



FOUNDED IN 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

See  
OSIBISA

in concert  
tomorrow.

Great Hall 8.00pm

No. 403

Friday 28th November, 1975

FREE!

# Aston pulls out of NUS

AT THEIR UGM last Tuesday, The University of Aston Students' Union decided by a majority of nearly three to one to disaffiliate from NUS, the national student union. The meeting was attended by 1400 students with a total of over 1200 actually voting on the motion before the meeting, which wanted the Union to remain affiliated to NUS.

Mr Ian Minnis, President of the Students Union, said that this vote was a "kick-in-pants" for NUS and he expected to see some moderate unions such as Newcastle and Liverpool to debate the question of disaffiliation. He would also like to see militant unions debating the issue, especially places like Kent and Essex. "It would be even better if they disaffiliated", he said.

The reason behind Aston's decision to quit NUS was that many students there felt that NUS was unrepresentative.

Of the 332 who voted to stay in (893 voted to leave), most of them did so because they thought it would be more useful to carry on the fight from within the existing structure of NUS. Mr Minnis however, disagrees on this.

Although there has been

no immediate move to disaffiliate from other unions, the real turning point will be at Scarborough when the motions on the NUS constitution are discussed. If the motion calling for direct elections to the NUS executive is defeated then there is a real possibility of a snowballing effect setting in.

Peter Teague, ICU President, would like to see the question debated at IC, but is worried that a decision might be reached which was based on insufficient knowledge of what the NUS is and does. He does not feel that Aston's action was a big enough jolt to the NUS but agreed that should the motions on the NUS constitution be defeated, there would be at least two or three more disaffiliations.

## Guilds Exec adopt Hoyle as presidential candidate

THE UNEXPECTED resignation of Keith Ahlers as President of City and Guilds Union last week, has left a considerable hole in the Union structure. In addition to being President of C&G Union, he was also Vice President of Imperial College Union. Under the Constitution, the Honorary Secretary of the Union, Anne Pickard, becomes acting President until the election of a new president.

Only one candidate has so far been nominated for the presidency. He is Steve Hoyle, who is, at the moment,

vice President of the Union. In order to be eligible for election as President, Mr Hoyle has had to resign as VP. His resignation is effective from 1st December.

This has left the post of VP open and means that Guilds Union is now functioning with only one of its top three officers. There are however, two candidates standing for the Vice Presidency; Steve Dearing and Kim Whaley. The hustings for both posts will be on Tuesday 2nd December, with the elections on 9th December.

## SRC undecided over rents

THE STUDENT RESIDENCE committee met on Wednesday to review the rents for next term. They were unable to decide on the amount of increase to be levied although a completely new system of distributing rents has been formulated.

It was agreed that the halls should bear the brunt of any increases because halls had made a loss of over £60,000 whilst the houses made a profit of

£2,200. The increases being contemplated for next term will be in the region of £5 for shared rooms in houses and Garden; £6 for single rooms in houses, Garden Hall and Old Beit; and £7 for Weeks Hall, Linstead Hall and Southside.

These increases which average out at about £1.50 per week more are embodied in two proposals being put to the Rector for his consideration. He will then make a recommendation to the Governing Body.

The results of these actions will not be available until the beginning of next term due to the fact that the Governors will not be discussing the matter until the Christmas vacations.

### COPY DATE

Monday 1st Dec. All copy to reach the FELIX Office by 2.00pm.

# OSIBISA

## & Moon

Saturday 29th. Nov.

In the Great Hall

PRICES

IC adv £1-20

Adv £1-30 On door £1-50

From ICU office daily 12-30 - 1-30



# WOTZON

## Friday 28th

IC Film Soc present 'Romeo and Juliet' in Mech Eng 220 at 7.15pm. Adm by membership card only. Membership £1.50.  
 QEC: All night Christmas Ball - 8.00pm till 8.00am in the Atkins Building. The ball features 'George Fame and the Blue Flames', 'Mike Absalom', 'Slack Alice', 'Circus', 'North Circular Accidental Band', 'TC Dixie Band' and 'Stan Arnold'. Discos by the 'Naked Eye Disco' and 'The Randy Rhino Road Show'.  
 Films: 'The Walking Dead' and 'Loot'.  
 Buffet dinner including wine and breakfast to follow. Dress: Formal or dark lounge suit. Tickets: adv £6.00 double, £3.50 single; on the door £7.00 double, £4.00 single. Tickets available from the Social Secretary, QEC Union, Tel: 937 9714/1794.

## Saturday 29th

IC Ents proudly present 'Osibisa' plus 'Moon' in concert in the Great Hall at 8pm. Adm: £1.20 IC adv; £1.30 adv; £1.50 on door.  
 Photographic Society: Beginners weekend. Also all day Sunday. Take photos today; develop and print tomorrow. There will be a prize for the best print! Contact DE JI DEMURNEN in Room 481 Mech Eng or sign up on the Photoc notice board. Price £1.20 incl film, paper and chemicals.

## Sunday 30th

Cath Soc: 'Some ethical problems in human Biology'. A talk by Gordon Dunstan. Prof Dunstan is FD Maurice Professor of Ethical and social Theology at King's College. 7.30pm at More House, 53 Cromwell Road.  
 IC Sunday Session: This week features 'TYGERBAND', a traditional jazz band. Union Lower lunge at 8.30pm. Adm FREE! Chelsea: Film, 'JANE EYRE' at 7.00pm Lightfoot Hall, Manressa Rd Adm 15p.

## Monday 1st

Start of the Latin-American week (continues until Friday). For details see elsewhere in FELIX.

## Tuesday 2nd

Hall dinner in the Sherfield Building. 7.00 for 7.30pm.  
 STOIC: Interview with TONY BILBOW, presenter of BBC 2's

'Filmnight'. Includes film clips from 'Last Detail', 'Monty Python and the Holy Grail' and 'Blazing Saddles'. 1.00pm.  
 Union, JCR (Sherfield) and Southside.

DRAMSOC: First night 'The Captain of Kopenick', an all new presentation with a cast of 40! Union Concert Hall at 7.30pm. Tickets 60p. (Students 40p). Continues until Saturday 6th.  
 Career Opportunities Talks: 'A Career in the Air Transport and Travel Industry' by Mr JCW WELLER, Air Transport and Travel Industry Training Board.

Associated Studies: France since de Gaulle 2. A modern economy - but how modern a society? JOHN ARDAGH. Theatre B, Sherfield Building, 1.30pm.

What is Baroque? 3. Baroque Music. ROGER NORRINGTON, Conductor, music critic and broadcaster. Theatre A, Sherfield Building, 1.30pm.

## Wednesday 3rd

IC Folk Club present 'JOHN AND SUE KIRKPATRICK' in the Union Lower lounge at 8.00pm Adm, members 25p, non-members 45p. Membership 60p.

## Thursday 4th

Career Opportunities Talks: 'Both sides at the Interview' by MR RA MARSHALL, BAC.

Associated Studies: Lunch-hour concert in the Library, 53 Prince's Gate. 1.30pm.

Film: 'SACRED COWS'. Theatre A, Sherfield Building at 1.30pm.

ICWA: A 'Women in Science and Technology' talk given by PROF D JACKSON, Head of Physics dept at Surrey University on 'Women in Research'. ICWA lounge at 6.30pm.

IC Socialist Society: Open meeting with a speaker from the 'National Co-ordinated Committee Against Cuts in the NHS'. SCR (Union) at 1.00pm.

## Friday 5th

IC Film Soc present 'I'M JUMPING OVER PUDDLES AGAIN' in Mech Eng 220 at 7.15pm. Adm by membership card only. Membership £1.50.

IC Choir: Christmas Oratorio (JS Bach). 8.00pm in the Great Hall. Adm: Students 50p; others 75p.

There's one light

that's always on.

**NIGHTLINE**

581 2468 6pm-9am



# NUS Drama Conference

FORTY DELEGATES from as far afield as St Andrew's came together to discuss the NUS and drama, both as a recreation and as a professional study. Organisation, by Rex Osborne, executive member responsible for drama, was almost non-existent and it was apparent that the paucity of participants was the result of poor communications, either between the NUS and college executives or between the executives and their drama groups. Many people had arrived with no idea of what was to be discussed, or what function the conference had within the complex structure of NUS. In fact it was explained that we could only elect and 'urge' an advisory ('ad.') panel, which would in turn advise the executive. It seems ironic that the decisions of previous conferences have been contrary to the spirit of the only NUS policy drama.

For the last two years the NUS has practised a boycott of the National Student Drama Festival, the annual jamboree organised and financed by 'The Sunday Times', through Mr Clive Wolfe. This boycott arose from Mr Wolfe's refusal to accept various demands made by a previous conference, the most controversial being that the conference should elect students to the board, appointed by Mr Wolfe, which selects productions to go to the festival.

It seems to be fundamental law of student life that the NUS and the students it supposedly represents lead different lives. The drama field is no exception; grass roots opinion from drama groups all over the country is that the NSDF is a good thing and much prestige is gained by those lucky enough to be selected. This year more than 120 groups entered for the London festival. The method of selection, by professional theatre people, also provides critical assessment for productions, even if they cannot be selected.

