



Founded in 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

FREE!

No. 374

FRIDAY, 17th JANUARY, 1975

60 Strong UGM Votes for ...

## CONSTITUTIONAL CHANGE?

### DISGUST

REGARDING last week's inserted statement by the President concerning the UGM decision on the Voluntary Levy, **FELIX** wishes to express its disgust at the way in which Mr. Phillips promised the **FELIX** staff extra labour to help with the collation of the issue (inserting a small single sheet makes the collating time appreciably longer) but at the last minute informed us that there

would be no extra help. The President did not even bother to suggest giving us a hand himself. The insert was only accepted on the understanding that there would be extra help.

Nevertheless, we felt obliged to insert the statement whilst objecting to the President's inconsiderate attitude in view of the extra time and trouble involved.

AT LAST WEEK'S UGM an iniquitous gathering of approximately sixty members was startled to find itself voting on a constitutional change.

### Guess who's coming to Council?

IT WAS AGREED by the Imperial College Union Council last Monday to invite Mr. Carl Seaford, the Domestic Bursar to its next meeting. The reason behind this is believed to be due to the fact that the Domestic Bursar is the principal officer of the College in most contact with the students. It is understood that he will address Council and then invite questions.

Just before the proposal that the PG Affairs Officer should become a member of the executive, the President stated from the chair that he would allow only one speech for and one against the proposal. Although the chair was challenged on this point, the challenge was defeated on the vote. The motion was thus voted on after one speech for, one speech against plus a summing up by the proposer (the first speaker) and it was passed.

### Concern

At least one member of the executive is concerned at the manner in which the debate was conducted (See letter on page 2) as well as the fact that no publicity had been given to this motion beforehand.

The result was that the constitutional change effectively was 'rushed through'.

## Sabbatical Roulette?

LAST MONDAY, at Council, it was suggested that the Union's third sabbatical post (the first and second are occupied by the President and Hon. Sec. respectively) might not be allocated to the **FELIX** Editor for next year.

The suggestion was that a sabbatical Deputy President/Buildings Officer would be appointed. This expanded post would also incorporate the functions of a junior treasurer (Imperial College is one of very few Universities who do not have a junior treasurer - full or part time). However due to the financial situation the Union could not support four sabbatical officers. Thus it would have to be a case of 'one or the other', and not both a sabbatical **FELIX** Editor and sabbatical Deputy President.

This move could, if carried out, risk the continued existence of **FELIX**. When asked for his opinion the present **FELIX**

Editor, Mike Williams said: 'If the Editorship were to become non-sabbatical the post would become completely untenable, especially in view of the fact that the printing unit will probably be moving to College Block sometime during the next year. Also the viability of Union publications such as the 'Blue Book' which is produced during the summer would be at risk. As for the **USK Handbook** its future could look extremely bleak'.

However, it must be pointed out that the idea is still in the embryo stage.

See Editorial (page 2).

## INSIDE FELIX

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# EDITORIAL

Michael Williams

FELIX WILL undoubtedly be facing a stiff battle for survival if the ICU Executive decide to pursue the idea of reallocating the third sabbatical from the Editor to a proposed new-style Deputy President who would take on the duties of a Junior Treasurer.

Granted that the Union will face financial difficulties in the coming years, cannot this be faced by creating a Treasury Committee consisting of all the Union's Junior and Senior Treasurers? The committee could, if necessary, be chaired by a newly-created Union Junior Treasurer whose task it would be to prune budgets appropriately, basing his decisions on the recommendations of the Treasury committee, after approval by Council. This is just a thought, a rough idea. *How about it, Trev?*

As far as I can see without a sabbatical FELIX Editor, how can we print the Bluebook during the summer? *How are we going to fully utilise the printing facilities which College has made available to us?*

Who can take care of all the outside jobs which need technical checking before they can be run on the offset-litho? Consider what will happen when the printing unit including the varitypist, moves over to College Block (probably within the next year).

FELIX copy will be taken from the FELIX office to the varitypist then back to the office for pasting up then back to College Block to be printed and then the paper will be shifted back to the office for folding and collating. For a sabbatical it will be tortuous, for a non-sabbatical, it will be impossible.

So essentially then without a sabbatical Deputy President/Treasurer, I feel that there are workable, non-sabbatical alternatives. Without a sabbatical FELIX Editor, FELIX will die.

Further to C.G.Dewey's letter, it is now understood that ICU Publications

Board is opposed to any kind of personal gain such as was suggested (10% commission on adverts booked).

I have received a letter from John Randall, the President of the NUS concerning the remarks made in last week's Editorial about the NUS attitude to the IRA. The letter (which arrived too late for publication this week) will be printed next week. Should anyone hold any views on this matter, I should be glad to hear from them.

Since page 5, containing the crossword, was pasted up and being printed before the 12 noon Wednesday solution deadline, last week's winner was not mentioned, so let's mention him now: *R.J.Bonner, Botany 2.*

## LETTERS

### Letter to the President

Imperial College Union,  
10th January, 1975.

The President,  
Imperial College Union.

Dear Trevor,

The executive has spent a great deal of time this year discussing the status of the post-graduate affairs officer. After several sessions on this topic the view agreed by all was that we had here a topic which could reasonably be expected to attract a good attendance at a UGM. The executive further agreed that a good and well prepared debate on the subject should be sought.

To these ends we agreed to postpone the issue of the PG Affairs Officer becoming a member of the executive until there had been time for the general student body to be informed that this was being proposed. When everyone had had a chance to air their views, the matter was to be advertised widely, and put to a UGM.

Straying from this line of reasoning for a moment, may I say that I understood that the executive was supposed to work together and above all 'communicate with each other' (your words, not mine).

You may understand, sir, that I am therefore not a little annoyed at the presentation of a motion to add the PGO to the executive, at last night's UGM. The inclusion of the motion was not publicised. Even the executive was not told of its inclusion — and at our lunch-

time meeting we did ask you what was being discussed. How can you expect a good debate when only one side knows when the debate is to be?

Your conduct as chairman during that debate also left much to be desired; especially your comments just prior to the vote, which had a very definite effect on a small assembly.

In summary, sir, may I respectfully point out that I, and I believe I am not alone amongst the executive in this view, do not believe that you, or the Honorary Secretary, have kept good faith with the rest of the executive over this matter.

I have stated before that I do not consider 'bitching sessions' in FELIX to be a good thing for the union as a whole. However, I consider it necessary to bring this particular matter to the attention of the student body as a whole, if only to ensure that some people know that this motion is being discussed.

Yours, most sincerely,  
Ron Kill.  
Deputy President.

### Apology to Mines

Imperial College Union.

Dear Sir,

It has been drawn to my attention that some students of the Royal School of Mines were offended by the statement which I made in the Executive News-letter of December 1st.

At no time did I intend to indicate any disrespect or

negative feelings towards the Royal School of Mines as such. Whilst it is true that the figures compiled show that the A-level standards of entrants in some departments of the RSM are lower than the average for IC, I would not infer from this that students in these departments are necessarily less intelligent than others.

It is quite widely known that I do not accept the GCE A-level examination performance as an indication of intelligence or intellectual ability, what evidence there is supports that

view. Therefore, I do not wish it to be inferred that I look down upon my colleagues in the RSM. There are many other values by which one can judge a fellow human being, if indeed one wishes to judge anyone at all.

With these comments in mind, I wish to apologise unreservedly to those offended by the relevant paragraph.

Trevor Phillips,  
President, ICU.

Letters cont'd on page 3

FELIX ©

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Editor

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This week's page three girl is Anne Pickard who comes from Winchester and is currently pursuing academic studies in Civ. Eng. 2. She is also the floor rep for Beit Hall and last Tuesday was elected Bo Belle at the Guilds Union meeting.

