



FOUNDED IN 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

THE END  
OF TERM  
IS NIGH

No. 424

Friday 18th June, 1976

FREE!

## Cat let out of the bag

COLLEGE OFFICIALS are annoyed and puzzled that an official report by Sir David Huddie, on social science courses at IC, was leaked to the Times Higher Education Supplement last week.

The report, which is not due to be discussed by the Board of Studies until next week, had at that point only been circulated to Heads of Departments. According to THES the report is said to recommend that the teaching of social studies in undergraduate courses 'ought to be significantly expanded'. In particular it recommends the inclusion of management studies, industrial sociology and economics in all undergraduate courses.

The proposals are no doubt intended to give IC graduates 'a broad understanding of society and a grasp of managerial skills'.

The THES article continues "The report considers what has been a vexed division within the college between the sociologists in the Industrial Sociology Unit and the engineers and mixed social scientists of the management sciences department. The point was forcefully put to Sir David that what was needed was a unified social science department involving sociologists, economists and psychologists, which would be better equipped to make a contribution across a whole range of undergraduate courses".

• Sir David Huddie, a former chairman of Rolls-Royce Aero Engines Inc, is now senior research fellow in the Mechanical Engineering department.

# LSO withdrawal imminent

IT WAS revealed last week that IC Union has been a member of the London Students Organisation (LSO) for the last 2 years without a mandate from a Union General Meeting. As a result of this the Union has been paying a £500 annual subscription to LSO.

The news came last Friday at the Joint Union Finance Committee (UFC), which decided to defer payment of the Union's LSO subscription until the matter has been fully discussed at a UGM.

The question of LSO subscriptions has, however, been briefly mentioned at previous UFC and Council Meetings. At last year's Joint UFC, the impression given by outgoing ICU President Trevor Phillips, was that ICU was joining the West London section of LSO, which he thought

replaced the old USK Organisation (University of South Kensington).

It seems likely that ICU's membership of LSO will be discussed at the first UGM of the Autumn term. LSO is now moving into its third year with Mr Phillips as its sabbatical secretary. Mr Phillips has already been invited to speak at the UGM.

However, it is Mr Peter Teague's considered opinion that the meeting will overwhelmingly reject any moves to continue as members of LSO.

According to IC Union External Affairs Officer and next year's Deputy President, Derrick "the Mole" Everett, IC had not received any significant benefit from being members of LSO for the last two years.

The UFC meeting at which final financial allocations to Union clubs and societies

were to be decided also heard four other claims all of them being ruled out of order.

One of these was a £5 claim from Dave Chance, Welfare Officer-elect. On Friday 4th June, a student claiming to be a Rhodesian, walked into the Union office whose only occupant at the time was Bill Gerrard. The student, sporting a wet patch down the front of his trousers, wanted to see the Welfare Officer to borrow some money.

His situation was this; he had no money and his artificial bladder had burst — hence the wet patch. Artificial bladders, he informed Mr Gerrard were £1 each and came in packs of five. Could he possibly borrow £5? He was to rendezvous with his father outside the Science Museum at 4.00pm that afternoon. He would return the loan after collecting some money from him.

Alas, Mr Gerrard did not have £5 on his person, but all was not lost. Mr Chance walked in just at that moment. The situation was "explained" to him and did he have £5? Yes.

A very relieved looking student collared the £5 promising to return with it later that afternoon — Mr Chance is still awaiting his return....

Mr Chance's claim was denied and he was told to put it down to experience.

However, this is not an isolated incident. Other union officers in London colleges have recently fallen victims to con-men of various shades. Mr Chance did not however, take any consolation from this piece of news.

At (Long) last! What  
you've all been waiting for!



THE BREMSSTRAHLUNG BOOK

will be on sale from Monday !!

IC Book Shop  
Felix Office  
ICU Office

Hurry! Hurry!

Still only 20p!!

Proceeds to ICU Rag

And  
about  
time  
too!





**OPEN DAY**

Students at work  
SCIENTIFIC PICTURE  
RESTORATION AND  
CONSERVATION  
June 21st and 22nd  
10.00 - 6.00pm  
at the  
Courtauld Institute  
20 Portman Square  
Technology Dept

**JEWISH?**

Seeking? Then expose yourself to the Light of your Own Esoteric Hebrew Tradition. SAE for free sample to B-Foundation, 37 Cumberland Terrace, London NW1.

