dinner.

Those of you who were at the Union meeting last week (you were there,

If you would like any information about any of these posts then drop in and see me.

WHITE LIES

by John White
IC Union Hon.Sec.

I have organised further meetings outside the usual ICU stomping ground for later in the year; having removed one excuse will you please now try and come - give it a chance!

Other business will include the elections mentioned earlier and hopefully a debate as to whether ICU should reaffiliate itself to the London Student Organisation (LSO) - bearing in mind that this affiliation costs the Union about £500 of your money.

UGM

The Union Meeting of the Thursday of the first week of term passed the Changes to the Constitution *nem con* (ie when put to the vote, without contradiction or possition). On bringing these changes to the next Union Meeting, on approval of a two-thirds majority, these changes will be instituted. As I explained at the Union Meeting, the changes I put forward were putting to paper what was generally accepted verbally, however, I would still urge you to come to the next Union Meeting and consider the changes.

The next UGM - Thursday 28th October at 13.00 - will be in Mech Eng 220, not in the Great Hall as usual. The venue for this meeting was chosen with a certain maxum in mind, namely, 'if the Mountain won't come to Mohamed, then Mohamed must go to the Mountain'.

weren't you?) will remember, if (a) you were awake and (b) you knew what was going on, (which I did not most of the time), that I mentioned two items concerning the Union's mascot in my report. The mascot, 'Mike', is the totem or rallying point, if you like, for the body of students at IC. After discussions with a number of people, including some who have had Mike in their personal care in previous years, I suggested that Mike be secured to a wall in the Union Bar where the mascot can be seen by all IC students and their guests, *but not stolen* by rival colleges. I hope that I shall receive suggestions from many members of the Union regarding this project.

Secondly, on November 3rd we are to celebrate the 10th Birthday of our mascot, and to this purpose I am arranging a 'small' dinner in the Union Dining Hall. This will involve lightening your wallets and purses by £5.00, (don't cringe too much, some people have already paid!), cheques made payable to Imperial College Union. The dinner is slightly more expensive than the Freshers Dinners since the Union does not subsidise dinners - Freshers Dinners are subsidised by the department.

One last world - please ensure that you are carrying your Union cards in the Union building, and that guests who do not have cards under reciprocal agreements are signed into the guest book in the Union bar (another hint!).

Parking

The Union Parking Committee has met and made its selection. If you were one of the lucky ones (about one third of the applicants were not, unfortunately - about 330 students applied for 192 places) then you may collect your permit from the Union Office from Monday onwards. Permits will be issued to successful applicants on production of an authorised Union Card and a log book corresponding to the vehicle and the permit holder. For those unsuccessful applicants, only, you may fill in an *appeals form* which must be returned to the Union Office by Friday 22nd October.

THE PARKING PERMIT SCHEME BEGINS ON MONDAY 25TH OCTOBER. After this date, the parking of cars not displaying Parking Permits will be prohibited.

Commem Ball

After having had the afternoon of Commem Day off, why not go to the Ball in the evening? A five course candle-lit dinner, sherry, wines, port; danceband; cabaret; disco. Ticket application forms are available from the Union Office now. Don't miss it, at £12.50 a double ticket it is going to be the most inexpensive ball of the year. Bring your Mum and Dad if you like, or your girlfriend or boyfriend. Applications are open to anyone in College, whether you be a first year student or a College Admin Secretary-bird, you're all welcome! Do come along!

It's all over till my next brain-storm, bye for now and take care.

P.S. The cheques for those helpful people who authorised the Union Cards etc. are now ready to be collected. Ta v. much to you all.

See page 18

SOCIALIST SOCIETY

Meeting 1pm Tuesday for a discussion on Ireland. Meeting to be held in the ICWA Lounge. All welcome.

Many of you, second and third years as well as freshers, may be asking "what is external affairs." The purpose of this column over the coming weeks is to attempt to answer that question and also to inform and stimulate discussion on external affairs. External Affairs is mainly concerned with other student bodies in the UK - co-operating on matters of common interest, taking part in and influencing decisions taken by corporate student organisations. At present, apart from individual student unions, the main areas of activity are within the National Union of Students, the University of London Union and the London Students Organisation (the last subject to possibly change at the next UGM). Over the next few weeks I intend to explain the aims and organisation of these three, together with a few notes on the political groups within student politics.

One of the most controversial bodies is the NUS, a confederation of independent student unions. NUS is the only national students organisation, although there are a significant number of unions not in membership. The NUS aims to represent student interests nationally and also to assist student unions. In some cases it assists individual students with problems they may have. To this end it maintains a large staff centered at Ensligh St London together with field officers scattered throughout Britain.

NUS also runs a large travel service (currently running at a very big loss), an insurance brokerage (Endsleigh), a marketing service and a printing firm (all making a slight profit).

NUS policy

The policy of the union is decided by two conferences every year, one at the end of this term and the other during the easter vacation. The policy is carried out

External Affairs: NUS-a brief guide

under the direction of an executive of seventeen, including four full time officers (earning about £2500 pa) all elected at the Easter conference. Every union in membership has the right to send delegates to the conferences but less than half in fact do so, despite the introduction of a conference subsidy fund. One delegate is sent for every thousand or part of a thousand full time students in a union. ICU therefore send five delegates as well as three observers.

At the present day conferences reports from the executive on the execution of previous mandates are received and policies on subjects ranging from the next years grant claim to the Angolan civil war are decided.

Broad Left dominate NUS

The problem with the NUS is that it is seen to be out of touch with the ordinary student and dominated by the ultra-left wing by conventional political standards. At the moment the NUS executive consists of fifteen members of the Broad Left - a mixture of Communists and left wing labour "students", an International Marxist (ultra-ultra-left wing), and a member of the Federation of Conservative Students - the first to be elected for several years. The main reason for this total domination of the NUS by one particular group is the undemocratic nature of the conference

and the method of election of the executive.

The delegates to conference emerge from their unions by many methods; some, like us, elect them by campus wide ballot or from a UGM, others send delegates ex-officio (ie President, External Affairs VP), and at some colleges the delegates are appointed by the union executive.

Undemocratic elections

These delegates, who must be activists just to attend conference, then elect the executive in a fairly undemocratic election. Over the last year their have been attempts to bring in direct elections of at least some members of the executive. Not suprisingly the Broad Left were, and still are, unwilling to give up control of the NUS to students.

At present the policy of ICU Union is that we recognise that the NUS is undemocratic, and that drastic steps are needed to change its structure. ICU feels that a working party should be set up to investigate this more thoroughly.

This year ICU will pay about £5000 to NUS in affiliation fees.

On home ground

The External Affairs committee has a number of vacancies for which nomination papers are now up in the Lower Lounge. If anyone feels the desire to get involved in the union through external affairs either contact me through the union office or just stick your name on a nomination paper.

Hugh Barrett
External Affairs Officer

(Ed's note: The views expressed in credited FELIX articles are those of their authors. They do not necessarily reflect those of the FELIX staff or those of its Editor.)

Have you
graduated yet?



Food, food, glorious food!

IC is situated in the heart of London's entertainment world. Within a mere ten pence bus ride of College exists every possible form of entertainment; films, strip-shows, discos, women's colleges, plays and food. The variety provided by the latter is endless and a three year systematic attack on it is well within the pocket of any student. This "tour de cuisine" can and should turn the "fish fingers 'n' peas merchant" into an "international" gastronome.

Genuine alternatives

You have or will at some stage tackle and suffer(?) the delights (sic?) thrown up by the College refectories (ie Mooney's). You may be wondering if there are any genuine alternatives, to Mooney, in price and distance from College. Well there are!! And not a million miles from here either, to quote a past president of the Union.

The Stockpot (10 minutes walk from Southside) in Basil Street (behind Knightsbridge tube), provides the competition. A typical main course costs between 33p - 65p and includes chips and one other vegetable. Chicken casserole at 60p is a good value for money dish. For the "real" student Curried Eggs at 35p is more reasonable and Spaghetti Bolognese at 33p (without vegetables) knocks spots off Mooney. The quality at the Stockpot can be judged by its executive clientele. There is a wide range of deserts but unless you're pretty starved we would suggest you lay off them since they are slightly on the expensive side (18p plus). The Stockpot is shut on Sundays, but open on weekdays till 10pm.

Good 55p filler

Also in the same price bracket are the Chelsea Kitchen (which serves huge helpings of salad); The New Hotpot (near The Boltons, a pub frequented by gays); Hotpot (good for moussaka), a good filler for 55p; The Pot with its quite, unrushed atmosphere; and the Golden Pot. Incidentally, all the pots are on or off Earl's Court Road. One of the main features of these places is the quickness of service. For £1 you get a satisfying three course meal.

Distinctive Disaster

For about £1.50 you can get bloated on a quarter pound hamburger and chips plus a tray of delicious relish and a milk shake. GAD (the Great American Disaster) the most distinctive of the group in Beauchamp Place is the best. It serves a cool, thick and refreshing milkshake and whilst waiting for your meal you can peruse past front pages of The New York Times recounting such epic tales as the Lindberg crossing, the Titanic and World War two.

The Great American Success (GAS) (on High Street Ken opposite the tube station) with its hotpanted waitresses is open all night. Strikes (the nearest one is in Gloucester Road near Waitrose) and the Great British Success (GBS) are the poor brother and expensiveripp-off relations of GAD respectively. The nearest GBS is also in Gloucester Road opposite the tube station. The latest taped American imports (records you fools) are used as background music in all these joints.

Hot 'n' mild

Those with a robust constitution and an adventurous taste can sample a wide variety of Asian food at a modest price within the locality. Our favourite hideout is a Bangladeshi restaurant called the Curry Palace in Gloucester Road. The papadom, a giant crisp to be sprinkled with paprika helps to while away the time till your meal arrives. Bhooakeema is the best mild meat dish whereas meat vindaloo is the best hot curry they do. Don't miss one of their vegetable dishes, in particular, mushrooms and also the onion bhagee. Try and avoid the mango chutney when the relish tray is brought round-you could be in for a loo-bound day! Get pally with the waiters for big helpings! The decor is plain, simple and reflects the country of origin. A foreign speciality to this restaurant is the strong German Dortmunder Bier.

