



FOUNDED IN 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

Vote on Mon 1st  
and Tues 2nd March  
for sabbatical officers,  
DP and NUS delegation.

N: 413

Friday 27th February, 1976

FREE!

## Coup de Cologne

COLOGNE UNIVERSITY won this years Hyde Park Road Relay and so, for the first time in its 28 year history, the winners trophy goes abroad. The six man team covered the eighteen mile course (each runner completing one three mile lap) in a time of 85 minutes 23 seconds. The last team home, in a time of 125 minutes 17 seconds were the courageous and dogged team from Mons University in Belgium. For their valiant effort, and for coming last for four consecutive years, they were presented with a wooden spoon at the end of the tea-time presentation ceremony.

Later in the evening, whilst attempting to rock a car across Queens Gate they were caught in the act by a passing police patrol car. Two members of the team, unable to make a sufficiently fast escape were apprehended by the Law and taken to the local station. There they became unable to understand English and were discharged without charges being made.

### Blood...

Exactly 100 teams began the race at three o'clock on Saturday at the start in Rotten Row and 97 teams finished. According to one seasoned runner, the ground was very hard and the long straight section on the north side of the Serpentine was ... unpleasant. This was because runners were able to see the course stretching out in front of them for miles and miles.

Sixteen Continental Universities from Belgium, West Germany and the Netherlands competed in what is, for IC, a prestigious event. Birmingham University, the favourites to win were unable to attend due to the affects of flu and the loss of Ron Smedley to an International Championship match.



The start of the race — far left captain of the Cologne team and second from the right Ian Ellis, IC Captain.

The race was started very informally with a quiet "are you ready ... Go" from one of the officials. In the first three laps the lead positions changed radically each time runners came to the end of a lap. However, after the fourth lap, six teams emerged as contenders for the leading positions.

### Sweat...

They were Loughborough College's A and B teams, Durham University, Borough Road College, Manchester University and Cologne University. Over the duration of the race the last lap set out over 20 minutes after the race had been won!

The lap record was equalled for the third time in as many years by David Moorcroft of Loughborough College A team. He covered his lap of 2 miles and 1740 yards course in 13 minutes 21 seconds and won the medal for the fastest runner in the competition.

### Toil...

The Union building provided very cramped changing and showering facilities for competitors. It was in the Union Dining Room that Mr Teague, deputising very capably for Lady

Flowers who unfortunately was ill, presented the medals and trophies to the winning teams. The Lady Roderic Hill Cup for the winning team went to Cologne University. The Steve Webb Trophy for the second fastest team went to Loughborough College A team. The Imperial College Union Cup which is awarded to the fastest team from a college with under 500 male students went to Borough Road College who came fourth in a time of 87 minutes 17 seconds. Medals were awarded to each member of the trophy winning teams.

### ...and beer.

Congratulations are due to the Imperial College Cross Country Club, their executive committee and especially to Rich Harrington for organising the event with such efficiency. The Road Relay has become an important event in most British and some Continental Universities calendars and will hopefully remain so.

Oh by the way, the IC contingent came 24th. A notable run from Rob Allinson on the third leg lifted us from 40th to 22nd and there approximately, we remained.

David Moorcroft, Loughborough College. Equalled lap record for 3rd time in as many years.





# Wotzon

## Friday 27th

IC FILM SOC present "CUL-DE-SAC". 7.15pm. Great Hall. Adm by membership only (obtainable at the door). IC ENTS 'Almost' free disco. 8.00pm. Union Lower Refectory Adm 10p. QEC: "STAN ARNOLD" plus support. New Common Room Bar 8.00pm. Adm FREE.

## Saturday 28th

## Sunday 29th

IC Catholic Chaplaincy: Reading the Bible by MARIA ISAACS, Prof of Scripture Studies at Heythrop College. 7.30pm at More House, 53 Cromwell Rd. All welcome.

## Monday 1st March

WELLSOC: "The Zaire Expedition", A talk by the World's most famous explorer MAJOR JOHN BLASHFORD-SMITH. Mech Eng 220. 7.30pm.

## Tuesday 2nd

RAILWAY SOCIETY: "Swiss Railways Today" by MR FW HUNT. Mech Eng 664 at 5.40pm.

C&G Motor Club: A talk by TONY POND and BRIAN CULCHETH of British Leyland plus a film of last year's tour of Britain. Mech Eng 542. 7.00pm. Adm 20p or by membership card.

ASSOCIATED STUDIES: The Documentary Film Movement 2. The Impact of War by HARRY WATT, Director of North Sea etc. Theatre A, Sherfield Building. 1.30pm.

The Railways in Victorian Society 1. Town and Country by PROF JACK SIMMONS, Prof of History, Leicester Univ. Theatre B, Sherfield Building. 1.30pm.

HALL DINNER in the Sherfield Building. 7.00 for 7.30pm. See Pat in the Union Office by 12.00 noon today. INTERNATIONAL SOCIALIST SOCIETY. Discussion meeting on 'Recent events in Portugal'.

1.00pm Maths 540. MATHEMATICAL AND PHYSICAL SOCIETY: A lecture on the "Magnetic Containment of Plasmas" (an alternative to the use of lasers for the production of controlled nuclear fusion) by Prof MG HAINES, IC Physics dept. 1.30pm Physics Lecture Theatre 3.

## Wednesday 3rd

Nothing happening??!!

## Thursday 4th

ASSOCIATED STUDIES: The Documentary Film Movement. Film: GALE IS DEAD. Theatre A, Sherfield Building. 1.30pm.

Lunch-hour Concert. The Library, 53 Prince's Gate. Safety Films: One Million Hours, And Then There Were Two. Mech Eng 220.

IC ENTS FILM: "THUNDERBOLT AND LIGHTFOOT". Mech Eng 220. 6.30pm Adm 10p.

## Friday 5th

IC FILM SOC: "CRIES AND WHISPERS". Mech Eng 220 7.15pm. Adm by membership. ENTS 'Almost' FREE Disco. Union Lower Refectory. 8.00pm. Adm 10p.

## IMPROVE YOUR EXAM

## RESULTS—

(and feel free by July)

Cynical? Try us ...  
TRANSCENDENTAL  
MEDITATION  
Elec Eng 606  
Tues March 2nd 5.45pm.

## Voluntary Service Overseas

Talk and slides  
at 1.30pm  
Fri 27th Feb (today!)  
Civ Eng 201

## FOR SALE

AMSTRAD IC 2000 MK 2  
In good condition — just  
been serviced. £25 o.n.o.  
Contact Paul Ekpenyong via  
FELIX office int 2881.

## Communist Party Branch Revised Programme Of Meetings

### Education/discussion Meetings

Monday evenings at 7.30 in ICWA lounge, Union Building.

### Mon. 1st March

*Origin of the Family, Private Property, and the State* — session 3, the Roman State, the German State, the beginning of civilisation. Introduced by Paul Watkins.

### Mon. 8th

*Socialist Democracy in the Soviet Union and Britain* — Peter Holland. (a follow up to the debate now taking place in 'Marxism Today', theoretical journal of the CPGB, and the branch public meeting — see below)

### Mon. 15th

*Origin of the Family* — session 4, development of Marxist analysis since Engels. Sue Beardon (journalist, National Exec, CPGB)

### Public Meeting

Tues 3rd at 1.00pm, Mech Eng 664

### Socialist Democracy

Speaker, GERRY COHEN, London District Secretary and National Executive member, CPGB. Everybody welcome to all meetings.

