



# Felix

31st October, 1972

FREE!

ISSUE No. 316

**Don't forget  
UNION MEETING  
Thursday 13.00hrs  
Great Hall**

# AND THEY DID!

<b>Armitage</b>	. . .	<b>128</b>
<b>Smith</b>	. . .	<b>115</b>
<b>Spoilt Papers</b>	. . .	<b>28</b>
<b>ABSTENTIONS</b>	. . .	<b>833</b>

Few could have been surprised by the result of last week's presidential election. The opinion poll that we published last week showed that as early as the Friday before the election many had the intention of registering an abstention, and the amount of literature put around the college by the constituent college Unions over the weekend clinched the matter. On Monday morning, when balloting opened, leading executive members were still more than doubtful that this propaganda would have any positive effect other than people staying away from the polls: but on Tuesday evening, when it was learnt that the magic threshold figure of one thousand had been reached, and the poll was valid, no-one had any further doubts.

For those of you who have been dazed by the events of recent weeks and/or have missed our articles and Union meetings, and of course for the Martians who will be reading "Felix" in centuries' time and wondering what the heck we were all up to in 1972, it would seem worthwhile to reproduce here a potted guide to election procedure and how it has operated over the last few weeks.

Every Spring, the President, Secretary and Deputy

## editorial comment

President (and for that matter the Editor of "Felix") for the coming academic year are elected by college-wide ballot. These elections are conducted in the same way as a Parliamentary election, though on a necessarily

smaller scale. Nominations are posted on a board in the Union with twenty seconders' names appended. On the Thursday following the close of nominations there is a Union Meeting at which "hustings" for the candidates are held: that is, the proposer makes a short speech in favour of the candidate, the candidate speaks for himself, the same happens for the others standing, and the audience then asks questions of the assembled candidates. On

(Cont. on page 3)



Last week's FELIX front page.

## ALBERT HALL SEATS — the hard facts

The voice of MCB reverberated around the hall. Was this another Union meeting? — couldn't be, not a paper dart in sight. What was this gathering of people, clothed in garb so rarely seen. Could it be a rehearsal for Commemoration Day? No . . . it was the real thing. A few seconds before, as the procession of college dignitaries crawled forward the Albert Hall was transformed into Westminster Abbey — the choir singing and the people standing.

Thus it came to pass that MCB stood at the rostrum. Was it the minutes of the last Union meeting he was reading? A list of parking allocations? No. It was just the introduction to the ceremony. The half full (or half empty, if you're a pessimist) Albert Hall was tense with excitement, necks craning, ears intent on the softest whisper and eyes straining to witness the strange rites to be performed that afternoon.

Lord Penney in his last rectorial address was mercifully short but, alas, the presentation of associate-ships which followed proved not to be so. What can be said of those 50 minutes? Sweet music straining from the stage, the fragrance of the flow-

ers and as each cloaked figure advanced across the stage the loudspeakers boomed a name.

The results of three academic years are acknowledged by a bow from the chairman of the board of governors. Those years of lectures, reams of notes, hours of computing, sleepless nights, gallons (oops I mean litres) of coffee lead to a set of letters after your name and a bow or, a handshake, if you are one of the lucky ones with a prize.

But mum was pleased, so was dad and after all it's only once in your life. I mean, it's not as though you have to go every year. Imagine how the people who have to sit through it every year must feel like. There was worse to

come. The choir gave some respite with their singing and there it was, like a nightmare, forever haunting—over 700 DICs awarded. Thank God, not all were there to receive them.

Gradually you could feel the chairs in the Albert Hall becoming less comfortable. The air began to seethe with restlessness. Was this all the famous rites consisted of?

Dr. Whitrow assumed the role of Eamonn Andrews giving us potted biographies of the 5 new fellows of the college who included the rector's successor, Sir Brian Flowers, Sir Edward Playfair, whose name needs no introduction and last but not least Professor Sir Alan Hodgkin, President of the Royal Society.

The chairs seemed to be getting more uncomfortable. The sound of watches being wound was to be heard as Sir Alan Hodgkin moved forward toward the rostrum. Can you find a relationship between History of the college, including of course details of Prince Albert, the building of Japanese supertankers and the sci-

(Cont. on page 3)



# Cars daubed

## Protection racket formed

During the past weeks there has been a sharp increase in the number of cars parked in the precincts of I.C. Several cars have already had headlamps and windscreens whitewashed and tyres let down.

This deplorable state of affairs has come to the notice of a group of students. These students have formed a society called the Imperial College Automobile Protection Society (or Racket?—Ed.) or ICAPS for short. The purpose of ICAPS is to ensure that these vicious attacks are stopped. To do this ICAPS needs money. Since they have no bank account, Rag has agreed to endorse their efforts and given ICAPS permission to use its account — for in payments only, naturally.

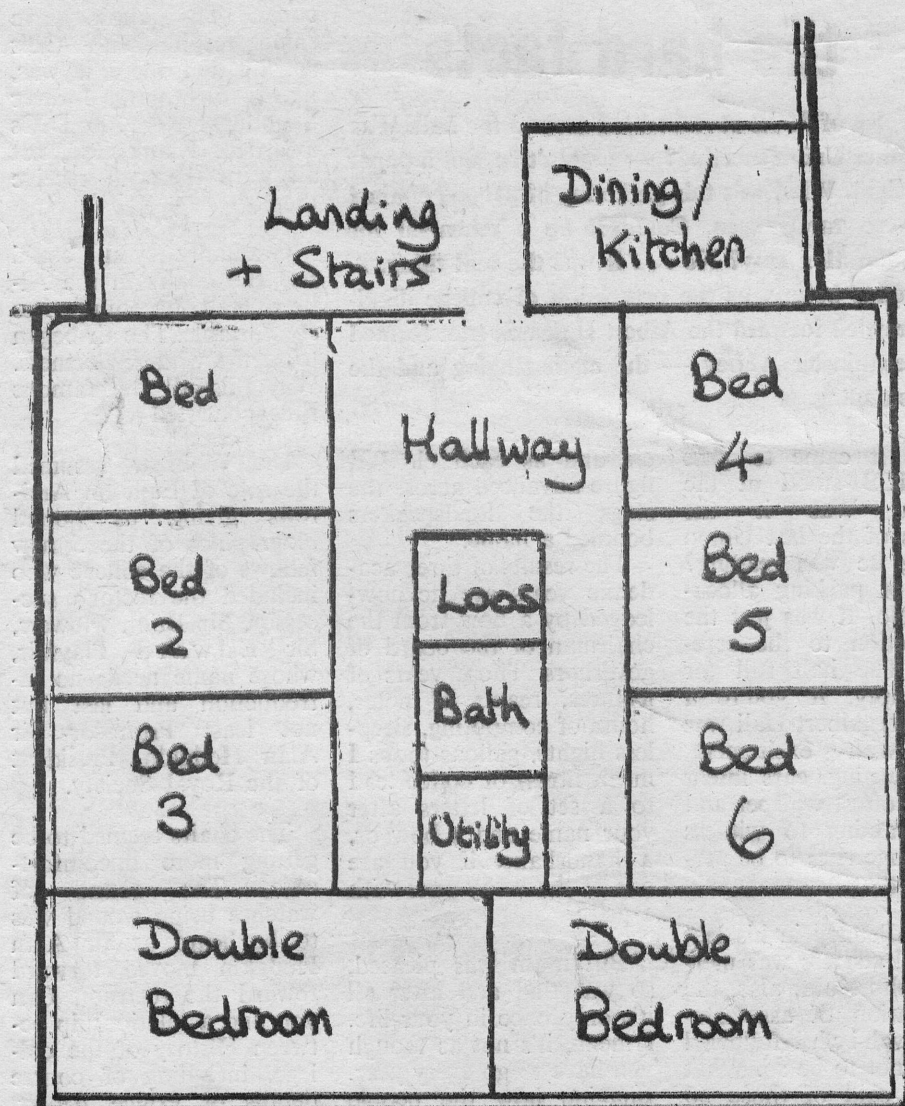
Cheques, P.O.'s and cash should be sent to IC Union Office and made payable to Imperial College Carnival Charities account. IF you could also include your car registration numbers, ICAPS will make sure that these vicious attacks on your car are stamped out.

Please be generous and help ICAPS stop these attacks . . . you never know what might happen to your automobile if you don't have ICAPS protection.

(Next week: The Imperial College Pushbike Protection Society).

# New Hall Plans

Last week, in his "Presidents's Piece", Ian Mackenzie wrote about the new Northside Hall. Now, as promised, we are reproducing below a detail from the plans. Our diagram shows a typical flatlet, containing 6 single and 2 double rooms with its own kitchen/dining room. There will be 35 such flatlets in the hall: 2 together with a common room on level 1, 4 on each of levels 2 to 9 inclusive, and 1 flat plus 2 penthouses on level 10. Lift access will be at levels 1, 6 and 10 and stairs will run to the other levels. The full plans can be seen in the Union office.