Her comment afterwards was, 'It came completely as a surprise'. She was also totally unprepared for a ceremonial splash in the swimming pool.

Photo by Roger Wilkinson.

## RAG WAKE IS HERE

RAG WEEK'S gone, the last FELIX carried reports from most of the events, and all that remains is the memory — Ahh! Anyway, town to business.

Firstly, next year's Rag (yes, forward planning folks); if anyone has any ideas about improving Rag Week (and let's face it,

it could do with improving) don't keep them to yourself, but let your CCU VP know, preferably in writing. Then he can pass your gem's onto me and something can get done. If anyone is interested in actively preparing for next year, see me or your VP — we'll need a new co-ordinator soon, and we need an assistant Rag Mag Editor now.

Secondly, this year's Rag, and the events not covered by FELIX, one way or another. The Rag and Drag Competition was probably the best event in

Rag Week, closely pressed by Morphy Day. If you went, I hope you had a good time — and if you lost either a large coat (herringbone pattern) or a pair of black patent-leather woman's shoes, or both, let me know and I can return them. The Chariot Race was a Mines-dominated event, with RCS and Guilds producing little in the way of quality or quantity (Mech. Eng. I excepted). The race was somewhat eclipsed by the magnificent collection of RCS that day, and congratulations to all those concerned in that effort. The pub crawl was fiercely fought out between two couples, and to avoid argument, you can decide for yourselves who won. Bob Longman (Min. Tech I) drank a staggering 31 vodkas, and his partner Helen Natrass (Geo. II) 18 scotches and 2 vodkas. Their chief rivals, Gary Brittain (Min. II) and Lorna Hawthorne (IF would you believe) drank 2 lagers and 23 vodkas, and 27 martinis respectively. Decide who you think won, write your answer on a plain clothes policeman, and eat it. Time-wise, the winners were undoubtedly Keith Ahlers (Chem. Eng. II) and Janice Ford (Chem. Eng. II) who did the circuit of nine pubs in 55 minutes and consumed 7 whiskeys, 7 pints of bitter, 2 pints of guinness, 5 dubonnets, 3 advocaats and got very ill in the evening's frivolities. Morphy Day and Smoking Concert have been commented on in a previous edition and require no further elaboration. The IF Vicars and Tarts Party went well, and with a little

more support could become, dare one say it, a real hell-raising event (sorry!). Finally, the Bar-B-Q. This was a new event for Rag, and I must apologise for the lack of meat. If you came, you were possibly as disgruntled as I was when what looked like two corgis on a stick appeared instead of a cow. However, this year has shown that the interest is there, and next year we will have learnt from our mistakes.

In conclusion, may I thank everyone who helped out in Rag Week; many people helped, but particular thanks go from me to Dave, Pat, Martin and Stella. Also many thanks to Kieth, Garden Hall (Bob, Paul, Howard, et al.), SCAB, RCC, Alan Jones, Flos and Rent-a-Crowd.

See Ya,

**John Downs,**  
Carnival Co-ordinator.

### OPEN CRITICISM

Since being sacked from the FELIX staff at the beginning of the first term, C.G.Dewey has remained our most acid critic. Here he airs his views on FELIX.

528, Linstead Hall,  
Prince's Gardens,  
SW7 1LU.  
12th Jan. 1975.

Dear Sir,

On the 2nd January I wrote to the Editor concerning the faults in this year's FELIX. For publication purposes I have edited this letter down to something like a quarter of its original size; thus a lot of suggestions made here, remain unjustified. ALL these suggestions have been justified in the original letter. In the meanwhile Mr. Williams has implemented a few of my suggestions, resulting in a better issue of FELIX (No. 373). I would also like to point out that I HAVE ONLY CRITICISED FELIX IN AREAS WHERE I COULD DO BETTER than the present Editor, given the same amount of time that he has had on the job.

In the Christmas issue of FELIX the Editor asked readers to bemoan open in their criticism of FELIX. As a senior member of the Sennet staff, I can see

more easily than others the faults in this year's FELIX.

My first recommendations concern advertising. In the Christmas issue, FELIX advertised for an Advertising Manager, 'No experience necessary'. The last phrase characterises Mike Williams' ignorance and neglectful attitude towards advertising. A beginner would take time to learn advertising methods, consequently being of little use to FELIX before October. My proposal, though, is that ANY MOVE TOWARDS MAKING FELIX SELF-SUPPORTING (without lowering editorial standards) SHOULD BE WELCOMED. Any additional money is welcome income to a union whose college grant is likely to be cut this year.

I believe that the Editor should be Advertising Manager. In order to achieve self-financing, all FELIX staff would be involved in advertising. All staff (barring the Editor), would be offered a 10% COMMISSION ON ALL THE ADVERTS THEY BOOK.

My proposals are based on my experience as Sennet's Assistant Advertising Manager. I believe I am the best candidate for the job of FELIX Advertising

Continued on page 9

The  
NATIONAL WESTMINSTER  
BANK

in  
College Block

would like to remind its  
customers that its hours of  
opening are

**09.30 to 15.00**

We hope that this will  
avoid the confusion and  
disappointment that has  
arisen from time to time.

**Albert's Plum**  
(S. Ken. Stn.)

**Cut Price 55p**

**3-course meal to  
IC Students**

**(Discotheque till 3a.m.)**



# PREC PICE

Trevor Phillips

YES, IT is true. I am still alive, even if no literary gems have been flowing from my illustrious pen (it's a Christmas present) in the last few weeks. It is unfortunate, and partly my own fault, that the Union has not used its newspaper to the fullest advantage in the past term. In this term, perhaps, with the aid of all concerned, we can be more effective in the crucial field of dialogue with the Union membership. My own contribution will be to promise a Prec-Pice every week. Perhaps, in this way, I can communicate the present concerns of the Union bureaucracy/leadership.

As with every other section of the population, the first concern of the mass of students today is the effect of the economic situation on our pockets and our conditions of work. We have campaigned for something like ten terms on the question of student grants. We have graduated from a position of simply calling for higher rates, to a more sophisticated (and rather more publicly acceptable) campaign for changes in the grants system, to eliminate the burden of means tests on our parents and spouses, and for an end to discretionary awards and other anomalies; in short, a fair grant for all students. This is a reasonable demand.

However, in the past six months, in the wake of the £250 million education budget cut, instigated by the Tory party and maintained by the unspeakable Reg Prentice, we have seen a rapidly deteriorating financial situation in the colleges, resulting in the 2% cuts at IC last term. This is a much more serious question than the rate of grant, (though inextricably linked to it). The treatment of higher education by successive governments threatens the very existence of sections of higher education.

In our own area, we can already point to the imminent closure of one college of education, Maria Assumpta, with which we have had excellent social relations (many of us survived on MA discos). All over the country closures and mergers are occurring; some are commendable. Others are being implemented simply to save money, but the quality of education in those colleges is being destroyed.

Of course, the privileged sector, to which we belong, is not going to go

under. It is those sectors which are heavily relied upon by less privileged and less influential members of the community, that are bearing the brunt of the attack. Adult education, technical colleges, the further education sector, all essentially geared to working-class students, and in the vast majority of cases, their only realistic channel to higher education, will be the first to go under. The universities, still populated by the children of the middle class to the extent of some 72%, (statistics courtesy of the DES) will survive.

The grants system itself is inextricably linked to the cuts. Holding down student grants whilst forcing colleges to raise refectory prices and rents is the Government's second front. This is the hidden cut in expenditure. Who suffers? The student, of course. It is, again, working-class sections of higher education who get it in the neck—the students on discretionary awards. It was worthwhile reading Katie McKinnon's 'IF Only' on the injustice of discretionary awards; whilst not agreeing with all she wrote, it is absolutely correct that students on discretionary awards are easily the worst off.

