



FOUNDED IN 1949

Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

DP speaks out in
frank interview
with FELIX p3.

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Board on behalf of
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College Union
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No. 410

Friday 6th February 1976

FREE!

"We need criticism" Clarke fights back

NUS PRESIDENT, Charles Clarke, yesterday replied to increasing criticism of the NUS, in a speech at Essex University.

Speaking to a Union General Meeting there, he stated his belief that the disenchantment with NUS was based on two ideas: that the political decisions of governments and Parliament have no real effect upon students and that even if they did, the NUS could have no real influence over the decisions.

"But", he said, "students are not immune from the economic position which affects all of us." He outlined the effects of the present economic crisis on the education sector in particular. The closure of teacher-training colleges, the cutting back of discretionary grants by local authorities and the closure of under-subscribed courses, he thought were all a direct result of the Government's decision to reduce public spending.

But this was not the only way in which students were affected. On a more personal level, the prospects for employment were grim. The number of "traditional" jobs available is less than the number of graduates seeking them, according to the "Standing Conference of University Appointment Services". Also, at present, there is a surplus of 8000 qualified teachers.

Undergraduates are not exempted from economic



Charles Clarke

problems because up to 50% of parents are not paying their full contribution toward the grant. All these things, he said, affected students directly, particularly those who will be looking for jobs within the public sector. Any belief that students were economically isolated was a "dangerous illusion", whether the college was a "further education college in an industrial city, or one of our beautiful ivory academic towers of isolation."

Mr Clarke then went on to defend the record of the NUS in affecting educational policies. He cited the stand of NUS on social security payments for

students during vacations and also mentioned overseas students. "For overseas students the worst possible thing now is a weakening of the national union," he warned.

He claimed the "Registration Scheme", dealing with proposals on student housing was withdrawn solely at the instigation of the NUS. The National Union had put forward and fought for the present grant system which was introduced in 1962, and has been fighting for its improvement ever since; bitterly opposing the "loan system" which exists in many other W European countries.

In 1972, the NUS stopped a change in the financing of Student Unions, in 1973 a mid-year review of grants was forced.

These successes, he felt, came from the unity of the NUS. He deplored "its failure to successfully communicate its policies and activities to all its members. We need criticism in order to improve. But that criticism must come from within the movement". Student Unions which disaffiliated made themselves "more vulnerable to the wolves in the blizzard."

Charles Clarke will be at IC on 19 February, when he will participate in a debate on disaffiliation together with Ian Minnis, President of Aston University Guild of Students.

Terry-Thomas on STOIC

LAST FRIDAY STOIC recorded the ninth programme in its 'Film Talk' series at the Educational Television Centre in Battersea.

The guest on this occasion was Terry-Thomas, veteran comedy star of well over 50 films. He was originally due to return to his home in Ibiza last Thursday, but was persuaded to stay for another day by EMI so that STOIC could record their interview.

Mr Thomas was in the country to promote his latest film "Spanish Fly", a clip of which, is included in the programme. Also included in the programme are clips from "Blue Murder at St Trinians" and "Our Man in Marakesh".

The programme will be shown on STOIC next Tuesday, 10th February, at 1.00pm and can be seen in the JCR (Sherfield Building), Southside Lower Lounge and the Union TV Lounge on the third floor.



Terry-Thomas

ELECTIONS

Papers for the sabbatical posts and the post of DP are going up on Mon 9th Feb. They will be taken down at 5.00pm on Fri 13th Feb. Hustings will be held on Feb 26th. All candidates for the above posts may submit a manifesto no longer than 400 words and should approach the FELIX photographic editor, Phil Dean, to have their picture taken as soon as possible. All manifestos must be handed into the FELIX office by 5.00pm next Friday.

IC PG KO's PC

LAST SATURDAY evening a postgraduate student at IC had a brush with the Law.

It is alleged, that after leaving a party in Wandsworth, he ran out of a chip shop without paying. He was apprehended by a passing squad car. The police claim that, while resisting arrest, he hit them three times; outside the shop, in the police car and

while entering the station. The student claims that he only retaliated after provocation each time and, that whilst in the car, he was hit with a torch.

After being arrested he was jailed on Saturday evening and was only released on Sunday evening, after finding £100 bail.

Wotzon

Friday 6th

Ents Disco: Union Lower Refectory. 8.00pm Adm 10p. QEC Ents present COCKY. New Common Room Bar. 8.00pm Adm FREE.

Bedford College: Disco in aid of Nightline. 8.00pm Adm 20p.

Saturday 7th

Imperial College Pakistan Society presents a colourful musical variety programme featuring Mohamed Kassam and Party, including several well known BBC Radio and Television Asian artists, in the Great Hall. 7.45pm. Doors open 7.15pm. Tickets are 75p and £1.00 and available at the door.

Sunday 8th

IC Sunday Session. At last by great popular demand, we present: "Prohibition" - IC's own Trad Jazz Band. Adm FREE. Union Lower Lounge. Selkirk Hall Folk Evening. Singers, musicians etc. 7.30pm. Adm FREE.

Monday 9th

Wellsoc: "An experimental demonstration of flame phenonema". A talk by Mr Moore 7.30pm.

Tuesday 10th

Associated Studies: A Plain Man's Guide to Architecture. 4. Architecture since 1830. LIONEL LAMBOURNE, V&A. Theatre A, Sherfield Building. 1.30pm. The Politics of South-East Asia. 1. South-East Asia in the Aftermath of the Vietnam War.

JOHN TUSA. Broadcaster and commentator on Asian Politics. Theatre B, Sherfield Building. 1.30pm.

Hall Dinner in the Sherfield Building. 7.00 for 7.30pm. See Pat in the Union office by 12.00 noon on the previous Friday.

OPSOC: First night of "UTOPIA LIMITED" by Gilbert and Sullivan in the Union Concert Hall. 7.30pm. Tickets 60p & 80p. Continues till Saturday.

Wednesday 11th

Folk Club present "ARKY'S TOAST" in the Union Lower Refectory. 8.00pm. Adm 30p - 50p non-members.

Thursday 12th

Associated Studies: Film - The Space Between Words. 3. Work. Theatre A, Sherfield Building. 1.30pm.

The next step in the Middle East. DR M MEHDI, Birkbeck College. Theatre B, Sherfield Building. 1.30pm (IC Arab Society).

Lunch-hour Concert. The Library, 53 Prince's Gate. Ents film "MR MAJESTYK". Mech Eng 220. 6.30pm Adm 10p.

Friday 13th

IC Film Soc present "O LUCKY MAN". Great Hall. 7.15pm. Adm by membership. Ents disco. ULR 8.00pm. Adm 10p. QEC: St. Valentine's dance with "PALM BEACH EXPRESS" plus disco. 8.00pm. New Common Room Bar. Adm 40p.