## USA CAMPS

FELIX will shortly be running a feature on BUNACAMP and other Camp Counseling schemes. Would anyone who has had experience in a North American camp please contact ROBERT CARTER (Aero 2 or Weeks 24) or the Editor, since we wish to base this article on as wide an experience as possible.

Thank you for your co-operation.

# EXHIBITIONS

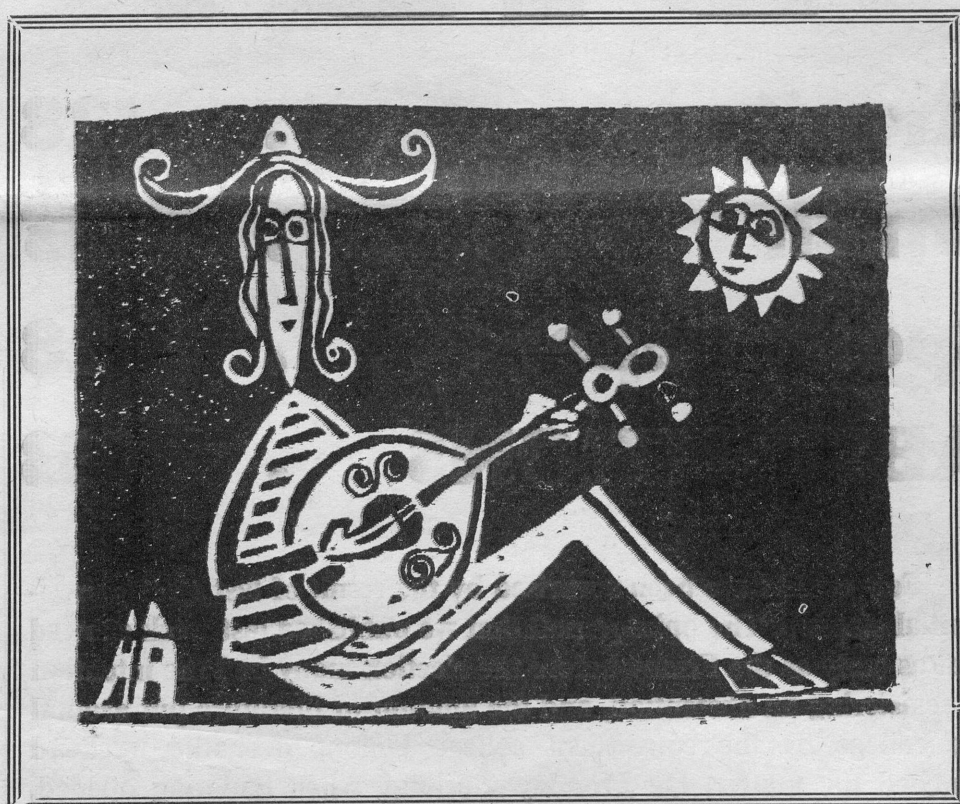
## 1. Science in South Kensington

On a recent visit to the Lyon Playfair Library you may have noticed the exhibition "Science in South Kensington" which is running on Level 1. The exhibition commemorates the first association of Imperial College with South Kensington, when three departments of the Royal School of Mines moved into the newly built Science schools in Exhibition Road during the autumn term, 1872. Eventually the building housed all the departments of the School of Mines and the Royal College of Science. When Imperial College was founded in 1907 the Governors were granted the continued use of the building which became called the "Huxley Building" in 1932 in recognition of T. H. Huxley's outstanding services to the constituent colleges: a memorial plaque was affixed in 1933. When the Mathematics and

Meteorology departments at present housed within it are moved to the new building in 1974, the name will move with them and the building will again be used for government purposes.

The exhibition traces the history of the School of Mines and other constituent colleges of Imperial College from their foundation until the beginning of the first World War, using items taken usually from the Imperial College Archives. The exhibition is arranged by the College Archivist, Mrs. J. Pingree, who has also compiled an excellent companion catalogue. It is open until November 4, and is worth visiting if only to find out what COULD be done in the Hux.

(Article adapted from foreword to Exhibition catalogue with additional material from our own reporter).



## 2. Andrzej Kuhn's Paintings

There is at present, in the Consort Gallery (alias the Ante-Room, College Block) an exhibition of some 36 paintings by Andrzej Kuhn. Although the images themselves are somewhat reminiscent of Children's Hour, or some fairytale one remembers from childhood, the collection is colourful, bold and refreshing. Like so many other painters, we see certain "pet" themes in most of Kuhn's works. Particularly evident are longships similar if not identical to those of olden days in Norway. Also present in great numbers are huge, bright yellow, suns. There is barely a dull colour to be seen anywhere and the whole colour content of the paintings falls into three categor-

ies: blocks clearly defined, patterns usually based on a chequered design, or, finally, blended in a way which is like a macroscopic view of the blending shown by the French impressionists.

The shape of the figures portrayed is also an interesting and important factor in the overall expression one gains from an individual painting.

I'm sorry to say that there were no more viewers during the time I was in the gallery, since this relatively small exhibition really is worth a visit if ever you have five minutes to spare as you pass through College Block — it is even well worth a detour.



# Election Fiasco

continued from page one

the following Monday and Tuesday the elections proper are held: all members of the Union may vote on production of their current college Registration card.

This may seem obvious to you, and you will ask why I "waste" five column inches explaining it. However, it is precisely the lack of this information that invariably leads to the vast majority of the electorate regarding each impending election with total incomprehension.

This election was worse. Not only was there a great increase in the lack of comprehension of the election procedure, since a third of the electorate had only three weeks' experience of the college and the union, and thus no knowledge of the elections, but of those that were "in the know", few could bring themselves to enthusiastically endorse the candidature of either Rob Armitage or Adrian Smith.

The election was necessitated by Chris Sheppard, President-Elect from this spring's elections, deciding to withdraw from his examinations and failing to obtain the permission of a Union General Meeting to take up the post of President whilst not being "of good academic standing". So nomination papers were duly posted on the first day of term, and the names of Adrian Smith and Rob Armitage duly appeared thereon. Rob Armitage was Chairman of Rag last year, and is External Affairs Officer this: yet despite this connection with the Union, he appears to be little known outside the Union Office, where he is a popular figure. Adrian Smith has, like Rob, a firm grasp of student politics, but is a self-declared lefty, which is little asset in a college as staunchly Liberal as Imperial.

Many, it would seem, looked at the election line-up and despaired. The executives of the constituent colleges went further. They put it in writing. They had their statement read out at a "Meeting of Imperial College Students" (alias the inqorate Hustings Union General Meeting of two weeks' ago) and then proceeded to instruct their members,

by means of concentrated propaganda distribution, to abstain from the election. That is, not just to stay away from the polls, but to go and vote and write "Abstention" across the ballot paper. They declared that neither candidate was fit to be President, and that this was the only way to show it.

It worked. The CCU's have shown how powerful they can be. But where has it left Imperial College Union? It will now be necessary to hold another election in about four weeks' time. It is imperative that we do end up with a President this time around. A continuation of his fiasco amuses only the most puerile members of the Union. It will thus be necessary that at least one candidate stands who it will be generally agreed is capable of doing the job properly.

One would think that the constituent College Unions would now feel obliged to put up a candidate who they consider worthy of the post. Whether or not they do will remain to be seen. Rumours of who might stand are rife. I do not propose to soil these pages or "Felix's" name by indulging in printing their names here. It is however safe to say that they do not include the names of any who might induce a landslide victory, or indeed any whose candidature could be openly welcomed by the broad mass of students at Imperial. There are, indeed, very few names that spring to mind who would fit into this category. It is perhaps because some of them would not wish, at this stage at least, to take a sabbatical year. What is not generally known is that the President does not HAVE to take this. It would undoubtedly be in the best interests of the Union and its members to have a non-sabbatical president if this would induce a capable and popular person to take on the job. The role of the President would revert to being the figurehead of the Union: we can manage for the rest of the year without the extra work that he or she would take on if sabbatical... well, just.

What happens for the next four weeks, then, until a new president, sabbatical or not, is elected? Ian Mackenzie has now finished his term as "Acting President" — Council will presumably take up its option on appointing a further one at its meeting on Monday next. Until the next elections are over, the feeling in the Union Office will remain one of unease. If the next election is a fiasco, Imperial College Union will lose much of its credibility. This must not be allowed to happen. But we may have to do more than keep our fingers crossed.

# NEXT TIME YOU'RE IN...

The 57th Imperial College Commemoration Day ceremony was held last Thursday in the Royal Albert Hall to commemorate the visit to the college of Mr. Piers Corbyn now President of the Real Estate Fund of America.

