



FOUNDED IN 1949

Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

5P

No. 402

Friday 21st November, 1975

PHEW! WHAT A STREAKER!

£2
for the best
balloon filler!



SPECIAL RAG EDITION

WOTZON

Friday 21st

IC Ents 'Almost' Free Disco in the Union Lower Refectory starting at 8.00pm. Adm 10p.

IC Film Society presents 'Ivan The Terrible' in Mech Eng 220 at 7.15pm. Adm by membership card only. Membership £1.50.

Saturday 22nd

IC ENTS present 'George Melly' plus Burlesque in a super entertaining concert designed to blow your mind?! Great Hall. 8.00pm Adm IC adv 70p, adv 80p, on the door £1.00. Chelsea: 'Magna Carta' in concert in the Lightfoot Hall, Manressa Road, SW3. Start 8.00pm Adm 60p.

Sunday 23rd

'Town Cryer' - Jazz/Rock Band in concert in the Union Lower Lounge at 8.00pm. Adm Absolutely free!!! Chelsea: Film 'Blind Terror' plus cartoons. Lightfoot Hall, Manressa Rd, SW3. Start 7.00pm. Adm 20p.

Monday 24th

Natural History Soc: General Meeting in the Bot/Zpp CR at 4.30pm for elections etc.

Tuesday 25th

Careers Opportunities Talks: "The Graduate School Teacher" by Dr JE Spice, ILEA.

Associated Studies: France since de Gaulle. Part 1: "Valery Giscard d'Estaing: a new-style President facing new-style problems" by John Ardagh, Journalist and Broadcaster, author of 'The New France', etc. Theatre B, Sheffield Building at 1.30pm. Royal Aeronautical Society: Students and Graduates Section Ladies Evening. "The Laker Way" by Mr Freddie Laker, 7.00pm in 4 Hamilton Place, London SW1. Further details from Nigel Williams in Aero 3.

Phoenix: Meeting in Committee Room A, RATT at 5.45pm for anyone interested in helping with the magazine.

Liberal Society: "Are the Liberals Finished?" Leading the attack will be Sheyne Lucock Mech Eng 664 at 1.00pm. Don't miss this exciting affray(?) Hall Dinner in the Sheffield Building at 7.00 for 7.30pm.

Wednesday 26th

IC Folk Club presents 'Barry Skinner' in the Union Lower Refectory at 8.00pm. Adm members 25p, non-members 45p. Membership 60p.

Thursday 27th

Careers Opportunities Talk: "The Graduate in Retail Distribution" by Miss H Fairfax, Debenhams Ltd. Associated Studies: 600th Lunch-hour Concert in The Library, 53 Prince's Gate.

Films: One Man's China 5. "A Great Treasure House" 6. "Self-Reliance". Theatre A, Sheffield Building. 1.30pm. Imperial College Symphony Orchestra. Great Hall, Sheffield Building. 8.00pm.

ICCU present Prof Sir Norman Anderson talking about 'The Evidence for the Resurrection' at 12.40pm in the Union SCR.

Friday 28th

IC Film Soc present 'Romeo and Juliet' in Mech Eng 220 at 7.15pm. Adm by membership card only. Membership £1.50.

QEC: All night Christmas Ball - 8.00pm till 8.00am in the Atkins Building. The ball features 'George Fame and the Blue Flames', 'Mike Absalom', 'Slack Alice', 'Circus', 'North Circular Accidental Band', 'TC Dixie Band' and 'Stan Arnold'. Discos by the 'Naked Eye Disco' and 'The Randy Rhino Road Show'. Films: "The Walking Dead" and "Loot".

Buffet dinner including wine and breakfast to follow. Dress: Formal or dark lounge suit. Tickets: adv £6.00 double, £3.50 single; on the door £7.00 double, £4.00 single. Tickets available from the Social Secretary, QEC Union, Tel: 937 9714/1794.

Protection under the rent acts

Dave Rawnsley - Student Residence Officer

Here is a little advice on harassment and unlawful eviction, security of tenure and rents. Further details may be obtained from the Rent Officer, 90 Cromwell Road (on the corner of Gloucester Road), your local town hall or from me in the Union Office.

1. Protection against eviction and harassment.

It is a criminal offence for anyone to turn you out of your home without a court order or to try to drive you out using threats, violence, bullying, or any other type of interference.

If you are lawfully occupying a house, flat or rooms as your home and anyone tries to treat you in this way, you should inform your local council. They have power to prosecute and there are heavy penalties on conviction. This basic protection applies to everyone. Tenants of private landlords have the additional rights described here under "security of tenure" and "Rents".

2. Security of tenure

a) Protected tenancies.

Tenants of furnished and unfurnished houses and flats or rooms which are not part of their landlord's home with a rateable value not exceeding £1500 in London are protected by Rent Act security. Only the court can order such tenants to leave even if a notice to

quit has expired or a fixed term tenancy has ended. The court cannot make such an order except on grounds laid down in the 1968 Rent Act, as amended by the 1974 Rent Act - for example, that the tenant is not paying the rent, or is causing annoyance to the neighbours, or is damaging the landlord's furniture.

b) Lettings which are part of the house in which the landlord lives.

Except for those tenants of unfurnished accommodation who lived in the same house as their landlords before 14 August 1974, those in accommodation which is part of their landlord's own home, and where the rateable value of the part they occupy does not exceed £1500 in London, can apply to the Rent Tribunal if they receive notice to quit, to have the effect of the notice postponed. The address for Kensington and Chelsea is Newlands House, 37/40 Berners Street London W1P 4BP (Tel: 580 2000). They are open

from 9.30am till 4.30pm Monday to Friday. You must apply before the notice expires. (At least four weeks' warning in writing must be given for the notice to be valid). Rent Tribunals can give tenants up to six months' security at a time. If you live outside Kensington and Chelsea the address of your rent tribunal may be obtained from your local council offices or Citizens Advice Bureau - 140 Ladbroke Grove W1D 5ND (Tel 960 3322 or 969 2433 or 250 King's Road SW3 (Tel 352 8101).

3. Rents

a) Protected tenancies

1. Regulated tenancies

A tenancy of a dwelling which is protected by Rent Act security, but is not controlled (see below) is called a regulated tenancy. The Rent Officer will determine a fair rent for a regulated tenancy on application by the tenant or by the landlord or by both of them together. If either landlord or tenant objects to the Rent Officers determination he will pass the matter to a Rent Assessment Committee who will settle it after hearing both sides. When a rent has been registered you cannot lawfully be required to pay more unless the increase is

i) to take account of any increase in rates ii) to take account of the cost of improvements iii) to take account of an increase in the fuel, whenever the rent includes an element for fuel using services or iv) where the tenant is a student and the landlord is an educational institution. For further details see the booklet 'Your Rents, Rights and Responsibilities' obtainable free from Rent officers.

2. Rent agreements

Under the Housing Finance Act 1972, Landlords and tenants may agree rent increases between themselves. Agreements must be in writing. This will not interfere with your right to apply for registration of a rent at any time.

3. Controlled tenancies

These are tenancies which date from before 1957 and remained controlled after the 1957 Rent Act. If a dwelling let on a controlled tenancy is certified by the local authority as being in a good state of repair, the tenancy comes out of control and becomes regulated (see above). Rents for controlled tenancies were fixed by the Rent Act of 1957. They can be increased only if the landlord pays the rates and these go up or if the landlord improves or repairs the dwelling and then only by

Continued on page 4

"Secret Government plans for more education cuts"-NUS allegation

The Government was accused this week of planning secretly to force local authorities to make staff redundant and to make further cuts in higher education of over £130 million.

NUS President Charles Clarke said he wanted the government to answer two specific charges: "Firstly, that the Rate Support Grant for next year, which is due to be announced today, will be so low as to drive some local authorities into bankruptcy, or enforce massive redundancies. I don't know if Mr Mulley and the other social services ministers are putting up any kind of fight against the Treasury and Mr Crosland; but unless these cuts are stopped, they will be presiding over the destruction of education and social services as we know them."

"Secondly, that plans for massive spending cuts have been drawn up and top Civil Servants are working on ways to carve over £130 million from higher education alone in the course of one year. That would mean the closure of many more colleges and their departments, the redundancy of thousands of staff in all jobs within the higher education sector. Undoubtedly, the already weakening condition of student support would receive yet one more body blow."