Other restaurants in the Curry Palace league (£2-£3) are the Hussein in South Ken for Arab dishes; the Soraya opposite The Gloucester public house and a Turkish kebab house opposite John Menzies in Old Brompton Road. Unfortunately, and to our great regret, there are no Chinese restaurants in this price bracket; there is however, a Vietnamese restaurant at the north end of Gloucester Road. Most of these restaurants do takeaways.

Franco-Italian artistry

At £2.50-£4.00, including house carafe wine, exists an extensive range of French and Italian restaurants (Bistros, Bistingos, etc) dotted all over South Ken and the surrounding areas. These provide the artistry associated with Franco-Italian food and more often than not in a pleasant atmosphere. There is little between these; explore them and find the one that suits your taste.

Luscious trout

The 13½ Cantina Marchigiana is at 13 Beauchamp Place. Price-wise it is slotted between the Bistros and the up market restaurants. A cosy little one-roomed family outfit, the 13½ has a distinctive character. The food cooked by the mother is served by the father, his son and a couple of waiters. Avocados with prawns, l'escargot au gratin, melon, cannelloni and other pasta dishes are just a few choice selections from their extensive entree list. Sumptuous, mouth-watering trout bathed in a house white wine, mushroom sauce and to be drunk with the same vino is an unforgettable experience of ecstasy.

The Mediteranean flavour of the decor is portrayed by both the Italian wine bottles on all sides of the room and the Italian family spirit. The quite background music is conducive to stimulating conversation. This atmosphere is ideal for developing an acquaintance.

Take your time over choosing a main course - the waiters take delight in explaining the differences between the various courses. The truly great dishes are those served under the house name. This is also true of the deserts especially crepe marchigiana, which is a pancake filled with fresh cream and a dash of liquor. If by this time your not well and truly satiated, then try one of their gateaux from the trolley (De Tartare says you're a better man than he). This feast, not to be scorned even by a king, will only set you back £3.50 a head and includes carafe wine.

Seduction

The expensive meal for those special occasions must have the restaurant carefully chosen. It must appeal to the character of the people being entertained, particularly in the atmosphere they provide. For a boisterous evening try the Bortchsh 'n' Tears in Beauchamp Place. Le Chalet in Campden Hill Road off High Street Ken is the perfect setting for an evening of seduction. (Come equipped with a thick wallet and make sure you're on to a certainty before you set out.)

Unsavory, but...

Back to the basic requirements of a hungry student, we note but do not recommend the following unsavory establishments, the Pizzalands, Wimpys and Kentuckys. Takeaway doner kebab are substantially better value for money and tastier.

During the coming year we intend frequenting various eating houses including several of those already mentioned and commenting on each one in FELIX at regular intervals. We welcome any suggestions and comments on any restaurants you may come across. Here's to wine, women and song.

The Stockpot, 6 Basil Street, SW3

Chelsea Kitchen, 98 King's Road SW3

The Hotpot, 6 Kenway Road, SW5

The New Hot Pot, Earl's Court Road, SW5

The Pot, 5a Hogarth Place, SW5

The Golden Pot, off Hogarth Place, SW5

Great American Disaster, 9 Beauchamp Place, SW3
355 Fulham Road, SW10

Great American Success, 100 Kensington High Street, W8

Great British Success, Gloucester Road, SW7 (opp tube station)

The Hussein, Thurloe Place, SW7

Bistro Vino, 1 Old Brompton Road, SW7

Le Bistingo, 56 Old Brompton Road, SW7

McHaggis and De Tartare

Sounds about town

JOHN ALLEN and NIGEL DAVIES take a look at national, commercial and local radio.

Broadcast radio has now been in London for 54 years, starting humbly with 2LO broadcasting from the roof of Selfridges by the British Broadcasting Company. The BBC rapidly opened other stations throughout the country and was made a public corporation in 1927 (perhaps they'll be celebrating another 50th anniversary next year?). During the 30's the BBC changed it's structure to the 'National' and an alternative network of regional stations. After the war the 'National' became the 'Light Programme' and the regionals the 'Home Service'. These were joined by the 'Third Programme' in the late 40's. Domestic broadcasting until this time had been on the long and medium wave but the 50's saw the introduction of the first VHF transmitters.

Outside law, not illegal

During the 50's and early 60's it was generally assumed that television would virtually replace radio in the future. This theory was proved not necessarily correct by the pirates in the mid 60's. The first of the pirates was Radio Caroline, broadcasting from a boat anchored off the Essex coast. The pirates exploited the advantages of radio over TV. Like its low cost, its personal appeal and its ability to form images in the mind of the listener. These stations were in international waters so they were outside the law (rather than illegal). The government attempted, fairly successfully, to control these stations in 1967 by making any link that they had with the UK illegal (although they do not have any control over the broadcasting itself). This saw the death of most of the pirates.

The pirates had clearly demonstrated that radio was still very much alive, so the BBC pushed ahead on two fronts; it split the Light Programme



into the present Radio 1 and 2 and it re-introduced local stations.

In October 1973 the first of the reconstituted IBA's commercial stations, LBC, opened; this has been followed by 18 other stations.

The two London local commercial stations, LBC and Capital Radio do command a fair audience but do not seem to be paying well. Both have had to be helped in the recent past by Canadian interests (now 29% of Capital Radio and 49.5% of LBC) possible reasons for this are LBC's original costing for it supplying news for the projected 60 stations whilst only 19 are on the air and Capital's enormous staff (over 200) including people on big star salaries.

Friendly Radio London

Of the London stations the one to watch in the future is the BBC local station, Radio London, the audience

figures are rising rapidly - a fact that will not surprise anyone who has met its manager, Alan Holden, who is a major driving force. Anyone who has been to several of the stations, as I have, cannot have failed to notice the very friendly atmosphere of the station compared with some of the others.

Future depends on Annan report

The future of broadcasting is currently held in the balance awaiting the publication of the Annan Committee report on its future. The outcome of this is hard to predict but they have already stated that they are in favour of local radio so it would seem that it is here to stay in some form. There is some speculation that local radio will be taken from both the BBC and IBA and be controlled by the same body.

LBC Where news comes first

The first commercial radio station in Britain was LBC (the London Broadcasting Company) which opened in October 1973 a week before its sister station Capital Radio. The format is very different from that of all the other commercial stations as it is intended to be a news and information station with the image 'LBC - where news comes first'.

London news squeezed out

Initially their programmes were a vaguely news - based - magazine format; these have now been sharpened up during the daytime, but unfortunately (due to limited finances) the London news has been squeezed out and there are a

considerable number of information spots, which only allow a few minutes of news interviews before the next one begins.

The heart of the station is the newroom, it is here that the news bulletins are compiled from correspondents all over the world. Other stations either relay these bulletins live (under the name of Independent Radio News - IRN) or use the reports to add to local news which they assemble into their own locally produced bulletins. This allows all of the stations to compete satisfactorily with the BBC news service.

A major feature of the station is their phone-in programmes during the morning and late evening/early morning.

The morning one is structured and news based whilst the evening one has a much freer format, allowing people to call and get things off their chest and discuss them with someone who will take a common sense viewpoint. LBC think that this evening programme has played a significant part in the recent reduction in the London suicide rate.

Poor financial health

Financially the station is in a far from healthy position, making what is generally believed to be a hefty loss (a recent press release denied that they lost £11,000 a month during the first

Continued on page 8

Capital Radio

And with it came the demise of Capital punishment

194m MW CAPITAL RADIO 95.8 KHz UHF

Capital Radio is London's twenty-four hour Commercial radio station. Celebrating its third birthday at 5am on Sunday, Capital has, in this short time, grown into a force surpassed by no other commercial radio station in Britain. With a programme basis of good music, competitions and phone-ins it might seem to be just like the rest but the quality of its presenters lift it to greater heights. No second-division station could employ — and keep the services of the likes of Gerald Harper, Michael Aspel, Dave Cash, or the loon himself, "Cuddly" Kenny Everett. But these household names are only part of the hard-working family of presenters that make up Capital.

The person who has the greatest number of hours a week is Roger Scott, presenter of the 'Daily Slot' from three in the afternoon through to seven in the evening. He also hosts the Capital Countdown, Capital's own singles chart, on Saturday mornings from nine till noon.

His twenty-three hours a week cinema may seem excessive but there have been no complaints from listeners or from Roger. Certainly the variety therein is enough to keep the most discerning listener happy. Despite his mammoth schedule, mammoth indeed by British radio standards that is, Roger is still able to spare some time to talk to FELIX about Capital.

Essentially Roger's own weekday programme has to cater for most music tastes because of its time span, and the consequential mixture of listeners.

About a year ago Capital decided to rearrange early evening programmes and before this change Roger finished at 6pm. 'The basic change was just to extend my programme from six to seven o'clock. They used to have the news package at six o'clock, but came to realise that it was too early, and that

there were too many people driving home at that time of evening who would rather hear music for another hour. So, basically, my bit of the shift was stretched out a bit'.

So Roger inherited an extra five hours per week. However his timeslot is more like a number of different shows rather than one four-hour bundle.

Changing Emphasis

'It changes as you feel the audience change. At three o'clock it's oldies — the Three O'clock Thrill — because the kids are at school for a start; then at four, four thirty you get into things that are gonna interest them (the kids) like the Top Ten and the People's Choice.' (A chance for the listener to vote for one of two brand new records that Roger has chosen, from Monday to Thursday, with the four winners battling it out in the People's Choice final on Friday. The winning single is the one that gets the most phone-in votes, and it becomes the People's Choice; ie Record of the Week — for the forthcoming week.)

'So it is just changing it (the programme) and adjusting it as your audience is changing. Then at six o'clock, six to seven it gets a bit loose and you can have a little more freedom because the mums and dads all sit goggling in front of the box anyway. So you can practically write them off; the people left listening at the time are a little bit more involved in the music so you can tend to take a few more liberties with the playlist.'

Playlist

The playlist is the magic word around radio stations. It is the list of records, predominantly singles, that make up the station's standard music composition for the week. All records on the playlist should, in theory, have an equal number of plays per week.