Computing and Control Society

A lecture (plus films) on "Computers in Art" given by JOHN LANSDOWN, BCS in Room 213, New Huxley Building at 7.00pm on Tues 10th Feb. Admission free. All welcome.

IC Ski Club

AVIEMORE

W/e 13-14th March Meeting Tues 10th Feb 1.00pm. Union SCR. See notice board for details, ALEXANDRA PALACE Mon 9th Feb 6.00pm. South Ken.

**NEXT WEEK: IN THE
UNION CONCERT HALL**

**UTOPIA
LIMITED**

BY

GILBERT & SULLIVAN

**60p &
80p**

AT

7.30 P.M.

TUES. TO SAT.

TICKETS

ON DOOR

Photographic Society Competition

Section

Slides

Colour Prints

B&W Prints

Categories

General Landscape
Natural History

General

General Portraits
Candid

All prints must be mounted and greater than 60sq ins. There will be prizes for each category. Last date for entries is 2.00pm 1st March.

Photographs should be handed to:-

Phil Hunkin Q3, Phil Dean (FELIX office) or
Photsoc shop. Open to members only

All Overseas Students are invited to attend a
GENERAL MEETING OF THE OVERSEAS STUDENTS
OF IMPERIAL COLLEGE

to discuss the proposed £100 fees increase
and the NUS Overseas Students Campaign

Speaker: Trevor Phillips
(NUS Overseas Students Officer)

Place: Mech Eng 542

Time: Wednesday, 11 Feb 76, at 1.15pm.

Activities in Hillel House

1/2 Endsleigh Street, WCIH ODS
Tel: 01-388 9891

Brains Trust with Lord Boothy, Cyril Smith MP, Baroness Gaitskell at 8.00pm on Monday 9th February.

Tue Feb 10th: a study group on Arab Nationalism with Mordell Klein at 8.00pm.

Wed Feb 11th: Sociology of Anglp-Jewry "Life Styles" with Dr Barry Kosmin at 6.00pm.

Nightline

581 2468
int. 2468
8 Prince's Gardens
6.00pm-9.00am
every night

Lost

A black enamel bracelet with fan-shaped links. If found, please return to the FELIX Office, Beit Archway. Small Reward Offered.

The Rag Mag

needs original material, and artists/cartoonists. Please contact:-
PETE GARNETT
Mech Eng 1

Double Room To Let

In a large flat for six people, with two other couples. Suit another couple or two PG's. Minimum six months. £9 each/week.
Contact J PERRY, Zoology.

Available Now

Infonon: student discounts
legal aid
the Rent Act
the Sex Discrimination Act etc.
at the Welfare Centre, Top of Union Building, 12.30-1.30pm Monday - Friday.
Student Counsellor present on Tuesday and Thursday

IC Astronomical Society



Dr BR MORGAN
gives a talk on

"Speckle interferometry
with the 98-inch Isaac
Newton telescope"
Physics LT 3 level one
12.45pm Thurs 10th Feb.

IC is a cliquish college

PROFILE : Riz Shakir

BORN IN the Punjab, Riz Shakir eventually arrived in England at the age of 13 after having lived in various countries from the far east to the far west to join his parents. He came to IC from a sixth form college in Leicestershire. The school is still recovering from the reverberations of the revolutionary wind of change which swept it during Riz's presence.

It is with the same energy and gusto, that he has approached his job as Deputy President of Imperial College Union. Being a surprise candidate at the election, he was something of an unknown quantity. However, he has since proved to quite a few people, including his department, that he can cope with the job and do it adequately whilst simultaneously pursuing a degree in Chemistry.

He himself says of the job: *"I think I have lived up to what I intended to do, but there's a lot more I'd like to do"*. The job of DP is one of the most difficult in the Union to carry out, he says. A sabbatical DP would be useful although a restructuring of the Union and redefinition of the job description would first be required.

The extent to which students relate to the Union is minimal and this, he says, is because it has been allowed to become a political stepping stone (with the exception of this year, of course). Another contributory factor is that the sabbatical officers are so overloaded with work that they are unable to go out and meet with the students they represent. *"A situation has been reached where ICU is regarded solely as a political entity rather than a social and cultural one as well, which in fact it is"*, he says.

"IC could retain its reputation by producing graduates with good degrees and without dehumanising them in the process"

IC students are apathetic, not because they wish to be, but because the system forces them to be so. Far too much emphasis is put into keeping up the College's academic reputation. This demands that IC students be put through intensive courses, which are not only boring, but deny them the opportunity to broaden their education — he stated this, meaning that IC turns out computer like people instead of educated human beings.

"IC could retain its reputation by producing graduates with good degrees and without dehumanising them in the process".

He is worried that very little is being done to make courses interesting and he knows of many cases in which students have had to be persuaded to continue with their courses. *"Little or no consideration is given to the varying interests of students which might otherwise give them the stimulus to continue with their courses"*. Courses, he feels, are structured very impersonally and without much thought for the student taking the degree.

This impersonal atmosphere bred the cliques which permeate the College; a result of students spending too much time in the company of only those students in their own course. *"IC is a cliquish college"*, he says in a damning tone. *"If you don't form a clique, then you're out"*.

Overseas students are a particular example of this phenomena of clique forming. *"They come out of their countries, more often than not from a different culture, and are made to feel ill at home"*.

The alien culture, language and embarrassment over their spoken English forces them to form cliques of their own countrymen — a situation which leads to very little or no racial integration.

"This is totally at odds with IC's reputation as an international centre of learning".

He takes a principled stand against the proposed increases in the fees of overseas students because, he says, many of them come from poor countries. He does not expect them to take a stand against the fees increase, lest they are deported.

"We have to stand up and help these people — people, who like us, would like knowledge, but are not being given the same opportunities to learn — just as we would stand up for our own grants to be raised, we must campaign on their behalf after due consultation with them".

Moreover, he stresses that the problem is a humanitarian rather than a political one and should be seen as such.

"ICWA, although not perfect, is at the moment, an essential part of the Union..."

The problems of overseas students at IC are closely linked with those of the postgraduate students of whom 50% are from overseas. Riz agrees with the Rector, Sir Brian Flowers, that the Union does not cater adequately for PGs. *"However, the question of how to get PGs more involved in the Union is a much more difficult one"*, he says.