The secrecy surrounding

these proposals reminded Mr Clarke of "The hatchet job which destroyed the Colleges of Education". He demanded an end of secrecy. "Last week the International Monetary Fund lent £975 million to the British Government. What kind of guarantees were given in return?" Mr Clarke added:

"It may be that some form of short-term relief will arise to stop the worst effects. Whatever the situation the public has a right to know what is going on."

"I challenge Mr Mulley to deny absolutely that the new Rate Support Grant will force even more swinging cutbacks. Will he give a categorical assurance that there will be no more cuts in educational expenditure for next year or subsequent ones?"

"If these measures do go forward, local councillors must refuse to implement them; staff must not be laid off; courses must not be closed; students' grants must continue to be paid. If that means that the council must look for support from the people who elected them in pursuing a collision course with the government, then I am convinced that they will get it. Certainly those of us in student unions will do whatever we can."

New Domestic Secretary appointed

Captain JWG Lindley, RN, has been appointed to the recently created post of Domestic Secretary. He assumes his duties next Monday, 24th November 1975.

Captain Lindley served in the Navy for thirty-six years before retiring to take the post of Domestic Secretary. He served in both World War two and the Korean War and from 1973-75 was Captain in Command of HMS Cochrane, the Fleet Accommodation Centre at Rosyth, Scotland.

As Domestic Secretary,

Captain Lindley will be responsible for the domestic side of the College's activities. He will be supported in his duties by the Domestic, Refectory and Bookings Managers.

The posts of Domestic Manager and Bookings Manager will be held by Mr CC Seaford, MC and Mrs A Podhajsky respectively and will be effective as of Monday next. The post of Domestic Bursar, formerly held by Mr Seaford, is now defunct.

STOP PRESS

Keith Ahlers resigns

Mr Keith Ahlers has resigned as President of the City and Guilds Union. Mr Ahlers, who has only been in office for nine weeks, resigned last Wednesday. In his presidential column in 'Guildsheet', published yesterday, he says "Academic reasons have left me no option but to resign as

President of City and Guilds Union for the session 1975/76. Naturally this is a great wrench for me..."

The Guilds executive met last night to discuss the situation.

Many people in the Union (both ICU and C&GU) have expressed their regret at his departure.

titbits

I thought we'd start off by taking a look at presidential bicycles. After all Steve Brightman was mandated to ride one down to Putney on Morphy Day, wasn't he?.....Never-mind Rag Week went off very well with all the presidents gathering on the Michelin Bus for the procession. All the presidents; I seem to remember seeing Mr Brightman and the lipsmacking thirst-quenching Jackie Parrot waving to the procession as it passed the Albert Hall - for the second time!.....He made up for it later by getting on the Mines float.

Well, you've got to hand it to him, he was at least considerate enough to let Dave Dodge get a decent night's sleep.....Pity I can't get to the next RCS Union Meeting (I'd get lynched); I'll just have to put up with the more familiar surroundings of ME 220.

Talking of swimming Alf's Imperial Army went in well at Putney! Astonished to witness a feeble attempt to get Dave Lord to follow.

I suppose I shouldn't ask what stopped Keith Ahlers making the Rag Procession. (If you're an avid FELIX reader you'll spot the answer elsewhere in this issue).

What happened to Stella Godfrey last Saturday morning - now there's a thought.....Nick Brayshaw seemed to have an excellent Rag Week - bit cheeky, but a great way to raise £200. How about having it as an annual event-instead of the pillory of the exec. You can just see the ICU Exec (plus the ICWA President?) streaking around RAH. £1000 in 10 minutesBy the way what happened to Nick Roe's RCSU jacket?

Harlington knobbles England soccer star

Paul Madeley, the England soccer star, sustained a knee injury on Monday whilst training with the rest of the England squad at Harlington, the Imperial College sports ground near London Airport.

The squad was having a work-out just prior to their departure to Lisbon for the European Championship match against Portugal.

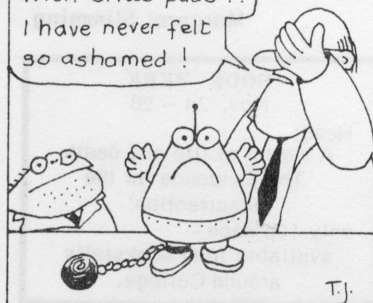
Madeley, a man who normally stands up to the

toughest treatment, said "I felt something go in my knee" and retired for treatment.

It was Peter Mee, the College Registrar and President of the IC Football Club, who offered Harlington's facilities to the squad since their pre-departure hotel overlooked the ground. Don Revie, the England team manager, was said to have been delighted to receive the invitation.

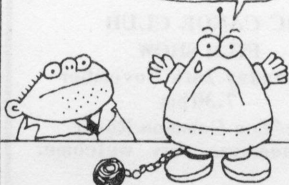
PROF. BREMSSTRAHLUNG

... washing the Rector's car with Brillo pads !!
I have never felt so ashamed !

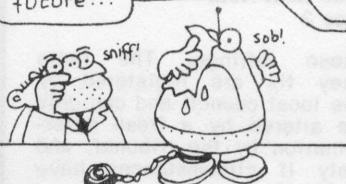


My reputation lies shattered ... I'm an academic outcast...

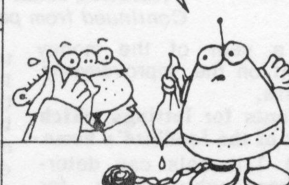
Sorry Prof !



... destined to remain forever by the roadside, a sad, forgotten figure... watching forlornly as Science marches on to the sunny uplands of Her glorious future...



Doesn't it make you sick?!



Letters to the Editor

Refectory Sensationalism...

...or not?

battle continues

Sir, — Since Mr Williams's article was mainly directed at what he felt was my "ambitious repudiation" of his refectory crisis synopsis, I feel I should have one last stab at correcting matters.

The heading "Pooh's corner" was very apt: it was full of typical Pooh logic (eg Please knock if an answer is not required!) together with several misconceptions.

He asks: "Did Mr Teague offer to campaign to fill the refectories if the college kept the prices down?" Were my ears deceiving me as I sat in on Governing Body and heard Mr Teague give this very last ditch stand last summer? I notice Mr Williams did not argue with my mathematics or the inevitable conclusion of the Governing body that I expressed last time.

I do not accept his views on the relation between union and college, but there's not enough room to discuss that here.

The good side of this discussion has certainly been that everyone now is aware of the issues at stake. The editor in last week's editorial suggests that the Union should take over the catering service. "Sennet" tells us how successful QEC were in a temporary venture of this type—however, most unions that have attempted to run the catering (eg Surrey University) have (at least financially) deeply regretted it. Still, I hope this suggestion will be treated seriously despite my belief that it is not our job to run such services.

Also I've just heard that Mr Mooney has invited Messrs Teague, Williams and myself to see certain aspects of meal preparation — so perhaps we'll have more to say later.

Now, come on someone, let's hear your views on accommodation problems or something — perhaps they may prove less difficult after discussion.

Yours faithfully,
WA GERRARD.
Metallurgy PG.

Sir, — The headlines of the past two editions of FELIX have been presented somewhat disturbingly. It seems that after so many years of trying to emulate 'The Sun', FELIX has finally found Suitable Sensational News to make these front-page splashes.

The headlines published were indelicate, insensitive and crude. We believe that it is unsuitable for a student newspaper to broadcast personal tragedies in such a way. In a small community such as IC, a newspaper should be able to serve a more useful purpose than the initiation of gossip. If it is necessary to publish such news, it should be presented in a more considerate fashion. It appears that the circulation of FELIX is more important than the feelings of those involved.

Yours sincerely,

G K NIEUWENHUIJS

JI KAHN

JL LAWRENCE

Physics 3

(Whilst I applaud your sense of morale justice, I feel that on this occasion you are being misled by it. I would contend the use of the adjectives "indelicate", "insensitive" and "crude" with regard to the two stories you refer to.

On the contrary, they were factual and to the point and in the first instance, helped to destroy any unfounded rumours being spread at the time. I would draw your attention to the fact that, in the second story concerning a girl being raped, the so-called sun — type sensational story was in essence an announcement appealing for witnesses who may yet be crucial in helping to solve the case.

