



FOUNDED IN 1949

Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

FREE!

No. 370

FRIDAY, 22nd NOVEMBER, 1974.

APATHETIC IC

A STAGGERING 1% TURN-OUT AT GRANTS DEMO

A SHAMEFUL number of about forty five students gathered near the Union Arch to proceed to the march and rally which was the climax of the Week of Action for better grants.

This meager total represented less than 1% of college, and raises the inevitable questions as to the reason for such a poor turnout. One main cause no doubt was the poor publicity within IC; no posters appeared on the notice boards; many students did not know about the march till Friday while some freshers enquired if 'we were going on strike'. Ultimately responsibility must lie with the Union Executive which as a body should have realised that a lot of publicity was needed to arouse interest in the 'traditionally apathetic IC students'.

An army of students approximately 30,000 strong wound their way along the traditional route for student demonstrations to Hyde Park corner. A new feature of the march was the large number of students from colleges of further education involved. The march passed without incident despite the occasionally successful attempts of the police to split the group into several small sections. This unnecessary action caused feelings to run high though the organisers may have been as much to blame. Inexplicably there were virtually no stewards to supervise the march, this could have been dangerous

and should not happen again! The students regrouped in Hyde Park for the speeches. The group filled most of Hyde Park corner but all were able to hear clearly thanks to excellent loudspeaker arrangements.

The first speaker was Denis Skinner, (MP), of the tribune group in the Labour party. He was followed by Richard Goodacre of the Birmingham College of Education and John Randall the NUS President. One of the major issues dealt with was the cuts in educational expenditure. All the speakers stressed the absurdity and futility of these cuts.

The gathering was told to continue their fight against discretionary awards; the Means Test; the Spouses' contribution; the anomalies in married women's grants and the call for higher grants for all was reiterated with renewed vigor.

Denis Skinner rejected the government suggestions that the cuts in education were necessary. He called on the Labour party to withdraw the one thousand million pounds of loans they have recently given to industry and scrap such 'ludicrous' projects as the channel tunnel. He asked for

SHAFTESBURY RE~OPENS

WITH ITS ceiling now repaired, the Shaftesbury Theatre is to reopen on Monday, December 16th, with West Side Story and the Wombles Christmas Show.

This announcement last Tuesday is the culmination of intense pressure and wrangling by the 'Save London's Theatres' campaign to thwart the original proposals by the freehold owners of the site, Peureula Investments Ltd. It is understood that this company, part of Keyser Ullmann, the merchant bankers, were considering demolishing the building as part of a larger development plan for that area. But a number of leading theatrical personalities (including Sir Alec Guinness, who apparently took part in a picket) fought to save the theatre through a well-co-ordinated campaign.

It was about 18 months ago that the musical 'Hair' had to be cut short when the ceiling fell in (fortunately not during a performance). Some were

disturbed by the fact that this incident occurred only 48 hours after Peureula Investments had actually bought the site with the view to develop it.

But be that as it may, the theatre has now been completely renovated at a cost of 'less than £100,000 — well less'. The building contractors Scott, Brownrigg and Turner were extremely happy with the results they had achieved: a company representative said 'That ceiling is now as safe as houses'.

A three year lease on the building has been given to West End producer Bill Kenwright, but it is basically a tortuous deal since he will have to outlay an estimated £2,000 per week in order to staff the box office, bars etc. — the production costs come on top of that.

the money to be spent on more houses and student hostels.

Richard Goodacre stressed the hardships faced by students in further education establishments as a result of the discretionary award system and asked the students to fight against this facet of the grants system.

John Randall pointed out that students face a struggle for survival of their colleges and themselves. The former due to cuts in the grants to

colleges and latter due to the treatment of students as second class citizens and the laughable sums they are supposed to 'exist' on. He told the students that the effect of the indifferent and hostile attitude of the successive governments has become tragic from being trivial a few years ago. The students were asked by Mr. Randall to continue to take the way forward shown by students all

Cont. on page 4

EDITORIAL

Michael Williams

SO WHAT happened at the National Grants Demonstration last Friday? A piddling 1% turn-out?

So maybe the other 99% of the students at Imperial College do not care about the rough deal married women get on grants; maybe they are thumbing their noses at the poor blighters at non-university institutions who grants are awarded at the whim of an educational authority; maybe they are smug at the thought of their parents eroding their nest-eggs in order to supplement their little diddums' grant. Could it be just that the students of IC are just too apathetic? Or could it be that this Union needs a Publicity committee, co-ordinated by a proper Publicity Officer, capable of running a high publicity campaign, airing the issues, informing the Union, letting us all know that the demonstrations supported by ICU are demos in earnest, not pathetic dribbles.

Last year I chaired a Council working party on Publicity and Communications. The most important recommendation, which was accepted by Council, was that a **Publicity Committee should be set up under the guidance of a Union Publicity Officer.** The committee would normally share the burden of general Union publicity but would be capable of running an extensive publicity campaign at the drop of a hat.

The proposal as such was *passed by Council*. The Union obviously chose to ignore it. Last Friday shows what a cock-up of a decision that was.

*

Such is our determination that the feature on the subject '*Should the PG Affairs Officer be a member of the Exec?*' should be fully exploited and well-presented that it has been decided to hold over the article till the next issue.

We hope that not too many people are annoyed/disappointed at its exclusion this week.

*

We welcome onto our staff the new **Technical Manager, John McCloskie**, a Zoology fresher. For **Riz Shaker** we have reserved the title '*Editor without Portfolio*'. It is designed to illustrate his immense versatility.

*

As must by now be well-known, there will not be an issue of FELIX next week. We are allowing ourselves a fortnight's run-up to the **25th Anniversary Issue**, which will be a bumper souvenir edition. In a nostalgic vein, it is planned that the FELIX Banner (the Cat and the name etc.) will be in *silver*.

LETTERS

Imperial College Union,
19th November, 1974.

Sir,

In answer to Mr. Lynch's rubbish of last week's 'Letters' column, I simply quote from my letter to the Rector:

'...ICL provides most of the computer facilities which are used for processing data on South Africans; this is in turn used in the operation of Pass Laws. These laws, which involve the denial of Africans of the right to make a permanent home in many South African cities where they work and result in the prosecution of almost one million Africans in a year, are one of the cornerstones of apartheid... the issue is particularly acute, as the manufacturers of these computers make available the very means by which the system of apartheid can be operated'.

This is clearly more than a 'dubious economic connection'.

With regard to my concern about other 'races', particularly the Vietnamese, I wonder where Mr. Lynch was when I was picketing the US Embassy (between 1971-73) and marching in support of the Vietnamese people. He wasn't with us then.

I am curious as to how I can possess an (apparently contradictory) 'self-centred interest in human suffering in other countries'.

Finally, I don't denigrate anything British. Come and see my passport, if you like.

Yours sincerely,
Trevor Phillips,
President, ICU.

Grants Demo Criticism

Department of Civil
Engineering.

15th November 1974

Dear Sir,

After today's abysmal turnout of IC students at the National Grants Demonstration, we feel that only forty in a procession of forty thousand, many having come from as far away as Northern Ireland, reflects not only apathy, but also a complete inadequacy in communications. A couple of mentions in FELIX is not enough for an activity of this importance. Why is there no publicity officer? Although, the Editor of FELIX is nominally the Union Publicity Officer he obviously has no time for this job. What was needed were a large number of posters around college.

In addition, there were no placards or an IC banner which meant that all traces of IC, bar a sloop shirt dangling from a ripped off branch, were lost in the crowd.

This cannot be very good for IC's image.

Yours,

**R. Hasler,
B. Speed,
M. Smith.**

(It is indeed gratifying to see that at least someone has woken up to the fact that, with FELIX in its present form I cannot possibly fulfil the duties of a Publicity Officer - Ed.).

FELIX ©

Michael J. L. Williams
Editor

FELIX Office,
Imperial College Union,
Prince Consort Road,
South Kensington,
London SW7 2BB

Published by the Editor on behalf of the
Imperial College Union Publications Board.

Printed Offset-litho on the Union premises.

Paul Ekpenyong, *Features Editor*
Richard Waring, *News Editor*
Riz Shaker, *Editor without portfolio*
Ramon Newmann, *Photographic Editor*
Rob Jones, *Sports Editor*
Roger Wilkins, *Photo-Journalist*
Chris Keenan, *Business Manager*
John McCloskey, *Technical Manager*

Many thanks to Kyrle, Catherine and Julia.

Intending contributors are requested to put their names on their articles, which should be neatly written (alternate lines) or preferably typewritten (double spacing).

Copy day for most articles, reviews etc. is the Friday before publication day. Articles can be accepted on the Monday and Tuesday following if space permits. Small ads can normally be accepted up until Tuesday.

01-589 5111 Ext. 2166

Int. 2881

Department of Life
Sciences,

Friday, Nov 15th,
1974.

Dear Sir,

Having been duly moved by the magnificent turnout of students at the National Grants Demonstration I feel bound to write expressing my horror at the display of apathy in this college which manifested itself in the appalling 1% turnout of IC students.

Are we mice or men or, for that matter, women, since one of the major issues concerns discrimination against married women? IC students represent a large percentage of London student population and should really be more capable of social responsibility. The fact that we are 'scientists' is no excuse for political or social ignorance!