Mr. Corbyn, described by the then Rector, Lord Penney as "a man who brought sanity to Imperial College", was greeted on his arrival by a rendering of his favourite pieces, Handel's "A cacophony of White Noise", Mozart's "The 120 Decibel Suite", and Debussy's "Midnight in Moscow" played simultaneously on the bells of Queen's Tower. Asked if he remembered the Tower with great nostalgia he declined to answer, apparently entranced by the melodic sound but later found to be stone deaf.

The afternoon began with the student orator, the late Mr. M. Black, the Grand Master of the Worshipful company of Blackhead Squeezers, telling the story of "a man and his St. Bruno". Just as an anonymous assassin in the rear balcony uncovered a sawn-off shotgun and was about to pick his spot the orator abandoned his speech and began picking his spots, muttering "it's finger-licking good" (believed to be a reference to take-away Kentucky chicken).

The highlight of the proceedings then followed when several hundred eminent members of the Klu-Klux-Klan enshrouded in their bizarre and ethereal ceremonial costume slowly marched across the stage demonstrating against the immigration of Ugandan Asians. A splendid and moving occasion reached a climax as each and every marcher shook hands with the beloved orator.

Although those named Aaron-Adams seemed a little nonchalant in their approach, those further down the alphabet showed progressively greater affection for the orator as their handshakes lingered long in deep esteem.

"It's finger-licking good", said the orator.

# ... TRY THE FAMILY BUCKET

# I.C. Renta-Buggy

There are four vehicles available for hire to clubs and individuals in College — two vans, one minibus and one crew bus. The service is operated by the RCC Transport Sub-Committee and is generally cheaper than commercial hire companies.

Certain clubs (Caving, Mountaineering, Scout and Guide, YHA, Underwater and Community Action have priority in booking, but anyone who has held a clean driving licence for two years, and who passes a short test is permitted to hire a van. Weekends and Wednes-

# The Hard Facts (continued)

ence of Biophysics? If so, take heart those of you looking for a job. You could be next in line for Presidency of the Royal Society. Enough said.

It's all over for this year but one post scriptum needs adding. Without doubt star of the whole performance was Prof. Barton, dressed in a garment which words alone cannot describe but which transformed him into something looking like an Arabian version of a Cardinal. Are there more of such garments hidden in college cupboards? If so, then how about a professorial fashion parade and competition on freshers' day?

# THE GREAT TARTAN RACE

Once again the brewers of Younger's Tartan beer are promoting their Charity Race between Edinburgh and London.

Next year's event will start on 31st March and end by 4th April, 1973, to avoid clashing with exams (!?)

The challenge is to transport an empty, note empty, 50lb. beer cask by fair means or foul between Meadowbank Sports Stadium, Edinburgh and the Royal Scot Hotel, King's Cross Road, London (near the main line termini).

The race was such a success last year (although IC teams were conspicuous by their absence), that a wider range of categories has been devised. These are:

- (a) Fastest team between Edinburgh and London;
- (b) Team collecting most cash for their nominated charity between the two cities;
- (c) Team making the most

unconventional journey between Edinburgh and London. If the challenge were not enough, the winning teams in each class will receive £250, and ten dozen cans of you-know-what ale will be given to each member.

The sponsors will then contribute £250 to each winning team's nominated charity.

There will also be two teams of runners-up, per class, each individual receiving "Beer for a Year", and spot prizes for individual journeys. The sponsors will also pay each team member of each selected team £30 for expenses.

Entries must be returned to the organisers by Friday, December 22nd, so let's have digits extracted and all prospective members apply to "Felix", together with any original and unconventional ideas on how to make the journey.

day afternoons are generally heavily booked well in advance.

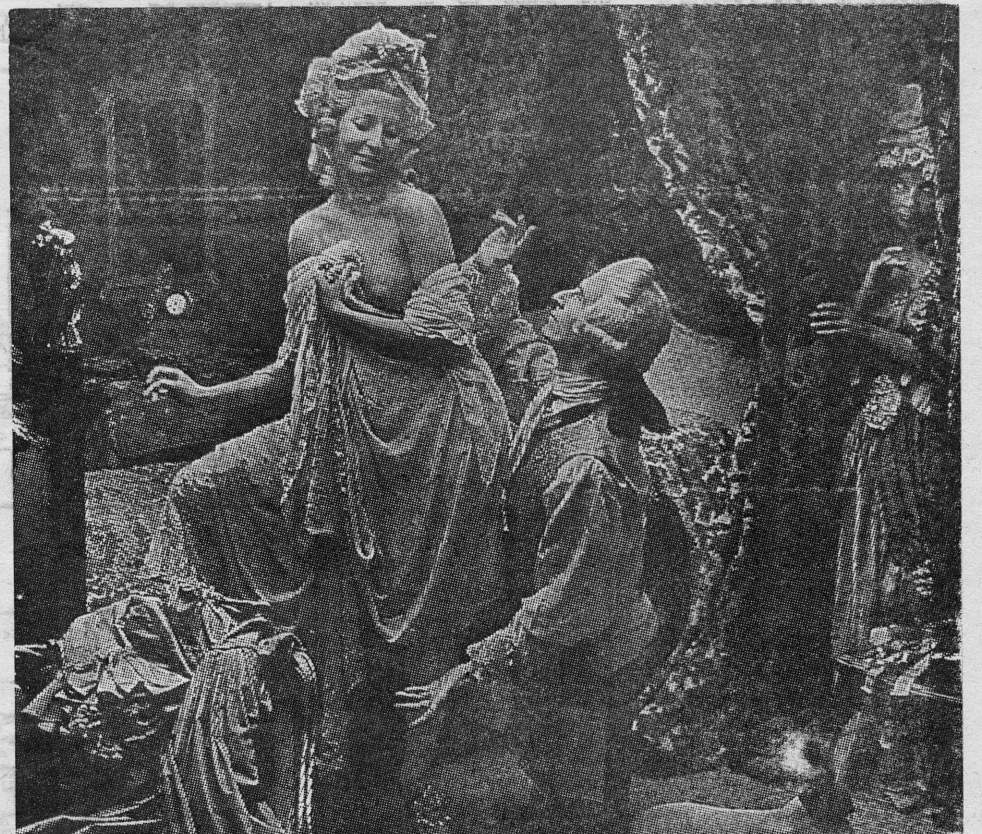
CHARGES (as from 1st November, 1972):

24 hours or part thereof	£1.00
Weekend	£2.00
Longer periods	£0.50 per day
Mileage charge	2.5p per mile

Petrol is paid for by the individual.

A £25 cash deposit is payable by all individuals and some clubs to cover the insurance "excess".

Booking forms can be obtained from Pam at Union Reception or from S. M. Firth, Keogh 178. All communications should be addressed to the above or to RCC Transport, RCC Pigeonhole, Union Office. All replies will be via Union Lower Lounge Letter Rack.



**NEXT WEEK: A revealing insight into the workings of the Family Planning Association.**



# Letters

## Boobs and the Beeb

Dear Sir,

Surely it was a . . . Freudian slip when Andrew Mafeld (letters, Oct. 24) said of Mrs. Whitehouse "She gave examples (of television programmes) together with evidence of misbalance".

It may well be argued that Mrs. Whitehouse exhibits gross affectations of eccentricity and that she should not try to inflict her opinions on everyone else. If she wishes to have the Teasmaid wake her at 6.30 and then say a prayer with husband Eric, that is her prerogative, but when she frantically tries to impose her illiberal, small-minded views on the rest of us it is tantamount to the worst form of religious persecution.

Why is it that Mrs. Whitehouse and the rest of the Womens' Institute mob concentrate on the Beeb and not towards the predominant banality which the IBA puts out? Why, because IBA depends on advertising which depends on large audiences which depends on status quo viewing and means very few programmes outside the mainstream of Hughie Green and the Golden Shit.

Surely it is because the Beeb is occasionally forward thinking that the Whitehouses of Surbiton, facing backwards with their middle-class heads buried in the sand or in the latest 'Playboy', object so vehemently. Hopefully her latest outbursts of Communist-inspired plots will lose her the ill-conceived credibility which she has held in certain sections of the society.

Not content to count the nipples displayed on the bed she now lifts the covers and searches for the reds underneath.

Yours sincerely  
MARTIN DOUGHTY

## Mooney milk shock increase

Sir.—On Thursday a half-pint carton of milk (plus cup) cost 4p from College Block Buttery. On Friday a cupful of milk from Mooney's Milk Machine cost 3½p —½ pint cartons will no longer be available.

Is this an inflationary increase? Well, a cup holds 200 ml (=0.352 pint), if you can keep it full. The half-pint carton costs 4p and at this rate the cupful should cost 2.82p. So what's the other 0.68p for?

I would hesitate to charge our dear, beloved Victor with making an excessive profit. I suggest that this extra 0.68p per cup must be paying for:

(a) the H.P. for this unnecessary machine

(b) the staff to keep it clean and filled

(c) the power to keep it running.

Come on, Victor, let's have our cartons back!

