



# Felix

FOUNDED IN 1949

NEWSPAPER OF IMPERIAL COLLEGE UNION

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No. 419

Friday 14th May, 1976

FREE!

## Telephone Bills- PO errors or student fiddle?

# Phone Hang-ups

### PO backs down on 2 Hall bills

**CONFUSION** NOW surrounds the profitability of 'call-box' phones in halls of residence following Monday's meeting of the Finance Sub-Committee of the College Student Residence Committee (SRC). At the meeting Wardens and student representatives heard that bills from the Post Office (PO) for the use of these phones exceeded cash receipts by a staggering £4,905 for this session alone.

The figures presented to the meeting showed deficits of £1338 for the Beit Hall Phones, £1548 for those in Tizard Hall and £1578 for those in Linstead Hall. This information was confirmed by the College finance department on Wednesday.

#### Investigation

The College has asked the PO to investigate the discrepancies to eliminate any possibility of meter errors at their end. Just prior to going to press FELIX understands that the Post Office has backed down over their bills for Tizard and Linstead Halls. They have yet to report back on the bill for Beit Hall.

There is a strong likelihood that they will back down here as well since one phone in Beit was billed for an extraordinary £600 in February.

#### "No comment"

Contacted by FELIX, the PO declined to comment on the discrepancies and a spokesman for the Engineering department said it was strictly a matter between IC and the Post Office.

The current situation arises because College officials empty the 'call-box' phones every two weeks and the PO bill IC by their meter readings at PO exchange every month.

Last year the College made a net loss of £83 for all the call-box phones in halls of residence. Until February, the SRC had budgeted for the same loss this year. However, phone

bills then increased the estimate to £775. Last Monday, this figure was again raised, this time to £5,000, in the wake of the Post Office bills.

The figures have brought to the surface the state of disrepair of some P.O. phones in the halls. Ron Kill, subwarden of Tizard Hall, complained that 'the phones are not maintained properly'. Further, one of the Tizard phones is currently giving free calls. Mr Kill was unaware whether this had been reported to the College or the G.P.O.

Another incident occurred last February (1975) when two phones in Linstead Hall were forcibly robbed.

#### Authorities baffled

At present the College authorities are baffled by the phone bill discrepancies, other than suggesting a mistake at the Post Office end. Nevertheless in 1973 a former IC student was prosecuted for fraudulent use of G.P.O. phones at IC. At that time the College was concerned over the number of students obtaining free calls by using engineers' special codes. FELIX understands that this loophole has now been closed.

Other illegal practices in this field include the use of 'tone boxes' and wire tapping to electrically simulate the insertion of coins. A telephone engineer contacted by FELIX said that elaborate methods would be required to accomplish this. He did not say that either were beyond the ingenuity of IC students.

## AGM report

At the AGM yesterday Bill Gerrard, Ron Kill and John Downs were awarded the Union General Award by IC Union president Peter Teague. The awards were made in recognition of their services to the Union.

Social Colours and ACC Athletic Colours were also awarded. Ian Morse and Gill McConway, the two full-time staff who work on FELIX, were awarded Social Colours as was John McCloskey who has been the FELIX Technical Manager for the past two years.

The meeting also discussed hall and house rents and refectory prices. It had been decided at an SRC meeting that there would be attempts to make the residence accounts break even next year. However, this would mean a 30% increase in

rents to raise the £80,000 required.

Southside hall rents would go up from £7.25 to £9.40 and house rents for single rooms from £6.20 to over £7.

The meeting decided that any rent increases must keep rents within the national element for accommodation as allowed in the student grant.

A 10% flat increase in refectory prices and allowing them to float with commodity prices had been put forward by the Catering Manager, but the proposal met with a cool reception. In view of the Union's policy that refectory prices should only go up once a year, a suggestion by John Downs that we opt for a large flat percentage increase seems likely to be the line followed in negotiations with the College.

## Jez conks out

**JEZ, the RCS's 1916 Dennis fire engine, suffered severe damage when she broke down on King's Road, Chelsea last Sunday afternoon. The damage caused is estimated at over £1000.**

The fire engine stuttered to a halt with pieces of metal left trailing behind it. It appears that a camshaft journal moved into the path of the No. 3 con-rod which bent the other camshaft and broke the con-rod. This con-rod then cracked the piston and put holes in the crank case and sump.

Jez was towed back to its garage behind the Biochemistry building by Exploration Board's K-9 lorry.

Earlier in the day, Jez had taken part in the FELIX Treasure Hunt which was narrowly won by the Bo' team. Beaten into second place were the RCS second team of Dave Dodge, Graham Paterson and Nigel Davies.

This was the second treasure hunt organised by FELIX and a full complement of teams from each CCU took part. The contestants found the clues so difficult that, in retribution, some of them dumped Paul Bentley's car inside Beit Archway thus blocking it. Attempts to put the car inside the FELIX Office failed because the doors are not wide enough.

# small ads

## ICWA AGM

Today gasp!  
At lunchtime, no less.  
1.00pm in the  
ICWA Lounge

## WINE TASTING SOCIETY

Informal supper and tasting  
in Physics level 8 Common  
Room at 5.45pm. Wine  
competition with a difference.  
5.45pm on Tues 25th May.  
Union SCR.

## External Affairs

There will be a meeting of  
the IC Union External  
Affairs Committee on  
Monday 17th at 12.30pm in  
the Union Senior Common  
Room.

## FOLK EVENING

in  
MINING HOUSE  
on Wed 19th May  
at 8.00pm  
Refreshments Available  
Everyone welcome,  
especially singers.

## LORRY TRIP

Three places are available  
in a lorry going out to  
Pakistan on 23rd June. If  
interested contact Denys  
Whitley, Civ Eng 3.