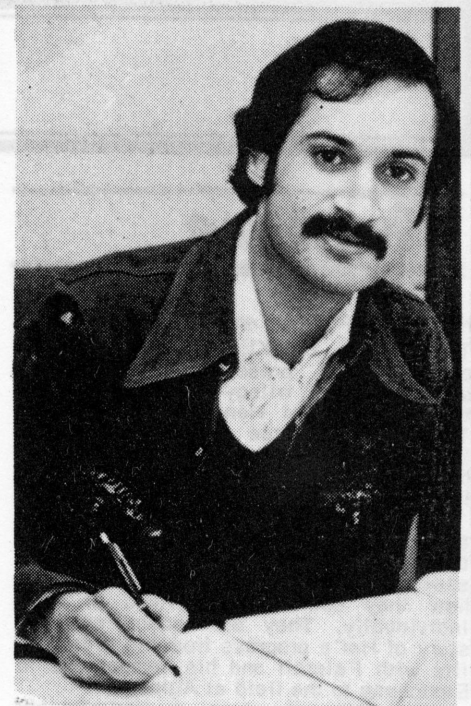
There are two main areas in which he sees possible solutions developing. The lack of involvement amongst PGs is exacerbated by the very small laboratory units into which they are split. One way to bring them together is for the College to organise more associated studies lectures, (which they are given credit for), specifically for PGs thus aiding integration and socialising. This, he feels, would provide a basis for unity among PGs.

"The Union itself should try and organise a lot more events for PGs". If the Union should find itself at a loss as to the type and kind of functions it should organise, then it could try finding out through those PGs who are already active in the Union. He also does not think that there is sufficient provision for married students (many are PGs) in College owned accommodation.

Another group of IC students whom he feels, are similarly hard done by are the women *"ICWA, although not perfect, is at the moment, an essential part of the Union and will develop a lot more in the future years"*. It is a healthy sign, he says, to see discussion being instigated within ICWA on a wide variety of topics affecting women.

"It seems IC is either go and swot in the library or go to the bar and drink yourself silly..."

However, the attitudes in the College, socially and academically, he says, do not take women's presence into account. *"In many cases women are regarded as*



Riz Shakir

people who have lost their way into a course". A poor state of affairs considering we want more women at IC.

"The social structure has to be changed radically before the male to female ratio can begin to improve. At the moment the social structure is very much based on a drinking man's club — most of the social functions involve drinking. It seems IC is either go and swot in the library or go to the bar and drink yourself silly... Firstly, there shouldn't be so much academic pressure on people as is the case at the moment... Secondly, we have to change social functions from principally drinking to socialising and drinking". Too much emphasis is put on drink in his thinking.

"NUS at the moment does very little for students"

His most outspoken comments were, however, those regarding the National Union. On the question of representation, he states categorically that, *"It (the NUS) doesn't represent anybody but the few political activists that are at the top or are in the pipeline to replace them in turn. It is very much a political stepping stone for opportunist students, that is all. It does not represent a damn student and the opinions that it puts forward are very often those that suit them"*.

"NUS at the moment does very little for students".

That a national organisation representing students is a great asset, he agrees; however, his image of such a body is very different to that of NUS at the moment. He does not think that NUS should be a politically motivated body and it should restrict its area of concern to those issues directly affecting students. If, in any such issues, politics is involved, then fair enough, but otherwise strictly no politics. International issues are also out, in his opinion, as regards campaigning work although we should discuss and adopt policy on them.

Whilst he thought it extremely useful, at a local level, to liaise with trade unions, he was against the 'political grovelling' of the NUS executive to the TUC.

Despite these attitudes to the National Union, he is, in principle, opposed to disaffiliation.

Continued on page 4

Reviews

Theatre

Henry IV, Parts 1 and 2

THE ROYAL SHAKESPEARE COMPANY are currently presenting in repertory Shakespeare's trilogy concerned with the education of Henry V in kingship. Terry Hands' three productions (Henry V was reviewed last week) have now been transferred from Stratford-upon-Avon to the RSC's London home at the Aldwych.

The unity of style with which the three plays are presented, is perhaps their most striking feature. For, having seen all three, it is difficult to realise how they could be performed or seen individually. They are indeed an epic story of Hal's progress from his dissolute life with Falstaff and his companions in Eastcheap to the field at Agincourt.

Alan Howard gives a marvellously controlled performance as Hal both in Eastcheap and at court where he resolutely faces his father's wrath. It is

A magnificent production

in the two reconciliation scenes, before Shrewsbury in part 1 and before his father's death in part 2, that the drama really comes alive. Henry IV, played by Emrys James, makes no pretence of the fact that, now he has wrested the crown from his cousin Richard II, he is going to die a natural death with the crown still firmly in place. In part 1 it is the threat from Northumberland that he fears most. Northumberland's son, Harry Percy (Stuart Wilson), makes a telling contrast with Hal as he raves on the iniquities that the king has visited on his family. In part 2, as the king is near to death, it is the apprehension that his kingdom may be lost by his son that worries him most; here Hal's more patriotic brothers who support their father's every move are used as the yardstick by which we can measure Hal's transgressions.

Brewster Mason's Falstaff towers over all the others. Not only is he remarkably fat, a state that can be achieved by judicious padding, but he seems to have greater height, in his bare feet, and a larger head than anyone else. Unfortunately he gives the impression that he has played the part so often in the past that it has now become a bore.

Terry Hands is clearly in control in these magnificent productions. Shakespeare left very few stage directions in the text but the wealth of imaginative detail that has been put in deserves the highest praise. The three plays have been examined in the finest detail for possible doubles entendres and idiosyncracies of character in the text, making the performances more comprehensible than most Shakespeare productions are to modern audiences.

Thomas Stevenson

Music

High voltage Runt

Todd Rundgren's UTOPIA — Another Live (Bearsville)

I must admit that I've always had something of a penchant for Rundgren's music. Todd is still a more viable proposition at his self-indulgent nadir (ie his last two albums) than many of the poseurs that have found their way onto the turntables of unsuspecting punters.

This live album is far and above a better record than Utopia or Initiation, not that it is without a few faults typical of the Runt. Most of them come with the only acoustic feature 'Wheels', which shows the man at his most lyrically asinine, the melody too is pretty nondescript. The song is flanked by two other new tunes, 'Another Life', which opens the album, could be plucked from the AWATS elpee, showing Todd's music at its melodic and industrious best, the song being full of the high voltage electricity which permeates the rest of the album. 'Seven Rays', although again lyrically doubtful, has enough going for it to sustain the listeners' interest. Again high on melodic content, the song employs at various stages up to three synthesiser players, providing a

controlled barrage of warp sound. Rundgren is one of the few people who can use excessive techno-flash and still make viable music, unlike say ELP, who have mastered the technique of musical farting.

Side two opens with 'Intro/Mr Triscuits', a short instrumental excursion featuring the Human Capicitor dueling it out with a lively synthesiser. Only Rundgren could then let the tune fall effortlessly into a Bernstein/Sondheim standard from West Side Story, namely 'Somethings Coming', without making a complete pizzle of himself. IT works beautifully. We are then treated to two straight rockers, that is if any of Rundgren's music can be called 'straight'. The brilliant 'Heavy Metal Kids', sticks pretty close to the high energy original that appeared on the 'Todd' double, the Runt's acid guitar solo mixed down with the band, but still managing to penetrate the melee of notes provided by the rest of the musicians. Then it's straight into the old Move number 'DoYa', which is almost as good as the latter. Finally, the band return to ground control with

the sedate 'Just One Victory' culled from the AWATS album.