The circulation of FELIX, though a factor in determining the content of the paper to an extent, is not more important than peoples' feelings.

I thank you for your missive and suggest that in future you read our 'sensational' front page stories a little more carefully before giving air to your critical talents — Ed.).

Sir, — May I congratulate you on the considerate way you have dealt with two rather sensitive stories in the last two issues of FELIX. I refer of course to the resident dying in Linstead Hall and the sad case of a girl being raped at IC.

Many editors would be tempted to delve deep into the background of these

stories, presenting a sensationalist, crude and hurtful imitation of the Sun, News of the World etc. Instead you have presented the plain facts and nothing more. You even had the courtesy not to mention the names of those involved.

Yours sincerely,

CLIVE DEWEY.

Maths 3.

IF Only..

"Once more into the breach, dear friends, once more!" was the war cry heard at 8am last Saturday outside 14, Cromwell Place (IF Headquarters). No, it wasn't the storming of the Bastille — just a band of heroic volunteers who braved the elements and ventured out into the morning mists to lend very welcome hands for the decorating of the IF float.

Everybody seemed to be in a state of total collapse (must be these all-night do's!) but rallied round magnificently, especially when we discovered at 9.30am that the float's theme model was stuck somewhere in Bayswater! Three intrepid girls set off in search of it, arriving back at IF just in time to be hoisted up onto the 40 foot lowry. Arriving at the back of IC, we were joined by several members of the jazz club, who played gallantly throughout the proceedings. We were then steered quickly towards the other floats and the Michelin bus parked on Imperial Institute Road, and off we went towards High St Ken, and many shocked onlookers — mind you, I don't suppose you do see Michelin buses and floats every day of the week!

Despite the weather, the shoppers were out and about and few escaped the money-grabbing collections from IC and IF — well done lads and lasses! Thanks should also go to the police contingent, most of whom bought Rag Mags and took that opportunity to chat up the girls on the float (they know quality when they see it!)

Everyone who took part in the procession enjoyed themselves, and the enthusiasm, bubbling everywhere, was

tremendous and still apparent at about 1pm when policemen, drivers, floaters, and collectors — all tired, hoarse, cold and hungry (but still smiling) — arrived back on familiar ground and proceeded to take over the Union bar. Bob, our driver, became so attached to the bar and his fourth pint of bitter in fact, that Carole had to forcibly pour the liquid down his throat so that he would return our motley band and her goods back to IF. And what a sight that was! Four of us, with 10feet each of space, clinging hold of chains, tables, empty wine bottles etc for dear life as we were driven (rather haphazardly) along Queensgate towards IF. It was definitely a memorable ride!

Clearing up proved an easy task, due to a kind band of helpers, and 3pm saw us on our way home, where the sound of heavy sleepers was all that broke the silence — and all I can say to those who actually made it to SS, Evelyn Gardens is you must be superhuman or b.... raving! Hope you had fun, though! And to those who are suffering from the aftermath of the wind and rain — fear not, you are in good company — atishoo!

Margaret Slimming

Protection under the Rent Acts Continued from page 2

12½% a year of the money he spent on the improvements or repairs.

b) Rents for lettings which are part of the landlord's home-

Rent Tribunals can determine reasonable rents for

these lettings. The rents they fix are registered by the local council and can only be altered by a fresh determination by the tribunal, and only if circumstances have changed.

IC CANOE CLUB

FILM SHOW

Wednesday 26th November
7.30 pm

Bot/Zoo Common Room
Non-members very welcome.

BOOK WEEK

Nov. 24 — 28

Read:

A matter of life and death
'The Evidence for the Resurrection'

only 10p each -
available from bookstalls
around College.



Spare tyre

Rag Procession

Girdle Yer Loins

by John Downs

Make no mistake, this was not a good Rag Procession. It wasn't cosmic, or astral. It was *absolutely galactic*. But to set the scene ...

8.15am on Saturday morning sees rain. Down at IF a few hardy perennials (ie not me) were sticking paper flowers on a 40 - foot trailer - not an easy task. John "Brassneck" Kearns, our cheery Rag Co-ordinator, is crawling up and down Imperial Institute Road having his third hernia. Someone (mentioning no names, Chalky) is busily waking up Southside with a loud hailer - unfortunately everyone's dead for the morning. Then, in what seemed like only a few seconds, but was in fact an hour, "the whole scene changes, man"; RCS appear on a float displaying

Photos by Clive Dewey

a dead spud; Mines produce a pithead from under Nick Brayshaw's trousers (he wasn't wearing them at the time), and Guilds, still suffering from Carnival Shell Shock, and a bad overdose of money, managed to find a 14ft Spanner, as well as Bo.

The promised Loch Ness Monster was still in a kiddies play-pen in Harpenden, but a Michelin Omnibus, together with a couple of well at-tyred (ugh) gentlemen did arrive. The whole delicious mellee was headed by Biggles and and his Moll in a superb old Morris. Sir Laurence Olivier, Sir John Guiltgood, and Stanley Baldwin didn't come after all, but did that stop our intrepid heroes? Not on Harpenden's Nellie. Together

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Pete aloft the Michelin bus

C&G Carnival

by Dave Lord

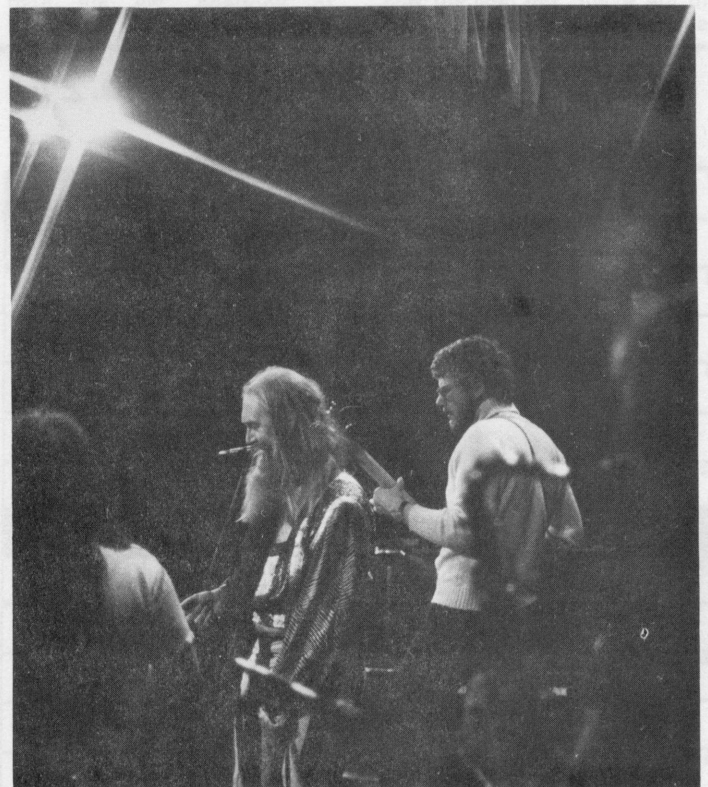
Photo by Phil Dean

Guilds Carnival, last Friday, proved to be as good as we had all hoped. The evening kicked off a few minutes late when the Oxcentrics, complete with boaters, set off into their style of super-swing jazz. They went down very well and it is rumoured that even the President of C&C was seen dancing to them albeit to only one number - 'The Tiger Rag'.

Ten minutes after they finished, Roger Ruskin Spear took the stage only to leave it again within 30 seconds. Later he returned shouting, "Good evening everybody", to which everyone replied, as one, "Balls". A good start and the humour continued when Andy "Thunderclap Newman joined him on the stage amidst firecrackers and robots. All in all an amusing set which was well appreciated.

After the rag lottery draw, during which many hands went into the hat, the stage was set for Stanshall's Vivarium. There was only one difficulty, at 10.57pm, Viv Stanshall had not arrived. Just before eleven o'clock he appeared and was on stage

ten minutes later playing some well known Bonzo songs; 'Jollity Farm', 'Hunting Tigers' and 'Mr Apollo'. Unfortunately the PA was not very good and deteriorated when somebody knocked the mixer onto the floor. Still, a lot of people enjoyed the set and after a brief encore there was a big equipment removal to clear the stage for the films. The first film "Percy" began at 12.45am to a fairly full concert hall, indeed, some people at the back complained of not being able to see. A short break at 2.30 enabled people to use the last of the bar extension. The second film, "The Party", starred Peter Sellers and was much enjoyed by those who were not following the example of KA and SW who crashed out on the floor. It was all over at 4.30 and I must thank all those who helped to clear up, those who helped throughout the night, Dramsoc, Brendon and his barstaff. Riz without whom the evening would not have run as smoothly as it did and last but not least, to the Guilds Ents Committee who did all the donkey work to get it organised in the first place.