## LADIES JACKETS

Wholesale outlet of velvet  
and other jackets from top  
London fashion house.  
£15 - £20  
Contact Mike in Selkirk 482

## SUB-WARDENSHIPS

Application is invited  
from any woman member of  
staff or any unmarried  
woman student who will be  
a postgraduate next session,  
for the post of Lady Sub-  
Warden of Beit Hall, which  
will become vacant with  
effect from the session  
1976/77. Single room  
accommodation in Beit Hall  
is available and a small  
honorarium is paid. The  
Lady Sub-Warden will be  
expected to take an active  
interest in the social life of  
the Hall and to work closely  
with the Warden.

Applications to Dr C  
Halls, Warden of Beit Hall,  
to be received not later than  
28th May.

TWO ASSISTANT SUB-  
WARDENS (one male, one  
female) are required in  
Falmouth Hall from the  
session 1976/77. Applications  
are invited for these posts  
from single postgraduate  
students. The Sub-Wardens  
will be expected to assist  
the Warden in his duties,  
and single study-bedroom  
accommodation would be  
provided rent-free.

Applications to Dr DM  
Monro, Warden of Falmouth  
Hall, to be received not  
later than 28th May 1976.

## ISLAM

Exhibition of books in the  
Lyon Playfair Library.  
Level one. 10th May till  
4th June.

## SIR ARTHUR ACLAND ENGLISH ESSAY PRIZE

1976-77

1. The object of the competition is to encourage good writing of English.
2. The competition is open to all registered students of the College
3. Essays must reach the Registrar not later than 1 March 1977.
4. A total of £50 is available for the award of up to five prizes.
5. A successful candidate may not compete again.
6. Prize essays may be published subject to the permission of the College.
7. A candidate must submit an original English essay of about 3,000 to 5,000 words in length on one of the suggested subjects listed below or on any topic of his choice. All essays should be readily understandable to the non-specialist reader.

Seriousness and solemnity.

The cultural value of the "usefulness" of science.

The role of imagination in science and in literature.

The responsibility of the professional engineer in society.

Problems in the transfer of technology to underdeveloped countries.

The future of religion and the religion of the future.

## SUMMER FLATS

If anyone has a flat they  
would like to let to IC  
students over the summer  
vacation or if they would  
like to rent one, could  
they please see Dave  
Rawnsley (Student Residence  
officer) in the Union Office.

## FOR SALE

Philips 202 electronic deck,  
GP 412 elliptical stylus  
cartridge, Sinclair 3000  
amplifier, Wharfedale Melton  
2 speakers and KOSS  
headphones. £160. Contact  
Frank Hibbert, Civ Eng 1,  
31 Weeks Hall. Tel: 589 9609  
or int 4238.

## Discussion Programme

A small number of people  
have said that they would  
be interested in taking part  
in a television discussion  
programme. This will be  
transmitted live on BB2 from  
this Sunday. If anyone else  
is interested, would they  
please contact Derrick  
Everett in the Union Office  
(int 3915).

## FOR SALE

AKAI 4000 DB. 1 year old.  
Good condition. £165 ono.  
(Price inclusive of KOSS  
headphones KO 727B in  
good nick, dust cover and  
spare spool). Contact Paul  
Ekpenyong in the FELIX  
office Int 2881.

# Bear IC on your chest!

Wear the all new IC Sweat Shirt  
Available *NOW* from IC Union Office  
Only £3.00 and all profits to RAG!

Colours: Red, sky-blue, navy, bottle green, maroon, black  
and white

Sizes: X-large, large, medium, and small

Printing: White on all colours and Royal on the White shirts

# The Fremlin Cup Final Moorhouse makes it at last!

Last Monday saw the culmination of this year's fiercely contested competition for the coveted, darts singles, knock-out trophy, the Fremlin Pot. The record entry of 40 had been reduced to the eight quarter finalists who were paired thus:- Tom Adey v Andy Gribble; Steve Jones v Mike Gibson; Andy Slack v Steve Moorhouse and Alan Whatling v Richard Pamenter.

For those intrigued by coincidences all the tosses came up heads and the player from the bottom half draw won 2-0, though those scorelines might be misleading with respect to the quality of play in these matches. Despite the considerable tension involved, the finals were of a high standard and provided a great deal of entertainment on the night. The highest score in this round and, in fact, of the whole evening was Andy Gribble's 137 (60 20 57) who only had 123 to get at the time.

Competent finishing proved to be the decisive factor in these matches and the semi-

finals were no exception. Despite the wildly fluctuating score, players tended to finish together which meant that the slow scorers were able to take advantage of the faster scorers' poor finishing ability. Thus Steve Moorhouse and Mike Gibson ran out winners over Richard Pamenter and Andy Gribble respectively.

The stage was then set for a tense, all left-handed final. Steve won the toss in this 'best of five' final and promptly stormed ahead with throws of 101, 100 and 60. His bad finishing, after reaching a double top, was punished by Mike who had been doggedly chasing him.

However, this proved to be Mike's last fling as his nerves became the better of him and Steve took the next three games in succession. So after numerous attempts Steve finally won the Fremlin and denied Mike the opportunity of holding both major IC darts titles in the same year.

Pau' Whitt'ock

## IF Only..

YOU ARE about to read the first gripping installment of a new series of IF Onlys. (After an introduction like that I doubt very much whether you're about to read anything of the kind). Well, if that's your attitude, you just B OFF! (I'm awfully sorry about that - everyone seems to be under the impression that us IF'ers are gentle young maidens, (oh, yeah?-Ed), so I therefore appeal to the minority who may class themselves as such to forgive me for that devastatingly porn-oh outburst. Sorry.)