However, in terms of both cuts and grants, privileged though we may be, we are not getting away lightly. Financial cuts in departments have meant that lecturing posts are being left vacant, which means the loss of courses here and there. Technicians' posts unfilled mean fewer practicals and less diversity in experimental work. There is less demonstrating work for postgraduates to do, and less expensive material for research students to use. That much-vaunted 'quality of education' is beginning to fall, with overworked and underpaid staff, and less money for aids to teaching.

The threat of price rises in refectories is imminent in the next few weeks, because of the self-financing rules. Grants are not likely to follow this trend; there is still a means test to contend with. As the economic crisis hits parents harder, fewer will be able to meet the parental contribution to the grant. The value of the grant itself is being eroded at the staggering rate of over £7.90 per month (figure for last November from the

NUS Educational and Welfare Department). The spouses' contribution has hit many married students very hard. The ludicrous justification for continued discrimination against married women (that it is primarily the husband's responsibility to keep up the household and wife; no such consideration applies in reverse) will not satisfy any woman affected by it.

It is absolutely clear that a campaign which attacks both the grants system and the vicious cuts in education spending must be mounted. This has, correctly, been called for by last term's NUS Conference in Margate. The Week of Action will be the final week of February, culminating in a National Demonstration on February 28th.

It is not a time for cynicism. The facts are there for anyone to see. Anyone interested in fighting against the deterioration of the education system, and that includes primary and secondary education, will form a common cause with us in the Grants Campaign. Anyone who is not, either doesn't really belong here, or has failed to realise how important a decent education has been to him.

It is interesting to see that the National Front is now '100% racist' in the words of their spokesman, by refusing membership to people of mixed race and non-European ancestry. It is clear that the 'Hitler was right' brigade are in the ascendancy (strangely enough, Jews are not yet excluded). I am only slightly disappointed that I cannot join.

Those people who slated me for being 'unfair' to a 'respectable' organisation like the NF — how are they to be defended now? Presumably if one voted for them in an election, one would be voting for a '100% racist' establishment — universities, parliament, judiciary and so on. No-one is going to 'ban' them. I believe that this sort of organised racism and fascism is unlawful; and I hope that they are prosecuted.

Those of you who saw a reference to my close personal friendship with a dear old lady living on the Mall in last week's Sennet, don't be misled. There is no truth in the rumour. I don't even like champagne.

## HON SEC

Jacqui Gerrard

### Elections.

This is Election Term. At the next Union Meeting on 30th January at 1.00p.m. there is the election for the Easter NUS Conference. The election of a new President, Hon Sec, Deputy President and Editor of FELIX takes place on 4th, 5th March, a two day ballot. Academic Affairs Officer, External Affairs Officer, Student Residence Officer, Welfare Officer, Chairman

of ICCAG, Carnival Co-ordinator, SCAB Chairman, Overseas Students Committee and members for the Publications Board will all be elected at the RESULTS Meeting on 6th March. The Departmental representatives will be elected by ballot on 10th March.

### PEOPLE NEEDED

So, as you can see there are a lot of people needed to stand for a lot of jobs. If you don't know what the jobs involve, come and ask me, or hunt out the present holder of the post and ask him.

### SCOPE

There is plenty of scope for all interests, so don't just sit there waiting for someone else to run your Union — come and give a helping hand yourself.

Keep up to date by reading notices on the Council notice-board in the Lower Lounge Union. These should tell you when nomination papers are due to go up, and when the elections will be held.



# PRIZE CROSSWORD

No.8

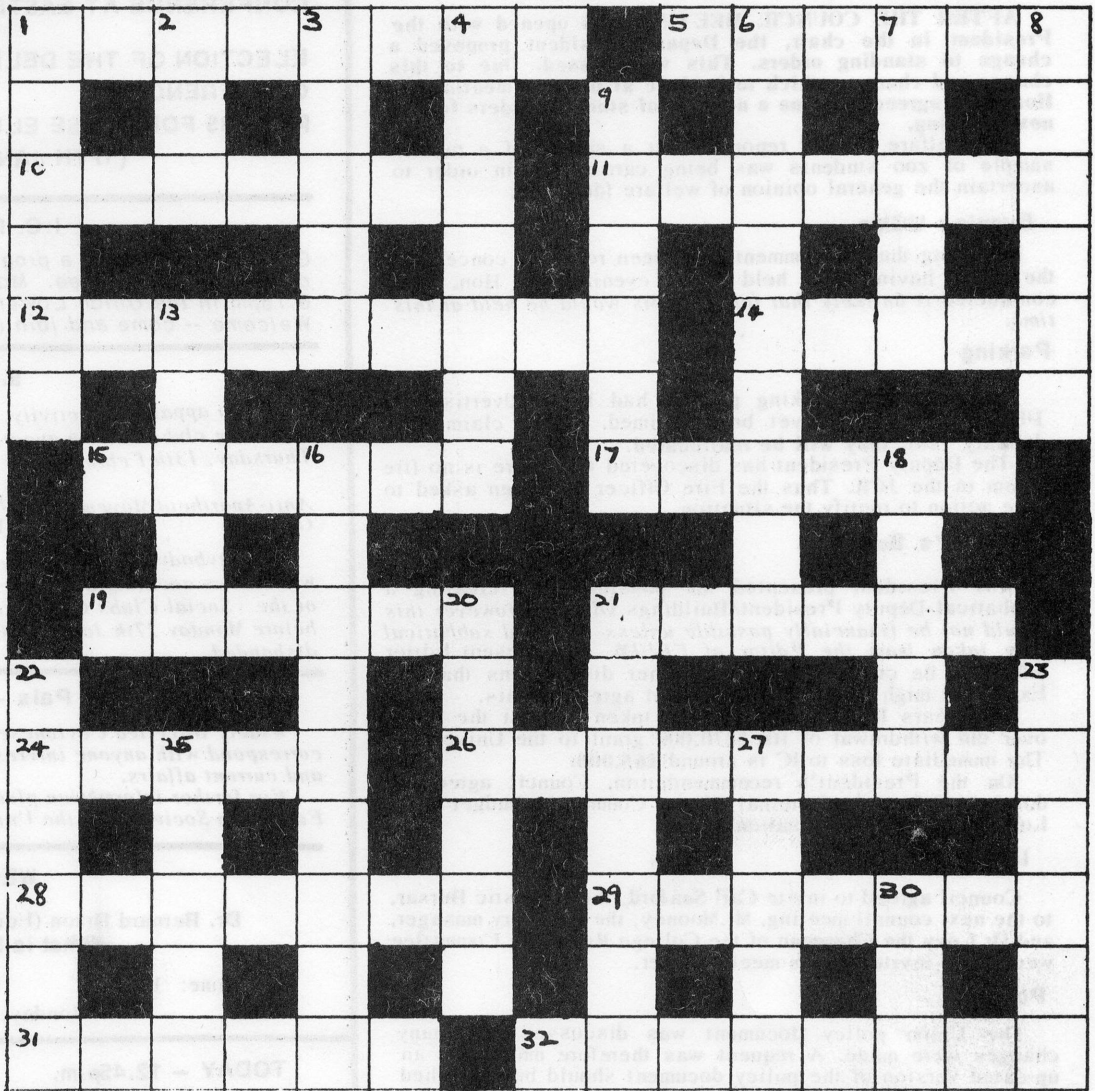
Xam

## Across

1. Bile occurs changed in pot—not do (8)
5. Many French, a record, back in the assembly (6)
10. Lines of boys standing round catch (7)
11. Len's art produces protuberances (7)
12. Allow him to race, to continue betting (3,2,4)
14. The subject in it, he means (5)
15. Could be part of winning in U.S. (6)
17. He may remove undies and shirt, being without attire (6)
19. Splits jokes (6)
21. Member of one's family in hospital (6)
24. Destined to be regaled, we hear (5)
26. Find loud tree—not the same, not the same! (9)
28. Greeting to navy (American) in abyss (7)
29. Attacker of French in alloy (7)
31. Fight about small relative (6)
32. Take fewer looks at those who cannot be equalled (8)

