



# FELIX

IMPERIAL COLLEGE UNION 24 February 1972 No. 309

UNIVERSITY  
CHALLENGE  
RECOUNT  
DEMANDED

## A Weekly Felix?

Those of you who remember my first editorial of the year, few in number no doubt, will recall my feelings as regards the restructuring of I.C.U. publications. Basically I asked for the numerous diverse publications which I.C.U. producer such as I.C. News, the constituent college broadsheets, Snapping Jaws, etc. to all be combined into one good publication which would be worth the money it would cost and probably be cheaper than the total cost of all the other publications anyway. To my joy there is now a positive hope that all of this could come to pass.

Last Monday a motion went before council, proposed by either Rob Armitage or Dave Hobman, probably the former, suggesting that Felix be made weekly and incorporate other ICU publications. Unfortunately at the time of going to press the above mentioned council meeting had not taken place and so I am unable to tell you the outcome of the proposal. Whilst the motion appeared to have extensive support throughout IC council members before it was proposed, it has many more far reaching consequences than I think the majority of council members had realised. It is my purpose to put these forward at the council meeting so as the students of the College may be similarly enlightened and so be placed in the position to judge the issue for themselves and forcefully voice their opinions if they feel its necessary. I would also like to put them forward here.

Firstly, the Editor of a weekly Felix must be sabbatical. There are many other officials of ICU who will feel that their position should be made sabbatical before the Editor of Felix, but there are not many who can claim that to make their post sabbatical would be an investment. A weekly Felix must be able to be on the newstands within at most 48 hours of leaving for press. Whilst printers who can handle this kind of work would need to be investigated further printing costs per issue cannot be expected to be much less than £100. Multiplication by 31 produces a large amount of money. This money could only be recovered by extensive advertising, which can only be obtained by means of a great deal of time consuming work. The present annual income to Felix from advertising is approximately £350. A little thought will soon show that the cost of £465 per annum for a sabbatical Editor will soon be

replenished. There are, of course, two other important considerations (a) that no-one would be Editor unless it were a sabbatical post, as too much work would be involved. (b) The content of Felix must be improved by a sabbatical Editor.

Secondly, we must examine the differences between the proposed new Felix and the present one. At present I do not

### editorial comment

feel that for the purpose it serves in ICU Felix warrants its annual grant of £800. It does not manage to include most of the important Union news and is too understaffed to function as a useful news medium in any sense. Indeed it is little more than an interesting magazine. By the same token none of the other I.C.U. publications is really worth the money it costs either and some of them not even the paper they are written on. If we put all our eggs into one basket then we will be having a paper worth having. For the first time we will have a medium in I.C.U.

I cannot emphasise too strongly the importance of these proposals. The only alternative to this campaign to remove the reams of rubbishy print from our waste bins is the proposed scheme for STOIC. However the only decision here is to want to get your message to 3,000 people or to 200. What I am trying to build is a medium for all. Please give it your support. Write to your President now. The issue comes before Publications Board next week.

Without doubt, the Union meeting of two weeks ago was one of the most important to have occurred this term. The advance publicity was better this time, with the issue of no-confidence in the Hon. Sec. being highlighted in Felix, this article undoubtedly influencing the vote later in the proceedings.

This, together with the possibility of money being voted from Union funds to the miners, must have brought a considerable number of those people who came. There were about 450 present, many of whom seemed enthusiastically committed to a particular view-point and had only come to vote for or against the relevant issues.

As a result of this the order on the agenda was changed to allow discussion of the miners case first and then the vote of no-confidence. These changes were vigorously opposed by the President and eventually a vote had to be taken to settle the issue.

Before these motions could be discussed, however, the election of delegates to the next NUS conference had to be concluded. D. Amos and R. Armitage were automatically elected as the two newcomers but a vote was necessary to decide upon the remaining four. Six people had put their names forward, these being P. Corbynn, D. Hobman, J. McCullough, J. Murliss, P. Ransom, C. Sheppard. Each was allowed to talk for a few minutes on why he should be allowed to go.

Piers was concerned that NUS might back down from their policy on Union Autonomy and felt that the fight against the government must be continued. He also rejected the allegation by the President that he had spoken against Union mandates.

Dave Hobman was principally concerned with the right of education for everyone and was equally concerned that Mr. Corbynn should not be allowed to go as he had broken mandates in the past with every possibility of him continuing to do so in the future.

Chris Sheppard, who sudden-

ly seems to have appeared out of the blue, wanted to go deliberately unspecialised so that he could talk on any issue that occurred. Too often, he said, did delegates find themselves with nothing to say when their particular topic had been dropped.

The result of the ballot taken at the meeting resulted in P. Corbynn and P. Ransom being dropped, however, it appears that Mr. Corbynn is again going to appeal against the voting system.

After this came the item which everyone had been waiting for, the motion concerning the miners strike. The version proposed by the executive asked for a day of solidarity to be arranged and for a collection to be made.

Mr. Jack Dunn, the general secretary of the NUM in Kent, had come to give information about the strike and proceeded to give a lengthy speech on the subject. This went over fairly well and the general impression was that people felt sympathy for the cause without wanting to use it as a weapon against the government.

Piers Corbynn soon found this out when he proposed his amendment which had such phrases as "victory for the miners strike means that the Government's 7 per cent pay norm will be broken". In order to show solidarity with the cause, he was convinced that the Union must pay some money (£100) into the strike fund. This, in particular, was vigorously shouted down.

Pete Jenkins opposed the amendment on grounds that it was dangerous for student unions to use their money for political causes, and that the money should be spent on students only. If anything any money

## FOR GOD'S SAKE GROW UP!

Hobman Victim of  
petty-mindedness  
within Union Executive

At today's Union meeting a motion of no-confidence in the Hon. Secretary, D. Hobman is going to be put before you. The events leading up to this typify the worst possible breakdown in communications between Union officials.



It all started last term when they were in inter-collegiate hall of fame. Dave Hobman, in college policy, was presented with an ultimatum by Brian Darling and Paul Jowett and Dave told about the issue and went to see a friend in Cambridge and not taking it. Amos which was the last straw.

should be purely on a voluntary basis.

When the vote came, the amendment was defeated much to the delight of the voters and the President, who allowed a brief smile to cross his face. The less radical main motion was passed by a large majority.

And now we come to the sorry tale of alleged corruption. Mr. Amos started off the proceedings by accusing Felix of being highly inaccurate in its account of the affair. He then related an almost identical story.

The Hon. Sec. then told his side of the story of which a good summary can be found in the last issue.

An attempt was made to get the subject dropped but this was voted down by the meeting. Most people were getting very confused by the uncertainty of everyone involved. After all, it surely shows that something is wrong when the proposers of the motion try to get it by-passed.

Eventually the inevitable happened and the motion was de-

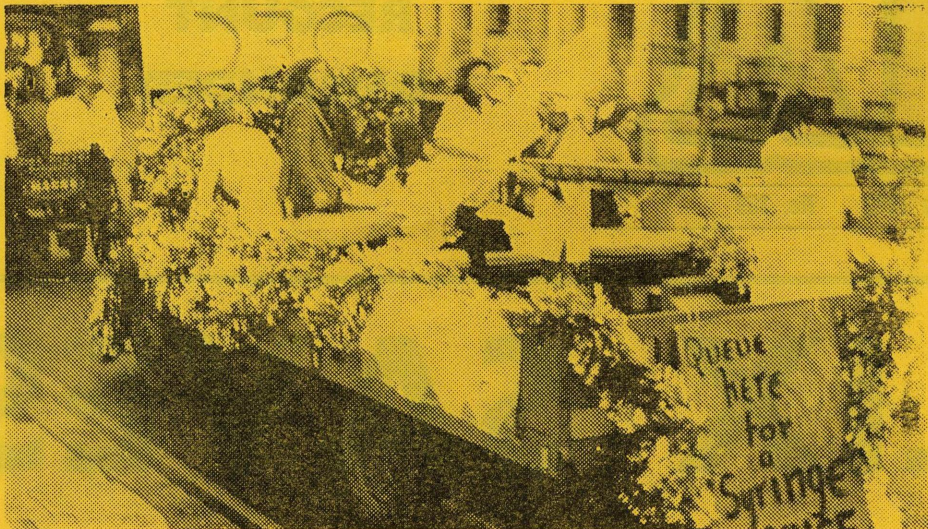
feated almost unanimously. Chris Sheppard then proposed a vote of censure on the three originators, D. Amos, B. Darling and P. Jowett, which was carried by a majority of 60.