A record outside the playlist is unlikely to receive much air time, if any, on the 'pop' music programmes. Capital's playlist is decided at weekly meetings which are chaired by the music director, Aidan Day, and which enable most of the presenters to have their say in the matter. With the playlist in operation Roger Scott, for instance, would walk into the studio and, depending on the feel of the programme, would pick out a record near the front of the various sections — the ones at the back being records just played — so that there is no set disc order or set times that a certain record should be played.

In fact he has virtually complete freedom of choice within the playlist, but *'even though there might be a specific record on the playlist that you hate you don't avoid that record because you know that there's gonna be hundreds and thousands of people out there who are gonna love it when you put it on.'* In point of fact Roger has 10 to 15 per cent of the programme material left entirely up to him.

On the subject of Capital's future Roger had this to say: *'Capital wants to consolidate and always change. I think you must always keep changing. If you stay the same then you get stale and don't progress at all. It's a very dangerous situation that we are in really; being as successful as we have become in the three years it is very easy to get complacent about it — sort of sit back and say "well aren't we good?" and "haven't we done well?"'. If you do that then it's the beginning of the end, so we don't do that, we don't really think about that. We are always thinking about how we can change it, how we can improve it and things we can do, like the Helpline thing that we started. Things like that which aren't gimmicks and they aren't things that are going to gain us an enormous audience. They are not flashy things to do, but things like that they help us get more involved and more into the community. It's things like that, now that we apparently have this large audience, that enable us to consolidate the audience figures, so that they (the listeners) are there just because they're going to hear records they want to hear but because there are other things going on as well.'*

The weekly review of Capital's situation ensures that it provides a service that you, the listener, require. So much so, that Capital could still be around in 2167 — think about it.

LBC — Where news comes first

Continued from page 7

four months of this year, without mentioning an alternative figure). They have received support from Canadian radio interests and are allowed considerable flexibility by the IBA who are loath to see the station fail due to its news service for the other stations. Unfortunately their programmes now show definite signs of tight finances. This vicious circle could well be unbreakable.

LBC aloof, but needs support

Whilst I have visited the station in the past, LBC did not seem to consider FELIX important enough to allow a visit and an interview, which could have allowed them to put their present position forward. Maybe FELIX is not the Daily Mirror (thank goodness! — Ed) but LBC would seem to reel all the support that they can get at present.

Radio London The true 'local' station

"Radio London is London's only local radio station" — the confident words of Alan Holden its station manager. I recently went along to Radio London to see how they put together nearly eighteen hours of programmes a day.

Radio London is a comparatively new BBC local station which opened, on VHF in 1970. With the decision to put local radio onto medium wave in 1972, Radio London also went out on 206 metres, a difficult wavelength to get a good coverage but one which does at least allow Radio London to reach a far wider audience than on VHF. It is BBC policy that all their local stations are completely independent from the BBC editorially.

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felicity

THE FELIX WHAT'S ON SUPPLEMENT

ROCK ROLLS ON

First the bad news. *Flamin' Groovies* won't be playing at IC on November 6th after all. Their British tour has been put back a week and now starts on November 11th at the unlikely Redcar Coalham Bowl, with the main London gig at Chalk Farm Roundhouse on 14th November. However, the IC Ents committee have been offered the Groovies on 11th December, but no final contracts have yet been signed.

It looks very likely that *Split Enz* (reviewed in the last *Felicity*) will be headlining here on 27th November. So far the band have only played a handful of gigs and the IC date will probably be the first time they've headlined in London. Not to be missed. News also that *Ralph McTell* might be appearing here on November 20th, if anyone is interested in that sort of thing... Further details of Saturday nights concert featuring *Graham Parker and the Rumour*. Support band will be *Blue Angel* and tickets are priced at 80p in advance for IC students. £1 in advance for others or £1 10p on the door. It should be a great gig.

Just announced are details of City & Guilds All Night Carnival Ball on November 26th. Topping the bill will be Welsh band *Sassafras*, supported by *Blitz* and *Alan White*. There will also be films screened throughout the evening and of course, a bar extension. Prices of tickets are £1.70 in advance and £2 on the night.

Anyway back to the week ahead. Best gigs today (Friday) are likely to occur at LSE and the Marquee. The excellent *Deaf School*, who many see as making it big pretty soon are at

the LSE at £1 and *Roogalator* with their fine slanting toward late forties/early fifties swing/rock are always good value for money. You are advised to get to the Marquee early. 70p to get in.

Saturday of course is the date for the *Graham Parker* concert at IC. Also, *Linda Lewis* plays a prestige gig at the Royal Festival Hall, anyone wishing to go should check availability of tickets.

If rock 'n' roll gets you off, then ULU at Malet Street have *Shakin' Stevens and the Sunsets*, the new and extraordinary *Clash* (featuring Joe Strummer, former ace singer with 101'ers.) *Brett Marvin and the Thunderbolts* and *Please Y'self*. The gig starts at 8pm and it costs £1.50 to get in.

Plenty going on Sunday if you have the time and the money. Heavy Metal Americana courtesy of *Aerosmith* can be heard at Hammersmith Odeon, while in complete contrast *Renaissance* play their only London date of their tour at New Victoria. *Curved Air* and *Upp* are at the Roundhouse, while *Fairport* (nee convention) play Theatre Royal Drury Lane.

The highlight of Monday and Tuesday is likely to be *Georgie Fame's* appearance at the Marquee. The last time I saw him play, a few weeks back at the Nashville, he, together with the *Blue Flames* played a great set, Fame being brought back for a couple of encores. Tickets are 90p for the Marquee gig.

WHAT'S ON

FRIDAY 15th OCT.

Discos

Ents disco. IC Union Lower Refectory. 8pm. 15p.

Chelsea College Disco. Manressa Rd., SW3. 8pm. 15p. Bring NUS card. Further details 01-352-6421.

RCA Disco. Working Women's Charter Campaign Benefit Disco. RCA Canteen, Kensington Gore, SW7. 8pm. 50p. Details 01-584-5020.

Gigs

Deaf School. LSE. St Clements Building, Houghton St., WC2. £1. 01-405-4872.

Roogalator. The Marquee. 70p.

Miscellaneous

To the East. First of a series of eight illustrated lectures on the near East. Lecture Theatre, RCA. 2.00pm.

RCS Physics Freshers Dinner. Main Dining Hall, Sherfield Bdg. 7 for 7.30pm. £2.95 in advance.

Conference on prisoners' rights. Arranged by UCL. Collegiate Theatre, 15 Gordon St., WC1. FREE.

SATURDAY 16th OCT.

Gigs

Graham Parker and the Rumour. Supported by Blue Angel. Great Hall, Sherfield Bdg. 80p in advance (ICU students - others, £1 in advance) £1.10 at the door. Tickets from ICEnts Office, Union ground floor.

Linda Lewis, Royal Festival Hall.

Shakin' Stevens and the Sunsets. Clash (with Joe Strummer). Brett Marvin and the Thunderbolts. Please Y'self. ULU, Malet St. £1.80.

Miscellaneous

Freshers' Crash. 'Giggles, good stuff, and disco'. Union Block, New Hall, City University, Northampton Sq., EC1. 50p before 9pm.. 60p after 9pm. 01-253-7191.

SUNDAY 17th OCT.

Gigs

Aero Smith, Hammersmith Odeon.

Renaissance, New Victoria.

Curved Air and UPP, Roundhouse.

Fairport, Theatre Royal, Drury Lane.

New Orleans Plus - free live jazz in the Union Lower Lounge.

Disco

QEC Disco. QEC Union Bar, Camden Hill Rd., W3. 8pm. 2p p. Bring NUS card. 01-937-9714

Miscellaneous

Film Society, Chelsea College. Manressa Rd. 7pm. 15p.

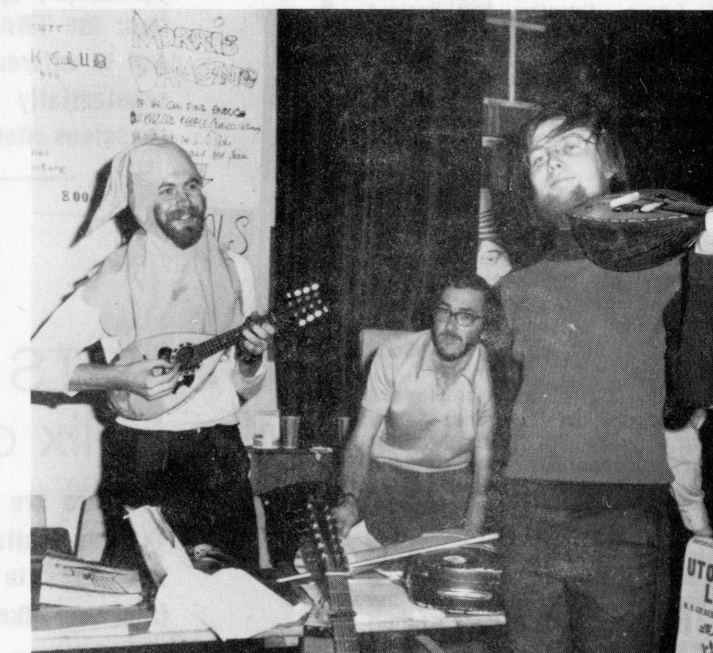
Dramsoc Auditions. Union Concert Hall. For parts in 'The FLIES' by J-P Sartre. start 2pm.

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Freshers' Week '76

(Shame on you if you need captions to identify these scenes-you should have been there!)



THE REVIEWS PAGE

FILMS

THE SHOOTIST (Paramount, A) directed by Don Siegel; starring John Wayne and Lauren Bacall with James Stewart, Richard Boone and Hugh O'Brian.

Don Siegel's latest film, *The Shootist*, is a simple one in that the storyline is simple, the morality of it is simple and, it is simply and effectively done. And like all simple things it is good; in fact very good indeed. Siegel's treatment of the film turns a potential weepy into an entertaining and at times quite funny film.

The film is set at the turn of the century. On the day everybody is mourning Queen Victoria's death, JB Brooks (played with authority and presence by John Wayne) rides into Carson City,

Nevada. He goes to see his friend Doc Hostetler (James Stewart) who confirms his worst fears. He, Brooks, is suffering from terminal cancer.