In the light of the huge cuts in educational expenditure the

Cont'd on page 10

ICWA

JULIA DUNNING

I AM frequently being asked my opinion on the position of women in this college which is, one has to admit, hardly surprising since I am ICWA President, I have already aired some of my views on the subject in FELIX last week; having received quite a response from comments, I felt I should like to continue my views in this issue.

In particular, it struck me as rather ironic that the front page of last week's FELIX drew attention to sex discrimination within the grant's system and how we should all fight this (I am referring to married women's grants) — and this coming from a college which has only allowed women in its Union Bar in the last two years (although there was never any union policy on this), and where in only the last two weeks rumours of a move to close the Bar to women yet again were flying around. The generous minded of these 'gentlemen' suggested that possibly it could be reduced to having just one or two nights a week 'men only'.

Have you ever heard the like of it?! other than out of history books. And what, you may ask, is the reason behind this ridiculous proposal? None other than some men feel they cannot 'let themselves go' in the company of women. The phrase in inverted commas seemingly includes becoming

insensible with drink, followed by puking up over the Bar floor, to be refreshed by the drinking of a yard, all ending up with the customary stripping off of all their clothes i.e. those they've got left on.

Well, far be it for me to point this out, but I have yet to see such embarrassment displayed by the regular Bar customers and if it exists then so much the better. Perhaps it will start a decline in what can only be described as a totally barbaric and senseless ritual supposedly elevating the participants to the giddy ranks of 'being a real man'?? The basis for this assumption fails me completely since a 14 year old kid is perfectly capable of drinking himself silly, being sick and stripping.

And if this ritual is the cause for the movement to ban women from the Bar yet again, I suggest they also move to lower the legal drinking age to 14 to include men of similar capabilities in this initiation ceremony to manhood.

IF Only..

Katie McKinnon

Ladies andLadies!

CAN YOU tell the difference between Betty and Marg? Three out of four people can't. Who would guess that Betty, with long auburn curls, gold lame top with matching velvet hip-huggers is really Freddy in disguise? In fact, Freddy and those like him seem to be making a much better job of being women than women

are. What has happened to the charm of a bared ankle, fluttering eyelashes, the look of helplessness and complete dependence which once conquered a man far more effectively than any Women's Liberationist tactics? Have we indeed lost the art of being feminine? Are we in danger of becoming a Unisex Society?

It is no use going about things in a bull-in-a-china shop fashion, a mistake too often made by our American friends. Ask any man what Heaven on Earth is and he will say 'Living in England on an American wage with a Japanese wife' — and Hell? 'Living in Japan on an English wage with an American wife'. Our Japanese counterparts have long since discovered that subtlety holds the answers.

First of all we Jadies must accept the fact that God did the

dirty on us by giving us the task of reproducing the species, so that from the word go we start off at a disadvantage. But never a woman existed who couldn't turn a disadvantage into an advantage. From the comfort of her own home a woman can run a husband, a business, a town and indeed an entire nation! The sky is her limit. Why is Heath having such trouble maintaining his political leadership? Simply because without a wife to tell him how a country is run he is like Little Boy Blue without his horn. 'Behind every great man is an even greater woman'. How true. You see this is where women excel. It is quite evident that we alone are the real leaders of the world (think of Cleopatra, Elizabeth 1, Victoria, Mata Hari and Mary Whitehouse) but we are clever

enough to let men think they are. The poor fools. How simple and unassuming! However, we are in danger of losing our influence because instead of using our female charm and highly developed powers of whining and wheedling we are trying to compete with men on their own ground. The common outcry from girls at IC is that they do not get a fair deal, but how many are guilty of looking more like men, of mucking in with the lads, drinking beer by the yard and walking along as if they'd just stepped down from a horse? Establish your identity first and then assert yourselves. In the Battle of the Sexes nothing but sheer scheming and cunning will succeed and who is better at that than us?

You see at best a woman is an enchanting, mysterious, bewitching, exacting, decorative, sweet-smelling, irrational sort of creature, from the top of her coiffure to the tip of her painted toenails. At worst she is a giggly, sloppy, snivelling, empty-headed, foul smelling, gum chewing biped — and about as enchanting as a skunk on a hot day.

gularly be seen gliding round the Queensway rink on RSMU evenings. She is a keen supporter of RSMU enjoying meetings and trips, and looks forward in anticipation to the Mines Ball.

Photo by Roger Wilkins.



Helen Fogerty decorates the ranks of Materials Science 1, and hails from Morpeth which is (for southerners who speak oddly accented English) north of Newcastle. So naturally Helen supports Newcastle United, especially 'Super-Mac'. Her athletic activity is ice-skating and she can re-

Just to demonstrate how successful we girls can be when we put our minds to it I will remind you that not so long ago IF collected more per person for rag than any other USK college. However, never let it be said that we do anything by halves and this year I should think we have collected the least per person. Today (Sunday 17th) was an outstanding example. A three-legged football match was arranged as a rag stunt in Hyde Park. How many goodly females from IF got off their spoilt bottoms to kick a ball around for charity? Six. Say no more. However there will be many more opportunities to show your willing in the near future. Not least the chariot race down Oxford St. tomorrow (Saturday 23rd) and of course our very own VICARS AND TARTS PARTY on Friday the 29th in the JCR from eight o'clock onwards. There will be a disco and some food, and drinks will be obtainable from the bar. The entrance fee will be a mere 30p and the proceeds from this will be going to rag. Prize for the grooviest vicar and the most delectable tart?

PRECJ PICE

Trevor Phillips

This term, I have tried to concentrate on straightening out the existing structure of the Union, strengthening the fairly rickety procedures existing in some aspects of the Union's work, and generally attempting to make the Union effective in its basic roles as a representative body and decision-maker.

Our political role has not been as strident as it has been, perhaps properly so. Student Unions should pursue political activities when these further the interests and aims of their members. Perhaps the exception is on international issues, which have, traditionally, a special place in students' activities, in terms of our fundamental concern for international peace, and preservation of democratic freedoms throughout the world.

I am, however, disturbed about the demise of the Left in IC. My own political position has always been on the left of the student body. Whilst I eschew the antics pursued by some of the Ultra and Silly Left, I believe that the correct way forward for students is through a perspective based on the involvement of the mass of students in campaigns for radical change in all aspects of higher education.

I adhere to that position both locally and nationally; but it is true that, as President, I no longer have the time nor the freedom to act as I did as a 'grass-roots member' of the Union. This is only right. Initiatives and policy are the prerogatives of the membership, not the Union bureaucracy. We work within that democratic structure; forged by the Left, in Student Unions. For instance, at IC, it was only through left-wing pressure for democracy in the Union that every student was given the vote, in the late sixties. Before that Council elected the President, Hon. Sec., and senior officers.

This year, there is no identifiable Left caucus on Council. There is little real pressure for radical change at this

level. UGMs are now plagued by a mindless little group, who like to think of themselves as Conservative. However, the spectacle of them casting panic-stricken looks at each other, every time they have to vote on something is pathetic in the extreme, and says nothing for their consistency, and questions whether they have any views at all, besides that they don't like 'Lefties'. I suggest that those who do understand Toryism, (and I think there is one person, at least) try to sort out this shambles, an uneasy coalition of liberals, right-wingers and extremist buffoons, as they are an embarrassment to us all.

It is instructive to note that of all the students who said at hustings for the election of our delegation to NUS Conference, that none of the right-wing candidates took part in the formulation of motions on amendments, or tried to do so. (I am not including the RSMU element as seriously 'right-wing'). Furthermore, of the two 'Conservative' candidates, one has withdrawn on finding that he is 'only an observer' and the other implied that he was not really interested in going anyway as it 'interfered with his social life'. Does this sound as though they were interested in representing the Union?

To return to the left, I reiterate my belief that the sensible perspective for students is a radical one, and that this must be fought for at all levels. It is disturbing to realise, as I have come to, that the Administration of the College is considerably more progressive than the students.

As President I am not as isolated as I might have been. The Executive is not as rabidly right-wing as some people predicted; in fact, it tends to be on the progressive side. But it is the left-wing students on the floor of the Union who have always won advances for students in all aspects of student work and

conditions; the right has never been interested in students' welfare, only in its own ego-trips. The left must 'stand up' now.

The National Demonstration last Friday was, by any standards, a smashing success. Where seasoned campaigners (including myself) forecasted a low turnout of less than 10,000 students, two or three times that number were on the streets of London, showing their support for the continuing campaign for higher grants, and against the cuts in education.

Locally, it was a dismal failure, as anyone could see. I myself predicted this as a response to the last grants award. It is true to a large extent, that the big battalions, the Universities, have fallen to the bribe that Prentice has given us, and us alone. Students as a body, sometimes do behave in a short-sighted and ignorant manner, even when it concerns their own interests, as in this case.

Very few ordinary IC students have apparently realised the dire threat posed by the cuts in the education to the whole of higher education. Very few IC students appear to realise the meaning of inflation or its effect (even at its present rate) on the spending power of their grant. Some students have vague ideas that the Means Test is 'unfair'; but almost none seem to understand the vicious effects of it, and the other anomalies in the grant situation, particularly regulations that acutely penalise students, time and time again, for being married.

When students come to me, as they do, in alarming numbers, to ask advice on grant problems, I more often than not find myself up against one facet or another, of a totally unjust Grants system. And that can only be changed by active and vigorous — and, if necessary, militant — campaigning.

Cont. from front page

over the country on that day by their demonstration of solidarity.