Obscured in the mass of irrelevant detail a few important points can be found. For the first time we have seen an active demonstration of the voice of the majority at I.C. in defeating the suggested payment to the NUM. I am sure that many people made a deliberate effort to come just to vote against this. It would be an achievement if they continued to lend their support but, by their very nature it is unlikely.

There is now little doubt that Mr. Amos and company made one of their biggest blunders in suggesting that D. Hobman was corrupt and we do not apologise for making an issue of the case.



# RAG PROCESSION



9.30 a.m., Saturday 12th February. Falmouth's float saw the torrential drizzle, turned over and went back to his teddy bear.

Soon a miscellany of lorries had converged on Q.E.C. to finish building the floats and to sample the wares of Scottish and Newcastle who provided not only a lorry but a fine barrel of Tartan. Here the enforced branch who were to be our escorts first made their presence felt—by consuming a goodly percentage of the aforementioned Tartan. SUK Rag Chairman Armitage was seen to 'buy' the policeman a round — of free Tartan. Is this Charity?

Meanwhile Dave Roberts of Q.E.C., the procession organiser, was dashing about checking the floats. West London College were impersonating a Christmas tree, whilst the one articulated truck was showing 'Community Action Man' (x. London only) starring

Mick, Malc and Perry. Linstead Hall produced a Viking Ship, a seemingly unlimited supply of Foster's which must have fallen off the back of their bar, and half-a-hundred-weight of flour, some of which very soon attacked Chairman Armflutter (a direct hit) and John Morgan's Lanchester (about twenty direct hits). RCS produced computer output, alluminium foil and a drum and fire extinguisher solo from John Higgs.

E.C. had a bikini, transvestite nurses and operating theatre, subtitled 'Syringe Binge'—a comment on their hobbies?

Dramsoc displayed the Rag Queen, Debating Society produced a Sprite. After a legal argument over its magic disappearing tax disc, Clem joined Bo, and Watney-Man and Young's breweries sent their prize-winning drays whose magnificent horses

which outdrank everyone else.

The procession moved off only half an hour late surrounded by large piles of rag magazines and collecting cans disguised as students. Progress down Kensington High Street was not quite slow enough to stop passing traffic, but just past the Albert Hall a gorilla and can were seen proceeding in the wrong direction down the oncoming fast lane aided and abetted by a large, very feminine cat wearing red clogs. In fact the gorilla continued playing with pussy all day.

All available cars were cajoled and threatened until their occupants paid up, including the tailback in Hyde Park underpass. After several impromptu halts whilst the hard-drinking horses relieved themselves (likewise six policemen shoulder-to-shoulder in Sloane Square

gutters) the procession finally ground to a halt outside Sidney Street's public convenience. These stops should be planned in future. Once under way again, the IC and QEC Rag Chairmen were lost to view, re-emerging way past Harrods armed with brimming pint pots—one of which went to the artic driver, already surrounded by empties.

On arrival back a QEC Linstead hurled in all directions, and a wooden keg of Young's bitter was attacked with gusto.

Martin Black's hat and other trophies changed hands. It is rumoured that later that afternoon IC's Rag Chairman failed to drink a yard and was deposited, dissolved in QEC's pond.

Thanks to collectors, drivers, transport firms and very good-humoured police, about £300 was raised.

HYPERSEUD

## Dinner with Enoch



The Place: Smith Square, London — The Time: 18.53 hrs. on Friday, February 11th, 1972. Everything was going according to plan. We knocked on the door and it was opened a few inches.

Within minutes the Central Office of the greatest political party in the country would be reduced to a heap of rubble. Once inside it would simply be a matter of lighting the fuse and beating a hasty retreat. Unfortunately, the best laid plans . . .

You find it hard to believe? Why should it be anything but the truth? (apart from the fact that I am writing it). For all you know this article could have been called from the charred remains of a secret manuscript smuggled out of a holiday camp somewhere west of Hounslow.

The Friday before last the London University Conservative Association (LUCA to its friends) held its annual dinner at the House of Commons with Enoch Powell, a vice-president of LUCA, as the guest speaker.

Apparently they have the second largest Conservative Society in London University; considering this it was not very well represented at the dinner, most people were either from

Kings or were law students. The three-course meal was pleasant but not impressive although it was a definite improvement on Mooney (what isn't, you may well ask). After the meal the chairman of LUCA proposed a toast to the government which was replied to "on behalf of Her Majesty's Government" by Enoch Powell who seemed to prefer the idea that he was speaking on behalf of the Conservative Party.

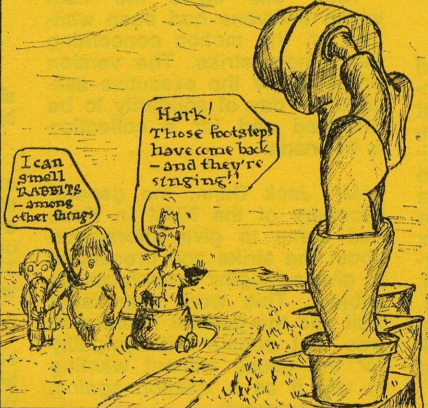
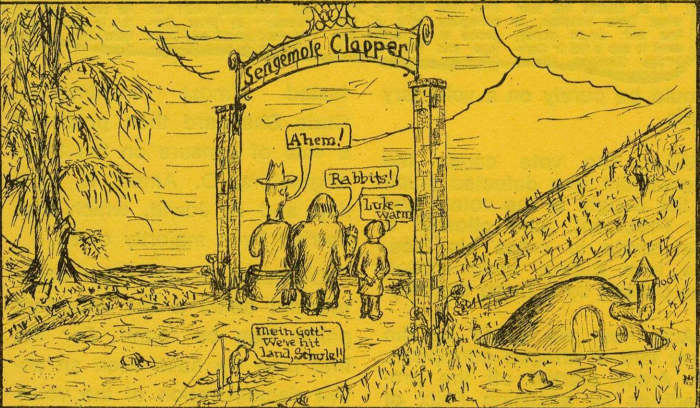
He then launched on his expected attack on the government. The "in" subject now is of course the Common Market but this was just an excuse to accuse the government of using immoral pressures to ensure a majority in the vote on the Second Reading of the Common Market Bill on Thursday 17th.

"We all carry with us a little dust from the rungs by which we have ascended. The Prime Minister was once a Chief Whip, a very efficient Chief Whip; and there is a sense in which it is true to say that 'Once a Chief Whip, always a Chief Whip'". Mr. Powell went on to say that nothing but the full-hearted comment of this nation could authorise British entry into the Community. "Its place cannot be taken by a sum majority in the House of Commons engineered by intimidation and shady dealing . . . what is to be feared is that in the process a discredit not easily removed again will be left sticking to the government, to this Party, and to the House of Commons itself."