Yours faithfully,  
P. HARRIS

Electrical Engineering 3.

## Mooney meals shock increase

Sir.—Considering the fact that the vast majority of I.C. students frequent at least one of the Mooney refectories at some time or other during their stay here. I find it rather surprising that there has been absolutely no mention at all in Felix so far this term about the price rises that have swept the cost of any Mooney meal upwards.

Just about every item on the Mooney menu has gone up ½p or in some cases 1p. There are no longer any price lists on view in the union lower refectory or the College Block buttry, thus students have not the opportunity to compare prices with last year's and decide what to buy from an economic point of view. Why do we sometimes get charged different amounts for the same meal on different days? A comprehensive article on the Mooney refectory service, including facts about his handling of freshers' dinners, and answering the questions I've raised with a complete run down of the food prices is called for. Since no such service was forthcoming from 'I.C.'s very own newspaper', I have taken it upon myself as editor of one of the C.C.U. news-sheets to compile and publish such an article in the next edition (Nov. 2nd.) of the RCS Broadsheet. I hope this article will inspire the staff of Felix to provide similar articles of interest to all students of the I.C. in the not-too-distant future and not to ignore vital issues such as wide-spread inflation in the College Refectories.

Yours sincerely,  
RON APPLEBY  
(Broadsheet Editor).

## I instead Scrap Heap

Sir—If certain people are to be believed, students are more aware than anyone else of environmental pollution, but the male of the species still shows a remarkable ability to foul his own nest. I refer to the car park behind Linstead Hall, which is steadily accumulating a fine selection of used car parts, general rubbish, oil cans (empty, or full of old engine oil) and, inevitably, dumped motor-cars.

My room commands a view of this deplorable mess, and so, to avoid offending my eyes, as well as others, could the people who use the place as an open-air workshop please remove their own pollution when finished? I am well aware that not all of the rubbish is the work of hall residents, but people can search their own souls on that score. Surely it is also up to the college to provide litter-bins of some sort? It does not require any effort to keep the place tidy.

Yours, etc.,  
D. LEACHMAN.

LETTERS TO THE EDITOR are accepted for publication only on the understanding that they are subject to shortening where necessary. Noms de plume may be substituted for the writers real name at his request, but only on condition that he signs the letter. Views expressed in letters are those of the writers, and not necessarily those of the Editor or of Imperial College Union Publications Board, who disclaim any liability.

# WITH AN OPEN MIND HOOT with gladness and say forsooth GRUNT

Although most nights are spent hammering nails into an old, soot-covered oak table, a great deal is to be achieved during the daytime

Rust

For anybody with a memory the length of a sporadic hoot, the words Landsnapper and Sneeze might well conjure up an atmosphere of nothing happening, forgetfulness and a desire to express a complex emotion beginning with that excellent word "Why". Or, more likely, they will not mean a thing. True. But first, before the cause is demolished by a blast of incredible logic, consider their form. Subtle, ain't it?

It is imperative to believe in what you say. That the sun might NOT be shining should not force the answer "Yes". But instead, a consummate desire to shout "No" should be met with knitted eyebrows and a great deal of concentration. Hint a little, or perhaps this will never happen. Ambrose Culpepper-Brown used to have an aeroplane

That anybody can get away with this never ceases to amaze me. But do not mention the words "Space, egg and tomato filler". It is RUDE

The real purpose of these ramblings, if they are allowed to exist—and they were commissioned as ramblings—is to attempt to explain away the cor-

ner of the page containing the "cartoon". A bit of background information is necessary, it was said; to confuse, as it were. The Landsnapper Sneeze ran for a short time last year, and what plot there was became impossible to follow, because of the irregularity of "Felix". At that time. So, background information, detail and a desultory atmosphere follow:

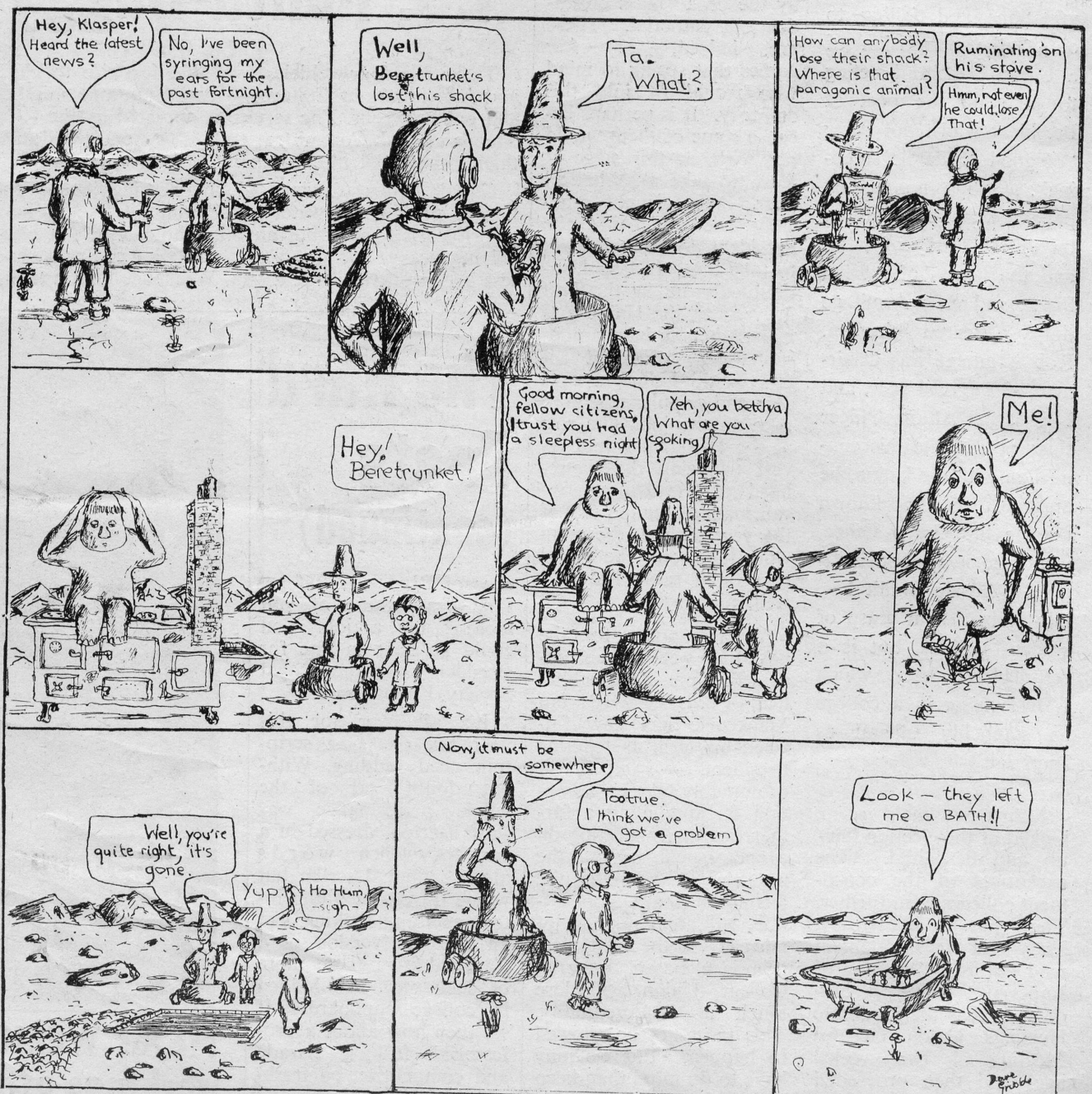
Ambrose used to have an aeroplane, but Globelia got it. Which is just the way it happened. Grounded by Globelia, the rest of the tale involved a trek ending up at a place called Sengemole Clapper, where very little took place. And that was it. Many characters were introduced, to give a reason to it all

But, in spite of all this, it is back. And with a message, most of the old characters, a few new ones, including a plot, all of which only becomes apparent at the end, as with all good mystery stories

The orange peg-leg society for the restoration of medieval manners, music and morbidity will go into voluntary liquidation, on confirmation of the occasional rumour propagated by the aforementioned society

ARBRO SCHASM.

# The Return of The Landsnapper Sneeze





## Preparation

It is quite likely that at the time of reading this you have no plans for the purchase of your future home. However, the time to lay the foundations for this monumental purchase is undoubtedly the present. There is no need, at this stage, to decide positively upon the method of repayment of your future mortgage advance but it is as well to give some thought to the source from whom you hope to obtain the funds and also the vehicle by which you intend to repay them.

First, select your building society. Different societies have different views on the amount of money they will advance to individuals and the term over which they will lend it. Membership of a particular society will not guarantee a mortgage of any particular size when you require it, but it will mean that the society that you select will give you preference as an existing member, an advantage which can be invaluable, particularly when funds are in short supply. A point to be borne in mind is that whilst some societies will pay a slightly higher rate of interest on investments, they might not be quite so generous when assessing the amount of a mortgage advance in the future.