## A CHAPLAINCY EVENT

# A SHROVE TUESDAY BARN DANCE

Tuesday 2nd March

8.00pm

JCR(Sherfield Building)

LIVE MUSIC BAR

20p PAY AT THE DOOR

## The Fremlin Cup

IC Open Singles Darts Competition

Entries are now being accepted for this competition which is a knockout. The competition should be completed this term so entries will be open until February 28th. These should be given to the staff of the Union Bar. The entrance fee is 20p (10p to Darts Club members).

The winner will be presented with the Fremlin Pot which he retains for one year and will be engraved with their name.

ATTENTION ALL DARTS PLAYERS.

## FOR SALE

HONDA 175cc double cylinder, four stroke. £120 o.n.o. inclusive of crash helmet, roll bars and "fairing". Contact Riz Shakir, Beit Hall letter-rack, internal phones 3637 or 3915.

## FOR SALE

Brand new B-flat trumpet with luxury case. Unused and in perfect condition. Worth well over £50. Sell for £40 o.n.o. Apply Richard Folkson Mech Eng 2. or phone 01-888 1976 evenings.

WATCH THIS SPACE  
YOUR CHANCE TO GO  
UP QUEEN'S TOWER  
AND SEE A VIEW NOT TO  
BEMISSED  
— MORE INFO. NEXT WEEK

## IC RAG

Wishes to announce an open meeting in the ICWA LOUNGE on TUESDAY 9th MARCH at 7.00pm in order to select next years minor charity (gasp!)

If you know any small, under-developed, unfinanced charity (other than yourself) on whose behalf you are willing to speak for a few minutes, do come along.

## CLEANING

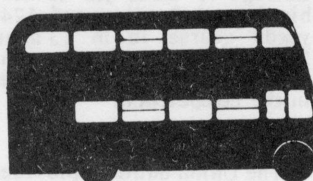
AS 20% OF THE women cleaning staff and forewomen are off sick with influenza, there will necessarily be a cut-back in non-essential cleaning services. Priority will be given to hygiene, particularly as related to women's cloakrooms.

We would ask you to bear with us, by not adding to the difficulty by making minor complaints during the next few weeks, until the influenza epidemic subsides.

Thank you,

Domestic Superintendent

## Nightline



581 2468 (int. 2468)  
or come round to  
8 Prince's Gardens  
6.00pm to 9.00am.

# ICWA

Well, here we go again — 'all the fun of the 'fayre' as the elections get under way. Just as one begins to see clearly all the possibilities for new development within a group, one finds one's term of office coming to an end. Thus, the first thing I would say to someone standing for a Union post is — be warned! a year is incredibly short.

The ICWA nomination papers are now up and if you are thinking of standing for a post, the following outline of what the jobs involve may be helpful. The President's job is one of providing initiative and new ideas with regards to the running of the Association, representing its members on committees and taking a keen interest in their welfare. So if you consider that you know which direction ICWA should take next year, stand for election.

As you will be aware there is much activity within the Women's Movement in other colleges and groups. Acting as a liaison between these groups and the committee is the Deputy President's role. If you are concerned about women's status and would be prepared to attend outside meetings, this is the post

for you.

There is no mystic when it comes to the role of the Honorary Secretary, as such, you would be sending out notices for and taking minutes at committee meetings, coping with the paper work and in general greatly contributing to the efficient running of the Association.

The next post in the ICWA hierarchy, if such a term can be used for so informal an assembly, is that of the Treasurer without whom no organisation can hope to function smoothly. The job is not difficult but is vital, it is an excellent training for aspiring accountants! (And that's 25% of the ICWA membership.)

There are various groups within ICWA which have a representative on the committee for example, the women in Science and Technology group. If you have been actively involved in the group this year and would like to see its scope developed to include a large percentage of ICWA, stand for a post on the committee.

Who organises the Annual Dinner, the Ball etc? Answer: the Entertainments officers. If you have a flair for organising and would enjoy

planning social events then you are a potential Ents Officer. Of course, it is pointless organising events if nobody knows about them which is why we need a Publicity Officer and Dep Reps. I would, however, like to elaborate on the role of dep reps as not only do they let the departments know what the committee is doing, but they also provide the essential feedback from the departments so that the Association's activities reflect the needs and wants of its members. The need for this cannot be stressed enough. The dep rep's role is a key one, but sadly, in the past, people holding these posts have failed to realise this. Only with dep reps can ICWA operate to its members best advantage so, if you stand for a post please remember this and play a full part in the decision making and organising.

As you can see from the above each post is inter-related and the whole thing involves a lot of team effort. Standing for a post, winning it and then not pulling your weight is letting both your fellow committee members and ICWA at large down.

What I would like to see

## IC Astronomical Society



present  
"The Amateur and his instruments."  
an illustrated lecture by  
ERIC MOBSEBY, F.R.A.S.

Monday, 1st. March, 12.30  
Physics L.T.3 (level one)

next year is ICWA gather increasing momentum from the thrust we have given it this year. ICWA can be very worthwhile playing an essential part in college life or it can be worthless. Which it is to be if entirely up to you.

Stella Godfrey

# Covent Garden Proms

Midland Bank Limited

"50p: pay at the door, take your friends and sit on the floor."

## Five performances by The Royal Opera:

Monday 29th March at 7.30 pm  
Fidelio (Beethoven)

Tuesday 30th March at 7.30 pm  
La clemenza di Tito (Mozart)

Wednesday 31st March at 7.30 pm  
Carmen (Bizet)

Thursday 1st April at 7.30 pm  
Fidelio (Beethoven)

Monday 5th April at 6.30 pm  
Die Frau ohne Schatten (Strauss)

## Two performances by The Royal Ballet:

Friday 2nd April at 7.30 pm  
The Dream (Mendelssohn/Ashton)  
Apollo (Stravinsky/Balanchine)  
The Concert (Chopin/Robbins)

Saturday 3rd April at 7.30 pm  
Serenade (Tchaikovsky/Balanchine)  
Afternoon of a Faun (Debussy/Robbins)  
Twilight (Cage/van Manen)

Elite Syncopations (Joplin & Others/MacMillan)



Royal Opera House in association with Midland Bank

The Royal Opera House Covent Garden Limited  
receives financial assistance from The Arts Council of Great Britain.

700 Stalls Promenade places available on the day of performance one hour before curtain up. 50p each, including VAT. Seats: £1.10 to £11.00.

Further details: 01-240 1911 (24-hour information service)



# Letters to the Editor

## Alf's Army amuse royalty

Sir, — May I bring to your attention the fact that the remark by Mr Richard Parker (ICU AAO) referring to the 'Facade', of Alf's Imperial (Pacifist) Army, of "fighting 'high' christianity and to the 'true metal' yet to be revealed, was utter nonsense, based not just on a misunderstanding, but, apparently, an ignorance of fact.

The battle against the Christian Union, which occurred during the CU mission week, was organised at the instigation of the CU themselves. Alf's Imperial Army (AIA) accused them henceforth with practicing low church evangelism after the mould(!) of Billy Graham, causing the mindless peasant masses to stray from the true path of faith according to Charles I authorised version. They disagreed. This conflict was resolved in battle (pacifist type) where the CU showed themselves to be of the true faith and a truce was called in good spirit and both warring

parties proclaimed their united stance in the defence of the Faith and Propagation of the Word. So much for the "Facade of fighting 'high' Christianity".

As for Alf's "taking over ICU", may I suggest you read an excellent article in FELIX No 412 by Mr Parker, in which he shows the IC can be taken over by anyone who can get "20 people who are willing to sign a piece of paper", said piece of paper being a nomination for a place in ICU, supposedly. And, after all, at IC "We substitute selection from a competent few with proscription of an unopposed few, so who needs military take-overs (pacifist-type)?"