Determined to make the town his last resting place he takes a room in Mrs Rogers' (played by Laune Bacall) house by deceiving her that he is William Hickcock. When she discovers to her chagrin and anger that he has duped her she demands that he leaves but he does not. He does not even do so when the town's pompous and windbag of a sherriff orders him to.

However, the snivelling sherriff's fears give way to cock-a-hoop delight when Brooks tells him that he (Brooks) is dying. Marshall Thibido is so pleased that when he visits Brooks the next day following a shoot-out between Brooks and

his two would-be killers, he is moved to ask Brooks' how poorly he is.

He is not the only one. The undertaker, spying Brooks in the barbershop, drops in to do business and finds himself deprived of 50 dollars as investment. the barber too, is not a bad businessman, he sweeps up Brooks' hair and a bit more besides in order to sell locks of it when Brooks dies.

Brooks does not keep them waiting long. Before he is shot in the back by the bartender (his third eye finally failed him) he eliminates three of the town's more unsavoury characters. As he says, he never shot a man who did not deserve it.

A well tempoeed film that never slacks in pace and is tantalising to the last. It is well worth a visit.

PLAYS

Anyone remotely interested in gymnastics, musical comedy or philosophy should hasten to the Lyttelton Theatre to see the revival of Tom Stoppard's *Jumpers*. Even if none of these tickles your fancy then I can guarantee that you will not be bored by this stupendous production. Mr Stoppard's talent for witty paradox and double entendre succeeds a hundred times over.

Who, but Mr Stoppard could have conceived the character of George Moore, Professor of moral philosophy, lovingly brought to life by Michael Hordern? George, the only member of the University Philosophy faculty who doesn't take part in the acrobatics organised by the Vice-Chancellor, (Sir Archibald Jumper MD, D Phil, DLitt, LD, DPM, DPT (Gym).) devotes his talents to attempting practical demonstrations of Zeno's paradoxes, by shooting an arrow at a target and by racing a tortoise against a hare.

Meanwhile his wife, Dorothy, a famous musical comedy star, played by Julie Covington, remains enticingly in her bedroom with the body of the Professor of Logic. Dorothy has retired from the stage since Man landed on the Moon (yet another facet of Mr Stoppard's lunar obsession and passes the day creating elaborate charades and watching a small television whose screen is blown up on the back wall for the audience's benefit.)

Whilst the play contains numerous moments of effective theatricality it lacks any coherent thread; instead the audience is kept going by the expectation, fully satisfied, of the next coup de theatre. There is stunning acrobatics from a team of yellow suited Jumpers and Miss Covington's singing of the Moon songs is excellent.

Also at the Lyttelton are Howard Brenton's *Weapons of Happiness* and Noel Coward's *Blithe Spirit*. In the first Mr Brenton successfully depicts the takeover of a South London crisp factory by a particularly inept group of youths led by an idealistic girl hankering after a Marxist society. The play is firmly rooted to reality by flashbacks to Eastern Europe in the fifties and by the character of Josef Frank (Frank Finlay) who has escaped from Czechoslovakia where he was Assistant Secretary of the Communist Party, and come to ground at

Witty Stoppard has second Jumpers succes

last in the crisp factory. What could contrast more with *Weapons of Happiness* than *Blithe Spirit*? Noel Coward's wartime piece on death is given a spirited performance by a cast that includes Elizabeth Spriggs as Madame Arcati. The play transfers to the Olivier in the autumn.

Donkeys' Years is a new Michael Frayn comedy set at an Oxbridge College reunion. Twenty years on the old students return to renew acquaintance and refresh their memories of the happiest days of their lives. Penelope Keith has earned

the soubriquet of "The funniest woman in the West End", for her performance which didn't quite live up to the expectations formed from the BBC's *Good Life* series.

The reason that *The Family Dance* is proving so popular is that its cast is so terrific. Alec McCowen and Michael Bryant head a cast which, according to one review, could make the London telephone directory a smash hit. The play is the usual run of the mill piece about middle-age envy of youth and is drawing Americans like flies to fly-paper.

Thomas Stevenson

Despite present weather conditions the Thames Water Authority and College authorities still say—

DON'T WASTE WATER

There is still a shortage and every drop count. This particularly applies to students in College accommodation; the TWA has obtained powers under the Drought Act to enforce water restrictions and has asked IC to substantially cut its water wastage. Please make a conscious effort to help economise.

FELIX

T-SHIRTS now available from
the Felix office **ONLY £1.50**

There are still a whole host of attractive FELIX T-Shirts available, in a multitude of colour combinations and sizes to fit everyone — well almost. At £1.50 (incl VAT) they represent excellent value for money.

Radio One

Chart followers not pace setters

Radio One is the newest BBC network and also the one with the largest audience figures. It started at the end of September 1976 soon after the pirates were made illegal and was an obvious copy of their style. It was formed by splitting the Light Programme which was on long wave, medium wave and VHF into Radio One and Two; Radio One getting the medium wavelength making it the only BBC network not on VHF, a situation which still exists. Since then Radio One has come a long way although it still has rather restricted hours of separate programming

Personality station

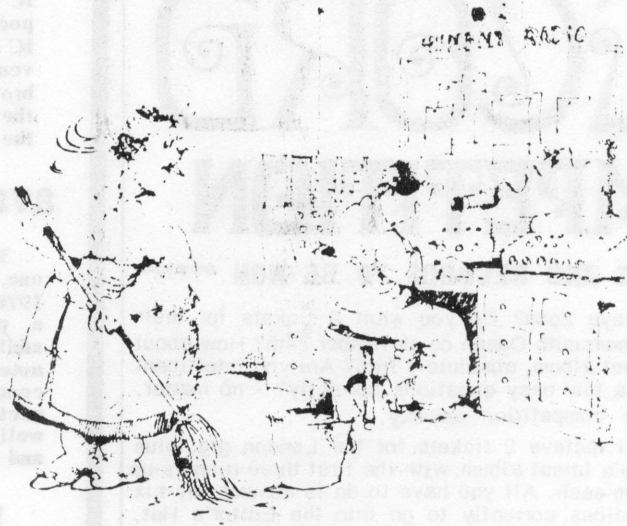
Radio One is essentially a personality station as opposed to most commercial stations which concentrate on the music. One of the major personalities is Noel Edmonds who presents the breakfast show every weekday morning from 7am until 9am. Noel reached this top show via a highly successful Sunday Morning show on Radio One and Radio Luxembourg. FELIX asked him how he saw his role as a breakfast time DJ: *'I see my job as essentially being a bright and breezy link between the music, personality injections between the music conveying information, but generally just trying to smooth the whole thing along.'*

Choice and variety missing

Noel's music is chosen from a playlist by his producer, the only effect he has on it is through choosing his record of the week and influencing the producer. Radio One music is generally chart music, which Noel described as *'across the board good music'* although he does have misgivings about this policy: *'I don't believe that any station should be tied to a chart, because it almost suggests you're following the public. I reckon a really successful station ought to lead the public. Give them the choice and variety. If you are tied totally to what a group of people is buying, I don't think that is a good thing.'* Indeed since the advent of British commercial radio, Radio One has been able to answer criticism that it was not playing a record that the producers did not believe suited the station.

'Capital - a mess'

What did Noel think of commercial radio and Capital in particular? *'I think Capital is an awful mess although I listen to it a lot. I think that Capital is a bit of a contradiction in a way. It's trying to be both a personality station and a music station at the same time.'* He thought that there was room for another commercial station in London which could have a highly selective policy, perhaps like Radio Caroline. Commercial radio has meant a drop in the Radio One audience but not nearly as great as would be expected by the commercial radio figures. This indicates that commercial radio has to a large extent created its own audience and promoted a new awareness in British radio; a situation that Noel is quite pleased about (and he still has 8 million listeners!) Even with the attraction of



"We have with us in the studio today the celebrated Mrs Florence Cruddy."

commercial radio Noel is very happy where he is and is not interested in moving, he sees Radio One as close to his ideal station.

Finally what changes would Noel like to see? He would like to see a

tighter station with its own charts and more hours so they can broadcast until midnight, after all Radio One is by far the cheapest of the BBC networks to run.

RADIO LONDON - TRUE LOCAL STATION

Continued from page 8

Radio London has always been a problem station since it is much larger than any other local station (with a potential audience of nearly 11 million) but run within the confines of local radio.

This problem became acutely obvious when the commercial stations opened and were able very convincingly to beat Radio London in Audience ratings. Eighteen months ago Alan Holden moved to Radio London from the highly successful Radio Manchester and initiated a major re orientation of the station which has already resulted in at least doubling, if not trebling the audience figures - a remarkable achievement. I asked him what he was aiming for with the station. He explained that Radio London is the only mixed channel in London and he tries to attract a family audience, although not all at the same time. He tries to stress the local influence and concentrates on local common denomination like education or transport rather than parochial affairs. All this is covered with as much gloss as possible as this is also a part of the London scene. He achieves this with a broadcast staff of around 40 people - quite a task.

Rare breed

To see the station in action I visited Susie Barnes' 'Rush Hour' programme one morning and saw their two new studios in action. (Alan Holden described the difference between these and their old studios as *'like driving an Alfa Romeo after driving a Ford Poplar'*). Susie was in one studio where she operated the jingle machines and records whilst news, interviews and outside items came from the other studio. This arrangement allowed Susie to have considerable control over the 'sound' of her programme

without having to operate everything herself.

Susie is one of the rare breed of broadcasters who started right at the bottom. She joined the BBC, at Broadcasting House, as a secretary to a secretary and came to Radio London in 1970 via the old Light Programme and Radio 1 and 2 where she was a production assistant.

In her 'Rush Hour' programme Susie tries to present news and information in an entertaining way, providing an alternative to all other stations which are either hard news or solid music. Another way that it provides an alternative is by having a woman presenter. (In fact whilst I was there it was almost a female takeover, with a woman panel operator in the other studio, a woman traffic reporter, a weather woman and a woman news reader) I wondered whether Susie had found it difficult to be in essentially a man's world but she stressed that everyone on the station was employed on their merits as a broadcaster; as far as the public was concerned she had had very little adverse reaction to her presenting the breakfast time show.