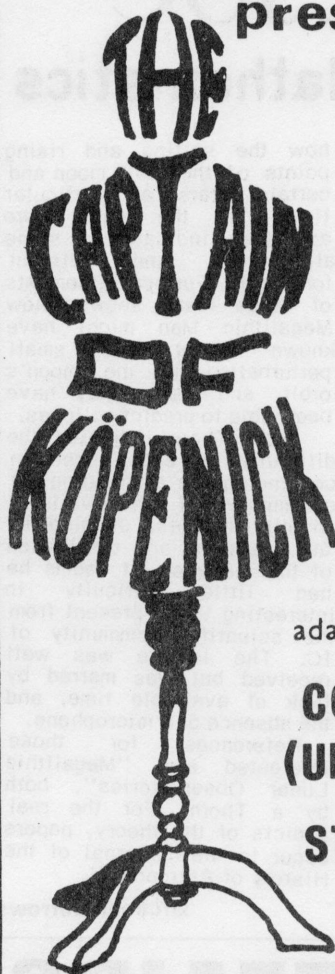
The NUS now appears to have seen the error of its boycott, though it is not clear whether this is because this year's festival is already under way and student selectors could not be included at this late stage. A motion was presented by the ad. panel which recommended that the NUS should be involved with the NSDF and should investigate the ways in which they could

excellent theatrically, might not be 'their cup of tea'. Mr Wolfe has never made any secret of the fact that he wishes to select productions of the sole criterion of dramatic effectiveness and thus make the festival a showcase of the best in student drama. This attitude does not provide the democracy that the NUS is so keen on. Mr Wolfe's organisation is that of a benevolent dictator; provide assistance, particularly in the fields of communications and publicity. Of course, there is no possibility of the union giving financial aid and the festival must continue with commercial sponsorship.

This year it was reported that 'The Sunday Times' could not continue its sponsorship. But, at the last moment, the newspaper announced that it would continue with the aid of co-sponsors, who turned out to be the Scottish Tourist Board and the House of Fraser. The 1976 festival will be in Edinburgh next April.

On the matter of elected selectors little was said since this is a matter that it is too late to do anything about this year. Mr Osborne reiterated that NUS view that elected students should be on Mr Wolfe's board. The opinion of those delegates that I talked to was that drama groups would not have such confidence in the ability of students whose opinions might be clouded by a production which, although perhaps the only point of

## DRAMATIC SOCIETY presents



TUE 2 DEC  
WED 3 DEC  
THU 4 DEC  
FRI 5 DEC  
SAT 6 DEC  
---  
AT 7.30 PM

by Carl Zuckmayer

adapted by John Mortimer

CONCERT HALL  
(UNION BUILDING)

STUDENTS 40p  
OTHERS 60p

conflict between the NUS and its drama groups is the extent of that benevolence.

Other subjects dealt with were the plight of students in colleges of drama, and the place of community theatre in the student drama scene. It is difficult to see how the former fits into the remit of a conference on student drama, essentially an amateur field. Although there are various student groups experimental and community theatre, the field of student drama still continues to be dominated by those interested in conventional presentation of plays; unfortunately those sorts of people are not the ones who want to spend a whole Saturday in London discussing the NUS and drama.

Thomas Stevenson.

### ICWA Christmas Lunch Party

Tues 9th Dec

at  
12.30pm

in the  
Union Concert Hall

Tickets 50p from ICWA dep  
reps and 121 or 124 Beit Hall

### EID-UZ-ZUHA BEING CELEBRATED

Just three weeks from now.  
Get your Eid Cards from the  
Islamic Society. Room 002  
Sherfield Building, every day  
at 1.00pm. Price 5p, 6p & 7p.

### PROF. BREMSSTRAHLUNG

Hey Prof! Are  
you in there?

DARK ROOM

History is in the making  
Quark! In a few seconds  
I will have some astounding  
negatives of the Loch Ness  
Monster!

And when I produce them  
at the Edinburgh symposium  
the scientific world will  
at last... huh? ... ARRGH!

WHO PUT FIXER  
IN THE DEVELOPER  
BOTTLE?!



# WELLSOC

## Megalithic Mathematics

THE WELLSOC meeting on November 24th heard a very interesting lecture on the geometry and astronomy of Megalithic Monuments, given by the noted expert in this field, Prof. Alexander Thorn. His lecture was concerned mainly with the stone rings of the late stone age, of which there are 500 or so good examples in the UK, and perhaps as many again in Northern France.

He started by explaining how these rings were laid out, such that their principal dimensions were integer multiples of a unit of length which he calls the Megalithic Yard. Other units he proposed were the Megalithic Rod, of 2.5 Megalithic Yards, and the Megalithic Inch equal to one-fourtieth of the Megalithic Yard. Numerous plans and histograms illustrated his point which culminated in an intricate exploration of the layout of Avebury 'circle'.

The second part of his lecture was devoted to the astronomy of stone rings and alignments. He showed

how the setting and rising points of the sun, moon and certain stars at particular times of the year were accurately indicated by stone alignments and distant foresights. Further refinements of these ideas showed how Megalithic Man might have known about the small perturbation in the moon's orbit, and hence may have been able to predict eclipses.

Prof. Thorn indicated the difficulty he experiences in convincing the archaeological community of the validity of his theories. Judging by the questions and discussion of the audience, it seems he had little difficulty in interesting those present from the scientific community of IC. The lecture was well received but was marred by lack of available time, and the absence of a microphone.

References for those interested are: "Megalithic Lunar Observatories", both by a Thorn. For the real addicts of the theory, papers occur in the "Journal of the History of Astronomy".

Michael Burrows

# PG AFFAIRS CORNER

ONE OF THE main tasks for IC Post Graduate Group has always been the representation of the special interests of those registered for higher degrees. Over the last three years a number of separate issues have been taken up with varying degrees of success. Now for the first time there may well be the possibility of a broader dialogue on the present state of all kinds of post-graduate activity. The establishment of a college working party on PG education which includes three postgraduate students in its membership is a welcome innovation. It will be judged on the basis of any substantive contribution to the educational experiences of research and advanced course students.

It is important that the channel of representation provided by the post-graduates on this working party carries the maximum possible amount of relevant opinion. At this stage the first priority is to generate a comprehensive list of the problem areas arising in each kind of post-

graduate study. Some of the matters for consideration will be quality of supervision, the role of formal courses, time scale of research and the use of facilities. In departments where an active post graduate group is already established representatives will be arranging informal lunchtime meetings early in December. There will also be a meeting open to all postgraduates on 2 Dec. at 1pm in Elec Eng 305. This will provide the opportunity for those in departments where groups are not yet operating to specify the difficulties they encounter.

The usefulness of the working party to post graduate students will depend on the success with which problem areas are located.

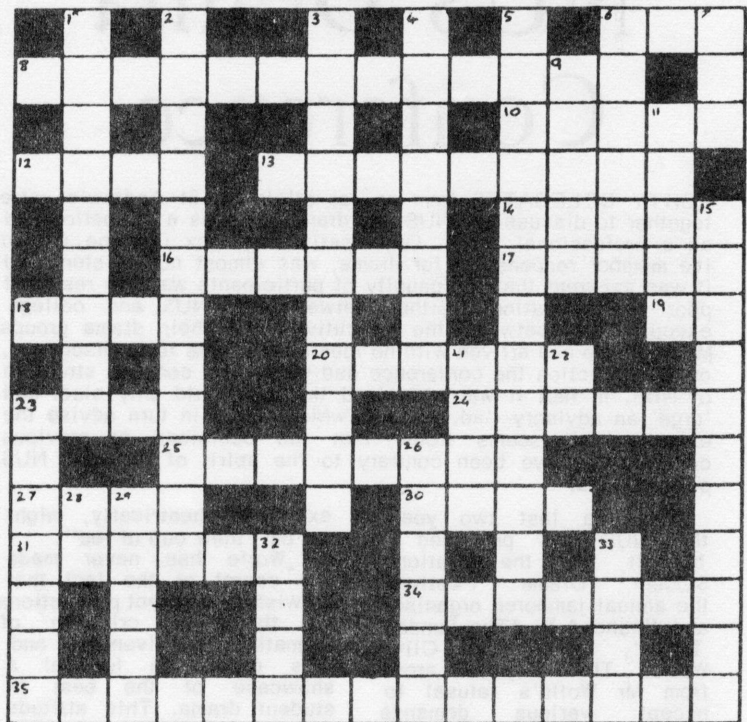
**PLEASE SUPPORT THESE MEETINGS**

The post graduates on the working party are:  
Pete McCreath Civ Eng int 4258  
Roshun Birdy Chem. int 4119  
Richard Upton Ind. Sociology int 4202.

## CLASSIFIED ADVERTISEMENTS

From this week, FELIX will have a classified column. Ads, not more than 20 words please, should reach the Editor by copy date. This service will be FREE to IC Students, and non-IC-ers can use the column at a cost of 2p per word.

## PRIZE CROSSWORD No.25



### Across

6. See a red one behind the curtain (3)
8. Change behind the rank – they're tip top! (13)
10. If it's sunny they give the hour (5)
12. Predict what the flirt says? (4)
13. Relic changes after opening in the heart (9)
14. Water vapor changesside(5)
16. Previously noted nothing in the meter (6)
17. Work backwards to get disease product (5)
18. Black gold arranged around pole covers floor (4)
19. Opposite to 7 (2)
20. To sound Latin? (6)
23. The king and the idiot get knotted! (4)
24. Fruit in suburban analysis (6)
25. Grand one could be very masculine (8)
27. Business before the navy in the field (4)
30. Unit (4)
31. Disordered dogs' homes loses point to stoop (6)
34. After fifty, a French one at college is crazy (7)
35. You need vitamins for this! (15)

### Down

1. Recluse Scotsman is an operator (9)
2. Smart note, nan! Beyond the hills (12)
3. Not needed for this clue!(11)
4. Rude tone could make an atomic bomb (8)
5. Earth points between the half-way mark of a sea (13)
6. War camp contains metal in deer (6)
7. Agree in any eskimoes (3)
9. Rice with point could be better! (5)
11. Melon or another fruit (5)
15. Chat has come to be painful (11)
22. Measure of print? (2)
26. American soldier has £2 that is, a valet (6)
28. Get this to alight (2)
29. Look back from muddled reef to the right (5)
32. Oils around a born (4)
33. Stroat drips temperature in ancient Greece (4)
21. Seaman and French usually come with aid (4)

### Answers to prize crossword no. 24:

#### Across:

1. Potato crisp, 9. Ankle deep,
10. Dense, 11. Anneal,
12. Sidereal, 13. Talent, 15. Set Forth, 18. Tear drop, 19. Ballad, 21. Piffling, 23. Asleep,
26. Ebony, 27. Anomalous, 28. Plates of meat.