If you were offended, don't read on, because I'm in a dead nasty mood; apart from the fact that I've just shut the door on my finger and definitely failed my blasted German Chamber of Commerce exam (which I didn't really care two hoots about... much!), my dratted watch has broken and the bath water was cold. Now if that wouldn't put you in a bad mood, you must be an absolute angel, and that means you haven't been at IF very long. I will, therefore, personally honour you with a further free two-year course at l'Institut Francais du Royaume-Uni where you will be transformed into a normal person or worse, as Dave Chance will tell you.

He's been here quite a few times, and he's definitely worse.

Enough of this rebaldry. To any of you who have completely forgotten that there was ever such an article as 'IF Only', then I will remind you. It's IF's very own little portion of 'FELIX', where any of us can release our feelings on anything, and Ping-Pong (our friendly, fuzzy, fungus-topped FELIX Editor) has told me, in person, that we are under no obligation to keep it clean. So if you have any emotional, personal or sexual problems, forget about Anna Rayburn and launch yourself into writing an 'IF Only'. It may not solve your hang-ups but at least it will provide IC's Union Exec with a bit of fresh scandal to gloat over in the Union bar.

Julia Ross

### FELIX

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Many thanks Gill, Ian, Terry, Clive & Dave K

# THE LETTERS

## Attack on critics

Sir, - Often in the past I have read the record reviews and thought that the critic knew nothing about the artist(s) whose record he was reviewing: now I know that he knows nothing.

I have no complaints about his review of the tracks, as that is a purely personal viewpoint, but when he talks a load of bullshit about the artist that is different.

The record that I refer to is 'Say it ain't so', by Murray Head. I would like to list below some of the absurd statements made in the review:

1. Quote "...the bulk of Head's efforts earn him zero for star quality" Murray head was for a couple of years the original Judas in 'Jesus Christ Superstar', one of the main parts in the show. Besides this Mr Head is playing support to Elton John on his latest tour - zero for star quality, obviously!
2. Quote "He might well have been flustered by his first venture to a recording studio"

First venture!! As previously stated, he played the part of Judas on the stage and also on the original sound track (possibly on the film as well, but I'm not too sure). As well as this he released an LP on CBS called 'Nigel Lived'. The LP took the form of a diary of a boy who comes down to the big city ie London to seek fame and fortune, but gets in with different types and eventually ends up a drug addict. The LP has a few trite songs; but the overall sound is good, and was well received by most of the critics in the genuine music papers. Thus, this is Murray Head's third venture into the studio

and, in my most livable opinion seeing that we people outside the literary field know so little about music, his best so far. I have to agree about the song 'You're so Tasty', but all of the others are done in the usual superb Murray Head style.

3. Quote "Murray Head has ...yet to discover what he does best".

If he doesn't do anything well then why was a whole programme dedicated to him and his music on Capital Radio a few weeks ago? Surely, they must know what is going to draw the audiences away from the BBC stations.

4. Quote "...or Head is low on talent. Judging from the frail vocals I suspect the latter".

I feel that I have said sufficient to show that he is not that low on talent, and, in fact, very far from it.

About the songs: George Melly May be able to do a version of 'Someones Rocking My Dreamboat' which is closer to the original 1920's version of the song but the Murray Head version is how he wants to do it, not how you want him to do it. What about 'Never Even Thought' and 'Silence is a Strong Reply' they stand out even more than 'Boats Away' and 'Don't Forget Him Now'.

In future I ask; please don't tell everything that you think you know about an artist when in fact you know nothing.

That is about all that I really wish to gripe about. Be warned, the reader doesn't like printed ignorance.

Yours,  
W.P. JACKSON  
Chem II

## Nightline

581 2468

int. 2468

Sports Centre

Accommodation Office  
Nightline

PRINCES.GDNS.

South Side

Someone to talk to  
Information on:-  
pregnancy, legal aid, gay  
centres, drugs, late night  
buses etc.

You will find  
Nightline at:  
8 Princes Gardens  
South Kensington

# De price o' inflation

**BIN KEEPIN'** de wasy eye on de cash flow problem o' de recent weeks. De bank manerger sayin' de idea is fo' me to leave de cash in de bank, not de bank leavin' de piles o' fivers wid me. I findin' dat de presidential sallery havin' t' be supperlimented wid de black-mail proceeds since de Conference slashed on de cash payments to de top nobbs on de execbervative. It bin slipped in while de left an' right frettin' over de points o' order an' de changin' o' de constitution an' no one notice de cut in de bred. I needin' mo' cash fo' de fack-findin' missions to de Iron Curtin an' so forth. Crotta find out on de latest ways o' 'wipin' out a few hummered

right wing buggers now de price o' lead so high.

De National Gumment got de screws on de education. While de popperlace Unin' up fo' de four per cent all roun' de real leaders like yours truly edin' up wid twenty per cent less. "Wot about de Balance o' Payments" dey say "an' de GNP an' Brit Leyland." Pusionly I can't see why y'all so fussed 'bout de pound stirlin' only bein' worth a dollar an' 'arf in de U of SA. If yo' askin' me de whole thing am a crafty plot by de gumment so dat land in de UK get so cheap fo' de Yanks dat de famous Bung Crosby affordin' to buy Ireland fo' convertin' to de golf course.

Dere shure am enuff holes an' craters in it already.