**FOR SALE**

7ft surfboard, ace condition  
Made by "County Surfboards", Hawaii Leash attachment, multicolour, etc  
Offers to: MIKE STORY  
Int 4052 or EMB3 (Met.)

**Graffiti**

Any society ACC, SCC, SCAB et cetera, excepting RCC, considering the use of screwed posters for Freshers Fair or for events during the Christmas term is welcome to discuss it with us any lunch time (in the workshop) or leave a note in the Union letter-rack.

**Offshore Yacht Club meeting**

1.00pm Wed 23rd June  
Level 8 Common Room  
Physics Building.  
The Club is about to purchase a new boat. The meeting is to discuss what type of boat should be purchased and what direction the Club should move in the future.

**NASB HANDBOOK**

The National Association of Student Broadcasting Handbook "Student Radio '76" is now available for 30p (plus postage to your own home if necessary). To get a copy, contact JOHN ALLEN via the Union Office before the end of term.

**FELIX**

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EDITOR: Paul Ekpenyong

Many thanks to Gill McConway, Ian Morse, Phil Dean, Duncan Suss, Dave Knights, Dave Hopkins, Terry Westoby, Dave Foxall, John McCloskey and Clive Dewey.

# Are you finding your rent expensive?

Your local rent office may be able to help. Take along evidence of how much rent you pay plus your income and ask to apply for a rent rebate. It is best if all members of the flat, especially the lease holder(s) apply together. All information supplied is treated in confidence.

You will be given a fairly long form to fill in. From the details you supply, they will assess how much of your rent goes towards rates, water rates, heating, lighting, furniture and services. This they will deduct from the rent leaving a sum on which rebate may be given. If this sum is, say, £5.00 per week and your income is £25 per week then as a single person you could receive £2.04 rebate.

Your income will include interest on savings but not

the savings themselves. For a married couple £2.50 of the wife's earnings is not counted towards income but family allowance is. The maximum rebate for living in London is £8.00 per week. Rate rebates can be applied for separately.

The local rent office for South Ken is at 90, Cromwell Road, on the corner of Gloucester Road. If there are any queries, please contact the Welfare Centre between 12.30 and 1.30pm. on Mon - Fri at the top of the Union. However, please note that this Wednesday we shall be open from 2.00 to 3.00pm instead for free legal advice.

Sue Kalicinski

One 5ft x 6½ft sleepeeze Beautyrest Divan. Ten years old. Any offer considered. Phone Dr M Streat, int 3770.

**STUDENT WELFARE CENTRE**

THE CENTRE is open Mon - Fri for general info on accommodation, contraception, abortion, NHS benefits, claiming Social Security in the hols, etc. Tube and bus maps given away. NUS discount Handbook and Vac Job Index available for consultation. Also visits and hols for overseas students.

Willing babysitters and anyone wanting to help at the Centre next year welcomed!

We are at the top of the Union. Open Mon - Fri, 12.30 - 1.30pm EXCEPT WEDS when we shall be of 2.00 - 3.00pm for FREE legal advice from LSE Law students.

## PRIZE CROSSWORD No. 40

**ACROSS**

1. Tonic for firearm. line mashes to make paper.
7. Mink coat bush?

8. A pithy saying guarding the inner earth.
11. Sick reason
12. Opening back.

17. Hundred torture instruments fracture.
21. Relect TV group
22. Spencerian kingdom.
23. In wanting colour.
25. Short bloke's name.
26. That's a short granny is vacuous.
27. Besides.
29. Consecrate ACDE...
30. Own Scotsman.
31. Circular pingpong is edgeless.
36. Tapped out in morse.
37. Killer whale.
38. Deserved tough listener for Seagoon.

17. A hundredweight with pole in center.
18. Animal which climbs up.
19. What goes on in the battle (2).
20. Make give up.
24. The sergeant fish for bio-aic.
28. Scott's eik.
32. Add up.
33. Not this neither.
34. What's a Greek...?

The winner of Crossword No. 39 was SJ BULL, Elec Eng 2. The £1 prize will be given to the first correct solution drawn out of the Editor's Hat at noon next Tuesday June 22nd. The Editor's decision will be final.