Just how much of this twelve inch piece of plastic is truly a 'live' album, recorded as it happened is anybody's guess. I mean as far as production goes this man is such a master of the overdub he makes Mike Oldfield look positively clumsy. For instance, I was a little disappointed with his performance at Hammersmith a few months back, feeling that his band Utopia played it all a bit flat, not creating any real 'atmosphere'. Yet a couple of weeks ago, Radio One put out an 'In Concert' (produced and re-mixed by Rundgren) of this very same gig, and to hear that you'd have thought it one of the best performances by an artist in years. I suppose science has finally got to grips with rock'n'roll. Anyway, what has to be judged is the end product and as far as that goes, this record is on the whole very fine indeed.

Recommended for anyone who was unfortunate enough to pick up on Rundgren with his last two efforts, and so perhaps misjudge the man's talent.

Ian Morse

Continued from page 3

Profile: Riz Shakir

"If students feel that a national body like NUS is not required at all, in any shape or form, then we should disaffiliate... if we think that there is a need for a national body which represents our views, negotiates on our behalf, runs a profitable travel service, has competent leadership — (this is what NUS could be if a little bit of effort was made by the average student) — then they should vote to stay in".

If what students desired was a change in NUS, then he felt the best way to do this was from within NUS for the simple reason that our voices would not be listened to or even heard from without.

Riz is an independent sort of chap, and this is reflected in his plans when

he leaves college. He hopes eventually to run a business of his own. Although time has prevented him playing the various and multitudinous sports he enjoys, there has not been too much of an obstacle to his favourite sport — shooting.

He sums it up: "Perhaps above everything else, my interest is shooting. This is something a lot of people reserve opinion about and I respect their opinions. But, I think, with all due respect, they don't know what it involves. A shooting person knows a great deal more about the animals, understands them much better, because you have to learn their habits and behaviour. This brings one closer to nature and since man is an integral part of nature, it improves one's understanding of mankind".

This then is Riz Shakir, a man of assonate personality; with definite

Dear FELIX Readers,

As you may have noticed, the banner is not in red as usual. This is due to technical problems which have been overcome and so we should be back next week with a full blazing issue.

We would also like to apologise to the IC Communist Party branch, contributors whose articles were incorrectly pasted up and especially to our readers for the numerous errors contained in last week's issue. We shall do our utmost to ensure that such errors are avoided in future.

THE FELIX EDITORIAL BOARD.

ideas about the freedom of the individual and the willingness to speak his mind. Who better to occupy the post of DP?

External Eclairs

LAST MONTH the Consultative Committee for Co-ordinating Discussion on the Recommendations of the Murray Committee presented its fifth and final report, in which it recommended that the Committee be wound up. So now the ball is in our court, that is, we must think about what sort of federal university we wish to be part of, if any.

The most important recommendation of the Committee, which reported in 1972, was that the University (of London) should ask Parliament for the power to alter its own statutes without recourse to Parliament. It is expected that the University will submit the Bill for the 1976-77 session of Parliament.

Both University College and King's College are seeking to obtain their own charters and statutes and when these are granted, these colleges will leave the University (of London). Imperial College will then be the largest college in the University, and will retain the present financial arrangements, at least through the 1977-82 quinquennium. For those of you who do not know about the

latter, the UGC makes a recommendation to the Senate, when allocating money for the University as to how much of the allocation should go to IC. This recommendation is always followed by the Senate.

I should be interested to receive comments on the matter of the University and might possibly raise it at the next Union meeting of people who are interested.

St Andrews disaffiliates from NUS

Last week St Andrews voted to leave the National Union of Students by 1,384 votes to 653. It is also reported that two Cambridge colleges have decided to leave, no doubt prompted by the recent antipathy shown towards such colleges by the NUS Executive. As this article has to be submitted before the vote at Manchester (on Wednesday), the result will be elsewhere in FELIX. I expect the result to be closer than at St Andrews, but a higher turnout can be anticipated.

Derrick Everett

Photographic Society

Lewinski lectures at I.C.

MR JS LEWINSKI is to visit the College on February 10th to give a lecture on modern aspects of 35mm photography. Mr Lewinski, who is a senior lecturer at the London College of Printing, has had many of his photographs published in leading Sunday newspapers and in August 1970, the National Portrait Gallery bought 60 of Mr Lewinski's prints for a permanent collection.

In 1972, Mr Lewinski also held a one-man exhibition at the Gallery. In addition, he has recently published a book entitled, "Colour in focus".

The book is the first of its kind in its attempt to assess and evaluate the nature of photography as an independent, creative medium of expression. It deals extensively with matters pertaining to subject treatment, design and composition in colour.

The lecture being given will also include discussion on photography from the photo-journalist's point of view. The lecture will be held in the Geology Lecture Theatre (room 2.28 in the Royal School of Mines) and begins at 7.00pm.

Cross Country

Hyde Park Relay

The Cross Country Club's major home event of the year is to be held on Saturday 21st February, beginning at 15.00hrs at the Western end of Rotten Row.

About 100 entries have been received for the event from student teams from all over the Country as well as from the Continent.

Each runner will attempt to complete a 3 mile circuit of the Park as one of a team of six running consecutively. A good time for a six man team would be in the order of 1½ hours.

A number of marshalls are needed to direct the

runners on their correct course and any offers of help in this respect would be rewarded by a free tea plus a mystery item which, for security reasons, cannot be revealed until the day. Marshalls would be required from 14.00hrs until about 17.00 hrs. If you think you may be able to assist, please contact Richard Harrington (by a note in 'H' of the Union letter rack) or any member of the cross-country club.

This event is the largest of its kind in the Country, and is being supported by the National Westminster Bank.

Peter Patter

What are you doing this summer?

We have obtained, at considerable expense, several books which could help you when looking for something to do this summer. The titles are as follows: 1976 Summer Employment Directory of the US, 1976 Summer Jobs in Britain, 1976 Summer Jobs Abroad, Jobs and Careers Abroad, Travellers Survival Kit Europe. These are all available for reference in the Welfare room on the top floor of the Union Building, and on a preliminary inspection seem most useful. The 1976 Jobs available books are broken down into areas, in this country and abroad, and the opportunities vary from fruit and hop picking to milkmen. The Travellers Survival Kit Europe gives a great insight into the countries of Europe, telling you how to travel cheaply, the most economical accommodation, where to eat, and where to find the best nightlife. An indispensable book for the traveller. Longer range job and career prospects abroad are dealt with in "Jobs and Careers Abroad", which outlines job opportunities in many countries and so if you are contemplating a career abroad why not pop up and consult this.