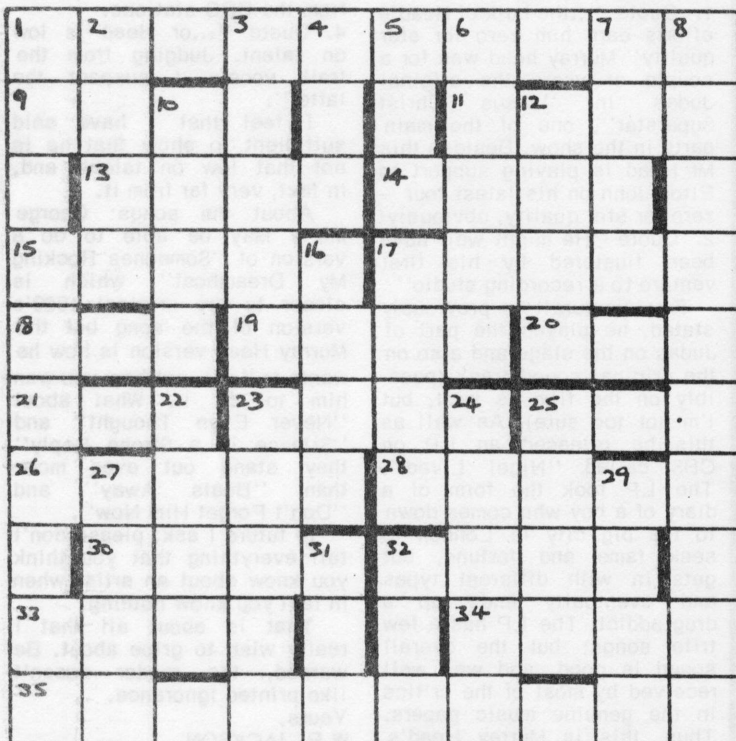
If de Felics don' care to support me, de editor, de Paul Ping Pong gonna be walkin' aroun' wid de teef in de hat an' de crutches under de good arm. I also findin' he responsible fo' de racket o' de revvin' cars an' de tires skereechin' up de Malet St on Sunday am. I awakin' at 11an' sayin' "Hum, de milkman early today" as de milk bottles crunchin' in de street, only T' fin' de sports cars comin' roun' de corner on de trendy Pirelli radiums like a cheetah wid a pin in de bum. It not de Emerald Fitibaldi out fo' de Sunday Times but de Felics Tresure hunt. How de

stoodents affordin' de gas, I thinkin'. An de wors thing am that no one got de answers site on account o' de expert dat P. Pong brought in gittin' de clues an' instructions wrong. De drivers got so mad dey pulled de wing off o' de organizers car.

Dere us in de top o' de number one Union o' de stoodents sayin' to de worl' "Hey Man, wotta bout de poor studes" an findin' dey got de spare cash fo' de flash cars. I thinkin' o' rechomendin' a cut in de grant 'stead o' de £2000pa we pushin', only I gotta think o' my own welfare first.

TP

## PRIZE CROSSWORD No. 35



### ACROSS

1. Devil can be crippling
9. Viewers that can go square?
11. 12th or 6th Jewish month
13. Write one's name backwards
14. Lug back with note a light sledge

15. Rust cockney cow covering
17. Did someone Troy to get her?
18. Nosliw dlorah
- 19b Same as rear(1)
20. Back up a well sung animal
21. Very indefinite girl?

23. Not mends or any others

25. Speak of woolen staff

26. 10.00:- Ha Ha

10.01:- The weather

28. A cost to cross an island

30. PA in some discomfort (oh, what a give away!)

32. A Shakespearian misprint back again (cf previous x-word)

33. Wise man can make a claw

34. Latter he is unknown

35. Creased now, but communicates

### DOWN

1. Desire a pound from a doctor, but depress not corrupt.
2. A sort of jynx
3. Dies a sort of comment to the audience
4. From loss to back crying
5. A corp in March?
6. No pence in money book gives a swindler
7. A lute is made from bublrishes?
8. Ganny algy pound for tree
10. Same as shield
12. Something wonderful
16. (Spers) same as hoar
17. Juno
22. Scott's rawn
- 23b Liz does it, the farmers want it
- 24b Nab (, Na2 SO4, CaSO4
25. Soon
27. Ape ten points?
29. Russell is like a lion letter
31. Born (fem)
32. Look up

## COLOUR PHOTOS URGENTLY WANTED

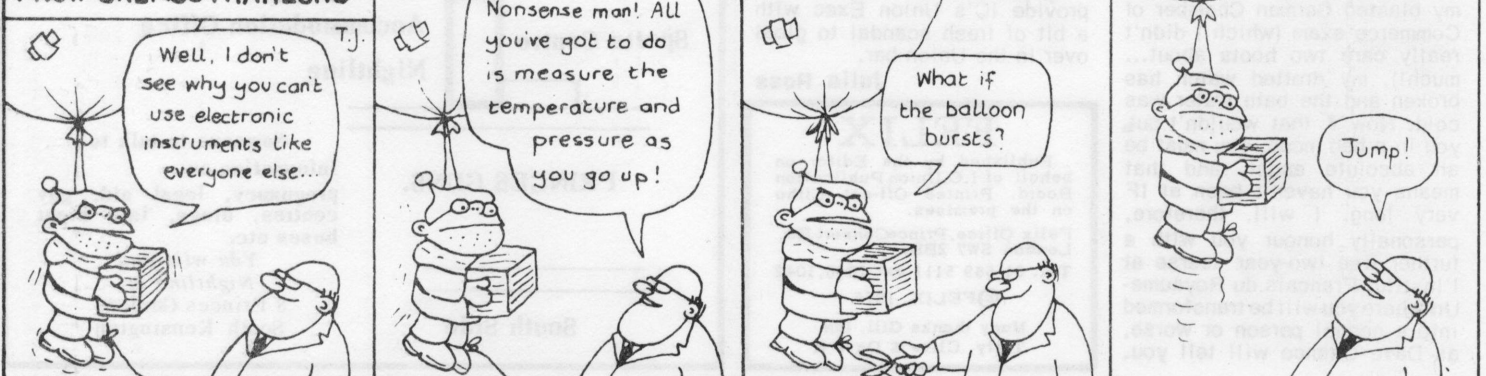
Anybody who has any colour photos (transparencies or prints) of events at IC, particularly Morphy Day and Rag events, is asked to contact Paul Ekpenyong or Clive Dewey at the FELIX Office as soon as possible.