Most societies offer similar forms of savings accounts, ranging from the simple Investment Account, in which a minimal sum may be deposited and added to or subtracted from at will to regular monthly savings accounts paying a slightly higher rate of interest; government-linked S.A.Y.E. savings schemes over a term of five years and the longer term insurance linked bonds. Before deciding finally upon the type of account which you wish to use you would be well advised to discuss your future plans with someone conversant with the mortgage scene. The N.U.S. has its own insurance advisory service with a mortgage department who are able to help with this aspect.

There are two methods by which a mortgage may be repaid:—

A. The level monthly repayment method.

Each month a sum is repaid to the building society comprising interest and repayment of capital. Life assurance protection is not included in such an arrangement but it is very wise, in fact necessary, to effect a mortgage protection policy for the amount and term of the loan so that in the event of the death of the borrower before the end of the selected period, the sum assured under this policy will repay the outstanding amount of the loan.

B. The endowment method. An endowment assurance policy is one where a sum is payable at the end of an agreed period or on death of the assured. With this method an endowment policy is effected for an amount equal to the mortgage advance and for an identical term. The policy is usually on the borrower's life and is assigned to the building society. However, no actual repayment of capital is made to the society during the term of the mortgage. The loan is repaid at the end of the selected period from the benefits payable when the endowment policy matures. In the event of the death of the borrower before the end of the selected period, the sum assured repays the loan in full.

There will be two payments in this case, one consisting of interest only to the building society and the other, being the premium on the policy, to the insurance company concerned.

Again, at this stage, it would be wise to take advice

# The Whys and Wherefores of Buying a House

in order to make the necessary preparations.

## Buying a house

First, find your house. More often than not, you will have been through many viewings before finding one to suit your taste and your pocket. Negotiate a price with the vendor (the seller). If an estate agent has arranged the introduction he would usually have to put your offer to the vendor in order to confirm that it is acceptable to him. There is, however, nothing to stop you from negotiating direct with the seller.

At this stage a "holding" or "preliminary" deposit is often required by an agent. The sum is usually nominal and is often no more than £25 or £50. It does not form part of any legal transaction and is used merely to discourage frivolous enquiries. Where possible payment should be made through your solicitor, although an agent will often insist on the deposit being paid direct to him. It is not usual for the full deposit of 10 per cent to be paid now. If there is no estate agent involved then you should not hand over a deposit without first consulting your solicitor.

In all cases where a deposit is paid a receipt must be obtained and it should always confirm that the deposit is paid "subject to contract". This means that you can withdraw from the transaction and recover your deposit at any time before contracts are exchanged. Unless these crucial words are included you could possibly lose your deposit should you decide in the early stages not to proceed as a result of a poor survey report or difficulty in obtaining a mortgage.

## The mortgage

This is the stage at which your foundation planning will come into its own as the obtaining of a mortgage can prove difficult if your circumstances or the type of property are in any way "out of the ordinary". Discuss the matter again with your advisor.

You should also now take steps to appoint a solicitor if you do not already have one. In this connection it is often financially advantageous to use the same solicitor as the building society through whom you are obtaining your mortgage. The solicitor will wish to take instructions regarding the address of the property to be purchased, the name of the vendor and the purchase price.

## A survey

Having made your offer to buy and perhaps paid a preliminary deposit you would be wise to consider the question of a professional survey. If you are buying the property with the aid of a mortgage, the building society will have the property surveyed at your expense. However this survey is merely a valuation of the property for the benefit of the building society and you will not see the report; neither will you be able to take any action against the surveyor at a later date if anything goes wrong. Many people consider that the fact that a building society is prepared to make an advance is sufficient reassurance. However if you instruct your own surveyor you will receive his report and it is his duty to give you an accurate survey. If he does not he can be held responsible for compensation at

A brief guide to what happens during the course of a normal house purchase transaction and an indication of the steps which you should follow to prepare yourself for what will possibly be the largest personal financial transaction you will ever undertake.

By ANTHONY TILLEY  
(Mortgage Manager—Endsleigh Insurance)

some time in the future. His report will be detailed and will contain details of the structural condition of the property as a whole and not merely with a view to setting a value upon it.

The cost of a private survey depends upon the value of the property and you would be wise to make enquiries from the surveyor before instructing him to proceed.

If you have any difficulty selecting a surveyor to make a report then you should have a word with your solicitor.

## The legal aspect

At this early stage in the purchase your solicitors will request the vendor's solicitors to prepare and submit a draft contract. This will confirm the agreement to sell and to buy and also gives details of the vendor's legal right to dispose of the property.

The contract will cover many aspects and should refer to a plan of the property. This is to ensure that you are purchasing the house that you wish to buy!

The vendor's land certificate or title deeds are produced to prove his right to sell and if the property is leasehold the lease will also have to be inspected.

The time factor at this stage varies quite considerably depending upon the various formalities which have to be undertaken. However, whilst awaiting receipt of a draft contract, your solicitor will carry out certain local searches on your behalf. The object of these is to find out as much as possible about the house that you are buying and the surrounding area and questions are asked of the local authority. There are numerous questions to be asked concerning such things as road widening, new roads and redevelopment plans but the intention is to ensure that there are no hidden snags affecting your purchase. Your solicitor should not permit you to enter any commitment to buy without the local authorities' answers being satisfactorily received.

At the same time various "preliminary enquiries" are also made of the vendor's solicitor. The purpose of these enquiries is to ascertain the rateable value of the property; who owns fences and walls, whether there are any disputes about boundaries, whether planning permissions and building permissions have been obtained, the earliest date on which completion may be arranged and numerous other questions. You should be kept informed of any relevant points raised by these enquiries.

All the previously mentioned searches and enquiries will take some time to complete, but generally speaking, a minimum period of two weeks will probably elapse before everything is satisfactorily answered.

When you have received confirmation from your building society that an advance will be made your solicitor should then be in a position to prepare a contract for signature. At this point a completion date will be decided upon and finally contracts will be formally exchanged.

## Exchange of contracts

Contracts are formally exchanged when the copy which you have signed is exchanged for the copy signed by the vendor. The remainder of the 10 per cent deposit is enclosed with your copy of the contract. Your portion of the contract has to be offered first; the vendor's is only returned in receipt of yours.

You may find it difficult at this stage to raise the re-

mainder of the 10 per cent deposit, particularly if you are depending upon the sale of an existing property to raise funds or if you are borrowing from a building society and providing less than 10 per cent of the total yourself. If you have difficulties, your solicitor or bankers will probably be able to help.

Once contracts have been exchanged you are bound to purchase the property and your deposit is not normally recoverable unless there are very exceptional circumstances.

## Insurance of the property

Once contracts are exchanged the property becomes your responsibility from the insurance point of view even though you will not have moved in. The building society granting your mortgage will arrange the insurance at your expense, normally debiting your account. You should however, ensure that the cover is for the full market value of the property.

## Final arrangements

Following exchange of contracts and before completion your solicitor will have to make final searches to see if there are any outstanding matters affecting the property. He will need to know if there is any mortgage on

the property which no arrangements have been made to repay. Final enquiries are also made of the vendor's solicitors concerning such things as the whereabouts of the keys to the property.

## Completion

Completion is normally one month after the exchange of contracts but this can be varied by agreement between yourself and the vendor. His solicitor will insert the actual date for completion into the contract.

Finally the form of conveyance is passed to the vendor's solicitors for their agreement. This is the form that the vendor will sign to transfer the property to you. Your solicitor will submit his report on title to the building society and arrange to obtain the mortgage cheque from them. He will also arrange for you to sign the mortgage deed and will advise you on any last minute queries which you may have.

Completion takes place when the purchase price is handed over in exchange for the title deeds.

The conveyance has then to be submitted to the Inland Revenue for stamping and, in the case of registered land, to the land registry in order to ensure that your claim to the property is correctly stated.

## Conclusion

The whys and wherefores of buying a house are many and varied and each of the above processes will vary from one property to another. However, it is hoped that these notes will make it easier for you to follow the various transactions, at the same time demonstrating that there is more to buying a house than merely handing over the cash.



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# Apply in Writing

## How to compose your Curriculum Vitae

### Personal Specification

List all your past history and experience. Your education, past employment, sport, hobbies, voluntary work, and anything else you can think of. You probably have experience in more fields than you realise. If you are a retiring member of one of the services you will certainly have experience which will be useful in many types of civilian employment. If you have been a salesman your experience will be important in many jobs which do not directly involve selling.

Your list will serve two purposes:

- It forms the raw material of your Curriculum Vitae.
- It will give a lead to your abilities, and may help you in deciding just what type of new vocation you want.

### Job Specification

Having listed your own experience you now need to determine exactly what type of experience is necessary for the type of job for which you are looking. So make out another list detailing qualifications, experience and special skills which you consider necessary for the job.