John Randall told the gathering that a letter had been sent to Mr. Prentice calling on him to award full grants to all students over the age of 16. However, he added that he was not very hopeful of a favourable response and that this was all the more reason for a renewed struggle to achieve their aims. Calling on the government to improve educational facilities, he said, 'The student body rejects that this country is poor since many private companies are making bigger profits than ever'.

He ended by calling on the students to 'fight for a better education system, and fair grants' and added, 'let this be the beginning of our fight to show that we want fair education system and fair grants'.

The spirit of the march and rally was amicably summarised on the NUS banner, which read, 'EDUCATE, AGITATE and ORGANISE'.

ICWA

presents a

Christmas Lunch Party

on

Friday, 6th of December

from 12.30p.m. onwards

in the Union Concert Hall

Tickets, price 40p from: Julia Dunning—Beit 98

Jenny Newton—Falmouth 146

or from the ICWA lounge Friday lunch-times.

Coffee will now be available every Friday lunch-time.

from 12.30p.m. onwards in the ICWA lounge
everyone, male and female is welcome.

CONTRIBUTE A RECIPE

AND HELP THE CRECHE!

The IC Wives' Club is hoping to bring out a small cookery book next Spring.

The profit from its sale will go towards providing desperately needed equipment for the creche.

Please send me as many original recipes as you can. Those from overseas will be extra welcome. They should be guaranteed tested, and please add your name and the yield. I shall be doing the selecting and editing myself. Thank you!

Lady Flowers.

Anyone have £300 plus, or can get this amount together, and would like to see the States in late August, early September, please contact 'Chalky White, Physics 1' thro' letter racks.

**YOU COULD
KILL PHOENIX....**

... IF YOU DON'T

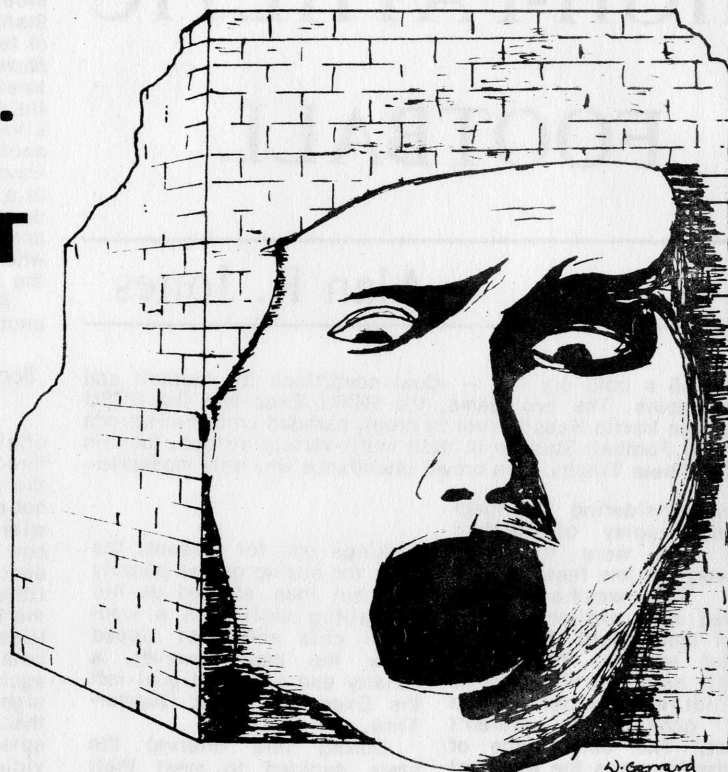
SEND IN YOUR

**artwork
writings
reviews** **by DEC.1st**

**All contributions
to:-**

'Phoenix',

c/o I.C. Union Office



Dance-bar

Eats

open till 3am

SPECIAL OFFER

To

Students of IC:

3-course meal

available till 8pm

for 55p + Vat

(Just show your Union Card before ordering)

We are at 32, Thurloe St. (Next to S.Ken. tube)

HIGH-PATHETIC FOOTBALL

Alan R. Jones

IT WAS a cold dry day — ideal conditions for football and goose-pimples. The two teams, the RCSU Exec and the RCSU ladies plus Martin Kessler (not in drag), paraded onto the Harrods Pavement Football Stadium in their multi-variate stripes, for this the first Theta Trophy. The crowd attendance was only moderate—

a pity considering the magnificent display of football skills that were to come. However, the few fans that did brave the weather, were agitated with excitement; very few of them could stand still in that tension. There was virtually no crowd violence, so it did not really matter that the local constabulary weren't present. The only piece of misbehaviour was the way that a number of fans constantly invaded the pitch, but apart from one who looked ready to use a stick on the football stars, there were no apparent signs of hooliganism.

The Ladies won the toss and elected to kick off. The Exec chose to play into the

bookings one for dissent, the other for sitting on the penalty spot but then showed us his footballing skill with a wonderful chip shot that dipped under the bar. However, a penalty and a headed goal left the Exec 5-4 up at Quarter-Time.

During this interval the stars decided to meet their fans, obviously taking a lead from Leeds. Mr. A.Sudworth (not again) was approached by two 'gentlemen' in trendy gear, 'Oh, haven't you got nice legs' said one. His friend was quite jealous. I hope Sudworth is regretting the 'meet-the-fans' now, as it will only alienate

wind. It was quite clear that the referee would have to take a firm hand to keep the two sides apart — never has this Stadium seen such an expanse of feminine thighs. The referee showed that he would not tolerate indiscipline on the field. Within minutes he had allowed a goal, disallowed another and booked Nick Payne for arguing. It was a gem of a first goal — a splendid run down the wing by A. Sudworth and rammed home by P.Teague who had gratefully accepted the cross.

After the Exec had had another goal disallowed for

Score at Eighth-Time 3-3.

offside, they went two ahead through Payne running in from the wing. But the Ladies were not despondent, they came back with two quick goals — the first one a controversial penalty decision and the second a neat little dribble over the line when the Exec defence was in tatters. Miss E.Graham was the scorer both times. Both teams scored again before the whistle for eighth time. The only things that had spoilt a first eighth of splendid football, was a vicious foul on Miss C.Morrell which earned Sudworth a booking, and an even more diabolical knee-high chop by C.Pollard (Exec) who then started arguing with the referee and was promptly sent off.

The second eighth was a scrappy affair. Martin Kessler (Miss) earned himself two

them if the stars insist on coming between friendships! Many of the ladies had similar comments thrown at them: 'If you walk round like that any longer, you'll get done in'. One supporter invited Miss C. 'Blush' to 'go for a bit in the park'. After the interval many of the ladies failed to appear. Some were receiving treatment, others were taken out for meals by the fans.

It was in the next session that the best football was played. Nick Payne was the 'wingless wonder' with some beautiful feints and deft little touches. The Ladies finally got on top, however, despite their depleted numbers, Miss M.Kessler getting a hat-trick in six minutes. He was finally sent off though, for his persistent dissent, and P. Teague (Exec) also had his name taken for the same offence. N.Payne completed his hat-trick shortly before the whistle went for exponential-time.

Score at Exponential Time: Ladies 9-Exec 8.

A penalty-competition followed during the interval but no-one really won, although N.Davies came nearest to it. The match was abandoned at this point because the referee considered that the crowd was getting too large for safety without police control.

Receipts: £429 (Ground record)

Propositions: Ladies 3-Exec 1.

Man of the Match: A.R.Jones (Ref).

Woman of the Match: M.F.J. Kessler.



FELIX

PRESENTS ITS VERY OWN

25th Anniversary Dinner

on Monday, December 2nd, 1974.

Tickets from: Julia Dunning (Beit 98)

Paul Ekpenyong (Garden 43)

FELIX Office (Int. 2881)

