



FOUNDED IN 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

FELIX DINNER  
Mon 17 MAY TICKETS  
from the FELIX OFFICE.  
ONLY £4.50 single and  
£8.00 double.

No. 418

Friday 7th May, 1976

FREE!

# Hardship Fund to go

## Scandalous says Teague

### Bike thefts

A BICYCLE, belonging to Mr RB Joce, was stolen last Wednesday from the rear of the Chemical Engineering department. The bicycle, a red, 10-speed Styer Clubman with a 24-inch frame, is valued at £80.

The bicycle was chained but not to a fixed object and was removed during the day.

This incident is the latest in a series of thefts that have taken place recently. Most of the thefts take place during the day and are usually by school children playing truant, said Mr Dawson the College Security Officer.

The College is becoming increasingly concerned over these thefts. Mr Dawson is asking all bicycle owners to ensure that their cycles are securely fastened and to report thefts immediately. Any information on the missing bicycles should be directed to him at the Security Office in the Sheffield Building.

## Loo change-over

Members of the Union are hereby informed that from Monday 17 May, the men's toilets near the Union Lower Refectory will become the ladies toilets, and the ladies toilets on the first floor of the building opposite the ICWA lounge will become the men's toilets. This will remain in force until further notice.

IT APPEARS that the Hardship Fund set up by the UGC in all universities is to be phased out. This is the implication of a UGC directive sent to the College via the University of London.

Only those students who were helped by the Fund this session can be helped again next session, but only in respect of the £70 increase implemented this session. It will not be possible to use the Fund to help freshers and students who have not used the Fund before when the 30% increase in fees is implemented next session.

Over £11,000 has been paid out of the College's Hardship Fund to 33 home students and 127 overseas students up till last February. The Hardship Fund would have to be abolished once all the continuing students using the Fund had left the College. The UGC has yet to issue a policy statement over the question of the Fund.

In a letter to Mr Peter Teague, ICU President, informing him of this ruling, Mr Peter Mee, College Registrar says there is no indication that this ruling was likely to be changed.

Mr Teague has written to the Rector over the matter. He has also written to the NUS who apparently did not know of this ruling. Commenting on the ruling, Mr Teague said it was "totally scandalous". He will be asking the Rector to stand by his pledge that no student will have to leave the College due to the increase in tuition fees.

Mr Davies, the College Secretary, said yesterday that he stood by the Rector's statement. Students in financial difficulty unable to use the Fund next session "will be sympathetically considered by the College", he said.

## Hain back at IC

FORMER IC student, Peter Hain, in conversation last Tuesday, urged the College to boycott South African goods and break off all links with apartheid.

Mr Hain was speaking at a meeting of the Liberal Club. In his talk he dealt with identification evidence in criminal prosecutions, using his own recent experience as a graphic illustration of how the law can go wrong. He warned that a completely innocent bystander could be plucked out and a "demoralising and terrifying experience", inflicted upon him in which, "facts become dreams."

Discussing his case, he revealed that the trial had "ground through" for two weeks, spending £50,000 of public money, on the evidence of three schoolboys and a fleeting glimpse, by a cashier, of the bankrobber. He did not think that the cashier, who identified him, was dishonest, merely mistaken. She had picked him out in an identity parade; on the same day the Evening Standard carried a photograph of Mr Hain. However, five other witnesses still failed to identify him.

He claimed that there were a whole series of "trigger happy" police prosecutions on doubtful identification evidence and cited the now famous case of George Davis (OK?).

Prosecutions brought solely on identification evidence "provided more injustices than any other part of the Law" and he advocated that no-one should be charged on identification evidence without corroboration. Mr Hain did not dismiss the notion that a South African agent in London was discrediting him, but he thought it unlikely.



Peter Hain

Answering questions afterwards, Mr Hain, a well known anti-apartheid campaigner since his days in Mech Eng I, (he stopped the '70 tour), thought that Britain should help fund the South African liberation movements. Rhodesia and South West Africa would almost certainly achieve majority rule, and it was better that the transition be swift. He saw no alternative to armed struggle. "Unfortunately violence works", he said. The future of South Africa he believed to be in the hands of the USA and he welcomed Dr Kissinger's statement of support for African Nationalists.

Finally, Peter Hain, billed as "everybody's favourite radical", also criticised Jeremy Thorpe's idea of the Liberal Party as, "50 years out of date." Anyone believing in the Liberals traditional stance, he thought should join the Labour Party, the Liberal Party was not a party of Government but a "radical alternative."

# small ads

## WANTED

Flat for 4 persons near the college from September. Contact Joanna Smith via Life Sciences letter-rack.

## COLOUR PHOTOS URGENTLY WANTED

Anybody who has any colour photos (transparencies or prints) of events at IC, particularly Morphy Day and Rag events, is asked to contact Paul Ekpenyong or Clive Dewey at the FELIX Office as soon as possible.

## FOR SALE

AKAI 4000 DB. 1 year old. Good condition. £165 ono. (Price inclusive of KOSS headphones KO 727B in good nick, dust cover and spare pool). Contact Paul Ekpenyong in the FELIX office Int 2881.

Orienteering Club  
Meeting and Lunch  
12.30pm  
Union SCR

## WANTED

A Sennet Officer to liaise with said newspaper on IC matters. Budding journalists should contact Derrick Everett in the Union Office.

## SUMMER FLATS

If anyone has a flat they would like to let to IC students over the summer vacation or if they would like to rent one, could they please see Dave Rawnsley (Student Residence officer) in the Union Office.

## FOUND

A purse belonging to SA JACKSON has been found in the Seven Kings district and handed in to Ilford Police Station. Could Mr/Ms Jackson please contact Jen in the Union Office as soon as possible.

Socialist Society  
AGM  
Tues 11th May  
1.00pm  
Union SCR

# DEBATING SOCIETY

AS THE MORE observant of you will have noticed, a new society has recently been formed, the Imperial College Debating Society. Some of us with cultural and oratorical leanings had noticed the serious lack of regular debate within the College, and have gone to some trouble to remedy this sad deficiency.