**DOWN**

1. Pry into killing for cash without leather for toothache tree.
2. Short girl should get new teeth.
3. For shortened.
4. Ovum.
5. Almost miss chess to pledge.
6. I need green manipulated parts.
7. Widen pound for fare.
9. Nice to negate French's creed.
10. Consume. Ha Ha.
13. Cohabit in sausage roll.

**Solution to Crossword No. 39**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | I | C | H | A | E | L | M | O | R | C | O | E | R |
| B | A | S | O | N | B | L | M | O | R | A | M | O | N |
| A | E | R | A | R | O | G | V | O | O | M | I | E | N |
| A | N | O | N | Y | N | I | O | P | P | A | A | L | O |
| L | I | N | E | A | A | C | R | A | O | N | E | L | I |
| A | E | E | M | E | N | T | Y | S | K | I | M | A | D |
| E | A | P | E | E | E | X | I | E | A | D | R | A | M |
| A | I | R | O | N | S | S | I | N | S | I | R | D | L |
| A | E | T | R | O | M | P | S | E | S | L | O | G | L |
| M | Y | E | D | N | U | T | S | T | S | I | O | H | N |
| A | L | A | R | M | I | R | A | M | O | L | E | T | S |
| M | I | L | E | O | V | E | R | A | L | L | E | L | I |
| E | M | O | L | T | O | F | A | T | L | E | A | O | L |
| N | O | T | I | O | N | I | C | E | A | N | C | H | O |
| H | E | B | R | I | T | I | S | N | I | S | L | E | S |

## Enthusiastic as ever

NOW IN ITS fourth year, Imperial College Canoe Club is still functioning as enthusiastically as ever.

The club is organised so that members can become proficient at canoeing whilst enjoying it in any or all of its aspects: from drifting quietly down a river admiring the scenery and drinking cool cans of Fosters, to the more insane practice of surfing at Bude under stormy conditions.

This year many trips have been made to fairly local sites (such as Shepperton and Old Windsor rivers) to gain practice. In addition to these day or afternoon excursions, several weekend trips to the Upper Wye Valley, the river Usk and Bude seaside have been made. On the latter type of excursion ample opportunity is available for the leaving and furthering of canoe techniques; river, sea and pub sessions are all well organised and integrated.

As regards competitions, ICC has been well represented at many events. Last November we sent teams to the Bedford-Ouse race and the famous Exe-Descent (*the toughest long distance canoe race in Britain*). At each the overall standard of our entry was high. In the Spring term our Club members formed the hard-core of the University of London team sent up to Inverconnie (near Aberdeen) for the British Universities' Canoe Slalom.

On the second day of this event we entered many individual events, maintaining high standards throughout – unfortunately not high enough. It must be noted, however, that conditions were far from ideal: Club members had camped in snow drifts for two nights and even the drivers of the RCC vans had collapsed from fatigue!

At the beginning of this term the club entered several teams in the Newbury Slalom, one of them managing to capture second prize in the Canadian double event.

A celebratory trip to the Gower is being made at the end of this term. The other remaining event for this session is a surfing trip to South Brittany (at the end of July).

A Review of IF

## “La life à IF depuis septembre”

(To be read with a French accent)

Après avoir done les “A”s j’ai not know what to do, Alors j’ai took l’advice des profs, applied à l’Institut. Ze examen d’entrance (quelle horreur) was un peu difficile, J’ai tried to do mon mieux of course, but gave in lots of spiel.

Néanmoins, j’ai réussi’d, j’ai started in septembre, J’ai heard beaucoup de NUS et soon became a membre. On nous a warned zee work was dur avec beaucoup de tests But eef we deed l’essentiel then never mind zee rest.

Par “Freshers’ Fair” nous got to know all about IC – Socs et clubs et weekly bops tous les vendredis. Mes friends plus affluentes que moi took part in la Rag Week; Je devais stay chez moi et work, it made me really seek!

Tiddly-winking Oxford Rue semble’d très good fun, But entertainments with IC ‘ad only just begun. Il y en a quelques

gars, d’accord, qui sont comme ci comme ca, Certains sont tres beau et vraiment certains ne sont pas. (I ‘ad to say zat all in french, je ne voudrais pas offend Ceux qui pouvaient understand, whose egos may not mend). Zee Noël play was very drole, “Le Chef de Köpenick”, Puis les Christmas ‘olidays qui went passed far too quick!