If you compare this job specification list with your own specification, you are now ready to compile your Curriculum Vitae.

### Compiling your Curriculum Vitae

Select from your personal specification the details which are most important for the type of job you are seeking. In other words match your personal specification to the job specification, stressing the experience which is most relevant. The result should give you the details which should be incorporated in your Curriculum Vitae.

### Laying out your Curriculum Vitae

Your Curriculum Vitae should be presented in tabular form under clear headings. This enables the interviewer to refer to any particular part quickly and easily.

Every copy of your Curriculum Vitae must look as though it has been individually typed. Curriculum Vitae which have been photo-copied or

stencil duplicated may give the impression that you apply for a large number of jobs, without taking too much trouble. The best way to produce your Curriculum Vitae is to have it expertly typed and printed by off-set litho, this will give the appearance of each page having been separately typed. (Details of our service for doing this are enclosed).

At the top of your Curriculum Vitae you should clearly set out your Name, Address and Telephone number, (remember it may become detached from the covering letter of application), and your age, marital status and number of children. (Don't list children's names, etc., it's of no interest at this stage).

**Always leave at least one and a half inches in the left hand column,** papers are frequently filed and holes may be punched in some important part of the information. Now list the rest of the information under the following headings:

**Education.** List schools attended with dates and examinations passed.

**Higher Technical Education.** List Universities and degrees. Also any professional or technical qualifications which are relevant to the type of job for which you are applying. Write your qualifications in full—do not give a list of "letters".

**Military Service.** Give dates and Regiment, but do not go into too much detail unless it is specifically connected with the type of job for which you are looking. Never use service terminology.

**Career.** List the post you have held with the dates. Your most recent experience is almost certainly the most important, and you may wish to go into brief details. Otherwise simply list the Firm, the position held and the time involved. You may emphasise the position which you feel has the most bearing on the type of job for which you are applying, but no one will be particularly interested in how much you earned as an office boy 15 years ago. If your income has shown a good steady increase in your last two or three positions, indicate this; particularly if the money offered for the job you are applying for will continue this progression.

**Miscellaneous.** Finally indicate any other points which you consider relevant. These may include languages, travel experience, sport, committee memberships, etc.

in the last issue of "Felix", Chris Perrott and W. Price explained the basic of applying for a job. In this, the last of their two articles, they explain in detail how to prepare your Curriculum Vitae.

You now have a completed Curriculum Vitae. Read it through and cut out anything which is not essential. If possible try and fit it onto one page. Obviously, however, the more experience you have the more space you will require to set it out. The important thing to bear in mind is that the prospective employer has a lot of applications to read, and if you ramble on and bore him you don't stand a chance. A Curriculum Vitae which conjures up a picture of you, interesting enough to invite you for an interview, and taking as little time as possible to read, is ideal from the readers point of view. As a rule let's say that a single page Curriculum Vitae is probably better than two pages, but two pages are better than three!

Your Curriculum Vitae is your advertisement of you. If it interests the prospective employer sufficiently to invite you along for an interview, then it has succeeded. The details will be discussed at the interview.

### Method of Approach

You now have prepared your letter of application and your Curriculum Vitae. The letter of application states why you are applying for the job, and refers to the Curriculum Vitae for more detail. The Curriculum Vitae should sufficiently whet the readers appetite for him to invite you along for an interview. The interview is the time for more detailed examination of you and of the job for which you are applying.

Seeking a new job is hard work. It also demands a reappraisal of yourself and your future expectations. If you follow the foregoing advice you will find that the composition of your Curriculum Vitae is valuable not only in presenting yourself to a potential employer, but also in clarifying your own ideas about yourself.

Job hunting is essentially a marketing operation. Your plan of action should be as follows:

- Evaluate the product, i.e. yourself.
- Evaluate the market, i.e. the position you are looking for.
- Prepare your approach to the market. These will include:
  - Replying to advertisements.
  - Direct approach by letter to selected companies.
  - Personal introductions.

Ask your friends for advice. Employment agencies and Consultants. You cannot have your name on too many peoples books.

### Personal Approach

However you make your approach the more personal you make it the better it will be. People are flattered if you bother to find out their name. It impresses them and it proves that you have gone to some trouble. Before you write to any firm, phone up find out who will be reading your application, and then address it to him personally.

### Follow Up

Few people bother to follow up their application. They send them off and then leave it to the prospective employer to contact them, either inviting them along for an interview, or else sending a letter which begins "We regret to inform you". Originality and determination are useful qualities, and if you phone up your prospective employer a few days after sending him your application, he is sure to be impressed. He may have had so many applications that he is finding it difficult to decide on a list for interview, and your telephone call may help him to make a decision. At any rate this way you must establish a more personal contact, and your name will become more meaningful in his mind than the other applicants who are simply names on the top of pieces of paper.

### References

There is little point in naming referees in your Curriculum Vitae. You will almost certainly be required to give a business reference and a character reference when you are finally offered the job, but not before. The days of Testimonials starting "To whom it may concern . . . ." are over, and today's references are more personal and specific.

It is as well to have a list of suitable people prepared, who you know will give you a reasonable recommendation, and it is good manners to warn these people that you may be using their names, (and thank them afterwards). Relatives are not usually acceptable as they are expected to be biased (one way or the other).

# Coming Events

## MONDAY 30th

- 9.30-17.30 Consort Gallery, College Block: Paintings by Andrzej Kuhn (until 10 Nov.).
- 9.30-21.30 Huxley Building Centenary Commemorative Exhibition (until 3 Nov.). Lyon Playfair Level.
- 19.30 H. G. Wells Society: Dr. T. H. Tarling "New Global Tectonics and New Resources", Mech Eng 220.

## TUESDAY 31st

- 12.45 Stoic Television Service: Feature Film — "Carry on Cabby" J.C.R. and Southside Channel 21.
- 13.30 Dr. K. Mellanby (Director: Monkwood Experimental Station), "Pesticides and the Environment—Physics Theatre 1. Mr. J. B. Thole: The British in World War II. 1 The Battle of Britain, Mech Eng 220. Mr. Michael Hird: The Symphony 4. Beethoven, Mech Eng 342.
- 13.15 FELIX Meeting, Felix Office, 3rd Floor Union Building.
- 19.30 NIGHTLINE lecture by Mr. Michael Butler (For all those in any way interested in helping 'Nightline'), Physics Theatre 1.

## WEDNESDAY 1st

- 13.00 IC Transcendental Meditation Society: Introductory Talk, Elec Eng 606.

- 13.30 The Rehearsal Process: Oedipus Rex (Penguin Translation). A Rehearsal by students of R.A.D.A. Great Hall.

- 16.30 London Student Press Association "Sennet" Get-together. Fun event of the week with the combined talents (?) of 15 newspapers.

## THURSDAY 2nd

- 12.30 Felix Meeting.
- 13.00 I.C. Union Meeting. Great Hall.
- 13.30 Lunch Hour Concert: The Georgian Quartet—Beethoven Recital Lib. 53 Prince's Gate.

## FRIDAY 3rd

- 13.00 STOIC Television Service: "Ever Popular Monochrome Show—"Solar Plexus"—A Mixture of jazz and contemporary Dance, J.C.R. and South Side Channel 21.
- 18.00 STOIC Television Service: Repeat of 13.00 transmission, J.C.R. and South Side.
- 19.15 IC Film Society: Great Hall, "The Birds" and "Dynamite Chicken" (non-members 20p at door).

## SUNDAY 5th

- 20.00 Rugby Club Bonfire at Harlington.

## TUESDAY 7th

NEXT FELIX OUT.



## Live TV: "Full House"

"God, it must be awful!" we thought as the BBC handed us 50p each in payment in order to persuade us to sit to the end of "Full House", a BBC2 arts programme that is transmitted live on Saturday nights. "Felix" had been invited to form part of the studio audience for the second programme, and I had given up my Saturday evening to spend a few hours at the TV centre.

It was nothing like as awful as expected. Not having seen the first programme (or, for that matter, any TV at all for two months at least) my only knowledge of the programme was what I had heard from people who had seen it (who had very mixed opinions) and the information that I had been sent. The general impression I had got was that it was rather long and at times very boring.

Well, two and a quarter hours is a long time. But it seems to pass very quickly, sitting in the studio. The programme is of the magazine variety, combining films, plays, poetry and art held together in the studio by Joe Melia with this audience of 100 or so who are meant to discuss the art forms shown on the programme. The only discussion, in fact, was about some "Conceptual Art" by Stuart Brisley, who, we kept being assured, was not a looney . . . despite the fact that his concept of conceptualism was to rise from a bath filled with black paint and animals' lights as Dracula from the grave, and then proceed to chuck the lights on the carpet in front of him. I'm afraid it conveyed nothing to me, other than that Mr. Brisley lacked the integrity that he was meant to possess. It seems that he's been sitting in this bath of muck for months now, and rising at frequent intervals for the benefit of the multitudes.

