



FOUNDED IN 1949

Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

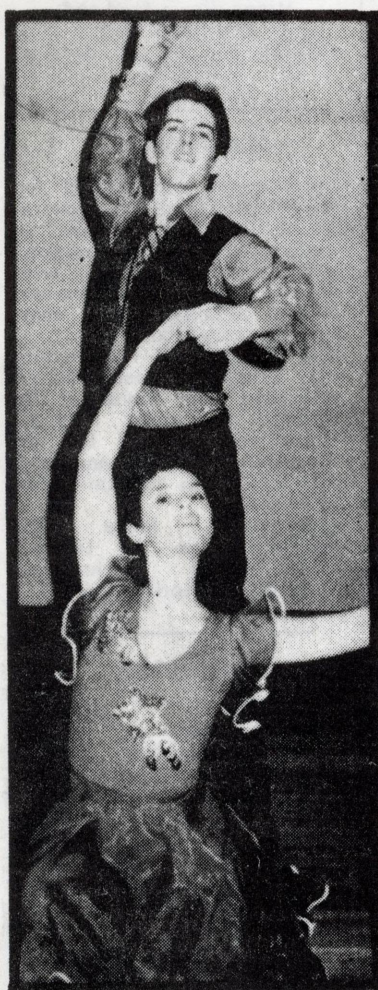
CITY BOY
AT
RCS FANCY
DRESS PARTY

No. 415

Friday 12th March, 1976

FREE!

**Come
Dancing p6**



NUS hits out on fees refund

THE NUS (National Union of Students) today demanded the refund of tuition fees paid by students on teacher's training courses. This follows the decision by Birmingham Polytechnic to return fees paid by second and third year students. Last December the students received letters demanding payment of tuition fees within ten days. This followed the re-classification of the grant status of trainee teachers in 1975.

Previously, tuition was free for trainee teachers provided the student fulfilled the conditions for receiving a grant. After September 1975, students in colleges of education had the same entitlement to a grant as those in Universities and Polytechnics. One side effect of this change is that student teachers in residence at colleges of education are expected to pay tuition fees if their parents earn in excess of £4000.

Upon learning this, Birmingham Polytechnic Students' Union occupied their college last December and also sent a solicitor's letter to the Polytechnic authorities saying that they believed a breach of contract had taken place, by levying fees half-way through a course. The Polytechnic agreed, and has refunded fees to second and third year students. What angers the NUS is that only those students who protested will get any money back.

Charles Clarke, NUS president said today "It is yet another example which we will use to persuade the Government to accede to our case for giving full cash grants to all students."

He added, "It is quite indefensible for the polytechnic authorities to refund tuition fees to some students and not to others. To refund only those students who protested against the charge in the first place and exclude those who paid willingly, but with difficulty, is a travesty of justice."

**Bowling
Club p3**



**Dearing for C&G
Morrell for RCS
Levy for Mines**

THE THREE CCU presidents for the academic year 1976-7 will be Steve Dearing of City and Guilds; Martin Levy RSM and Chris Morrell of RCS. Mr Dearing and Mr Levy were elected by General meetings of their respective Unions yesterday. A meeting of RCSU, on the same day, ratified the election of Ms

Morrell, who was unopposed.

The other CCU officers elected were as follows; Vice President of Guilds, D Lord; of RSMU, M Osborn and of RCSU, S Braund. Hon. Sec. for Guilds, M Wheately; for Mines, S Paterson and for the Royal College of Science Adrian Sudworth.

IMPORTANT NOTICE

It is stressed that if anybody observes any suspicious looking parcels within the College premises it should not be tampered with and should be reported immediately to the Security Office. Further, every member of College should familiarise themselves with the evacuation procedures laid down and follow it in case of an alarm.

Wotzon

Friday 12th

IC CHOIR presents: VERDI REQUIEM. Great Hall at 8.00pm. Tickets 50p for students. 75p. others. Ents disco. Union Lower Refectory. 8.00pm. Adm 10p. QEC: MUSCLES and RANDY RHINO DISCO plus Bar extension. 40p adv; 50p door. 8.00pm - 1.30am. New Common Room Bar.

Saturday 13th

IC ENTS present "MANFRED MANN'S EARTH BAND" with Andy Desmond in support. Great Hall. 8.00pm. Adm. IC adv £1.30; adv £1.40, on the door £1.60. DRAMSOC: Last night of "THE TWO GENTLEMEN OF VERONA" by William Shakespeare. Union Concert Hall. 7.30pm. Tickets 60p, students 40p.

Sunday 14th

CATHOLIC CHAPLAINCY: Voluntary Work Overseas by EDWINA GATELY, Director of the Volunteer Missionary Movement.

Monday 15th

Electronic Music Group: AGM at 1.00pm. SCR.

Tuesday 16th

RCSU Ents present a "MUSIC HALL", Union Concert Hall. 8.00pm.

WINE HALL DINNER in the Sherfield Building. 7.00 for 7.30pm. See Pat in the Union Office by 12.00 noon today! RAILWAY SOCIETY: AGM and Film show. 5.40pm Mech Eng 664. SOCIALIST SOCIETY: Public meeting on Unemployment and Tribunes alternative Economic Policy. Speaker: Geoff Edge, MP for Aldridge - Brownhills. 1.00pm. Maths Building 340. SOUTH-EAST ASIA SOCIETY: AGM. Union SCR. 1.30pm Agenda: Annual reports, Accounts, Election of Committee for 76/77 session.

Wednesday 17th

SELKIRK HALL Folk Evening in the TV room at 8.00pm organised by IC Folk Club. Buttery and Bar (Sam Smith's). Everyone welcome, especially singers.

Thursday 18th

OPSOC presents "THE ZOO", a musical folly by Sullivan and Rowe. 1.00pm. Great Hall. Adm: FREE!!!

Friday 19th

Haven't you gone home yet?! Well have a nice holiday anyway.

CATHOLIC CHAPLAINCY: The Sharing of Power by JOHN GARNETT. A Worth Conference. Transport leaves More House at 5.30pm.

Unto IC another Soc is born

STARLINGS over London, and catastrophies in tree-rings were but two of the topics covered in the first meeting of the new "Meteorological and Environmental Society" last Thursday evening in the New Huxley Building.

About forty students turned up to hear Dr Green of Atmospheric Physics give an entertaining talk on

"Climate, Plants, and Animals", followed by coffee in the library with bits of trees and snails to hand, followed by a couple of pints in the Queen's.

The next meeting will be announced by poster and circular. To get on the mailing list, contact Graham Bent, Atmospheric Physics PG.

POSTGRADUATES

1976 - 77

HALLS OF RESIDENCE

Application Forms are now available from the residence office, room 161, Sherfield Building for:-

1. Re-applicant undergraduates and Postgraduates Blue form Undergraduates and Postgraduates who have had ONE Year in residence - hall or house:

Closing Date - Friday 21st March

2. New Applicant Postgraduates - 2nd and 3rd year Yellow form 2nd and 3rd year Postgraduates who have not had a year in in hall or house:

Closing Date - Friday 21st March

3. New Applicant Postgraduates - 1st year Yellow form 1st year postgraduates who have not had a year in hall or house:

Closing Date - Sunday 1st August

Imperial College students are eligible for TWO years in residence as an undergraduate and TWO years in residence as a postgraduate.

Completed forms should be returned to room 161, Sherfield Building. Only correctly completed forms with photographs attached, will be accepted.

small ads

SOUTH OF FRANCE

Car going to South of France, place for two, share costs, leaving 25th March. Contact Mike Selkirk 482.

NOTICE

If the following societies are still active would an active member please contact Alan Lodge or Laurence Julius through the Union office letter-rack as soon as possible: AMNESTY INTERNATIONAL INTERNATIONAL SOCIALISTS IRANIAN SOCIETY

HELP WANTED

Assistance wanted from all departments of the College in collecting money in order to raise funds for a childrens holiday. Would any person interested please contact Terry Memickle, Mech Eng Dept.

Imperial College Operatic Society

THE ZOO

A musical folly by Sullivan and Rowe At 1pm in the Great Hall on Thursday 18th March ADMISSION FREE

Wardenship of Rayleigh House

Applications are invited for the Wardenship of Rayleigh House. The position will become vacant with effect from 1st October, 1976. The successful applicant will be an unmarried postgraduate student who has been studying at the college for about a year. The person concerned should have some experience in handling student affairs and be likely to be at IC for another two years. A flat is provided for the Warden, rent-free, and he/she will also receive an entertainments allowance.

RCS Fancy Dress Party

Tues 16th March 8.00pm Union Concert Hall Live Band & Disco & Food & Bar Cost 30p in Fancy Dress 50p without

IC Balloon Club

Slideshow and talk on hot air ballooning given by Dick Wirth of "Thunder Balloons". Mon 15th March, 1.00pm in LT3 (level 1) Physics bldg.