#### Down:

1. Peasant, 2. Token, 3. Trepanned, 4. Clef, 5. Impaired,
6. Padre, 7. Integral, 8. Weath,
14. Leapfrog, 16. Flagstaff,
17. Downcast, 18. Tippet,
20. Deposit, 22. Loyal, 24. Erode, 25. Toss.

The £1 winner will be drawn from the Editor's Hat at noon on Wednesday 3rd Nov. The Editors decision will be final. Last week's winner was PG GROHMANN, Chem PG.

### J S BACH CHRISTMAS ORATORIO

Friday 5th Dec, 8.00pm  
Great Hall  
IC Choir

### WANTED

4th Flatmate (male) in flat for four. £8 pw in Battersea Ring 228 5203 and ask for upstairs flat.



# Letters to The Editor

## Bar prices-reply

Sir, — It was with some concern that I read last week's issue of FELIX containing Mr Ahlers' letter concerning Bar Prices. To find a fellow member of the ICU Executive propounding theories for which there is no factual basis, is perturbing to say the least. Mr Ahlers never has been, is not at the moment, and in all probability never will be on the Refectory Committee or the Bar Committee during his stay at College.

To reply to his letter in two parts, I shall first refer to his quote "over the past two years we have seen a steady erosion in the price differential between the College bars and local public houses". In fact quite the reverse is true for many beverages, for example, Guinness, two years ago cost 2p more in the Ennismore than the College bars, and at present the differential is 5p.

The next sentence reads "In an effort to maximise profits ... the Bar Committee opted for the layman's way out" — what pathetic, libelous drivel Mr Ahlers. The facts are *Governing Body told the Refectory Committee "to maximise bar profits". Refectory committee then told the Bar Committee "to review its pricing structure in order to achieve*

a gross mark-up of 35%. Where is the opting for the layman's way out? The Bar committee did not, in fact, have any choice in the matter.

Next he says that "indeed takings are already down". Totally irrelevant comment this, since this was before the prices were increased and is more due to the financial situation of the students rather than the bars finances.

The whole of the next paragraph is factually incorrect as Mr Ahlers should know, as he works in the JCR bar in the Sheffield Building where we charge all outside bookings using that bar, at least 1p more on all drinks consumed.

Finally, instead of Mr Ahlers "urging the Bar committee ...", I should like to urge him to keep his ramblings to himself until he checks his facts. Also, it is not my desire to increase prices at all, and with this in mind, I made the recommendations to Council (which are printed in FELIX) concerning the future running of the bars to the benefit of the student body.

I remain Sir, your informed obedient servant,  
NP BRAYSHAW  
RSMU President  
Chairman, Bar Committee

## Hall fees

Sir, — Bearing in mind Peter Teague's comments on IC hall fees I would like to a few comparisons with the cost and standard of accommodation in inter-collegiate halls. I refer specifically to International Hall which, out of a total of 450, has a significant proportion of IC students.

Firstly the rooms themselves. These are of reasonable proportions but have an inadequate size window, presumably to save on heating bills. Heat is supplied by a radiator which enthusiastically pumps out energy and often refuses to be turned off. The furnishing is simple if a somewhat dilapidated and the power points cunning little two-amp devices. The most notable deficiency however, is the absence of wash basins.

Cooking facilities are non-existent and indeed all but electric kettles are banned. There are "kitchenettes" on every floor, but even here, cooking is banned

and there is no equipment to cook on in any case.

Meals are sub-college refectory standard in quality but adequate in quantity. The breakfast is particularly good and meals are provided at the weekends. Meals however, are part of the standard hall fees and no refund is available for uneaten meals.

The final and most devastating fact however, is the cost. Intercollegiate halls unlike college halls get no subsidy from the university and therefore have to break even. This means that the fees amount to £500 per session as compared with £300 paid by IC hall residents. Intercollegiate halls have in fact the highest fees in the country. (Not quite, Westfield is top of this league—Ed.)

Personally, I think IC hall residents, especially Peter Teague should keep quiet and hope nobody notices.

Yours sincerely,  
N GREEN  
Life Sciences 1

# EDITORIAL

There was a great deal of confusion over last week's issue of FELIX and quite understanding too! It was meant to be sold for 5p with all the proceeds going to the Rag charities. However, Mr John Kearns and his helpers failed to turn-up in sufficient numbers to help sell the paper and so the idea was dropped on the Friday morning. We have received a few balloon fillers for the front page photo but we are keeping it open until next Friday lunchtime. While we are still on Rag, JK asked to ask the following people to come to the Union office and pick up their prizes from the Rag lottery. These are:- A Chodorowski, Dr Hocking, D Rootron, Dave Dawes, Ed Clutton, Wilkinson (Green 213), M Tilbury, Dr Hardwick, and Sue James.

It is always regretful when a Union officer is forced, for one reason or another, to resign from his or her post. It was doubly sad for us to hear of Keith Ahlers' resignation. We hope that he has better luck in future and take this opportunity to congratulate him on his contribution to both Guilds and ICU.

Another case of resignation (sorry—no pun intended) is that of Aston. They have decided to withdraw their membership to NUS by 893 to 332 votes. There has been steady but declining rate of disaffiliations, the peak being reached in 1970, but this is the time a university has decided to do so. The consequences of this move, wise or not, are far reaching especially when it comes before the eve of an NUS national conference at which the NUS constitution is to be debated.

Obviously, the decision disaffiliate is not a light one, however, it is a decision that can be taken without any background knowledge or information and this is dangerous. While the benefits of being a member of NUS may not be immediately clear, most people are agreed that the student body as a whole, need to have a nationally co-ordinated group. We must never lose sight of this fact.

What most students do not want to see is a group, similar to the NUS executive, purporting to represent students interest, being run by a gang of political careerists of any particular denomination. But we now reach an impasse. Students are not willing, presumably because it does not concern them, to get up and take part in NUS, let alone their own unions, in order to achieve any changes.

No where is this more blatant than at Imperial College. Last week we saw a paltry number of IC students at a union meeting at which motions to NUS conference were to be discussed.

If this is the prevailing attitude then it is quite clear that we do not need UGMs and furthermore that UGMs should not be the controlling body of the Union. So what can we have instead? An SRC (Students Representative Council) system? Or do we leave all decisions to the ICU Executive with possibly ratification by Council as in its present form?

These questions need answering and they need answering now. I hope that those of you who read this article will stimulate discussion on the issues raised here.

My special thanks to Gill (heroine of heroines), Ian (super hero), Phil (hero) and other members of staff (great bunch) for their help in producing this week's Issue. See you next week?

Pingpong

## STOIC at it again !

EARLIER THIS MONTH, STOIC, IC's very own Student Television service recorded an interview with the actor, Dirk Bogarde, which was to have been shown next Tuesday. However, due to minor problems, the interview is not yet ready for showing, but STOIC hope to transmit it sometime before the end of term.

Mr Bogarde, well known for his role as romantic film hero in the sixties, was in the country to promote his latest film, 'Permission to Kill'. In the film he plays the part of an intelligence agent, who by devious means endeavours to prevent a political exile from returning to his country to start a revolution.

The interview is being regarded as something of a scoop; Mr Bogarde having only been interviewed the day before by Russel Harty and on the same day (as the STOIC interview) was interviewed by Tony Bilbow for BBC2's programme, 'Film Night'.

The STOIC interview

took place at the training studio of the Educational Television Centre, Battersea where near broadcast standard facilities are available. STOIC is allowed use of the studio because many of their programmes, especially the interviews, are broadcast over London through Channel 7 of the ILEA closed circuit television network. Channel 7 is received by colleges, schools and universities all over London.

The programme, which will include clips from 'The Blue Lamp' and 'The Servant' as well as from 'Permission to Kill' is being edited today at the University of London Audio Visual-Aid Centre.



# LIFE OR DEATH?

An accident occurs. Someone is hurt. You are nearby.

At once, you telephone the Health Centre.

Priority!— but it may be 5 or 10 minutes until expert help can arrive.

WHAT TO DO in that vital 10 minutes? WHAT NOT TO DO? It is important that you should know.

YOU means anyone in a position to help — technician, messenger, staff member, student, secretary.

## ATTEND A BRIEFING SESSION ON FIRST-AID

Place: The GREAT HALL, SHERFIELD BUILD-

Place: The GREAT HALL Sherfield Building

Date: Tuesday, 2nd December 1975

Time: 1.30pm to 2.20pm

In charge: DR MICHAEL WOLKS (Assts Col. MO)

# DROP EVERYTHING AND COME

### LATIN-AMERICAN WEEK

- Mon 1st: *"Panama and its canal"* by A PERIZ, C. Counsellor, Panama Embassy.
- Tues 2nd: *"Education and Fascism in Chile"* A BUNSTER, Former Chilean Ambassador.
- Wed 3rd: *"Education and Science in Cuba"* JF GRIFFITHS, Gen Sec, British Cuba SLC.
- Thurs 4th: *"Cultural roots of Mexico"* by H FLORES, C. Counsellor, Mexican Embassy.
- Fri 5th: *"The Venezuelan Oil Industry"* L ANEZ, Counsellor for Economic Affairs, Venezuelan Embassy. Cheese and Wine Party. Mech Eng Tickets 60p.

All lectures in lecture Theatre A, Sherfield Building unless otherwise stated.