Our introductory meeting took place at the end of last term, attended by many interested persons. After completing the tedious details of deciding on our constitution and electing a full complement of committee members, there was much discussion about future meetings. Our aim is to involve throughout the College, both students and staff in thought-provoking discussion.

The level of debate will be maintained between that of a serious ICU political debate and the more light-hearted discussions to be found at CCU meetings. As an encouragement to prospective members, we already have two cups to be won: a fresher's cup, and a trophy for debate between the three constituent college unions.

The first meeting of the society will take place around the third week of this term, the motion under debate being: "This house believes an Arts faculty would lower the standard of excellence at Imperial College". All interested parties should attend this meeting, details of which will be advertised throughout College.

Have you bought any faulty goods lately? Having trouble with the landlord? Had a car accident? Got to appear in court?

## KNOW your legal rights!

There is free legal advice given by LSE Law students every Wednesday at the Student Welfare Centre from 12.30 - 1.30pm at the top of the Union Building.

The Centre is open Mon - Fri, 12.30 - 1.30pm for general info on contraception, abortion, accommodation, NHS benefits etc. Tube and bus maps given away. Time Out and NUS discount handbook available for consultation.

## Accommodation For Students Already At The University Session 1976/77

### 1. Single students requiring accommodation

- room plus breakfast with/without other meals, single or shared
- room with cooking facilities, single or shared (for flats see 2 below)

should apply by appointment to the appropriate branch of the Accommodation Office between mid-May and the end of term, preferably when they have a few free days in order to look at addresses. An address can then be reserved provisionally, no retaining fee is payable over the summer for bookings made at this time, but a deposit may be required.

After the end of term priority for these types of accommodation is given to students who will be new to London in October.

2. Single students requiring a flat for two or more people (ie one room plus own kitchen, or larger) may enquire from mid-May onwards whether any offers of this type have been made for October but, with only a few exceptions, it is not possible to book flats in advance (unless full rent is to be paid throughout the vacation). Therefore it is generally fruitless to begin the search until about three weeks before the first rent payment can be made, and the earlier in the summer this can be the better.

3. Married students should apply by appointment (to the Malet Street Office), about three weeks before the first rent payment can be made and the earlier in the summer this can be the better.

## HALL DINNERS - SUMMER TERM 1976.

Held on Tuesday evenings in the Sherfield Building.  
7.00 - 7.30pm Sherry. 7.30pm Dinner.

Charges: Hall Dinner. £1.95p (plus 10p sherry)  
Wine Hall Dinner £2.75p (wine and sherry included)

Dates: 11th May  
25th May - Wine Hall Dinner.  
8th June  
22nd June - Wine Hall Dinner

Dress: Lounge suits, except for the last Wine Hall Dinner of term when evening dress (black tie) will be worn.

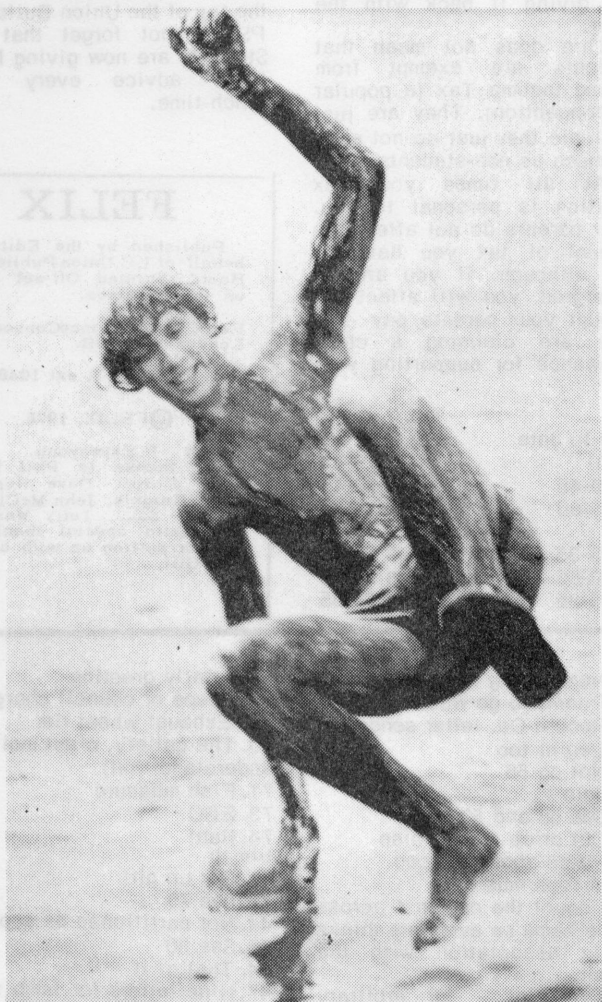
Cheques: Made payable to "Imperial College".

CONGRATULATIONS  
to  
Anne Johnson & Jamie Slee  
on their engaging enterprise  
-Love and Peace  
All their friends

NOTICE  
The BBC would like student's to participate in live discussion programme (very general discussion). Starting next term (live broadcasts). Anyone interested see Derrick Everett.

# ICU AGM Thurs 13th GREAT HALL 1p.m.

# RCS INITIATIONS



Pictures by Phil Dean



## FELIX Photographic Competition

The competition is open to all staff and students of Imperial College, except members of the FELIX staff. This year all entries must be B&W or Colour prints. There will be nine categories:

**B&W**  
Portrait  
Landscape  
Natural History  
Photojournalism  
General

**COLOUR**  
Portrait  
Landscape  
Natural History  
General

1. Prints must possess a surface area greater than 48sq inches.
2. Prints may be mounted or unmounted. Only unmounted prints may be reproduced.
3. FELIX reserves the right to reproduce any entries. Only prints made on glossy paper may be reproduced.
4. If there are insufficient entries for any of the categories prints entered for those categories will be judged under the General section.
5. Entries should have the name, department and year of the photographer attached to each print.
6. There is an entrance fee of 10p per competitor. All fees will be added to the prize money.
7. Last date for entry is 2.00pm on Friday 21st May.
8. There will be cash prizes.
9. The judges decision will be final.
10. Prints should be delivered to the FELIX office.