Beit Hall Real Ale Party

13th March 1976 Mines disco, food and YOUNG'S ALE Tickets 35p at the door or Beit 30.

Wardenships

Applications are invited for the Wardenships of several of the Student Houses in Evelyn Gardens. The positions will become vacant with effect from 1st October, 1976, although one may become vacant earlier. The successful applicants will be married postgraduates who have been staying at the College for about a year. Flats are provided for the Wardens, rent free, and they will receive an entertainments allowance. Application forms are available from the Union office, and applications close on 2nd April, 1976.

WELFARE

For info on:

legal aid
contraception
accommodation
student discounts
NUS benefits

Come to the Student Welfare Centre, 12.30-1.30pm, Mondays to Fridays. Student Counsellor in attendance Tuesdays and Thursdays.

UNDERGRADUATES

1976 - 77

HALLS OF RESIDENCE & STUDENT HOUSES

Application Forms are now available from the Residence Office, room 161, Sherfield Building, for

1. New Applicant Undergraduates Green Form 2nd and 3rd year undergraduate students who have not had a year in Hall or House.

Closing Date - Friday 21st March

2. Re-Applicant Undergraduates Blue Form Undergraduates who have had ONE year in Residence - Hall OR House.

Closing Date - Friday 21st March

Imperial College students are eligible for two years in Residence as an Undergraduate.

Completed forms should be returned to Room 161, Sherfield Building. Only correctly completed forms, with photographs attached, will be accepted.

Inconsistency cause of poor season

THE END of the UCTBA league saw Brunel as winners and Portsmouth as runners-up in the Southern division.

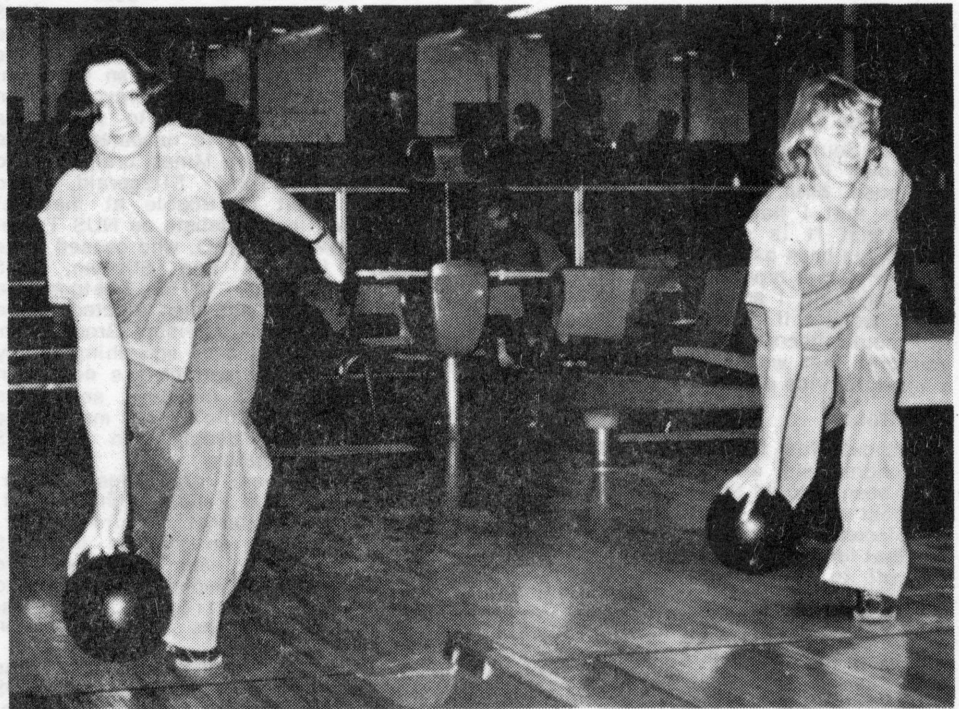
After last terms defeats IC were determined to make a greater effort in their two remaining home games. For the Portsmouth game IC were fortunate to have John Bacolini for UC to play for the first's. This allowed other players to play in their true positions, in the seconds. Both UC players showed their class. John scoring a 607 series and Derek Mills a 499. Unfortunately they were not backed up by the IC players and as a result the first's lost all three games.

Having John Derek to play in the first's, released players to the second's and this, combined with consistent play from other players, meant that IC won two games and the series giving them two points on the UCTBA league. Rob Sharman displayed the style now expected from him and finished with a 490 series, truly a firstteam performance.

The third teams performance was less than spectacular. In fact three of the team did not even beat the blind score series; in other words IC would have done better with a two man team. All teams are capable of 400 series and this kind of play has cost IC many points this season.

The Ladies team were once again under strength. The four regulars Anne, Mansy, Julie and Briony started slowly. They lost the first game but came back to win the second. Unfortunately they could not muster the same hatred for the opposition as they did against Brunel and lost 2 games and the series. The lack of several reliable lady bowlers has plagued IC this season. These four however, with their vastly different styles have been IC's most successful team this season and thanks are extended to them for their regular appearance.

The result of the Pompey match was therefore 2 - 8, which could easily have been reversed if there had been



Anne Holt and Alison Halstead about to roll

some consistent bowling. Having been so close to beating Portsmouth it seemed that with one last effort IC could beat Southampton the following week.

All IC teams arrived in good time, suitably kitted out in our new shirts, on lanes, ten minutes before the scheduled roll-off. Although the opposition had confirmed the fixture long in advance they just did not turn up. So IC decided to play out the game without the opposition.

The final league position showed IC with 13 out of a possible 60 points and last in the southern division of the UCTBA league. Our lack of success, could be due to many reasons but it is blatantly obvious that the inconsistency of some players has resulted in many lost matches. If all IC's players were simply to bowl their usual average performances then they would have won many more points on the league. Another reason was that IC lack three or four really good bowlers. To win first team matches, five bowlers scoring 500 series are essential. The top scoring bowler in our league has an average of around 150 and this is simply not first team standard.

The following week saw the Brunel doubles competition in which IC entered four teams. Some above average play meant that all three teams in the handicap section finished within the first ten. The first place had been awarded to the captain and Peter Hulatt but unfortunately a mistake had been made by the organisers who credited them with 100 pins too many. Having pointed out this fact, the appropriate corrects were made and they finished sixth, just seven pins above Ann Holt and Paul Bartlett. Anne playing with her usually high standards, reached fourth position in the ladies game and a marvelous second in the ladies series table.

During the Annual General Meeting the new constitution was accepted and next years committee was ratified. Then followed the presentation of achievement awards. Paul received a 225 chevron, Clive and Effendi 200 chevrons and Derek a 600 series chevron. For the ladies Anne received a 175 chevron. Besides these, badges

were awarded to bowlers who, the captain felt had made a notable contribution to the club. They were presented to the four regular ladies team members, Anne for her 470 series and Mansy and Julie for their 164 and 163 games respectively. For his consistently good work in the firsts, so often with no reward, Derek also received an award. Paul won the high game award and Clive the high series.

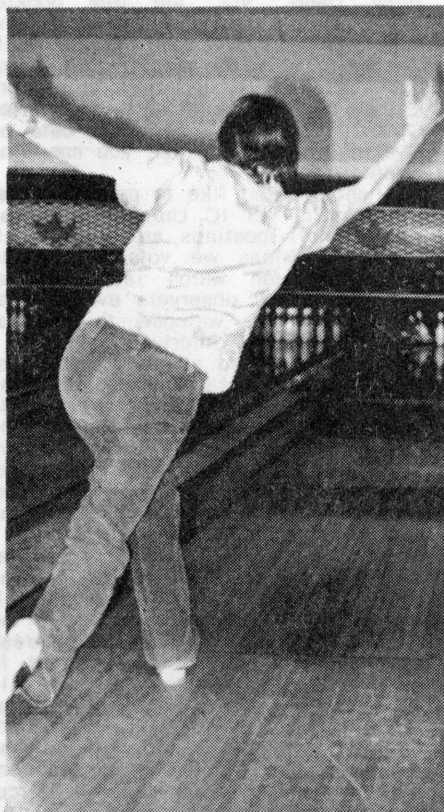
Last week in the internal league, when the first's played the second's Clive, Julie and Nigel became this years league champions. The averages table was won by Paul Bartlett with an average of 150 over the series.

Congratulations to all who won awards and best wishes to the club for next year.

Sometime bowlers:-

DMills, J Baccolini, P Bartlett, C Dutton, T Phillips, F Karimadeh, P Russel, J Mason, J Pridham, A Conway, R Neal, E Rahman, S Spurrier, C Nikel, R Sharman, C McCulley, R Mundy, Ladies: A Holt, B Marsden-Jones, J Robinson, M Laine, A Halstead, S Wilson.