Mr Parker also implied that we are a threat to democracy in IC. May I remind you that we have, on numerous occasions, declared our allegiance to the Crown, our support of the principles of British Constitutional Government and

the legally elected Government, our adherence to the law and the teachings of the Church of England. In addition we have informed HRH Charles, Prince of Wales, of our activities, who would, wrote his aide, be "most amused" by them. Our patron the Wizard of the Antipodes has also pledged that we shall cease all activities if "Her Majesty or Her Majesty's Government or Her envoys or Her Representatives in the Antipodes So decide." Also Alf's Army is based on principles parallel to the Boy Scout movement, and no-one regards them as a threat to democracy, surely!

Actually, I appreciate that Mr Parker's comments on Alf's Army (Imperialist-pacifist-fun-type) were probably made with the tongue in cheek attitude with which we regard ourselves. If so I respect Mr Parker for his insight and am glad at least one person not in Alf's doesn't take Alf's Army

seriously. However, Honour demanded a reply!

May I just say one more thing, unconnected with what has gone before?

RCSU presented CCU with their shields, purloined months before. I see this as a precedent for the return of our colours, captured by RCSU unarmed (armless!) forces on Morphy Day '75. Naturally, the presentation would take place with full ceremony and Alf's pacifist type army would undertake to organise the colonisation of any nearby rag objective in the name of RCSU Rag '76, to the great benefit of said noble charity fund. I'm sure their wise and enlightened RCSpressy would agree to this, being wise and enlightened, (and wanting to win the Rag collections race) if it was suggested to him. (I'm too shy).

Thank you for your kind indulgence.

I am, Sir, your humble and obedient servant,  
IAN HOLIDAY (A1A)

## NUS non-debatable

Sir, — Regarding last week's disaffiliation non-debate, for which the first motion was that NUS is unrepresentative of the bulk of student members, from which the second motion (that disaffiliation is the best way to counter this) was meant to follow.

I call it a non-debate because the first motion, which underpins the whole disaffiliation argument, is by nature a non-debatable issue. Whether or not the NUS represents its members' views is a matter for systematic research, and no amount of rhetorical assertions which merely beg the question, or

merely deny it, is going to convince me one way or the other.

Clearly, what is needed is a properly conducted survey of the opinions of a representative sample of students. Comparisons between student opinions and NUS policies can then be made, and sensible conclusions can be drawn. Opinion polls may not be infallible, but they are patently more dependable than these 'finger on the pulse of the people' arguments.

Yours faithfully  
CRAIG DUNANT  
Elec Eng UG2

## Deputy President answers critics

Sir, — I was very interested to see a letter of criticism lodged against me in FELIX No 412 and would like to take this opportunity to reply to these criticisms.

Indeed the Union is for the students, for all of the students, and I would hope that they make as much use of Union facilities as possible. However, as DP, one of my main responsibilities is the Union Building and this includes discipline within it. If, at any time, members of a particular club or society are found to be misusing the facilities or behaving in a manner other than that which is reasonable, then I am empowered to take such steps as are necessary to deal with the situation.

On this occasion, due

to the unreasonable attitudes of certain members of the Snooker Club who failed to produce their Union cards on request, I had no choice but to close the room. I would therefore not agree that Messrs Mills and Latter were deprived of Union facilities because of "a personal grudge" between the above people and myself.

I would remind Messrs Mills and Latter that the situation was fully explained to them when they accosted me in the Union bar on the same evening. Surely they realise that it would have been a complete contradiction to allow them the use of the snooker tables after having closed these facilities down for the night and especially since the incident had yet to be resolved with the appropriate parties.

Despite this, I would reiterate my apologies to all Union members who were inconvenienced by this regrettable action.

In conclusion, I would like to point out that I was misquoted in so much as I did not say "the innocent always suffer", but that "unfortunately, some innocent people always suffer through the actions of the inconsiderate few".

Yours sincerely  
RIZ SHAKIR  
Deputy President

Sir, — I would like to make a few points regarding the farcical debate I attended last Friday on NUS.

(i) The misunderstanding which resulted in the failure to attend of one of the speakers was unforgivable. Whoever made the arrangements should take the blame for not checking with Mr Minnis either by letter or telephone. Thus, the debate was already unfair and heavily weighted in Mr Clarke's favour.

(ii) All credit must be given to Pete Teague for speaking for the motion, at such short notice. I think most students would agree that he spoke much better

than Charles Clarke, who managed to avoid the motion for much of his speech.

(iii) The major event of the meeting was the voting on the second part of the motion, whether or not to disaffiliate. From my position, the voting looked approximately 50-50, or possibly a slight majority to disaffiliate. Obviously most people agreed with me, as when the result was read out; there was stunned silence. I am sure the counting of the votes was done with complete sincerity, but is not this method of vote counting liable to error? I am sure nobody present expected such a difference

between the totals.

Concluding, a secret ballot would be the fairest way of solving this issue once and for all (well, for a few years at least). This would provide the true, democratic result, and stop all the uncertainty, which has gone on this year. Please, Mr Teague and company, could not this be arranged before the end of term?

Yours faithfully,  
J STUART Matfis I



Immediately after the NUS disaffiliation debate last Thursday

## Charles Clarke talked to Clive Dewey

**FELIX:** Charles, what are your feelings about today's debate?

**CLARKE:** I thought it was fairly satisfactory. I think it reflects the problem that NUS has had for some time now and that's getting across to students in ordinary unions what our policies and activities really are. I think that was reflected in the first vote (IC voted overwhelmingly that NUS is unrepresentative). Obviously I'm glad that the question of disaffiliation has finally put an end to it.

**We are very keen to encourage more active student involvement in their own unions, and of course at some stage we need to look at some changes to the NUS constitution.**

*In the last year we've seen great efforts to 'democratise' NUS. What are you and the Executive doing to prevent the shambles at Scarborough caused by Alistair Stewart's misrepresentation of the Electoral Reform Society?*

I don't think Scarborough was a shambles in the way you describe. The key thing we're trying to do to democratise NUS is to get across to the membership what the policies are and what's going on. *National Student* is the most recent example of this.

We are very keen to encourage more active student involvement in their own unions, and of course at some stage we need to look at some changes to the NUS constitution.

*You mention National Student, what were your feelings on this month's issue?*

Although it was the launching issue, I was fairly pleased with it. It was strong in the most important respects, weak in one or two, but that's not surprising. Generally I was very pleased with it.

*As regards news, do you think that a weekly paper will be a much more effective venture?*

The main problem here is one of finance. Ideally we'd like to get it on to a weekly basis, but I don't see that happening for sometime yet.

**I think people will accept that the key thing is to get the facts over to the membership. That's what the paper is about. I don't just mean NUS facts, but news about the student movement as a whole.**

*Do you think the activists who attend NUS conferences will accept they cannot have a campaigning newspaper and will agree to finance the launching of a fact-based weekly?*

*National Student* is a student newspaper. I think people will accept that the key thing is to get the facts over to the membership. That's what the paper is about. I don't just mean NUS facts, but news about the student movement as a whole.

*Do you feel that the prominence given by the press and others to the International debates is the cause of the present 'disenchantment' with NUS that you mentioned in the debate?*

The International debates are certainly

amongst the most contentious and thus get more coverage in both the national and student press. I don't myself feel that they take up a great deal of the union's work. I think it is important to maintain our International liason with other unions and our international activities on certain political questions.

*Are you trying to say that the disenchantment boils down not to what we fight on, but how we fight on the issues affecting students?*

That's always been an issue. I myself don't believe that just by polite argument we can win the case. We certainly need that polite argument, but we also need to be prepared to show that students are backing that particular claim.