No correct solutions were received to Crossword No.34. The cumulative prize of £3 will be given to the first correct solution drawn out of the Editor's Hat at noon next Wednesday, May 19th. The Editor's decision will be final.

### Solution to Crossword No.34



## PROF. BREMSSTRAHLUNG



# How to complain-effectively

## a) As a consumer

Under the Sale of Goods (Implied Terms) Act 1973 you are entitled to return any faulty article to the retailer from which you purchased it. You can have your money back and do not have to accept a replacement, repair or credit note unless you chose to. Expenses incurred due to the fault can also be claimed from the shop. Exceptions not covered by the Act are services such as dry cleaning and goods bought at an auction. Nor can you complain if the fault was brought to your attention in the shop or if you examined the article before purchase and could reasonably have noticed any defects.

Having decided to complain, what do you do? Take the goods back to the shop with the receipt. If you obtain no satisfaction write to the Head Office by registered letter. The LSE law students at the Welfare Centre can help you with this. If this does not bring results you can take the matter to court. For articles worth less than £100 this will only cost you £5 which is returnable if you win the case. Again the LSE students can advise you.

In a private sale, for example, buying a car from a private motorist, it is up to

you to examine the vehicle. You may and should, as in any sale, check that the seller is the rightful owner. Redress is possible if, for example, the car is not as described with respect to age or mileage.

## b) As a letter writer

Complaints about the GPO should first be taken to the local Post Office. If you get no joy then, check if there is a local Post Office Advisory Committee (Addresses at the Welfare Centre or in the phone book). These are independent voluntary bodies which advise the GPO about local consumer needs. Another source of help is the Post Office Uses National Council (POUNC), Tel: 01/928 9458. They are also an independent body and exist solely to represent the consumer.

## c) As an NHS patient

You are legally entitled to be treated with 'reasonable' care and skill. If you think you have suffered due to negligence on the part of a GP, dentist, optician, or chemist contact the local Family Practitioners' Committee. If the complaint concerns a hospital contact the Hospital Administrator. Advice on how to complain can be obtained from your local community Health Council. Addresses at the welfare Centre or in the phone book.

## d) As a rate payer

If you wish to complain about maladministration by a local authority, or water authority you can make a complaint through that authority to the local Ombudsman. The Ombudsman is an independent Commissioner who can look into the way things are handled, but not the merits of any decision made by the authority. Contact the Welfare Centre for further details.

We are open Mon - Fri 12.30 - 1.30pm; legal advice on Wednesdays, and are located at the top of the Union.

## Appendices

1. **Overseas Students!** Are you interested in day trips to Stratford upon Avon, Chichester, Cambridge etc or holidays in the Lake District? Contact the Welfare Centre for dates or phone International House on 636 9471.
2. **Wot happened to GAYSOC?** I receive bump on gays from time to time, for example, they are holding a conference at the end of May. Anyone interested contact me through Union letter racks or at the Centre.
3. **HELP!** Nearly all the Centre's helpers are leaving this summer. Anyone interested in helping out for one lunchtime a week please come and see me at the Centre.

Sue Kalicinski

# Smug, uncritical IC

BURN THE WORK SHEETS! — No joke: I am deadly serious. Burn the heretic you all cry, but before you do, let me explain, for those of you who can imagine a world without them — no harder than to imagine life after death or oblivion, as the case may be, why I think they are an insult to intelligence.

Anyone who does not know what a work-sheet is should be rejoicing and should check that they are at IC or that they have not been attending courses elsewhere, erroneously. I do not blame the people who produce them — they are involved in "more important" things and have no time to worry about the educational merits of the work-sheet and let's face it, most people at IC actually believe they want to do them — masochists!

The ones I receive are master pieces among work-sheets, but does this channelling and normalisation of my idea do me or anyone else any good?

This raises the question of the function of education in society. Whatever may be said, only someone living in cuckoo land could claim the system was not producing, at all levels, people with regimented, stereotype minds — an easy to handle commodity, but for whom? Will they treat us like any other consumable? Who are the users?

Forgive me for thinking that only one subject is taught at undergraduate level — that is conformity, perhaps we have some "users" here. Everyone look up from your microcosmic worlds, can you see any?

Factory fodder does not change in essence over the years, or up the educational ladder, it just gets more sophisticated; accountancy fodder or technical fodder.

What about work sheets, that method of education that should have died out with phlogiston theory: Denied of the Zombi activity of putting numbers into equations what could you do? Start thinking! You would have nothing better to do than the subject you came here for. What was it called now? Society strives to negate experience: a second law of thermodynamics operates in reverse, if you let it, the ways in which you think and act will all be determined for you.

Socially, what goes on at this College? Tradition demands that you get drunk every other night and the nights in between spent in converse on the art of throwing-up and what a swine you can be towards women and other minorities. From your first day the unions make quite sure the mindless tradition will never be forgotten.

There is a social alternative. Spend your evenings in your own clique expanding the frontiers of bourgeois ideology. How much have you experienced of your subject life, each other since you came here? The opportunities exist, why not make the most of them? Burn the work sheets. It is a step in the right direction and perhaps it could stop the turning that must be going on in the Huxley's family grave.