David Zaborski



Mansy Laine in action

Public auction

LET IT BE KNOWN that the Editor of FELIX, being shorn and devoid of hair, shall offer, for SALE BY AUCTION, that which has been removed. The said item(s) shall be divided into THREE GRAM portions, of which there shall be ten (estimated number). The Sale shall be held in BEIT QUAD, on the 17th day of March, being next Wednesday, at a time 45 minutes after noon.

ALL PROCEEDS shall be donated to the RAG CHARITY COLLECTION.

Peter Patter

Southside Snacks

The Southside Refectory has now gone over to the new snack service at weekends. What do you think of it? Most people that I have talked to seem to think that it is a great improvement, and I have been asked whether we should go over to that type of service during the week as well. I am not sure about this and I wonder if a snack service every day could become a little boring. Do you feel that we should move over to a snack service all the time?

Elections

I should like to take this opportunity to congratulate all those people that have been elected to posts in the Union for next year. We have an almost full complement of officers, and excepting any that fail their exams the Union should get off to a good start next year. I wish all those that have been elected a successful, but above all, happy year of office. There are still several elections to be held this year, so if you want to help out and have not been elected to a post yet there are still plenty of opportunities. John Downs will hopefully be publicising the elections as they come up. Get involved, it is your Union!

The NUS Debate

I have not previously replied to a letter in FELIX two weeks ago from J Stuart, Maths I, because I have not really had enough for a full Peter Patter. Firstly, I am disappointed that he felt the debate was farcical. He may not appreciate that I was responsible for organising the debate and that I did check that Mr Minnis was available a few days before. In the intervening period however he received a mandate from his Council or UGM not to attend meetings outside Aston when there are University Committee meetings. He could not come after this, and he failed to notify me.

Secondly may I assure you that had the vote looked close to me, or had it appeared that the count was inaccurate I would not have hesitated to ask for a recount. Finally I am a little disappointed that Mr Stuart chose to air this in FELIX rather than come and talk to me

Mutters

HAVING been snowed under with work recently, FELIX has been ignored by yours truly. May I now clamber into my columnist's hat, and offer one or two morsels...

Colours

At the ICU Annual General Meeting, to be held on Thursday 13th May (only four college weeks away, chronophiles), social and athletic colours will be awarded. If you wish to propose someone, please let me have your propositions, in writing, together with your reasons for such nominations in the near future (ie, as soon as possible).

Elections

These have mostly happened now (as if you did not know). My thanks to those who stood, or voted. There is just

External Eclairs

SOMEONE said to me a few days ago, "You know, this is the biggest load of troublemakers IC has sent to an NUS conference for some time". I can see what he meant. Pete Teague, the biggest stirrer around and an excellent public speaker, Nick Brayshaw, an individual never afraid to speak his mind (loudly) - it is rumoured that he will be taking the Mines brain cell to conference. Tony Fitzgerald, who caused a bit of trouble at the last conference in the debate on NUS Travel. Rick Parker, our AAO, who caused some trouble for Ms Sue Slipman, NUS national secretary, at the Postgraduate conference and was then elected to the NUS Postgraduate Advisory Group. I am sure that he will have something to say about PG grants and on his education motion. The fifth delegate, sometimes known as "The Mole", tells me that he intends to dig deeply into the NUS Constitution (again).

Our observers are Nigel Miller, Adrian Sudworth and Hugh Barrett, next year's External Affairs officer. They will keep an eye on the NUS Executive while the delegates are manoeuvring in smoke-filled rooms to "composite" motions, that is, amalgamate motions with common viewpoints.

The motions on which IC has speaking/compositing rights are:- NUS Constitution, Grants, Hall Fees, Welfare, Education and the Bucharest Beano. Feel free to discuss with the delegates any of these matters; they are all very approachable and mine is a pint of IPA please.

about it. I do not feel that a college wide ballot would be useful unless accompanied by a lengthy publicity campaign so that people could make an informed decision. Anyone can of course propose a motion to a UGM that we hold a referendum, and we will.

Hall Rents

The annual round of estimates for the coming session has started, and included in this are the residence estimates. No decision has yet been taken on rent levels for next year but if the accounts are to break even it seems that another increase of about 20-25% will be necessary. I have adopted the attitude that any charges made should be consistent with the student grant, and I intend to maintain this position. I will keep you informed on how things are going.

Pete

one batch of elections to go through, and the posts concerned are:-

Floor Reps: These "officers without portfolio" sit on ICU Council, and do not have specific areas of responsibility.

ULU Rep: He/she sits on ULU Student Representative Council as IC's rep.

There are also vacancies for members on the Haldane Library Committee, Publications Board and Accommodation Committee.

The papers go up today in the Union Lower Lounge. If you want a strong Union next year, please think about standing.

Working Party on Union Response

The next meeting of interested parties will be on Tuesday next at 12.35pm in Pete Teague's office. If you are concerned over whether the Union is responsive to your needs, come along and voice your opinions.

That's it for now. My thanks to June and Georgia in the Health Centre (things are happening).

Cheers,

John

Regarding the NUS Constitution, I received a visit last Friday from a member of Exeter College, Oxford. The object of the visit was to convey the thanks of the Oxford Colleges for the IC motion on Central Representation. ICU has thoroughly discussed direct elections and a number of other issues on which we feel that NUS could be improved, that is, made to represent us and fulfil its proper role. This was endorsed at the last Union meeting by the motion that the ICU Executive should do all in its power to get these changes through conference. The Executive and myself are devoting a lot of time and effort to this campaign.

I was pleased to see a few more people on the last NUS demo, and I would like to point out that it was condemned by a number of Conservative Students) makes an annual submission to the DES on the matter, but because the demo was also said to be a protest against the Government's economic Policy. The fact that the NUS Executive oppose the policies of the Labour Party shows that the Broad Left are not as broad as they pretend to be.

One amusing incident from the demonstration; we were marching down Oxford Street chanting "Charles Clarke out" when a young lady from the group in front turned round and asked "Who is Charles Clarke?"!!

The NUS are currently very worried about Scottish Universities after the first "Broad" Left "controlled" (ie infiltrated) Union, Strathclyde voted to leave NUS, they being the third union to disaffiliate in Scotland. NUS intend to set up a Scottish Union, which probably explains the occurrence of "devolution" motions at a number of recent policy conferences - grasping at straws, perhaps?

One source of worry for both NUS and IC Union is the problem of communicating its activities to students. At the suggestion of Rick Parker, you should now find photocopies of NUS Main Mailings on Union and JCR notice boards. Please read them - in the current issue there are a number of juicy items, viz, the free booklet issued by NUS explaining why Iceland should have a 200 mile fishing limit. There is also the usual stuff about expenses paid (by us) trips to Eastern Europe by NUS hacks such as Charles Clarke. There is also some data on Overseas Students which you may find interesting.

I should also like to point out that meetings of all IC Union Committees and Council meetings are open to all students, unless we vote to go into closed session which is very rare, since very few observers ever attend. All of you are welcome to External Affairs meetings. Unfortunately these are usually called at short notice so it is rather impractical to advertise them in FELIX, although I shall try to do so; therefore you should phone the Union and ask Jen, who has the information on all meetings at her fingertips. The next Council is on Monday at 6.00pm and the next External Affairs meeting is on March 22nd at 1.00pm.

At the end of a week of several social functions and both pre - and post - electoral consumption of alcohol, the one event which stands out is the ICWA Ball and I would like to express my appreciation of the work put in by the ICWA committee to make this such a success, and to Enid Glitter for bringing a hip flask of Southern Comfort with which to sustain the revellers after the bar shut; and congratulations to Paul on his new haircut (who said "what about yours?")

Derrick Everett

WOULD YOU LIKE TO WORK IN TELEVISION?

LONDON WEEKEND TELEVISION is undertaking a widespread search for two suitable candidates to start work in the Autumn as trainee researchers.

Those appointed will be given the opportunity to familiarise themselves with all aspects of television. After the successful completion of their training they will be assigned to research posts on particular programmes.

The successful candidates are likely to be (but are not necessarily) in their early twenties. They will already have proven academic ability. They will already have demonstrated some originality in theatre, film or journalism and they must appear to have the potential in the long term to rise to senior creative positions in television.

Applications, accompanied by a typewritten curriculum vitae, should be sent to:

**Controller - Staff Relations
LONDON WEEKEND TELEVISION
Kent House,
Upper Ground
LONDON SE19LT**

The envelopes must be clearly marked 'TRAINEES' in top left hand corner, and all applications must be received by 15th April, 1976.