To coincide with this series of lectures, a photographic record of Che Guevara's life will be exhibited.

### HOMOSEXUALITY

A specially commissioned report on Public Attitudes to Homosexuality prepared by NOP Market Research Ltd. appears exclusively in Gay News. Available from newsagents or send 35p to NOP Report, Gay News, 1A Normand Gardens, Greyhound Road, London W14 9SB.

## CHINESE SOC

WITH THE IC-UC Chinese Society Games drawing to a close ICCS now looks forward to its forthcoming events.

On Thursday 4th December we shall be holding a social gathering in which we shall sample the delights of a home-cooked dinner, and this will be followed by a film. The tickets are 75p for members and 90p for non members and may be obtained from any committee member, or from room 528, Tizard Hall. A menu has been proposed but anyone who has a suggestion or who would like to try their hand in preparing their own speciality, please contact the Committee. I would like to stress also that all members of this College, not only Chinese members, are invited to this Social gathering, as indeed they are to all functions held by the Society.

We are now holding regular meetings in room 606, Elec Eng building during Tuesday lunchtimes. The meetings are totally informal and tea is served, so if you have any

suggestions, questions, complaints or if you just want a friendly chat then come along — non members are welcome too.

As mentioned in the previous article, we still have posts vacant on the Committee. Owing to the registration of CK Tse, the job of Secretary is now available, in addition to the previous vacancies for about 3 general committee members. Every nominee will require a proposer and two seconders and elections will take place at the next General Meeting.

Thus, if there is anything you wish to enquire of, or if you have not yet joined the Society and cannot find a committee member, just pop in to one of our lunchtime meetings. Whether Chinese, English or any other nationality we are your Society for the promotion of Chinese Culture and thus depend upon your participation.

Samuel Shen

### 'Imperial Cooks'

I am happy to be able to tell everyone, particularly those who helped the IC Wives' Club to promote *Imperial Cooks*, that the profits from its sale have provided a large freezer and some furniture for our Day Nursery.

There are still a number of things that are needed for the children and plenty more books are on sale at the Bookshop, the Haldane Library, 170 Queen's Gate, and the Publications Office (Sherfield 505). At the modest price of 60p (a minimum — if you can spare a little extra we are very grateful) it makes a wonderful Christmas present, and it's light and 'postable'. So buy a gift for a friend and the Day Nursery at the same time!

Mary Flowers

### FOR SALE

1 pr size 7 Hockey ice skates	£2.50
1 pr size 8 racing ice skates	£2.50
1 pr size 8 ski boots	£5.00
Grundig stenorette dictaphone	£7.00
Aro-meter Model D	£3.50

Kodak Brownie camera Model 1 offers (cheap)  
LW/MW tranny

Lucas headlight replacement units 50p each

All prices o.n.o.

Contact R GUNDERSON, Elec Eng 3 c/o C&G Union office, Mech Eng. or 207 Hamlet Gardens.

### Posters 'T' Shirts Transfers DESIGN AND SCREEN PRINTING

**T A F T**  
**G R A F F I T T I**  
**A F T**

Come along to meeting/demonstration on

MONDAY 1ST 1.00PM  
TUESDAY 2ND 6.00PM

in the workshop behind the Union gym or see  
Paul O'Beirne Zoo 3.



*'I love you all'*

# PROFILE: JOHN DOWNS, HON SEC, ICU

by Mike Williams

JOHN MICHAEL DOWNS is probably the tallest person ever to hold the office of Imperial College Union Honorary Secretary. He is alleged to stand 6'5" tall ("...but it's usually 6'3" 'cos I slouch."). As I watched him approach the door to the office where I was furiously scribbling notes for this profile, I paused and began to fear for the doorframe. However the impending collision was averted as the 6'3" prototype cut in with split-second timing. "Instinctive slouching," I mused. "Incredible".

Zodiacally anomalous at birth (ie he was born February 19th 1954 which is on the cusp of Aquarius and Pisces) John grew up (and up) at Deeping St James which is ten miles north of Peterborough in Lincolnshire. He was actually born however, quite short on a farm situated on the highest hill (Barden Hill to be precise) in Leicestershire.

John arrived at IC in October 1972 and studied Materials Science in RSM for three years during which time he had become connected with various forms of entertainment. After lots of rag collecting in his first year, he became chairman of the Tizard Hall Entertainments Committee the following year. In his third year he was the Carnival Coordinator and also organised the successful revival of Mines Revue. John has been a member of Dramsoc ever since he first came here and is this year appearing in the Christmas production of "The Captain of Kopenick".

His final year saw him successfully complete his degree course with a '2.1' and, more significantly, he stormed home in the IC Union elections gaining over 65% of the votes cast to become the Sabbatical Hon.

Secretary of the Union for this session.

John appears to be quite unaffected by the dizzy 'heights' commonly associated with the post. When he speaks, he is quite open and genuine, not graspingly cautious so as to appear to be giving nothing away. His frankness and impish sense of humour which keeps the Union office buzzing merrily ensures that the pose is neither contrived nor pretentious.

*What do you hope to achieve in your year as Hon. Sec.?*

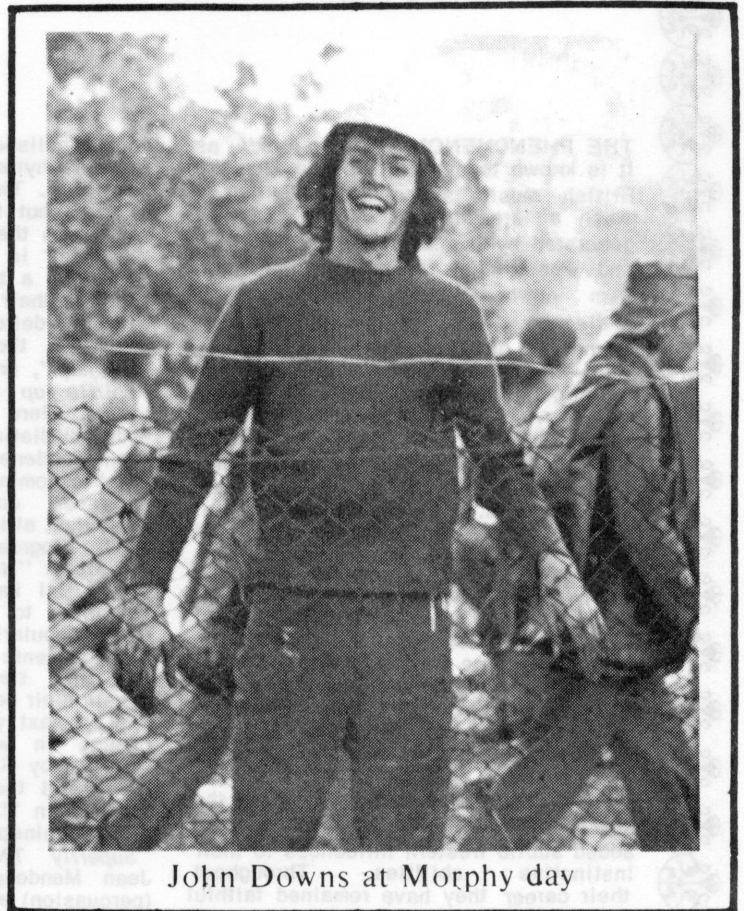
"I would just like to see a lot more people aware of the Union really. Most of the students here use the Union and yet a lot of them seem not to be aware of it. They seem to take it for granted and that's a pity".

*Do you think Council is too large?*

(Long pause for serious thought). "Not too big, rather more too inefficient. I think it could function perfectly well if the dedication was there from all its members. Nevertheless, I wouldn't want to see it any bigger."

*What is your attitude to NUS?*

"I feel that it does not



John Downs at Morphy day

appear to cater for the welfare of students as well as it might. For many IC students, it is only the NUS's political wing that they see and so they tend to regard the NUS services such as Endsleigh with suspicion. Personally, I get the impression that the NUS is just a machine for

politicoes at the moment."

*Would you go on an NUS demo?*

"Yes, I have done so and would do so and would encourage others to do likewise. I do not believe that demos do any harm.

*Any last words?*

"I love you all."

## Mutters Arising

The last "Mutters" was a joke article. I would not be surprised to find this under 'Cross-country' or 'Rugby', (very funny—Ed.), but here goes:-

### Floor reps

Last Mutters, I went into raptures over the roles these people play. The Editor obviously feels that anonymity is their strong point, as he refused to print the names. (A complete oversight; honest—Ed.) So, for the second time of asking, the floor reps are:-  
Steve Kimmins Physics 3  
Nick Payne "  
Erica Graham "  
Martin Kessler Physics PG  
Bill Gerrard Metallurgy PG  
Anne Pickard Civ Eng 3

### Formal Dinners

The Union, and come to that, the College authorities, seem to be unclear as to whether formal do's are VAT-able. We have now come to the understanding that formal dinners at which no entertainments (ie cabaret, band, disco, etc) are provided, are exempt from VAT. Otherwise, VAT will be charged. I hope the situation is now clearer.

### Haldane Library

The Union has this term bought 64 pop records and 31 books. A complete list is available from yours truly. Let me reiterate that to get a particular record or book into the stock, you can fill in a

suggestion form in the Library. About 60% of the records bought, for example, are bought "on suggestion". In addition, has anyone else noticed the Saddlers Wells student reductions advertised in the record library? Going to the opera for 50p can't be bad — for more details, go to the Library.

Mutters has landed — nothing else needs to be said, so au revoir.

John Downs

### WANTED

A place to live in near College. Any reasonable price paid. Contact Nigel Harrison, Chem Eng 3.

### SOCIAL CLUBS

#### COMMITTEE

**Society for Social Responsibility in Science**  
*Does this club really exist?*  
Could anyone knowing anything about this society please contact me as soon as possible, or the question of its continued existence will have to be considered.