PRIZE CROSSWORD

No. 5

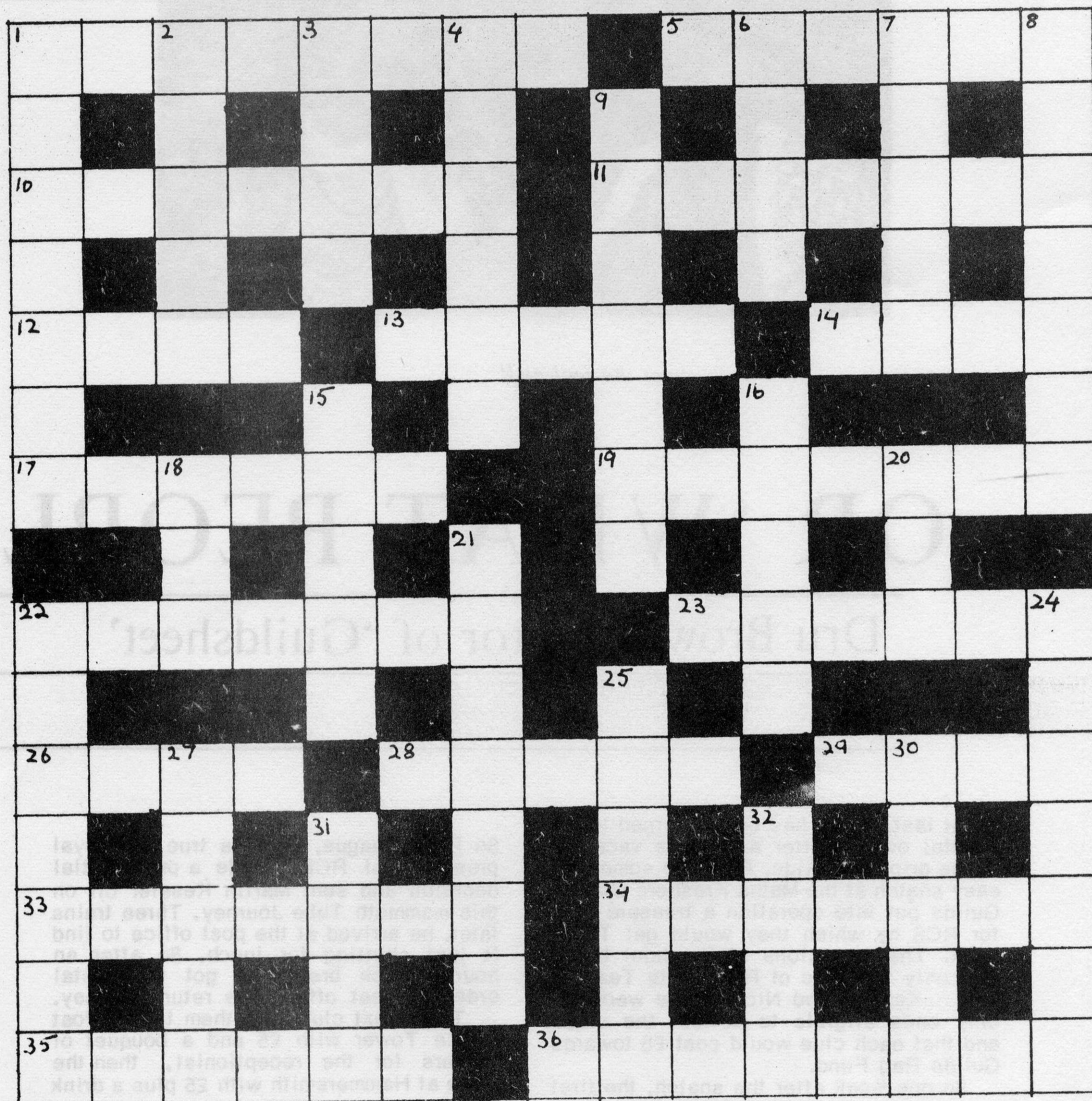
Xam

Across

1. He's a stayer — sent dire changes (8)
5. Spelling 'whip' gives a watery noise (6)
10. Nice eastern member, worker (7)
11. Beg to eat after fantastic wood 'shepherd' (king) (7)
12. Such a weight sounds a rip-off! (4)
13. Quietly got up to find plain writing (5)
14. If start of yesterday were different, you'd have an infection (4)
17. 'Get away inside!' — returned shy young man (6)
19. They may be restless in a vest (7)
22. Potatoes are put back round quarters of imitation sketches (4-3)
23. Such a smooth mover could make a streak (6)
26. Neat change in emptor (4)
28. Potato, for example, sounds musical (5)
29. Join in the grip of a bowler (4)
33. Vine error, or loss, may change the scale (7)
34. Southern vegetable sounds as if it has openings (7)
35. To flavour, use the salt, boy (6)
36. A single supporter present with ten heard around (8)

Down

1. Yer rent mix-up — it's been put down twice (2-5)
2. Southern fruit as a projected weapon (5)
3. Work-horse will be king in time (4)
4. Mother, French one, played with rat (6)
6. Meat pie from the top of the head (4)
7. President shows up with a turn (5)
8. Globe supporter is heard after Hamlet starts, being without cover (7)
9. Vegetable worker, he might be (7)
15. Yell confused upper-class tosh (5)
16. Place for burning steak? — sounds like it (5)
18. Old city now starts to produce a vase (3)
20. Assess doctor! (3)
21. French you found in odd odd years by the river mouth (7)
22. Quite — little men on the wall fittings (7)
24. Change for a tanner goes round a thousand, and a bit left over (7)
25. Strained from rotten sediment (6)
27. Standard girl (5)
30. Must give queen a half seat: that's the rub! (5)
31. 'O wife, come back to the pen' (4)
32. To me, it appears a large book (4)



£2 Winner will be drawn from the
Editor's Hat at Noon next **Wednesday**.

The Editor's decision will be final.

Answers to last week's
 crossword.

Across

1. Impact 4. Edifices 10. Realist
11. Relayed 12. Step 13. Disclosure
15. Overdo 16. Torrent 20. Stripes
21. Image 24. Vertically 26. VTOL
28. Widener 29. Unnired 30. Landlady
31. Chaser

Down

1. Irrision 2. Placement 3. Chic
5. Director 6. Fall of Rome
7. Coypu 8. Sudden 9. Stain
14. Additional 17. Negatives
18. Repaired 19. Adulator
22. Avowal 23. Clout 25. Radon
27. Arch.

As no-one sent in a **correct** answer to last week's crossword, the prize this week has accumulated to £2.

KARDOMAH RESTAURANT

81, Gloucester Road SW7.

Opposite Tube Station.

Open 9.00 a.m. - 12.00 p.m.

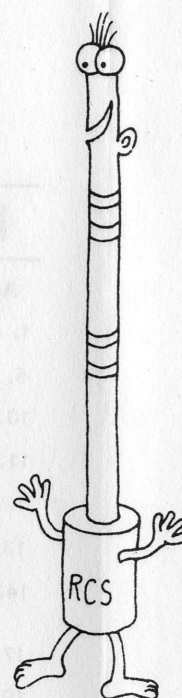
EXCELLENT FOOD - GOOD VALUE

5% Discount On Presentation Of Student Card.



Spot the real girl!

THE



RETURN



You didn't wash behind your ears.

OR 'WHAT PEOPLE WILL DO FOR THEIR MASCOTS'

Dru Brown Editor of 'Guildsheet'

Martin Kessler RCSU V.P.

Photographs by Roger Wilkins

At last, Theta has been returned to its rightful owners after a month's vacation in the grips of Guilds. After the somewhat easy snatch at the Maths Freshers Dinner, Guilds put into operation a treasure hunt for RCS by which they would get Theta back. The conditions of the hunt being that only the exec of RCS, Pete Teague, M. Kessler and Nick Payne were the only ones eligible to collect the clues and that each clue would cost £5 towards Guilds Rag Fund.

So one week after the snatch, the first clue was sent telling RCS to listen into the Kenny Everett's Morning Show on Capital for their first clue. So at 6.30a.m., RCS set tape recorders in motion for 2½ hours listening to the programme but Kenny Everett being Kenny Everett did not broadcast the clue and so if anyone wants 2½ hours of Kenny Everett on tape (in triplicate) see RCS.

Finally, RCS were given the clue and sent to the Tower. After fifteen minutes of Mr. Teague trying to get the next clue from a Beefeater, the Beefeater finally gave in and handed their next clue over after receiving £5 plus £1 for the Yeoman's Charity Fund.

So clue in hand Mr. Teague sped off to the Queens pub with the usual £5 and two flowers with a bit of fern attached (meant to be two bouquets) for the barmails. They were then sent on a rather wet and windy Wednesday to the Serpentine to surrender £10 for the next clue. The clue being on the Serpentine inside a whisky bottle though Jenny and other Guildsmen stood on the bridge watching the antics of Teague and his merry man in a boat. Then it was off to Ongar (i.e. at the very end of the Central Line) for a £5 postal order from Ongar Post Office.

So Pete Teague, being a true and loyal president of RCS, made a presidential decision and sent Martin Kessler off on this mammoth Tube Journey. Three trains later, he arrived at the post office to find it just shutting for lunch. So after an hour's lunch break, he got the postal order and set off on the return journey.

Their next clue sent them to the Post Office Tower with £5 and a bouquet of flowers for the receptionist, then the Dove at Hammersmith with £5 plus a drink

for every woman in the bar. This was followed by a trip to the Pole's daily newspaper, the Daily Telegraph at 11.00p.m. for a copy of the following day's newspaper and a £5 cheque.

Then off, one Sunday night, to South Ken tube station to find that they had 1½ hours to get into drag and appear in the Union Bar at Guilds Bar Night. They did look nice, better than usual in fact.

And so to the actual return, held a week last Thursday in the Beit Quad. At 1.00p.m., Teague, Kessler and Payne waited in the centre of the quad, keeping their eyes on windows in case water should cascade from them, for their first sighting of Theta in a month, now in Guilds Colours.

Rent-A-Bang then stepped in and with a small explosion, heralded the arrival of the RCS mascot, closely guarded by Guilds. It was then handed over and chained to Kessler and carried away, escorted by Teague and Payne carrying a pickaxe and a steel rod respectively, to an awaiting van. Theta was whisked away to the exhoes of a Boomalaka in the Beit Quad and the result of all this, £52 to Guilds Rag Fund and holes in the pockets of RCS.



The Great

Home - Coming

Theta is back with its rightful owners at last, and is being repainted in the regal colours of black, purple and white, to replace the deep puce and blotchy blue in which it was covered when returned. Congratulations to Guilds on putting a little life into the method of returning stolen mascots. I bet your blood has not flowed so freely since you lost your lump of brass last year. We learnt a lot of interesting odds and ends on the hunt, for instance, if you ever happen (God forbid) to be in Chipping Ongar, I can thoroughly recommend Bill's Caff and the local pub. Undoubtedly the highlight of the chase was the RCS Exec's appearance in drag in the Union Bar. Didn't we do well?! — especially since we only had 70 mins. in which to prepare. No prizes for guessing what we do in our spare time!! At the end of the search, Theta was returned in a blaze of publicity in the middle of Beit Quad. In view of the presence of so many people, it was chained up and spirited away into a van which drove off at high speed, closely followed by a Guilds Mini and a Mines Cortina. Mines, displaying their normal intelligence, crewed their chase car with

one miner and one RCSU Theta Bearer!