Stephen Humby

## IMPERIAL COLLEGE WIND ENSEMBLE

### Outdoor Concert

The Queen's Tower, Imperial College

Suppe: Overture: Light Cavalry  
Elgar: March: Pomp and Circumstance No. 1  
**TSCHAIKOWSKY : 1812 OVERTURE**

Queen's Tower Bells rung by the University of London  
Bell Ringers Pyrotechnics by the Imperial College Dramatic Society

1.00pm Tuesday May 18 1976 All Welcome

# FELIX Photographic Competition

The competition is open to all staff and students of Imperial College, except members of the FELIX staff. This year all entries must be B&W or Colour prints. There will be nine categories:

**B&W**  
Portrait  
Landscape  
Natural History  
Photojournalism  
General

**COLOUR**  
Portrait  
Landscape  
Natural History  
General

1. Prints must possess a surface area greater than 48sq inches.
2. Prints may be mounted or unmounted. Only unmounted prints may be reproduced.
3. FELIX reserves the right to reproduce any entries. Only prints made on glossy paper may be reproduced.
4. If there are insufficient entries for any of the categories prints entered for those categories will be judged under the General section.
5. Entries should have the name, department and year of the photographer attached to each print.
6. There is an entrance fee of 10p per competitor. All fees will be added to the prize money.
7. Last date for entry is 2.00pm on Friday 21st May.
8. There will be cash prizes.
9. The judges decision will be final.
10. Prints should be delivered to the FELIX office.

# Reviews

## Books

Alexander Solzhenitsyn — Gulag Archipelago vol 2 (Fontana 695pp, £1.00).

WHEN I FIRST read volume one of this three volume history of the Russian Terror (before, during and after the Stalinist period), I thought that it was the most disturbing thing I had ever read. The first volume dealt mainly with the interrogation and transport of prisoners — this book is almost entirely devoted to the destructive labour camps themselves.

It was not difficult to find oneself in such a camp; Solzhenitsyn records hundreds of individual stories. For example, the farmer who swore at his cow; the deaf mute who hung his jacket on a bust of Lenin — ten years! The couple sentenced for holding a spiritualist seance; the alcoholic who received eight years for drinking! And when one individual was arrested, all the members of his family were pulled in as well, and all their neighbours who had failed to inform on them! We must not forget the thousands of

people pulled in off the streets at random and given ten or twenty year sentences! The picture is indeed horrifying. Very few survived their sentences — and those who did so were immediately given additional terms!

What was the purpose of all this? Partially, the author explains, to provide a slave labour force, but primarily to force the population into a fear of stepping out of line, of daring to criticise authority or any aspect of the state. The work for which the slave labour was used was not always urgent or even useful. For example, the Stalin White Sea — Baltic Canal, built on a whim of the leader in twenty months. During one winter 100,000 men, women and children (yes, and it was policy to divide families into different camps) died on this one project — and their bones can be seen in the concrete of the canal.

This canal served and serves no naval use whatsoever. But it provided one more pit to devour the socially undesirable elements.

It is interesting to follow the corruption, even of socialism, within the camps; the development of a rigid class structure; the ever increasing use of competition and incentives in order to fulfill the work norms; and the large scale cheating used to receive higher rations.

We are told how this corruption leaked out into society at large and we receive other valuable insights into that society. One sentence, in particular, stands out — *'out of every four to five city dwellers there would most certainly be one who at least once in his life had received a proposal to become an informer'*.

This is certainly more disturbing than Vol One — I advise you not to read it unless you have a strong stomach!

D. Everett

TS Eliot: The Great Literary Hoax by LB Gowers (Penguin 60p).

IN 1917 EB Hatchard, a young Cambridge Don, published "Prufrock and other observations" under the pseudonym of TS Eliot. This collection of "poems" was intended as a satire on Ezra Pound, whose irreverent and frivolous poems had irritated Hatchard. One example of this frivolity is Phyllidula, which, perhaps suggests a classical poem, but starts "Phyllidula is scrawny but amorous". The portrait of the whimsical but rather pretentious young man in "The Love Song by J Alfred Prufrock" was intended to represent Pound's poetry.

The next poem, "A Portrait of a Lady", parodies Pound's "Portrait d'une Femme" by use of a complete antithesis of style. Hatchard chose the name 'TS Eliot' because it is an anagram of toilets, the only place Hatchard felt suitable for Pounds poetry.

A further collection was published in 1920, which included the notorious and obscurely obscene Sweeny Poems. (In fact, Sweeny Erect includes a graphic description of intercourse behind the facade of words.)

"The Waste Land", the next to be published, and the most famous poem, parodies not only Pound, to whom it is dedicated, but also others such as Rupert Brooke, (the first part is an analogue of his "Gruntchester", and also working class speech, of the latter part of "A Game of Chess", with its grating *she said's*.)

These satires were initially circulated only in Cambridge, until 1932 when a pupil of Hatchard's, FR Leavis, published an essay "New Bearings in English Poetry" (available in Pelican). Since then, the joke has spread far beyond the

confines of Cambridge, and as a result of further 'ecposition' by various dilettantes, what originally began as a scholastic joke is now taken seriously by many dabblers in poetry.

This remarkable tale of a pseudonym which became one of the best known poets of this century provides much to amuse those more interested in this area, although much of the original humour of poems is lost, since attitudes and fashions have changed so much. The style of the book makes it fairly easy going, although some of the detailed analysis becomes dull, as do most jokes which have to be explained. This is a book I would thoroughly recommend, although to those few IC students who have heard of TS Eliot, it may come as an embarrassment to realise that they have been duped.

Hilax

## A remarkable tale

## Music

THIS LP stands out, with few others, as one of the really worthwhile musical efforts of the last twelve months and, treads the ground that good music should tend towards — quality songs, great, clean, production, most important of all, peerless musicianship — guys who are capable of playing whatever is asked of them and of constantly inventing within any time-signature or background you care to choose.

Beautiful, beautiful, sounds cover both sides. Moody and yet caressingly soft acoustic piano/orchestra/sound effect interludes slotted between some of the sharpest rhythmic jazz yet produced by the new wave artists, such as Billy Cobham, Herb Hancock, and Return to Forever (with whom Lenny White is resident percussion maestro), that are

finally receiving some of the popularity they deserve.