Self-Catering Halls?

Kitchen Fee? —

The college refectories are heading, if things continue as at present, for another large deficit at the end of this year. After the forty percent increase of last summer the takings in refectories have only gone up by eight per cent. I do not feel that the solution that will be adopted for this problem is going to be another massive price increase. So, what are the alternatives?

There have been several suggestions so far and the first two of these are aimed at increasing the refectories fixed income. A "kitchen fee" which would be paid by all members of the college to cover the refectories fixed costs is a possibility. People eating in the refectories

would then only have to pay the cost of food. It is not sure whether this fee would be met by each students Local Authority, although I personally doubt this. The other possibility is to make the Southside halls of residence full or partial boarding. Each resident would then have to pay for a certain number of meals a week and take those meals in Southside Refectory. The third suggestion that I have heard is that we start to close refectories and concentrate on one or two areas.

I shall be glad to receive any comments on these suggested alternatives.

Royal College of Art Refectory

I have received a complaint from the new President of the RCA about the number of IC students using their Refectory at lunchtime. Many of the RCA students are fed up with queueing for a long time behind IC students. I have been asked to remind you that IC students should not use the RCA Refectory before one o'clock and must pay a 10p surcharge. These two rules are going to be enforced far more strictly in the near future. You have been warned, so don't come moaning if you are thrown out of RCA at ten to one.

New Hall of Residence

The ability to announce a benefaction to enable an extension to Linstead Hall to be built is one of the events of this year that gave me great pleasure. It is a marvellous gesture on the part of one individual to see that IC is able to fulfil its purpose properly which it is feared it cannot without a large proportion of students in residence. I have written to the anonymous benefactor to express our thanks.

I hope that the building work will be able to start quickly, though I would not expect the new extension to be habitable for at least three years.

Pete

Letter

Dear Sir,

I would like to ask those who would disaffiliate to consider the position of British students should all colleges and coal mines, both distributed fairly randomly around the country, both having "similar" union structures and both striving for the betterment of the bodies they represent.

Now think back to the last great coal strike and ask yourself; where does the power of this body lie? Is it in individual action of local mines or in consolidated action of the National union? It is

a simple step to compare just how effective IC Union on its own will be when compared to the pressure our national body can bring upon our effective employer, the Government.

For the majority of students at IC who need a simple question, ask yourself, "Do you need a national representative body or not?". Questions concerning Chile, Angola and so on are policy matters that can be changed by sufficient disapproval; do not destroy the NUS over minor political matters.

Yours faithfully,
KENNETH F BOWNES
ISU

AVOID HASSLE

Perhaps you suffered the dubious pleasure of waiting in long queues at social security offices last Christmas. Perhaps you had a problem with claiming your rent or the cohabitation rule. If you are anticipating going through all that again this Easter then read on!

THERE MAY BE A CHANCE OF SETTING UP A SPECIAL STUDENT CENTRE IF WE CAN SHOW ENOUGH PEOPLE ARE GOING TO USE IT.

Therefore please fill in the following questionnaire and return it to the Welfare pigeon hole in the Union Office or by internal mail to SUE KALICINSKI, WELFARE OFFICER, IC UNION.

At present the question of whether students should be able to claim at all hangs in the balance. Such a centre would be an extremely helpful way of minimising the antagonism caused by students overloading local social security offices. In your own interests fill in this form.

If anyone wishes to give me their opinions in person I'll be at the Welfare Centre (top of the Union) Monday-Friday, 12.30-1.30pm.

QUESTIONNAIRE

1. Did you claim social security last Christmas (a) at home.....
(b) in the area of your term time residence.....

2. If you answered yes to 1(b), which Social Security office did you go to?
.....

3. If you claimed for rent, was this paid in full?.....

If not what reasons were you given?
.....
.....

4. Did you encounter any problems over alleged cohabitation?
.....
.....

5. Did you need to appeal against your assessment? If so, for what reason?
.....
.....

Was your appeal successful?
.....

6. Are you an undergraduate or a postgraduate student?.....

7. If a postgraduate, did you have any difficulties in making your claim?
.....
.....

8. Any further comments?
.....
.....
.....

Arts

Reviews

Alternatives....

THE OTHER CINEMA - a review of London's cinemas not showing mindless pap, titillating pornography, sentimental vehicles for aged stars, 176.3mm, sensurround, super-duper, pantechicolor monster-hit moovies...

This is a subjective review of what is arguably the best, smallest and cheapest side of London's vast cinema world. Some of these cinemas are undeniably the haunt of bearded weirdies lost in the sixties and beautiful intellekchools, but they do show excellent and very varied films. Most project a different film each night; for details see "Time Out" in the Haldane Library or from newsagents price 25p each Thursday.

Electric Cinema Club, 191 Portobello Road, W11 (727-4992) Membership 15p per annum.

Probably the best alternative and independent cinema in London. A catholic selection of films are shown from early Eisenstein to late Leone, from B horror movies such as "The Corpse Crushers" to Fellini's "8½". They tend to have seasons of films based very loosely around a theme and show each film several times in a week.

The cinema is in a grotty district (especially at night), it is ancient and scruffy, the seats are hard and uncomfortable if you are thinly padded, but a double bill costs only 75p. Late night shows at weekends. Can be reached by 52 bus or tube to Notting Hill Gate and walk.

Gate Cinema, Notting Hill Gate (727-5750) A recent and welcome addition to London's other cinema minorama. Its late night film club seems to have expired but its late night films live on. A continuous performance feature is shown through the day and early evening; they have a

predilection for new German films at the moment and are showing Fasbinders "Fox". Each evening at 11.15 this makes way for a double bill of assorted films; the hits of the 40's, 50's and 60's. It is a plush, comfortable with a beautiful ceiling (if you like those sort of things) but is expensive. To be found on "the Gate" (as it is known) at Notting Hill; tube or 52 bus from the Albert Hall, or a short walk up Kensington Church St.

ICA, Nash House, The Mall, SW1 (930-6393) The Institute of Contemporary Arts as it is rather pontifically known, lives in a grand setting underneath the arches on the Mall near Trafalgar Square. Student membership is £2 a year and entitles use of its social facilities and 10p off each cinema performance. Not really worth it for the odd film, which costs 75p for each programme. Rather fond of showing political and socially meaningful films but should not be dismissed with such a sweeping generalisation. To get there take bus numbers 9 and 14 to Piccadilly Circus then walk south down lower Regent St to the mall. It's under the first arch on the left at the base of the steps.

National Film Theatre, South Bank complex (928-3232/3) Associate membership (Students) is £2

Very "establishment" but provide excellent and comfortable facilities for members including a cafeteria, private bar and bookshop. The films are presented as seasons with an underlying theme as a basis eg directors, films from particular studios, history through the cinema.