After several high speed U-turns in Queensgate, the procession moved off at a leisurely 50mph to Piccadilly, where after losing the Cortina, we did another U-turn across only 4 lanes of traffic and returned to Hyde Park via Victoria. In the park we collected a second van and with our two vehicles about two yards apart returned to Victoria, where we turned up a narrow side street and while the first van drove off the second stayed put and the poor mini was unable to get past. So unlucky! After this Theta was taken to a safe place without any further trouble.

We think that Guilds benefited from the hunt almost as much as we did, it was noticeable that the standard of English and typing in the clues improved as the search went on. Keep it up, Guilds, best of luck with your next attempt at CSE English. (Oh, Bitch!).

Seriously though, many thanks for the fun. It really was fun most of the time, with the noticeable exception of rowing on the Serpentine in the pouring rain and we hope to be able to do the same for you in the near future.

LETTERS *Cont. from page 2*

government is making, which have drastically affected this college and are having crippling effects upon other colleges, it is surely time that the Union rallied a little more support for this campaign and also that the students of IC pulled their fingers out, (of their ears or any other appropriate places)!

Yours,
Deborah Lard,
Zoology I.

More on Cross-Country.

Imperial College,
15th Nov. 1974.

Sir,

In his reply to our letter of last week, Rob Jones stated that his was the ultimate responsibility for sports reports. No doubt the complete indifference of the Editor has given him this impression. The two missing articles referred to, in fact, delivered by hand to the FELIX office well before the deadline — their present whereabouts can only be conjectured.

Last week, when one of us actually came face to face with you, while trying to pass on our reports, you stated that it could be left with you to pass on to the Sports Editor, you said it wouldn't do much good as you wouldn't see him till Tuesday (and this on a Friday). Surely this lack of contact between two principal officers of FELIX is at variance with a sabbatical Editor, which was to promote communication within the college.

It must cause surprise when the Editor can completely disavow interest in such a large part of the production of his newspaper. Further action/inaction can only lie in your hands.

Yours,
Dave Jones,
Wilf Welford.

(I consider 'the complete indifference of the Editor' to be a cheap remark indeed. It reflects the fact that you are ignorant of the executive procedures that exist in the production of FELIX. The Sports Editor of FELIX is a semi-autonomous position and the fact that the ultimate responsibility of the sports coverage lies with him does not reflect my indifference but rather the fact that Rob Jones

is a final-year engineer with many commitments other than FELIX. This essentially precludes close consultation on the subject of sport.

Rob clearly advertised the appropriate channel through which all sports reports should go. Please use it — Ed.).

Department of Physics,
15th November, 1974.

Dear Sir,

Does 'relieved' of Felix 368 really reflect the attitudes of undergraduate chemists? Homosexuality exists through such a cross section of our community that making these denouncements is as stupid as making them against coloured people with big noses.

For eighteen months I have shared a flat with gay boys: they've made me laugh, cared about me and been incredibly good friends. If people are kind, is it any concern of yours what they do in bed? Do you base your opinion of a girl on whether she screws on top or underneath? You seem so afraid of something which, I gather, can be lots of fun.

Gay boys can be nice or nasty, but they have tolerance. They don't want your 'hellos' and, contrary to what your vanity tells you, they won't chase you down lavatories.... but maybe, just maybe, you could learn a little tolerance and a little humour from them.

Yours faithfully,
Elizabeth Wigley.
Physics PG.

The 'Union Office' Sign.

Department of Mining
and Mineral Tech.

14th November, 1974.

Dear Sir,

Following a long and happy stay at Imperial College, the place that to me epitomises student life is the Beit Quadrangle.

This term however, some member of the union exec. has imposed his complete lack of decorum by erecting a large black and white sign, likened to something advertising a holiday camp latrine, beside the main doors.

I propose that he replace a more suitable plaque or in way alter the present sign to make it environmentally harmonious.

Yours faithfully,
J. Syde.

IC Photographic Society

Thursday Nov. 28th 18.45
Location—See Notice Boards.

'Portrait Session'

— With some very delectable Models. Bring along your Camera and lots of Film.

Thursday Dec. 5th 18.45
Mines 228

'John McGovern'

One of the world's top Photographers is coming along to talk to us and answer your questions.

FORUM

Reply To Last Week's Article.

Stuart Moffat

Are YOU God?

'How long will you keep us in suspense?' the gathering Jews asked the itinerant preacher. 'If you are the Christ, tell us plainly!' (John 10. 24-5).

Mr. Shakir and Mr. Ekpenyong are in a quandry, I see. Because we have no knowledge of God (which I freely admit: No one knows the Son but the Father and no one knows the Father except the Son, Matthew 11. 27), we are left in a world of speculation. Is there a God? If so what is God like? Can we form a doctrine of God? Can God be measured? Can we know God? Of course we revel in such intellectual consideration. In the past we drew many pictures of God, like the sun, the moon, the stars, minerals, plants or even man himself; none of which really satisfy our curiosity today. Perhaps the greatest idea man had in this field was a god made in man's own image, but today even this has little hold for the emancipated mind, and 'God is Dead' or rather man is all, he controls his own destiny, this world is his, he shall save himself is the order of the day. 'O praise and blessing and honour be to them who sit upon the throne! We have your name, o man, because you have made a bed for yourself: a clean and pure world in which you shall live and shall daily cleanse with your "Fairy" and "Vim" and "Flash".'

The fool has said in his heart 'There is no God' (Psalm 14). And the Lord looks down from heaven upon the children of men. He sees they are without knowledge, and they are corrupt. Man, you are a fool in your darkness. Open your eyes, look, see that God is good! 'No one knows the Father except the Son and anyone to whom the Son chooses to reveal Him' Jesus said.

God has not let you remain in ignorance my friend, He has revealed Himself to you — 'I told you, and you do not believe, The works that I do in my Father's name, they bear witness to me'.

Look at Jesus man, see that He is God, He can be known! Jesus is the express image of the invisible God, for in Him all the fullness of God was pleased to dwell, through Him to reconcile to Himself all things whether on earth or in heaven making peace by the blood of His cross, and you who once were estranged and hostile in mind doing evil deeds He has reconciled. (refer to Colossians 1: 15-23).

GARDEN HALL PARTY

Music, Free Food and CHEAP BOOZE!

Fri. 22nd. Nov. 8p.m. till late.

Price 15p. WOMEN FREE?!



UNION
MEETING
tuesday ME
26 th 220
1 o'clock

POLITICS and the NATIONAL UNION OF STUDENTS

John Lane

AMONGST THE many redoubtable qualities of that mythical beast 'the average IC student' the most frequently reported is a hostility to NUS and to 'politics' in NUS. There are at least 3 ways 'politics' arises in the student movement.

First, all important student issues are intimately would up with Government Policy. So you can't avoid it, even if you want to. At this level, Northern Ireland would be discussed by NUS Conference because a number of NUS members are imprisoned without charge or trial and because at various times colleges have been occupied by the British Armed Forces.

Second, the amount of democracy experienced by the overwhelming majority in this country, is precious little, perhaps 15-20 general elections with many important questions 'not election issues' and a distinct lack of choice between the major parties, anyway. The only way most people have of giving effective voice to their opinions, or organising to do something about them, is through democratic organisations like student unions or trade unions.

Thirdly, in a situation where students' interests are increasingly threatened, it is of urgent importance to find reliable and long-term allies. Inevitably, this means assessing the relative value of alliances with big business and its press or with the organised working class movement, particularly since the latter now embraces large sections of those white-collar and professional workers, who are misleadingly referred to as 'middle-class'. The usual argument against discussing this, stems from a fear of offending those in authority, editors, politicians, vice-chancellors, businessmen etc. Unfortunately, as Confucius said, 'He who sit on fence really feel cuts when trousers wear thin'.

If your assessment is that it is in the interests of both students and the working class to have more access to education and to solve the housing crisis, say, then you must fact up to the problem of overcoming both 'middle-class' elitism among students and the 'students scabbed in 1926' attitude among the older generation of trade unionists. An obvious way is to act together on common problems and to

give our support when they face attacks even if we aren't directly involved. And if the education cuts are more than just a piece of government stupidity, but reflect the power that the interests of private enterprise have in the Treasury, irrespective of party in power, then appealing to the reason of establishment figures will fail, as it has failed so consistently in the past.

'Students as Such'

The more coherent critics of politics in NUS would accept my first point only, and insert a rule in NUS constitution which restricted discussion to 'students-as-such' issues. Such a rule existed until quite recently. Why was it abolished?

First, it was absolutely absurd that most student activity in the middle 1960's was about Vietnam which NUS could not even discuss! Secondly, the old right-wing dominated leadership had been busy trying to involve NUS in a relic of the cold war, the International Student Conference, which later collapsed when its source of funds (the CIA) was exposed by US student leaders. The Executive wished to speak on international affairs for 1/2m, British students, without even the authority of an NUS conference policy. Thirdly, there has been a realisation that to make policy on just the student bit of problems like Northern Ireland or housing leads to bad policy, inconsistencies, 'special case for students' inflexibility and so on. How can you demand more cheap student accommodation at the expense of local families? Or ask for higher grants if you accept that this will bring the country to ruin? Or object to imprisonment without charge or trial, of your fellow students, without objecting to the internment policy as such?