Both the film (of "The Two Gallants", by James Joyce) and the play ("Juvenalia" by E. A. Whitehead) seemed incoherent, and the former I found very difficult to grasp the meaning of. This was doubtless partly due to the obscured view that I had and the distraction of moving cameras and booms and things.

However, I enjoyed the play: it surprised me how well it worked in such a setting. Maybe I should explain: the audience is arranged in clover-leaf formation around a small area in which all the "action" takes place; all the time that you are watching something on film on your telly set, things are being moved into this area for the next live bit. Thus one gains on the live happenings by being in the studio, but loses out on the filmed parts—it's very difficult to concentrate.

I really did enjoy, most of all, the other sections: Charles Causley's poems, "Cantores in Ecclesia" singing Vaughan Williams' settings of Shakespeare songs, and the Cannonball Adderley Quintet, a really tremendous jazz group.

It is certainly an experience, and if you feel loquacious, there's no reason why you shouldn't be heard and seen on millions of TV sets across the country. "Felix" has been assured of a regular supply of tickets to the Saturday night performances, and if you would like to go, please contact the Editor. The supply is VERY LIMITED—first comers only! In future weeks the Ballet Rambert, Julian Bream and John Williams, Gladys Knight and the Pips, the Netherland Wind Ensemble and Roxy Music will all be appearing: there will be a varied diet of plays including "After Liverpool" by James Saunders and the final one of the E. A. Whitehead trilogy, and many original forms of visual art. The full details are not available until nearer the time; if you come along to the "Felix" office, we'll give you all the details.

Finally, the BBC is to be applauded for putting on an arts programme in the middle of Saturday evening instead of the usual midnight midweek slot reserved for interesting programmes. I hope that it will get the ratings that it deserves.

## Records

JOHN CALE: "The Academy in Peril" (WEA-Reprise)

Last week someone remarked to me that more people would read my reviews if I reviewed something with more mass appeal, so here I go folks. "Top of the Pops Volume DXXXXIV" is a superb collection of spiffnificantly delivered tunes so much like the originals that you'll wish you never bought a single in your life. It contains Xerox-copy versions of . . .

Right! Now after my little sell-out to the snivelling masses I can continue with this classic of obscurity that makes "Lumpy Gravy" (see issue 315) seem a veritable "Top of the Pops Volume (cont.) P.DXXXXIV).

John Cale was, like Lou Reed, one of the founder members of the Velvet Underground, and left after the second album. Since then his output of music has been varied, to say the least; he produced an album by the frightful Iggy and the Stooges, and two Nico albums. He made a solo album of pop songs with avant garde lyrics, "Vintage Violence", and a duet album with that master of the avant garde, Terry Riley ("Church of Anthrax"), and now this one, which is completely different to any of his previously recorded work.

"Academy in Peril" is Cale playing his roots; there are three sweeping orchestral pieces, and three essays into pianism which I find at the moment totally uncommunicative. This paying of classical dues takes up over half the album, and it's the remaining four tracks which interest me particularly. "The Philosopher" which opens

the album, is very difficult to describe—over a "backing track" of bass drum and percussive acoustic guitar a trumpet and a violin fade in, and out; occasionally there's a rumble on the kettle drums. It reminds one of "Children of the Revolution" by T. Rex—is that a recommendation or otherwise?—and I like it. "Legs Larry at the Television Centre" features that famous ex-Bonzo Dog Band drummer commenting on John Cale playing a cello solo, like a queer T.V. producer "Tch Tch Silly Cat smudged his make-up now. Mind your boom love, mind your boom!" It's a bit of a laugh.

"Intro/Days of Steam" is another piece that it's almost impossible to describe, you just have to listen to it, but "King Harry" really is worth a mention. It begins with the sound of thunder. Then a xylophone strikes up a phrase and continues it till the end. The only other instrument is a trumpet, but Cale cackles into the microphone a sort of gloating lament for Henry VIII, although it isn't historically completely accurate. However it's guaranteed to spook you.

When this album was played on a "What's New" radio programme the reviewer made passing mention of the music and proceeded immediately to the cover. This is indeed remarkable and was designed by Andy Warhol. It shows various views of Cale through what look like colour slides, and may draw your attention to the album as you thumb through the selections in a record shop. If you do find it, bring it from its obscurity and enjoy. It's well worth a listen.

Something with lots of mass appeal next week folks.

## Paperbacks

*The Preserving Machine and Other Stories*  
Philip K. Dick (Pan, 35p).

I must admit that normally I would not put myself in the group of readers that read masses of science fiction. Sometimes I find SF interesting; but most of the time it seems to be just a boring variation on a theme.

It reminds me greatly of a revamped cops and robbers amongst the stars where the hero is generally humanoid and the villain is the shapeless alien. Although in some of his stories Mr. Dick falls into some of these traps, he generally has the knack to give his story a realistic zing to it. Where he cannot do this then his plot is so viable in a scientific (physics, etc.) sense as to grip the reader the same way that science grips some of us.

From the outside the book doesn't attract much attention: in fact, the jacket is quite boring in relation to other recently reviewed books. The first story, some ten pages long, is an excellent beginning: it is clever, frightening and reaches its climax sufficiently soon for it to attract one further into the book.

The stories range from the testing of alien toys exported to earth (tested to see if there is any secret psychological weapon cleverly hidden to injure, or subvert children) to the job of stand-by President of the United States, which surely must be about the greatest non-job around.

If you fancy a change from the recent spate of Mafia and Hi-jacking novels, then the "Preserving Machine" would make an obvious choice. The "Sunday Times" thought that Mr. Dick's characters were highly credible: I would go further and say that they were highly human . . . or Martian . . . or Venusian . . . or, well, read the stories and see for yourself.

## Classics

Of October's classical release perhaps the most exciting has been the Phillips' issue of Chopin's Piano Concerto No. 2 in F minor, No. SAL 6500 309 — soloist Claudio Arrau. Mr. Arrau's playing makes compulsive listening and I can recommend this record to anyone who wishes to add to their collection a first class performance of this work.

Chopin's music is open to two extremes of interpretation — that of the exaggerated, soulful, romantic style or that of the rather crisp matter of fact approach. Claudio Arrau seems to strike a path in between the two and the result of his interpretation, together with the London Philharmonic Orchestra's very sound accompaniment, is beautiful to listen to.

The second movement especially shows Mr. Arrau at his best. Here his keyboard sensitivity truly expresses the lyrical beauty of the Larghetto.

The other piece on the record is the less well-known Krakowiak, written one year before the concerto in 1828 and the contrast between the two musical styles is very noticeable. Again the playing is of the highest standard revealing the Krakowiak's rather elaborate and effervescent character.



# SPORT SPORT SPORT SPORT SPORT SPC

## Rugby

On Wednesday, 18th October, I.C. 1st XV played City of London Poly, and annihilated them by 75-3. CLP were not in the same class as IC or anywhere near it, and the general feeling in the IC dressing room after the game was one of disgust. It must be noted that IC played with 14 men for nearly all of the game, as McDonough left the field with a knee injury but it made no difference, as can be seen from the result. The general opinion of the 1st XV is that if better Wednesday fixtures cannot be found then we might as well train by ourselves in Hyde Park, because that's all this game was — a glorified training session. One can only sympathise with a team so hopelessly outclassed. An improved Wednesday fixture list would be obtained perhaps if funds were available for travel to play such university sides as Southampton, Bristol, Birmingham, etc., which are all within easy reach with the present Motorway system, but this is only speculation. Hopefully the other London colleges will provide better opposition than did City Poly.

**Team:** — D. Rimmer, J. Hunt, J. Rose, R. Stern, J. McDonough (captain), A. James, C. Flanagan, B. Bradley, D. Robinson, K. Horseman, C. Humphries, A. Smith, I. Partridge, R. Matthews, M. Adams.

**Scorers:** — Tries: Matthews (3), Rose (2), Hunt (2), Flanagan (2), Stern, Adams, Humphries, James.

Conversion: Rimmer (10).

Penalty: Rimmer.

They must have been bad — even Humphries scored!

Well, it had to happen. I spoke too soon about the I.C. 1st XV's unbeaten record. The 1st team did in fact lose to Old Surbitonians last Saturday by 19 points to 0. After the easy win on Wednesday (see above), IC were far too complacent: there was too low a work rate from the forwards and far too many tackles were missed in the backs and it was on the whole a very disappointing performance by the first team. Old Surbitonians were a well drilled side and very fit and mobile, and fully deserved their victory. It might be noted that James turned up with ONE boot (typical) — the only thing worth laughing about in the whole afternoon.

**Team:** D. Rimmer, D. Osborne, T. Bradbury, R. Stern, J. Hunt, A. James, C. Flanagan, B. Bradley, D. Robinson, K. Horsman, C. Humphries, A. Smith, I. Partridge, R. Matthews (capt.), A. Walton.