**Alan Lodge,**  
Chairman SCC.  
Chem Eng 1  
Tizard 555

### "Crimpers"

6 Montpellier St.  
9.30am — 5.30pm

For free cut or styling,  
contact Roger at Crimpers.  
Any day, incl. Saturday  
- will last probably a couple of months.



## SPECIAL FEATURE

## OSIBISA

Articles by Hic, Ian and Paul

Photographs by Phil Dean

THE PHENOMENON of "Afro-rock", as it is known today, first appeared on the British music scene around 1969/70 when a large amount of interest was generated by a sudden wave of African and West Indian bands who appeared from nowhere and presented their audiences with a new, energetic sound to get stuck into. The vibes went out and the ripples spread as these infectious rhythms and time - signatures, that have for centuries formed the musical heritage of the African continent, took hold and began to make their importance felt on the college and club circuits. This innate ability of latching onto a beat and improvising, at any speed, within its confines seems to flow through the veins of black musicians. Many bands (Assagai, Jabula, Noir) derived their 'sound' from the basic Afro-rhythms, but always present was one central outfit, head and shoulder above the rest, providing the direction and stimulus that the others followed. The band was Osibisa.

When they started out, the members were unknown outside of West Africa, but from the beginning they paved the way, remained the innovators and added subtle Western influences to their instinctive abilities. Throughout their career they have remained faithful to the original 'sound' while the rest have disbanded or been sucked into other less-demanding areas of music. Teddy Osei (tenor sax, flute, percussion and father to the band's family) came over to Britain in 1969 with his brother Mac Tontoh (trumpet, Flugelhorn, percussion), Sol Amarfo - "the Rhythm man" - (drums), and a friend Loughty Lasisi Amao (Tenor sax, baritone sax, conga) because of the restrictive music scene in Ghana. Onto this foundation they recruited Robert Bailey (keyboards), Wendell Richardson (a fine guitarist), and, spurtalis R, on bass, completed the lineup for "the beautiful seven".

Their music at first consisted of roots - inspired percussive jamboress, with Amarfo the powerhouse timekeeper behind the beat, and the well co-ordinated brass trio playing the main melody in unison. Any gaps were soon filled with layers of guitar and organ, whilst

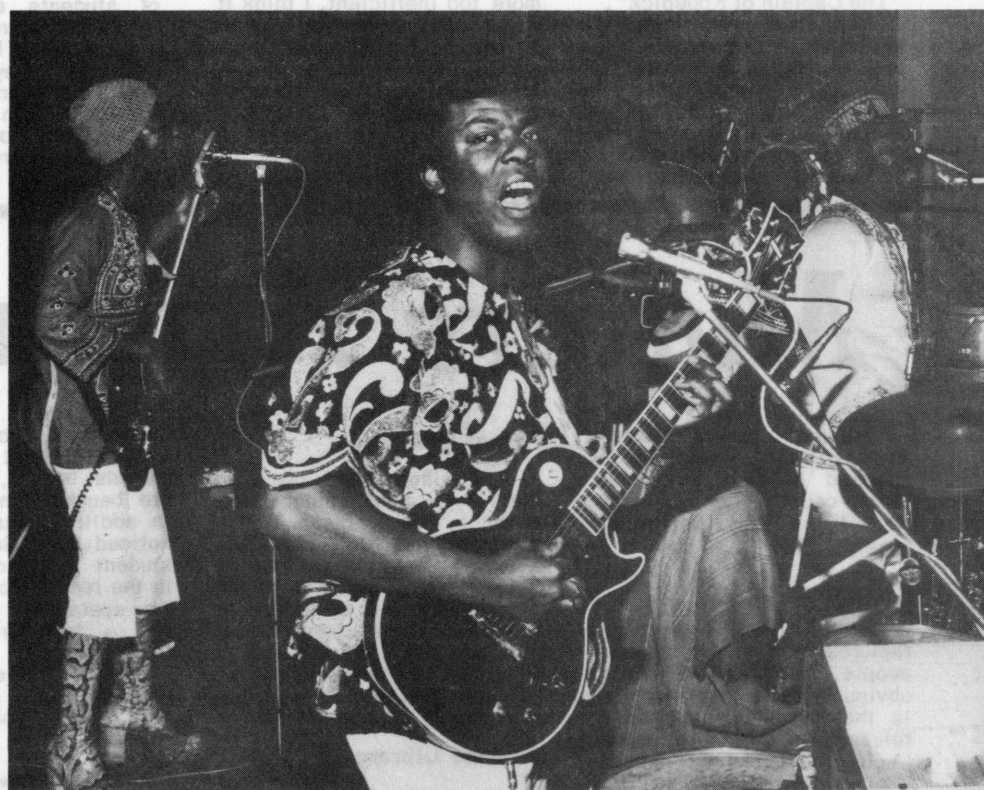
Spartacus R, as Amarfo's right-hand man, pumped the beat along at one moment, and the next relaxed into a softer mood where flute or the shimmering percussive instruments had their solos highlighted. At that time comparable competition was negligible and the first single "Music For Gong Gong" quickly found itself in the charts. In 1971 they signed a five-year contract with MCA and soon afterwards, the first album "Osibisa", aided and abetted by some imaginative cover-work from Roger Dean, was well-received

and established both supremacy in the African rhythm field, and the music's popularity. This LP had its fair share of gems but their real test, as usual, came with the release of the follow-up "Woyaya" in the same year. It turned out to be a tour-de-force and probably remains their most impressive effort, with the delicate moods of "Beautiful seven", the expertly jazz-fingered "Y-sharp", and Rahsaan Roland Kirk's "Spirits up above", the outstanding tracks. Here the simple raw energy and immediacy of the first album had been broadened in scope and variety by the blossoming of Richardson and the increased confidence of Bailey to improvise, allied to superior songwriting. Their progression continued into the 3rd album "Heads", but, by this time, the initial impact of the rhythms was beginning to die down, and with the bands popularity slowly fading, internal disagreements showed themselves for the first time. These three albums remain their best to date.

The next year or so was a time of change in which Spartacus R left, followed by Richardson, (now back with them) and then Amao (at present with zzebra). In '73 the band knocked out a rather uninspired soundtrack LP for "Superfly TNT" with new members Jean Mandengue (bass), Koti Ayivor (percussion) and Gordon Hunte (guitar),



Teddy Osei and Mac Tontoh



Wendell Richardson



Kofi Ayivor

which sounded as if it had been completed to honour a contract and no more. The film wasn't much cop either.

The revitalisation of Osibisa came with a move to Warners bros. in that year, which resulted in the enjoyable "Happy Children" album and the rather average "Osibirock" in '74, the latter tending a bit too close towards the 'pop' side of the market to be rewarding. Nevertheless, it was followed by the excellent compilation, "The best of Osibisa" which could be quite an ear-opener if your collection at home is devoid of their material. With the exception of the new one "Welcome Home" which should be released on Nov 28th, that brings the band record-wise up to the present.

Their main problem, as with so many bands, has always been to re-create on record what they achieve live on stage. There they possess a care-free joie-de-vivre that makes some of the

"money-and-business-is-all" mentality of European bands seem trivial by comparison and when Osibisa take to the boards, they rant, they rave, but, above all, they enjoy themselves - not by endlessly exhorting the audience to "Paaa-r-tee" as is currently the obsession with the hordes of American sub-disco fodder that four these isles,

but by performing their own brand of spontaneous combustion. If you don't enjoy yourself when they're playing, it's your loss, but unless your metabolism tends towards the ice-block, good body-music will always have its effect, and half-way through a set this mob can turn on some stonning stuff. They were on at the Roundhouse last year with Gouzaliz and kokonio (two ace bands well worth checking out) and although they didn't appear to be firing on all cylinders, the audience were going bananas all over the place.

That's what they're capable of, so if you're not busy this Saturday (29th), make use of your IC privileges and fork out the 120p necessary. You shouldn't regret it.

Osibisa have come a long way since their inception with the hypnotic chants sung out over a constant background of chattering percussion. Constantly working on the road, they've had their ups and downs but a number of things remain unchanged. The three originals Osei, Tontoh and Amarfo are still there, looking after business and so are the batteries of hand-drums and talking-drums, congas and timbales that form the essence of their music. Hopefully the new album will capture that essence once more.

So, from the group that refreshes the parts other bands cannot reach - "criss-cross riddims dat explode widhoppiness". Enjoy them!

Judging from last Sunday's concert at the De La Warr in Bexhill the group seem to be stronger than ever musically, particularly with the recent return of guitarist Wendell Richardson, who together with their exciting keyboards player, add a new dimension to Osibisa.

Starting with the familiar 'Dawn', they proceeded to play material from their new album, 'Welcome Home', which sounds as if it could be their best since their initial outing 'Osibisa'.

The new single 'Sunshine Day', is more commercial than their other chart attempts (and has more musical depth), the song leaning more towards a Latin-American inspiration rather than their African roots. This was followed by another new tune, 'Seaside Meditation', which displayed the more instrumental side of their music reminiscent of 'Why' from their last album, 'Osibirock'.

After an exciting 'percussive workout' showing all the subtleties and complexities of their rhythms, they played numbers from their previous albums. These included 'Fire', 'Osibisa' and of course their piece de resistance, 'Music for Gong Gong' in which Richardson showed what fine work he is capable of. Throughout they displayed great humour which has always been a characteristic of their set.

As mentioned before, they are appearing here in the Great Hall tomorrow and we have been promised a very special concert so see you there!