**The only comment I'd make, is that in the areas one mentions, be it Grants, Overseas Students, whatever, international events do have quite an impact on what happens.**

*I take it then that you believe NUS's first commitment is to its home students and that the press should focus more on NUS policy on Grants, Education, etc?*

I'd agree with that a hundred per cent. Certainly that is the main orientation of our policies. The only comment I'd make, is that in the areas one mentions, be it Grants, Overseas Students, whatever, international events do have quite an impact on what happens. For example if Denis Healey goes to do an oil deal in the Middle East, then it has an impact on Overseas Students because he's talking about deals on that kind of thing.

*Let's talk about NUS's image. Do you think its credibility could be enhanced to produce a more effective unified union?*

There are certainly measures which need to be taken. The disunity is essentially a feature of the current political position in the country. There is disunity, and there is no cover-up job I can do to hide that fact, and I wouldn't desire to. Because people have different views as to how we should deal with the economic problems facing us.



**"I myself don't believe that just by polite argument we can win the case."**

*IC has a large percentage of overseas students. Could you perhaps tell us your reaction and what NUS intends doing about proposals to increase overseas students fees to over £2,000 per annum?*

We are totally opposed to these proposals. They will discriminate particularly against the 83% of students who come from the Third World and self-supporting. We are organising a number of events; the Overseas Students Day of Action has already taken place, as have formal representations to the Government and Members of Parliament.

*Now that IC students have decided to stay in NUS, what would you like to see them help NUS?*

The most important thing for Imperial students to do is to get out and support the campaign (grants). I hope that means on February 27th (grants demonstration) they'll come out and support it. Much more than that it's necessary for everyone at the debate to go out and argue the case with all those students who weren't at the meeting. Then for the students in the college to take it out more widely into the community and gain support there.

*Thank you very much Charles.*

*My pleasure.*

## SWIMMING GALA

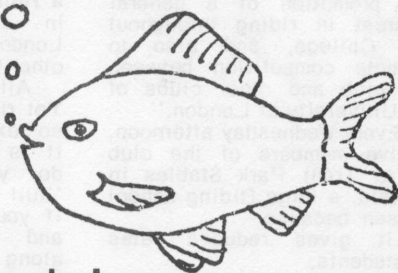
Tuesday, March 2nd

at 6pm in the  
Sports Centre

Admission 10p

**Free Beer afterwards!**

To Enter: See your CCU President





# External Eclairs

## A typical week in the life of an External Affairs Officer

**MONDAY** — Got up just in time for a 10.30am lecture. Having survived this, I rushed off to the Union to check the post. I then wrote up a lab report and typed a few envelopes for a petition which I was circulating to all Council members (on Discretionary Grants). At 5.30pm I took a seat in the SCR for the Union Finance Committee meeting. First we sorted out the Union Estimates for next year and then went on to discuss major equipment claims from the clubs and societies, which are, of course, the most important part of the Union for the ordinary student.

**TUESDAY** — Staggered out of bed at about 12.00 noon having missed the morning's lecture and made, my way into College, stopping for some shopping en route. Distributed petitions and settled down in the Union office to scribble a few lines for the Alternative Prospectus, which is to be sent out to prospective freshers.

Chatted to Jill Daniels, President of RCA about IC students using their refectories and various other topics. Phoned IF to speak to Margaret Slimming, but she'd gone to Liverpool.

At 5.30pm STOIC wanted to interview me for some reason so I went along and sat with Chalky, making faces at Nick and Tony while they were being interviewed.

Bushed straight off to Ealing Technical College with Duncan Turner, secretary to the External Affairs Committee, for a meeting of the West London Area LSO. This was extremely boring, especially since we were inquorate and therefore unable to take any decisions. I proposed that we make funds and transport for the next NUS conference available to all small colleges (less than 750 students) in West London, and this was accepted. Picked up a Sennet on the way home — mostly as boring as National Student. I was very interested to read about the election procedure at Thames Polytechnic, perhaps some of their ideas are worth considering for IC.

**WEDNESDAY** — Actually made it to lectures today. Went along to the JCR at lunchtime to hear the arguments. I'm afraid I don't quite understand the need for a separate "action group", surely the Overseas Student Committee is adequate? Spent an hour or so wandering around the College putting up posters for the demo today.

I phoned up Brunel University to talk to Phil Stopford, their External Affairs VP. He told me that they are also knee-deep in elections; the new President is Jim Dale, an Independent Socialist. I was interested to hear that David Wilks, (the first Conservative, to be elected to an NUS Committee since 1969, when he received the most first preference votes at the recent Universities Conference), had been elected President at Leicester University by 1000 votes to 200. Last year's President was a Marxist. That should send the old swing-o-meter berserk!

In the evening I attended the ULU SRC (Students Representative Council), which was addressed by Ralph Dahrendorf on the subject of Overseas students' fees. Trevor Phillips, President of ULU, told us of discussions which he had recently had with MPs. Another member of the Council reported on the ILEA meeting which he had attended that afternoon. They had decided

to cutback overseas student places by 60% by 1982, which we thought was a disaster since this would mean the closure of many courses and several colleges.

I spoke to Trev Phillips before the meeting began and he asked me whether it was true that Nick Brayshaw was standing for President. "I think I'll just have to go back and stand myself", he said.

**THURSDAY** — Having been up until 2.00am writing my report for council and sorting out some problems in my lab report, I overslept and missed yet another lecture. But I managed to make my assessment which went rather well.

Today of course was the day of the Great Debate. Charles Clarke managed to speak for about 15 minutes without approaching the subject. When I got up to speak it was hard to find anything to say since Pete Teague had already said it all, concisely, and logically as he always does. I hope that I managed to clarify a few points and I hope Charles takes them to heart. The result was, in my opinion, very satisfactory — the vote of about 360 to 41 for the part of the motion expressing the view that NUS does not represent the views of its membership was better than I had hoped for, and the vote on disaffiliation surprised Charles by its closeness. I should just like to point out that the FELIX report was not quite correct in stating that those present voted to stay in NUS — in fact, the meeting voted that disaffiliation was not the best way to change the Union. I hope that the Union officers can interpret that as a mandate to change the NUS by other means, that is, by working through the inadequate but existing process.

I relaxed in the evening by getting rather drunk before, during and after Guilds Revue. I made two mental notes while in the Union bar; (a) it is about time that the Union bought the External Affairs Officer a pot, since the bar tends to run out of pint glasses when two CCU functions end up in the bar; (b) I must ask John Downs to explain the technique of drinking a yard of ale.

**FRIDAY** — I thought this was to be a quiet day — nothing down in the diary except for a Welfare committee meeting. But as soon as I entered the Union office at 11.30am, it all changed. Apparently Chris Cullen, Andy Vallance-Owen, Tony Brown and a few other people from the Students for Representative Policies group had been studying their NUS direct action briefing, since they had occupied 3 Endsleigh Street, the NUS Head Office. I was immediately on the phone: no reply from NUS, so I tried Brunel — Stopford had been up till 4.00am at vote counting and consequently had not surfaced. So I rang Dave Hughes at Kings' and he gave me the story. I found a few useful people, that is, Messrs Barratt, Santilli and Housden and jumped into the nearest taxi crying "Endsleigh Street, please". When we arrived, it was all happening. Due to a press leak, their move had been anticipated and so the occupiers had only held the ground floor. Everyone was there — all the NUS hacks, the WRP, the CP, UCL Fascist Society, etc. It was interesting to note that Clarke's first reaction was to tell the students that if they broke into the files, the NUS executive would call in the police. Of course, the former is exactly the procedure advocated by the NUS themselves! The protest essentially concerned the Bucharest bean feast, and a copy of the 17 page communique was circulated. It was a nauseating as I had expected, full of the usual leftist clichés, and perhaps not in itself worth worrying about — but the NUS still have to justify wasting money on this sort of thing.