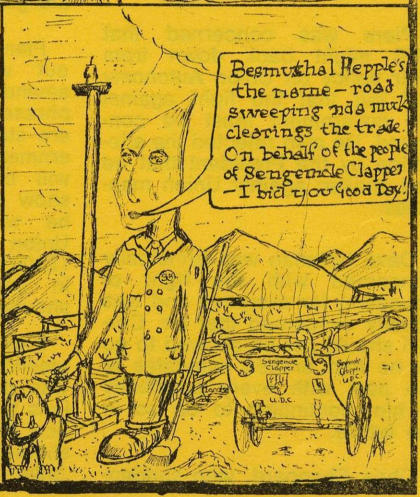
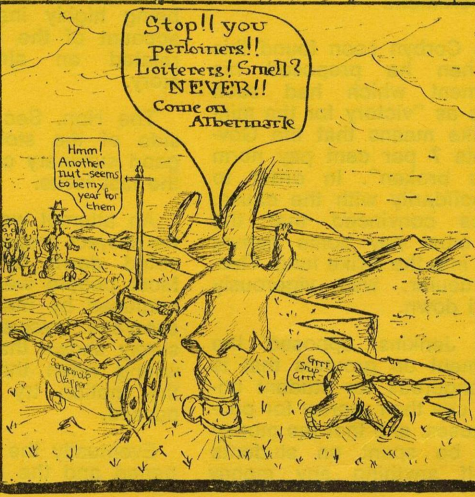
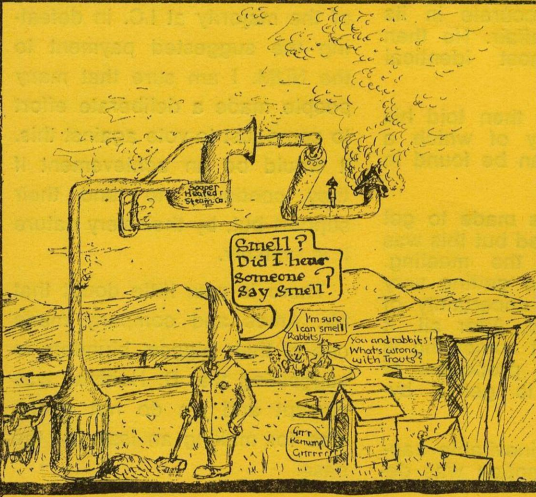
It is interesting to read this in light of the vote on Thursday 17th, when the Government had a majority of only eight. However, those who saw Mr. Roy Mellish, the Labour Chief Whip on television after the vote will no doubt agree that the only discredit has been left sticking to the Labour Party who saw it as an excuse to overthrow the Government whatever the cost to the country.

### The Landsnapper Sneeze

By Dave Gribble ©1972



Five miles away - and of no consequence to the plot....



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# news in brief

The recent appearance of the I.C. team on "University Challenge" has sparked off a phenomenal public reaction. One of the team received fan mail from a girl in Harrogate, another got an offer from a male in Wales, and yet another received two hairgrips from a lady pensioner in Edinburgh.

A popular subwarden, it appears, has been using his pass keys rather too freely. When going to question a resident about a rubber cheque at eleven o'clock at night, on receiving no answer proceeded to unlock the door . . . revealing the man in question and his girlfriend in bed. The subwarden, ignoring all this, proceeded to question him on the cheque!!

We hear that the Hand of God has dealt unfortunately with the famed Methsoc Hot Dog Emporium. It appears that, whilst wheeling the aforesaid stand across Exhibition Road, that a gas cylinder fell off—upon which a passing car

succeeded in impaling its automatic transmission, rendering the latter useless. It transpires that the car was uninsured. Presumably a dilemma for all concerned.

The rag Carnival Procession made £1000—more details see article opposite.

Pete Jenkins denounced giving money to the miners from Union Funds the other week, on the grounds that we should spend it on union activities first. It's interesting to note that Pete is a member of Gliding Club, I.C.'s. most expensive club, both to join and run.

Our Crimsoc correspondent reports that College Block was very easy to break into during the Rag Ball.

It is almost certain that Ents is now out of the red. This is despite David Bowie not being a sell-out—but French Television turned up, and, for a fee, filmed the proceedings.

## letter

In November you printed a frantic and pathetically illiterate letter from Messrs Stock and Brading, in which they gloated over the postponement of Morphy Day. In the light of the recent non-reappearance of this festival I feel that some reply is needed.

Their argument that Morphyneess breeds public disapproval is not unreasonable—but Morphy is the exception, and anyway the bulk of the public FAR prefer a slightly hearty I.C. character to an Ultra-left-wing L.S.E. man. When a College starts playing 'More Revolutionary Than Thou' the public is scared.

But my main objection to their insidious letter is the way in which it signifies the thin end of the wedge. This year Morphy dies, next year Regent Street Tiddly-Winks, then . . . etc. . . , which, in a generation and World in which humourlessness and dull uniformity run rampant, is a tragic loss to civilisation.

SO, COMRADES, do not be put off by these Political Killjoys—be silly, be friendly, be witty. Life is too short to be serious all the time.

Yours, with luv, and in silliness,

Bobby Shafter.  
(Secretary to  
Mauf E. Day)

## what's on

Thurs. Feb. 24th. **STOIC** on Tom and Jerry and Rag.

Fri. Feb. 25th. **Union Gold** at U.L.U. 50 years of Union with Films, Groups, the Queen Mother, Wrestling, Food and everything you'd expect for £5.25 D/Ticket.

and Feb. 25th. **Filmsoc.** 'Deep End' at Filmsoc.

Sat. Feb. 26th. **Ents thing.** Bronco, John Martyn, Claire Hamill, 50p Great Hall.

Mon. Feb. 28th. **Wellsoc.** probably Gt. Hall, equally probably.

Thurs. Mar. 2nd. **Wellsoc.** Films "Cat Ballou" and "3 Stooges in Orbit", 15p and 50p Gt. Hall?

Sat. Mar. 4-5th. **Touchstone** with Mary Whitehouse.

Sat. Mar. 4th. **Manfred Mann's Earth Band.** Gt. Hall, 50p courtesy of Ents.

Wed. Mar. 8th **I.C. Symphony Orchestra**, 8 p.m. Gt. Hall.

Fri. Mar. 10th. **Filmsoc.** "Hugo and Josefina" and "Kes".

## small ads

**LIFT** wanted to **SHEFFIELD** w/e's 26-27 February, 11-12 March. Share Petrol. Dan Mount, Chem UG or 323 Bernard Sunley.

**LIFT** from Basingstoke area to IC, 2-4 days a week reqd. Contact Leigh Readely, Photogeology Lab, Int. 4022.

Anyone interested in learning **ITALIAN** who could in exchange teach English ring 584-8866. 5-7 pm, ask for Peter, Rm. 21.

**MIXED** student house, own lge rm, £5.10 pw, 100 yards Hampstead Heath 267-1691.

**PUCH** Maxi Moped (June '70), 1700 miles, £54 only. L. Poon. ManSci.

**PRINTABILITY** for superb print and graphics at ridiculous prices. Olly Dowson, Maths.

**ADS** in this column are **FREE**. Send to Felix rack by Mar 2nd for next issue.

**OVERSEAS STUDENT COMMITTEE**—trip to Oxford on Saturday, 4th Mar. Leave Mech Eng bldg at 09.15. Cost £1 inc. Details Ian Parker, Chem Eng 2.

**WANTED** details of any decent houses for about 6 people in Fulham Rd area available next year. Nic Coleman, Tizard 448/Phys 2.

**FOR SALE.** One pair new 20 x 50 binocs with case £8. Nic Coleman, Tiz 448.

**LOVERS** of fine **FELIX** articles are stampeding to join the **ROSS McBEATH FAN CLUB**. Membership fee of 25p includes autographed photo of this, **FELIX**'s star reporter, suitable for framing. Applications to **FELIX** rack, Union Lounge.