A major feature of local radio, particularly in London, is the phone-in programmes, which are used on this station. These programmes have been much criticised but they do get some of the station's best audience figures. Alan Holden likes to structure these programmes more than most other stations, as he feels that this is when they are most useful and constructive; he also thinks it essential to have a 'major ability' presenting the show.

'Radio London is the real local radio in London' is how Alan Holden summed up the whole station.

FELIX RECORD COMPETITION

***** TICKETS AND RECORDS TO BE WON *****

Do you like Steeleye Span? Do you want 2 tickets for their concert at the Hammersmith Odeon on November 24th? How about a copy of their latest album, absolutely free? Are you intelligent enough to answer a few easy questions correctly? - no matter, we're running the competition anyway.

The winner will receive 2 tickets for the London gig, plus a copy of the group's latest album, with the first three runners-up collecting an album each. All you have to do is answer any six of the seven questions correctly to go into the Editor's Hat, and if you get all of them right, we reckon that you won't be needing them anyway.

THE QUESTIONS.

- 1) Name Steeleye Span's 1975 hit album.
- 2) What instrument(s) does Peter Knight play?
- 3) Name their lead vocalist.
- 4) Name the guitarists in the group.
- 5) What instrument does Nigel Pegrum play?
- 6) Name the producer of their last two albums.
- 7) What shape is the mould on Maddie Prior's left buttock?

EASY? Right, just send your entries to the FELIX Office by no later than THURSDAY 21st OCTOBER, when the winner's name will be drawn from the Editor's Hat.

(The Editor's decision will be final and binding.)

PHOTOS

saturday and sunday

beginners weekend

black and white

tuesday 19th

darkroom demonstration

black and white printing

sat and sun 23/24

beginners weekend

colour

Hebrew classes

The weekly beginners' and advanced Hebrew classes will be continuing. All those interested please come to Electrical Engineering room 1009 at 1pm, Wednesday October 20th.

Small Ads.

Small ADS in FELIX are free to all IC Staff, students and societies. All copy should reach the FELIX office by Tuesday 2pm for publication on the following Friday.

The NEW IC DIARY

A new Imperial College diary is now available from the IC Bookshop, price 50p. The pocket-sized diary, a joint IC Union and Bookshop venture, comes in an attractive brown hard-backed cover with the IC crest inlaid in gold on the front.

* academic

* union info

available from the

The diary is an academic one, going from September 1976 to September 1977, with a page for every week. In addition to ample space for notes and addresses the diary contains a comprehensive section of college information as well as Welfare, Accommodation and Nightline entries.

* welfare

* nightline

IC BOOKSHOP

Now
At Imperial College

Insert this side up, this way

£10

National Westminster Bank
24-hour Cashcard

level 1 Sherfield Building

WELLSOC CHANGE

The Wellsoc lecture by John Woods on 'HG Wells: prediction and fact' previously announced for 11th October will now take place on Monday 18th October.

YOGA AT IC

IC Yoga Society holds classes every Tuesday (5.30pm and 7.30pm) in level 8 common room, Physics building.

THE REVIEWS PAGE

RECORDS

Wimbledon magic flat second time round

Rocket Cottage - Steeleye Span
(Chrysalis CHR 1123)

I was rather looking forward to this LP since their last effort, (whose title I can't mention because of the competition) spanned the void between folk and rock remarkably well. Produced by Womble Mike Batt the album was excellent and won them many new friends, although losing a few old traditionalists, who felt they'd gone too far with their up-tempo arrangements.

Now, with Rocket Cottage, Span have gone too far for even me to rave about. Folk devotees have played it too have been shocked. At points good lyrics have been sacrificed to a inept commercial arrangement, at others, such as *Orfeo/Nathan's Reel* the treatment is too casual and flimsy that I got the feeling Steeleye were getting insincere about their music.

My main criticisms must be vented on 'The Twelve Witches' and 'Sir John The Rose'. The former has a mellotron intro and interludes that are just too bland for this sort of music. The latter takes up a major chunk of the second side. It has only a twinkling of folk, the rest is punk rock and commerciality. The excellent lyrics (traditional) depict a sad scottish tale - I wonder if the Rollers will do a cover version? With a different producer this may have come off well; as it is it smacks too much of the worse end of the hit parade, the chorus especially.

On the other hand the vamped up jig 'Sligo Maid' comes across well but it won't please traditional folk fans.

However, for my part I felt the commanding rhythm and entralling violin intonations held the track together extremely well.

Having got the bodies out the way, a few words on the better songs. My favourite is 'Fighting for Strangers' (chorus music 'To Be A Pilgrim') which assesses the motivation behind a nineteenth century soldier, painting a rueful picture of the limbless victims of manmade strife. A very perceptive treatment indeed. 'The Brown Girl' is another good number. Its main point is the strong, versatile and enigmatic vocal treatment of Moddy Prior, who pounds literally through this 'love tragedy'.

Tight instrumental work lets you glide through the song's contrasting moods. Above ordinary and quite entralling - I wish there were more tracks like it on the LP.

Maddy's vocals come over well again on the closing song, 'The Drunkard', an all-encompassing traditional folk tune. I hope by this time their folk fans won't have given up hope.

Not a dazzling LP, and certainly not an appropriate follow-up to their last hit album. I think that Mike Batt has overworn his usefulness as producer, although on the last LP he gave the band some needed new breath.

Clive Dewey

Frantic funk adds moonshine lustre to debut effort

Moon - Too Close For Comfort (EPIC)

Straight into it then, with Noel McCalla's powerful vocals pumping out 'You better look out stranger...' and the first Moon album begins to flood the cadrams. The track in question is 'Lone Ranger' and it stomps along like the proverbial clappers, an uptemp chunk of funk that bodes well for the rest of the platter. For a relatively new band, who've been paying their dues in de pubs an' clubs, this is indeed a distinguished first spin on the turntable. They work up a healthy sweat here and there on the A-side and the combined versatility/imagination McCalla's vocals always make for an interesting listen.

The quicker numbers are written by drummer Luigi Salvoni (now departed) and Dave Dennis, while the melodic moments, namely 'Cold Nights' and 'Makin' Love', are normally supplied courtesy of lead guitarist Loz Netto. After these charming little interludes it's back to the raunch with the title track, and probably the

best bit of butt-shaking on the album. It builds up steam with a guitar/harmonica intro reminiscent of war at their best and chops it's way through five minutes of frantic funk, finally bowing out on a percussive flow.

The second side is a more low-key affair but quality is in no way sacrificed and it would seem a safe bet to presume that Moon have collectively spent a lot of time and thought making sure that their first release is an effort to be proud of.

The slower the pace, the more McCalla gets into a song and smooths out the lyrics. A singer with great talent, he's given plenty of room to experiment on side two, there being no tracks with the rush or immediacy of 'Lone Ranger' or 'Too Close For Comfort'.

There are few albums released these days, very few by a new band, of which it can be said there are no duff tracks present, but this is one. An album Moon can be well proud of.

HIC

FELIX STAFF WANTED

Want to help shape your newspaper? Then come round to the FELIX office and give us a hand. Whatever your forte and no matter how little time you have there's always a place for you on the FELIX.

Particularly useful at present are additional photographers, cartoonists, writing staff and news reporters. Drop in anytime during the day or evening and have a chat to the editor, Clive Dewey.

The FELIX office is opposite the Bot/Zoo common room in the Beit Archway. You pass it everytime you go to IC Union.



Institute of Jewish Studies

* MODERN HEBREW

7 levels ranging from beginners to advanced. Every Thursday at 6.00 p.m.

* JEWISH THOUGHT

Jewish thinking on contemporary issues. Weekly sessions.

* ARAB AND JEWISH NATIONALISM

A comparative study of the development of two of the most important movements in world politics. Tuesday evenings.

* HISTORY OF ZIONIST THOUGHT

From the early Zionist thinkers to modern times. Wednesday evenings.

* PRINCIPLES AND PRACTICE OF JUDAISM

A course for anyone wanting to know what the Jewish religion is all about. Day to be announced.

* MYSTICISM AND CHASSIDUT

An introductory course in Kabbalah and other related topics. Tuesday evenings.

* A BIRDS EYE VIEW OF JEWISH HISTORY

An introductory course looking at the most significant periods in the history of the Jewish people. Evening to be confirmed.

* AN INTRODUCTION TO TALMUD

A course for complete beginners (minimal Hebrew required), devoting some time to the social and political background of the period. Tuesday evenings.

* TALMUD

In-depth studies of the analytic structure of the Talmud. Wednesday evenings.

* ISRAELI SOCIETY

An analysis of social, economic and political issues in Israel today.

Enrolment sessions will be held on the 5th, 6th & 7th October between 12 & 2.00 pm & 6 & 10 pm in Hillel House, 1/2 Endsleigh Street, WC1 (next door the N.U.S.) nearest buses: 73,14,30 nearest tube: Euston (Victoria & Northern Lines), Euston Square (Metropolitan & Circle Lines).

Further courses will be arranged if there is sufficient demand. Contact the Secretary, I.J.S. c/o Hillel House, with your suggestions.

Societies Page

TM Society

Daydreaming. in the fourth conscious state

Transcendental Meditation (TM) was brought to the West seventeen years ago by Maharishi Mahesh Yogi with the aim of unfolding the full potential of the individual through the development of a fourth major state of consciousness. The three states of consciousness regularly available are waking, sleeping, and dreaming; each one characterized objectively by different physiological correlates. Scientific research on TM as well as subjective experience shows that a fourth major state of consciousness is inherent in our neuro-physiology - a state of restful alertness; restful because within a few minutes after starting the

technique, the body gains a state of rest that is almost twice as deep as that of deep sleep, (releasing deep stresses and tensions), while the mind, instead of falling asleep, actually increases in alertness and wakefulness. Electric encephalographic research shows an integration and synchrony of brain wave activity between different parts of the brain which does not occur to such an extended coherence in the other states of consciousness. The integration gained during TM, as the meditator experiences refined levels of mental activity, carries on into the day and accumulates over time to benefit the individual. Results are: Increased energy and creative intelligence, more inner stability, happiness, improved health, and the full development of the mind and body in the state of Enlightenment.