# A Taxing Problem?

THE STANDARD system of personal taxation in this country is the "Pay As You Earn", (PAYE) system which operates as follows:-

Each Taxpayer is allowed to earn a certain amount of money free of tax each year, and only pays tax on what he earns over this amount. This amount called your 'allowance', varies from person to person and is dependant on personal circumstances (marital status, no. of children etc). For example, the allowance for a single person is currently £675 pa (soon to be more, TUC willing).

This allowance is split equally over the weeks of the year (tax year, that is) so that each week you will have 1/52 of your allowance as free-pay, that is, not taxed. The weeks of the tax year are numbered from 1 to 52 (5th April onwards) and the system operates cumulatively. The tax paid in any week is calculated in the following way:-

1. Find total pay to date (inc. this week) for current tax year.

2. Find total tax paid to date for current tax year.

3. Find free-pay to date (allowance/52 x tax week no.)

Tax this week -  
(1 - 3) x 35% - 2  
tax-rate - 35%

This is fine if you happen to be in full-time employment. It becomes much more complicated if you are a student - you will only be working a few weeks in the year. Consider a single student, working over the Easter recess, earning £40pw and returning to college on 26th April.

Tax wk	Total pay	Free pay	Tax Paid to date	Tax due this wk
1	£40	£13	nil	£9-45
2	£80	£26	£9-45	£9-45
3	£120	£39	£18-90	£9-45
Back to college				
4	£120	£52	£28-35	minus £4-55
5	£120	£65	£23-80	minus £4-55
6	£120	£78	£19-25	minus £4-55

Rather than (sic) mess about like this the Taxman has arranged a special concession for students whereby they sign an undertaking not to earn more than their allowance in the tax-year and he does not keep on taking it away with one hand and giving it back with the other.

This does not mean that students are exempt from paying Income Tax (a popular misconception). They are just as liable; they just do not earn as much as non-students.

At all times your tax position is personal to you. Your parents do not affect the amount of tax you have to pay although, if you are an undergrad, you will affect the amount your parents pay - If they are claiming a child allowance for supporting you,

this will be varied according to how much you earn (obviously, the more you earn the less your parents need to keep you).

Any queries come to the Student Welfare Centre - open 12.30 - 1.30pm. Mon - Fri, at the top of the Union Building. PS Do not forget that LSE Students are now giving FREE legal advice every Weds lunch-time.

## FELIX

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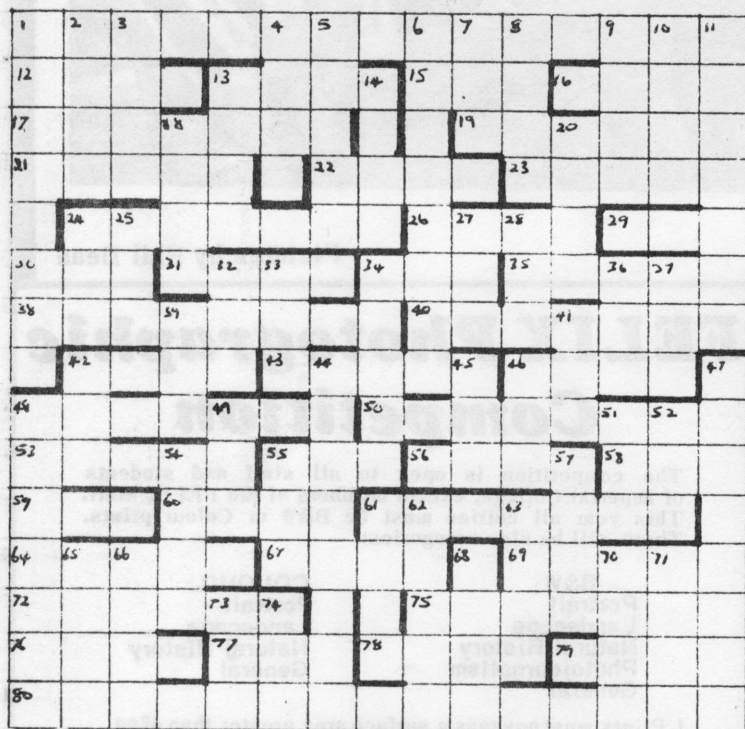
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Editor P. Ekpenyong.  
Many thanks to Phil Dean, Dave Foxall, Dave Hopkins, Dave Knights, John McCloskey, Duncan Suss, Terry Westoby, and extra special thanks to Ian for putting up with us all, and Gill,

## PRIZE CROSSWORD No. 34



### Across

1. Was this a satire of the search for 1 down and 38 across (7,3,5).
12. A sort of New Zealand bird.
13. Frighten a letter bearer.
15. Sound of republic in anger.
16. Ecifiro.
17. Retting guitar.
- 19b Young fish sounds like Stardust.
21. A Scott's purpose
22. American loo boy.
- 23b A Dead pound formed with art.
- 24b F\*\*k a duck, but this is

### queer.

26. US gaol
29. Same as 22 down.
30. See 45 (1,2)
31. A partical for a castle.
34. Rob a cup.
35. A boy back from space.
38. See 1 down.
40. King's years is top dog.
42. I was not weird to back an even match.
43. Lots of beatles' films?
46. Sretap
48. A conventional middle class business man of Sinclair Lewis.
- 50b Tut a tide in position

53. Naked king beneath
55. Permit to go West?
56. Record Co. letter sends out
58. Leg at top
59. Not on 58
60. Join t
61. See 58 and 59
64. Cut price chick noise
67. Foots about? Raced
- 69b A rope musical
72. I doubt the one in 1 across is the same as everyone thinks of in association with the author.
75. Tyre lol - for arbitrary distribution.
76. Impetuous dash
77. Could be canned heat
78. Bucket?
79. See 78
80. Spotted before the eyes for intelligence, personality, etc (9,6)

### Down

1. The search of phollisiphers (of annotated 1 across).
2. Thou single fool.
3. Catch the pure sum
4. Foreign fiddler
5. A from flowering female tops
6. Impossible for dwarfs
7. What's a grecian urn? (correct)
8. See sile
9. Suffered from Watneys
10. Actor's turn
11. Indian cloth from RHK art school.
13. Loud fish touch
14. eec had it L-shaped
18. Alcoholic ovaltine pucked up
20. Five beers for valley
24. Fish for good hand
25. Average electric
27. Palandromic leader
28. Where to enter
32. Same as 29
33. Dehs
34. French mixture
36. Iga
37. Metal balloon cover?
39. Round son of Rob