**NEW STATESMAN** at reduced price. For details write Felix, c/o Union Rack.

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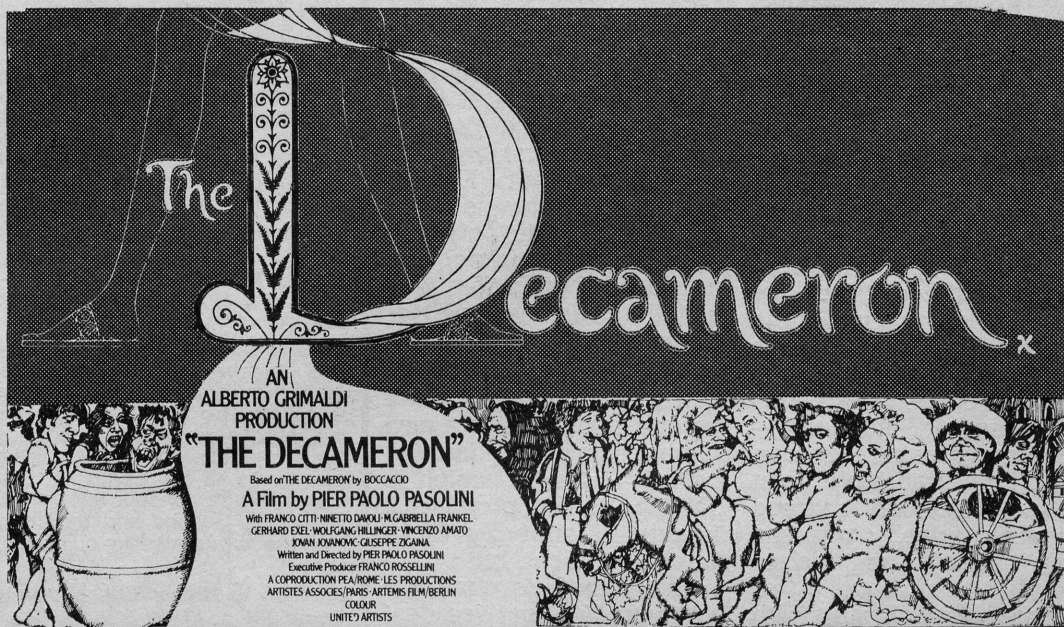
This, the 24th February 1972 issue of **FELIX** was edited by Dave Sugden, and written, conceived and produced by (in alphabetical order): Sid Amor, Malcolm Baley, John Bryan, Bob Carter, Olly Dowson, Dave Gribble, John Horsfall, Andrew Longley, Ross McBeath, Colin McCall, Chris Potter, Colette Robertson, Mary Short and Bernard Williams.

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**"THE DECAMERON"**

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A Film by PIER PAOLO PASOLINI

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"In place of Felix"

Chinese Technology

Part 2 of a 4 part series

Hi there, fans and magazine-lovers everywhere. I hope you enjoyed sampling the mags I reviewed last time, and haven't spent too agonizing a fortnight waiting for this little batch of literary political gems.

This week political papers are the object of my attentions both left and right-wing ones. All I shall say about the dailies is just a brief run-down as follows:

**RIGHT-WING: "Telegraph"** — favourite of a popular subwarden and of a decidedly fascist nature. Good for determined capitalists (like me) who like a no-nonsense biased view of current politics and love Ted (unlike me). **"Daily Excess"** is just that. **"Mail"** — tabloid Excess. **"Times"** is usually boring, but has occasional and unpredictable revolutionary outbursts.

**LEFT-WING: "Guardian"** — everyone knows that it's the ultimate in British daily papers, whatever your point of view. **"Mirror"** doesn't bear looking in. **"Morning Star"** is opposite of Telegraph.

**NOWHERE: "Sun"** — yes, there are 2½ million statisticians in the country. The Editor doesn't know what "political" means.

**SUNDAYS:** In a class by themselves. **"S. Times"** is good but massive and expensive. **"Observer"** — ghastly. **"Express"** as if you haven't had enough Excesses during the week. **"Sunday People"** — no, the new name doesn't improve it. **"Mirror"** — no comment. **"Telegraph"** — like the daily with added Peregrine Worsthorne (if his name doesn't put you off, try reading one of his articles!). **"News of t'World"** — I'm lost for words.

Now to the weeklies, which is what I'm really interested in. I've deliberately left out some of the 'progressives' — most of you read one or more of them regularly anyway, and you wouldn't appreciate any real criticism I made of them. In **"British Rate and Data"**, the Bible of publications, **"Oz"**, for instance, coming under the sub-heading of 'Teenage and Pop mags' is sandwiched between **"Fabulous 208"** and **"Petticoat"** — and that's where it can stay. The **"Red Mole"** can be recommended to young revolutionaries, whereas **"Ink"** can't be recommended to anyone.

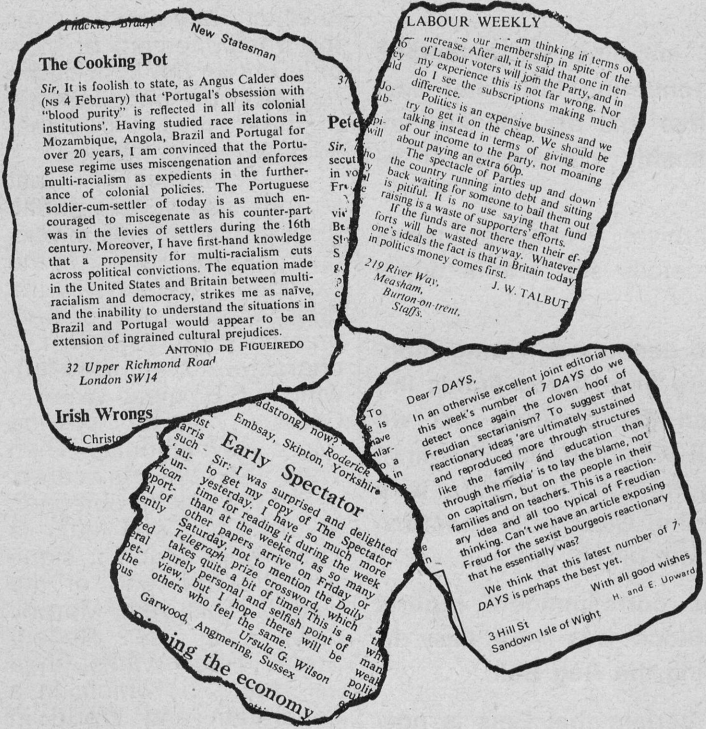
I may as well start with the only Right-wing weekly of any note, i.e. the **"Spectator"**. It is, however, by no means a paper that sits

down and follows the party line, and indeed backs up its claim to be outspoken. Rather more so than its direct competitor in the left-wing sector, the **"New Statesman"**, which can be relied upon to follow the line at least 20 per cent of the time. The **"Statesman"** tends, however, to knock the Labour party leadership on many matters. Although nothing like as old-established as the **"Spectator"**, which has been going since 1828, the **"New Statesman"** is still quite an old stager, since it has existed in one form or another since the beginning of the century.

But if you want pure, unadulterated, strict party line Labourism from a paper, try the **"Labour Weekly"**, which this week just runs into its 21st issue. It makes comforting reading for Labour party members, yet is probably as odious as Toryism to progressive Socialists. Unlike the **Spectator** and **Statesman** it is all political comment, and does not, like the two latter publications, take up half its space with reviews. (Incidentally, and apolitically, the **Statesman** is probably the most cruel critic of the arts in print today, and well worth reading — but take it with a pinch of salt).

The Socialist version of **"Labour Weekly"** has been going for rather more than 21 issues — more like 36 years, in fact! Its name is **"Tribune"**, and it's the original 'revolutionist' weekly. Also, unlike all its recent imitators (e.g. **"Red Mole"**, **"Ink"**, **"7 Days"**) it is widely read and taken as an authority by all politicians and political commentators. Add to that the fact that it's usually written in correct English grammar, contains real facts, and costs only half as much as the others, and it becomes plain that it is still the best weekly for Socialists. There's even a cheap rate for students.

It's only *intelligent* competitor these days is a new paper (only 15 issues) called **"7 Days"**, which is showing terrific promise. It is printed superbly for a weekly political, but unfortunately they do charge a lot for it. If it survives despite this, as it should, I predict that in 2008, when it is as old as **"Tribune"** is now, it will be at least as



authoritative as the latter. It will probably be the only one launched in the last five years to last that long.

Every weekly that I've so far reviewed requires you to have read the daily press pretty thoroughly to understand what they're going on about. Now for three that don't. The first two are **"world"** magazines, based in the U.S., which are both Conservative, one more so than the other. However, you might still enjoy them if you're a Communist. (They have large pictures of Nixon suitable for dart-boards). I need hardly tell you that I'm talking about **"Time"** — the Democrat (NOT democratic) one — and **"Newsweek"**, the Republican one. Expensive but glossy.