## Down

1. Move to protect the king in Spanish town without one (6)
2. Bum without first getting place for ashes (3)
3. Lifeless in Sovereign Square (5)
4. Leaning over while putting in order (7)
6. Widths of empty remarks without beginning (9)
7. Relative heard to be in French resort (5)
8. Overcome difficulties with the teacher (6)
9. A drink in the inn (6)
13. Voice of neither Kate nor Amy (5)
16. Happenings involving CID in tens (9)
18. 'Grab the oceans', we are told (5)
20. He takes a day going round hell, and may end up there! (6)
21. Odd fuse, if one hundred are enough (7)
22. A very loud tune is my business! (6)
23. Ripped into saints' hoards (6)
25. Work up a sweat, right for a Scots garment (5)
27. Reel five involved a little fish (5)
30. Colour of muddy excretion (3)



**£1 Winner will be drawn from the Editor's Hat at Noon next Wednesday.**

Solution to Prize Crossword No. 7.

The Editor's decision will be final.

## Across

1. Leaflets 5. United 9. Recourse
10. Awaken 11. Havoc 12. Bean
13. Henge 16. Arouse 19. Spoon
20. Needle 22. Amend 26. Tass
27. Optic 29. Varied 30. Musician
31. Disuse 32. Referees

## Down

1. Larch 2. Alcove 3. Launch
4. Teston 6. New Year 7. Taken out
8. Dance set 14. Else 15. Groom
16. Anon 17. Enslaved 18. Restores
21. Listens 23. Ensure 24. Docile
25. Strive 28. Cones.

For last week's winner, see this week's Editorial.

## PROF. BREMSSTRAHLUNG

Hey Prof! Professor Laithwaite has parked his gyroscope on your parking space!

What?!

Dammit Quark! That man gets his face in the newspapers and TV because of his crazy ideas while real scientists like me go unrecognised!

huh!

Don't doubt me Quark! I was building hovertrains before he had opened his first Lego set! But I shall prevail Quark! Even the CIA don't know about my ...

?

## SLINKY DRIVE!

Whirr! putt!



# COUNCIL HIGHLIGHTS

AFTER THE COUNCIL MEETING was opened with the President in the chair, the Deputy President proposed a change to standing orders. This was passed. Due to this change and changes which took place at the last meeting the Hon. Sec. agreed to issue a new set of standing orders for the next meeting.

The Welfare Officer reported that a survey of a random sample of zoo students was being carried out in order to ascertain the general opinion of welfare facilities.

## Evening UGMs

Reporting that no comments had been received concerning the UGMs having been held in the evening, the Hon. Sec. considered it unlikely that future UGMs would be held at this time.

## Parking

The remaining parking permits had been advertised in FELIX but had not yet been claimed. If not claimed by January 31st, they will be reallocated.

The Deputy President has discovered that there is no fire alarm in the JCR. Thus the Fire Officer has been asked to take action to rectify the situation.

## President's Business

The President presented the possibility of creating a sabbatical Deputy President/Buildings Officer. However this would not be financially possible unless the third sabbatical was taken from the Editor of FELIX. The present Editor asked to be consulted in any further discussions that the Executive might have. The President agreed to this.

It appears legislation may be taken against the ILFA over the withdrawal of its £270,000 grant to the University. The immediate loss to IC is around £65,000.

On the President's recommendation, Council agreed to donate £40 from the External Affairs Committee budget to the London Student Organisation.

## Invites

Council agreed to invite Carl Seaford, the Domestic Bursar, to the next council meeting. Mr. Mooney, the refectory manager, and Dr. Levy the Chairman of the College Refectory Committee were to be invited to the meeting after.

## Policy

The Union policy document was discussed and many changes were made. A request was therefore made that an up-dated version of the policy document should be published as soon as possible, and the Hon. Sec. agreed to do this.

## Working Party

Mr. Gordon Jackson, Chairman of the Council Working Party looking into student representation on College committees, presented his report concerning the Exploratory, Medical Services, Appointments, Education in Europe, Exploration, Field Station Safety, Parking and Traffic, and Welfare committees. The report was accepted after discussion and amendments.

## House Committee Minutes

The cost of the carpeting for the Union and executive officers was queried due to its magnitude (£540). The Hon. Sec. replied that the quote was much less than the cost of replacing the wooden floor were it to wear out.

## Towels

A question was asked about the lack of towels in the gents loo in the Union. The Deputy President replied that the shortage of maintenance staff was the main difficulty.

## Publications Board

The minutes were presented as unconfirmed.

## Any Other Business

The Hon. Sec. asked for nominations for the newly vacated position of Publicity Officer. The President of RSMU expressed his concern that the elected Publicity Officer had been unable to do the job for which he had been elected. The Editor of FELIX/ex-Publicity Officer expressed the fact that he had always accepted the responsibility of Publicity and any blame given to it. It never had been the case that he would not do the publicity, rather a case could not do it by virtue of the time involved.

# Union General Meeting

THURSDAY, 30TH AT 1.00PM IN THE GREAT HALL.  
DISCUSSIONS OF MOTIONS TO GO TO THE NUS  
CONFERENCE AT EASTER.

ELECTION OF THE DELEGATION TO GO TO THE  
CONFERENCE.

PAPERS FOR THESE ELECTIONS GO UP TODAY.  
(17TH JANUARY)

## I.C. RADIO

General Meeting for a progress report and election of the main committee. Monday, 20th January at 6.15pm in the Union Lower Refectory. Anyone Welcome -- come and join (\*No subscription at present).

## S.C.C.

Due to apparent inactivity, the continued existence of the following clubs will be questioned at the next SCC meeting Thursday, 13th February. :-

Anti-Apartheid Movement      Kurdish Society  
Gaysoe      Young Socialist Students Society

Will anybody who is involved in one of these societies or who knows anything about them, please contact the Hon. Sec. of the Social Clubs Committee (B.D. Champion, Aero 3) before Monday 27th January. Otherwise these clubs may be disbanded.

## Pen Pals - Sri Lanka

Widely travelled Ceylonese Law Student would like to correspond with anyone interested in stamp collecting, cricket and current affairs.

For further information please contact the Secretary, South East Asia Society, via the Union letter rack.

## WELLSOC

Dr. Bernard Dixon (Editor of New Scientist),  
'What is Science For?'

Time: 19.30      Place: Mech. Eng. 220  
Monday, 20th January.

## TODAY - 12.45p.m.

IC International Socialist  
Branch Speaker Meeting  
'IRELAND'

Speaker: Neil Davies  
Civ. Eng. 207

New Year bargain offer of  
high quality cleaning  
materials available at  
drastically reduced prices.  
Must sell ex-sales stock.  
College delivery.  
Contact: Ralph Raby  
703 7269 (evenings after  
8.000.

## TM Soc. Presents

An Introductory Talk on  
Transcendental Meditation  
Wednesday 22nd January 1pm.  
Elec. Eng. Room 406

Come and find out what  
TM really is.

## IC Folk Club

Heritage  
(Four Part Harmonies)  
7.30p.m., Jan. 22nd.  
Union Lower Refec.

## HONEST MICK ENTERPRISES

Proudly presents....

The famous range of Videotone  
Hi-Fi loudspeakers, starring  
the infamous Minimax 2. Now  
this superb range of speakers  
is available at discount  
prices.