Easter term saw most of us encore dans les salles And by now I found eet plus facile to understand Vidal. La IF Ball was très bien, eet ‘appens once a year C’est dommage more people deedn’t come, per’aps eet was too dear.

Le time flew past, c’est déjà mars, elections came and went, Zee Exec changed from old to new with me as President. Après Paques les examens were rearing ugly têtes (careful!) Les ‘A’s et ‘B’s were looking cool, essayants

chairmen, vice presidents etc. Wot we needin’ am a few o’ de junior staff needed fo’ tyin’ up de shoes, fillin’ in de cheque stubbs, readin’ de offical documents out loud, cleanin’ out de loos, diallin’ phone nummers an’ so on. All de things de top dipperloms not got time to learn how to do. Also need someone who can find out where de Norf-East London Polly acturly am widout rippin’ de map to bits tryin’ to unfold it. If we could afford de prices I wouldn’t mind havin’ a few secerteries jus’ gradwated f’om de IF permanently under me as well.

Also take no notice of de rumour bein’ put roun’ by de Strand Poly 3rd XI dat D Revel only gittin’ de IC team t’ imitate de Finlanderers ‘cos it easier dan findin’ 11 dustbins. Pussonly, I thinkin de IC mob bein’ a little too genteel in only clobberin’ one o’ de oppersition. To much o’ dis “aftah you you Claude” stuff am ruinin’ de game if yo’ arskin’ me.

T.P.

ICENTS  
present

G Band

plus Rambler  
in the Great Hall  
Sat. 19th June at 8.00pm  
Adm £1.20 adv  
£1.40 door

It's A Caribbean  
Connection

on Friday 2nd July  
8.00pm till 2.00am  
with

THE CIMARONS, THE  
MELTONES, CARIBES  
LIMBO DUO, RAPHAEL  
CHERRIE CALYPSO BAND.  
DJ: STEVE BARNARD, of  
RadioLondon  
Caribbean food, late bars  
and disco.  
Tickets: £1 from Student  
Union Office, RCA.

## IF Only..

not to fret.

Pas much time left, beaucoup de filles needed extra days J’ai asked AR. et he agreed for which nous give him praise. Les professeurs thought une telle chose upset zee status quo Ils: thought c’était une dafte idée et duly told me so.

But never mind, bye-bye Sorbonne, jusqu’a next year at least, J’ai saw you all there dans zee pub, gaily getting drunk!

Beaucoup de love,  
Julia

Pee Ess:

Now leesten ‘ere you leetle boys ‘oo come from oversea, ‘Oo creetisize our articles – zeas “studeez” called T Pee Eex not your beezneez what we write, zee articles for US Unteel you can speek Eeengleesh well, you should be driving bus!





1st Portrait. Alison by JP Gilbert



Commended Portrait. Mateo Bianchini by D Hope



# Felix

## PHOTOGRAPHIC COMPETITION

Here are a few of the winning entries from this year's FELIX Photographic Competition. Unfortunately due to impending exams there were not many entries. Next year the competition will be held at an earlier date, probably in the first term.

A total of 42 prints were entered, these were judged in four sections; Colour, Landscape, Portrait, and General. The first and second in each section (except Portrait, first only) will receive cash prizes.

The judges were the Editor, Paul Ekpenyong and FELIX photographers Phil Dean and Nigel Williams.

### RESULTS

#### COLOUR

1st PL Hunkin  
2nd T Ault

#### LANDSCAPE

1st JP Gilbert  
2nd D Hope  
Commended J Laine

#### PORTRAIT

1st JP Gilbert  
Commended D Hope

#### GENERAL

1st D Hope  
2nd RM Smyth  
Commended J Laine  
P Krugger  
G Haines



1st General. Bark! by D Hope



2nd General by RM Smyth



1st Landscape. The Watch by JP Gilbert



# Reviews

## Theatre

MY SPIES tell me that a good time may be had by taking a river boat down the Thames to Greenwich. What with the 1776 Exhibition, the Cutty Sark and the Naval College, you may fill a whole day with sightseeing. Whilst I cannot vouch for this myself, I can tell you that the Greenwich Theatre is well worth a visit.