The third is the **"Guardian Weekly"**, which is just

a condensed version of the previous week's dailies. Although primarily intended for export, if you have only time to read one paper a week and want both facts and comment, both of the informed and 'sensible' variety, you really can't do better. You'll probably have to order it, but you can take my word for it that it's worth it.

Well, that's it for this time. I hope that you'll spend a few hours exploring political papers — you'll find quite a number that I haven't mentioned which may suit you better. Rapidly turning my back on political publications, I'm going to spend the next fortnight wading through some **"Glossies"** (e.g. **"Country Life"**, **"Tatler"**, etc.), and I'll report back to you in a fortnight's time. Happy browsing!

A year or so ago Mr. Anthony Wedgwood Benn was invited to spend 12 days in mainland China to see the progress of Chinese Technology under Communist rule. He was at Imperial by invitation of THIRD WORLD FIRST — UNSA to recount his experiences.

Before enlightening us upon the advances in Chinese Technology, Mr. Wedgwood Benn asked us first to bear in mind two points about China's historical development. Firstly that this country is the only one in the world that has developed without foreign aid. (It did receive very limited Soviet aid until 1960). Its progress has been remarkable and even its strongest critics now admit that starvation has been virtually eliminated in spite of the development of advanced rocketry and the H-bomb. Compare this with the rest of Asia for the similar period.

Secondly, one has to remember that China's immediate history has been one of complete upheaval. During the 19th century there were Opium Wars followed by foreign colonisation and the 1920's saw the start of a civil war, which has continued, apart from the interruption of the Japanese invasion during the second world war, to the present day with the nationalist occupation of Formosa.

At this point, he was careful to point out that just as Western civilisation does not work in the East, one could also assume the opposite. So whilst our fears of invasion by hordes of Chinese were allayed, he tried to explain the motives and results of the 'Cultural Revolution'. Mao Tse Tung had realised that the Communist Revolution of 1949 had merely traded one form of bureaucracy for another instead of instituting communism in its real sense. In true Confucian tradition, the Chinese call this former type of Communism, 'Capitalism'. This, they recognise, exists in the Soviet Union, hence the split from Soviet Communism. Mao is acutely conscious that the 'class struggle' does not cease with the transfer of power

and expects that true communism will flourish in about 300 years time.

One of the biggest changes that has occurred in China, is in the educational system. Mao fervently believes that education should be used for the benefit of the state. To this end, instead of separating education from work, he tries to integrate it as much as possible. For instance children at primary and secondary schools do light manual work for about 1 or 2 hours a day in addition to their studies. After secondary school, everyone works and then the workers decide amongst themselves who will go to university at the age of twenty. All courses at university are of the sandwich type and the lecturers are normally factory workers who come to lecture on their problems in factories, etc. Compare this with the USA where higher education has reached absurd proportions, can a post doctoral qualification in journalistic photography solve racial, pollution or poverty problems?

'What', asked an aspiring member of the audience, 'will become of all those budding Chinese geni who will be stifled by this education system?'

Mr. Wedgwood Benn replied that in all cases great inventors have been ordinary workers and that any country that invents more than it can use, e.g. Britain, is being wasteful and only increasing national pride!

Mao decided that the order of Chinese development should be agriculture, light industry, heavy industry. In this way (as every budding ecologist knows) unemployment is kept at a low level by using people as a resource. Wherever industry is encouraged, a commune approach is adopted and the traditional managerial structure (as it exists in the Soviet Union) is rejected, as they believe it is potentially corrupt. One only has to look at industrial Kibbutz in Israel to see how well this approach works in underdeveloped countries.

Mao is always worried about the disconnection of those who rule from those who produce. In his rule as leader of the Chinese people, he leaves Chou En Lai to run the state while he sees himself as a teacher or 'a lonely old monk walking through life with a leaky umbrella'.

B.C.W.

## Union President, JOHN McCULLOUGH, speaks

ICU has now submitted 7 motions to NUS for the Easter National Conference in Birmingham. Just before going through the motions, it might be best to say that the basic reasons why we submit motions to NUS are threefold—to get the NUS executive to do something, to get individual constituent organisations to do something or to bring our point of view at least to the notice of others.

So what are we spouting off about this time? **Womens Lib**—basically a statement of our belief in equality for women. We are asking C.O.'s to set up women's groups to campaign and make available contraceptives, abortions, etc. to their own women students.

**Student Wage**—the NUS has agreed in principle to the concept of a student wage. If one takes as a basis that education is a right of everyone, then people participating of education ought to be paid to be able to further that education. By campaigning for student wages we are strongly campaigning against student loans. Our motion asks for the setting up of a working party to prepare an analysis of all the problems and implications associated with the Student Wage concept and for the Executive to plan ahead in detail for the second and third stages of the campaign, i.e. putting over the arguments to our membership and then to the Government.

**Entrance to Higher Education**—this motion calls for a new initiative in the field of schools/Student Union liaison. Activity within IC has been growing in terms of meeting interviewees etc. within the last couple of years and now USK, in co-ordination with the local Trades Council, is hoping to participate within an 'Open Day' at a local Grammar School. The motion calls on areas (like U.S.K.) to organise a rota of visits to local schools, too make initial con-

tacts in schools with a view to encouraging the formation of schools' Unions and calls on the NUS executive to produce a leaflet for national distribution to 6th formers, enumerating student Union contacts so that 6th formers can contact students in College before choosing their paths into Higher Education.

**Educational Philosophy**—The James Report that has just been published favours a sectionalised system of higher education. The NUS for a long time has in general terms favoured a Comprehensive, anti-binary, University system. Our motion tries to state this ideal in practical terms.

**Environment**—Our motion calls for NUS support on a broad level for the principles embodied in the "Blueprint for Survival" publication. It also calls on the NUS to demand full representation in talks on implementation of Rothschild and Panton reports, believing that Research is a subject closely linked to the Environment.

**Entertainments**—The NUS passed a motion at Margate in the Autumn calling for Ents Committees to book groups on a percentage basis. Unfortunately, this only works to our advantage if this percentage is a percentage of the profits and not the gross takings (Rubbish—Ed.) and until all Unions work in unison on this one we will get nowhere.

Any comments?—come in and seem me sometime and tell me what else you think we ought to be talking about within NUS. About the time you read this we will be deciding which amendments we will be putting in.

IN FACT, although I've tried to say it n times before, unless people come into the Union office and tell us what they want us to do, or what we're doing wrong, we'll never know...



# WHO WANTS A JOB ANYWAY?

This article has been written at the request of the Editor of 'Felix' in an attempt to help students who will be looking for jobs in the near future. It comes perhaps rather late for the third year students who are currently attending interviews and who are probably well aware of the facilities mentioned herein. It is also possibly too early for first year students who will not be involved in the job hunt yet, but I hope it will help the second year students who are not yet giving consideration to the problems of employment which await them.

There is no point in trying to hide the fact that the employment situation has deteriorated rapidly during the past eighteen months and that present day graduates will not find it easy to obtain a job on leaving the College.

At Imperial College there is a member of the academic staff in each department who is a member of the Sub Committee of the Appointments Board of the College. Any student, first, second and third year, or postgraduate can consult his departmental representative who will give as much advice and assistance as possible concerning employment, but before consulting him the students may wish to explore for themselves the opportunities which exist.

There are several publications which can be of great help to a student who requires career infor-

mation. Among these is the 'Directory of Opportunities for Graduates' which is published by the Cornmarket Careers Centre Ltd. This book gives information about a large number of firms and organisations who have an interest in recruiting graduates, and reference to this book will answer a lot of the questions which occur to all job hunters. On similar lines is another book from Classic Publications Ltd. 'Professional Careers for Graduate Scientists and Engineers', and yet another book 'G.O. 72' has recently appeared.