Reds under the Bed

In spite of these arguments the suspicion remains that the student movement is being used by politically motivated groups for their own selfish aims. Certainly two groups do so. When the YSSS (remember 'Force the Tories to Resign'?) speak they are only interested in the small minority of potential recruits. On the opposite wing the voice of Con-

servative students is only raised on lefty-bashing issues.

On the other hand the ascendancy of the left in NUS has been accompanied by an increase in internal democracy. The election system for executive guarantees representation for significant minorities; the steering committee which once ruled, conference with a rod of iron is now controlled by compositing meetings; the new policy making conferences for Universities, Polys, FE sector, post-grads etc, involve a much wider range of students directly in NUS decision making; resolutions are now only discussed at NUS Conference if they are chosen in a ballot of all student unions. In fact the resolutions discussed in recent years reflect if anything the insularity of the British student movement. NUS has no proper policy on the EEC which might be thought of some importance even to that 'average' IC student, while subjects like housing are discussed again and again and again.

Why then has conference supported the Broad Left (the alliance of left Labour, Communist, and non-party socialists) so consistently over 5 years, the main debates being with positions further to the left? Why has no credible alternative approach emerged from the right? In fact, why have the typical student politicians of the '50's and '60's, with their right-wing Labour politics, parliamentary ambitions and complete hostility to any mass actions, why have they so completely vanished from the scene? Why the increase in numbers and influence of the socialists?

Are right-wing students really harder then they used to be? Have they suddenly lost interest in the last 6 years? Or is the answer, perhaps the obvious one; a new type of student activist has emerged, and been elected to positions of leadership, because of the need of a new situation where students face problems which can only be met by fighting back, winning allies and strengthening the 'trade union' function of student unions.

The main weakness of NUS's democracy is at its roots in local unions when students do not exercise their right to decide NUS policy or elect delegates. The Editorial in FELIX encouraging these short-sighted attitudes was therefore irresponsible in the extreme.

Jewish Communities in India

Thursday 5th December
Mech. Eng. 640 1.10p.m.

A talk sponsored by the
Indian and Jewish
Societies.

UC Dram Soc Presents

on the 4th, 5th, 6th Dec. at 7.30p.m.
and the 7th Dec. at 7p.m.

'The Taming of the Shrew'

At the Collegiate Theatre,
Gordon Street, WC1.

Price: Students 20p
Public 30p

National Universities Specialist Conference.

Held on January 6th - 7th
Nomination papers up on Friday (Today)
and down on December 3rd

election on 5th at UGM.

ENTS CONCERTS

SAT 16th **BARCLAY JAMES HARVEST**

80p i.c. 90p adv 1.00 door

SAT 7th DEC **THE SWEET** ic adv 1.40 adv 1.50

TICKETS AVAILABLE FROM UNION OFFICE EVERY WEEKDAY LUNCHTIME.

IC STUDENT DISCOUNT ONLY GIVEN ON PRODUCTION OF REGISTRATION CARD

(2 TICKETS ONLY)

DISCO EVERY FRIDAY ONLY 10p
in union lower refectory 8-11-30pm

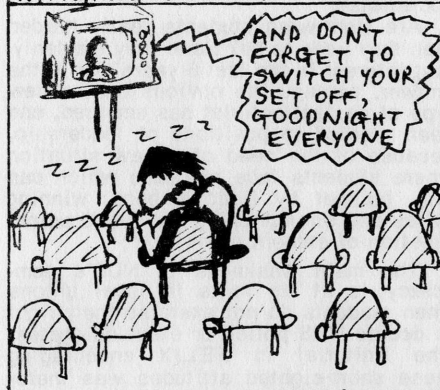
FILMS

THUR 28 **kung fu; ten fingers of steel** **boston strangler**

ALL FILMS SHOWN IN MECH ENG. 220 AT 6-30pm

Stanley --- "A STUDENT OF TODAY" --- CREATED BY RON APPLEBY

WE JOIN STANLEY THIS WEEK WATCHING STOIC IN THE J.C.R.



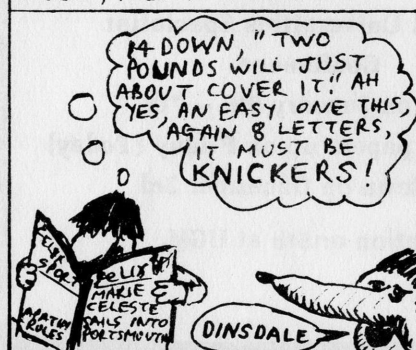
THEN AFTER A QUICK MOONEY



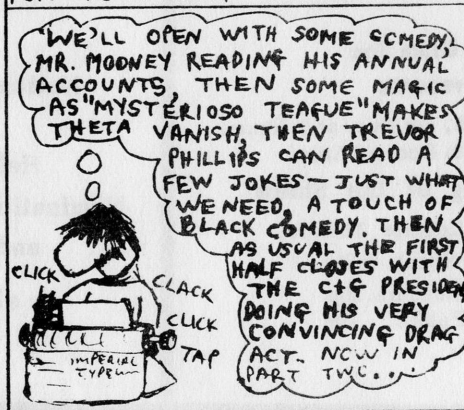
DURING THE DAY STAN CONTINUES TO WORK ON THE FELIX PRIZE CROSSWORD



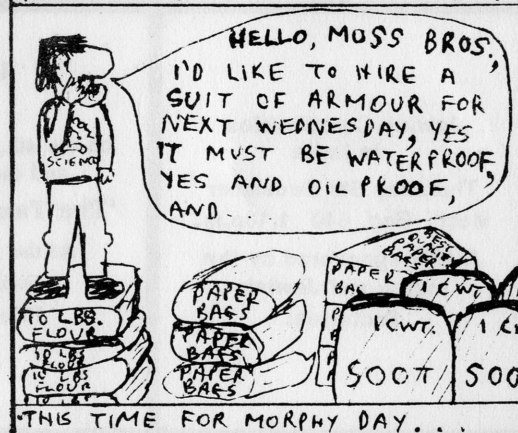
STANLEY THEN HEADS FOR THE RCUO OFFICE TO HELP IN THE PREPARATIONS FOR RAE WEEK, NEXT WEEK...



FIRST THERE'S THE CAREFUL PLANS FOR THE SMOKING CONCERT...



THEN MORE HASTY ARRANGEMENTS...



AUDIO SOC

Graham Dwyer

We are now officially 'Imperial College Audio Society' and we are gradually building up a basic record playing system which should equal or exceed the quality of the records available. By the end of the year the equipment should include a Shure V15/III, SME arm, Ariston RDII deck, NAIM AUDIO amplifier and Spendor BCIII Speakers.

Talking of speakers: next year we hope to engage the expertise of several prominent members of the audio fraternity to give talks and demonstrations. These talks will be aimed at all those interested in listening to recorded sound, particularly music, and will require little, or no technical knowledge. Although no firm dates have yet been settled it is hoped that speakers will include: Clement Brown — Editor 'Hi-Fi Sound'; Mike Thorne — Editor 'Studio Sound'; Roger Driscoll — Leader of Audio and Acoustics Group at the North London Polytechnic; and several representatives from manufacturing companies.

We shall also continue to provide the opportunity for

everyone to listen to music at its best (would you believe, some people prefer recorded music to the real thing!!) by giving informal concerts in the Haldane library. The next one of these is next Tuesday at 7p.m. and will be devoted to Classical music. Everyone is welcome and the programme has yet to be finalised (any suggestions — to Steve Milward Physics II or myself).

On a larger scale it is hoped to use the Great Hall for complete recitals of Pop music (e.g. Tubular Bells) some of these may well be quadraphonic, if we can borrow sufficient equipment.

New members please contact Steve (above) or myself. See you all next Tuesday.

DRAMSOC

presents 2 plays by Tom Stoppard

THE REAL INSPECTOR HOUND

and

ALBERT'S BRIDGE

Union Concert Hall

Wed. 4th — Sat. 7th December at 7.30p.m.

Tickets 40p at door or from Dramsoc storeroom

STOIC

1.00p.m. Tuesday 26th November.
CONTACT
takes a look at Fencing Club.

1.00p.m. Thursday 28th November.
THE LORD MAYOR'S SHOW
Stoic revues the Lord Mayor's Show,
featuring the Guilds Float.

Union General

Meeting

on 5th December, 1974

in the

LOWER REFECTORY

at 6p.m.

WATCH OUT FOR THE
PINK PANTHER!

An Open Apology.

TO ALL those interested, both at IC and IF; it is with deep regret that the Carnival Committee has to announce that this year's rag procession has been cancelled. This decision has been forced upon us by the attitude of the authorities, more than anything else. The situation was that we had been given permission to hold a procession, and were to have been accompanied along the route by the police. However, these same police would have been issued instructions to the effect that we would not be allowed to collect or sell rag mags. *If anyone were caught doing so, he/she and the Committee would have been arrested.* This fact alone does not worry the Committee that much, as it is difficult to imagine the police taking a group of students to court for collecting for charity (what would the *Daily Mirror* say?). It is for long term reasons that this decision has been made. Firstly, and assuming that we had been arrested (which is extremely probable), it is very unlikely that we would have been granted even a licence to hold a procession next year, let alone the necessary collecting licences. Furthermore, who would then donate the lorries for the floats? It has proved very difficult this year, to find such donors (we only had three lorries anyway), and who is going to give the lorries for a procession which was stopped by the police the previous year?