## RIDING

What springs to your mind when "Horse-Riding" is mentioned? Thelwel has a lot to answer for, for riding's image! Yet riding is an increasingly popular sport as the success of the recently formed Riding Club testifies.

The Riding Club first officially came into existence at the end of last term and has been growing steadily ever since to its present membership of twenty-eight. To quote its constitution, it exists "to aid its members in the art of horsemanship and the promotion of a general interest in riding throughout the College, and also to promote competition between the club and other clubs of the University of London."

Every Wednesday afternoon, twelve members of the club go to Trent Park Stables in Enfield, a large Riding School chosen because:-

- (i) it gives reduced rates to students,
- (ii) at the same time beginners may receive lessons while more experienced riders can ride in the two hundred acres of wooded parkland that make

up the Park. It is also possible to receive more advanced tuition, which is quite popular, although it is at full rate. Thus Trent Park Stables can run three different types of riding at the same time, a valuable feature.

However, such is the demand that we are now investigating other riding schools in London with a view to running more than one ride a week, and to broaden our activities further.

It is also our hope to form a riding team to represent IC in competition with other London Colleges and perhaps other Universities.

All of this sounds expensive. Yet riding need not be nearly so expensive a pastime as it is generally thought. Nor do you need to possess "full regalia" to ride. So, if you have a pair of jeans and are interested, come along and find out more about the club any Thursday between 1.30 and 2.20pm in room 407A in the Department of Electrical Engineering.

Adam Rawicz-Szczerbo



# Felix

Newspaper of Imperial College Union

Editor

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Paul Ekenyong

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# Socialist Zionism

IT MAY SURPRISE some to learn that Socialism has been intertwined with modern Zionism since the beginning, the most notable proponent being Ber Borochov. Born in the Ukraine, Borochov took part in the Socialist movements in Russia around the turn of the 20th century, spent ten years in political exiles after having been imprisoned for two years, and died an untimely death in Russia in 1917 on the eve of the Russian revolution.

Borochov analysed the Jewish problem in Marxist terms. He noted that although there was a large Jewish proletariat, its role was marginal, this being in the nature of the occupations. The economic structure of the Jewish people in Eastern Europe, compared to other nations, was abnormal, especially in that Jews were usually not employed in the primary means of production. An example is that whilst many Jews might be cobblers, few, if any, were farmers and kept the calves from which the leather was obtained. In other words, even if vast numbers of Jewish workers went on strike, the impact on the national economy would be negligible. Further, even if Jews tried to move to other spheres of activity, there would be resistance from the existing Gentile labour force, resulting in emigration, amongst other things.

The only solution to occupational redistribution and economic normalisation was the concentration of Jews in a national homeland: Palestine. This would then become the base in the fight for a Socialist society.

Israeli society today is dominated by three main

groupings that grew out of this Socialist Zionist movement, and a representative of one of them was recently welcomed by IC Jewish Society as speaker. Nahum Sneh of "Mapam", the United Workers Party, spoke about the development of Labour Zionism. He dealt with the aspects already mentioned and went on to discuss the attitude of his party to Palestinians. Essentially, it has always recognised Arab Palestinian national rights in Palestine, side by side with Jewish national rights, but rejects some of the current PLO ideas because they would reduce the Jews to a second class religious minority. He pointed out the oft-forgotten fact that already Weizmann (a chemist who later became the first president of Israel) had conceded that part of the Palestine problem lay in the clash of two rights.

Arab leaders did not seize the chance to rise up against British colonialism, but the Jewish battle against foreign domination reached a climax in the War of Independence in 1948/9.

Finally Nahum Sneh felt that an old saying still holds good: "Zionism is the national liberation movement of the Jewish people".

To put the Mapam party into political context, I would like to add that in 1974, after the last Israeli elections, Mapam provided two Ministers out of a Cabinet of twenty-one, whilst the Israel Labour Party provided fourteen. As far as the stand of the party is concerned, Sneh described it as approximating to the British left-wing "Tribune" group.

DORI SCHMETTERLING

## WELLSOC

### Lighter than air flight

ANTHONY SMITH, the well known journalist and broadcaster, gave an absorbing lecture on the subject of ballooning and "How to Build Your Own Airship".

He explained the situations one should not get into when ballooning, or rather landing after the flight, such as avoiding being charged by a rhino; this he discovered when he was landing in the Serengeti National Park. One of the problems in flying over remote areas is that one must be in contact with one's ground crew — the alternative is a long walk!

Mr Smith and his friends have the distinction of being the owners of one of the eight airships in the world. They built it themselves, and he talked amusingly about the red tape they ran into with

the civil aviation authorities, and then went on to explain about the technical difficulties they encountered. One problem was that in effect they were starting from scratch as the literature which existed from the "Golden Age of airships" was very specialised, and hence they had not been used to his group until they had obtained some practical experience.

He concluded by saying that in general there was a great future for airships in cargo handling.

Next summer, his group hope to test their airship in Brazil. Apparently this is one of the best places to fly. At the end of the lecture, Mr Smith made a small request. Anyone want to buy an airship?

## Holidays for deprived children

ARRANGEMENTS are being made to send four children to the United States for a month's holiday at a Y.M.C.A. Summer camp. The camp is charging them no fees as these children are in care, are all from deprived families and have never had a holiday. To make this trip possible £500 must be raised to pay for their airfares.

The problem of raising £500 is proving more difficult than was first believed possible. The venture does not seem to fit into the right category for donations for most charitable foundations to make a contribution.

Approaches have been made to travel companies but so far only brochures with the appropriate price lists have been returned.

It would be a great pity if the holiday had to be cancelled and the generous offer from the camp refused. The camp is the Ralph S. Mason camp in New Jersey 70 miles from New York. It is a mixed camp for about 300 children aged between eight and fifteen. The facilities are superb. There are opportunities to take part in a wide range of sports, including canoeing, archery, boating and riding; and there are many other activities, such as art and crafts, photography and music.

It is a marvellous opportunity for the four children concerned, and it is disheartening that it has received such a negative response from all the organisations that have been approached for help. Especially as it was hoped, if this year's was successful, to organise the scheme on a permanent basis.

If you know of any group of people or organisation who might be interested in contributing or raising funds, then contact T.C. Mernickle, Mech Eng Dept, Imperial College. It does not have to be in the region of £500, all offers for help in raising funds will be appreciated.

Karen Gadd

### IC Ground

#### Committee AGM

Thurs 4th March

1.00pm Great Hall

(prior to UGM)

### SKIING!!!!!!

IC Ski Club weekend in Aviemore

March 13th - 14th

Cost £19.50, Ski hire: £4.50

Ski pass: £3.50 per day

If you want to come along to the final meeting on Tues 24th Feb at 1.00pm in the "Room at the Top" (IC Union). For further details, see the Club notice board — right handside of Union Building.

### PROF. BREMSSTRAHLUNG



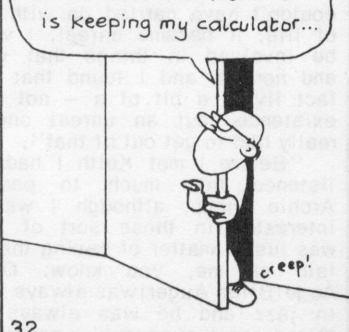
Dammit man! Can't you see I'm busy!