These books are excellent in giving students ideas and information concerning companies but they still do not supply the whole answer to the question "What type of job can I get when I graduate".

Many firms this year have curtailed their recruitment, to the dismay of those students who had hoped to enter industry through one of the well known industrial organisations, and it is often necessary to look in other directions for ideas.

For the student who wishes to use his degree in wider fields there are openings which are perhaps not readily appreciated, such as Accountancy, Banking, Insurance, the City, the Armed Services and the Police, to name but a few. One year a student entered a Monastery after graduation but he, of course, was an exception. A good guide to

these wider fields is a publication issued by the Careers Research and Advisory Centre entitled "Beyond a Degree" which is available for reference from the departmental representative or from the Careers Library Room 303, level 3, College Block.

The College Appointments Board has strong links with the University of London Careers Advisory Service and advantage has been taken of the Field Officer Service operated by ULCAS. Mr. Peter Ashworth, a senior officer in the Service, visits the College two or three times a week throughout the year to help students make decisions about careers and, in many cases, to help put them in touch with possible employers. Any students wishing to see the Field Officer should first consult their departmental representatives.

Each year, the College Appointments Board arranges for a series of careers talks to be given during Tuesday and Thursday lunchtimes during the Autumn term. These talks, which are held in one of the lecture theatres in College Block, are given by leading men and women in various occupational fields. Opportunity is given at the end of each talk for questions and much valuable information can be obtained. Students of all years are cordially invited to attend. The theatres hold about 150 and a "full house" can be reckoned to inspire the speaker more

than rows of empty seats. Programmes of the talks will be widely distributed after the summer vacation.

Having used the various aids and having decided what types of jobs to try for, the next question is "How do I obtain such a job".

The Appointments Board publishes lists each Autumn showing the firms who will be visiting the College in the Spring term to interview applicants for employment. These lists are available through the departmental representatives and are accompanied by forms for registering for interviews.

The Careers Library in College Block will have copies of many firms brochures for distribution and students are recommended to study this literature.

At this point it is probably relevant to offer some advice concerning the interviews which has been gathered from talks with a number of interviewers.

a) Be punctual for your interviews. The interviewer is working to a tight timetable and impunctuality can result in an unsatisfactory interview, in which the student does not do himself justice.

b) Be well groomed. This does not call for any further comment.

c) If you have been provided with an application form, complete it with care and have it available when requested. Some firms will use pre-selection methods for which early return of a form is necessary. If a date for the return of the form is stipulated it is advisable to keep to it.

d) Read the company literature before the interview and have some idea of the vacancy for which you are applying. Interviewers are not very willing to repeat information which is already fully covered in their firm's brochure, neither do they warm to the student who has no idea what he wants to do within the firm.

e) Don't be too modest. You have to "sell" yourself and you cannot expect the interviewer, however expert he may be, to "draw" you all the time. If you have done something which you consider noteworthy work this fact into the conversation. It may be the turning point in your favour.

All of these do's and don'ts make job seeking appear difficult; it is, but you can be assured that the Appointments Board

representatives will do all they can to help you.

Finally, don't ignore the daily press advertisements. The Appointments Board does not hear of every job offer and some firms may not even have heard of the Appointments Board.

As there may be some doubt as to the identity of your Appointments Board departmental representative the following is the complete list.

Aeronautics — Mr. F. L. Matthews  
Biochemistry — Dr. P. G. Mantle  
Botany — Dr. I. M. Smith  
Chemical Engineering — Dr. P. G. Clay  
Chemistry — Dr. A. J. E. Welch  
Civil Engineering — Mr. R. J. Ashby  
Computing and Control — Mr. R. A. Francis  
Electrical Engineering — Mr. B. J. Prigmore  
Geology — Dr. G. Evans  
History of Science and Technology — Mrs. M. B. Hall  
Mathematics — Mr. R. S. H. G. Thompson  
Mechanical Engineering — Dr. L. E. Culver  
Metallurgy — Dr. V. Croft  
Meteorology — Dr. K. J. Bignell  
Mining and Mineral Tech. — Mr. M. P. Jones  
Physics — Dr. J. A. Clegg  
Zoology — Mrs. L. E. Brown

## INTERNATIONAL CHOPPER (KARATE) AT IMPERIAL

World Champion Karate Instructor at Imperial College:— Perhaps of all the sports practised at our establishment, KARATE has the unfortunate position of being the least publicised. This blurb is part of an advertisement campaign to rectify the situation.

It is of prime importance to maintain a healthy physical and mental attitude —'Mens sana in corpore sano'—Karate is a sport which provide those qualities by releasing our own aggressive instincts in a constructive manner and also giving an opportunity for competition.

This can be achieved (though not easily) under the instruction of Sensei Enoeda. He is probably the best instructor in Great Britain at present. Sensei Enoeda, 6th Dan black belt is at present chief instructor for the Japanese Karate Association, in Great Britain. He was all-

Japan-Champion in 1963-1964 and World Champion also in '63. Since then he has devoted his time to the instruction and improvement of Karate.

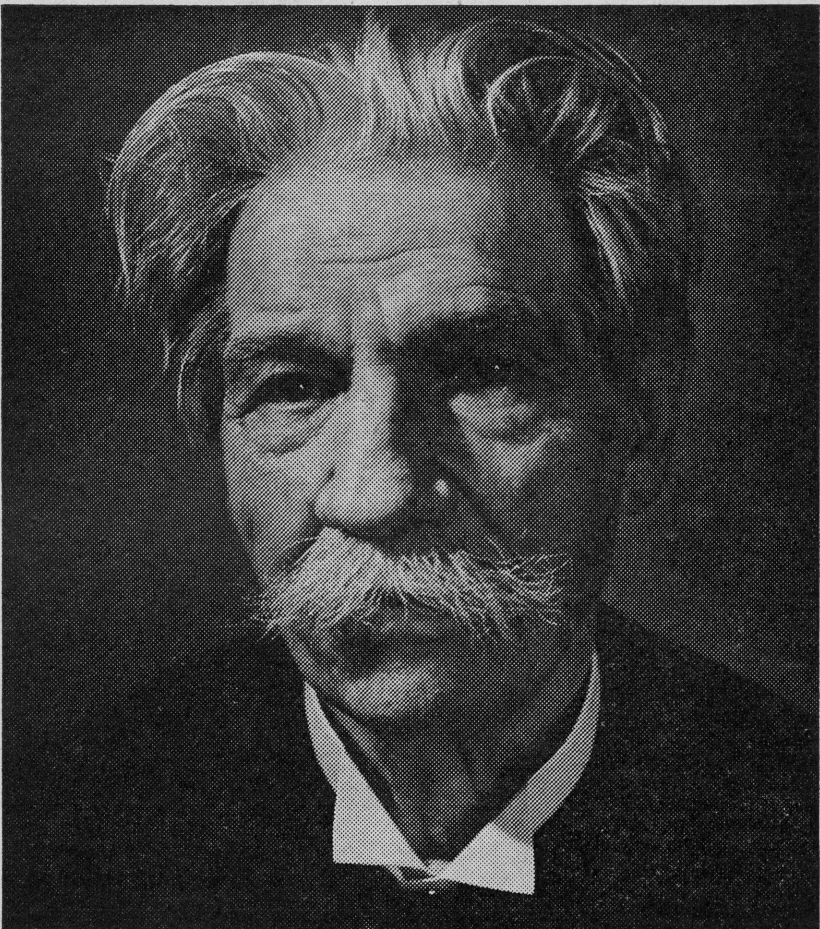
Besides Sensei Enoeda, we have two very able brown belts, the captain and treasurer who can provide invaluable tuition for any person of the same standard or lower. Indeed from the instruction that is available, any beginner (like myself) should be able to proceed rapidly to a very high standard within a year.