Contact Honest Mick Fox of  
Mech Eng 2 for details of  
the whole range.

Ask for a demonstration of  
the Minimax 2 at £32.50 pair.  
'Hi-Fi Answers' called it  
this year's bargain speaker.  
Come and prove it for  
yourself.

There was much discussion on the matter which ended with the Editor apologising for not having brought the item up at a UGM for discussion.

The Editor of FELIX brought forward a draft motion concerning Sennet and its alleged circulation of 100,000 readers. The motion criticising that figure was passed.



ALL NIGHT RAVEUP ...

# GUILDS CARNIVAL

Mad but "superb" Entertainment

Riz Shakir

Paul Ekpenyong

Last Saturday saw the major C & G rag event of this session. The basic idea behind this being to organise a musical extravaganza that would go on through the night into the following day. Thus all the students involved in last term's fund raising (stunts of varying degrees of eccentricity and sheer lunacy, that might cause alarm over students' sanity were performed) could have twelve hours in which to practice their by now perfected skills.

Seriously though, on a less sarcastic and frivolous note, it was a well organised event for the enjoyment and entertainment of all the people lucky enough to acquire tickets. A wide range of tastes were catered for and the evening kicked off with Sutherland Brothers and Quiver, who never seem to give a mediocre performance on the stage. Their act and style has the ability to set any audience alight and this was well utilised.

Undoubtedly the star attraction (they certainly proved their worth) of the whole show was Manfred Mann's Earth Band. There was no real flash of the old Manfred Mann gimmicks, such as taking off his trousers or dragging some of the female population of the



'City & Guilds President



Manfred Mann's Earth Band'

audience on to the stage. This concert was a serious one in which the musical talent of each member of the band were coherently brought together to produce what one can only describe as a truly incredible musical experience to have been seen of this band to date.

The last band of the show were Bob Kerr's Whoopee Band. Their task was essentially to make sure that no one was getting too bored at 2a.m. in the morning. This they achieved with a lighthearted and at times very comical performance that totally lacked any talent musically speaking. However, this hardly mattered since by

this time everybody had a fair amount of alcohol in their system. Anyhow, everyone appreciated their performance. For those who managed to arrive at the concert very early Tim Rose provided a suitable beginning to the night's show.

The musical part of the night having come to an end, the crowd which had by now gathered in the JCR to observe the comedians of 'Bob Kerr's Whoopee Band' dispersed. The more energetic moved to the Disco where they could expend their surplus energy. Where as those not so athletically

inclined either made their way to the bar (which was still open) or to the Great Hall where two films were being shown. These films were 'The Pill' and 'There is a Girl in my Soup'.

Several of the people were interviewed during the latter part of the Carnival and the general consensus of opinion was that it had been enjoyable and was a pleasant experience.

The President of the Guilds Union, Jenny Jones, was also approached and she seemed well pleased with the manner in which the events had progressed. She told us that they had at least 'broken even'.



'Lead Guitarist of Manfred Mann's Earth Band'



'Bob Kerr's Whoopee Band'



# ENTS CONCERTS

\*\*\*\*\*

SAT 18th **LINDISFARNE**

1.20i.c. 1.30adv 1.40on door

SAT 25th **THIN LIZZY**

80p i.c. 90p adv 1.00on door

TICKETS AVAILABLE FROM UNION OFFICE EVERY WEEKDAY LUNCHTIME.

IC STUDENT DISCOUNT ONLY GIVEN ON PRODUCTION OF REGISTRATION CARD

(2 TICKETS ONLY)

**DISCO EVERY FRIDAY ONLY 10p**  
in union lower refectory 8-11-30pm

## FILMS

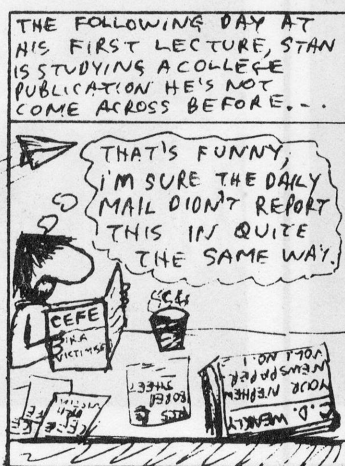
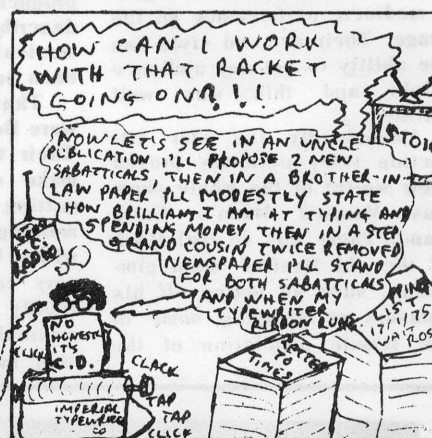
thurs 23rd **SOYLENT GREEN**

thurs 30th **AMERICAN GRAFFITI**

**FUTTOCKS END**

**ALL FILMS SHOWN IN MECH. ENG. 220 AT 6-30pm**

Stanley --- "A STUDENT OF TODAY" --- BY RON APPLEBY





LETTERS *Cont. from page 3*

Manager. Provided I can set up the aforementioned system, then publically I apply for this post. I would also expect the removal of the ban on my photographs and articles appearing in FELIX. In face saving style Mr. Williams tells me (5/1/75) that this ban no longer exists. Since when Mike, or did you just forget to tell me!

Mike Williams has complained about the vast amount of lettersetting he does. If he did more editing, rewrote badly written copy and shortened lengthy articles, he would reduce this, and make a better FELIX in the process! However on the plus side, FELIX now has a SUB-Editor; congratulations, a long overdue appointment!

My next criticism concerns the lack of news in FELIX. News items that do appear usually bear little relevance to IC students, not to mention most of them are a week or two out of date! IC News stories might be hard to find, but London Further Education Stories aren't — Sennet regularly finds them!

My biggest criticism must be layout. When the present Editor campaigned for his job he said, (FELIX 5/3/74) that in producing a Rag Mag he had 'learnt a helluva lot about editorial layout'. Well where did all that knowledge go because this year's layout is abominable! Good layout is an essential ingredient towards any good paper. Offset-litho provides increased layout control, which hasn't been fully utilized. Even so the last two issues' front pages do show an encouraging improvement.

Many of my criticisms could be found in previous years' papers. FELIX might not be perfect but Mike Williams has produced a paper about which he can be proud. Few people realise the immense effort that goes into any student paper. Offset-litho gives the Editor even more headaches. My letters indicate ways of improving FELIX, to give IC students a better paper. I hope they are implemented.

Yours sincerely,  
Clive G. Dewey.

## In Reply to C.G. Dewey

FELIX Office,  
14th January, 1975

Dear Mr. Dewey,

With regard to your letter printed in this issue of FELIX, we had not fully discussed your last epistle (the original letter of over 2,000 words) hence your claims of credit for any improvements since then are rather premature. In any case the ambiguity of your letter renders any such claims invalid. Also, you say in all your communications to date that you are a senior member of Sennet, our so-called sister

paper. We contacted Jeremy Clift, the sabbatical Editor of Sennet on this point and it seems that this claim is also premature and (quote) 'merely a matter of opinion'.

We acknowledge your application for the post of Advertising Manager. This matter is on the agenda of our next FELIX Editorial Board meeting to be held on Monday, 20th January. We also note the attempt in your application to narrow the field down to one person. If we took only those people with experience, there would be no FELIX staff at all with the exception of the Editor.