Don't you see Quark? I am a man of science; this is my life, this is where I belong...



Cackle! Now we'll see where that man Perkins is keeping my calculator...





# JULIE TIPPETS-FREEBIRD!

**Julie Tippetts** has a new album released this week. She talks to **Ian Morse** about the musical direction she has taken since leaving the rock scene at the height of her fame.

THE YEAR WAS 1968. The band was the Brian Auger Trinity, and 'This Wheel's on Fire' had hit the charts with a bullet! The girl who fronted the band looked a wild, totally emancipated creature, with a clear, biting tone to her voice. She had just been voted 'Brightest Hope' in the Melody Maker poll, and 'great things' were being predicted for her. She was Julie Driscoll.

The Trinity at that time were a hugely popular outfit, especially on the Continent, where 'Jools' was regarded as something of a cult figure (sic). Another single followed, 'Road to Cairo', together with an album 'Open', and her success seemed guaranteed — when suddenly, to the great surprise of the majority, she seemingly just packed her bags and walked out on the rock scene altogether. Apart from a brief encounter with acting, when she portrayed a hitch-hiking hippie wench in one of those social comment plays, popular with the BBC at the time, it was the last mass media ever heard of the girl. In 1970, she released an album '1960', and married pianist/composer Keith Tippetts, since then Julie has been involved with the British avant-garde/free music scene.

Julie Tippetts and I are chatting in the office of some big wig at RCA House. On the walls are splattered gold and silver discs, most of them awarded for the work of the Sweet. She makes me a cup of coffee, but I notice she's not drinking her's. This makes me suspicious — after all is not this the very same female who's witch-like appearances on Top of the Pops, scared the daylights out of impressionable small boys, back in '68? Does she like people who write about her? Well, she's smiling a lot and these days looks almost angelic, with not a trace of the facial paint work that epitomized the late sixties epoch. I decide to cast fate to the wind, and start my '20 Questions' routine. So why did you decide to opt out of the rock scene in the first place?

"I definitely needed to get out; I couldn't have carried on with that way of life, it became unreal. I wanted to be involved in things that were real and honest, and I found that I was in fact living a bit of a — not dishonest existence, but an unreal one. And I really had to get out of that".

"Before I met Keith I hadn't really listened that much to people like Archie Shepp, although I was always interested in those sort of fields. It was just a matter of having them sort of laid on me, you know. Of course Auger (Brian Auger) was always interested in jazz and he was always open to things, so I suppose I was drawn a bit

that way. But then my musical tastes are pretty broad, that's why I think an album like 'Sunset Glow' (her new record) — portrays a lot of the things that I feel musically, instead of being in one sort of area". What of her acting career? I remember her getting favourable critical response at the time. Did she receive offers of other parts?

"I did, but I don't feel drawn towards acting. It's a matter of channelling my head somehow or other into one direction, and music seems to be it.

I've never studied, but then I've never studied music as such either, but that seems to be the one that's taken its course throughout my life, so that's the one I've to actually stick to. Anyway, I don't think I've got that kind of front anymore, to get into acting, you know. I mean you start getting involved with acting and you're acting, and I think that can sort of rub off on your own life; and I want to get involved with things that are natural and honest."

It was in 1971 that husband Keith unleashed into the world his magnum masterpiece, 'September Energy', performed by the fifty-odd piece Centipede. Julie wrote the lyrics, and played with the outfit on all their too-few gigs. (Incidentally there are plans underway to re-float the musical whale, after a successful performance in France, just before Christmas. Mr Tippetts is at present, busy writing a few short pieces to be included with 'Energy'. By this time the lady was fully engrossed in the avant-garde, and has been involved at various stages of Spontaneous Music Ensemble's lifespan, the group led by altoist, Trevor Watts and drummer, John Stevens.

In late 1973 Jools sang the poetry of Paul Haines on American composer Carla Bley's acclaimed work, 'Tropic Appetites'. How had she come to be involved in the recording? "It was Irene Schweizer (Swiss pianist) really, she knew Carla, and Carla said she needed a vocalist. Then she wrote to me and asked if I was interested in doing it."

How did she feel about the way the album was produced?

"They weren't finished tapes even — it was a bit hard," she emphasises. "I mean, I was originally going to go over there (America) to do it, but as it was I learnt the things from tapes that Carla had sent over, and did it like that. I must admit I haven't played it that much, I think it's turned out a bit like it actually was recorded — a bit disjointed, perhaps not as flowing even as Carla would have wanted it, because it was done bit by bit, and I don't feel there was an actual flow about



it. But, that could be because of myself. I probably would have liked to have participated a bit more than just singing the actual parts and songs as such, so that could be an unfair criticism of the album, it could be just from my point of view".

We talked for a while about the free music scene in London. Did she have an opinion on why in this country, the music had not achieved the media acceptance it enjoyed on the continent?

"There doesn't seem to be much room for it really, does there? I don't know, when you go to places like Germany and see just what a unity there is between musicians — it's crazy that there's not something happening like that here — there always seems to be a block put on it. There's not the outlet on radio for a start, maybe it's even down to being a small country. I really don't know, and yet it's there — it's all there, it just seems that people don't know where it is."

The new album came about as a result of her long friendship with producer Giorgio Gomelsky, who had first 'discovered' Julie Driscoll singing in an office while she was secretary of the Yardbirds fan club, in 1966. He had recently been getting a new record label together (Utopia) and asked if she was interested in doing anything for it. 'Sunset Glow' is the result.

I find the record surprisingly easy to listen to, compared to say, the experimental work she has recently been involved in with SME. Was this a conscious attempt on her part to reach a wider audience?

"No, it wasn't an attempt to do anything like that really, other than I suppose to put together all the things I've learnt musically, it felt very

*continued on page 9*



# Reviews

## Concerts

### Flyers flop as Hot Rods rock on

Kursaal Flyers/Eddie and the Hot Rods

IT'S NOT EVERY pub-rock band that appears on pretentious art programmes on the BBC, and has two albums on the market, but the Kursaal Flyers have achieved all this. So I don't think I could be judged harsh, for expecting something above average, but for me, the band's brand of sleazy, B-movie music came in furlongs behind the exciting rock'n'roll animal that was Eddie and the Hot Rods.

The Hot Rod's singer, besplendent in odd striped pyjamas who was presumably 'Eddie', was the hero of the night, cartwheeling, running and jumping his way through a variety of good rockin' songs, drawing on what seemed limitless amounts of energy

to maintain the visual excitement of his acrobatics. I got the impression there was a frustrated violence trying to escape through Eddie's act, which seemed to me to range from the sexuality of Jagger to the absurdity of Chaplin. All this was backed up by the Hot Rods themselves, a tighter bunch of young rockers you couldn't wish to see or hear anywhere.

So to the Kursaal Flyers, stars of stage, screen and the NME. They were very well received by the sizeable attendance, why, I cannot say, their set being a much more limp one than that of their predecessors. True, I was not exactly familiar with the

Robin Degoslow

repertoire, save for their single 'Speedway', but then neither am I with the Hot Rod's.

Paul Shuttleworth, much photographed singer of the Flyers, came on like Southend's answer to Humphry Bogart, sliding his way through a particularly gutless set of songs, which for some reason, seemed to be setting the audience alight. Ironically the Kursaal's highest moment came with the encore. Gene Pitney's '24 Hours from Tulsa'.

In a pub atmosphere, the lyrics and mannerisms of Shuttleworth probably come across better, but like their fellow booze band Kilburn and the High Roads, no way are they going to make it on the concert circuit.