They present all-nighters; a forthcoming all night retrospective are the films of

Mel Brookes, and also have a childrens matinee's. Members are sent a programme booklet regularly and it is best to book in advance although some seats are retained for sale on the night. The NFT is also the host to the London Film Festival. Occasionally directors are invited to introduce their films. Seats cost 50-60p.

Paris Pullman, Drayton Gardens, SW7 (373-5898)

Very similar in format to "the Gate". Presents a daily feature; once again German films are the vogue. The late night films on Mondays and Tuesdays are 65p for students and nurses and for the rest of the week cost £1. Present a very varied selection of old favourites and contemporary films from all over the world.

Kai Fa Film Club, Hong Kong Cinema, Gerrard St., W1 (439-3935)

An "ethnic" cinema showing popular Chinese movies. No membership charge. Most films are sub-titled and seat cost £1.20. Programmes daily at usual hours but there is very little information in the press so ring the cinema for details.

Starlight Club, Mayfair Hotel, Berkeley St, W1 (629-7777)

Very plush, seclusive and exclusive with oceans of leg-room. Membership £5 a year and seats £1.50 to £2 for each show. Present sentimental "classics", Munro, Garbo etc for the rich to weep over their lost youth. Not for students on a grant.

The Other Cinema is the name of a new cinema that is to be built by public subscription in Charlotte Street, W1. Its fund raising show is politico-social. See Time Out.

Arthur Sesquipedalian

Concerts

Power, drive and control.....

RENAISSANCE'S CONCERT last Saturday was not so much an assault upon the sense, more a calculated dissection of them. It was a brilliant concert, by any standards; embodying power, drive and control to produce one of the best gigs at IC for many a day.

The scene was set by Bob Pegg, a worthy country folk singer well beloved by all Folk Club veterans, who kept the audience happy with his usual blend of self-composed tales of the North, playing his guitar and tin whistle simply and effectively. Indeed some people came to see "the Bob Pegg concert".

I would have said that Mr Pegg warmed the audience up, but that would not be strictly true as, in fact, the hall was blood cold, as John Camp remarked when Renaissance took to the stage at later.

By that time, people were getting restless. The TV cameras had trundled up and down the packed hall a couple of times, and I had finished my can of Newky. The lights suddenly faded, the stage was enveloped in darkness, and Renaissance hit town going straight into "I Can't Understand".

For those of you who know their music, they played a variety of the old and the new; "Running Hard", "Ocean Gypsy", "Mother Russia", "Prologue (from way back)", and the excellent "Scheherazade", the title work of their last album.

If you are not so well acquainted with the band and you did not read FELIX last week, they are a five-man group: percussion, piano; acoustic and bass guitar and Annie Haslam on vocals. Their "classical influences" are most prevalent in the excellent work of the pianist, John Tout, whose use of the synthesiser was exemplary. The power behind the band's music comes from the drummer, Terry Sullivan, and bass man John Camp, around whom much of the music evolves. He also plays the bass organ pedals, so, all in all, he is a pretty important part of their sound.

This really is a band to see. The whole concert swept along in a vein of vitality and aggression, the band playing loud, but maintaining good sound quality. It was refreshing to be actually able to hear the words being sung without straining. The use of special effects

aided, rather than detracted from the performance. The encore, "Ashes Are Burning", (another LP title track) fairly pinned the audience to the floor, especially when John Camp launched himself into his solo.

At the end of the piece, no-one called for another encore - the band could not possibly have had anything more to give.

You may have gathered that I liked this gig - I did, and so did everyone else there. Thanks, Renaissance.

John Downs

BBC SYMPHONY ORCHESTRA

Free tickets are available from Jen in the Union office. Works are by Dvorak and Schubert.

Thurs 12th Feb.

First come first served. Doors open 6.45pm. No admittance after 6.55pm.

Sue Winterburn Bo' Belle '76

SUE WINTERBURN, this year's Bo' Belle hails from Manchester. She is a member of the infamous CCD1 and is an extremely active Guilds-woman. Originally second to the sensuous Tom Fisher in the Bo' Belle election, she was elected after Tom resigned. (He had no intention of wearing a dress).

In her capacity as Bo' Belle, she thinks of little else. To her, Bo' is a beautiful car and her ambition is to become Bo' driver. In fact, one of the foremost reasons for her wanting to pass her first year exams is so that she can ride in Bo' on the Brighton run next year.

Although not actively involved with ICWA, Sue is Secretary of WIGS (Women in Guilds). WIGS has recently been formed to encourage more Guilds women to come and join in Union activities. She believes that if women

make an effort they can do all right for themselves at IC, even with a ten-to-one ratio.

Sue told FELIX that many men/boys at College are not very gentlemanly. Incidentally, she was recently banned from the Union bar after a slight fracas with a Mr Zak, the circumstances of which were not made clear to FELIX.

Sue has many interests, apart from Bo' and CCD1. As a Mancunian she supports the great Manchester United, who, according to her, will win the double this season. She recently took part in the Guilds' Rugby Sevens and her team won 42-4 against the Morons. She has just added ballroom dancing to her many extra-curricula activities. Sue will not be standing for any Union posts this year, "I've got what I wanted", she said.



Photo by Phil Dean

The Future of Higher Education in Britain

"Education!" said Eeyore bitterly jumping on his six sticks. "What is learning?" asked Eeyore as he kicked his twelve sticks into the air. "A thing Rabbit knows! Ha!"

"I think..." began Piglet, nervously.

"Don't," said Eeyore.

Elitism! That's what Eeyore suffered from, and apparently, not through choice, we all shall be a statistical elite until higher education is available to over 15% of the 18-22yrs age group.

This is the view of Prof Niblett, the guest speaker at Silwood Park on the last Touchstone weekend. Our desire for further education could be assessed by the eagerness with which we piled into the coach to be taken as quickly and far as possible from South Ken. (Those of you who thought Silwood Park an educational establishment, think again; they only do Botany and such like there.)

"Not a briefcase in sight," I noted as we got off the coach at Silwood. Clearly, everyone had come to discuss higher education, not indulge in any. After tea, the nitty-gritty

Prof Niblett talked about the rapid growth of higher education in the last 25 years, and the broadened concepts of higher education. Universities, he explained, have a tendency to be too elitist, too academic, and too research-orientated (ouch!). Polytechnics, which offer more subjects, and cater for a wider cross-section of students, were introduced in 1965 for this very reason.

The future of higher education is in the hands of the increasing number of people outside the 18-22 age bracket who demand it. The open University demonstrates the growth of this demand: it now has 55,000 students, of all ages. Yet it still cannot cope with the floods of applications, and has to refuse some who wish to study with them.