**LONDON WEEKEND
TELEVISION**

Vacation money

FOR UNDERGRADUATES, and some PG's, the Grant is normally expected to cover 30 weeks a year, but contains an element of £3.18 per week which is a part contribution to living expenses during the vac. The proposed changes to this element do not come into effect until next September and thus you can still claim the present amounts, which allow for the grant element that the DHSS assumes, often incorrectly, all students receive. The student rates are:-

Living at home (with parents) - £5.52
Single householder (flat/digs) - £7.72 + rent.
Married/cohabiting couple - £14.57 + rent (£13.39 if both are students)

To claim you must register as available at any Dept. of Employment (DE) office from the first day of the Vac. (or later - but you'll get less). You can register at any DE office, but they will give you a 'B1' form which must be taken to a specified DHSS office. This form is used to claim supplementary benefit allowance listed above. Registering is usually only a formality, but if they do offer you a job (unlikely in the present unemployment situation) you may refuse it (but it may affect the level of payment). When you go to claim take a pen for filling in forms, and the following documents; form B1, proof of dates of vacation, proof of grant, rent book/latest rent receipt/proof of

rent level, rates/gas/electricity bills if any, bank statement, any other savings details (savings of less than £1000 approx are ignored). Lack of these may cause delay. In all cases be as honest as possible as the DHSS send out visitors to a random sample of claimants. If you have to pay rent or a retainer for your flat/digs during the vac claim this even if you are living at home, and appeal if you don't get it. In all cases appeal if you are unsatisfied with your claim, and also inform the Welfare Centre/Union and we will provide help with the case. You have to appeal within 21 days of being told what you are getting. Appeals cost nothing to you and may mean more money.

If you have any problems about social security, or want more information, then drop a line to the Welfare Officer via the ICU office, or drop into the Welfare Centre at lunchtime. In any case please let us know how you get on as we are considering setting up a student centre at college for signing on from next year.

After the vac, every Wednesday from 12.30 to 1.30 a legal advice service will be provided in the Welfare Centre. This will be run by law students from the LSE, and will give advice on Social Security, consumer, accommodation and other legal hassles.

Dave Chance

Debating Society

AT MIDNIGHT one's mind is not disposed to producing articles of interest and broad wit, so I have written this instead.

Egad Sir!... To the point; it has been noted that there is a lamentable deficiency of capable and distinguished speakers at Imperial College (especially CCU officers, Phineas, Mike and Percy (deceased) and a number of huge lecturers).

Thus we, being elevated from the grandiose heights of normality to the infinite paradise of inebriated complacency, announce that a society such as has never been seen, will rise in your midst; a veritable Phoenix (no relation) returning from the ashes.

Cultural life (as wot is 'streamly lackin') may return yet again, with the advent of the Imperial College Debating Society.

Any road, down to brass lads (mining talk to reach our more deprived brethen).

We don't need your support or help and don't mention apathy because who cares anyway? However, being

stones, we have decided that to get a grant from 'Messrs Teague and Downs (Registered Usurers) Ltd.', the Debating Society may need members.

Another trifle is organisation, a necessity arising from the bourgeois bureaucracy within which we are entombed comrades. So, if you are inept, incredibly boring, and despicable to the point of nausea, then the organisation may have an opening for you, that is, chairperson, manholes, etc.

For further details send all enquiries through internal mail to CG Miller, MOT (failed), UG Letter rack, Physics Dept.

If you hurry we might even read some.

FELIX

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Tel: 01-5895111 ext. 1048

IC Second at Inter Varsities Competition

IC dancers excel

Top team in Latin-American

IT IS NOT often that you see ten students with highly decorative dresses and suits waiting on Exhibition Road. Indeed, anyone passing the Mechanical Engineering building at 10 o'clock last Saturday morning might have been forgiven for thinking that a Rag Collection was about to begin – two of the ten were dressed remarkably like Laural and Hardy.

Closer inspection and questioning revealed that the group was, in fact, this year's team from Imperial College Dancing Club, ready to take on the best of the country's student dancers in the Inter Varsities Dancing Association Annual Ball and Competition.

This year the venue was to be Exeter University (last year it was Newcastle), and the team had mixed feelings, wondering what the night would bring. Any worries they might have had, however, were totally unfounded, as their performance was the best that IC has offered for many years. Overall, the team came second (to Liverpool, the firm favourites and last year's winners). In the Latin-American dances, they were unsurpassed, and individually scored two 1st's, two 2nd's, one 6th place, and the two remaining couples both got into the semi-finals.

The team events, where each college is allowed to enter just one couple, are the Quickstep, the Jive, the Waltz,



and the Cha Cha Cha. Then, in addition, there is the individual event, this year the Paso Doble, where three couples may be entered by each college. Our team, regularly to be seen practicing in the JCR, included two couples new to competition dancing, Les Harris and Ros Empson, and John Scouthern and Marie-Claire Bellizzi, whose performances against experienced opposition were a credit to them and IC. In the waltz, Alan Attwood and Jane Pattison took a second to Manchester's couple, and Tim Rodemark and Sue Venner positively excelled in the Jive, storming home to victory ahead of the hot favourites, Liverpool (on account of his straight Right-arm?) (Ed's note: that was an in-joke.). Brian Percival, President of the IC Dancing Club, and his partner, Sandra Tate, took an equally deserved gold in the Cha Cha Cha, again pushing Liverpool into second place.

The Paso Doble (dance of the Bullfighters) was chosen by the IVDA as this year's individual event, and we entered the maximum of three couples. Here Liverpool did come out on top, and our couples could manage only second and sixth places, the third pair (John and Marie-Claire) doing very well for their first competition by getting a place in the semi-finals.

Then there was the 'Offbeat' – a free choice of movement, with or without music, and where (quite literally) 'anything goes'. This is usually considered the most entertaining part of the competition, and entries this year included routines to 'The Entertainer' (by Cambridge), 'Big Spender' (by Liverpool), and our very own, 'Trail of

"NAG"-a student campaign for a new world order

"THE WAY BRITAIN trades with other countries allows us to live well while others starve."

That assertion, quoted from their own leaflet, is the motivation for a new campaign entitled "NAG" – the New order for the world Action Group. It is a timely campaign because this May in Nairobi, the 147 members of the United Nations will be meeting to discuss all aspects of international trade, especially as they affect the development of the non-industrialised nations. These countries are of course the ones with the most intense and chronic poverty, and with the most fragile economies, often based on the export of only one or two raw materials.

Unfortunately their share of world trade has drastically declined in the past twenty years, as described in the NAG leaflet: "In 1950, the Third World, with two-thirds of the world's population, had one-third of the world's trade. By 1971 their share had shrunk to less than a sixth. Meanwhile, the prices



the poorer countries were paying for their imports rose faster than the prices they got for their exports. Tanzania, for example, had to sell 5.3 tons of cotton and 17.3 tons of sisal (a fibre used for making rope, mats, etc) in 1965 to buy one tractor; by 1972 that same tractor cost

her the equivalent of 8 tons of cotton and 42 tons of sisal.

That is the kind of problem being confronted by NAG; along with several organisations in Britain such as Third World First, Christian Aid, War on Want and the World Development Movement, all of whom are taking

political or educational action to ensure that the British Government plays a fuller role at that conference than it might otherwise do, and that more and more people in Britain become aware of the importance of the conference for them in the light of the needs and the rights of people elsewhere.

There is little doubt that the present system of world trade will be changing drastically, if only because of the power and inspiration of OPEC. The whole rusty and unjust machine needs to be dismantled and rebuilt to serve the needs of the poorest nations. Britain is more likely to recommend a new coat of paint and a touch of oil here and there, and that is where NAG and the others come in. For details of what Britain could and should do, and what you do to promote it, contact Paul Hodges, NAG 260 High Road, London N15 4 AU. Tel. 808 53411, or John Shade, (National Secretary, World Development.), Room 45 Beit Hall.

John Shade



the Lonesome Pine' (hence the Laurel and Hardy mentioned earlier). Liverpool, of course, won the event, having trained their first team since November on the routine, but we came a very close second, having seven beginners in the squad, who had practiced for just four days. A superb effort, which resulted in the only injury of the night when 'Hardy' dislocated a shoulder after an over-enthusiastic shove from her partner. (Hard-y-est luck, Sue!)

The thirty or so loyal supporters who went down with the team deserve a mention, and credit for egging them on with tremendous cheers. They shouted the Liverpool 'Cop' (sitting next to them) and performed very well themselves in the 'traditional manner' of IC students by consuming quite extraordinary quantities of liquid sustenance. But all credit must go to the ten members of the team who danced, as Brian Percival said, 'like I've never seen them dance before. Truly a superb effort by everyone.'

Now they are preparing for next year's event, when we are the host college, to be held at the Pavilion, Hemel Hempstead. Brian hopes to get television coverage of the event, and a well known personality to compere the evening. I think that all remains is to congratulate the team on this year's magnificent performance, and wish them every success in the future.

Story by DUNCAN SUSS

Pictures by JOHN CAVANAGH

below: Sandra Tate and Brian Percival
above: (back row) Les Harris, Brian Percival, John Scouthern, Alan Attwood.
(front row) Ros Empson, Sandra Tate, Marie-Claire Bellizzi, Sue Venner, Jane Pattison.
left: Sue Venner and Brian Percival

Anyone interested in dancing or learning to dance would be made most welcome at any of the club meetings, in the JCR, next term on Monday evenings.