## Theatre

### Sorry folks!

Thomas Stevenson

FIRSTLY MY apologies to Paul Ekpenyong and all the other readers who were fooled by last week's review. As far as I know the Chievely Theatre does not exist and no playwright has been crafty enough to claim the authorship of the three plays described (though I am working on it).

Secondly, the latest news from the National Theatre on their ticket selling scheme. You will remember that, a few weeks ago, I mentioned that the cheapest seats available for booking in advance in the Lyttelton Theatre will be £2.35; the £1 and 50p seats will only be available on the day of the performance to those willing to queue at 8.30am. Their latest advertisement says, in very small print, that for performances from May 1st they will sell half the cheap seats in advance. That's progress for you.

Thirdly, lastly, finally and in conclusion, the 21st National Student Drama Festival is rapidly approaching. It takes place in Edinburgh from 2-9 April, and, although IC will be unrepresented this year, still promises to give a good time to all participants, whether active or passive.

Last year, in London, IC Dramsoc's performance of Albert's Bridge by Tom Stoppard was one of the highlights (you may have seen a photograph of the production in the new NUS newspaper). A number of Dramsoc members spent the whole week at the Festival and found it stimulating and exciting. If you want to know more about the 1976 Festival I suggest you contact me or those in the Dramsoc storeroom. The programme is likely to be announced next week.

continued from page 8

### JULIE TIPPETS - FREEBIRD!

natural to do it like that. I mean, I've done a lot of experimenting in the last few years, and had intended a couple of years ago to make a completely 'free' album, sort of using the same sort of layers, but completely free, no actual structures. But then I found I was actually writing songs, you know, and it came out like that."

Right now Julie Tippetts is rehearsing her new band, Butterfly, in readiness for a short tour of mostly colleges, which started in Manchester on February 24th followed by a London gig at Kings College two days later.

"Did she see the band staying together as a long term thing?"

"We're seeing how it goes with this tour. I mean obviously it would be nice to carry it on if it feels good, and if people like it. There are tentative plans for it in the future, but at the moment I just want to get these two weeks out of the way. There are things in the air for going abroad, but I'd just like to see how it goes and take it from there - I don't want to look too far ahead."

Her coffee remains untouched ... but I never doubted her for a moment.

## Music

### Inspired music

Jimi Hendrix - Midnight Lightning (Polydor)

Hic

Here, for public delectation, is the second instalment of Alan Douglas' trilogy of make-what-you-can-of-400-hours-of-unused-Hendrix-factory-jams albums, a basically thankless task no doubt motivated by greenies before the eyeballs.

The genius of the man (Hendrix, that is) is still there - that's been evident in even his worst moments, except the pitiful "Isle of Wight" release when he was most definitely unfit for play, but the way that the performances have had to be fiddled with, edited, and abruptly lopped off in places shows how desperate people can get when they think they're onto a sure thing and have to capitalise on it.

The title track is a tasty little Hendrix blues, with a solo that sounds beautifully co-ordinated and rehearsed for something that has been allowed to gather dust for years in a warehouse awaiting the outcome of all the legal

hassling and double-dealing that has been going on since James Marshall Hendrix moved on to (hopefully) better times.

"Hear my train" is of course just a filler, considering the completeness of the eleven-and-a-quarter minute version on the "Rainbow bridge" set. No way could you add much to that version.

Hearing this, so many years after he's disappeared from the forefront of the biz brings back the reason why he's considered so great - the amount of "feeling" to be found everywhere in his playing. This record isn't perfect, it's not precise or crisp, not even technically amazing, but it contains greater things than devices or studio techniques can produce. It's inspired music, where Hendrix constantly explores, and it's beautifully uncontrived and natural.

There are some dodgy moments, as

COPY DATE

Mon 1st March

2.00pm

on "Blue suede shoes" which sounds lame compared to his "In the West" version, and "Machine Gun" never was a particularly good song, likewise here. But the albums slowest number "Once I had a woman", taken at a pedestrian blues pace oozes with confident relaxed guitar-work, vaguely reminiscent of "Red House".

From necessity, it's a bit butchered in parts, but you can't keep a good man down, especially when he's of Hendrix quality and although he hasn't been circulating for the last 5 years he still stands head and shoulders above anything that's arrived since his departure. The man was a giant.



# IC FOLK CLUB

## The Rise and Fall ...

FOR THOSE who have not heard, the Imperial College Folk Song Club has cancelled the last five events planned for the 1975-76 academic year, including the termly Ceilidh, and a guest appearance by Rosie Hardman.

The reason? The club has over two hundred members in and around IC, but in recent weeks we have regularly run the club with barely twenty people in the audience. Evidently, there has been a sudden drop in interest in folk music; or perhaps there is a general consensus of opinion that IC Folk Club is not as good as it once was; or maybe it is too expensive, or the last bus is too unreliable, or tube fares are too high, or there is too much work to do ....???? Whatever the reason there is little point in continuing. It is both embarrassing to the organisers, and insulting to the guests, to ask professional singers to travel a couple of hundred miles to play to so few people, however enthusiastic they may be.

But enough of moaning about the past:

Nomination papers have already been posted for next year's committee, who traditionally take over at Easter. There will be an AGM before the end of term, at which I hope there will be some serious discussion about the future of the club. Indeed, the credibility of the entertainment for "minority" groups in College could be a serious subject for debate. Does it matter if Folk Club disappears? Maybe Jazz Club will be next? Maybe Film Soc?



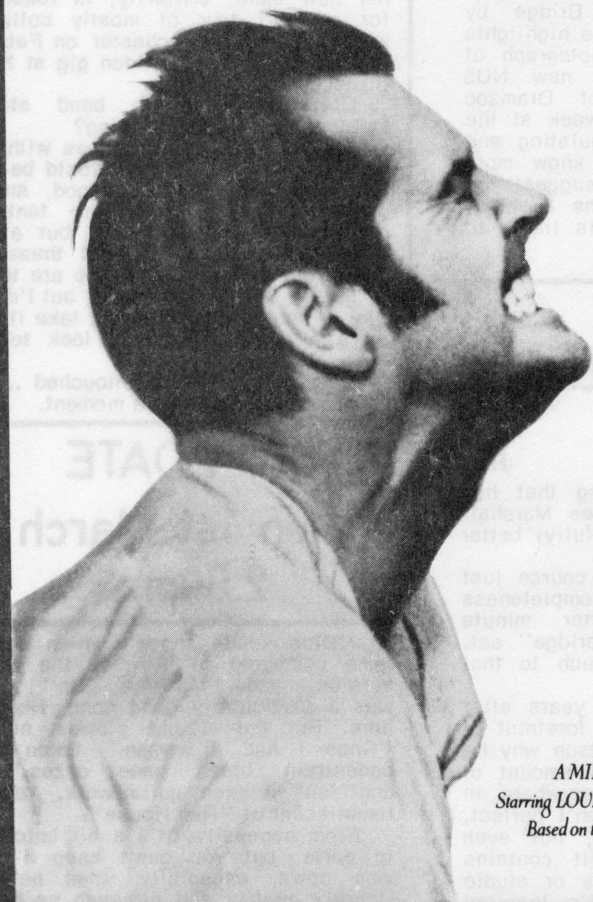
Maybe Ents? If students want entertainment "On Campus", they sometimes seem very reluctant to show it! If they do not want it, we may as well all give up! I hope that Folk Club will reappear in October, as strong and enjoyable as ever. I hope there will be someone there to join in the chorus, too.

by Dave Rhodes

## WANTED



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STAFF!!