Stanshall's Vivarium

HOMOSEXUALITY

A specially commissioned report on Public Attitudes to Homosexuality prepared by NOP Market Research Ltd. appears exclusively in Gay News. Available from newsagents or send 35p to NOP Report, Gay News, 1A Normand Gardens, Greyhound Road, London W14 9SB.

GLIDING CLUB

by PJ Verkroost

The Gliding Club finished last year by rising to great heights (sic) at Aboyne, Scotland, during the last two weeks of the summer vacation. If that fortnight was described as successful, you run out of adjectives for the second half of the expedition. There were only five of us for the second half — three ex-students and two between the status of student and ex-student. Between us, we managed to achieve two diamond heights and two gold heights. The only person who did not manage anything was Jeff who had already achieved his gold height on a previous expedition.

Ian Parker did however, reach a height of 25,000 feet above the site while yours truly reached 21,000 feet in the Club Dart at the same time and roughly the same place. I broke off my climb while still going up at 400 feet per minute due to the fact that my feet were freezing and I was not too sure of where I was. Also, I was about to hit high level cloud and in addition could not see where I was going because the canopy had almost completely iced up. In the event, the descent was straight-forward until the

last 1000 feet when turbulence set in — they stopped launching when they saw my landing!! We had two or three more good days in which period Paul and Steve attained their gold heights. Paul, on one suspicious day, flew straight over Aboyne airfield without seeing it. By the time he had re-orientated himself and turned round, he was too far away to get back and landed in a field two miles away. The other field landing was made by Steve who was practicing cloud flying — in a strong wind? He landed fifteen miles down wind.

This year has begun well for the Club, this being essentially due to keen freshers. Despite the general bad weather at the weekends, four or five students have progressed from the motor glider onto the engineless type. Several others are not far behind.

For those students to whom circuit bashing in lousy weather is not the done thing there has been plenty to do around Lasham. The dart trailer is in the process of having its front end rebuilt (yet again!) after an accident on the way up to Scotland. We are also starting to do the C of A's

on our various gliders.

If anyone is interested in joining the Club, but has not so far been in touch with us, please come along to one of our meetings. We meet every Thursday at 5.30pm in Aero 254 when we have films or lectures and arrange transport down to Lasham for the next weekend. There are always cars going down which are available for lifts. If you are not sure about gliding but would like to find out more about it we can arrange for you to go down for a weekend to Lasham as a guest (only social membership fee payable — 50p) and have a flight or two to see how your fair. Flying membership for a year is £9.50.

The bonfire party at Lasham last weekend went off with a roar, several bangs and the odd fizz. Those of us who could remember it, decided that it was one of the best parties Lasham had produced. The next social function is the farmers' cheese and wine party to which all farmers who have been landed on are invited. I need to go to that if only to see if any of my five turn up! After that it will be the Christmas dinner.

We are again arranging courses this year, the first of which will be on the last week of the Christmas vacation. These courses are for people

who have completed about three hours in the dreaded Falke and have converted (or are about to convert) to the two-seat gliders.

Any queries about the Gliding Club, what we do, where we go etc should be addressed to either A Porter (Maths 3) or N Leak (Aero 3). Failing that, come along to any of our Thursday meetings.

CHINESE SOC

So far this term we have had two major events. The first of these was the Freshers Reception in which new members of the College were introduced to the Society and were able to meet each other and continuing members. For a few who had only recently come to Britain, it also served as a stepping stone into British Society. It was conducted informally over drinks and snacks, and afterwards we featured "Everlasting Glory", a film which depicted a successful general during the time of the Japanese wars who suffered as a family man in having to obey orders and serve his country in its best interests.

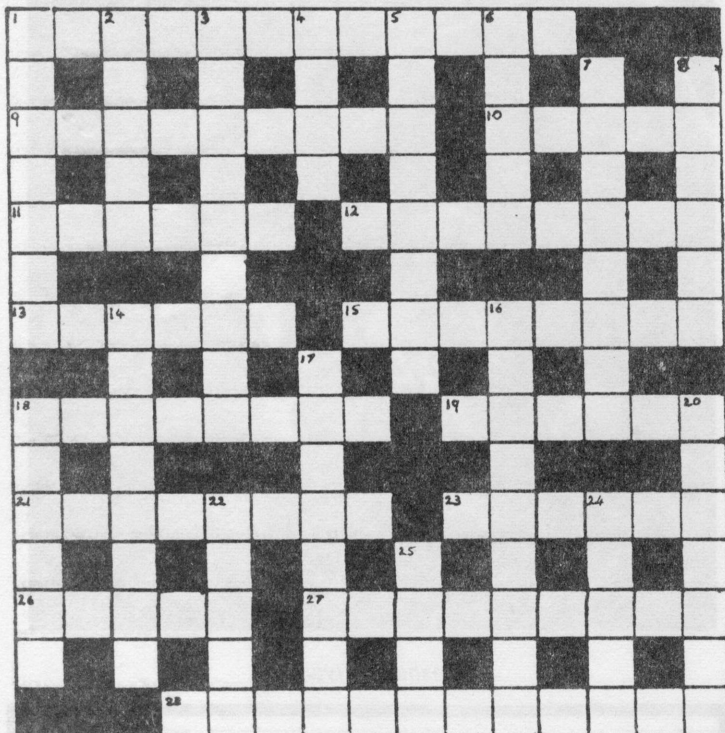
The second event was the football match played last Sunday against the India Society. About 18 of us turned up in varying degrees of unfitness to face 9 Indians. It was an 11-a-side match played on Harlington's worst pitch, and despite being able to make numerous substitutions we found ourselves a goal down after only a minute. Although we managed to decelerate their scoring rate as the match wore on, we found ourselves 5 — 0 down at half-time. Afraid of what we might do with the breeze behind us in the second half, the opposition suggested we should play with mixed sides. (No — Indians and Chinese you fool!) This proved a more even affair despite the final scoreline of 5 — 1 to the Reds — at least some of us members got their names on the score sheet. (Uh, what score sheet?).

This week sees the start of our annual competition against UC Chinese Society. We shall be playing them at soccer, snooker, table tennis, basketball, badminton, squash, swimming, Chinese Chess, International Chess, bridge and table tennis. The competition will span about 3 weeks, so if you have an aptitude for any of these events please contact the Committee. However, (or also), if your talents have

continued on page 10

PRIZE CROSSWORD No.24

MEG



Across

1. As crop it tops scrambled snack (6,6)
4. Leg point far under the level of water (5,4)
10. Compact studies to a point (5)

11. Fire girl takes stirred ale (6)
12. Star-like seal has broken ride (8)
13. Natural ability of A1 under comas (6)
15. Start out from fixed Scottish river (3,5)

18. Rent decrease? Then why this evidence of crying (8)
19. Song of sphere receiving little notice (6)
21. Insignificant of between quiet and loud fish (8)
23. As Peel returns unconscious (6)
26. Natural base beside skeletal wood (5)
27. A French name by a disturbed soul. How very irregular! (9)
28. Helpings of food or extremities of London (6,2,4)