In your letter you go so far as to suggest that the Editorial Board do not edit articles 'in any acceptable manner'. Bearing in mind your professed ability in this field, we have printed your letter as we received it. On the point of news articles, it is our opinion that all news items concerning students wherever they may be are relevant and are of pertinent interest to other students. Why do news stories about FE colleges have to be necessarily more relevant to IC students than those on refectory prices, rents and victimisations?

There being no bounds to the size of your criticisms, you move on to attack the lay-out in FELIX. We can only give you the opinions of others who are perhaps more experienced in this field, viz.:— Jeremy Clift (Editor of Sennet): 'really rather good'; our former litho-operator, Kyrle Gillespie, one-time Editor of 'Office Weekly' (a post held for twenty years): 'really good, indeed quite excellent'; Dave Segar, sales representative of Addressograph-Multigraph Ltd: 'very good indeed'; and finally Mr. Carter, sales representative in the Vartyper division of the same company: 'first class'.

It never has been our policy to place bans on articles or photography by persons other than the FELIX staff and especially not yours. In fact we draw your attention to the fact that your photographs were used for the STOIC centre spread (FELIX, Issue No. 368), so what in the hell are you talking about? Lettersetting is NOT the major task that soaks up all our energy when producing a FELIX. If there were ever such a case as you mention (none of us can remember such a case) then we take this opportunity to inform you that you are sadly behind the times in your thinking. Incidentally, your own efforts (when you were on the FELIX staff) in this field were notably abominable (see FELIX, Issue No. 361).

In conclusion, we should like to express our curiosity that you should see fit to distribute your original letter to all members of the ICU Publications Board, the Presidents of the Constituent College Unions, the Editors of the Constituent College Newspapers, the Secretary to the Editorial Board of Sennet, Mike Williams, the Executive Editor of Sennet (Jeremy Clift), Anne Nolan (the college Press & Publications Officer), Valerie Beer (the college Offset-litho unit super-

MOTORCYCLE  
COLUMN

Rupert Harper

NOW THAT I am finally back at college I thought that it was about time that I did something about my task as secretary of the Motor Cycle section of the C & G Motor Club. For those who do not know what happened, I broke my thigh bone in a car crash, the obvious moral is to ride motor cycles as they seem to be safer! My aim this year is to try and get us some facilities for keeping, and more important, repairing and rebuilding machines belonging to the members. I have already taken steps in this direction, and I think Dr. Besant is very interested in the section and its activities, and we may be able to look to him for assistance, having a member of staff to help will be very useful, especially being in the same department as Professor Ford, who is President of the Motor Club.

Now, about this Honda we are going to race, I think it is a very good idea BUT, I would need a lot of persuading to pay £50 for a CR 72, even more the £200 this bloke is asking for it, or the £600 it is supposed to be worth, and I do not consider it will really benefit all the members. And as a council member I feel that it would be a waste of Union money. I would far rather spend the money equipping a good workshop, which is what I feel we need. Lastly I can not really see UFC giving us that amount of money anyway so I will direct my energies towards a more modest sum.

It seems to me that the section offers little to its members, this probably accounts for the fact that there are only ten members, no facility involving club funds can be used by non-members, but don't let that stop you from coming

to the meetings. Judging by the 500cc (and over) ironware I have seen around college there are a lot of potential members, especially the puke blue Norvin, and the Suzy and Trident 750's I have seen. I am not sure about the membership position, but college staff are particularly welcome to the meetings, Mech. Eng. technicians about all! The meetings are held in the Southside bar at 1.00p.m. on Wednesdays. I feel that the meetings should be more social, like a pre-arranged piss-up in the Union bar on some night, depending on suggestions which are always welcome. If any one wishes to join then you should go to Tony Raine in the Guilds Union Office and ask to join the Motor Club, Motor Cycle section. A list of members is kept by me and is shown below, so if you are not on it you could miss out on something good. I would also like to point out that membership involves paying a subscription for those who think otherwise.

That bit above was written for last week's FELIX but I missed the copy date so I am going to add a bit, as I write this I am listening to 'Beggars Banquet' through a pair of those Videotone Speakers that I got from Honest Mick Enterprises and they are really good, in fact, perfect.

We are going to try and build up a fleet of lightweights, probably Bantams, that we can hire out to members whose bikes do not work so you can go and get spares and the like. You will have to provide your own insurance. So if you know of any Bantams going really cheap, see Dave Salisbury (Physics 2). It does not matter if they are not road-worthy, but we can not nick them or we will run into problems when we try and register them.

Yours till I finish up in hospital again, Rupert Harper (ME 2).

Members: N. Antony, N. Bamber, C. Gould, Me, C. Robins, J. Stratten-Stevens, P. Smart, D. Stewart, G. Taranto, R. Wilkes.

## POSTGRADUATES

Part-time physics teacher needed for N. London Coll 4 hours per week. £2.60 an hour. Only 5 pupils.

Contact S. Baatz (History of Science PG) or telephone 01-384 0386.

visor), and to the Hon. Secretary of ICU ostensibly for ICU Council records (though this is clearly out of the question) and yet you did not send copies to the individual members of the FELIX Editorial Board, who were the main targets of your criticisms.

Yours sincerely,  
The Editorial Board  
of FELIX.

P.E.I.U. Ekpenyong, Sub-Editor  
J.R. Waring, News Editor  
R.I.Z.S. Shakir, Features Editor  
R.S. Newmann, Photographic Editor  
R. Wilkins, Photo-Journalist  
R. Jones, Sports Editor  
M.J.L. Williams, Editor





## BOOKS

### James Wilkinson

#### Stardust — Ray Connolly

THIS IS THE BOOK of the film sequel to the original film 'That'll Be the Day'. Those of you who saw 'That'll Be the Day' will remember it chronicled the adventures of Jim MacLaine from his chucking in school and dropping out, to

dropping back in, getting married and dropping back out again. In the middle he meets and makes friends with Mike Mennery who works on a fairground.

When 'Stardust' opens it is 1963, and Jim has grown his hair, grown up and become a singer with a rock and roll band called the Stray Cats. Performing to

bored audiences in seedy clubs, they live on dreams of becoming as famous as the Beatles or the Rolling Stones.

A combination of luck, ruthlessness and a lot of hard hustling on the part of Mike Mennery, who Jim brings in as the group's road manager, makes the Stray Cats rock and roll superstars. However, just when they have achieved their dream, it starts to go sour.

This book may not be a masterpiece of English Literature, but it seems to me that it's honest about the way things were and, I suppose, still are. Definitely an interesting book!

## RECORDS

### Hic

#### Mike McGear — McGear (Polydor).

Flicking down the track listings shows an opener of apparent taste, Mr.F's 'Sea Breezes', which could be quite interesting. There's a dramatic launch, decapitated vocals et-al, but the style's not there. The track eventually dies into reggae and the classics (shame). The intention of the album seems to be for Paul McCartney to lend bruv Mike McGear a helping hand at replenishing the Piggy Bank by writing nine of the ten available ditties, producing the vinyl, and going for the hatrick by throwing in the wife or synthesizer. Mind you, they end up sounding like a set of half-hearted studio demo tapes, complete with funny noises. The beat is at best rudimentary (courtesy Gerry Conway!?).

Some light breaks through the beer fumes in the form of the single 'Leave It' — an eminently catchy 3 minutes, but then

it's back to the monkeys-and-children-only business and all the fooling around in the world won't disguise the mediocrity of the venture. It's all been done better a million times before, Miguel!. Quite comparable to, say, Little Jimmy Osomosis' sings Paul Rodgers.

Side two lifts and separates for a while, providing straight, uncomplicated pop tunes mooged-about by the Lovely Linda — maybe the unaccepted remnants from the 'Band on the Run' stockpile of tunes (business is business, already). It's a well-produced disc but undemanding of both listener and performer and as such lacks any kind of immediacy or spark.