ENTS EVENTS

Manfred Mann's Earth Band

plus Andy Desmond

SATURDAY 13th MARCH AT
8-00 P.M.
IN THE GREAT HALL

TICKETS: £1-30 I.C. ADV.

£ 1-40 ADV.

£1-60 ON DOOR

Reviews

Cinema

ALEXANDER WALKER, in his book on Stanley Kubrick and his films, attributes this director's undoubted skill to a unique conceptual ability which makes each of his films a new concept in cinema. 'Barry Lyndon' has made use of some innovative techniques, notably in photographing scenes lit by candle-light alone, but I have failed to see any new concept emerging from this film. It is very beautiful, indeed it has been described as being like a moving Gainsborough picture, and I agree. Running through this is a deliberately simple story. Ironically the film is so perfect that it appears almost mechanical, but there again all the characters are rather nasty stereotypes. This may seem rather retrospective as 'Barry Lyndon' has been out for some time; another film that has been 'out' for some time (1954 in fact) but is only now being shown in this country, is the Japanese classic 'Sansho Dayu' (Sansho the Bailiff) by Kenji Mizoguchi.

Like Kubrick's film it is very beautiful and tells a simple story, set in the barbaric, feudal times of 11th century (Heian Period) Japan. The

legend is an heroic tale of a brother and sister kidnapped whilst travelling with their mother, and sold into slavery under the savage tyrant, Sansho. After ten years in captivity, the brother, now adult, escapes and goes in search of his mother. Although heroic, it is also, as the film's introduction tells us, a pathetic tale — whatever they do, whatever principles they try to uphold, they eventually and sadly, become victims of the period they live in. Mizoguchi's atmospheric use of landscape is, to use a cliché, haunting. Throughout the film he uses the subtle tones of grey (for it is in 'black and white') in the benign and tranquil scenery, as contrasting backdrop to the malignant and bestial behaviour of man. The scene I most remember is where the children are separated from their mother; they are tricked into getting into different boats floating on a mirror-calm sea and, to the sound of each others screams, disappear in opposite directions into the mists. 'Sansho Dayu' is showing at The Gate, Notting Hill — £1.30 or 80p before 3pm. (You get a short too — an artistic experiment

Mechanical, haunting, convincing

David Thompson

in colour environment; music by Pink Floyd — interesting).

The Electric Cinema Club usually shows films for two or three days only, but on March 7th it began a season featuring a film that had its British premiere at the 1975 London Film Festival; 'Story of Sin' by the Polish director, Walerian Borowczyk. This is the first film by this director that I have seen — I hope it's not the last. He had one other film at this year's festival — 'The Beast' — and one at last year's 'Immoral Tales'. As you might have surmised from these titles the theme is sex, and how it controls people. Briefly (and unshamefully plagiaristically) 'Story of Sin' is the story of a fallen virgin, a victim of evil people and a dirty world filled with ineffective social workers, dukes, cheats and pimps. A world where any step from the accepted moral values can never be retraced and each step leads further into the murky depths. I was not entirely convinced that the girl is the trapped innocent she appears to be, but the stages from virgin to whore are so well blended, that they make the whole very convincing.

Music

Deodato — First Cuckoo (MCA)

Good music

ANOTHER DEODATO ALBUM — released about a month ago — and, as usual, it's a good cut above the rest of the debris getting released. A few unnecessary tracks, a few goodies, and one superlative number. Of course it receives as much publicity and attention as his previous four albums — negligible.

The unnecessary tracks are the ripped-off "Black Dog", transferred practically note-for-note from you-know-where and supposedly written by Gene Page, Robert Plant, and John Jones (Tch, Tch!), and the title track by one Frederick Delius, again sticking very closely to the original and sounding out of place on the LP.

The goodies include "Funk Yourself", "Crabwalk", and "Watasi Strut" (Deodato Compositions) and Ogden Nash/Kurt Weill's "Speak low" all well up to his high standards in gently-jazzed sophistication whatever the songs' original backgrounds. This is easy listening of the highest quality. Like a long smooth drink, you know it's there all the time but without unpleasant jagged edges or after-tastes.

Then there is the one truly superb song. This is Marcos Valle's "Adam's Hotel" and it immediately stands out as something special. One of the softest, most delicate songs, beautifully flowing and fragile, words don't do it justice. The uncluttered electric piano solo is a pure delight. You could play this song on almost any instrument and it would sound great.

So, another one passes on its way, barely noticed but leaving the pleasure of "Adam's Hotel". Some people make music, some become famous. The lucky few achieve both. Eumir Deodato just makes good music.

Leon Redbone — On The Tracks
(Warner Bros.)

The ultimate long shot

WHAT IS THIS?? You may well ask. And I did. Answer: It's just a standard twelve inch record, round, although the hole doesn't seem quite drilled in the middle, black (no reference whatsoever to it's ancestors), and fashioned in the modern style (ie warped and razor-thin). Oh, and it's positively horrible.

Leon Redbone comes on like an elderly Southern states yodeller intent on becoming irrefutable proof of life after death, but he'd settle for the posthumous "Groucho Marx sings Bing Crosby" award for 1837 (a good year for stiff). Looking like a cross pollinated hybrid of Frank Zappa and General Custer sporting an oh so nouveau chic railwayman's cap and wall to wall cigar smoke he croons and warbles his way through the most splendid selection of your favourites and mine, vis a vis, "Ain't Misbehavin'", "Lazy-bones", ad nauseam. He sounds bored, a hardly surprising state of the nation.

On the sleeve is an acknowledgement credit to Jelly Roll Morton and Jimmy Rodgers "for their music", who presumably could do better than this. If you want to hear some serious blues/gospel sounds, then Taj Mahal, on say "A step further", would be amply more rewarding than the aural wonderment here displayed.

To think that Warners have put money behind such a project is pretty mind-boggling and as far as albums go, this is the ultimate long shot. Of course, the whole dilemma would be explained if it were Jonathan King in disguise. But then some unfortunates would probably listen to it.

HIC

Books

Solzhenitsyn. Matryona's House
and other stories. (Penguin)

SOLZHENITSYN is now a household name in both the West and the East by virtue of his criticism of Soviet Russia. This notoriety has possibly been to the detriment of his reputation as a writer; another reason is that his best known works, for example the Gulag Archipelago, tend to be rather long and, arguably, heavy going. However, anyone who in the past may have been reluctant to sample his large-scale books can now try this selection of short stories and prose-poems, and realise what an amazing writer this much-persecuted bloke is. He writes with a deep-rooted affection for the country he has been expelled from, and seems to understand the people more than any other writer on either side of the Iron Curtain. Each of these stories and reflections is a separate chunk out of his vast experience of the Russian development; experience which includes eight years in prison camps. Solzhenitsyn is a writer in the modern vein (which possibly started with James Joyce) in that he seeks to portray a certain section of civilisation as completely as possible; and if this includes facets which are shocking or unpleasant in any way, then they have to be included along with the good sides. As his society has had a difficult development there is more of the bad and the ugly in these pages than the good; but do not let this deter you. This is writing of distinct worth; a huge perceptiveness coupled with an equally huge feeling for language.

John Andrews

Further book reviews
and the theatre reviews
can be found on p 10.



REVIEWS cont'd

Theatre

'Watch It Come Down' by John Osborne

At the National Theatre

JOHN OSBORNE's newly performed play opened at the Old Vic last week and can be seen in the National Theatre's repertoire from March 20th. The title comes from a demolition company's advertising motto: "We do it: You watch it come down"; and by the end of the evening you feel that the demolition experts have done a pretty thorough job. I cannot claim to be an Osborne expert, but I could not help thinking that here were Jimmy and Alison Porter, twenty years later, with the roles reversed.

Ben Prosser is an English Oscar-winning film director who hopes to escape from the unpleasantness of town dwelling by setting up house in a redundant country railway station, sumptuously furnished with the latest from Heal's. Unfortunately he bargains without the local country vandals whose idea of a good time is to spend it with a shotgun. Meanwhile his wife keeps up a fairly steady stream of vituperation which occasionally flares into the row to end all rows. Amongst their co-mates in exile are Glen, the dying writer, who completes his twelve hundred page book as his ingénue admirer prepares his herbal tea, and Raymond, the camp escapee from Leicester and the rag trade, who tries to keep the peace with lavish helpings from the well-stocked drinks trolley.

The central feeling that the play gives is one of hope in the strength of personal relationships despite the turmoils of the public world. Whilst Ben and Sally (admirably played by Frank Finlay and Jill Bennett) row their way through the evening, more positive relationships are being worked out between all the exiles, the prime mover in these multifarious activities being Jo, in a glorious performance by Susan Fleetwood, who loves everybody.