Down

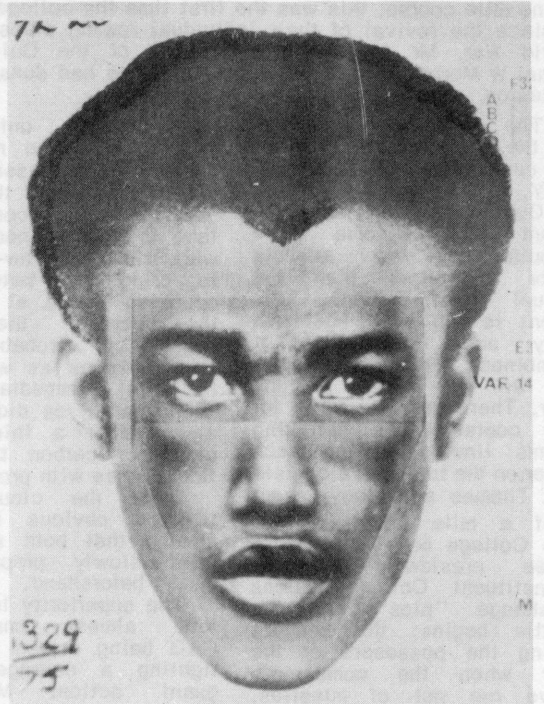
1. Worker carries vegetables for another (7)
2. Voucher OK in ten (5)
3. Kidnapped tanned rep inside (9)
4. Musical symbol from Uncle Fred (4)
5. Less than perfect little devil brought out in the open (8)
6. Cushion about priest (5)
7. Large tin smashed but complete (8)
8. The law about inches (6)
14. Game results from tangled flag rop (4-4)
16. Gloats loudly three times about pole (4-5)
17. Not up to account returned by good man dejected (8)
18. Crazy pipe in race for hood (6)
20. Settlement is back in depot (7)
22. Royal changes direction vitally and becomes faithful (5)
24. Wear away rod between two points (5)
25. Throw to ship (4)

The £1 winner will be drawn from the Editor's Hat at noon on Wednesday 26th Nov. The Editor's decision will be final.

DO YOU KNOW A PERSON WHO LOOKS LIKE THIS ?

This is not a photograph of a suspect but the facial features are a feature of his identity.

'Afro hair' 'Long thin face' 'Thick lips'
'Small nose' 'Widow's -peak'



A MAN LOOKING LIKE THIS FOLLOWED A WOMAN INTO A LADIES TOILET WITHIN THE COLLEGE. USING A KNIFE HE RAPED AND INDECENTLY ASSAULTED HER. THIS OCCURRED AT ABOUT 10.45 PM ON MONDAY 10TH. NOVEMBER 1975

He is a coloured male. About 20-30 years old. 6' tall. Medium build. Deep set eyes. High cheek bones. Thin long face. Thick lips. His hair is 'Afro' style, with a prominent widows peak.

This man is WANTED by the POLICE at
GERALD ROAD POLICE STATION
Any information to Detective Constable COTTEY
01.434.6241 or The Security Office ,
Imperial College.

People concerned about going to the police or the Security office should contact me (PAUL EKPENYONG, FELIX EDITOR) at the FELIX OFFICE (Tel 01-5895111 ext. 1048 or internal phone 2881), or in my room, internal phone 2850.

ANONIMITY IS GUARANTEED TO ALL CALLERS, but please contact any of the above people if you have any information whatsoever.

Morphy Day

ON THE 21st March 1920, an RSM rowing eight beat C&G over a one mile course; this was the first time the colleges had raced since the revival of their individual rowing clubs after the 1st World War. Mr Arthur Morphy, father of the Guilds' stroke, Donal W Morphy, presented a cup which he had donated for the occasion.

The race became known as the Morphy Cup Race, to be competed for on MORPHY DAY.

Over the years, a side-event has become more popular, and now attracts more spectators than the actual boat races. This event is the battle between City and Guilds and a combined RCS/RSM team for an oar — the Morphy Oar. There are few rules for the contest. The partaking teams line-up, facing each other on the tow-path alongside the Thames at Putney; about half a mile upstream from the College boat house. The three presidents of the Constituent College Unions exchange "pies" and the battle begins; the winners being the possessors of the oar when the combatants have run out of missiles, drop 'dead' from exhaustion, or are overcome by the pervading odours.

Thus the scene was set for this year's event. RCS/RSM, the holders from last year, were clearly the favourites this time due to their superiority in numbers over the opposition, City and Guilds. They outnumbered Guilds by two to one.

Guilds morale was nevertheless high; they were clearly relying on quality rather than quantity.

The rival groups stood poised, confronting each other across a fifty feet gap. The three CCU presidents assembled in the middle, and the adjudicator Mr John Downs, gave the signal to exchange pies and begin the battle.

Mr Downs, unfortunately was towards the river, and did not notice, passing behind him, a member of the public. The Fates had contrived to take the poor innocent on a walk along the tow-path, and to bring him between the opposing forces at precisely the moment the action began. He probably backs losing horses as well, such is life! Immediately, he disappeared, as did everyone else, under a thick, black cloud of carbon black and flour, dense with projectiles.

When the cloud lifted, it was obvious (from the smell), that both sides had been slowly preparing for weeks beforehand.

The superiority in numbers told almost immediately; C&G being driven back, but fighting a courageous rear guard action. Meanwhile, the oar was being removed by RSM.

Relentlessly, RCS added insult to injury by acquiring Guilds tug-o-war rope which was tied around two trees. Humiliation stirred Guilds into action and they launched a counter attack, which was quickly quashed. Guilds periodically surged forward, but each time were held, the surges grew weaker, like an ebb tide, and the initial favourites undoubtedly won the Day.

The police arrived during this epic struggle and looked on with amused tolerance, from the safety of a panda car parked 200 yards away. They finally became bored and drove away.

A small break with tradition occurred outside the College Boat House after



In amongst the action

the main Battle. Alf's Imperial Army massed their whole strength and marched down the road in a rowdy mob of seven. Guildsmen, Miners and Scientists lingering outside the Boat House, incensed, forgot their previous differences and Alf's Army finished their march in the river. RCS, in really acquisitive mood, purloined Alf's flag. Pleased with their efforts, several members of RCS rounded the day off with tea at Harrod's.

Sad to relate, therefore, that Donald W Morphy, who was a keen Old Centralian,

and later became famous as half of "Morphy Richards", died earlier this year. His Day is perpetual memorial.

David Hopkins

Results of the Boat Races

Ladies	Lowry
1.RCS	1.C&G
2.C&G	2.RCS
3.RSM	3.RSM

Morphy Cup	Rugby
1.C&G	1.RSM
2.RCS	2.C&G
3.RSM	3.RCS



Winning Ladies crew.



Exchange of "pies"



Alf's Imperial Navy?

Smoking Concert

P. Dean

As expected the RCS Smoking concert was a great success. Several hundred people packed the Union concert hall to view the annual Sex, Filth & Depravity show.

Chalky White opened the proceedings by introducing Chem I and their Teddy Bears' orgy. In this, several members of the department muddled their way through a sketch singing Python-like songs and occasionally rolling on the floor stroking each other.

After suffering Chalky White's jokes for a couple of minutes, we were introduced to RCS executive and their Big Bang Theory. Nic Roe, a professor involved in the study of sex, explained in his broken German the research being carried out on this subject. In an explicit dialogue, illustrated with equations and utilising dimensional analysis, he proved that sex leads to babies. Quite a revelation! Other members of RCS executive then went on to describe their involvement with sex. The sketch went down well, even with the Guildsmen, who proved that their paper darts could be aimed very accurately, much to the embarrassment of Miss HitchCock.

Physics I performed next. Two little schoolboys innocently playing marbles were confronted by a mysterious figure who unashamedly unfastened his coat, sending them away terrified. Then a young tart parading around the stage was also confronted by this mystery man. After exposing himself once again, the girl ran away screaming. What could

possibly be so horrible? ... The mummified Simon Chase and his big *****.

Recovering from Simon Chase's masterpiece, we were confronted by Maths I. In an amalgam of old Monty Python material they tried to disgust the audience, drinking piss and phlegm out of buckets. Later we were introduced to a dog which bore a strange resemblance to a bog brush and had a liking for bar-maids. After refusing to 'mount' on two occasions his owner was forced to demonstrate, amid much noisy encouragement from the audience. But as live sex is not allowed at RCS Smoking Concerts, the curtain came down.

The drag artists, "Playgirls", were next on the bill. They pranced around the stage miming to various female recordings (Boring). This went on for much too long and eventually they resorted to embarrassing those members of the audience sitting close to the stage. They finished off their act in a much better fashion, proving they were quite hot stuff.