Money is the key to increased availability of higher education; in the 1930's, about £2 million

was spent on university education. Now the figure exceeds £4000 million (in 1969, education spending surpassed defence costs for the first time.) Assuming that no more money is available, what there is must be shared. This entails increasing the student/staff ratio, cuts in postgrad education (sorry, Rick), charging overseas students higher fees, (I plead anonymity), and a cut down in student residence (this isn't really written in the comfort of a Beit Hall armchair.)

But there are other problems to be faced when trying to introduce mass higher education (ie for more than 15% of the 18-22 age group), or Universal higher education (over 50%). A much wider range of courses is needed, and the merits of part-time education should be fully explored.

Prof Niblett summed up by comparing our higher education system with those of other countries. He concluded that the poor showing Britain made, compared with Japan, for instance, will prompt the Government into developing higher education.

We returned, refreshed, from supper, to discuss some of the questions raised by Prof Niblett's lecture. We all had a natural interest in the subject, and the mistaken impression that the whole country revolved around higher education could easily have been taken by an onlooker.

The predicted figure for 1981 students in higher education is 18% — and doubts have been cast as to whether or not demand will continue to increase at its current rate. "What about women!" someone should have shouted, but didn't. (Our demands are constantly increasing.) After liquid refreshment, all retired, and the discussion resumed after Sunday lunch.

Apart from the distinctly male appearance of the "average student" of the future, the weekend's discussions were very successful and forward looking. It was with regret that we boarded the coach (after another very satisfactory tea) and returned to IC.

Incidentally, College is the subject of the next Touchstone, entitled "IC — Airport Culture or Community". The guest speaker is our very own Sinclair Goodlad. I recommend it most strongly — these weekends are enjoyable, informative, and incredibly good value. So, if you want a weekend in the country, with as much to eat as you can manage, good company, and interesting conversation, sign up for the next one. It will be the last weekend in February, and costs £1.50. You might come back feeling that education is just something that Rabbit knows, which is where I came in.

Karen Gadd

Solution to Crossword No. 29

ACROSS

1. Telephone 8. Consecutively
11. Mole 12. Cache 13. Scar
16. Ringlet 17. Papyrus 18. Hubbard
20. Manacle 21. Upon
22. Spite 23. Tree 26. Thermodynamic 27. Extenuate

DOWN

2. Easy 3. Enchant 4. Hitch Up
5. Nave 6. Polling booths
7. Electric train 9. Amorphous
10. Prospered 14. Plead 15. Spine
19. Deplore 20. Me to you
24. Trex 25. Last.

The winner of Crossword
No 29 was Richard Gunderson
Elec Eng 2.



Hockey

Deserved win for IC

Imperial College 1st XI 2
St Bernards Hospital 0

HAVING successfully located the playing fields, the pitch, the changing rooms, the TV lounge and the opposition the 1st's then changed to face a team for St Bernards Hospital. IC started well on a completely solid pitch and soon looked the better side under the conditions. With a great deal of movement from the forwards, (probably trying to avoid frostbite) the hospital defence was soon under pressure; Trev Tutu causing all sorts of problems on the right wing. However IC's first goal came from a Sig Golding cross, well picked up by Trev Tutu whose shot hit the post half way up, and Bob Middleton scored from the rebound.

With the midfield trio picking up most of the loose balls (brass monkeys beware), IC looked much the better side

up to half time, when, all the team were provided with cups of tea except Trev Tutu who went to make sure the changing room was locked.

Despite a shaky start to the second half, IC gradually moved back into the game, Nigel Woodhouse at centre half having a fine match.

Now we come to the highlight of the game, the second goal, scored from (fanfares Trumpets) a short corner. A Mike Isles shot was deflected and Alister Ross scored from close in. IC now had the game secured, St Bernards 2nd in the League, started to get frustrated and the game began to get a bit physical. However in the end IC finished the deserved winners with a good team performance, well worth the two points.

Team:- C Brown, J Marshall, J Cook, K Houlden, N Woodhouse, J Andrews, S Golding, M Isles, R Middleton, A Ross, T Tutu.

Last minute goal
earns IC a draw

Imperial College XI 2
City University 2

AFTER THE good performance on the previous Saturday, the 1st XI started well against City, most of the play being in their half for the first 20 minutes. This was rewarded by a fine opportunist goal from Ramesh Fatania mid way through the half. However concentration lapsed at the back and two goals were quickly conceded just before halftime.

City started the second well and at one point looked set for a win, but IC fought back and gradually the play switched to the other end.

Despite the pressure, the necessary goal was not forthcoming and City, still looking good on the break, almost scored again, Hugh Barrat saving well on the line. However with the last hit of the match, Sig Golding scored from a Trev Tutu cross after Bob had missed the ball again (dummy?).

On reflection a good fight back, but it would have been unnecessary had the defence been tighter in the first half. Good performances from Ramesh Fatania and John (the Umpire) Latter.

Team: C Brown, J Marshall, H Barrett, K Houlden, A Brown, J Andrews, S Golding, R Ratania, R Middleton, A Ross, T Tutu.

Cross Country

Aching men's feet

THE WEEK started with an eventful run against Brunel and Surrey Universities, the latter an unexpected guest team, who then demanded a tea.

The race was won by the man with the watch, Rob Allinson in 28.10. A minute later the pride of the IC team was restored, after a prolonged spring in by Ian Ellis who just managed to defeat J Mahon, inflicting on him the same punishment that Rob was given last season. The IC team managed to win by scoring six runners (any other number would have lost us the match) by the effort of Dave 'have a Carrot' Jones and Rich 'I don't believe the time' Harrington.

After a bad run on the Wednesday, Andy 'Flaker' Davey made a classic non-appearance at the Southern Counties Cross-Country Championships. The temperature was below zero, and the ground was frozen. In spite of this, eleven IC runners clocked up almost 100 miles in this gruelling race.

Rob Allinson once again led the team home in 92nd position, Dave Rosen of Orienteering fame came next for IC finding the going more to his liking than Steve 'It's a real race' Webb, who came next.

All the starters for IC finished the course, a comendable performance, considering the distance and the number of frozen ruts just waiting for someone to sprain an ankle in.

The after-race enquiry was held in 'The Flack' and it concluded that we couldn't have done better if we had tried, however by the 'Horse and Groom' some members had thought a little more training might be in order, and by the Nags Head had decided to get up the next morning to do some! Who can blame them with the St Edmund Hall relay so close?

Table Tennis

IC overwhelmed

Imperial College 2nd 0
Paddington 1st 9

FOR THE FIRST time this season both IC table tennis teams were beaten in their respective fixtures. At the start of the week the unbeaten division leaders came to IC and showed why they are the league's best team by overwhelming our regular second team 9-0. This ends the teams run of 7 league victories in succession and virtually secures the division title for Paddington 1st.