The setting is by Hayden Griffin, who has shown a remarkable attention to detail. The disused railway station still houses some of the relics of its former glory; the platform ticket machine, the booking office hatch; whilst the modern additions provide what must be a property master's nightmare, in terms of sheer numbers.

Thomas Stevenson

Old Flames By EA Whitehead

EDWARD TREATS women very badly, but it does not bother him. As soon as a situation becomes too difficult to handle, he walks away from it, leaving others to pick up the pieces. Thus, at the beginning of the play, having been invited by his girlfriend to an intimate supper on her houseboat, he makes no mention of the two wives he has deserted, or the cruel way he has treated his parents. These episodes in his life are irrelevant to the business in hand. However, when his ex-wives and mother turn up on the boat for supper, he finds himself floundering, unable to reconcile his relationships with these three. And then they eat him.

Feasting upon cheesecake in the theatre's coffee bar, I wondered how realistic the character of Edward was meant to be. Someone who so totally ignored the feelings of women would be hard to find. But, as the conversation in the second act moved on to men in general it became clear that the women

considered all males to be just as odious as Edward, who was clearly meant to be a personification of the definitive male chauvinist stereotype. But the female characterizations were scarcely more sympathetic. They seemed to regard sex as a mere exercise in which each side is out for what they can get.

I do not think I have ever seen a production which *love* is so totally absent, when the subject matter is continually crying out for a touch of humanity which never comes. So what do we have left? A lot of fruity language certainly, and moments of genuine humour, some of which stirred the ladies in the audience to bursts of sympathetic applause while leaving the gentlemen bewildered. All of this adds up to give a very entertaining play laced with bitter cynicism and a touch of cannibalism. Something for everyone.

Steve Randall

IDOMENEO
English National Opera
Coliseum

In rep until March 26th

IDOMENEO, first performed in Munich in 1781 was Mozart's first major opera and while unquestionably a masterpiece has been relatively neglected, it has less immediate theatrical appeal than the later operas, being partly rooted in the older *opera seria* tradition. The first half of the work is largely a succession of solo recitatives and arias, in effect sung declamations which give a severe formal and static impression; a sort of dramatic costume oratorio. The question arises as to whether the theatrical trappings really

enhance the musical experience.

In the English National Opera Company's production, three of the four principals are dramatically convincing, the chorus hams valiantly, but the costumes and sets are if anything rather distracting. In Homeric Crete, bulls' horns and dolphin motifs are indeed to be expected but the down-at-heel followers of Lorenzo di Medici and soldiers who have apparently deserted from the army of Ghenghis Khan are puzzling elements. Elektra seems to be moonlighting from a Wagnerian production (an illusion to which the person of Rita Hunter lends powerful support) and the also-rans and other ranks are kitted out in ultra-drab all-purpose mediaeval peasant garb so that it comes as no surprise that they are soon ravaged by plague and, towards the end of Act Two by a fearsome monster from the region of the Dress Circle. This creature is acting on behalf of Neptune who finally appears in person (in the form of the largest and ugliest statue in the ancient world) to prevent King Idomeneo from sacrificing his son Idamante and thus facilitating a happy ending, very much against the run of events.

The slightly ludicrous elements of this production are however, made to seem trivial by the splendour of the music; the score is sublime (inviting comparison with no other Mozart opera but rather with Fidelio) and the performance under Charles Mackeress went a long way towards doing it justice. Rita Hunter sang superbly while John Mitchinson (Idomeneo) and Lois Macdonall (Ilia) were impressive. One wondered however, whether a concert performance with substantially the same cast might not have been an equally satisfying experience.

Michael Barrett

Proust by Roger Shattuck (Fontana).

Marcel Proust spent half his life writing a book which, when finished, was long enough to make 'War and Peace' look like an ambitious paragraph. As it is based on the experiences of the first half of his life, it is unavoidably quasi-autobiographical, and Prof. Shattuck has in fact written this book more about 'In Search of Lost Time' than the life of its author, these two things being more or less inseparable. When tackling a work of this length (about 3000 pages) its handy to have some idea of what is going on before you start, or you could all too easily become rather lost in the multitude of ideas and concepts which run through the book. This new explanation gives a concise analysis of Proust's oeuvre and, if you are going to attempt the great marathon, is an essential limbering - up exercise.

The Poor Mouth. by Fann O'Brien.

(Picador)

IF YOU EVER get invited to a literary luncheon party, darling, a safe name to spout over your gin and tonic is Flann O'Brien (real name Brian Nolan). As he wrote largely in Gaelic his work has been rather inaccessible until recently, but now you can sample him in Picador, and anyone who's anyone thinks he's great. None of this is much use to Mr O'Brien because he died ten years ago, but you can't have the cake and the ha'penny can you?

This book is a collection of stories about a young man in Ireland; pigs, potatoes and poverty all play a large part. It's rated as funny, which it is, in a dry, surreal way; and he doesn't mention Guinness once.

The Forest People. (Picador)

by Colin Turnbull

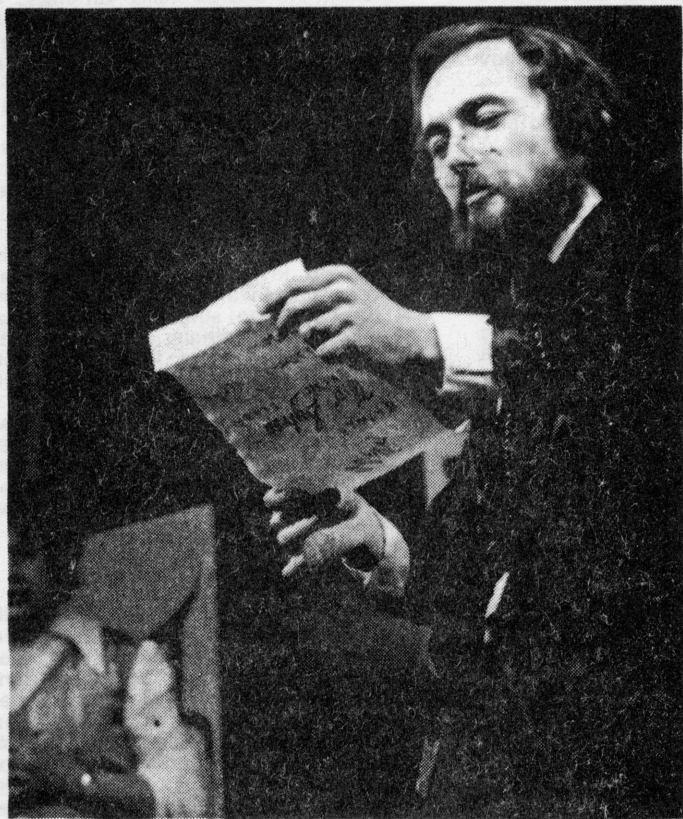
THE FOREST PEOPLE are a tribe of pygmies who inhabit a dense, almost unexplored forest in the depths of the Congo; not the most hospitable place in the world, no Wimpy bars or other signs of modern civilisation. The people who live here, the Bambuti, are even less civilised than the inhabitants of IC. Colin Turnbull, an anthropologist, went to live with and study these unique folk, and managed to get accepted by them, no mean feat in itself.

At the end of his stay there he wrote this fascinating book about a race whose lifestyle is as different from ours as little green men. And yet the question asked by the book is at first sight almost ridiculous; are these people really any different from us fundamentally? It appears that the way in which man thinks and, indeed, runs his life, is essentially the same throughout the broad spectrum of present day 'civilisations', and arguably, throughout history; only the external trappings differ.

Another point, possibly a disturbing one, is that despite (because of?) their simplicity, people such as these are more at peace than us. Some might argue that as a race they are more mature; but you can form your own opinions on that after reading this thought-provoking, well written book. More than just presenting a case-history of some obscure society with no apparent relevance to our world, it acts as a valuable tool in understanding the working of civilisations with which it appears to have nothing in common.

John Andrews

THERE IS STILL TIME...



to see Dramsoc's production of Shakespeare's "Two Gentlemen of Verona". In the Union Concert Hall, tonight and tomorrow at 7.30pm

Photo by Phil Dean.

NIGHTLINE

There will be people at Nightline during the Easter Vacation. Many of the volunteers are staying up to pay rent or are working in the vain hope of getting back next year. Others however, are disappearing into the misty depths of Kent and

North Luton.

We will be co-operating with other Nightlines in London so there will be two people there each night, but it is better to have three and one other person (preferably the Co-ordinator) on call.

If you can help during Easter or are a PG who could help with Nightline through the exam period please give us a ring in the early evening this week. Arrange to have a chat with someone already involved. We may put on some sensitivity training if you are interested. You have to be ready to listen, not to judge, and to respect the free will and confidence of others.

Look forward to hearing from you.

Anyone is welcome to come round during the vacation, but our location will vary during the first two weeks. The external telephone number will remain the same, so give us a ring on 01-581 2468 before you call round.