After a break for liquid refreshment, Kangalas, Boomalakas and various other tribal songs 2001: A Space Obscenity. This was an incredibly long rendition by Chemistry 7(?), but they managed to keep the audience amused for most of the time although the puns became



2001 'Fartlek'

rather painful at times. The act provoked much audience participation. At one stage BUM (their British made computer) gave the results of the 3rd test as "England won by an innings and 168 runs. 'Highly improbable', replied Mr Pocks. 'Bloody inconceivable' someone shouted. And so it went-on and on and on and on

After more Kangalas etc. it was the turn of the ICU executive to show us how to be very silly. John Downs arrived complete with baby in pram. "When's the next train North?", he asked. The question passed slowly down the executive line from Keith (beautiful legs) Ahlers to Riz Shakir (giving a good impression of an Indian) to Steve Brightman to

Nic ("take off your trousers") Brayshaw and finally to the only Irish station master with a Brummie accent, Pete Teague himself. While this was going on, John was giving his Mines baby a bottle (light ale) which was a pleasant distraction from the monotony of the original plot.

Next came Nick Wilkinson with his 'Do-it-yourself, Do-it-yourself' machine. After that came Guilds, 'Boring' they shouted, and

it was, too boring to write about. Next came the climax, so we were led to believe. Of the evening, the Stripper. This was a disappointment (no seduction of audience members etc.) a mere go-go dancer. 'We want Brayshaw' they shouted, and so it ended.



The mummified Simon Chase



A "Playgirl"

Continued from page 5

Rag Procession

with the IC Rubber Jazz Band, and the florists shop that was IF's float, we sallied forth. A word of thanks to the Jazz Band. They were superb. That five guys can play five different tunes at the same time over such a long period is unbelievable. Acker Bilk, watch out.

And so, to the procession... PC B607 led the way. The Japanese tourists on top of the Albert Memorial thought the Russians were coming, the Kings Road thought an

open asylum had moved in, and Carol chatted everyone up. The Mines pithead got demolished by every passing tree, even with Howard "Smelly Socks" Cheetham perched on top like some black and gold canary.

The policemen, cunning as a brace of foxes, piled onto the omnibus, and were last seen devouring Brassneck's beer along Sloane Street. When he reported the incident later, the police couldn't trace the fourteen gentlemen, all over 5ft 10in



Mines energy, what's yours?



Ahlers not as it should be

Photo by Nigel Gillett

Continued from page 6

a tendency towards administration, perhaps you would like to join the Chinese Society Committee. There are still two or three outstanding posts vacant and we would greatly welcome some first years to serve as Committee members.

A final note on behalf of the Society: we would like to wish our new president (elected while FELIX was going to press) the best of luck and success during his term of office.

SAMUEL SHEN

Publicity Officer,



Arm in arm with the law — what next?

tall responsible for this affront.

Eventually, with only minor mishaps we arrived back at college. Guilds still had Bo in one piece, IF hadn't lost their new mascot (oh, what a give away) and the police, who had been ordered to "follow the procession wherever it went" dutifully followed us into the Union Bar. Whilst Brendon was being rushed to hospital (another shock victim) we exchanged memories of police college, life in general, Everton's chances of winning the Cup, and whether Carol could

really hide in a certain policeman's helmet.

The day ended at closing time. John Guilgood still hadn't come; a circus had run away with the jazz band, we're all nuts, I'm having treatment, see you next year.

Thanks to: Brassneck, PC B607, Watneys (for the lorry), Michelin, Brendon, Mercedes-Benz, Marge, Carol (wherever you are), Nick, Steve, Keith, Lisa (I remembered), and the Metropolitan Police. We love you all.



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Newspaper of Imperial College Union

Editor

Paul Ekpenyong

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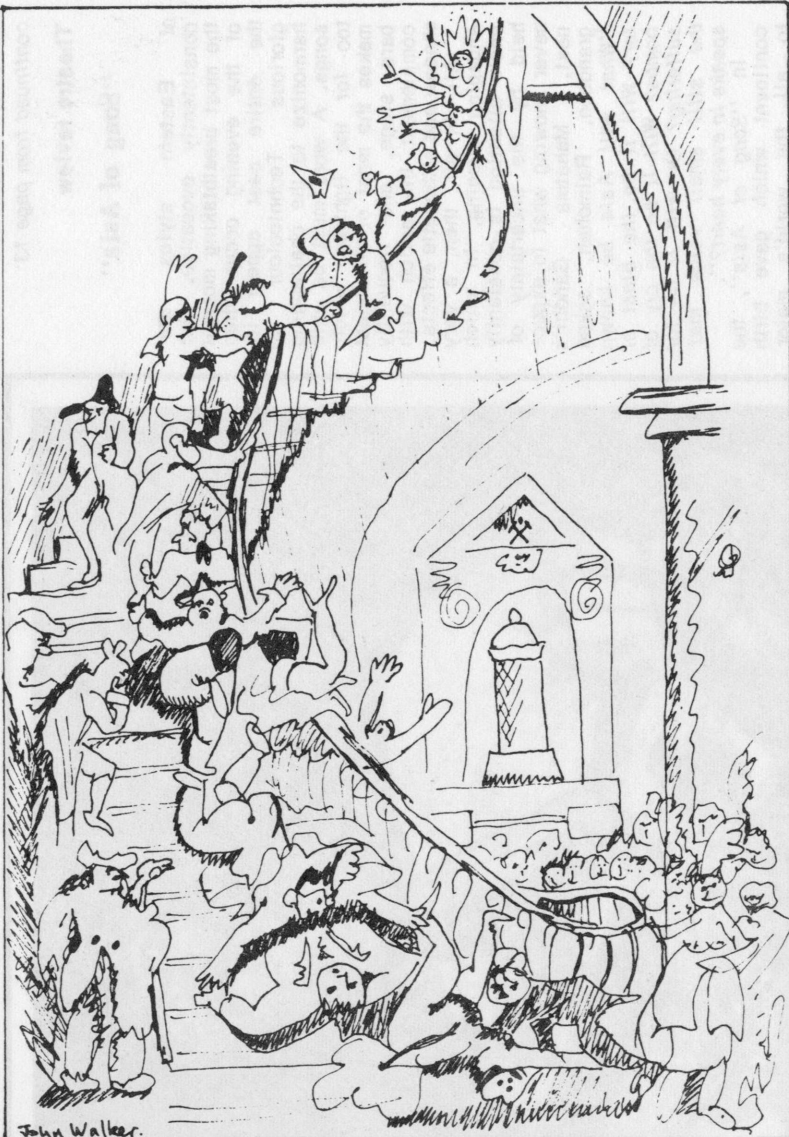
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Mines Ball

Dec. 12th.

Mines Ball

TICKET INCLUDES:

5 course meal, wines, sherry, cabaret,
band, disco, bar till 4a.m.
Raffle Prizes

Mines Ball Ticket Application Form

Tickets from
FIONA CASSIDY Mat Sci2
(occasionally found
in RSMU Office)

Dept. & year _____

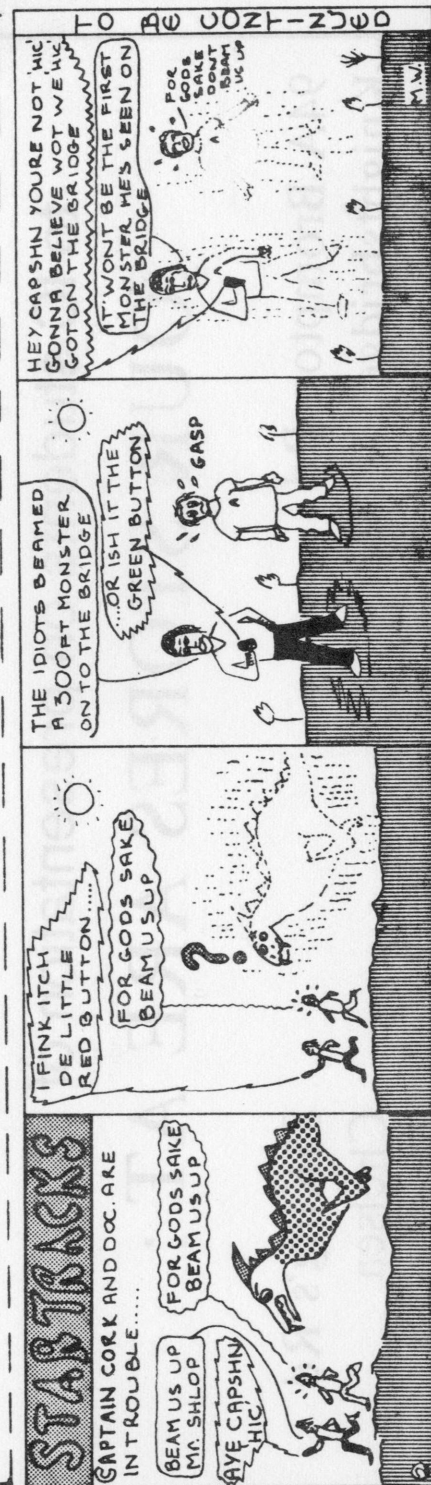
Name _____

Name of guest _____

No of tickets required _____
(£12-50 double)

Cheque made payable to RSM Ball Account

Please state if you would like to sit with any
particular group (approx. 40 persons per table)



continued from page 13

Theatre review

"Song of Asia"

of Eastern styles are consistently evocative. But the most breathtaking moment of the evening occur when the entire cast appear in glorious Technicolour to harmonize to the challenging songs. A word must be said too for the lighting, which makes the most of an almost bare stage, and frequently complement the action with shadow and silhouette effects.