The TM technique is practiced 15/20 minutes twice a day sitting comfortably in a chair with the eyes closed. Without requiring any special setting or preparation, it is a purely mental technique which does not necessitate any change in faith, life style, or diet; it does not involve any concentration, or effort. It is completely natural, and uses what is already inherent within us.

LORD MAYOR'S SHOW

Any Guildsmen or women who want to help work on the float will be welcome to join the procession on Saturday, 13th November. Those interested should come to the next C&G Union meeting, or contact Jane Dracott and Claire Stevens in Civ Eng II.

Gliding Club

Cheap glide to success

The club was founded in 1929 as the gliding movement began to form in England. During the early thirties the club lived at Dunstable with the London Gliding Club. After the war the club reformed at Redhill with the Surrey Gliding club, and has remained with this club to the present day. The clubs now share the facilities of the Lasham Gliding Society, at Lasham Airfield near Basingstoke.

ICGC has 3 single-seat gliders, a Ka 8 for early solo, a Skylark IV for early cross-country flying and a new Astir CS for advanced pilots.

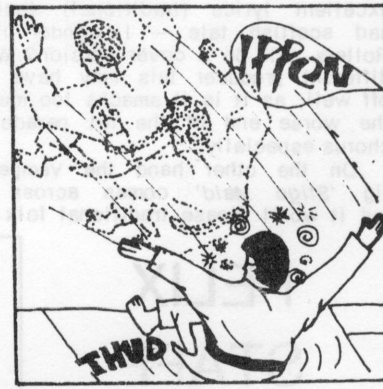
Training

The training of our pilots is done by the Lasham Society, initially on motor gliders moving on to two-seater gliders when the basic handling techniques have been learnt.

The college club is a very cheap way to learn to glide, and also, as it is a small club, a very friendly club. Most students take about 2 terms to go solo, going down to Lasham every other weekend. We have pilots of all standards in the club, including ex-students. In fact the third position in this year's world championships standard class was taken by George Burton, an ex-student.

If you are interested come along, to Aero Engineering room 254 on any Thursday at 6 pm.

JIMMUN



G. McGAVIN

Judo Club

Ancient art is now fine all-round exercise

Much mystery and confusion surrounds the sport of judo. The gentle art of judo was devised in 1882 by Dr Jigoro Kano, who founded the Kodokan School in Tokyo. Kano's ideas incorporated many of the ancient jiu-jitsu techniques, but his wish was to create a relatively safe and healthy pursuit for the youth of Japan and the rest of the world.

Judo can be regarded from two different view points - the first self defence and the second, sport. The confusion between these two in the west arose from its being taught to army and police personnel primarily for self defence and the way it is used in many films. This is not to say that the exponents of sport judo would not be at an advantage should they need to defend themselves.

Judo is a fine all-round exercise for people of all ages, developing body-mind coordination, patience, consideration, strength and endurance: Sei Ryoko Zen Yo - the full and most beneficial use of

all the faculties (Jigoro Kano). It can be divided into several groups of techniques - Osaekomiwaza (holding), Newaza (grappling), Tachniwaza (throwing), Shimewaza (strangling) and Kansetsuwaza (arm-locking). The art of striking (Atemi-waza) is not included in sport judo.

The Club at IC

The IC Judo Club, for both men and women, is one of the most active London University clubs, having a large mat (over 850 sq ft) and 1st Dan black belt tuition. The club meets in the gym of the Union in Prince Consort Road on Tuesdays and Thursdays from 6.30 to 8.00. Gradings are held regularly at the University of London Union and at the Budokwai (one of Europe's leading clubs). The usual evening consists of a warm-up period, falling practice (Ukemi), throwing practice (Uchikomi) - where the techniques are polished, a taught section with

related practice and finally Randori or free practice. The evening ends with loosening-up exercises, a warm shower and some socialising in the downstairs bar. Beginners are welcome at this club, and for those who are more experienced there is also the opportunity to practise at one of London's many non-university establishments.

It is hoped this year that some inter-college evenings can be arranged and that the club will continue to be a lively and friendly one.

There is also a black belt coach for Aikido, a very graceful and powerful form of self defence; again it is for both men and women.

President: George McGavin (589 6323 ext 364)

Treasurer: Tony Hall Physics 2
& Secretary
Coaches: Andy Phillips, Jeff Walker
Aikido coach: Maurice.

FELIX SPORT

We might not have the charm of BB, but CCC still succeeds

Unlike the large multi-national toiletry companies we cannot afford (although I'm sure ACC would look sympathetically on our case if we could,) the likes of Brigitte Bardot, Margaux Hemingway in order to sell what we have to offer. Instead they've found someone much better (especially if you are a female) me!

ICCCC (as it is known) was last season the most successful college team in the London running scene. The hardcore of that team is still at college, so we aim to have yet another good year. For those who like facts last season ICCCC won the London colleges league, was best college side in the Courage's league, runner's up in the St Edmund Hall relay ... However do not think that we only cater for budding Brendan Foster's; we cater for all abilities and all are welcome to join - great runner's are born, good ones are trained.

The obvious question to

ask is where do we run? Training runs are held in Hyde Park, Home fixtures in Richmond park, and there are many other races at various venues around and away from London.

ICCCC organises the Hyde Park relay. This is the largest event of its kind (well in Britain at least). It is a 6 x 3 miles relay around the Serpentine. Last year over 100 teams entered, many from the continent, and the athlete with the fastest time was Dave Moorcroft of Montreal 1500m fame.

So if you think you are another Lasse Viren or want to run just to keep fit, we can promise you good competition, good company, and good beer (only real ale is consumed).

Interested then find out what's happening from the club notice board to the right of the main staircase on the ground floor of the Union, or contact A Davey Physics 3, M Tarnowski Civ Eng 2 via internal mail.

IC novices take Tanners trophy

During the Summer Vac, several people from IC took part in the 'Tanners Marathon'. This is an annual 30 mile endurance walk over the footpaths of the North Downs. Whilst it is not officially a race, most people go as fast as they can, either walking or jogging or a bit of each.

This year was the first time that IC had entered a team, and few of the IC participants had ever covered such a distance before. The course took in a number of the highest Surrey hills, including Leith Hill and Ranmore Common, and to add to the toughness of the course, the day was one of the hottest of the summer.

First to finish from IC were those stalwarts of IC Cross-Country Club, Pete Johnson and Steve Webb, who achieved third place in the remarkable time of 5 hours 40 minutes.

Not far behind, in 12th and 13th places, were Alan Leakey and Rob Allinson, whilst last years Cross-Country Captain, Ian Ellis strolled round in 7 hours 37 minutes. Bringing the team home 9 hours 12 minutes (well within the 10 hour time limit) were Martin Kessler and Keith Sugden.

The team results are based on the average time of the first six finishers in each team. We were amazed to find that we were the first team, with an average of 6 hours 58 minutes, over half an hour better than the second team.

Whilst there were 485 people on the 30 mile event, there was also a 50 mile event on the same day which had 59 people. David Rosen, the IC Orienteering Club Captain was first finisher of the 50, breaking the record for the Tanners 50 by nearly an hour, taking 8 hours 39 minutes.

Anons come out top in sevens

On Sunday IC Ladies Hockey team took 11 players and one umpire (Chas Hardy) to the annual University of London 7-A-side tournament at Motspur Park. We played as two teams, one representing IC and one known as anon - its numbers made up by 3 UL players.

The IC team played 5 matches and came fourth in their section. The Anon's did rather better in their section and reached the semi-finals where they were beaten. On the whole it was a successful afternoon with several of our

players drawing the attention of the UL selectors, who were on the look out for players for the final trials to be held next Saturday.

Players:- Janet Coxage, Christine Forsyth, Diana Mounsey, Jane Draycott, Shirley Masterman, Lorraine Couchman, Elaine Hamersley, Debra Bean, Jane Masters, Lesley, Patricia Wood.
Goal Scorers:- Janet Coxage, (3) Jane Draucott (1) Shirley Masterman (1).

C Forsyth

Coloured beer and liquid headpins

The Club meets on Wednesday afternoons for bowling at the Airport Bowl, Harlington. On Wednesday 13th October a Gala Bowling day was held at which coloured pins were used. The idea is that whenever a strike is obtained containing a coloured headpin a can of beer is won. Liquid prizes are also awarded for various high and unusual achievements. Wednesday proved a very successful outing!!

During the remainder of the year teams of three compete

for trophies, and a trophy is awarded to the best bowler (the big one in the Union Office). The Club competes in both local and national competitions including 12 hour marathons at Portsmouth and Birmingham.

Anyone wishing to join, or get more information, should come to the Union Arch at 2.30 on any Wednesday when the coach leaves or contact the Club's committee via the Union Office.

Simon Spurrier
(Captain)

WATER! WATER! WATER!

The IC Swimming and Water-polo Club is at long last back in action - the pool having finally been reopened on Monday, October 11th. If you think that you might be interested in either

swimming or water-polo, please come along to the pool at the Sports Centre (Princes Gardens) on a Monday or Friday at 7pm and have a try.

SLOP SHIRTS

now only £3.75

On sale in the
FELIX OUTER OFFICE

1.00-2.00pm

MONDAYS & TUESDAYS
ONLY

RAG MAG

on sale from

CCU's

Price 20p

For those of you lucky enough to be resident in a Hall of Residence, a Student House or a Union Flat you will notice an item on your bill 'Insurance ...£2'. This is a compulsory levy on all such students (ie not staff or research assistants who are members of the SCR) and covers you against loss or damage caused by fire, explosion, flood, theft or any attempt thereat, up to an amount of £500 per capita. With respect to theft, forced entry need not be proven. (Please note that you must be insured to the full value of your possessions. If the value of your possessions exceeds £500 you should insure personally for the balance since any claim made may be reduced accordingly otherwise.) £25 in cash is insured, any one other curio, (a Rolls Royce hubcap maybe? Sorry for the flippancy - Chalky) picture or other work of art, stamp collection or article of gold, silver or precious metal, or jewelry up to £25.

You are also covered in respect of liability to the public arising out of the student's occupation of the Hall or in connection with

WHITE LIES SPECIAL-HALLS INSURANCE

by IC Union Hon. Sec.