However, despite the excellent facilities available, it is still a hard sport, demanding a lot of strength, stamina and mental effort as in any other specialist field where one has to strive for perfection. These qualities are soon developed. At first the training is quite basic. Suppleness of limbs and body is developed with special exer-

cises at the beginning of each session. This is then followed by basic body movements in karate which include punching, kicking, blocking etc. The session usually ends with practice of fighting techniques and kata—a series of movements requiring delicate balance and graceful execution. All this is practised at the Union Gym every Wednesday 1.15—2.15 p.m. In addition, informal training periods occur on Thursday lunch breaks.

The sport is cheap at College—50p for entry now—and suits are loaned by the club. (Average prices of external instruction range from £8—£12 per annum and also 50p per session).

Any male or female who is interested in our flourishing activities will be very welcome at the Union Gym. Or contact C. Brown, Physics I.



**You won't be the first long haired idealist to go into the jungle and teach his skills.**

Tradesmen and craftsmen, graduates and teachers, engineers and technicians, agriculturalists and foresters, medical auxiliaries, librarians and accountants, surveyors and architects, urgently needed for voluntary service overseas. If you would like more information please contact: **Voluntary Service Overseas**, 14 Bishop's Bridge Road, London W2. Tel. 01-262 2611

**Hard work. Long hours. Low pay. The most memorable year of your life.**



# REVIEWS

Firstly, as a general 'puff'. At the moment of writing the Electricity picture (thinks) looks grim, but many theatres have arranged for their own generator, details in Press. Now is a good time to see a play without wasting your invaluable work time.

The produce of the Theatre Of Half-Remembered Fact Which May Or May Not Be True seems to be increasingly popular in the English-speaking Theatre nowadays, and London attracts its fair share of such plays as audiences flock (note subtle allusion to sheep) to see actors moping around, musing over a past, perhaps real, perhaps imagined. Nothing really happens, and the critics, who don't pay for their tickets anyway, leave the theatre making admiring clucking noises.

I didn't pay for my tickets either, but that I am afraid did not stop me nodding off once or twice during Edward Albee's 'All Over' (Aldwych, Royal Shakespeare Company). The theme is simple. A man, of whom we learn little but that he is old, famous and rich, is dying, and his family and friends gather round him in a beautifully musty John Bury set. His wife, a stable woman sadly reminiscing about 'the little girl I was when he came to me' is there, and so are the Mistress, the Best Friend, the Issue and the Medical Assistance. The characters talk (and talk and talk) and the history of the case is slowly revealed until the man eventually dies just before the final curtain (oh look! I've given the end away!)

But despite the good acting involved, including Peggy Ashcroft, Sebastian Shaw and a rather mis-cast Sheila Hancock, there seems nothing compelling in the piece. The assumed



PEGGY ASHCROFT: The wife

## Plays

American accents do not help—they vary from Deep Georgia to better Roedean—and Albee's dialogue (so good in 'Who's Afraid of Virginia Woolf?') is largely unattractive in its violent evasions of Cliché. This reminiscent type of drama can be very effectively created, such as in Miller's 'The Price', but this play is in my view, neither particularly dramatic nor effective.

Meanwhile, back at the Old

Vic, Stoppard rides again. I have a great respect for Tom Stoppard's plays, mainly, I think, for their refreshingly humorous obliquity, mixing novel Theatrical ideas with a delightful 'potted' philosophy. In 'Rosencrantz and Guildenstern are Dead' the idea was of a 'Hamlet' from the angle of the two attendant Lords, while his 'The Real Inspector Hound' took light-hearted jabs at every theatrical institution from Critics to 'The Mousetrap'. Thus it is not as easy to define his new

farcical and surrealistic play for the National Theatre, 'Jumpers' (Old Vic).

The basis of this play is a witty philosophical discussion on the question of the meanings, if any, of the words Good, Bad and God. This is effected in the oral preparation of just such a paper by the central character George (Richard Horden), a University Professor of Moral Philosophy and is illustrated by his circumstances, which include his ex-Star wife Dottie (Diana Rigg), a murdered acrobat (one of the Jumpers—sort of Gymnast-Philosophers), a consequent Ortonian Detective and a Psychiatrist Vice-Chancellor. A great many extraordinary things happen, for the play is set in a future in which a repressive Radical-Liberal part has just been elected and British astronauts have argued on the Moon, but at the same time the form of the play is tightly disciplined, and at all times invested with Stoppard's subtle wit. The end is not entirely conclusive, for although reason shows that there can be no God, a comparable line of logic shows that an arrow will never reach its destination (and St Sebastian died of shock). 'Do not despair,' said the quoted St Augustine 'one of the thieves was saved'. Good does exist, philosophy or not.

I cannot think of any play with as enjoyable a philosophical content as this since 'Rosencrantz and Guildenstern', for on his chosen ground Mr. Stoppard is unbeatable. The performance of Michael Horden, with his alternating airs of bewilderment and certainty, is sure to win awards, and Diana Rigg is quite his foil. This play is seriously funny and is enjoyable on all planes, and is altogether most splendidly wrought.

# Discs

Paul Simon "Paul Simon" (CBS)

I must admit that I have never made much attempt to get into the music of Simon and Garfunkel, or Simon and Gutrot as I and my musically retarded schoolfriends used to call them as we freaked to Steppenwolf and Jimi Hendrix. But this record is extremely good—I wonder if that is because this is the first album that I've had to listen to attentively, (because of my devotion to duty) or because this album is so much more noticeable than the previous S. and G. albums. The range of music covered on this album is much broader than the largely acoustic guitar-orientated songs on previous albums, at least before "Bridge over Troubled Water". The first track on the album "Mother and Child Reunion" which you may have heard as it has been released as a single, is a reggae song, pure and simple, recorded in Kingston, Jamaica, but differing from the usual reggae in that the words are not just about the benefits of the banana (whoops my prejudice is showing). The second song, "Duncan", my favourite at the moment, has a rather sarcastic edge:—"Couple in the next room/Bound to win a prize/They've been going at it all night long/Well I'm trying to get some sleep/But these motel wall are cheap" but it does seem to have a happy ending:—"Just later on the very same night/When I crept to her tent with a flashlight/And my long years of innocence ended/Well, she took me to the woods/Saying here comes something and it feels so good/And just like a dog I was befriended." That was recorded in Paris. Simon has obviously travelled about a bit looking for the best means of expressing his songs. Also recorded in Paris is a lovely little number called Hobo's Blues featuring Simon duetting with veteran jazz violinist Stephane Grapelli. "Run That Body Down" features wha-wha guitar and on a track called "Papa Hobo" there is even a sound like that of a synthesizer. Actually the sound is made by a harmonium and a bass harmonica, but it does show how he is branching out. Perhaps on the next album he really will be using a synthesizer.

Stefan Grossman's bottleneck guitar on "Paranoia Blues" is a sheer delight and on this track Simon again shows that his garden is not free of weeds:—"I've got some so-called friends/They'll smile right to my face/But when my back is turned/They'd like to stick it to me/Yes they would/ Oh no no, Oh no no/There's only one thing I'd like to know/Whose side are you on". I should like to print out all the lyrics (not easy padding these reviews out to 500 words you know) for the benefit of people who take an interest in such things, as they are printed on the sleeve.

This album is great and so I will spend the rest of my life checking out on old Simon and Garfunkel albums in hope of finding something as good as this.



Paul Simon

This issue I shall be taking a look at the career of one of my favourite directors, Stanley Kubrick. Stanley Kubrick has been directing, writing and producing films since 1956. He has produced such a wide range of films that it is very difficult to categorise him: he has produced such films as the terse thriller 'The Killing' (1956); the anti-war 'Paths of Glory' (1958); the epic 'Spartacus' (1960); 'Lolita' (1962); the nuclear war film 'Dr. Strangelove' (1963); the visually stunning '2001: A Space Odyssey' (1967) and finally he has reached a peak with his terrifying look at the near future with 'A Clockwork Orange'.