All, in all, then, a very engaging evening, in which one's attention is constantly held by the uncertainty of never knowing what to expect next. Mahatma Gandhi's grandson, Rajmohan, asked "What will Asia be known for? Will it be the blast of bombs? Will it be the cry of suffering? Or will it be for the still small voice that speaks in every heart?".

In "Song of Asia", the continent which gave birth to all the world's major religions is striving for the answer, and providing hope for all those who care to listen.

Steve Randall



Phil Howlett, bassist for Gong.

For review, see facing page.

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Reviews

Concerts

Gong/Clear Light Orchestra (Great Hall)

Ian Morse

Attracting the largest audience yet seen at IC this session, Gong went a long way toward making the gig also the most musically satisfying.

They seemed much stronger than the last time I saw them a few months ago, with regard to the direction their music should take, probably finally shaking off the after effects of the departure of mentor and guiding light, Daavid Allen. Although it would be unfair to say that the band has improved since the leaving of Allen, it would be true to say that under the assumed leadership of Steve Hillage, they are concentrating to a greater degree on the instrumental side of their ideology, breaking away from Allen's often monomaniacal obsession with lyrics about pot-head pixies, flying teapots and other esoteric peculiarities of the planet Gong.

Whether or not you are able to get off fully on the band's music depends as much as anything on the type of

grass that grows at the bottom of your garden, but even so one could not help but appreciate the fine musicianship displayed by the band during a set that included material mostly from 'YOU' and 'FISH RISING', as well as some new, unrecorded tunes. Particularly elevating was flautist/saxophonist Didier Malherbe, who as well as having a sure technique, displayed a fine melodic sense throughout, especially with his use of an Echoplex during his orientally-inspired flute feature. Hillage too, was as tastefully economic with his guitar work as ever, whilst what seems at last to be a permanent rhythm section laid down a solid, inventive foundation for the rest of the musicians to build on. After a performance that lasted almost ninety minutes, the suitably impressed audience brought them back for a deserved encore.

If Gong's music was a well executed as it was conceived, the same cannot be said of the support act. Clear Light Orchestra seemed to be a band with admirable intentions but lack the musical capacity to carry them off. Attempting to emulate the innovative

ensembles of the past few years, the obvious influence of Lifetime and to a lesser degree Matching Mole could be heard protruding through the Conglomeration of sound they produced during the two over-long pieces played. They had neither the musicianship nor the intelligence to pull them through, the overall effect being a muffled pseudo-complex whole, at their nadir (which they seemed to arrive at with excruciating regularity) giving the impression of blindmen wading through a torrent of turd.

NB Special mention should go to Andy and his henchmen, who handled the affair with typical panache. These hard working lads of the Ents Committee deserve all the credit they have told me to give them. Always the height of diplomacy and decorum, they work hard day and night in order to make the Saturday night concerts a success. Why, often I have seen them outside concert halls throughout London, shivering in the cold night air, with handouts depicting coming events at IC, relentless in their task ...

(Alright, enough of this crawling — Ed.)

Theatre

"The Playboy of the Western World"

by JM Synge

For those of you who, like me, had Synge's *"The Playboy of the Western World"* rammed down your throats at school, the best antidote has just joined the National Theatre's repertoire. In their last season at the Old Vic the company gives an electric performance of this Irish Classic.

The basic plot is simple. Christopher Mahon arrives in a remote village on the West coast of Ireland and is pressed to admit that he has killed his father with one blow of his spade. Instead of turning him over to the police, the innocent inhabitants make him a hero and two women propose marriage. Needless to say his father arrives and when this is made public the admiration of the hero turns to angry contempt, despite Christy's success in carrying off all the prizes at the local sports.

At the first performances in Dublin

in 1907 riots were organised by the Nationalists, angry at Synge's portrayal of Irish peasants as unfaithful and harbourers of murderers. Unfortunately they missed the point that, at that time, the Irish peasantry were demoralised, scraping a meagre existence off the barren ground, and ready to look for a hero in any likely candidate.

Stephen Rea, perhaps better known as the taciturn Carter Brandon in the BBC's recent comedy series, *"I Didn't Know You Cared"*, plays a similar character in Christy, particularly effective when the locals are pressing him to find out why he is behaving with such reticence. His total bewilderment at the situation in which he finds himself is another variation on the victim as hero, for, despite a knowledge of his wrongdoing, the audience is persuaded to see him as hero too. A situation made all the more credible

The National Theatre At The Old Vic

by the remoteness of the setting.

If the thought of mock Irish accents worries you, then you need have no fears for almost the entire cast is Irish and, although the sense is sometimes difficult to follow the sound is sheer poetry. The language Synge uses is authentic, for he spent several seasons in the Aran Islands at the suggestion of WB Yeats.

One of the most effective parts of the play is the description of the races. The set is ingeniously designed so that the characters can go outside the cottage, where the main action takes place and provide a running commentary of the events on the sands below. Geoffrey Scott's attention to detail is terrific.

Students' standby tickets may be available from 6.30pm for 90p.

Thomas Stevenson

"Song Of Asia"

Westminster Theatre

Without prior knowledge or a fair amount of diligence, it would be almost impossible to discover the existence of this show, which runs until November 29th, Wednesdays to Saturdays only. The common publicity channels seem to be ignoring it, although the Christmas show at the same theatre is already being advertised. However, those who bother to make the short journey to Victoria will be rewarded with a captivating evening.

The idea for this musical sprang from the 'Ceasefire' two and a half years ago in

Vietnam. Young Asians meeting at the Moral Rearmament Centre in Panchgari, India felt that more fundamental remedies were needed in Asia, and decided to present their ideas through a combination of dance, music and drama. The show has appeared in India, Vietnam and Laos, and arrives in England at the end of a six-month tour of Europe. The members of the cast, 45 in all, are unpaid, and many had given up their possessions to be with the show.

This being so, it was no surprising that one of the first things that strikes you about the musical is the conviction with which the

cast convey their ideas. The short scenes, which are linked by bouts of amusing repartee between a naive young Indian and an old sage, are mainly drawn from the real-life experiences of members of the cast, and depict moments of crisis, where decisions based on hate and deceit are readily taken, which lead inevitably to further pain and suffering. The examples taken range from petty family squabbles to matters involving large communities, as in the Papua copper dispute. In the climax, a story about the ceasefire in Vietnam, a villager who has seen his two brothers shot down

mercilessly by guerillas is torn between seeking revenge, and trying to reason with the killers. *"If I have the courage to kill a man"*, he says, *"why can't I have the courage to love him enough to make him different"*. It is this feeling which runs throughout the musical, and is reflected in the songs and dancing.

The music is provided by an authentic collection of Asian instruments, the musicians looking rather cramped in the small box provided, but sounding excellent, and the dances, deriving from a wide variety

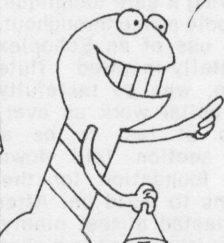
THE RAG TRADE



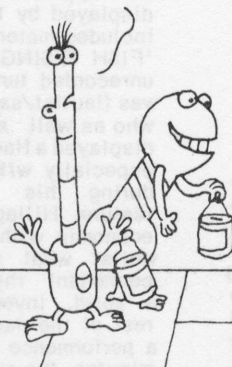
Right lads! Our job is to show the readers of **Felix** how to collect lots of money for Rag!