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# ICWA EASTER BALL

## ON FRIDAY 5th MARCH 1976

HELD IN SHERFIELD BUILDING

BAR TILL 3am

EVENING DRESS OR LOUNGE SUIT

PRICE £11.50 PER COUPLE

*	*	*	*	*
		CHEQUES		
*		NOT CASHED		*
*		UNTIL		*
*		NEXT TERM		*
*	*	*	*	*

6COURSE MEAL & SHERRY,WINE & PORT

CABARET - DAVE TURNER 'THE NOTTINGHAM NUT'

- FANNYS AMAZING DISCO & STEEL BAND

ANYONE WISHING TO ATTEND THE BALL SHOULD FILL IN THE FORM BELOW :

ICWA BALL APPLICATION FORM ;

NAME:.....

DEPARTMENT:.....

Nos OF COUPLES WISHING TO ATTEND:.....

I SHOULD LIKE TO SIT NEXT TO .....

PLEASE RETURN THE FORM TO ISOBEL DONNELLY BEIT 14

(CHEQUES MADE PAYABLE TO IMPERIAL COLLEGE WOMAN'S ASSOCIATION)

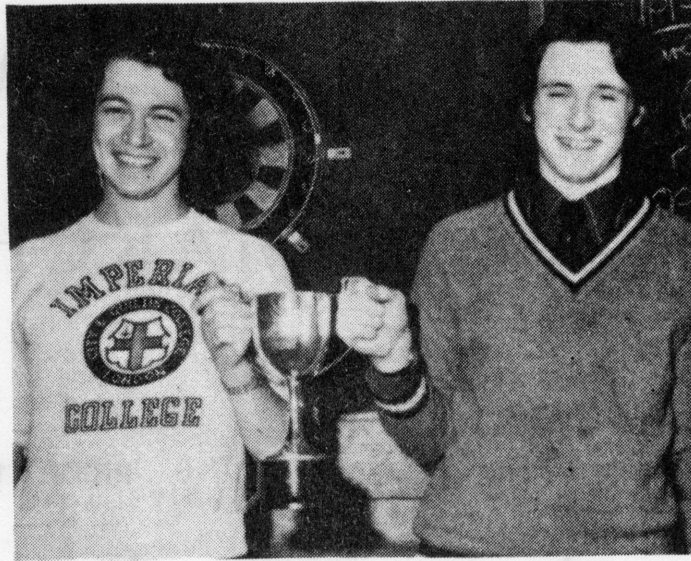


# Binder and Gibson win tense final

THE FINALS for the Whitbread Cup were played last week and proved to be a tense, nail-biting affair. In the quarter-final stages, Neil Binder and Mike Gibson cruised to a comfortable victory over D Bales and Andy Devaney.

They were followed into semi-finals by P Whitlock and J Hughes who won by default; A Gribble and K Freeman who beat Alan Whatling and Bill Jeffery in a very close game; and T Adey and I McDermott who came from behind to win against Ian Hall and Stuart Adamson.

In the first semi-final, Whitlock and Hughes won a comfortable first game against Binder and Gibson who began slowly and never looked threatening. However, in the second game, both pairs were more evenly matched and only a fine finish by Gibson gave him victory over the other pair. Binder and Gibson won the



third game after establishing a clear lead.

The second semi-final was less of a fire-cracker with

Adey and McDermott scoring consistently throughout and also achieving the highest score of the evening - 138.

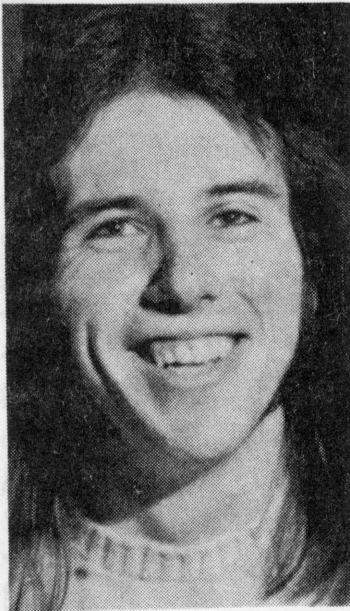
They eventually won 2-0 to reach the final.

The final, between two pairs who had, until then, never met in a game, proved to be an exciting match with Adey and McDermott beginning well and running up a confident 2-0 lead although Binder and Gibson played competently. Binder and Gibson however, avoided defeat by sneaking home the whitewash-beater with a calm double one in the third game. In a high scoring fourth game, Binder slotted home to square the match at 2-2.

The final game of the match see-sawed back and fourth until the penultimate throw with Binder and Gibson on double one and Adey and McDermott on double two. The match was finally decided by Gibson who snatched victory from almost ignominious defeat.

Paul Whitlock

## Chalky gets it



JOHN WHITE, better known as Chalky, was elected as Honorary Secretary of IC Union at yesterday's Union meeting. This followed the resignation of Mervyn Pitchers from the elections last Wednesday which left Mr White as the only candidate running.

The Union meeting at which the main business of the day was the husting of candidates for the sabbatical, DP and NUS delegate elections was the most well attended to date. The meeting was livened up by Mike Williams falling asleep during the presidential hustings and then during his proposal speech swearing at a certain member of the audience.

## Union Bar Knickers Scandal

A PROPOSAL by Mary Attenborough, Mathematics departmental representative, that each member of IC Union Executive should donate a pair of their underpants to the Union bar was narrowly carried by 13 votes to 10 with five abstentions at the last Union Council meeting.

The proposal was seen as a "if you can't beat 'em, join 'em" move in the latest round of the Union bar knickers scandal. Mr Teague, ICU President and chairing the meeting at the time, inquired as to where the underpants were to be placed in the bar. Where upon Ms Attenborough replied instantly "On top of the ladies knickers". The recommendation is (not) to be carried out.

The meeting however, did discuss less trivial matters than this.

Due to the large number of thefts recently from functions

organised by the Union, the DP, after consultations with the ICU Exec and the Ents Chairman, Andy Higman, has decided that only NUS members and guests of IC students (who must be signed in the guest book to be provided) will be allowed into IC functions.

This measure will not be implemented until next year.

The Working Party on Union Response presented an interim report in which various short-term changes to the Union structure were proposed. A lengthy discussion followed which resulted in an open meeting of the Working Party being called with the date yet to be decided. This date will be widely publicised and all members of the Union will be most welcome to air their views.

## STOP PRESS

Chris Kourouniotis however, provided the sensation of the afternoon when he refused to make a speech and answer questions. This followed a proposal speech by Ms Attenborough in which she attacked the election campaign bump of Mr Everett who is also a candidate for the post of Deputy President.

The polling days for these elections are on Monday 1st March and Tuesday 2nd March. Voting for the NUS delegation will be on the Monday and ballot boxes can be found in the Union, Southside and JCR. There will also be a roving ballot box.

## ELECTIONS NOTICE

The Returning Officer would like to re-iterate the fact that all the College-wide elections are in the form of a secret ballot. There is no way of confirming that anyone person or group will vote for any candidate. This comment has been re-iterated because some candidates have in their publicity been making such inferences.

## WARNING

The College Fire Officer has given strict instructions that no-one is to go up on the roofs of the Union Building, Botany and Zoology department and Beit Hall during the pancake race next Tuesday. If anyone is found on the roof, the race will be immediately stopped and pancake races on Shrove Tuesday will be banned in future.

In addition the ICU Exec have warned that no water is to be hurled around the Beit Quad before 12.30pm on Tuesday. They are employing people who will ensure that the above two warnings are heeded. So be warned!

## SPORT

Dear Sports Readers, Sorry about the lack of sport this week folks, but due to lack of time (election bump had to be printed) we could not print a bigger FELIX to accommodate any more sports reports. So do not lose heart - we will be back next week with a bumper sports section.