PS-Nightline tends to be quiet in the vacation so if your friends have gone away or you are beginning to wish you had not bothered staying down, give the people at Nightline a ring. They are probably there because they did not want to spend the evening alone in their cold flat.

LETTER

Sir, - First of all I would like to thank all the people who organised the ICWA Easter Ball for providing a most enjoyable event.

However, I would like to voice my disapproval of the fact that quite a number of people who had been to the Chaps Club Dinner were admitted to the event at about 1.00am. I realise that they were asked to pay £1 a head for admission, but this did not benefit the people who had paid considerably more for the evening and were upset by the rowdy behaviour of these inebriated latecomers.

I have nothing against the people in particular, but I believe that the principle of only allowing people who have attended such a function to use its late bar and other facilities should be strictly adhered to.

Yours sincerely,
ADRIAN SUDWORTH,
RCS Ents Chairman.

PRIZE CROSSWORD No. 32

Across

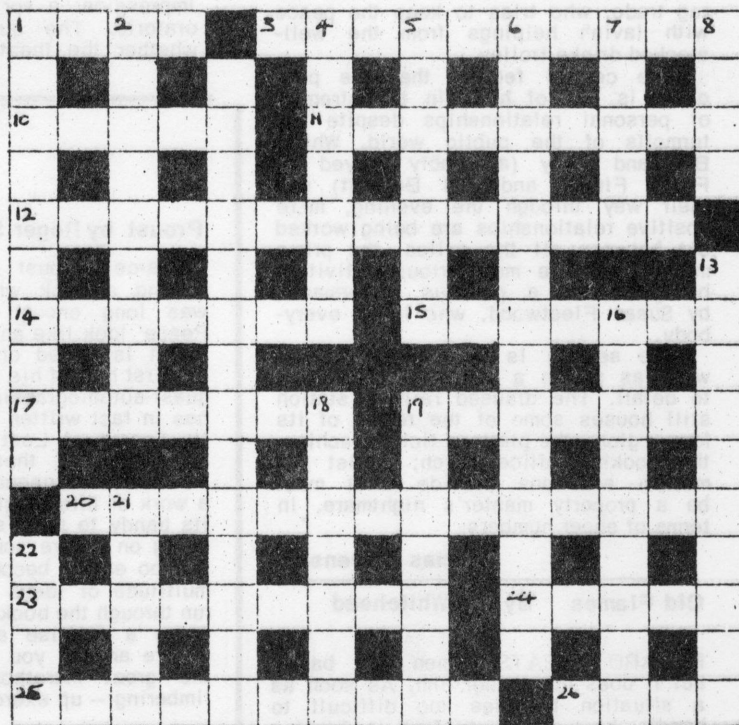
1. Stingy, Cleopatra's psyche perhaps (4)
3. Extravagant, I'm fashion at a price! (10)
10. Take a trip to the East for a Northern delicacy (5)
11. Shocks after dark give me the bird (9)
12. Explanation among quiet French, and in ration (14)
14. The International Organisation on Congruence is ill-matched (7)
15. Irridescent little Alison in a kind of endless peony (7)
17. Awkward Oriental in step with modern sculptor (7)
19. Settle around Russian capital anyway, for support (7)
20. Did the old Pope sing this in the bath? (9,5)
23. I can quietly moon for this friend (9)
24. When added to bad ale this chemical's heavenly (5)
25. Cereal bowls he shakes violently (10)
26. c/o The Egypt'an Goddess, Oxon (4)

Down

1. Ascribes careless traits to Scottish island (10)
2. Putting it bluntly, there's no future in it (9)

4. It's here somewhere, just what the miner always wanted (7)
5. Bad gout tho' is obligatory (5,2)
6. Scene 1: East Gate repaired, the property markets (6,8)
7. A mixed loam for Crockett's last stand (5)
8. "...singest of summer in full-throated —" Keats ode to a nightingale (4)
9. Cornish devolutionist exceeds speed limit on the M1 (5,2,7)
13. Be in hollow sort of ruse to gain bonds with guaranteed income (10)
16. "And — — all my lust". A Marvell "To his coy mistress" (4,5)
18. One needs RI to dispel these sea-witches! (7)
19. Apprentices Scotch own is tree (7)
21. Under the influence of drink, scholar gives dance (5)
22. Blackleg gets cabbages and other old veg thrown at him (4)

The prize of £1 will be given to the first correct solution drawn out of the Editor's Hat at noon next Wednesday 17th March. The Editor's decision will be final.



The winner of Crossword No 31 was David Rosen, Astronomy who receives the prize of £2.

Solution to Prize Crossword No 31.



COPY DATE

Mon 15th

March

2.00pm



RUGBY

Early birds just catch the worm

Imperial College A 25
Centaur 10

THIS TIME, the A's assembled at the unearthly hour of nine on a very cold Saturday morning anticipating a ten-thirty kick-off at Harlington. In fact, the game was delayed because the Centaurs arrived late, and then with only thirteen players. No explanation was offered to the punters, but frozen A's. Anyway, it was a relief to see them arriving by car and not by horse box.

The game started well for the A's with Steve Block scoring an early try in the corner. Then the lead was increased by a penalty from Dick Pullen. Having started so well the A's felt no need to get on with the game and their relaxed attitude was soon punished by a try and penalty from Centaurs. However, the A's managed to reach half time with a lead of 10-7 following a second Dick Pullen penalty.

A change around in the forwards meant a much more settled pack in the second half but shortly after the restart a Centaur penalty levelled the scoring and the A's found themselves struggling with the last quarter of the game approaching. A little more effort and co-ordination brought seven

points in two minutes. A quick passing move down the backs, following a penalty five yards out, gave Chris Becque the chance of a try in the corner. That was followed by Dick Pullen monotonously kicking a penalty. Two more tries then followed. The pack won the ball near the Centaur line, John Thomas took off by himself (he is a modest chap). After breaking through two tackles and diving for the line he decided to pass, by bouncing the ball off the ground! Chris Becque gathered, sat down, and scored! A superb forward pass by Steve Block put Chris over for his third try.

A hat trick of tries by Chris Becque saved what might otherwise have been a dismal morning. In the end it was a victory for the A's, but by an unflatteringly small margin, considering the state of the opposition. There was little co-ordination, too much individual enterprise and too many mistakes. But it was, after all, a victory.

Team:- R Pullen, S Block, C Becque, R Leeson, J Pitcher, M Gibson, J Thomas, B Bubbs, J Day, R Oyler, R Porter, C Cuthbertson, J Fishburn, R Jenner, T Griffiths.

Chris Cuthbertson

LADIES ROWING

HEAD'S ROLL

LAST WEDNESDAY, the Ladies' Boat Club claimed their first head, when the second crew surprisingly won the UL IVs head, beating the 1st crew by 11sec, over a 17 min row. Due to illness a substitution had to be made in the first boat and the third crew had to be scratched. This was the first ladies trophy to be won, and now holds pride of place in the Boathouse trophy cupboard. As usual UL organisation was non-existent, and the crews were kept waiting 1½ hours on the river before they were finally started, by what turned out to be the finish boat as well.

Unfortunately the second head, at Bedford on Saturday went to Cambridge 1. IC

ladies rowed well however, beating UL II by over a minute, although unfortunately coming in 20secs behind UL I who were in a superior boat.

This Saturday see a third head, which we hope will be won by IC. Thanks go to Charlie, the boatman for his encouragement, and to Nigel and Gary for coxing us so well.

UL IVs Head
1 Bow A Heap
2 I Pollock
3 C Hodgson
Stroke G Taplin
Cox N Williams
II Bow S James
2 S Massey
Stroke B Ness
Cox G Nolan

FOOTBALL

Eulogy on a win

ON WEDNESDAY IC 1st XI scored their second victory in a row, thanks mainly to the LSE goalkeeper.

Fresh from their easy victory over QMC IC started hesitantly and the game was scrappy until a piece of sheer individual genius from Terry Lindon raised the standard of the game. Pulling down his shorts for the fullback, he cut inside and hit an unstoppable shot which travelled ten feet before dribbling towards the goalkeeper who almost threw it into his own net. Lindon, 1-0. Before half time Terry Grimwades' shot, after a cross from the right, was deflected by a defender through the goalkeeper's hands; 2-0.

On the restart with IC still licking Terry's oranges from their teeth LSE scored. This caused IC to at last start to play football. Within five minutes Terry Grimwade's shot from Terry Lindon's cross was guided in by Pat Frampton: 3-1. Five minutes later a good move sent Pat Frampton

chasing goalwards to slot in the fourth as the goalkeeper came out. A bullet header from Pat Frampton after a pin-point cross from limping Bobby Dutton completed his hat-trick and made the score 5-1. (Truth from Mick Popper: Good cross, header, clobbered up and the goalkeeper pushed it into his own net). There then followed a long period with Ian Huntington trying to make Dick Hasler let in another goal, but Dick was up to it, coming out well to stop the LSE forwards.