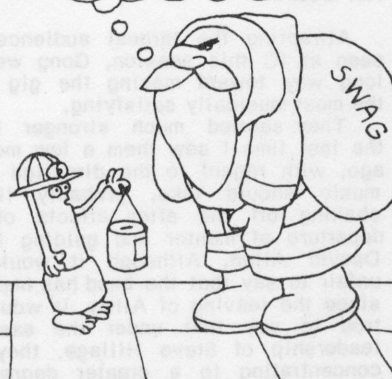
Aha! Here comes a likely-looking sucker... I mean, a generous-looking gentleman!



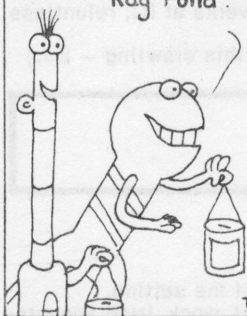
Gasp! It's **Father Christmas!**



Cor Blimey! **Beggars!**



How about it mate? Got any bread for the **Imperial College Rag Fund?**



All the money goes to Spina Bifida, the British Heart Foundation, RNLI, and the Kensington and Chelsea Task Force!



Cor Blimey! What a pickle! I don't want to damage my public image!

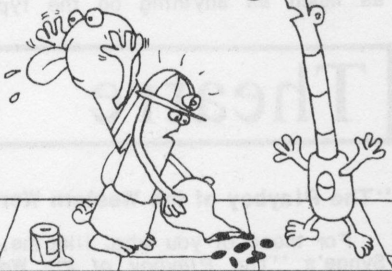


Ho ho ho! Here you are lads! Merry Christmas! Ho ho ho!



Ho ho ho! (cackle!) Ho ho ho!

Gasp! It's chocolate money!



NOVEMBER

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with
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29 OSIBISA

THURSDAY

27

the day of the Jackal

ME220 - 6.30pm

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£1.30
£1.50

FELIX SPORT

CROSS COUNTRY

On Wednesday the 15th the X-Country Club descended on Guilford for a quick 6 man by 1¼ mile relay round the Cathedral. The first team, fortified by the inclusion of sprinter Dave West and by the return of something rapidly approaching fitness of Steve Webb, eventually finished 6th out of about 30 teams; their best performance in this event for some years. Unfortunately it was not raining so Borough Road were there — otherwise we would have done even better. Rob Allinson on the first leg, came home fourth with our fastest time, 8m 13s, following which Dave Rosen, Steve, Dave W and Paul Clarke were battling against stronger opposition (but hanging on well) until finally Ian Ellis completed the team's performance with a time of 8m 41s: this followed an earlier run by Ian on the second lap for the C team, well

timed in 10m 54s, during which his much publicised attributes were kept strictly under control.

On the second lap for the B team, Alf Garnett showed a well turned-ankle with an unexpectedly fast time of 8m 37s. The other more sedantary runners in this team were Dave Jones, Alan Leakey, Colin Dale, Pete Johnson and a new star Mike Daley. The third team, which was at one time last, eventually managed to beat some of the school teams: the team featured Mike Welford, not only running twice (!) but also beating rival Andy Davey, and Dave J and Rob both completing a second lap. The journey home featured a round of applause when the clutch on the van decided to work in one of its less stubborn

moments: for related remarks see FELIX No. 351.

On Saturday the usual IC hordes were reduced to three in number for the UL match against Oxford and Birmingham Universities at Oxford. The coach at Malet Street surprised everyone by being fifteen minutes early: unfortunately it had already sprung a leak so it left a more traditional half hour late. Having circled Oxford's Ring Road and stopped three cars on a roundabout for directions, the famous Iffley Road track was found overgrown with green stuff (precise botanical specification unavailable) and reduced to four lanes. However, two coaches containing 18 enthusiastic and fit UL runners and various odds and sods from the other Universities set off

from here looking for the course: this was discovered hidden in a bank of fog and a heavy shower of rain at the top of some hill. This hill was very high as we found later on having to run up and down it and round something of a switchback course three times. This 6 and a bit miles completed, the results were computed, and thus approximately we had Birmingham University places 1 to 15, Oxford University 16 to 33, UL 34 to 52. There were some exceptions — notably third home for UL at 22nd Dave Rosen, formerly of Oxford but now of IC, one bound to go far (at least 50 miles a week.) Further down the field, in the main UL pack was Dave Jones at 39th; John Shearer, the third IC representative, found four miles on this very murky day more than enough and joined the DNF's.

It was decided after much heated discussion that an unbiased match report should be written, thus I (the goalie) was chosen.

The team playing members of the team seemed to think that they had the match sewn up with four goals in twenty minutes, when suddenly ... nothing happened, for the rest of the first half and fifteen minutes into the next ... nothing further happened. Then a shout from the rear — "Spread it wide"

Last Saturday, our sadly depleted 3rd team arrived at Little Harlington for a match against the Hayes 4th XI. We were only eight strong as D Balderstone, the captain of the 2nd XI, had commanded two players for his use. We also had to resort to a kicking-back as all our goalkeeping gear had been requisitioned by the 1st XI (owing to the efficiency of J Martial-arts).

On being informed of our plight, the Hayes captain lent us one of his players. Thus, outnumbered ten to

HOCKEY

Imperial College 1sts 11 Queen's College Hospital 0

(the hockey ball!) worked miracles. A frozen J.L. received two balls in less than a minute. This shocked him into life and his return pass led to the first of four more goals. IC once more eased off and the fullbacks nearly made a disastrous

mistake! I actually had to move! Dropping my fag, I ran out from the goal and kicked the ball clear. From the look of surprise on our Captain's face at that moment, I can conclude nothing. After this, the only notable event of the

match, the ball went into our opponents net three more times before the final whistle was blown by our Chairman. Many thanks! To avoid being murdered I shall now list the goalscorers:- Mike Isles 5, Trev Tutu 4, Alistair Ross 1, Own Goals 1 and Chas Hardy x (we lost count of the number he missed). Team:- J Marshall (capt), C Brown, K Houlden, A Brown, A Ross, M Hatcher, C Hardy, J Andrews, T Tutu,

Imperial College Hockey 3rd XI

nine we started the game. Almost from the bully-off, IC's superiority was evident. The forwards attacked confidently and the wings were used extensively. The defence had enough of a game to prevent them getting bored.

David Carlile, our ever-grinning right winger, scored the first goal. Hayes then managed to draw even. David Carlile retaliated with our second goal. The

next three goals came in rapid succession. The first of these was by Edmund Reed, our left winger. The next one came from (yes, guessed it) David Carlile, who thus qualified himself to buy us a 'Jug' (which we're still waiting for). Christopher Parker netted the fifth goal: this was a rising shot from the edge of the 'D' and which went in just under the crossbar. The Hayes man lent to us

scored the sixth goal and David Carlile slotted in the seventh.

The rain made things awkward, especially in the second half when it came down in sheets, virtually blinding the bespectacled players. Nevertheless, it was a most enjoyable game and we look forward to playing them again next season.

Team:- M Bachrynowski, PC Nair, K Shine, T Sethi, C Parker (capt.), D Carlile, J Brownridge, E Reed, plus a Hayes man.

ORIENTEERING

Five members travelled to Woods in Suffolk, last Sunday to compete in the Icenian Trophy Event. The terrain was very flat and fast, and the controls were generally easy to find, giving the fast runners an advantage. However, there was a high density of control points in the forest, and several people

were disqualified for visiting the wrong control.

Provisional Results:

'A' course 13.4Km
2nd David Rosen 87mins 42sec
Alan Leakey 105mins 1sec
'B' course 9.0Km

6th Tony Warwick 93mins 15sec
'H' course 3.0Km
5th Martin Kessler 41mins 15sec
The club will be going to Bagley Wood near Oxford for a small event next Sunday (November 23rd). However,

closer to home on Wednesday November 26th, the club is organising an introductory event on Hampstead Heath. Beginners will be very welcome to both of these events, particularly the Wednesday one. A party will be leaving the Union Entrance Hall at 1.00pm.

David Rosen

Nick Brayshaw live at the Albert Hall



Nick Brayshaw is 69