# Reviews

## George Melly/Burlesque (Great Hall)

How can you explain the phenomenon that is George Melly? I mean, on the face of it, how the hell can an over-large, very English middle-class, ex-public school ponce get away with singing the blues without making a complete dildo of himself? Perhaps the reason lies in the way he interprets the songs so that they fit so well with his persona; in no way does he try to authenticate the blues with the twenties and thirties idiom that spawned them. This, coupled with what seemingly is an inborn gift to be a naturally eccentric performer, is why he has been accepted by jazz audience's throughout the years since his original excursions fronting the Mick Mulligan band of the fifties.

After a short instrumental introduction by the Feetwarmers (John Chilton trumpet, Colin Bates piano, Chuck Smith drums and Barry Dylan bass), Melly came on stage to rapturous applause and was straight into his signature tune 'Good Time George', a song that just about sums up his act.

## Ian Morse

Much of the repertoire dealt with the hedonistic pursuits he has encountered during his not so sheltered life, the sort of experiences that crop up time and again in his frank and often hilarious autobiography, 'Owning up'.

Among the many highlights of his set were the Ethel Walters' Song, 'Get up off your knees daddy, you can't win me back that way' (particularly enlightening) and 'My Canary has circles under its eyes'. During the act he went to great lengths to widen the interest in the lyrics with his humorous introductions and anecdotes, which entice on to listen to the often brilliant interpretations.

Towards the end of his performance the audience, encouraged by a section of Melly's seemingly cultist following, joined in the chorus of the well known 'Nuts' and the 'Lobster Song' which contains a rather dry line concerning the parts of a male anatomy that beer sometimes reaches.

Although their set was not up to par with the performance they gave in

# Concerts

the Union Refectory last month, Burlesque showed that they are far better than the present station they find themselves (ie playing the pub/small club circuit.)

To a certain degree the band seem to be getting away from their previous inclination toward the musical inspiration of Frank Zappa, although the presence of the man's work is still to be heard especially with their variation of Zappa's 'Be Bop Tango', where Burlesque invite the audience to participate in manic versions of the dance. The band display fine musicianship particularly the electric pianist and lunatic guitarist, who is a true showman. Among the selections played were 'Gorilla Crunch!', 'Lana Turner', 'Acupuncture' and the old Safaries number, 'Wipe Out'. They were surprisingly well received, and as a result the Ents Committee will probably book them again next term. (For a fuller review of what they are about see FELIX 400.)

# Records

## Joe Pass (At Montreaux '75) - (Pablo)

The first time I saw him, Joe Pass was being inconspicuous in a Beeb-2 Ella Fitzgerald "in concert" programme and what struck me was his economical playing and his masterful lack of hair. This latter aspect of Joe Pass is not too evident on the album, yet the smooth, modest approach to his guitar - technique has remained the foundation of his sound.

Sensibly enough, he opens with a track that all but the most leaden-eared will have heard - Stevie Wonder's "You are the Sunshine of My Life", thankfully without the armada of "Funky Clauinets" that even Des O'Connor probably uses by now. The introductions over, he then moves into a number of his own compositions and jazz standards, which are played with delicate respect to what is presumably, by their hushed silence, a knowledgeable jazz audience.

His musical ability is beyond question - yet to "listen" throughout both sides of this album and remain interested and appreciative of the slight variations as each new track appears, is something for the committed guitar enthusiast and, due to the lack of any accompaniment, the numbers soon begin to sound ominously similar. His talent might well be better showcased within the context of a band which could supply the necessary variety, for after a while, the 'sameness' of the playing turns to tedium - the same tones, the same progressions, the same limitations. Imagine Keith Emerson restricted to acoustic piano, with no accompaniment, no vocals, no multi-tracking, and you might get a fair idea of how Joe Pass comes across here.

Hardly the stuff to scabble your aural senses.

## Dr Feelgood - Malpractice (UA)

This LP is "raw", there's not a spot of restraint in sight, as the Feel-

goods fight and kick with their intentionality - devastating battering-ram of r'n'b rock and roll. If you haven't got the Hifi wound up as far as it will go

before the knobs start falling off and the speakers start jumping out of their mountings, then you've missed the message. Ideal stuff to get the esp-saturated heavies rockin' their eyelids at the next stomp.

With effectiveness based on sheer power and simplicity - you won't get confused by the time changes 'cos there aren't any since the drummer only knows one rudimentary beat and he's sticking to it with clenched teeth. Anyway, if Status Quo can get away with it, who's to stop the Kindly Doctor.

## Be-Dop Deluxe - Axe Victim (Harvest)

This is the first album from Bebop Delux, which has since been followed by "Futurama", and soon the new one "Sunburst Finished" will be completed.

The band completely revolves around one member and one instrument, Bill Nelson and the lead guitar being those in question. Combined they can produce some pretty neat stuff, and although he seems to have fallen into the Bowie/Harley/Hunter wasted-land as far as lyrical and vocal approach is concerned, the raison d'être of all this becomes evident when the chords and runs start to fly from the silver strings.

With his ability there is no need at all for the mascara masquerade and the camp pretty-boy vocals - so unnecessary. If your penchant is racy, inventive lead guitar, Bill Nelson merits a listen and if he got a better band behind him and dropped the poseur rubbish, a truly top-flight artist could emerge.

"No trains to heaven" exemplifies what this band's about - virtuoso fretboard work surrounding an adequate song which becomes transformed into a thoroughly listenable, punchy 3 minutes, if he can keep the happy campers at bay with time he'll cut the imitators like Trower to shreds.

## Chris Farlowe - "We can work it out" (Polydor)

Never did like Chris Farlowe. Thought he buggered up Colosseum and detracted from the little that Atomic Rooster

had to offer. Now he mangles a Lennon-Macartney composition by knocking out this soul - cliched morass of conga-players galore, cutie cutie background vocals, subhuman grunts et al - No way, Danno. His appearance on TOTP a while back adequately confirmed all the aforementioned assumptions. Sorry, but the nicest thing I can say is that the B-side would be listenable if it weren't for the singer.

Hic

## The Law, Language and

## Lenny Bruce (Phil Spector)

With the release of the long awaited Lenny Bruce film starring Dustin Hoffman, the record market has not surprisingly been flooded with material by the late master of saterical wit. So far we've had at least five albums recorded at various stages of the mans short and tragic career.

This particular album was recorded for prosperity by Phil Spector at an unstated night club, and is taken from the period in his life when Bruce was still wound up in his multiple battles with his legal persecutors. Although using his personal situation to great advantage with his brilliant parodies of judicial system, his obsession with his trials tend to occasionally border on boredom. Other selections included on the album deal with familiar Bruce references to American sexual habits, religion and race. As so often happens when a revival of interest in a particular artist is in full swing one must sort out the sheet from the sugar as it were. For me, this album occasionally falls short of the Tate and Lyle bag. Anyone interested in finding why Bruce was such a master of irreverence could do no better than to listen to his epic Carnegie Hall concert, available on United Artists.

Ian Morse



# The 19th London Film Festival

## "Welfare"

(USA 1975. Dir. Frederick Wiseman)

Formerly a professor of law at Boston, Wiseman began making documentaries on American institutions and organisations during the mid-60's including, to date, a high school, a hospital, an army base, a police station and a private research centre. Rarely seen in this country but widely shown on TV and round the college circuits in the USA he created a new concept in documentary film making — no commentary, talk over or leading questions from an interviewer — just a photographic record of what he terms 'normalcy'. Completely oblivious to the camera, 'normalcy' often turns out to be far more bizarre than anything else. After his last film "*Private*" (which unfortunately had the intrinsic bias of being man against monkey), "*Welfare*" takes a long look at the intricacies of the American welfare system.

Although vastly more complex than the British system (Catch -22 regulations in hieroglyphics!) this is perhaps the most relevant to us of Wiseman's films, particularly in view of our rising unemployment. Clients at the Waverly Centre in New York include the jobless, homeless, elderly and hungry from a wide cross-section of the city's poor, both black and white — a fact that surprises many Americans apparently under the impression that the welfare system is a black institution. Any cynicisms one might have that the clients are 'trying it on' are soon dispelled as Wiseman follows several case histories coming back to them again and again for long periods of time (the film is over 2½ hours long!), day after day as the clients are shuffled from one room to another clutching a fistful of forms, endlessly repeating themselves in a futile attempt to make themselves understood. But the case-workers, sometimes cutting through the red-tape in their quest for the facts, are not the orcs that they appear to be to the clients; as facts get mislaid, forms lost and clients more 'paranoid' we finally see tempers fray and realise that caseworkers and clients are victims of a monstrous and inhuman system.

## "The Emigma of Kaspar Hauser"

(each Man for Himself and God Against All) (West Germany, 1974. Dir. Werner Herzog)

Amazing! You must see it! (Now showing at the Paris Pallman — cheap nights for students Mondays and Tuesdays 75p, or, if you want to be obscure at the new Phoenix, East Finchley)

From Nov 17th to Sunday Dec 6th London is host to what is often referred to as the 'Festival of Festivals' with 59 feature films (plus many shorts) from 29 countries including the Grand Prize winner from every major film festival held during the past 12 months.

Documentary films are well represented (see "*Welfare*" reviewed below) but the range is wide; films still to be shown include '*Sophisticated Kung-Fu*' from Hong Kong ('A Touch of Zen' 1st and 3rd Dec.), A Japanese disaster movie ('*The Bullet Train*' 2nd and 4th Dec.) and the controversial and bizarre (not to mention banned) '*Texas Chain Saw Massacre*' (Dec 6th — members only). Also showing are several international selections from recent festivals, '*The Best of Annecy*' (10th International animated Film Festival — 29th/30th Nov.) and '*The Best of Cracow*' (6th Dec.) are still to come.

Anyone who would like further information should see the full programme in the FELIX office.

## "Winstanley"

(Great Britain, 1975. Dir. Kevin Brownlow, Andre Mollo)

The opening film of the festival "*Winstanley*" tells the surprising story of what was probably the world's first commune based on a communist philosophy, set up in 1649 on George's Hill, Surrey — ironically a sight now occupied by the stockbroker belt.