John White

personal pursuits and pastimes - Limit of Indemnity £100,000, ie if a student does accidental damage and/or accidental injury to another student or member of the public, he is covered wherever negligence is legally proved.

This policy:

(a) does not cover claims arising from noise, commotion etc.

(b) is an individual cover, not a group one. Therefore, Hall organised events are not covered.

Cover is provided:

(a) in the case where a student is moved within the halls eg for decoration of rooms etc.

(b) in the service areas, eg lifts, laundry, TV lounge, etc. The bars will not be covered by this policy since College is the licensee.

All this information was composited last year by Johns Downs and was correct at that

time. I am pretty sure that the current insurance situation is identical but anyway if you do have any queries about insurance then drop in and see me.

Just a final point. You may ask the question "Why the hell should I have to pay for insurance for my possessions?"

Well, since term has started I have had to issue 4 claims forms for this policy already! Will you need one tomorrow?

Babysitting

Are you interested in earning some money and spending an interesting time with some young stimulating company? If so babysitting might be for you.

If you would like to babysit at anytime please contact the Welfare Centre and let us know where you can be contacted. We will then pass your name on to any interested parties.

The Welfare centre is open every lunchtime between 12.30pm and 1.30pm. You are always welcome to drop in, the centre being located on the top floor of the Union, phone internal 2898.

WHAT'S ON cont.

MONDAY 18th OCT.

Gigs

Georgie Fame and the Blue Flames. The Marquee.

Miscellaneous

The Wellsoc Lecture - John Woods on 'HG WELLS: prediction and fact.' Previously announced for 11th Oct.

Computing and Control Freshers' Dinner. Senior Dining Room. Sheffield Bdg. 7 for 7.30pm. £2.95 in advance. From Dep reps, Soc reps, and RCSU.

TUESDAY 19th OCT.

Gigs

Georgie Fame and the Blue Flames, The Marquee

Miscellaneous

Chemistry Freshers' Dinner Senior Dining Room, Sheffield Bdg. 7 for 7.30pm. £2.95, from Dep reps, Soc reps and RCSU.

Socialist Society. Discussion meeting on Ireland. ICWA lounge. One o'clock.

SF Club. Talk by Phil Strik: - 'They shoot SF movies don't they'. 6.30pm. ME 220.

STOIC interviews Dame Edna Everidge. (Barry Humphries). JCR, Union Upper Lounge, Southside TV Lounge. 1pm.

Hall Dinner. Sheffield Bdg. 7 for 7.30pm. £2.55 from Pat, ICU.

WEDNESDAY 20th OCT.

Folk Club. Singers evening, Tizard Hall.

THURSDAY 21st OCT.

Film

Cabaret (Liza Minelli and Michael York) ME 220. 6.30pm. 15p.

Commemoration

Commemoration Day. Half day for IC.

Commemoration Ball. Details and tickets from Chalky, ICU.

FRIDAY 22nd OCT.

RCA Lecture Theatre. Architecture and Environment. Details as Friday 15th..

Life Sciences Freshers' Dinner plus Disco. Main Dining Hall. Tickets £2.95 from RCSU.



RCS

DINNERS

All three dinners are in the Sherfield Building (7 for 7.30pm). Tickets, price £2.95, are available from department reps and social reps or the RCSU office.

Chemistry	Tuesday 19th October
Life Sciences	Friday 22nd October
Mathematics	Tuesday 26th October

PRICE £2.95

WIN £5 EVERY WEEK

IC Rugby Football Club sweepstake offers a weekly £5 prize for a 10p entry fee. Run over 25 weeks. For a yearly subscription or more info, contact Steve Aspden (Civil Engineering 301) or Paul Robins (Linstead 311).

sfc

The Science Fiction Club provides a forum for science fiction readers to swap books, natter about SF and so forth. 'Formal' meetings are held on Tuesday evenings at 6.30pm in Mechanical Engineering Room 220. Details of the fixed programmes for these meetings will appear in the *Watson* column in *Felicity*. Further details from Charlie Rodley, Physics 3.

Dry slope skiing at Alexandra Palace on Monday 18th October. Meet at South Kensington tube at 6pm. Everyone welcome, details of Xmas trip will be available.

Queens Tower

Open Monday 25th - Friday 29th October 12.30pm - 2pm (12.30pm - 4pm on Wednesday. Admission 10p, Proceeds to Charity).

GRAFFITI

Anyone interested in Graphic design and the production of posters or T-shirts for their own or societies use who missed seeing us at Freshers Fair is welcome to come along to the Graffiti workshop, behind the Union gym, 2nd floor, Union building, any Tuesday or Thursday lunchtime.



Whilst every effort is made to ensure that the information given in this section is correct, FELIX can take no responsibility for any mistakes, factual or otherwise, contained in the information, etc. supplied.



SUCCESSFUL APPLICANTS FOR STUDENT PARKING PERMITS 1976/7

Student Resident - 'S' Zone (44 Places in front of Southside Halls)

ABDULA, AR	Civ Eng PG	NYE 828L
BABBRA, MS	Elec Eng 3	LLD 234K
BARRITT, B	Chem Eng PG	DDW 183L
BIRD, MG	Mech Eng 2	TUR 978J
BRAYSHAW, NP	Union	EYR 441C
CHARLTON, SM	Mining 2	APG 797B
CLUTTON, EQ	Maths 3	FUN 5330
CROWTHER, J	Physics 2	HWN 920L
CURWEN, HJ	Mech Eng 1	VPL 478M
DOREY, P	Comp Sci 3	UJT 926M
GOLDING, SRM	Mech Eng 2	HKK 187L
HANNAM, IC	Civ Eng 3	BAL 174H
HEWITT, WP	Mech Eng 1	LBN 771F
HILL, GA	Comp Sci PG	NVH 775F
HILL, RA	Mech Eng PG	EPB 881B
HOSSEIN-BABAI, F	Mat Sci PG	OML 735K
JEFFS, P	Mech Eng PG	OXD 321F
KALICINSKI, S	Chem Eng PG	7357 JH
LANCY, MW	Mech Eng 3	UHR 172J
LECCEZIO, AR	Biology 1	HVH 979F
LOMBARD, J	Comp Sci PG	AN 2635
LONG, SG	Civ Eng 1	BWO 286B
MATTHEWS, CS	Life Science 2	TBF 193J
MENDONCA, JMM	Chem Eng PG	HYH 882N
METCALFE, RT	Physics 1	PUX 656H
PAULL, C	Life Sciences 1	PEN 380K
PHILLIS, J	Metallurgy PG	MOY 877
PRIDHAM, G	Elec Eng 2	TMA 583D
OSBORN, MW	Mat Sci 3	DJJ 823H
SAUNDERS, R	Physics PG	CNB 615C
SHEPPARD, P	Comp Sci 3	161 BYH
SMITH, FP	Comp Sci PG	SFV 71J
STRACHAN, N	Pet Eng PG	SEM 131M
SUSS, JD	Elec Eng 2	MBA 991F
THOMPSON, B	Geology PG	EXJ 445D
WAITE, MJL	Elec Eng 3	GNM 375F
THORNBACK, J	Chemistry PG	NKW 54H
VESSEY, JP	Physics PG	AGK 401G
WAUGH, PM	Min Geo 3	GEF 302N
WOODFORD, P	Aero 2	XRU 850
RCS UNION		JYM 290D

Student Commuter - 'H' Zone (50 Places behind Linstead Hall - including 5 on ramp)

ABEL, ER	Mining 2	BBA 503L
ASPDEN, S	Civ Eng 3	(OCW 652P
HUBBARD, AJ	Physics 2	Jnt. (STD 311M
BAKER, PJ	Geology PG	UUL 410F
BENTLEY, AP	Mech Eng 3	KPJ 502C
BLACK, RA	C Eng 1	VLY 437M
BOOTH, NE	Civ Eng PG	VFA 161K
BORIN, JD	Elec Eng 2	CLF 965H
BURKE, M	Maths 3	2439 TE
CARLILE, DG	Min Geo 3	JBK 860F
COHEN, J	Ind Soc PG	TW 6703
COX, JRS	Man Sci PG	293 LKE
CUNNINGHAM, GJ	Geology PG	OLC 706P
DAVIES, RA	Geology PG	611 YMP
DAVY, NJ	Mech Eng 3	YNK 363K
DEACON, AC	Mech Eng 3	BYC 661J
FRASER-PETHERBRIDGE, J	Elec Eng 1	GKL 77D
HARRIDGE, SE	Civ Eng PG	SEH 6
HARTLEY, C	Min Tech PG	VDM 529M
HEWETT, AJ	Geology PG	CCV 480K
HODCROFT, KJ	Pet Eng PG	SPO 767K
ISAACS, BVW	Elec Eng 3	KGJ 738K
JAYASINGHE, D	Man Sci	EVX 929H
JONES, JL	Mat Sci PG	MEJ 72J
KENG, LIE SIE	Civ Eng	PMO 873M
KING-WO, FUNG	Civ Eng PG	MKG 110L
KRAMARENKO, J	Botany 2	(CCO 681B
HALSTEAD, A	Physics 3	Jnt. (PFV 933N
LONGWORTH, AJ	Mech Eng 2	GNX 158C
LUTLEY, H	Mining 3	337 DUU
MORGAN, JOHN	Mining 3	DLJ 635L
MOSS, A	Mech Eng 3	CGW 218H
NEWTON, C	Civ Eng 2	XUM 881J
NIKPUT, K	Mech Eng PG	LUU 653K
NOORI, K	Mech Eng PG	KGX 861K
NOUR-OMID, B	Civ Eng 3	MLO 335L
NOWELL, PG	Mech Eng 3	SXD 532F
PHYLACTIDES, MC	Mech Eng	JLU 66K
PLAYFORD, NJ	Elec Eng 3	RWU 153K
ROGERS B	Civ Eng PG	XAD 311J
ROSENBAUM, M	Geology PG	TUR 299E
SIMISTER, C	Man Sci PG	GGG 59D
SMITH, DPH	Mat Sci PG	FCA 360D
THOMAS, DG	Man Sci PG	JCY 76D
THOMPSON, D	Mech Eng PG	OYM 886F
TIMMS, A	Mech Eng 2	(NHU 361F
GURR, DJ	Geology 3	Jnt. (EAY 541C
TOKATLY, MG	Civ Eng PG	
UN, LP	Man Sci	RGF 820L
WALKER, CP	Civ Eng 2	MRT 451E
WEBBORN, C	Met & Mat Sci PG	PHM 19L
WORT, MJ	Min Tech PG	JGX 529N
ZARIFIAN, V	Min Eng PG	XGH 59N