Next week they have extended their run of two new plays by John Mortimer, starring Denholm Elliott, Peter Woodthorpe and Eleanor Bron. Fear of Heaven was first broadcast on Radio 3 last February and it is because of that, that I didn't enjoy it very much. Although an admirable radio play its translation to the stage is less successful for two reasons.

Firstly, because the plot concerns two Englishmen who wake up, after accidents, in a Italian hospital with a magnificent Cinguecents ceiling and believe themselves to be in heaven, the illusion that they might possibly imagine this to be heaven is substantially reduced. Whilst the radio version gave us a chance to picture in our minds a ceiling with so many angels, bearded prophets, puliti and the foot of God (his big toe

over eighteen inches long), the reality of the stage performance affords no such illusions.

Secondly, the performance is necessarily static, with two men lying in their hospital beds. Although Mr Elliott makes the occasional foray across the stage it is only in order to give the play a bit of action. I can only hope that the BBC broadcast it again.

The second play is *The Prince of Darkness* and concerns some extraordinary goings-on in a South London vicarage. Whilst the incumbent is busy organising get-togethers for raincoat fanatics and granny knot fanciers, his new corate, ex RAF padre AK Bulstrode, is seducing his wife by performing miracles. Peter Woodthorpe is brilliant as the middle-aged phimsol-clad vicar, jiving to the works of Queen and of Simon and Garfunkel.

Back in the centre of London, though probably less easy to reach than Greenwich, which is fifteen minutes out of Charing Cross on the Southern Region, the Open Air Theatre Regents Park has opened its new season with *Othello*. This is probably Shakespeare's most

single-minded piece, with very little relief from Iago's plot to reek havoc in Othello's marriage. Without the aid of Nurse, Porter and Gravedigger this play is as dry as old toast and the production does very little to help.

Robert Stephens' Othello takes his lines at breakneck speed as if there were some competition for the most words spoken in a single breath. Towards the end, though, he mellows and in the final murder scene is magnificent.

The trees of the park provide a perfect backdrop for Mark Negin's versatile green tower. Natural distractions come from the twittering of the birds and showers of fluffy white seeds from the trees; unnatural distractions are the aircraft and the park keepers' loud-speakers announcing the closing of the park. There is excellent food at the bar and mulled wine to warm you in the interval. The sign posting is less than satisfactory, the theatre entrance is through the Rose Garden opposite Bedford College. Don't bother to book in advance, the night I went the auditorium was not full, but arrive early to join the box-office queue.

THOMAS STEVENSON

## Music

'Bellamy Brothers, Featuring "Let Your Love Flow" - Warner Bros (56242)

A HAPPY, jovial album that's as frolicky as summer itself, but an album none the less that will get overlooked by many record buyers. Not that there's anything substantially wrong with this collection of songs from the West Coast Bellamy Brothers; production, harmonies, performances and lyrics are all well done. Yet the album lacks that 'Je ne sais quoi' that would take it from average to good.

The LP features many songs in West-Coast rhythm of 'Let Your Love Flow': pleasant numbers with short catchy, but well thought out, lyrics. One can't fault the songs themselves except that they are slightly insubstantial, in that I find it rather difficult to remember the numbers when the record's finished.

I found the Bellamy's rather addicted to this West-Coast rhythm, a pity since their creative ability shone through more on the less orthodox tracks. Tracks like

## Best yet to come

*Living In the West*, a tale about western gunfighters such as Frank and Jesse James, and *Inside Of My Guitar* let the songwriting talents of David Bellamy excel and capture the Brothers' interpretive skills well. These two differing songs are rife with emotion and succeed much more than the 'Standard' West-Coast rhythm song.

Another fine song, in truth the album's best, is *Let Fantasy Live*. The pensive mood of this really caught me, as did the strong vocal treatment. The synthesized vocals at the end were particularly ingenuous and fully in keeping with the explorative nature of the track.

In short, the Bellamy's have produced an album that even at its most ordinary is decidedly unperfunctory, yet fails to shine throughout. As a debut album for Warners the LP is a creditable effort and won't disappoint too many. Yet I firmly believe that the best of the Bellamys' is still to come. Their creative ability, particularly David's, is indisputable but has still to manifest itself in a tangible form. Their next album should be really good!