65. Sainly greeting
  66. Deeps or council charges
  - 68b Exhaust wheel rim
  70. The gallery, c'est moi (I don't understand that)
  71. Fish measure
  73. EGC
  74. Rah! trench
  41. Get up girl
  42. See 79
  44. Not partitioned be septa
  45. See 30
  64. That of it
  47. Nine letters for lamb shark?
  48. Friend of beaver in 1 across
  49. Same as previous clue of some answer
  51. Gur
  52. Attempt to score
  - 54b Lion meat safe
  55. Yob
  57. Non-contractual misdeed
  - 61b Used in 57 section
  62. Fed up with musician
  63. Chinese liang or an up water
- WARNING: Some of these clues may be misleading!

**There were no solutions entered for crossword No33. The cumulative prize of £2 will be given to the first correct solution drawn out of the Editor's Hat at noon next Wednesday May 12th. The Editor's decision is final.**

### Solution to Crossword No.33

#### ACROSS:

1. Principles 8. Bead game
11. LA 12. Cry 13. Inane 14. Earl 15. Eme 16. Den 17. Ess 18. Rolls 19. Fosse 22. Gen 24. Ion 25. Ket 26. Omir 27. Notch 29. Add 30. ie 31. The glass 32. Scent organ.

#### DOWN:

1. Pilliwinks 2. Nares 3. CDC 5. Panel 6. LMA 7. Spencerian 8. Barefoot 9. Eyas 10. Energies 15. Cheese 16. Do 20. On 21. Necks 22. Radon 23. Same 28. The 29. Old.



# Felix

## ANNUAL DINNER

MONDAY 17th MAY 1976

7.00 for 7.30pm

Union Upper Dinning Room

**GUEST SPEAKER:**  
**STEVE ASHWORTH**  
**EDITOR PENTHOUSE**

Plus slide show and real ale!

Tickets: £4.50 single, £8.00 double

Available from the FELIX Office

# A word f'om de sponsor

HERE I YAM agin, de litt'ry pearls o' wisdom droppin' f'om my mouf faster dan de Scientists at de Guilds Bar Night. Acturly, I bin implored by some notable number to cast de expertise an de political unnerstanding on de noo gumments resultin' f'om de recent election happenin' aftah de celebrated hoistings in de Grate Hall, noos d which only just reachin' me 'cos de Postman, cant git up de stairs fo' de flyin' milk bottles an de dead miner on de presidential landing, bin sellotaped to de bannisters by de Young's Conservatives if you ask me.

I, off coarse, am offrin' my deepest condolences to de loosing opposition. I sugest dat dey slip a few sacks o' de loot to de external examiners to insure dat de nooly elected cabinets are becoming past o' de 50% nat'ral wastage dat dis college am accustomed to these days, an' if dey ain't den there int nuffin like a coo wot de Guilds pulled this year when dis Hoyle item got hiss tutor to bounce de Ahlers money out wiv de treat o' de degree havin' to be continued via de correspondence coarse. Dis nex year am gonna

be diff'rent. De smacks o' de firm gumments goin' to be herd echoin' roun' de Sheffield Block.

Everyone gonna have to be showin' de proper respect fo' de noo RCSU Pres bint on account o' her turnin' roun' quick, las' week an' accidentally knockin' four blokes over across de degustin' parkey floor in de Union Bar, wot am always slippery 'cos o' de fac' dat de revoltin' miners havin' enough trouble keepin' de iba in de pint pots let alone in de stomicks. No doubt followin' her aroun' like de sparrows roun' de JCR trolly will be de number too o' de RSC, de Steve Braund an' de Adrian Sopwith, de well known fighter ace.

In de mines, de 'ard hats goin' be kept busy thinkin' o' sumsinct to keep de popperlace content till de next Herb Alpert hall relay race in which de baton o' de Pres, Norm Levy, goin' to be held by de well known Squaddie.

De Guilds Trash bin goin' down hill since de great Ossie bin superseeded by a memmer o' de equal opportunity sex. In de riotous election takin' place las' term, de Tom

Fisher sayin dat de S Dearing only gitting in on account o' de opposition's count bein' made on de fingers wid one hand in de pocket an' de tellers can't count over five widout de promtin'.

Dis Nick Brayshaw am oughta be doin' sumthin' to stop de IC Union meetin's lookin' like a convention o' de Irish branch of MENSA. Either dat or reducin' decorum to one an holdin' de meetin's in de khazi an' writin' de minits on de wall. If things

lookin' rough wid de harassment f'om de right wing o' de NUF exec then he always got de P Teeg number aroun' de college to show him where de survival o' de IC Union is fo' de D Everett an' de Snowy White to start stirrin' up de popperlace wid de cast iron micrometer, spanner an' any sim'lar tools. Aftah all, dis Union am in a strong position, controllin' de noospaper, de radio, an' de Tee Vee, they am better off than de 3rd Reich!

TP

## The Met Soc meets again

Apparently determined to test our loyalty, the Meteorological and Environmental Society not only held last week's meeting at 6pm, but chose a Friday evening for it. Nevertheless some 15 people turned up, including the speaker, a Dr David Pedgeley, once of IC and now doing pest research, who was to talk about weather and the migration of airborne insects. I was to try and get the story into FELIX. He looked like an insect collector: bemused, slightly built, with thin-rimmed glasses and a pullover slightly too large. I tried to look like a reporter with a little notebook and pen at the ready, while the less motivated sprawled with disdain at such a swot.

But now it's Monday morning; many more braincells have been flushed to the Thames and out to sea and that notebook in not proving much help for the writing. Have you heard how 14 million Oriental Army-worm Moths were carefully marked by the Chinese before release, and only 14 were recovered? Apparently (my notes are not clear) they gave them a radioactive feed. Acres of insects sit flapping their wings and doing heavy

breathing to reach the "temperature threshold for flight" (The energy they win need once airborne is found by "tethering insects in the lab", presumably to run them into the ground).