Mike Popper bustled ineffectively in midfield, Jun Iley overlapped well, Dave Brabbin and Chris Howley looked safe at the back and Phil Singleton ran well in midfield. The highlight of the game: seeing concorde before the start. Another good performance from IC.

Team:- D Hasler, J Iley, D Brabbin, I Huntington, C Howley, M Popper, T Grimwade (1), P Singleton, T Lindon (1), P Frampton (3), B Dutton.

P Frampton

SPORTING MOTORCYCLE CLUB

Trial by error

THE COLLEGE racer, a Honda CB72, was due to have its first outing of the new season on 6th March. During practice however, it developed lubrication problems. The result was that the race at Snetterton, Norfolk was not entered. It was then decided that the club should hold a trial between ourselves. By chance we managed to find some suitable terrain nearby in a wood.

The trial consisted of 4 sections, three of which necessitated riding for a short time in a muddy stream. The sections were devised by Tim Saunders' warped mind. The last section entailed passing piles of randomly placed logs. Although the college's "trials" bike is not a trials bike because some of its physical dimensions and engine characteristics are not those of a genuine machine, the event did provide an introduction to the art of trials riding.

The word art is used very loosely. Mike May tried to fell at least two trees by riding into them. Martin Bleasdale's attitude

seemed to be that if he went fast enough he would be out of the section by the time he fell off, which he did on numerous occasions. Results were as follows:-

Position Points		
Tim Saunders	1	32
Martin Bleasdale	2	64
Mac	3	80
Dave	4	81
John Redfern	5	99
Steve Wilks	6	109
Nick James	7	111
Mike May	8	133
Cowboy	9	134
Rob Bracken	10	138

Steve Wilks

Team Captains, now is the time.....

Why not have your team photographed now that the season is drawing to an end. PHOTOSOC SERVICES will photograph your team in either Black & White or Colour and supply high quality mounted prints at very reasonable prices. Contact Phil Dean via the Physics letter racks or in the FELIX office.

More
SPORT

on back page



CROSS COUNTRY

Courages Trophy

LAST WEDNESDAY, the Cross-Country Club struck gold when the first team won the all five races. Added to this, strong finishing by the second team enabled them to move about Vets into a respectable eighth position, so retaining their status for another season as a first division team. The fate of the third team was sealed; relegation a fait accompli, though they did manage to raise themselves off bottom place.

The race itself was run in near perfect conditions, and most runners took the opportunity to record personal bests. Rob Allinson won his second league race on the trot (sic), in 26.52, winning by over half a minute. Steve Webb (28.22) and Ian Ellis (28.55) were other first teamers recording best times. For the second team, Ian Isherwood (30.48) and Alan Leakey (39.59) clocked times which were some way beyond their previous bests. Even the third team, whose physical fitness is usually proportional to the week's alcoholic consumption, showed that they too were not averse to stretching their legs faster than walking pace. Notable was Martin Tamowski (33.33) and Pete Johnson, who reserves his better runs for worse conditions. They

saw to it that the third team had some moral support at the back of the race. PS Thanks to Squeeler Morrison and Bill Jackson for officiating.

One could have been excused for thinking that the organisers had changed the data and venue of the annual Brighton run, if one had witnessed the veteran cars which conveyed us to the final. Courages League fixture at Oxford, on Saturday. This league comprises university and college teams from all over the South of England, the standard being a couple of notches above the London Colleges League. The course consisted of 2 laps of 2 1/4 miles, a long level stretch followed by a plunge down the side of a hillside and the final mile of the lap consisting of several steep ascents in order to get back to the top of the damned hill and then to repeat the same dose.

The race was won in 23.10, Rob Allinson being first IC runner home in 6th place - fortunately, a couple of guest Frogs had juxtaposed themselves between 1st and 6th, and hence did not count in the individuals overall positions. This devious play enabled Rob to gain the trophy as the leading overall runner in the four league

LACROSSE

No shame in defeat

Cambridge Eagles 18 v Imperial College 7

AFTER THE victory against Buckhurst Hill, Imperial College travelled to Cambridge. For a pleasant change we had a full team.

The match got underway promptly at 2.45, and within the first minute it was obvious who was going to win. Although Cambridge's stick handling was not much better than IC's, they fought so hard for every ball that it felt like playing a team of fifteen players. At the end of the first quarter Cambridge led 5-1.

In the second quarter the defence tried as hard as possible but they found it very difficult to get the

matches. George Sivell (Gateshead N, QEC & IC) ran home in 20th closely followed by Ian Ellis (21) and Steve Webb (25). This close packing enabled the first team to finish fourth in the league, and after much discussion as to whether we were a college/university we were awarded lots of trophies for being the leading college, tho' no-one really wanted them. The evening was spent sampling Hook Norton, Morlands, Wadworths, Morrells, and probably a few others (but I can't remember).

ball into attack. The attack, when they got the ball, didn't fare much better and had lots of problems keeping possession. So it turned into a very defensive game on IC's part. The Six Million Dollar man scored three goals, but unfortunately his bionic brain then seized up. Richard Forster and Mike Burke did manage to save IC's face, both of them scoring a couple of good goals.

Meanwhile back in defence Bill Jackson and Rob Morrison did very well, breaking up many of Cambridge's attacks. But not enough. Finally in the last quarter Pete MacDonald in goal got back to his usual form and made some excellent saves.

This left the final score 18-7 in Cambridge's favour. However I think IC did very well against a side who could hold their own in the division above. Everybody did as well as they could and there's no shame in this defeat.

Team:- P MacDonald, B Jackson, R Morrison, B Strangeway (Capt), R Forster, M Smeaton, S Austin Mark 547, P Jepson, M Burke, P Watson.

Congratulations

FELIX, on behalf of its readers, would like to congratulate MR RIZ SHAKIR and MISS ALISON YEOMANS on their recent engagement and wish them every happiness and success in the future.

Boom careers

THERE IS a big future for those who like making booms: sonic booms, atomic booms, financial booms. The career racks glisten with seductive pamphlets attracting the final year student into designing missiles, nuclear reactors and a few other things we would arguably be better off without like plastic food, faster cars etc.

The cheap labour rates and repression in South Africa are still enough for fortunes to be made in mining and so a few white experts will be welcome there every year, or in London where, for example, the delightful Consolidated Goldfields have their base, nicely remote from the misery they are involved in.

Everyone no doubt has their own personal list of "nasties" - areas in which

they will not work for love or money. It would be interesting to find out how far such lists would overlap at Imperial College, and perhaps an inkling of this could be gained through the columns of FELIX? What would be your "top ten" of companies or other institutions or fields which you consider LEAST WORTHWHILE and for a second list, what are the ones you consider to be likely to make the MOST WORTHWHILE contribution to solving present or future problems facing the planet, your continent, country, race, etc.

So write in to FELIX with your lists. If enough are received to warrant it, an interim pair of "top tens" will be published to invite further controversy!

CROQUET

In a few months time the British summer will be with us and once again Queen's Tower will echo to the crack of croquet mallet against ball, followed by a few well chosen words as a player fails to make a hoop.

The Clubs playing season starts in the summer term with coaching sessions, informal matches between Club members and for the more enthusiastic, team matches against other clubs in the London League. I might add, one of those well known provincial universities, Oxford, have challenged us to a match.

We are very fortunate in having Professor BG Neal for our president, for he was open Champion in 1972 and '73 and must be one of the

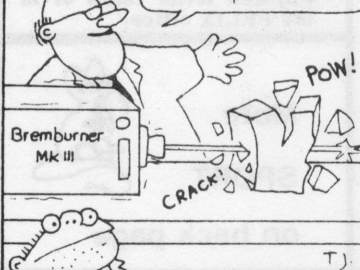
best players of the game today. He will be providing the coaching for the Club.

We play on the lawn by the Queen's Tower and hope to provide an informal atmosphere in which to play croquet to ease the strain of the summer months. There will be a pre-season meeting on Thursday 18th March at 1.15pm in Elec Eng 508. All those interested are welcome to attend. For further details contact N Greateorex or EA Wyatt Elec Eng 203 Int Tel 3055 and M Roberts Chem Eng 101c Int Tel 3877.

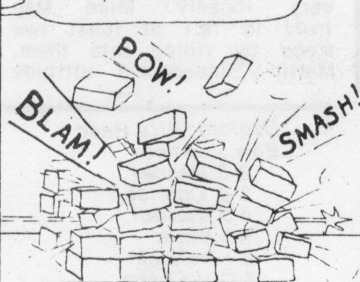
Club Committee

PROF. BREMSSTRAHLUNG

Observe! My new Laser can smash through six inches of solid steel.



... 120 firebricks on loan from the Tate ...



That's vandalism!

... one ton of pre-stressed reinforced concrete ...



... and can apparently drill a hole from one side of the Rector's house to the other ...