CLIVE DEWEY

## Cinema

### Meanies rule ok!

"THE LAST HARD MEN" (Fox-Rank) directed by Andrew V McLaglen; starring Charlton Heston and James Coburn.

A CURIOUSLY unromantic and hard hitting film, THE LAST HARD MEN is a story of vengeance. Sam Gurgade (Charlton Heston) is the goodie; an ex-lawman forced to take up his shooters after having recently laid himself out to grass.

At the end of his gunsight is Provo (James Coburn), a half-breed train robber and killer whose only ambition is to settle his score with Burgade. Together with six other meanies, he escapes from Yuma Territorial Prison, a closer approximation to hell, one could not really hope for.

Caught in the middle of this feud, in which all the shots hit below the belt, is Burgade's daughter (Barbara Hershey), her boyfriend (a very green looking Christopher Mitchum) and a rule-book sheriff (Michael Parks). Typical of the sort of low tactics used, is the raping of Burgade's daughter by two Provo's cohorts in an attempt to lure Burgade out.

As far as its entertainment value goes, it's about average; certainly it does not rank with some of the films currently on show. The acting ranges from mediocre to good; Coburn and Hershey shining out above a tired looking Heston. Chris Mitchum gives an insipid showing on his first major outing, but should improve as he gains more experience. If you are in a mean mood then avoid this one otherwise give it a go if you have nothing better to do.

PAUL EKPENYONG



FELIX  
STAFF!!

## WANTED

Anyone interested in working for FELIX next year in any capacity should contact Clive Dewey at the FELIX Office.



# Questionnaire on Flats and Bedsits.

At the beginning of the present academic year many students had great difficulty in obtaining accommodation in flats, houses and bedsits. This was mainly because the accommodation of this type used by last year's final year students had been lost to students at the end of the summer term. Therefore to help people looking for accommodation next September, I would like to draw up a list of student residences being vacated at the end of this session. If you are thinking of leaving College this year or are abandoning your accommodation over the summer vacation for financial reasons please fill in the accompanying questionnaire and either return it to me at the Union Office. (Use the internal mail.)

DAVE RAWNSLEY

Student Residence Officer

## SECTION A: PERSONAL DETAILS(Please delete where applicable)

1. Name..... 2. Department.....
3. Undergraduate/Postgraduate..... 4. Year.....
5. Male/Female..... 6. Married/Single.....

## SECTION B: ACCOMMODATION

1. Term-time address.....  
.....
2. Telephone number.....
3. What is your type of accommodation at present?.....
4. How long have you been living in your present accommodation?.....
5. What is the average amount per week that you spend on:-
  - a) Rent..... Fuel(if paid separately).....
  - b) Rent and fuel where fuel is included in the rent.....
  - c) Rent, fuel and food where these are included in the rent.....
6. Name of landlord.....
7. Landlord's address.....
8. Landlord's telephone number.....
9. Does the accommodation have the following rooms/facilities? Please state if these are shared.
  - a) Study(apart from bedroom)..... b) Cooking.....
  - c) Bathroom..... d) Shower..... e) Laundry.....
  - f) Heating in room..... g) Fridge.....
  - h) Television that is not your own.....

Continued on page 8



IMPERIAL COLLEGE STUDENTS UNION.  
LOOKING FOR FLATS?

# TEMPORARY ROOMS

will be available in Southside at the end of the summer vacation.

**18 - 25 September**

50p per night.

COME TO THE UNION OFFICE

10am-5pm on these days as

ROOMS ARE TO BE LET ON A CASUAL BASIS.

BRING A  
SLEEPING BAG

© D C K 1976

DO NOT BRING LARGE AMOUNTS OF LUGGAGE

*Continued from page 7*

10. Does the landlord live on the premises?.....
11. Would you recommend your accommodation to a fellow student?.....
12. Will the landlord have any more rooms available for IC students next session?....
13. If 'YES' how many more?.....  
For how many students?.....
14. What meals are provided at your accommodation?.....
15. How far in miles is your accommodation from College?.....
16. How do you travel to and from your accommodation?.....
17. What is the cost of travel to and from College per week?.....
18. How long does it take you to get into College from your accommodation?.....  
.....
19. Can you please supply any further information or comment to supplement this  
questionnaire?.....  
.....  
.....  
.....  
.....  
.....