I wish I could give a fair account of the talk, which everybody enjoyed, but only a few choice quotations remain. Like the distracting one about "nymphs becoming so crowded, literally on top of each other", or the cynical "stick in a light, or a female, or some rotten food, to attract a male". But what kind of a story can you get out of "mass take-offs", "synchronous emergence", "finite fall speeds" and "a locust can see a locust at 30 metres"? The last page is about a trip to East Africa: "the only way to catch these flies is to sit around and be bitten. So fly-boys were hired to sit by the river ...". There may be a shock horror probe there somewhere, but not today.

The next meeting is also at 6pm, but on Thursday, May 13th, in Room 719 of the New Huxley Building. "Hail, hailstorms, and hail suppressions", with coffee and biscuits to follow. Wow!

John Shade

## THE FAIRY AND THE PIXY

Sweet fairy, beautiful and true,  
Give me your answer,  
Tell me do,  
How shines the moon on you?

Dear pixy, I'm fine  
As any sunny summer's day.

Sweet smiling fairy maid true,  
Give me your answer,  
Tell me do,  
Will you meet me at nine  
For wine and dinne  
Tonight I trust  
Together we must  
Make the most of this bliss?

Oh! Virtuous pixy Sir,  
Thankyou for your kind invitation.  
Accept ----- I do,  
And soon I will away  
To prepare, this happy day.

My lovely fairy mistress true,  
I thank you much,  
I thank you, I do,  
For now I know you rue the past,  
Our time together can forever last  
But for a short time  
There will be wine  
To confuse and amuse us  
As we dance and romance  
Down the road of true love.

So see you soon, my fairy love.  
Attend to those things,  
Your clothes and your rings.  
Powder your nose,  
Straighten your hair,  
And, make your eyes shine bright,  
For we'll be together forever tonight.

HOWARD PHILLIPS

# Reviews

## Theatre

Theatre Review: 'Equus' by Peter Shaffer at the Albery Theatre

The first time I saw Peter Shaffer's play *Equus* I found it to be an imaginatively staged thriller about the psychiatric healing of a boy who committed a savage attack on six horses. Sitting down to see it again at the second revival of the National Theatre's production by John Dexter (this time at the Albery Theatre) I wondered how the play would stand up now that I knew the outcome of the doctor's probings.

Within seconds of the play's start I was, again, totally absorbed, but now it was with the depth of the piece that concentration on the purely narrative

aspects had obscured. *Equus* is certainly a play which, in that over-worked phrase, repays re-examination. It supports, through the agonising of the psychiatrist over his attempts to bring his patient back to a 'normal' existence, the idea that normality is deadening and that the boy's so-called insanity is really a passion that those of us with empty lives should envy.

The doctor, played by Colin Blakely with a warmth and sympathy that the audience responds to, has problems of his own with a wife who, we are told, soon lost any passion she may have had and so her husband seeks fulfilment for his psyche, second hand, by studying

the primitivism of Ancient Greece and its Gods. He is jealous of the boy who finds, for himself, living gods in horses.

On paper, in one sentence, that sounds bizarre and the brutal crime around which the play is written may seem far-fetched, although Shaffer bases his plot on a real incident, but in the theatre the atmosphere of sensuality and worship created not least by the marvellous representation of horses by men in simple though ingenious masks and heightening hooves, forces us into the play's exegesis of how thin is the line between genius and madness.

Eric Stovell

## Over-abundance of talk

The Royal Shakespeare Company's series of Gorky productions, at the Aldwych, continues with *The Zykovs*. This is a play that is less overtly political than much turn-of-the-century Russian drama; particularly bearing in mind that Gorky became the doyen of Russian literature after the revolution, even to the extent of having his home renamed Gorky.

Mikhail Zykov is engaged to Pavla Tselovanyevas; soon, however, his father steps in and declares his affection for the girl. With the aid of smooth talk and financial incentive (he is a self-made timber merchant) he proposes a marriage that is doomed from the start. If all this sounds a bit far fetched you must understand that Pavla has spent the past five years in the convent school and is out of touch with the realities of life. Time and time again she declares her belief in love as the true guiding principle; she fails to realise that the type of love preached in the convent is too frail a concept to stand up to the passionate love of her husband, Antipa.

Once Pavla and her mother are installed in the Zykov house hold, she

finds that the only person she is not afraid of is her erstwhile fiancé. A strange change comes over the characters; Antipa paces about not caring for his business; the sour head keeper, Shokhin, decides to leave because of Pavla's fear of him. The ability of a passive character like Pavla to alter the status quo in a group of much stronger characters is but one of the threads woven together by Gorky.

A splendid performance, as Mikhail, comes from Mike Gwilym; the eternal floater, drinking too much and waiting for something or someone to turn up. Mia Farrow plays Pavla with a wide eyed innocence; whilst Gary Bond appears as the correct German, proposing marriage to Antipa's sister more refined than her brother on the grounds that together they might restore Russian self-confidence.

If I do not seem whole-heartedly to support this production it is because I am not a great fan of Russian plays. There is here as elsewhere an over-abundance of talk; as Tarakanov says at the opening of Act II: "You can't do without philosophy, since everything

has its hidden meaning which we must know".

Next Saturday, May 15, will be your last chance, for the present, to see two new plays by Tom Stoppard at the Almost Free Theatre. As its name suggests the prices charged at the Almost free are rock-bottom; in fact you can choose the sum (50p is about average), to suit your pocket, but you also have to join the Ambiance Lunch Hour Theatre Club; this can be done at the door.

The two plays are *Dirty Liven* and *New-Found-land* and both contain all the Stoppard Tricks of double entendre pun, Malapropism and obscure literary references. The cast is headed by a number of well known names currently appearing on the West End stage. The performance starts at 1.15 and runs about an hour but you are well advised to get there early as a queue soon builds up. Certainly this is something that shouldn't be missed, especially if you are already a confirmed Stoppard addict and can dispense with lunch for one day.

Thomas Stevenson

## Music

Murray Head — Say It Ain't So (Island ILPS 9347)

After such an impressive debut single I was rather looking forward to an equally talented LP. Not so; in fact the bulk of Head's efforts earn him zero for star quality and three (out of ten) for effort (even by Black Sabbath standards). My name isn't Tony Hatch either!