Badminton

Congratulations

ASA RESULT of the competition played on Sat 17, Mon 19, Mon 26 of January we wish to congratulate the following players for winning the various events:

Ladies singles: Sallie Calhoun
Ladies doubles: Wendy Lowe and Jan Mullen

Mens doubles: John Gowllett and R(?) Parripatyadar

Mixed doubles: Richard Trubger and Jan Mullen

The mens singles which remains unplayed will be between Parri. and the winner of the other semi-final between Andy Stott and Richard Trubger.

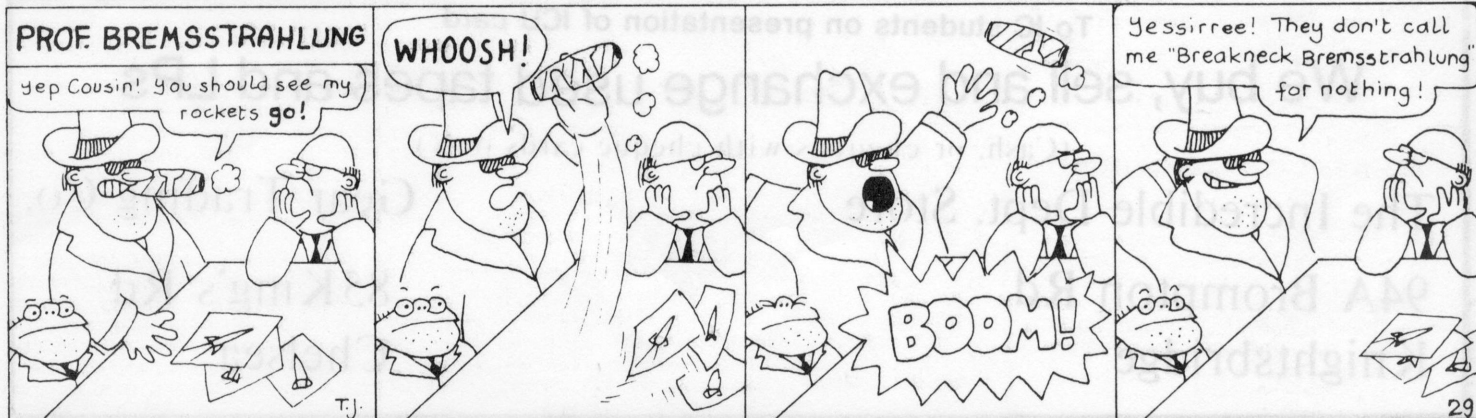
Many thanks to all who took part and yet did not win - Better luck next time!

Promotion
chances cut

Imperial College 1st 4
Paddington 2nd 5

If this wasn't enough their second team became the first team to win against IC 1st on their home ground. At one stage IC were 3-1 up, but the writing was on the wall when Paddington won two games after deuces in the final sets. It now seems almost certain that IC 1st won't win their league, and unless the team improves, it could even drop to third place, and so fail to get promotion. Let's hope next week sees a change in form.

by Trevor Walker



IC Liberal Society

That's all we need

FIRST, THERE IS Peter Hain accused of a bank robbery, then there is Jeremy Thorpe accused of a serious 'error of judgment' by the national media concerning his venture into secondary banking. Also the smear campaign conducted by the media on behalf of some willage idiot who branded Mr Thorpe a pouf.

So, let us take a look at the Liberal Party. Dog-food gourmet Clement Freud and everybodys favourite pumpkin Cyril Smith. Then there is David Steel, John Pardoe and David Penhaligon - Penhali who?

How about the Lords? Well, we all know about Lord (Eric Lubbock) Avebury and also Lord (lost all his money) Beaumont. So what? Credibility is what it's all about, of course.

At the last two elections, the Liberal Party announced that it was now being taken seriously by a large proportion of the electorate - all that was needed was a little faith. Since then, one can only say that the Party has steadily gone downhill in popularity and especially in the credibility stakes. Is the Liberal Party anywhere near the stage of leading the country back on its feet again?

Yes. And that is the answer from the rank and file of

the Liberal Party. The tens of thousands of active party workers up and down the country believe that there is very much all to play for.

There are many, many loonies in the other two parties, yet it seems that there is truth indeed in the old saying, Safety in Numbers.

The few Liberal MPs stand alone under the awesome banner of Liberalism - alone, that is, in Parliament, and their stand is admirable considering the odds against making any impact at all.

Out in the country, the masses rally to the party call. Never has support for the Party leadership been stronger than it is today.

When the other two parties are attacked by the media, they cringe and sulk. The Liberals, however, take up the challenge and strive harder for justice, equality and freedom for the individual.

The Liberal Party has been mauled by the Press and TV like never before - but far from being defeated, the fight has only just begun.

The Party is proud of its leadership.

So beware Harold, beware Maggie, the Liberals are after your blood!

So speaks the ever-active Liberal Club of Imperial College.

Sheyne Lucock

ICWA

THIS WEEK the fourth talk in the Women's Studies Course will be given, the role of Women in History being the topic for discussion. It will be held at 12.45pm on Wednesday in the ICWA lounge. The course will endeavour to cover the whole spectrum of the roles of women in society, topics already having been discussed being 'Socialisation and Male and Female Roles', 'Women in Primitive Societies', and 'Women and the Church'. For our sporty members who are unable to attend due to the timing of the meetings, a write-up of each discussion will be kept for consultation in the ICWA lounge.

In the same vein, a question and answer session on the Sex Discrimination Act will be held at 7.00pm on Tuesday, February 10th in the ICWA lounge. It will be lead by Jean Cousons from the National Council of Civil Liberties (the lady who was kind enough to step in, in the place of Margaret Allen who was unable to attend the Rape Discussion).

This year for the first time the Union will be producing an Alternative Prospectus with the aim of giving a student's eye view of life at Imperial College. ICWA has been given space in this publication

to describe just what it is like to be a woman at IC. If you are an ICWA member, have an opinion on life at IC and would like to contribute to our submission please contact me via the Union letter rack. (A number of points of view are required to give a true impression).

On the social front, ICWA will be staging its biggest and most enjoyable event on Friday, March 5th; the ICWA Easter Ball. The cost of the evening's entertainments will be £11.50 (£6 single) and will include a five course meal with sherry, wine and port plus the services of a steel band, cabaret and disco. If you feel like dining by candle light to music book your place at the Ball with your ICWA dep-rep, or directly at rooms 121, 124 or 14 Beit Hall.

Stella Godfrey

HARDSHIP FUND

The amounts claim from this fund, which is there to provide assistance to continuing fee paying students, has so far been very minimal. All those who wish to claim must do so by Friday 20 February. OVERSEAS STUDENTS: THIS WILL NOT AFFECT YOUR VISAS IN ANY WAY.

COPY DATE

Monday 9 February 2.00pm.

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