If Paul McCartney could do to alcoholic beverages what he is evidently capable of, and admirably suited to, with regards popular music (i.e. distill every essence and bouquet available into one easily palatable product) he wouldn't need to

make another record and the Scots would start swimming in their water instead of bottling it. Basically an essay in Fraternity.

#### The Glums (BBC)

The BBC strikes in glorious mono with comedy from the 12th century, when humour was obviously something vastly different from the modern concept — no subtlety, innuendo, or even a little parody — the radio audience must have been some really erudite molluscs to latch onto this stuff. The album appears to come from some BBC radio show titled imaginatively 'The Glums', featuring Dick Bentley, June Whitfield, and Jimmy 'I-was-born-with-these-whiskers-you-know' Edwards. Yet another sign of it's age is the expertly canned laughter. I mean nothing nowadays is, expertly done.

Could provide some neat openings for aural sado-masochists.

### Jeff Lewis

#### Slade: Slade in Flame (Polydor)

YET ANOTHER undoubted smasher hit for Slade. This album is the original soundtrack from the forthcoming film 'Flame' in which the band makes its acting debut; as far as the film is concerned, it couldn't have asked for better pre-publicity. Considering that Slade's last album *Old, New, Borrowed and Blue* grabbed a gold disc before its official release date then clearly the film producer, the record company and, inevitably so, the book publisher are out to make pots and pots of £££ from this highly commercial enterprise.

All the tracks, with one exception, are what one has come to expect from Slade: raunchy, kick-'em-in-the-guts type rock. 'Lay It Down' and 'So Far So Good' are

definitely reminiscent of the Beatles around '64-'65.

The one exception in the whole album is the very first cut, 'How Does It Feel?' which, to my mind, is the best that they have ever produced. It possesses a confident air of musical maturity which illustrates the fact that the band is capable of more than just thrashing around under the auspices of their 'NOIZ BOIZ' tag.

#### Family: Best of Family (Reprise).

TRAGEDY undoubtedly struck the world of British Pop when Family decided to break-up in October 1973 for, in contrast to some of their plasticized, money-grabbing contemporaries, they were one of the few groups who were always searching

for new ideas. It is an undeniable fact that no two tracks, from this album at least, are even remotely alike as regards lyrics, melody and presentation. This compendium, then, serves as a tribute to their sheer innovative prowess.

The cuts span the last five of the band's seven years' existence. Their four major singles — 'No Mule's Fool' (1969), 'The Weaver's Answer' (1970), 'In My Own Time' (1971), and 'Burlesque' (1972) — are naturally included together with their all-time classic 'My Friend the Sun', which, with its lyrical strength and delicate harmony never ceases to amaze me.

This album will appeal to anyone interested in serious rock (as opposed to the 'hard' type) and also to supporters of Leicester City FC, in whose colours some of the band appear on the sleeve.



# LEO SAYER IN CONCERT

Riz Shakir

LEO SAYER'S concert last Saturday was certainly exceptional in terms of entertainment value, while at the same time being a display of tremendous musical ability.

The programme was initiated with his hit song 'Just a Boy' and immediately had the audience under his spell. He then proceeded to show us his versatility by singing songs from the 'Just a Boy' and 'Silver Bird' albums.

## BOUNDLESS ENERGY

'I want to see some Light' had the audience cheering and clapping, as Mr. Sayer, small but with boundless energy, bounced to and fro across the stage with the speed of a ping pong ball but having infinitely more grace and sense of rhythm.

## GEMS

'It's my Life'; 'The Bells of St. Mary's'; 'Train' and 'Another Time' were all gems in themselves. All the while he was singing he was shaking

hands with people, and exchanging remarks.

## COMEDIAN

He is no mean comedian; his sense of humour is indeed exceptional for a musician; and his impersonations of Michael Crawford of 'Some Mothers Do Have 'Em' fame are so good that Mike Yarwood would be proud of them. Judging from the laughter and applause, most of the people at the concert would agree with me.

## PROFESSIONAL

Leo Sayer is a real professional in every sense of the word. He undoubtedly enjoys being on the stage and likes to see everyone else enjoying themselves with him acting as the catalyst.

Among the songs from 'Silver Bird' were 'One Man Band', 'I Can Dance' (part of which he repeated on request from the audience). He concluded the concert with 'I won't Let the Show Go On' which was a befitting conclusion to a great hour of

entertainment.

## 'MOST ENJOYABLE'

When I asked Mr. Sayer to comment on the concert, 'One of the most enjoyable concerts I've ever had' came the reply. He asked me to pass on his thanks to all the students at IC; the people responsible for organising the concert and 'most of all the audience'.

I would like to pass on a personal thanks and congratulations for the professional handling of things and also for providing us with a good supporting group as well as an exceptional concert. Well done Malcolm and the Ents Committee.

## IC Sunday Sessions

Free Music every Sunday in Lower Lounge 8.00p.m.

19th Jan. Burlesque (Rock)  
26th Jan. Inspector Lloyd (Rock)

# NETBALL

K. LIPSCOMBE

They said it could never happen. No one man could possibly play two games so well, but one man has and that man is B. Pants, the captain of IC Rugby. Finding the weather conditions incompatible with grass-court games he turned to asphalt and by a piece of incredible diplomacy managed to arrange a netball match against ICWA.

And so it was that on a damp Sunday afternoon seven IC Rugby men and seven ICWA Netball women arrived at the Union. The venue for this sporting showpiece was the Linstead Hall ground and the IC team chose to change in the hall itself for convenience. After a five minute warm-up in room 213, B. Pants led out the Rugby team onto the court to find the opposition already out—a mean bunch to be sure. Led by Freda Jones they included in the side no less a player than Freda 'I scored 40 goals in one match' Tellem. The other five players were Freda Harris, Freda Barter, Freda Jo, Freda Bettee, and Freda Jones' friend, Freda. Faced with such notorious opposition Frank Pants had assembled a team of his toughest men, Frank Sutton, Frank Beddoes, Frank Robins, Frank Lipscombe, Frank Shakesheff, and even Frank Hughes!

The match was refereed by

the ladies team since they were the only ones who knew the rules except Frank Pants (who was to play so well) of course.

Pants decided to play well down wind for the first quarter (a shrewd move indeed) and the game was under way. ICWA started with an orthodox formation with Freda Tellem as goalshooter. Frank Sutton was ordered to mark her and it was soon clear that this would be a bruising encounter. Hughes and Lipscombe led the IC attack and as the game flowed from end to end there were many scoring chances for either side. Needless to say these were well taken by Freda Tellem and squandered by the inept M and L — clearly the ball should have been smaller or the net bigger. Pants was generalling the midfield well but even he could not compensate for the lack of skill up front. Freda was everywhere, shadowed closely by Frank. The end of the first quarter came with ICWA in the lead. Pants' team were on the rack. There would have to be changes. Frank reverted to goal defence leaving Frank free to move to wing attack. This displaced Frank who was accommodated by switching Frank to goalshooter from wing defence and putting Frank at wing attack. This left Frank who was told to take Frank's

old position at wing defence. Pants was unchanged. The ICWA team also made changes.

The second quarter started. The new look IC team shaped up well. Frank Frog was slightly more successful in attack (which was not saying much). Close marking persisted, Lipscombe treading all over Bettee whom he claimed he could not see. Half time came with ICWA still in front. It was now that master tactician Frank Hughes stepped forward and suggested that the IC team should employ a man to man marking technique — what a revelation. Inspired by this radical thinking there was another suggestion that the ball should be put thro' the net. Clearly things were going to be different in the second half. MSF went to goalshooter, and the game was underway. The IC team employing their new tactics slowly narrowed the gap. Pants gave a virtuoso performance, distributing the ball to left and right with great dexterity. Frank Beddoes made some blustering right wing runs despite close attention from Jo and from his crosses MSF was able to slot in the goals. Freda was worried. She ordered muscle tactics and in the face of this physical assault Pants' team began to crack, although he himself continued to play well.