Taken from the novel '*Comrade Jacob*' by David Cante and the writings of Gerrard Winstanley, a Cromwellian soldier and founder of the commune, the film brings out many of the problems implicit in a communist philosophy, not least applied problems such as self-sufficiency, still relevant today over 300 years later. Following a great revolution as it did the settlement did not face instant annihilation as it might have done a few years earlier (or today) but was given a chance by the powers on high (then Lord General Fairfax) only to be wounded and destroyed by the local Lord of the Manor/pastor and his 'middle-class' cronies.

The opening battle scene — in the director's words like "a 17th century movietone news!", effectively cut to the Prokofiev music for Eisenstein's battle on the ice Alexander Nevsky — uses real armour (since replicas would be too expensive!) and sets a standard of fastidious, if somewhat unnoticed at time, attention to detail necessitating dismantling an ancient dam and transporting it from Essex to Surrey;

manufacture of 150 fifteen foot pikes and peasants' boots copied from one of the few pairs still existing; chickens from Rare Breeding Birds Society; interiors shot in 17th century Chastleton House containing original furniture and tapestries and court scenes from the oldest active court house in the country at Malmesbury, Wiltshire. Even the sound track had to be re-recorded for the exterior shots (due to the proximity of the Heathrow flight path) and an ornithologist detailed to pick out any unoriginal birds. A pity then, that after all this, the starving peasants look less than convincing.

## "Fear of Fear"

(West Germany, 1975. Dir. Rainer Weiner, Fassbinder)

Following Fassbinder's success with "*Fear Eats the Soul*" which was recently shown on TV, the festival is showing all three of his 1975 productions. "*Fox*" (a cruel tale of homosexuality) will soon be released at the Gate cinema whilst the fate of the other two, "*Fear of Fear*" and "*Mother Klister's Trip to Heaven*", is, like many (50) of the festival films, uncertain.

"*Fear of Fear*" deals with a young wife's depression, brought on by a limp marriage to a rather insensitive husband ("too busy dear"), which feeds on itself like one of RD Laing's rather nastier 'knot' until she sees herself in the mirror as a stranger. Is it the fear of madness? It doesn't matter, it's a self-alienation she's afraid of and it puts her in serious threat of a nervous breakdown; her attempted escapes seem only to drag her further down as she tries in turn vallium, the chemist who dispenses it, daylight drinking, obsessional swimming and finally a half-hearted attempt at wrist cutting (hubby finally rouses himself).

Personally I hungered for greater insight into her mind — the abstract being one of the cinemas greatest potentials (cf Polanski's "*Repulsion*"; Altman's "*Images*"); instead we are treated to a few phoney 'distorted-bit-of-glass-in-front-of-the-lens' techniques every time she looks in the mirror and one brief, but memorable (as it enabled us as an English audience to whip off the ghastly earphone commentary headgear!) episode where her thoughts are echoed in a neatly edited Leonard Cohen LP....

Taken as it stands "*Fear of Fear*" provides some superbly acted, if somewhat superficial, reasoning to explain why more than twice as many women as men suffer from mental ill health

David Thompson

## STARTRACKS

DRUNKEN CHIEF ENGINEER MR. SCHLOP HAS BEAMED A MONSTER UP TO THE SHIP. CAPTN. CORK, DOC, & SCHLOP MAKE A STRATEGIC REARWARD ADVANCE.....



I SEE MR. SPOOK HAS BOLDLY GONE WHERE NO MAN HAS GONE BEFORE

YEAH HE'S HIDING IN THE LADIES LOO

WOW! I SAW LIEUTENANT O'HARRY GO IN THERE... I'D RATHER FASH THE MONSTER

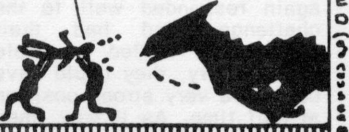


HIC! I GOT AN IDEA CAPSKIN, NEXT TIME WE RUN PAST THE TRANSPORTER WE THROW IN A LUMP OF USELESS MEAT AN WHEN DA MONSTER GOES TO GET IT WE BEAM IT DOWN

ALL WE NEED IS A LUMP OF USELESS MEAT!



PUT ME DOWN YA FINKS



TO BE CONTINUED IN THE NEXT ISSUE



# FELIX SPORT

## RUGULOSE RUGBY

by Christopher Cuthbertson

BY ONE O'CLOCK fifteen players were assembled and contemplating fourteen kits. John Thomas had employed the morning rag-collecting and had contrived to get his kit locked in the RSC Union office. A scramble ensued. Security guards were found and then lost again, and all to no avail, the Union office remaining stubbornly locked. We set off. John was hustled on to the coach wearing his lab coat, still clutching his collecting can and collecting only short change from the rest of the team.

We arrived at Ealing's ground and dismissed our coach, only to discover five minutes later that we were in the wrong place and needed it badly. However, improvised transport was soon rustled up in the shape of Stan Nichol's exceedingly small van into which umpteen players and the supporters club were crammed. A twenty-minute, breathtaking race through Ealing left us no shape to do anything, let alone play rugby.

A sprint through the park, a rapid change, and we were on the pitch by three o'clock: but there was no sign of the opposition. They soon turned up and the game commenced, the A's playing with their backs to the setting sun.

It was soon apparent that it was going to be a tough game. The A's started well, scoring an excellent try in the first few minutes. The ball went down the backs, Chris Becque taking a difficult pass and feeding out

to Jim Pitcher who ran in the try from a good thirty yards out. Ealing were much stronger in the pack, and in our eagerness to overcome that, we gave away a penalty (or, at least, the referee awarded a penalty in front of our posts. It was converted. The A's came back and shortly before half time scored a second try. Steve Braund broke through and fed the ball to Rich Jenner who scored. That put the A's 8.3 up at half time.

Unfortunately, over-confidence eroded skill, and Ealing were allowed in to score a lucky try. At that point John Fishburn narrowly missed with a difficult kick. The turning point was Ealing's second try. Rich Pullen who played well had to deal with a high ball over our line. He tried to ground it but it bounced free and let Ealing in. The A's, demoralised, let Ealing run in another try to win 15-3.

This was a game the A's could have won. We suffered from not having had a game the previous week (UC failing to put in an appearance) and from becoming over-confident. We hope for a better result next week.

Team: R Pullen, J Thomas, A Howel, C Becque, J Pitcher, H Duncan, Al-Harery, B Bubb, S Dowing, M Zamorotko, K Hawkins, C Cuthbertson, F Fishburn, R Jenner, S Braund.

Imperial College 1st XV 12  
Wasps II 32

IC 1ST XV put up a very creditable performance on Saturday 22nd November before losing to a very strong Wasps II team. After a mistake by the backs had given Wasps a gift try in the 1st minute; IC fought back well, pinning Wasps in their own half with fine forward play and tactical kicking at half back. Andy Devaney was in form with his place kicking and IC fought their way into a 9-6 lead, when another defensive mistake gave Wasps a second try. However IC again responded well to the challenge, and had their captain not fluffed a simple pushover try, they could have been in a very strong position at half time. As it was, they turned around 15-9 in arrears.

In the second half, the IC forwards showed again and again how much they have improved in recent weeks, both in the tight and in the loose. However the Wasps outside half, who had an outstanding match, set them up for two more tries, and a score of 30-12, which definitely did not do justice to IC.

The forward play was magnificent in all phases, and apart from a few lapses, the backs defended well. With an improvement in handling I am confident that the team will really blossom.

Team: Sorry folks as a number of the names are not readable we are not able to print the team.

Paul Robins

## SWAINISH SWIMMING (& WATER-POLO)

Imperial College

43

Royal Holloway College 29

LAST FRIDAY, Royal Holloway College became IC's first victims of the year at swimming. Later on we finished off the job when our second team beat them at water-polo.

The swimming match started off well for us, when we had a 1-2 in the first event, the 100m freestyle. In the next event, Andy was just beaten in the breaststroke, and Colin was third. A reversal of the 100m freestyle placing was made when Dave beat Rory on the touch, in the 200m freestyle. The official time keeper Toni, was unable to separate them on the stop watch. In the backstroke, Paul, an exile from last year took advantage of everyone's tiredness at this stage, and scorched up and down to come first, with Ian second. The last individual event was the medley in which Nick showed that he had learned at school, to win convincingly.

In the two relays we entered three teams. In the medley relay we were first, second and fourth, and we came first and second in the freestyle relay as well. At the end when the points were totaled we had won convincingly 43-29. We now hope that we can keep up this form in next week's ULU gala, and so retain the College Championship.

After the swimming, our seconds (composed mainly of first years) beat Holloway 5-2 in the water-polo match. In the first quarter we started

off badly when a player of some experience put two goals past our unsuspecting defense. After the second quarter the team got to grips with the game. Dave in the 'hole', after a verbal lashing, began to start pivoting the attacks, and was well supported by Sam. In midfield Colin and Amir did a good job in supporting the forwards, coming back to defend, when required. Ian was sound in defence and George played well despite his bad leg. Jim performed solidly in goal, and showed a greater sense of purpose than usual probably because he had just been elevated to the post of official starter for the swimming match. Toni's experience proved useful in getting us back into the match. In the second quarter we drew level, thanks to a terrific shot from Sam which went into the top corner of the net and then Amir got the first goal of his hat-trick. In the last two quarters, our fitness became obvious and with two more goals from Amir, and an effort from Colin we finished up the 5-2 winners. Then we returned to the bar.

Finally we must mention that we have just been declared winners of the Middlesex League Second Division 1975 (on goal average), and winners of the London Winter knockout 1975. The first team won their recent match 13-1 against Hounslow in the first round of this years competition.