In the light of these questions, the committee (on a second ballot) has decided upon the cancellation of the procession. We are very sorry to those who have already begun preparations, but we hope this will not discourage anyone from enjoying the rest of the week.

John Downs,
Carnival Co-ordinator.

And Now For The Good News.

YES, Rag Week's with us again! One week of fun and frolics as well as (hopefully) a boost to the amount collected so far this year. We hope that you will partake of at least some of the events organised, and generally have a good time. We open the festivities with the *Rag and Drag Queen Disco* tonight in the Concert Hall. Entry price is 20p, or free, of course, if you want to compete (entry forms from your CCU V.P.). The traditional *Chariot Race* at Marble Arch on Saturday morning, is followed on Sunday by an *Evening with SCAB*. For 25p, you can wander from jazz to folk or from folk to jazz, or from the audible to the visible — yes films! As well as a stock of Tom and Jerrys we hope to have some slightly more suggestive visuals — come and you will see what we mean (nudge, nudge, wink, wink). Anyway this all happens on Sunday evening in the Union Building; tickets from your union office, or on the door.

On Monday, a *Three-Legged Pub Crawl* will sort the men from the boys from the girls. Entry forms will be available from the Union Lower Lounge from 6.30p.m. onwards, together with suitable ropes, etc., if you don't bring your own. The CCU's will be organising their own *Nites Out* on Tuesday evening, so look to your notice boards.

On Wednesday afternoon, the *Morphy Day Massacre* takes place, the Putney towpath being littered with limbs, eyeballs, tactical nuclear missiles, etc. whilst the CCU boat clubs paddle about in the river. In the evening, Fred Wedlock, one of the very best entertainers on the folk music circuit is appearing at IC Folk Club, in the Union Refectory, so if you are at all into folk music, this is a must.

Thursday evening is occupied by the *RCS Smoking Concert* — wholesome family entertainment with plenty of smut, wine, women and wine, and on Friday IF is staging a *Vicars and Tarts Party* (with food) in the JCR. You can come as a vicar or a tart, so, whatever your inclination, you will be welcome (duddy).

On Saturday evening, and as a climax to the week, there will be a *Grand Barbecue* in Beit Quad, with a cow on the spit, baked potatoes, and a disco in the Lower Refectory. The cost for this extravaganza will be 40p in advance, or 50p on the night (subject to advance sales) or just 10p if you only want to go into the disco. As there's a limited number of tickets, get yours now from your union office.

The final event takes place on Sunday 1st December, when a sponsored Marathon Dance will be held in the Union Lower Refectory. There is a prize of two tickets for the Ents Concert of your choice for the winner. Even if you can only dance for a couple of hours in the evening (when it will open into a public disco) do get a sponsor form from your VP and come along. For the *keener* ones, we should point out that food and drink will be provided so all you need is a good pair of shoes and abounding enthusiasm.

Rag Week is here. It's up to you to enjoy it, and the more you partake, the more goes to rag. Enjoy yourselves.

WELLSOC

Alan Lodge

ON MONDAY, 18th November, Dr. Tim Challis gave a horrifying picture on the subject of human manipulation in a talk called 'Riot Control in England Too?', giving depth to a subject that mainly consists of short-lived rumours, with little or no official response.

The speaker started by justifying the 'England Too' part of the title. We have been lucky since 1945 in having experienced slow growth conditions with little actual disturbance. But this cannot last; in a period of booms and slumps civil disturbance will occur. Dr. Challis felt that the possibility of a growing Fascist movement among Industrialists or a Military coup is small. It seems more likely that the government will have to take further action itself. But how will it cope with picketing, which by sheer weight of numbers can get its own way?

The British government is one of the best at stopping non-violent subversion such as picketing or riots in Northern Ireland.

But it is generally felt that their methods are too extreme, despite the way they are usually played down. CS gas for one is largely taken for granted now after the initial rumpus of its introduction, but there is evidence to suggest that it has lasting effects and is a carcinogen.

Rubber bullets sound harmless enough, but apparently three people have been killed and many permanently injured. They conjure up suckers on

the end of toy bows and arrows, but the Spanish police banned them.

The next stage is armed confrontation, for example when terrorists armed to the teeth take over some building. Against such people, the police are powerless.

However, when they capture trouble makers, the government is on firmer ground. Dr. Challis described one of the best methods of preparing them for interrogation. The subject stands in the usual police frisking position, with a bag over his head and is exposed to loud white noise. He is not allowed to sleep and is fed on bread and water. This treatment lasts for about three days.

Another highly successful treatment is solitary confinement. It does not take long for hallucinations to set in, but they have to stop before their subject goes insane; it's a delicate subject, wrecking humans.

But this treatment is not solely for true IRA men and their kin. The ordinary man in the street in Ireland arrested on incorrect information gets it too. We wonder why the ordinary Irishman likes us so much.

Jazz Club

N.V. Harrison

THE LAST week or so has seen a number of happenings in the Jazz Club. First on Sunday (10th Nov.) we had the appropriately named 'Scylla' to provide us with some rock music for the Sunday Sessions. They are a five piece band (vocals, lead, rhythm, bass and drums) who played heavy, and perhaps a little too loud, rock.

The lead guitar playing was inventive and interesting but after a while the music became too one-paced and the vocals practically inaudible.

On Thursday we had the dual events of a lecture by master musician Ian Carr (of Nucleus fame) on 'The In-

creasing Influence of Rock on Jazz', and the Jazz Club's Trad Jam. The former was a fascinating event. Ian talked about music as being of two distinct types: western and non-western, Jazz being a fusion of the two. The characteristics that he emphasised for western music were, as a written music, the possession of harmonic structure together with the development and expansion of a theme. Non-western music he saw as a multimedia experience with the music much more directed at the audience, with the rhythm structures more important than the harmony. In the influence of rock on Jazz he saw non-western traditions re-exerting themselves and rejuvenating a medium which was rapidly becoming sterile. To illustrate these points he played several rather scratched records which covered the works of Miles Davis, John Coltrane, and Charlie Mingus but for me the highlight of the proceedings

was a superb song by Howling Wolf called 'Smoke Stack Lightning' which was his only example of 'rock' music.

The Trad Jam was an altogether less competent performance, with a distinct lack of musicians despite the free beer on offer. However, it can at least be said that those who did turn up enjoyed themselves even though the repertoire was rather limited (tin roof blues, tin roof blues and yet more tin roof blues).

Nest week at the Sunday Session we have 'Handbag' guesting. You must know where it all happens by now, so pick up a pint and pop in.

IC South East Asia Society

presents

A Talk on Rural Development

by

Guy Hunter

of University of Reading

Time 1.00pm Date 26/11/74

Place Chem. Eng. Dept.

Lecture Theatre 2

Refer to IC Diary.

THETA
RETURNS

R. C. S.

UNION GENERAL MEETING

TUESDAY 3RD DECEMBER

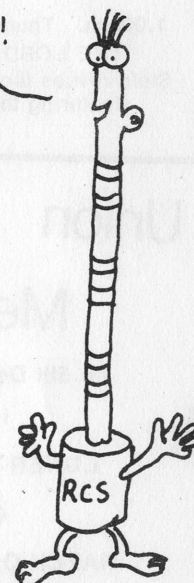
AT 1.00p.m. IN HUXLEY BUILDING

MAIN LECTURE THEATRE.

Items on agenda: Executive pantomime.

Renewal of Theta

I'm back
home
folks!





RECORDS

Riz Shakir

Petula Clark: Petula Clark Live in London. Polydor 2383 303

THE COVER of the album features the new Petula Clark image with an attempted afro hairstyle haircut gone wrong.

If you did not go to this concert do not bother to buy this album unless you are over 35 or a Pet Clark Soc member. The poor backing is apparent from the start to the extent that the popular songs composed by some of the best musicians of our time are almost unrecognisable — Dear Gilbert please forgive her, she is as 'sweet as a button'. In the intervals between the tracks she embarks on massive ego-tripping sessions. Mercifully, side one comes to an end, thus culminating approximately 20 minutes of torture.

Side two continues in the same vein

when she tries her hand or should we say her voice at most types of popular jive, and country and western music, but most of the time she does anything but succeed (plant growth would be stunted by this serenade!). We would advise Miss Clark to plead ignorance if inquired as to the identity of the performer on this album.

To our great amazement and disbelief we were still (but just barely) awake when this record came to an end. All in all a typical ninety-niner (the real root of $X^3 - 89X^2 - 89X - 90 = 0$ in pennies — no darling not those?).

Rubettes: Wear It's 'At Polydor 2383 306

AN ALBUM obviously directed at the teenage market, however, we would have thought somewhat below the average IC student. The album sleeve is mediocre

Paul Ekpenyong

artistically and is a typical sales promoting gimmick complete with a serrated paper hat (their trade mark).

After ten minutes listening (or even less) it becomes quite apparent that this group do not possess a style of their own as such. They make several half attempts at imitating various artists, however, there is little or no sustaining power in these and they inevitably drift back into their monotonous stream (or is it scream).