There are also some excellent, new, axemen on this album (namechecks for Raymond Gomez and Doug Rodriguez — big futures there) and who would have thought ex-santaoid Doug Rauch capable of such ferociously fine bass buzzing, considering the number of mantras and Airtocompositions the poor sod's had to endure. Santana could well be better off doing this instead of allowing CBS to release cheapo, direlect, live, triple — album recordings from some obscure Nip Astrodome.

So while everybody looks around for guitarists with enough guts, brains, and sure touch to "avage some horizon, albums of this quality go unnoticed, and toys like Queen get landed on us as the meslaks of the new year. If you want

to hear a *real* guitar solo, worthy of restoring yer faith in the instrument, listen to the opening minutes of "Mating Drive" on side two — a mass of power playing and invention unlikely to be heard elsewhere for some time, and the unstoppable beat makes the number more invigorating than the proverbial knee-tremblers. Forget Skol — this refreshes you best. It's even more memorable for it's complete dissimilarity to the anaemic pop "music" currently churned out by the media.

Just feast your ears on this beauty. Nothing but unreserved praise is deserving for Lenny White, his cohorts, and the far-seeing, clear-thinking, cognoscenti of Atlantic Records (standing ovation) for making available such a good record against recent trends. Great stuff!

HIC

## Better than Skol



## Orienteering

### Thrown off course

THERE WAS definitely something suspicious about the activities of several of our senior orienteers last weekend. Firstly, David Rosen, running the Olympic marathon trial at Rotherham, and thus disdaining to take part in the Southern Navigator's Event at Lower Bourne Forest near Farnham. Then, on Sunday morning itself, Alan Leakey proffering vague excuses about not running, otherwise engaged, etc, and guizzical glances from the rest of us, who were puzzled why this particular event should seem so aversive, especially on a blistering May day.

It was not until we reached our destination that we saw the light of day. Owing to a limited supply of maps, the organisers had fitfully decided that competitors on the 'A' and 'B' courses should run 'Map Memory' - which basically entailed trying to memorise the course, not in whole (perhaps this fate will await us shortly), from control to control. Those new to this type of competition envisaged orienteering without a map being somewhat akin to kamikazi.

Undaunted, we rose to the occasion in differing orders of magnitude. On the 'A' course, Clive Reid in 85.15 and Steve Webb in 105.31 managed to overcome the technical difficulties of the latter part of the course, which forced Ian Isherwood to retire. To add insult to injury, Steve later showed Ian his mistake. On the shorter 'B' course, which was really the first 1/3rds of the

'A' course, Tim Murphy in 95.25 narrowly beat Mike Welford by two minutes. Fortunately, both courses were not too challenging, though many would testify that the dense forest areas were to be avoided at all costs.

Enterprisingly, three of our accompaniment declined the challenge, and chose the 'C' course, a chance to employ real orienteering techniques with a proper map, and humorously picture the quixotic adventures of the fool-hardy. On a course slightly shorter than the 'B' course, Hans Achtrick, a friend of Alan's, found the terrain to his liking, recording 52.57; Jon Gibbins (66.05) and Diane Bengé (74.15) in creditable times, enforced the rule that navigating with a map was a much more time-saving pastime than relying on an ever-forgetful memory.

For those who are interested in this mentally-exacting, though not necessarily physically-demanding sport, the club holds weekly lunchtime meetings every Friday in the Union Senior Common Room, where you will learn more of our activities, both sporting and social, to which all are welcome. The next event is on Sunday 16th May, in Epping Forest, a Badge Event organised by Chigwell OC, where there will be courses for the novice and the expert - the club lends out whistle and compasses for newcomers, the only other requirement being a modicum of common sense.

## Bike Club

### Bleasdale makes his mark

In the second of a world shattering series of appearances, Martin Bleasdale took his Kawasaki 400 to the Bemsee Ace of Clubs Road Races at Snetterton (near Norwich) on May 1st. The glory was to be all Martin's as our other racer, Nick James, had left his Velocette in Birmingham (so he claimed) and could not compete. Instead, he was relegated to racing the van!

Practice was at 11am for the Kawasaki and, unfamiliar with the circuit, Martin took a slight detour along the grass verge at Sears Corner, doing a sedate 60mph. The marshals looked quite peturbed! On the second and successive tries, a more conventional cornering style was adopted.

Martin's first race was the 100cc Production Race, with machines such as Honda 750-4s, Norton Commandos and, of course, Yamahas,

Suzukis and Kawasakis. Still unfamiliar with the circuit, Martin finished 34th out of 36, with his lap times getting better each lap. He also got a Bemsee Championship point for finishing 10th in his class. The race was won by Tom Pemberton on his Kawasaki 500. Gets everywhere, that one.

The second race of Martin's day was also for 1000cc production machines. On his second lap, he had a "moment" on Corams Corner but thought it was merely too much power too early. On his next visit to Corams, he found a pile of machines on the side of the track where the race leaders had discovered the oil Martin slid on. Fortunately, no one was badly hurt. Martin finished the race 31st out of 36, having had a dice with 3 Yamahas and getting ahead of two of them. We'll be back later for the rest of the field!

R.S.L. Wilkes

## Cricket

### Narrow victory for St John's

St Johns College, Cambridge usually provide strong opposition and this year was no exception. IC 1st XI travelled down feeling confident yet were narrowly beaten in a surprisingly low scoring match.

An early collapse and then a painfully slow accumulation of 128 runs left St Johns ample time to score the required runs. Several of IC's batsmen were out playing premeditated shots, frustrated by the persistent accuracy of the oppositions bowling. The collapse was slow and the resistance strong yet the performance was feeble and very tedious.

St Johns were forced to fight and the result was in question till near the end. Some excellent catches, notably two taken by the wicketkeeper John Thornbank kept the pressure on St Johns, however not all chances were taken. They scored the winning runs with three overs of their last twenty remaining. This was a disappointing performance considering the results of the matches of the season.