Student Commuter - 'H' Zone

(87 Places in three elements on Imperial Institute Road - The elements are marked in red on the road surface)

ALI, SA	Mech Eng PH	HLP 173C
ATHERTON, PD	Physics PG	YJF 985J
BADILLA R	Chem Eng PG	ULY 562M
BAHRAMIAN, MB	Bio Chem PG	XHA 921J
BARKER, DG	Bio Chem PG	DNJ 868C
BARRATT, J	Chemistry 2	UVB 125F
BEADLE BC	Chemistry PG	OEE 440G
BERNARDO, C	Chem Eng PG	LLY 965P
BLAXALL, C	Maths 2	EUR 778B
BREWSTER, A	Chemistry PG	FUD 559C
BRYANT, SF	Physics PG	MOL 368F
CHAO, TUNG-YO	Maths 2	XYG 739L
CHUNG, A		CYH 910H
CHEUNG, KY	Math Sci PG	RMF 949F
CHEUNG PYK	Met & Mat Sci PG	HYU 208N
COSTARAS, NE	Physics 3	KYP 341D
CROSSLEY, A	Botany	FNT 625D
DARKINS, M	Aero Eng 1	JPA 5286
DATTA, S	Met & Mat Sci PG	KXD 718D
DAWSON, C	Chemistry PG	JHW 172L
DENT, RICHARD	Elec Eng 3	(TED 576H
ELLIOTT, M	Elec Eng 3	Jnt. (FOV 918D
DESPO TAKIS, CA	Man Sci PG	
DIBSI, F		MLW 834L
DOWDNEY, AL	Physics 3	593 UYC
ELKIN, JH	Chem Eng 3	HHA 379D
EVANS, ND	Civ Eng PG	KPP 229G
FRAIN, T	Physics 3	BWT 529H
FORREST, AK	Physics PG	TWV 990J
GOHIL P	Physics 2	RYE 422L
GOUVRAS, G	Mech Eng PG	XYM 791N
GROSBERG, AJ	Mech Eng PG	PUB 341G
HADDRELL, A	Aero 3	DFH 807J
HART, C	Elec Eng 2	(175 AYY
GRAY, PM	Elec Eng 2	Jnt. (EMF 632B
HEPBURN, L	Zoo 2	504 PJH
HOBBS, PRN	PG	GUV 880J
HOCHFELDER, SKE	Physics PG	ELY 668J
INGRAM, JR	Physics 2	WPF 434G
ISLES, MP	Zoo 3	CPO 353B
KERSLAKE, AJ	Chemistry PG	PHR 455H
kwaan, wf	Elec Eng 3	MLC 676P
LEA, S	Aero 2	D 393D
LEKKAS, DT	Civ Eng PG	COW 135C
LINDSLEY, GI	Chemistry PG	SMK 616M
LOCKWOOD, JS	Chemistry PG	GTD 573F
MAXWELL, A	Elec Eng 2	GTD 691N
MO, HW	Maths 2	OFH 766R
MOAK, CL	Physics PG	ORW 127M
MOLNAR, R	Metallurgy PG	KGT 227D
MOON, RB	Mat Sci PG	4356D
MOREIRA, JMMC	Chem Eng PG	9241 TT75
MORRIS, TM	Chemistry PG	LWJ 939P
MULLINS, MJ	Elec Eng 3	GPD 252C
MURPHY, PJ	Pet Eng PG	MYN 436L
NICHOLLS, C	Chemistry 3	JBO 624E
NORTH, SH	Physics PG	(124 MYA
DURHAM, WM	Physics PG	Jnt. (318 RCV
OEI, HP	Aero 3	GRD 579N
OUTRAM, J	PG	LBV 425G
PARMAR, NR	Aero 2	TNP 396F
PARKER, R	Physics PG	AEW 848B
PARSONS, AC	Geology PG	ULF 831M
PYE, TJD	Chem Eng 3	EBF 893C
RAYBOULD, A	Physics PG	EMA 196D
ROBERTSON, C	Physics PG	AKJ 620K
ROSS, GH	PG	OAF 829M
SALIH, I	Physics PG	BPP 706K
SARKISSIAN, V	Aero 2	HTW 553H
SHARMA, RJ	Biochemistry PG	NGM 702D
SHORT, H	Chem Eng PG	YVO 92M
SINGH, G	Elec Eng 3	WTE 953H
SOIN, RS	Elec Eng PG	VHX 267G
SPACHIS, AS	Man Sci PG	XHV 459G
STEFANOU, S	Chemistry 3	BYY 438H
TAYLOR, R	PG	102 PMM
TELEVANTOS, Y	Chem Eng PG	MEN 65H
VAMADEVA, K	Mech Eng PG	OHM 860E
VLATIS, J	Chem Eng PG	LMK 382P
WARD, TJW	Maths PG	MOT 971L
WESTOBY, TJ	Elec Eng 2	1576 YB
WHITEHEAD, N	Zoo, 2	CBW 209K
WHITLOCK, CA	Man Sci PG	GKM 525N
WLOCH, RT	Elec Eng 3	MMV 18L

Permits will be issued from the IC Union Office from Monday 18th October. The scheme comes into effect on Monday 25th October.

AFTER MONDAY 25TH OCTOBER THE PARKING OF VEHICLES NOT DISPLAYING PARKING PERMIT LABELS WILL BE PROHIBITED.

Any applicant who wishes to appeal against the decision of the IC Union Parking Committee should fill in an appeals form (now available from the Union Office) and return it to the Union Office by Friday 22nd October.

IC help England scrape a victory

England 2 v Imperial College 1

On Sunday Imperial College once again served as sparring partners for Don Revie's England team, in preparation for their match against Finland on Wednesday. In a splendid match IC performed magnificently and despite world class opposition were only defeated by a single goal.

Injuries

Since the England squad was severely hit by injuries, they could field only nine men for this match and in order to complete the eleven IC's Pat Frampton and Welshman (!) Gareth Roberts made their England debuts. Kev Allen and Dave Finnis also won their first caps by sharing the responsibility of keeping goal for Don Revie's team. In goal for IC was a promising

youngster by the name of Peter Shilton, who, despite his obvious nerves in the early stages, settled down and had a fine game.

Controversial

Play was very even throughout the first half and despite Frampton hitting the cross bar IC prevented England from getting any clear cut chances. However, mid-way through the first half Mick Mills was put through by a long pass and shot past the advancing Shilton to put England one up. Nevertheless, IC came back into the game and nearly equalized when a Steve Bates drive was well saved by Kev Allen. A few minutes before half time England scored their second, somewhat controversial goal. Gordon Hill worked a beautiful

one-two with Charlie George and, although looking suspiciously offside, slammed the ball into the back of the net.

IC determination pays off

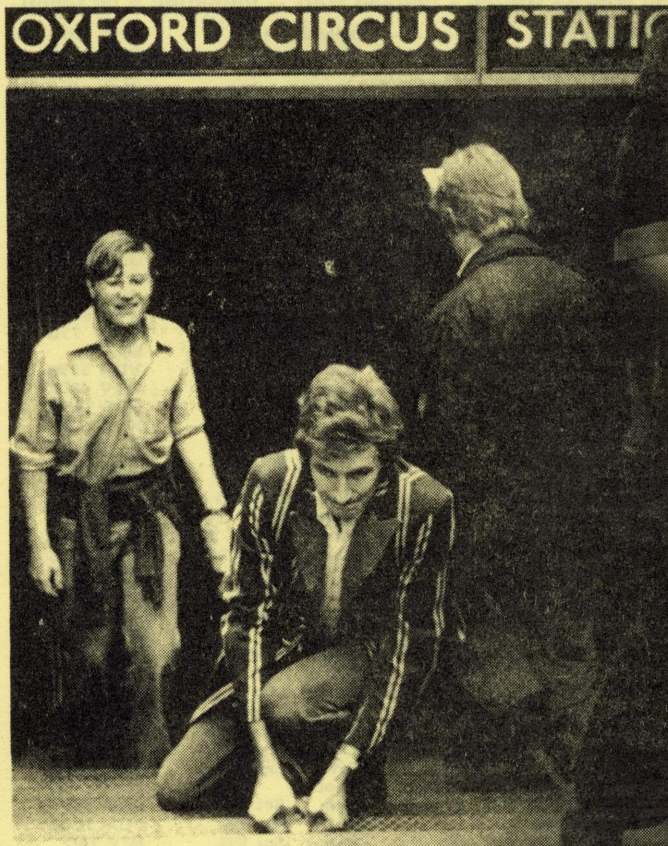
So IC began the second half two goals down but they continued to play with great determination, and by sheer hard work refused to wilt under pressure. In fact, IC themselves began to look dangerous with some neat passing in midfield which brought about some good breakaway attacks. Then, in the last minute, IC finally got the goal they deserved. The ball was centred from a corner kick, Paul Heidn shot and Finnis parried it, he shot again and the ball rebounded off the post, eventually Heidn shot for a third time and the

ball flew into the back of the net, 2-1. The final whistle went before England could restart the game and so ended a pulsating match in which IC put up a splendid, all-round team performance which is fully reflected in the score-line.

Teams:-

England: Kev Allen (IC) Dave Clement (QPR) Mike Doyle (Manchester City) Peter Taylor (Tottenham) Mick Milss (Ipswich) Tony Towers (Sunderland) Trevor Cherry (Leeds United) Gareth Roberts (IC) Pat Frampton (IC) Charlie George (Derby Co) Gordon Hill (Manchester United) Imperial College: Peter Shilton (Stoke) Chris Howley, Andy Baker, Dave Brabbin, Rob Young, Steve Bates, Terry Grimwade, Paul Heidn, Peter Rutty (Andy Bridge) Terry Lindon, Steve Gee (Paul Johnson)

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