By now a large crowd had gathered for the final exciting quarter. Ken Weale and his dog Frank (?) were there too. As dark descended the battle was fought out, scoring taking place at both ends. With only seconds left the score was 20-20. IC moved the ball quickly — Frank to Frank to Frank and then back to Frank again. He passed to Frank who slipped a beautiful shot to Frank who then leapt high and potted the ball — the winner! Gasps from the crowd, IC had won! But no! Away at the other end Freda Tellem was waving her arms, the goal was disallowed for full time had just been blown. The teams clapped each other off the field a couple of times. An honourable draw was the result, but what a match! The game was enjoyed by all. Everyone arrived at the ICWA Lounge later on for a feast of tea and sandwiches and Frank Dennis presented Freda Jones with the 'Mar of the Match' award — a bottle of Babycham.

Teams: ICWA: Suzanne Harris, Anita Tellem, Liz Barter, Betty, Jo, Mary Jones and Mary's Friend.

IC: Dennis Shakesheff, Bruce Bradley, Keith Lipscombe, Paul Robins, Ryan Beddoes, Ray Hughes, Rich Sutton.



# FELIX SPORT

## RUGBY

Refreshed from three weeks of constant booze and turkey intake over the Christmas vacation, Bruce Bradley's Brave Bandits disembarked at Catterham Barracks to meet the well known Welsh Guards XV. A soldier on the gate, instantly recognising our style, decided to promptly march us to the barber's shop. However, having been warned of the army's tricks, and told under no circumstances to sign anything, he had to settle for showing us to the gymnasium.

To the boos and cries of 'foreigners' from the masses of Welsh privates dotted around the field, IC at last took the field. After being told to put the field back play eventually commenced. The first twenty minutes saw little of interest until Denzil Frog was scythed at the knees by a falling body and earned a wonderful oscar with a touching 'death throes' performance on the touchline. Ten minutes later a chance penalty allowed the Guards to

take a 3-0 lead at half-time.

In the second half both the pack and backs began to play with more confidence with good clean ball coming from B.Austin's sound hooking. It was from the base of a scrum that Ray Teethless broke and dived over for a deserved try to put IC 6-3 ahead. Play continued without incident until the Guard's second row started bashing his head against a brick wall, i.e. Keith hippo, and was consequently sent off for allowing S.Booth to hit him back. Ten minutes later a monstrous penalty kick by the Guards levelled the score, which then remained at 6-6. It was a well deserved result and a promising start to the new term.

*Team: Denzil F., Z.Apper, J.Bear, B.Ringme, C.Otter, L.L. Norman Less, B.T.Rousers, B.Morris, T.Enence, 10,000, M.Aturing, Joshua Jones, D.Dick, N.T.Q.*

### Bruce Bradley

IC 1st XV played their first game against a University team this season on Saturday 11th January, and were so determined to do well that only two thirds of the side got pissed the night before.

The match started at a furious pace and IC soon pinned down the Reading side in their half. A penalty to IC was well kicked by B.Finney, playing in his new position of fly half. Reading immediately redressed the balance by kicking an easy penalty from in front of the posts but IC were undaunted. Further IC pressure brought another penalty which Finney duly converted but this lead was to be somewhat short-lived. The Reading left wing broke four tackles and ran in under the posts for a converted try which gave them a 9-6 lead at this stage.

IC were not to be outdone, however, and before half-time two excellent tries were scored by them. Cresswell crashed over from half a yard after an excellent run by Booth and Finney broke through near the posts after a dummy with Stern who received the attention of three Reading players — all to no avail. Finney goaled his own

try. Reading had scored yet another penalty during this period to half time and the score then was 16-12 to IC.

The second half opened at no less hot a pace and although the play was end to end throughout the half proved a triumph for both defences. Several IC scoring chances were unfortunately squandered by lack of support at the last moment but this did not detract from a good second half performance. Reading scored another two penalties to IC's one (by Finney, of course) giving a final score of 19-18 to IC.

The aftermath frivolities were well started by the introduction of an eight pint jug (full of beer) for a cost of a mere 80p. Reading Union enjoyed a repertoire of songs previously unheard of by them and the Bobs Stern and Austin had an 'alarming' time and so decided not to roll out the barrel.

*Team: D.Shakesheff, A.Williams, R.Stern, J.Gilbert, M.Cotter, B.Finney, R.Hughes, B.Bradley, R.Austin, D.Hart, K.Lipscombe, S.Booth, R.Cresswell, T.Smith, P.Robbins.*

Last Saturday, being the first Saturday of this term saw the reappearance of IC's Extra 1st XV on the rugby field. The occasion was an away fixture at Reading University against their 2nd XV.

Three games had been arranged for this particular Saturday, but due to a number of late 'crossings-off', one o'clock saw another fiasco, when there was only enough players to field two complete teams, and a number of A team players were drafted into the Extras. Position selection was decided in the dressing room, which decided that Neil Hicking should play hooker, a decision with which he did not completely agree.

When we reached the pitch, we saw fifteen men in all kinds of attire who, we found out some minutes later, were to be our opposition. The game was underway and from the distance the Reading pack were driven back at the first scrum, it seemed a mere formality that IC would notch up another victory. But, alas, at this stage we were unaware of the latent speed of the Reading backs, which was to prove so decisive in the final analysis. In fact, after winning the early heated exchanges, the Reading backs had their first opportunity to stretch their legs, and our defence was split. Only good cover by two of the back row (no names!) and the half backs prevented a score. But Reading scored some minutes later, from the hard running of their backs. No blame could be put on our backs, they just didn't have Reading matched for speed, the try, however was converted and another followed shortly, which was not converted, leaving a half time score in Reading's favour of 10-0.

The second was now ours for the taking. We had the slope in our favour along with the fairly strong wind on our backs. From the kick off, a clean catch by Marik Sergot, a wedge, a player offside and within seconds Reading had scored again. The wind had been blown out of our sails and when the referee allowed a try a little later on, which had been touched down by Alun Davies before, it seemed our task was

impossible. At this stage the team for once started to 'click' and we were pressing hard near their line for a long while, during which we did everything but score. Chris Whiteley made some excellent breaks through the muddle and was ably supported by Rob Doyle, and Marik Sergot, both playing well but were both stopped only inches short on several occasions. A penalty move involving Rob and Marik, in the same vein, was also effective but good cover tackling by Reading again foiled us.

We were now fully committed to attack and capitalising on this situation, Reading once more made a fast break and scored again. We did, however, continue our intense pressure for the remainder of the game and a try was certain. This, however, only came after some hard and good work in the centre by Mike Gibson. He made the initial break down the right hand side, which was carried on by the forwards in support and the ball moved across the width of the field and Malc Ranson scored in the corner. Only minutes now remained and the score was not to change over that period, leaving the score at 26-4 in Reading's favour.

*Team: A.Davies; M.Ranson, M.Gibson, C.Whiteley, S.Ladle; G.Clement, R.Tresize; M.Sergot, N.Hicking, C.Wrigley, A.Rice, R.Sutton, R.Doyle, R.Jones, I.Marwood.*

P.P.S.I did not really want to be captain this week, washing all the sodden shirts, etc. But my job was not helped by the considerate person who filled my kit bag with drain-pipes, what? All that with a sackful of shirts and having to pacify the Reading police. No, my old man is not a dustman. Thank you and Goodnight (a nice felicitation).

## STOP PRESS

Following the League Race on Wednesday, the Cross-Country Club are now 3rd in Division 1 and 1st and 2nd in Division 2.