#### IC Sunday XI v Parkfield II

AFTER A solid start IC scored steadily with contributions from all batsmen notably John Thornback (26). The tail had a last fling and the captain declared at 147 for 8.

The opposition were soon struggling against good accurate bowling and Nick Treen guile and pace (?) was too much for them. However they managed to hold on for a draw at 86 for 8. Congratulations are due for an excellent fielding display; several good catches were taken and the ground fielding was very keen indeed.

### 200 again

A WEEK AGO on Wednesday IC 1st XI played South Stanmore at Harlington. After a very brisk start of 48 runs in 20 minutes (Tom Ghosh 31, Tony Paul 27) there was a lull in the scoring, but once Vick Brown (76 not out) and Richard Pashley (52 not out) had settled in IC were able to declare at tea with the score at 202 for 3.

After tea, Chandra Kulkarni achieved the initial breakthrough by taking the first two wickets. The subsequent collapse was brought about by some excellent bowling by John Gowlett (5 for 26) and the opposition were all out for 66.

## Soccer

### Mining triumph

MINING HOUSE triumphed in the RSM 6-A-side soccer competition last Saturday, by defeating Mat Met 1, 2-0 in the semi-final and Geology 2A, 2-1 in the final. Mining house failed to produce their expected fluent, enterprising football in the early league matches, though still getting through to the last four. The semi-final and final were entirely different stories with Mining house producing some exhilarating play. In the semi-final a brilliant move, involving

precision passing from Hallet and Johnson, tantalising dribbling by Frampton and Duncan. Was finished superbly by a pavlov volley. In the final Geology 2A made Mining house work hard, but through agile goalkeeping by Mayo, three efforts by Duncan which hit the cross bar, and two well-taken individual goals by Frampton, Mining house were deserved winners. Congratulations must go to the organisers and the teams for making it such an enjoyable day's soccer.

More  
SPORT

on back page



# IC retain ULU championship

For the second successive year IC won the University of London Athletic Championship due to several enthusiastic performances in previously untried events and the strength and depth of middle distance running of the college.

The day's athletics started, a predictable half an hour later than scheduled with the hammer event. Our three throwers all found this event a little difficult, but with a little determination and a lot of strength each managed commendable distances gaining second fourth and fifth places.

Our one sprinter, Alan Gregory was IC's only sprint finalist of the day coming fifth in the hundred metres.

The first success of the day came in the 3000 metres steeplechase, Rob Allinson stormed round the seven and a half laps unconcerned about his two foot landing technique in the water jump to finish first. Ian Ellis suffering a little in the dust storm created by Rob came in second only thirty yards behind him and two hundred in front of the next man.

Whilst Rob Doyle, Gordon Chandler and John walked to

the Shot Putt circle, a quick spike change saw Dave Henton win through to the final of the 400m recording a personal best at the same time.

The 3000m walk was attempted by Dave Lord and Mike "Stroller" Welford. A dubious style of walking down the back straight by some opposition meant the IC had to be content with second and fourth place.

Andy Davey salvaged a point from the 400m hurdles, an event in which we definitely missed IC's Dave West.

With wet spikes dried in the baking sun, Rob Allinson proceeded to win the 5000m at a steady pace, just fast enough to keep the second place man, Steve Webb from trying anything fast on the last lap.

An hour later the temperature had dropped below 70°F and seven coughing IC runners went back on to the cinder track to start the 1500m.

The field of twenty runners set off at a brisk pace and at 1000m to go IC were holding 2,3,4,5,6 positions. In the last four-hundred metres this had changed to 1,3,4 and 6th places with Rob Allinson winning. The order was retained with

## Cricket

continued from page 7

### IC 3rds v Melrose

THE COURAGEOUS cricketers of IC 3rds set out to do battle against Melrose on a scorching May day (302 K). The skipper of the thirds won the toss and decided to bat. Twenty runs were briskly scored before the loss of the first wicket. After the loss of another wicket and Ken Cowan came in to bat and scored 49 out of the tea-time total of 95 for 9. The last wicket soon fell leaving Melrose plenty of time in which to score the 99 runs required, a task which they never looked likely to fail.

For IC Paul Allan (Geordie) took five good wickets but Melrose scored the necessary runs for the loss of six wickets. It was a disappointing performance by the 3rds and some better batting will be required in future games.

Steve Webb third a second or two in front of Ian Ellis; Tony Weir came in sixth.

Imperial won the team trophy by seven points (84) from Royal Holloway College. Thanks must go to all the athletes who turned up and managed to keep the cup where it belongs.

PS. I wish we could find some sprinters.

by Ian Ellis

## EARLY COLLAPSE

### KNOCKS OUT IC

#### IC 2nd XI v Kenton Traders

IC WON THE toss and decided to bat on a pitch which had taken a lot of rain in the past 24 hours. The opposition opening bowlers successfully swung the ball around and the college team were soon in trouble at 18 for 3. The collapse continued to 66 for 8 wickets with the spin bowlers getting a lot of turn from the pitch. However two excellent stands between Trehwella, the opening batsman, and firstly Rickard and then Young succeeded in giving the IC bowlers a chance when the opposition batted. Finally, with 90 minutes to play IC declared at 116-9, with Trehwella 53 not out and the pitch apparently becoming easier to bat on.

The opening bowlers succeeded in containing the Kenton batsman, Sparke took 2 wickets and with the spin bowlers coming on, Kenton were struggling at 45-5 after 2 wickets in 2 balls for Whatting. However, the batsmen then began to get on top. Although the ball was frequently in the air it hardly ever went to hand and Kenton ran out the winners by 5 wickets with only 3.3 overs left to play.

Scores:

IC 2nd XI

Kenton Traders

116-9 declared 117-5

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