However, a far better performance was put up by IC on Wednesday when we played King's College away from home and defeated them by 55-3. The game was reasonably tight for the first half hour and in fact the score at one stage was 4-3. However, the big IC pack began to dominate the game and the ball flowed freely to the King's line on numerous occasions. Yet again Matthews managed to poach 3 tries out of the 10 scored altogether. The fluent handling (sometimes) of the IC backs led to both wings, Jim Hunt and John McDonough, bagging a pair of tries each. A good all round performance by IC then, and this must augur well for their defence of the Gutteridge Cup — provided the dangers of complacency are recognised.

**Team:** D. Rimmer, J. McDonough (capt), J. Rose, R. Stern, J. Hunt, A. James, C. Flanagan, B. Bradley, R. Ransom, K. Horsman, A. Smith, R. Matthews, D. Osborne, R. Parker, M. Adams.

**Scorers:** Tries—Matthews (3), McDonough (2), Hunt (2), Flanagan, Stern, Adams. Conv.—Rimmer (6). Pen.—Rimmer.

**N.B.:** I.C. Rugby Club would like to offer congratulations to Mike Adams and Miss Hilary Rowson on the occasion of their marriage on Saturday, 28th October.

ALJ (Who's he—Ed.).

## Hockey

After five games, I.C. 1st XI are still searching for their first win. During the past week they suffered defeats at St. Cath's, Cambridge, 1-2, and at U.C., 1-7.

On Saturday, October 21, the 1st XI travelled to Cambridge with some confidence after a good game at

Guys on the previous Wednesday. However, from the start St. Cath's took control; their inside-left, unmarked in the centre of the D, scored after a mix-up in the right of the defence.

In the rest of the first half, the game flowed from end to end, even the opposition goalkeeper was called into action on a number of occasions with a lot of good work done by the wingers, Gaukroger and Richman.

At the start of the second half St. Cath's again came strong with continual pressure for the opening minutes, but the game again became fairly even with I.C. equalising from a short corner, Dave Richman being the executioner.

A draw seemed the likely result until, in the last minute, bad judgement by Boulton in the I.C. goal allowed a very weak shot to creep in past the post.

Wednesday, October 25, saw the death of I.C.s 3-3-4 system. U.C., with a couple of tricky stock players — and also ones that could stop the ball — completely over-run I.C. with three goals in ten minutes and four by half-time.

The second-half was the same one-way action with U.C. adding three more. However, on one of the few occasions he received the ball, Dave Rickman managed to round all the U.C. defence except for a full back who used his legs on the line. John Astley converted the penalty flick.

At least one I.C. team won last week, namely the mixed XI who visited QEC and struggled to a 3-1 win. The goals all came from the Feline family — two for Mr. and one for Mrs.

## Ladies' Hockey

Wednesday, 18th October saw a home match for I.C. Ladies (?) 1st (and only) XI against Westfield College. We managed to field eleven players after persuading our umpire to play (we have a desperate shortage of players particularly forwards so if anyone is interested, please contact the captain, Janet Manfield: Int. phone number 2508).

Since we for once, had a full term, it came as a great disappointment when only eight opposition members turned up. Undeterred and in need of practice, we lent them a player and played nine-a-side with an umpire for fifteen minutes until the three Westfield lost sheep arrived. When the match resumed, it was decided to play the remaining fifteen minutes of the first half and a thirty-minute second half on the grounds that most of us wouldn't have lasted a full half an hour each way. The exact moments when the goals came cannot be remembered but I.C. scored three and let Westfield have one so that they wouldn't feel too badly about being beaten.

**RESULT:** I.C. 3. WESTFIELD 1.

**TEAM:** Janet Peacock, Margaret Cunningham (also the umpire), Lynne Beynon, Hilary Rowson, Geraldine Bowden, Mary Hill, Anne Purvis, Shirley Fairweather, Jane Purvis, Janet Manfield (captain), Jane Gwyn.

Wednesday, 25th October was another match at Harlington, this time against King's College. Faced with our usual lack of players, we fielded only ten; King's even less fortunate, had only nine. The only difficulty about this game was that we, as usual, had no umpire. Margaret Cunningham umpired and played for us in the first half and a member of King's team umpired the second half. As a result, there were many minor infringements of the rules (apologies for things like delayed tackles and deliberate fouls were made afterwards) but I.C. still swept on to a decisive 6-2 victory, Lynne Beynon (Centre Forward) scoring four exceptionally good goals and Margaret Cunningham (Right Inner) accounting for the other two.

**RESULT:** I.C. 6. KINGS 2.

**TEAM:** Janet Peacock, Margaret Cunningham, Lynne Beynon, Geraldine Bowden, Mary Hill, Anne Purvis, Maureen King, Jane Purvis, Janet Manfield (Captain), Jacqui Buzzard.

## Tiddlywinks

On Sunday, 22nd October, a band of intrepid winkers comprising 6 members of Maths 3 and 3 human beings, set forth on the road for Folkestone. Armed with squidgers we attacked a social club, where the opposition trembled at the sight of I.C. Winks Club. We played up to our normal brilliant standard, amassing a total of 7½ points to their 5½, thus retaining our unbeaten record.

One game in the final round caused a sensation — never before in the history of winks have both players gone for the pot. These tactics bamboozled our opponents and produced an incredibly fast game which ended in a discussion about Helen's assets, while all the others were still playing pot-squop.

After demolishing sandwiches and beer, we headed straight up the A20 to Southside Bar, only to be foiled

by a faulty water pump in one of the cars. If anyone sees five lonely souls still wandering round the South Circular Road, please direct them to Huxley basement where a tense world awaits their return with bated breath and problem sheets.

Thanks to Glyn and Mike for transport.

**Team:** — Helen Isaac, Bob Douglas, Chris Cartledge, Tony Bush, Mike Ixer, Glyn Jones, Neil Gray, John James and Derrick Lowe.

## Pedal Cars

Sunday, October 22, saw the Jaguar Grand Prix held between the V12 E-types at the Jaguar works in Coventry. (No. they are NOT serious, Ed.) The race was a quick five hour sprint round a simple and pleasantly flat track. Four I.C. entries consisted of our usual two Guilds' cars and two from Mines.

No. 14, "Little Bo", ran as consistently as ever to take first place on handicap. No. 15, "Big Bo" came a creditable sixth despite brazing the crankshaft together twice. I've no idea what happened to the Mines cars but they seemed quite happy messing around in the background.

Guilds' teams consisted of:

### Little Bo

Stewart Moulton

Phil Smyth

Keith Reynish

Pete Wilkins

John Coxon

Andy Stevens

### Big Bo

Dave John

Dave Willey

Steve Wright

Pete Cramb

Ian Jennions

Paul Cotter

Thanks to everyone for coming along.

(Ed's note: Apologies to Mines for this report being biased: please send us a report next time yourselves — and that goes for everyone else too!)

## small ads

\*\*\*A RED FOLDER was removed from outside the buttry in college block on Wednesday last at lunchtime. This folder contained 3 weeks' lecture notes and the log book and M.O.T. of my car. This folder can be of no use to anyone but me. Therefore I'd be grateful if anyone knowing the whereabouts of said folder could return it to DAVE RAMSEY, Chem Eng 1.

\*\*\*DID YOU KNOW that Vandalism CAN and DOES exist at I.C.? Unfortunate though it may be, nasty things are done to cars: tyres slashed, windscreens white-washed and other such delights. Beware the next victim could be YOU. However, a donation to Paul Hoskins at the Rag Office will ensure the well-being of your vehicle (see page 2).

\*\*WANTED! Gramophone ad-dict needs high grade mahogany off-cuts suitable for sharpening into gramophone needles. Contact H. Ifi, Elec Eng 5.

\*\*INSURANCE of every kind can be effected by your local branch of Endsleigh. Contact Ted York, your friendly insurance adviser, at the Endsleigh desk in the College Block JCR any lunchtime.

\*\*IF YOU HAVE A SERIOUS SMALL AD (or any other kind) you can put it in FELIX FREE!! Send it to Felix c/o Union to arrive on Friday morning or before for next Tuesday's issue.

## WANTED

This man has disappeared with a pair of knees belonging to "FELIX's" front page and other miscellaneous photographs. If found please knock into last Sunday afternoon and return to Press Room.



FELIX no 316, Tuesday, October 31, 1972. Edited by Oliver F. Dowson, with contributions of words and labour by (in alphabetical order): Philip Amodio, Sid Amor, Bob Carter, Peter Crawford, Martin Doughty, Dave Gribble, Dave Hobman, John Horsefall, Paul Hosking, Dave Leachman, Andy Mafield, Ross McBeath, Colin McCall, John Oliver and the rest of the cast of millions.

Contributions for "Felix" are always welcome and should be addressed to the Editor, (residence Weeks Hall 14).

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