Outside the title track *Boat's Away* & *Don't Forget To Let Him Know* are the only tracks to stand out. The other seven barely deserve more than the words drab, ordinary & insubstantial. Either producer Paul Samwell-Smith & Head don't make music together or Head is rather low on talent. Judging from the frail vocals I suspect the latter. Either way, neither producer or artist has made

full use of the experienced session musicians on the album.

A medley of three acoustic guitars, tasteful string arrangement, extensive background singers and overdubs dominates the LP's best track *Say It Ain't So*. A beautiful stylish example of all that's good in modern music. Bob Weston (acoustic & slide guitars) holds the track together, as he does on the LP's other goodies. *Boat's Away* is a cute undramatic crib of Cat Stevens' *Longer Boats*, but once you accept that it's quite pleasant. Likewise *Don't Forget Him Now*, a delicate ditty enhanced by Sue Lynch's vocals and some

gifted piano playing from Murray Head. Both give the vitality missing on the other tracks.

The album's worst cuts are *You're So Tasty*, an unromantic soul cover version of *We Do It* and a mediocre attempt at *Someones Rocking My Dreamboat*. George Melly could do it much better.

To conclude, if you've bought the single don't bother buying the LP. Murray Head has, I fear, yet to discover what he does best. He might well have been flustered by his first venture to a recording studio, but that's no excuse for Island to release Insincere trash.

## Head's heart not in mouth

MARK CALDWELL previews a new World War 1 epic drama "ACES HIGH" which has its world premiere on May 17th

## Good take-off, faultless landing

Quote from publicity handout — "*Aces High* is a story about love and comradeship, loneliness and death. It is about action and adventure, and the bravery of man."

Do you groan inwardly? Never mind. This film is recommended. A qualified recommendation though. If you regard the First World War as an historical nicety which inflicted timely punishment upon greedy capitalist nations, are bored by aeroplanes and look upon acts of heroism merely as manifestations of misguided jingoistic fervour, then may be this film is not for you.

France, 1917. The film follows the trials and adventures of a newly arrived officer Croft, stationed at a front line squadron of the Royal Flying Corps. Accounts of life on the Western Front are well known and the film bares many of the hallmarks of the experiences of newly commissioned officers described elsewhere. For instance, the cold reception at the mess on first arriving —

"Hullo I'm Croft"

"Are you?"

"You're not flying today"

"So it would appear"

Also, fraternizing with the men and eating their bread and cheese, following the death of a fellow officer during a mission and the subsequent rebuke for avoiding his fellow officers. Peter Firth of "Equus" fame plays the part with skill. During a visit to a nightclub in Rouen, he conveys Croft's sense of embarrassment and isolation so convincingly that at times one almost shares his unease.

'ACES HIGH' Directed by Jack Gold: Starring Malcolm McDowell, Christopher Plummer, Simon Ward, Peter Firth. Screenplay by Howard Barker, inspired by RC Sherriff's play "Journey's End".

Major Gresham (Malcolm McDowell) commands the squadron with expected British *sang-froid*. Nonetheless, he never takes off sober and in a rare moment reveals his sense of utter terror to a fellow officer Crawford.

This is the first time Malcolm McDowell has been able to use his considerable talents in a serious adult role. He handles the two sides of Gresham's character adroitly. Crawford, turned literally crazy with fear so that he refuses to fly, is played by Simon Ward. However, there is only one displayed outburst of madness and mercifully it is performed with restraint.

Christopher Plummer (the "Sound of Music" man) plays a veteran affectionately known as 'Uncle'. This sort of paternalistic character could easily have become embalmed with sickly sentiment. Thankfully this doesn't happen and the paternalism is controlled. Jack Gold keeps his cast on a tight rein. Notable guest appearances are made by Sir John Gielgud, Trevor Howard, Richard Johnson and Ray Milland. The cast also includes one of Malcolm McDowell's fellow rebels from "If..", David Wood.

Indeed my only criticism of the film is the preponderance of exuberant



Malcolm McDowell

public school *bonhomme* which permeates some of the film's lighter moments almost to the point of nausea. However, remembering that this is a period film, it could be argued that an accurate portrayal demands that the acting should be flavoured with the *zeitgeist* of the era in question.

I nearly forgot to mention the aeroplanes. Possibly because although there are technically brilliant and spectacular in flight, once on the ground, they remain thought the film, as they should be, well proportioned props.

## Watergate-how it was exposed

"All The President's Men" (Warner Bros. A) directed by Alan Pakula; starring Robert Redford and Dustin Hoffman.

"THIS IS NOT a film about Nixon" says Robert Redford whose brainchild the film was and who was one of the prime architects of the film. He and Dustin Hoffman play the parts of the two Washington Post reporters, Bob Woodward and Carl Bernstein respectively, assigned to cover the Watergate building break in.

When powerhouse attorneys show up at the hearing to determine whether bail will be granted, Woodward is curious. His curiosity is further aroused when one of the burglars admits to being an ex-CIA man.

This is when the tek to the President's office really begins. No one really believes any more, at the Post at least, that the break in was the work of crazy Cubans. Woodward and Bernstein follow

up countless leads in their investigations which have a habit of revealing facts that an FBI investigation covering 1500 people do not.

As in all good detective films there has to be an "informant". In this case it is Deep Throat played by Hal Holbrook. Deep Throat was Woodward's contact who had access to information at the White House. In newspaper parlance, Deep Throat, was used only for "deep background". He was used by Woodward to verify or not information gathered in their investigations.

There has been recently a great deal of speculation about Deep Throat and whether he exists. All I can say is that the film Hal Holbrook makes the character believable with a very convincing performance. Also, Woodward, in an interview with Time magazine last week, stated that Deep Throat did exist and would reveal himself one day.

The film is well acted throughout with

Redford and Hoffman conveying the extreme sense of fear felt by the reporters during their investigations and also their obsession with the story once they had begun. Guest appearances by Martin Balsam as the city editor and Jason Robards as Ben Bradlee as the Post's executive editor provide a solid back up. Jane Alexander gives a very good performance as the Bookkeeper.