## FOLIACEOUS FOOTBALL

Imperial College 1st AFC 4  
Royal Free Hospital 1st 1

NEEDING AN EARLY GOAL to restore confidence from their dismal performances of late, IC were thwarted by poor finishing. However a scramble ensued in the Royal Free goal area early in the game and Steve Bates calmly kicked the ball out of the keepers hands into the empty net. Pressure was continued in their half and Phil Singleton pressed home the advantage with a fine cross shot to make it 2-0.

The second half saw a complete change in play. Royal Free applied the thumbscrews but skillful defensive play with Dave Brabbin dominant in the air, Ean Huntington masterful on the ground and some brave keeping

from Kev Allen kept them out. Yet a crack was somehow found and IC were up against it with a narrow 2-1 lead. Pressure on the IC goal continued till the Royal Free keeper made a dash down the right wing, the ball found its way to Master Bates who was thinking of passing till choruses of 'Do a Pete' from the back found their way to his sensitive ears. He looked up, measured the distance (with his infamous appendage) and let loose a blistering 45 yard drive which found the net before the keeper had returned to his line. 3-1 and IC revived their superiority with the new 'steamlined' Terry Lindong bustling unproductively, and rare flashes from both Gareth Roberts and Steve Gee. A

Continued on page 13



# FELIX SPORT 2

## LASCIVIOUS LACROSSE

(or you can't win 'em all, but this one'll do very nicely  
thank you.)

Imperial College 11  
Lee 'B' 8

AFTER FIVE WEEKS of hunting around for a team, on Saturday November 22nd, Imperial College finally managed to muster nine people together to journey to darkest Orpington. We were still one short, as one of the brave few didn't show up, having had a bit too much drink the night before.

Anyway, having decided that this flaker wasn't going to come, the team set off to Victoria with much trepidation and a distinct feeling of impending disaster. This feeling was well justified (although later proved wrong) as four of our number were lacking in experience, and the rest hadn't played for five weeks. Also Lee (who play at Orpington) have a very strong club. Their first team has won the South of England Lacrosse League for the last ten years. And so we arrived.

Lee gallantly lent us one of their younger players, and on starting immediately scored three goals in as many minutes. Surprisingly IC did not lose heart, but in fact improved dramatically. The defense started working together, and although often a man down, did a good job of breaking up Lee's attacks. The midfield and attack, whilst not being skilful enough to keep possession, did, on being fed the ball from defense, often make dangerous runs at goal. This helped boost morale considerably, especially after conceding the first three goals, when Derek Senner ran up and scored, and quite effectively stopped the rot. At half time the score was 5-4 in Imperial's

favour.

On starting the second half Lee piled on the pressure, and got one goal back. However, again the defense closed up and cut out the Lee attack. For the next quarter of an hour a tooth and nail battle ensued, in which both sides tried to gain an advantage, neither side ever leading by more than one goal. But suddenly, in the last quarter, it all clicked again and IC quickly scored two goals while Lee tried but failed against a stalwart defense. This psychological advantage remained until the end of the match, leaving IC the victors by 11-8.

A special mention should go to Bill Jackson in defense, who is improving week by week, and to Derek Senner, who has never played before, but showed as much skill as many who have played for years. With a bit more practice and match experience he will prove an invaluable asset. I would also like to thank the whole team for producing such a good display, working so hard, and proving that the impossible can be done. Finally thanks to Lee, for being such good hosts, and giving us such an enjoyable match.

Team: Pete MacDonald, Bill Jackson, Bob Strangeway (Cpt), Paul Jepson, "The Happy Hacker", Pete Watson, Derek Senner, Terry Gollong, Alan Middlehurst, Guest Lee player.

PS We are still interested in finding players and anybody who would like to play should contact me (Bob Strangeway, physics PG) via the internal mail.

## HOLOMORPHIC HOCKEY

Imperial College 1st XI 1  
Mill Hill HC 4  
Imperial College 0  
London Hospital 1

AFTER A RATHER prolonged bus ride - taking over 1½ hrs the team arrived travel weary but nevertheless eager to play hockey, at Mill Hill. On coming out onto the pitch we realised that we would be at a disadvantage not being used to playing on such an undulating and sloping pitch. The game started on time and the teams appeared to be fairly evenly matched, both sides making promising attacking moves. The first goal came to Mill Hill when slightly slack marking in the middle of the 'D' allowed a Mill Hill player to receive a pass from the right wing and slot the ball home for a goal. IC were, however, unperturbed and fought back and got a series of short corners awarded. The goal was scored from one of these - Mike Isles's shot was blocked by the goalie, Allen Brown picked up the rebound and after a nifty piece of stickwork put in a cracking shot from about 10 yards. Not long after though Mill Hill replied with a second goal from a short corner which beat the players on the line by virtue of a deflection from someone's stick on the way towards goal. The score remained at 2-1 at half-time.

In the second half, play continued more or less as before and IC were unlucky not to score from either open play or from several corners which were awarded during the half. Mill Hill did not miss chances, however, and scored two goals in the second half - both from corners. The final score was a win to Mill Hill 4 goals to 1, although the result did not truly reflect the relative abilities of the two teams.

Team: Charlie Brown, Jim Marshall (capt), Kim Houlden, Alistaire Ross, Allen Brown, Ivan Hodgson, Chas Hardy, John Andrews, Trev Tutu, Mike Isles, John Latter, Umpire: Jasper Cook.

TORN SCREAMING from their warm tracksuits (and hats) IC 1st XI faced London Hospital at Walthamstow on Wednesday.

Throwing aside the dreadful memories of the previous match IC soon raised their game to a remarkable level of mediocrity and forced a couple of corners. From one of these Mike Isles lashed a great shot against the upright. Encouraged beyond belief at this the IC defence promptly let 'Our Charlie' have a kick at the ball. Rising to the bait he dutifully performed his 'Wechishy' Miss (safely) and everyone relaxed, including the LH forwards who weren't seen around for some time afterwards.

IC forwards meanwhile, aided by some good hockey from A Brown, forged deep into foreign territory and allowed themselves the luxury of a few more missed corners.

In the second half IC defended the goal patrolled by the opposition umpire whose occasional aberrations regarding obstruction and dangerous play reduced Ivan Hodgson near to a mental breakdown - John Andrews too, but it didn't show so much! IC pressed strongly for a goal and even found time for some fancy short passing in the left flank area; after being curtly instructed to cut out this pansy sort of behaviour, the left back hacked the LH inside forward near to death - honour satisfied.

Sid Golding on the right wing split the opposition defense twice with beautiful crosses but nothing resulted apart from a lucky clearance off the line.

With three minutes to go LH forced a corner - obstruction the man said - and shot a good goal. This left IC nothing to do but scrounge for a team shampoo and mutter about the life expectancy of opposition umpires.

Team: C Brown, J Marshall (Capt), J Cook, A Ross, A Brown, I Hodgson, Sig Golding, J Andrews, M Isles, R Fatania, J Lotter.

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## BARNUMIZED BADMINTON

Imperial College II Mixed 5  
Chelsea 1st Mixed 4

AS THE SCORE suggests, it was close and almost "electrifying" match, particularly towards the end.

After a disappointing start, Chelsea had one person ready to play at the starting time of 2.00pm, the remainder arriving at about 3.30pm claiming ignorance of the match. So after an exceptional start by all we were soon leading 4-1 needing only one match for victory. Then Chelsea played their joker (having only pumps and no racket - an apt description)

their 3rd pair proceeded to thrash the whole team, the maximum score we obtained was 6. This brought the score to 4-4, then Ian and Clair played their worse pair and clinched the match with comparative ease and an almost nonchalant attitude. The girls deserve a special mention for their fortitude even when the opposition continually hits the shuttle at them, striking them on the face or upper trunk, they were not daunted and are improving in every match they play. A feeling of "esprit de corps" is developing which should help in times to come.

Team: Wendy Low, Kin Lim, Clair Busby, Ian Mayne, Andy Scot, Ken Bownes.

### Badminton Club Competition

THERE WILL be a club competition early in the term next year in both handicap and open events. Please arrange your partners this term to allow enough time to give fair handicaps. Probable events; mens and ladies singles (open), mens doubles (H'cap), mixed doubles (H'cap). We hope you will all enter irrespective of ability.

### Football

late run from Steve Gee resulted in a Royal Free defender adding his name to the scoresheet with an excellent own goal. Royal Free were worth more than a 4-1 defeat but that can be attributed to another powerful display from IC.

Team: K Allen, J Iley E Huntington, D Brabbin C Howell, M Popper, S Bates, P Singleton, G Roberts, T Lindong, S Gee,



# Imperial College Liberal Club

Presents

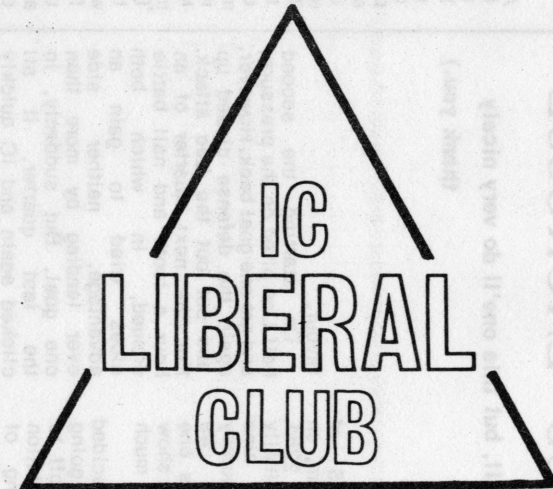
# JO GRIMOND M.P.

on

**THURSDAY  
4<sup>TH</sup> DECEMBER**

at **1PM**

**MECH. ENG. 640**



**Also don't miss DAVID STEEL MP on Tues 9th Dec**

Details from Associated Studies