Amongst the tracks are all of their top of the pops hit singles. Judging by the popularity — in the teenage group — of these singles one would expect this album to be reasonably successful.

The sad feature throughout this record is the lack of original thinking. If you want to know how many permutations there are of the styles of the following artists: *The Rolling Stones*, *Alan Price*, *Elton John*, *The Bee Gees*, and *Bay City Rollers*; do not work it out just check out this album.

Hic

Johnny Jenkins: Ton-Ton Macoute (Polydor)

HERE'S a mixture of voodoo and blues providing in this case a very agreeable if somewhat errie combination. Johnny Jenkins is here supported by half of the Allman Brothers, Muscle Shoals and a few others besides which give the music a good sense of depth when its required. Notable are Duane Allman who comes over well on slide guitar and Berry Oakley on bass.

If it wasn't for Jenkins' refusal to fly anywhere he would have been in Otis Redding's support band as it was he just supplied support when Otis was in Georgia.

This record first came out in 1970 after Redding's manager arranged the recording session in Macon with, in all, over a dozen musicians, the result giving all the atmosphere of the deep south, and playing some well tried material. Dr. John Creaux's *Walk on Guilded Splintes* and Jackie Avery's *Blind Bats and Swamp Rats* laying down the voodoo; the blues *Rollin' Stone* and *Sleepy John Estes Leaving Trunk*, even a Dylan with *Down Along the Core*.

Many of the tracks sound as though they could go on forever especially with the powerful obsessive rhythm set up in

the voodoo influenced numbers.

This record is really worth a listen to because of the variation in the record and the obvious musical muscle ability of the artists who managed successfully to play together, the only lack perhaps is a libretto because some of the words are a little difficult to pick out, not that that's very unusual for blues after all.

To sum up, thoroughly recommended.

Julian Brook: 'Portrait' (Super).

THE FIRST vinyl of this singer-songwriter that I've heard, but his second effort. He opens with '*Christenings, Weddings, Funerals*' plus solid beat a la Abbey road supported by a weird chorus aptly credited '*The Crikey Choir*', certainly been doing homework on the Fab Fours chord sequences. What's this? '*Sing it out across the nation*'? Hmm, shades of *deja ecoute*. There's a nice piano intro on '*That's no Way*', which stays to warm the song, and Elton pianoforte on '*Endless Dreams*' — pure pink eyes. The music works best on the faster numbers viz '*I Give The Game Away*' in a 'pop' rather than 'rock' sense but many of the songs from a reiterated piano sequence, and for this repetitive method to work the melody must be particularly strong, which it sometimes falls short of, resulting in an overall sameness to the platter.

The press handout says Julian Brook describes himself as '*the plodder*' — too true Bruce! Success will be elusive until the songs stand up to more than superficial scrutiny.

He adds strictly rudimentary accompaniment to the lyrics, but unlike Leonard Cohen, here the poetry and imagery aren't strong enough to make the songs succeed.

The final offering '*Noticing*' is something else. It is transformed by the excellent flute-playing of Jimmy Hastings, whose class shines through and could well have been used throughout the 40-odd minutes. It's a listenable album with a certain French quality, mais un peu plus d'imagination s'il vous plait, monsieur Brook.

Spike Milligan: 'On the Ning Nang Nong' (Polydor).

FROM HIS sold-out world wide tour, his recently-released smash album '*Badjelly the Witch and other Goodies*' we have for your delectability, '*Eccles*' Milligan mumbling the harmless little ditty '*On the Ning Nang Nong*'. Beats the hundreds of other candidates for this honoured spot into oblivion. If this makes it they could bring back sanity and re-release '*Eric the Half a Bee*' — and shut that bloody Bouzouki up, Mr. Wensleydale!

FELIX SPORT

RUGBY

CROSS COUNTRY

IC v Bart's

Anon

s chunder

Due to the success of the 'A' International XV this season, Rob Jones the Slim King of rugby, was swamped with requests to play for him. From the many applications he accepted two stars the famous winger Bo-Bo Scutter and 'The Six Million Dollar Chunder'.

The fame of the A's being so great approx. 13,000 spectators clambered onto the coach for the away match against St. Farts' Hospital. The coach only made it after Chunder had stopped the traffic so that the coach could weave its way through the mass of traffic that hadn't heard about the game. Pee Burger, the famous president of the Bladder Company, was seen to grimace and cross his legs as we passed Sidcup R.H.C. - obviously he remembered some past incident incurred on his return from a game in their last season.

Eventually the A's took the pitch before the capacity crowd and after being asked to put it back the game kicked off. Within 5 min scored to put the A's in the lead. B.Pants was spectating well. Farts scored almost straight away from the restart the ref said he saw the knock-on but wanted to let them equalize, they converted to give them a 6-4 lead.

scored for the A's to put them back in the lead. Then just before half-time Farts scored but after having the linesman's flag stick up his anus the ref disallowed it and blew for half time (8-6 for the A's). The linesman explained that he couldn't drink and run the line properly at the same time but we believe the Frog was more interested in sitting on leaves and catching flies. Bo-Bo tells me he's not getting enough mentions so I will inform you that he was hogging loads of ball just like he wants to hog this report. At half-time while A.Clapham had a couple of drags, the oranges were served, on a table, and Bo-Bo told the crowd that he was glad of the

support and encouragement they were giving him.

After the restart S.Hindmarsh scored after about 4 knock-ons by R.Neal (12-6). B.Pants continued to spectate well and Bo-Bo wants another mention. St. Farts nearly scored from a breakaway but their winger stopped so that R.Jones could catch him up and was promptly flattened by half a dozen A's players. R.Jones was enjoying himself going round running into their players until he eventually winded himself, and he did not shout at M.Gibson for fastening his bootlace. Farts did score once more by M.Gibson, R.Beddoes and believe it or not A.Clapham scored a try each one of which Bo-Bo managed to convert along with a penalty to give the A's victory with a final score of 29-10.

As the final whistle blew the Crowd invaded the pitch to mob their heroes and Farts have been told to put up fencing to stop such incidents happening again. 1,000 of the spectators in the form of Pete Stutter-Medhurst joined the team in the bath - it's hard work spectating, especially if you do it as well as B.Pants.

The team returned home victorious and Keith did not wet himself.

Team: R.Jones, R.Neal, M.Gibson, S.Hindmarsh, J.Hughes, Bo-Bo Scutter, I.Elenor, R.Beddoes, N.Hicking, A.Clapham, C.Cuthbertson, J.Marklew, R.Sutton, The Six Million Dollar Chunder.

Hail the continuing comeback of this classical English literary column.

Our story this week returns us for the second time this term to the searing heat and arid conditions of Guildford's fair city (where the course was so ? gr? itty). Our first team secured a memorable 7th position by use of a tactical combination of breast stroke and front crawl, while the second team just failed to

double that figure. The third team just failed, inspite of the boost caused by the pincer motion applied by the metacarpels of Mr. L.S.E. Gledhill to the anal quarters of our very own Ronald, midway round the second leg (of the relay). However, the aforementioned harriers must be credited with their astounding victory over a couple of Primary School teams.

Back next week (we hope).

Rob Jones

Due to adverse weather conditions 90% of all sports games were cancelled last Saturday. In fact the only game played was an away fixture for the A XV Rugby. As there is a distinct lack of reports, I thought I'd take this opportunity to give a brief resume of the success/failure of the various clubs.

The Soccer club having lost their first game embarked on a series of wins which has extended over at least seven games. This achievement is all the more remarkable (?) when you consider that they have played all season without the guidance of their world famous captain (Steve Bates).

The Rugby Club have already been knocked out of the

Middlesex Cup, and have won as many games as they have lost, and last Wednesday they started their long trail to regain the Gutteridge Cup.

The Hockey (Hanson) Club, like the RFC have had a mixed season so far, winning five from nine games. The X-Country Club now hold the record for sending the most letters to FELIX, but also have been performing well.

All in all IC seems to be maintaining its high standard in sports and things are looking exceptionally good for the second half of the winter season.

P.S. Let's have some more reports!

STOP PRESS

The Board of Studies in their report for the next quinquennium have put forward proposals for joint-honours degree courses with the aim of attracting more women at IC. Also, with the same aim is the Administration's Committee whose attack is totally directed at all female schools. On a more sour note, there is talk of rents going up to between £6.50 and £7.00 next year for hall residents.

I.C. RAG WEEK: NOVEMBER 1974

R A G	FRI 22	Rag & Drag Disco	8:00 20p	concert hall
	SAT 23	CHARIOT RACE	10pm	Speakers Cnr.
	SUN 24	SCAB Evening	FOLK 8:00pm 25p in JAZZ & FILMS	Union
	MON 25	3 LEGGED PUB CRAWL	6:30	union lower lounge
W E E K	TUE 26	CCU NIGHT OUT		
	WED 27	MORPHY DAY. FOLK CLUB:		FRED WEDLOCK members 20p others 40p
	THR 28	RCS Smoking Concert	40P 8:00 pm	concert hall.
	FRI 29	I.F. VICARS & TARTS PARTY	JCR Coll. Block 8:00pm 30p	
	SAT 30	Barbecue;	UNION QUAD 40p in Advance	
			COW on a Spit, DISCO: 50 on night union refec.	
	SUN 1	MARATHON DANCE	ALL DAY	