Technically this film is excellent. 450,00 dollars was spent on building an exact 32,000 square foot duplicate of the Post's newsroom. In fact, so much care has been paid to detail that no car in the film is later than a 1973 model, the rubbish in the newsroom is real rubbish collected from the Post's newsroom over several weeks. They even hired Frank Wills, the Watergate security guard who discovered the robbery and sounded the alarm, to play himself.

Paul Ekpenyong



## Cricket

# May Day Massacre at Magdalen

WITH AN IMPRESSIVE start to the season, Imperial College 1st XI beat Magdalen College, Oxford by over 200 runs last Saturday. Exceeding an air of confidence IC's opening batsmen put on 100 runs for the first wicket before Trinidadian Tony Paul was caught at cover for a powerful 50 runs which included nine boundaries. His partner and Captain Tom Ghosh scored 36 whilst burly John England scored a brisk 43 after two helpings of trifle at lunch as well. Several other useful innings brought the score past the two hundred mark and at 3.35pm the skipper declared at 242 for eight.

After the change-over Magdalen College were assaulted by the "Tottenham Terror" Chandra Kulharni who shook their composure.

However the wickets were taken by the two Dave's, Bramley (3 for 5) and Millard (5 for 19). The Magdalen College batting collapsed with little resistance and they were dismissed for 38 runs giving Imperial College victory by 204 runs. The fact that the opposition could have been a little under the weather after their silly May Day celebrations could not explain their poor performance. It was a resounding victory and a confident start to the season which must be consolidated at Cambridge tomorrow.

*Team:- A Gosh; J Thornback; R Young; A Paul; R Pashley; J England; D Millard; C Kulharni; D Bramley; A Hall.*

*Scorer: Mary Young (many thanks)*

## Berkley beaten

THE IMPERIAL COLLEGE Sunday XI followed the example of the 1st teams Saturday performance with a more modest 100 runs victory over Berkeley Athletic at Harlington. Captain Max Taylor won the toss and elected to bat; a very diplomatic decision considering that half his team were late in arriving. He then opened the batting with Arthur Mulholland and this pair put on over 130 runs before Mulholland was out for 54. Taylor carried on his bucolic work and was eventually out just before lunch for a creditable 82.

The run rate of about 100 an hour was maintained after the interval by Jeh Bashir who scored 51 before the skipper declared at three o'clock with 244 for 3 on the scoreboard. This generous declaration gave Berkeley ample time to score the runs but they were unable to meet the challenge. Four wickets from Geoff Thompson showed that the Athletic were not able to reply to this total and the result of the game was no longer in doubt. This result meant that two IC sides had scored nearly 500 runs in just two matches!

## IC 2nd XI v Luton College

*Scores:- IC 146 Luton 112*

THIS EXTREMELY close game was decided with less than two overs to go. IC batted first and were quickly in trouble at 26 for 2. However good partnerships between Causey and Sparke and then Trehella and Hagger pushed along the score to 101 for 6 at tea. After light refreshment (non-alcoholic), IC increased their scoring rate and despite losing wickets, reached the respectable total of 146.

Luton started very confidently and briskly put on 46 runs for their first wicket in only ten overs. Accurate bowling accompanied by tight fielding slowed their scoring rate but at 91 for three the odds were very much in their favour. Some excellent bowling by Gowllett and Sparke caused a sudden collapse in which Luton lost six wickets for only 16 runs. So with only 5 overs left IC needed to take one more wicket for victory. This was achieved with only eight balls to spare when Gowllett had their last batsman stumped.

In all it was a remarkable team effort for a side playing in its first match of the season. Unfortunately the after match celebrations were spoilt by the coach failing to turn up.

## Bike Club

# Bike Club goes round in circles

AFTER A series of mechanical troubles with the racing Honda, the Bike Club has finally been racing. Our intrepid heroes, Martin Bleasdale and Nick James, went to the Velo Owners Club race meeting at Cadwell Park, Lincolnshire, on April 3rd, and raced their road bikes against such riders as Tom Pemberton and Dave East. Martin was on his Kawasaki 400 S3 and Nick was on a 500cc Velocette Venom which had been slightly breathed upon by a racing friend, Bill Melville. The practice session before the races was the first time Nick had been on a track, but when he finished practice ten minutes later, the grin joined up at the back of his neck!

The pair had each entered in two ½ hour high speed trials and in an 8 lap race, Nick competing in an additional 8 lap race.

Much to the amazement of all concerned, neither fell off and both actually managed to give a good account of themselves. As luck would have it, the Velo nearly lost its

silencer after the first high speed trial, so Nick had to withdraw from the next event, which caused him to miss the spectacle of Martin's Kawasaki "wheelie" away from the start and lead the race for 200 yards! Later on, in the second high speed trial, Nick was about to overtake Martin when the latter had a spark plug blow out of his engine which caused him to pull off the track. Overall the finish positions were:-

1st High Speed Trial - Nick 12th, Martin 15th of 16.

1st 8 Lap Race - Martin 14th of 18.

2nd High Speed Trial - Nick 9th, Martin 12th of 15.

2nd 8 Lap Race - Nick 10th of 14.

Martin's fastest lap was 1min 32secs (58.7mph).

Nick's fastest lap was 1min 27secs (62.1mph).

For comparison, Dave East on his Velo got round in about 1min 20sec and Tom Pemberton on his 500 Kawasaki in about 1min 14secs.

Overall, a most enjoyable day.

**RSL Wilks**

## Cross Country

# Manx Pranx

The annual Isle of Man Easter Athletic Festival, held over Easter week-end, was the focal point of the season's activities for the cross-country club, hitherto known as Hyde Park Streakers. The multi-faceted gathering of all-stars included such well-known faces as Speedy Steve Webb, BSc, Gary Glitter and Alvin Stardust, C Hunder, and last Smooth'N Easy Donnelly. With such a parade of talent, how could we fail?

The answer to this fateful question was quickly provided by the first race, the Good Friday 4 mile road race. Comprising a steep downhill section for much of the first mile, and a corresponding uphill section for the last mile, the course was obviously designed to cripple anyone who was not 100% fit. This did not prevent 166 runners finishing; for the Streakers, our two ageing pop stars, Gary and Alvin, had their own personal battle which was won narrowly by Alvin (24th in 21:24). Speedy Steve, recouping the benefits of actually knowing the course, ran a personal best of 22:06, and these three valiant middlemen enabled the first team to

finish in a very respectable eighth position.

Meanwhile, a little further down the field, several Streakers were struggling to hide their obvious lack of fitness accumulated over the holidays. Hacker Ellis (23:33) was, for once, reduced to the lowly ranks of the second team, though this team did feature good runs by C Hunter (24:38) and Mr Johnson (25:13). Boyo Davey (26:02) led home the third team, with sturdy support from the back, in the form of Terror Tarnowski and Smooth'N Easy.

Next day was the 4 x 3 mile relay, the streaker's results being:

1st team 10th

S Littlewood 16:51  
S Webb 16:47  
A Stardust 16:17  
G Glitter 16:24

2nd team 33rd

H Ellis 17:32  
C Hunter 19:32  
D Jones 18:15  
Mr Johnson 19:05

73:58

3rd team 40th

B Davey 19:05  
T Tarnowski 21:16  
E Donnelly 23:12  
B Welford 19:47

84:25

*Continued on page 10*

## Orienteering

# Rosen shines

FOR THE second time in three months Stirling University was the centre for a British Universities Sports Federation (BUSF) championships. Cross-country in February, and last weekend for Orienteering. Members of the College club joined other orienteers from the University of London to form a combined team.

The Championships consisted of an individual event on Saturday near Killin on the banks of Loch Tay and a relay team event on Sunday at The Forest near Alloa.

The individual course was mainly sparse forest or open fellside, and the mens 8.0km 'A' course included 370 metres of climbing. However, spare time IC cross-country runner and international orienteer David Rosen, proved he had the stamina for this type of course by winning the individual championships in 53 mins 16 sec, a clear margin of 2½ mins from Pete Nichols of Loughborough. Next for London was Alistair Doyle; 69.53mins and Richard Gardner; 70.00mins. These were followed home by C Reid, R Allinson and S Webb.

On the mens 'B' course (5.4km) first UL runner home was Ian McNulty, 30th in 69.09 followed by T Murphy and L Fawcett. M Welford mispunched 2 controls thus spoiling an otherwise respectable time.

On the womens 'B' course our only lady competitor, Diane Benge, had a good run to finish 6th in a time of 76.18.

Not content with his success of the afternoon, David Rosen was also amongst the prizes at the Ceilidh on Saturday evening. Aply accompanied by Diane Benge they fulfilled all qualifications in an elimination dance and then won the wheelbarrow race between the last 3 couples left on the floor. However, all was forgiven when he promised to share around the beer he won.

In contrast to Saturday's event, the course on Sunday was a heavily wooded section of undulating countryside, one section consisting of a complicated network of intersecting forest rides separated by dense undergrowth.

The UL 1st team was given a good start when Alistair Doyle completed the 1st leg only ½ minute down on the leaders in a time of 33 - 28. Richard Gardner then kept the team right up with the leaders on the second leg handing over to David Rosen only 4 seconds down on the leaders. However, with our biggest rivals only 100secs down on us at this stage David



The winning ULU. Far left Dave Rosen.

could not afford any costly mistakes. He in fact increased our lead to 2½ minutes thus winning two gold medals in as many days. Final placings:

1. London 102.51
2. Oxford 104.26
3. Aberystwyth 112.57

The London 2nd team were not so successful and many excuses were put forward afterwards. The team of C Reid, R Allinson and S Webb completed the course in a time of 197.00; a mere 95 mins behind London 1st team.

Our lady competitor, Diane, joined up with Liverpool University for the relay race and ran 2nd leg taking over in 3rd place from the BUSF individual ladies champion Sue Barker. Diane had yet another good run keeping the Liverpool team in 3rd position, but unfortunately the last leg runner was unable to match this.



Rob Allinson in action

Continued from page 9

## MANX PRANX

Sparkling runs by Alvin and Gary raised the first team from 22nd to 10th. The second team performed consistently, though even Babyface could not save the honour of the third team after two very steady runs by Terror and Smooth'N Easy had left him 4mins behind the next man.

Easter Sunday morning and the fell race up Greba mountain. No amount of fore-warning can possibly help those being initiated into the sport of fell-running/walking. They must battle it out themselves, fight the good fight - and give in quickly. But to those practiced in the art, there may be ways of tackling this masochistic enterprise (and succeeding) C Hunter, on this fateful day in April, thought he had found a way. Setting off like a bullet out of a gun, he led the race for much of the first quarter mile. Hoping that his momentum would carry him up the fell with the leading runners, he valiantly swept uphill at a rate of knots - but no, back he dropped, to struggle at the back along with the rest of us who were already resigned to walking.

Nevertheless, several Streakers did win their personal battles with the fell, notably Speedy Steve in 29:13, a minute ahead of Gary and Hacker. Strapped up like an Egyptian mummy, Granny battled resourcefully against Mr Johnson, who flew down the fell in 33:05. Babyface, benefiting from a week in Scotland, ran creditably for 36:26, finally beating Boyo. Alas, at the back, the decrepit pop star, Alvin Stardust, confined to premature retirement, and Smooth'N Easy, in an unofficial time of 52 mins, were beaten by the mountain. Well, there is always next year.

That same evening were the boat races. Not across the Irish Sea, but teams of 4 supping ale extremely fast. The first team won their first round heat, but were narrowly beaten in the second round owing to a cock-up in the draw by the organisers. The second team dranksteadily someone should have told them it was a race. After closing time at ten pm, all indulged in a mass sing-song, however, owing to the Official Secrets Act, the remainder of the evening's activities remain sub-judice.

Finally, we would like to thank ACC for providing the tour grant to offset the costs of the weekend; and also Manx AC, who organised the whole weekend. The Cross-Country Club is now signing off for this season, but rumour has it that they are to be re-incarnated as an Ad-Hoc Athletics Club.

by Banyface Welford

**Imperial College Union**

**ANNUAL  
General Meeting**

**THURSDAY**

**13th MAY**

**at 1p.m.**

**IN THE GREAT HALL**