The first film that convinced me of Kubrick's talent was '2001: A Space Odyssey'. This was the most beautiful film I have seen. Visually it was quite stunning, the model work was excellent and the combined model-live action sequences are still not fully understood except by the technicians involved: there was always something to attract the eye. I won't dare attempt to interpret the film; every time I see the film I interpret it in a slightly different way. 'The Killing' was another fine film, not in the same style as '2001', but it was elevated above the standard 50's thriller with an excellent script by Kubrick. 'Spartacus' could have been another multi-million dollar epic where the cast of thousands reduces the



RAPE—KUBRICK STYLE

## Films

script to links between the action sequences, but Kubrick directed a human story of the rebel gladiator.

'A Clockwork Orange' is perhaps the Stanley Kubrick film where many of the ideas in his previous films come together to

produce a film with the pessimism in 'Dr. Strangelove' and parts of '2001' and the amorality of characters in many of his other films. The ultra-violence that is shown is different from that seen in other ultra-violent films such as Peckinpah's 'Straw Dogs' one gets the impression of Kubrick as the scientist observing people as he would an experiment with rats, whereas Peckinpah's violence was a much more subjective violence trying to involve the viewer as much as possible. There are many other touches to the film that are typical of Kubrick; — the use of music as an integral part of the film—this was seen in '2001'. Also the use of an irrelevant song during a very dramatic part of the film (e.g. 'We'll Meet Again' when the bomber was on its way to attack Moscow in Dr. Strangelove: 'Daisy' sung by HAL when he was being immobilised by Bowman in '2001' and finally 'Singin' in the Rain' during the rape scene in 'A Clockwork Orange') in all these incidents the songs seem to be very trite but they only tend to heighten the dramatic impact of the scene.

'A Clockwork Orange' seen in the context of his other films only makes you realise how much talent Stanley Kubrick has as a writer-producer-director and I hope that we don't have to wait another four years before we can see his next film.



SPORTS

FELIX

Hockey

EDITORIAL

Gutteridge Cup Win

On Wednesday, 9th February I.C. 1st XV played Goldsmiths in the long awaited 2nd round cup game and emerged victorious by 13 points to 9.

I.C. started strongly but found themselves 3 points adrift when the Goldsmiths fly-half kicked a penalty after an infringement. However the deficit was soon made up after a superb peel, when I.C. were awarded a penalty. Chris Flanagan, thinking quickly, fed James who sent Jim Hunt over in the corner. The conversion failed, needless to say. I.C. pressed strongly for the rest of the first half and should have scored on numerous occasions but the final pass always seemed to go astray and as the score at half-time stood at 4 points to 3 in I.C.'s favour.

The second half opened as the first, with I.C. on the attack and soon increased that when James kicked a penalty. I.C. continued to press and were suitably rewarded when from a line-out the ball was well won by the pack and Chris Flanagan sent out a superb pass giving the I.C. backs room in which to move. The ball moved between the centres and John Hughes, timing his run from full-back to perfection made the initial break to send Phil Lofts over for a try. James converted.

Goldsmiths came back into the game and scored a late try and the final few minutes were tense but I.C. held out and face Kings in the semi final.

**Team:**  
J. Hughes; P. Lofts; D. Marriott; B. Baines; J. Hunt; A. James (capt.); C. Flanagan; M. Sugrue; H. Michael; K. Horseman; C. Humphries; R. Matthews; I. Rhys; I. Partridge; A. Tebbett.

On Saturday I.C. beat Westminster Hospital 14-0. Quote by Westminster player: "You're the worst side we've played". Quote by I.C. player: "You must have had some hammerings then".

Scorers: Phil Lofts; P. Pilkington, Malc Jones! Tries: D. Rimmer, Conv.

**Team:**  
D. Rimmer; P. Lofts; P. Pilkington; B. Baines; J. Hunt; A. James (capt.); C. Flanagan; M. Sugrue; H. Michael; M. Jones; C. Humphries; R. Matthews; T. Morris; I. Partridge; A. Tebbett.

I.C. Beats Bradford

in Close Match

Just before the start of the first race, our captain told us: "Pair off before the start if you can". Unfortunately, on the start gun Mike Martin and crew J. Horsfall were nowhere to be seen, and so we started at a disadvantage. After some devious sailing by the rest of our team, we managed to sail into a winning combination. However, our captain had not, for reasons better known to himself, fully explained the exact location of the finishing line and the opposition demanded a re-sail.

The following race did not produce any better a start—it would appear that someone's starting watch was malfunctioning or something. After a bit of true team-racing we managed to gain a 2, 3, 6, from 2, 5, 6 at the first mark which unfortunately was not a winning combination.

The third race started after lunch and the three I.C. boats were all in the vicinity of the line, but even so Bradford had the better start. S. Bascoe, crewed by Paul Jones, produced some useful sailing for a change, and helped Peter Waite and Mike Martin to sail through two Bradford boats to give a 2, 3, 4, at the final leeward mark. The leading Bradford boat then had an impossible task to hold all three I.C. boats back and eventually sacrificed his first position in an attempt to help his team-mates to sail into a winning combination. The final result was 2, 3, 6 and 1, 2, 4 to give I.C. the match.

I should like to say that I.C. are very desperate to attract keen crews to sail in weekend matches, and anyone who would like to be considered should see M. Martin in Keogh 266.

R.C.S. Shoot Guilds

On Sunday, 6th February, the annual big-bore rifle match between R.C.S. and Guilds took place at Bisley. It was planned for teams of eight, best six scores to count, but because of the horrible weather only five of each side turned up, some of whom were very late. We eventually started at 300 yards, managed one detail, sandwiches and a pint.

After lunch, we finished off at 300, then moved back to 600 yards. Firing only seven shots at each distance, we still continued firing until darkness produced some very wild shots—bad luck Paul Jordan and Mick Anderson for being in the last detail! We returned a bedraggled lot, R.C.S. having won by 13 points out of 350.

Scores were as follows:

R.C.S.	300	600	Agg	Guilds	300	600	Agg
Mary Mitchell	32	35	67	Richard Kenchington	33	34	67
John Charles	31	33	64	David Law	32	32	64
Tony Jordan	32	33	65	Paul Barringer	31	32	63
Geoff Kalicinski	29	30	59	Dave Beardsall	22	27	49
Paul Jorden	30	18	48	Mick Anderson	28	19	47

303 290

Concurrent with the match, I.C. Rifle Club held their individual Club Championship. Mary Mitchell won the N.R.A. Donegall Medal, tying with Richard Kenchington at 67 points, but beating him with the better score (all in the Bullseye) at 600 yards.

After five barren years I.C. hockey club has again reached the final of the U.L. Cup and play U.C. at Motspur Park on March 8th. In the previous rounds we disposed of King's College Hospital 9-0, Royal Free Hospital 1-0, and met Barts Hospital in the semi-final.

As our only defeat by a college side this season was by Barts a tough match was expected. On a wet but true surface at Motspur Park the game started with both sides pressing for early supremacy. After 20 minutes I.C. gradually took control and John Astley converted this pressure into a deserved lead. A brilliant save by their goalkeeper from a Steve Tucker flick stopped I.C. from going into a 2-0 lead by half-time.

Playing downhill in the second half a short corner by Steve Tucker put I.C. further into the lead. Our success was short lived and after 20 minutes of sustained attacking Barts

Results so far:

I.C. 1st XI	...	25	14	3	8	65	38
2nd XI	...	13	1	1	11	13	48
3rd XI	...	11	4	1	6	10	16
Mixed XI	...	8	7	1	0	24	3

Ist XI

in Semi-Finals

After a rather undeserved draw in the quarter final of the ULU Cup at Harlington, I.C. 1st XI took on Thames Polytechnic in the replay away from home. The game marked a break in tradition, when Steve Wells—a ULU player—was included in the team as a sweeper. This was necessitated by a late injury to one of the team's strikers. The big contrast between the two teams was the fast direct break from defence of the I.C. team, as against the pretty midfield approach work of Thames. As the game wore on, I.C. were too frequent off target with their shooting. A very good 5-man move ended with Willcock shooting just over from 20 yards. Intelligent over-lapping by Worthington and Maslin added weight to the attack, and Kelly, Milne and Smith all tested the goalkeeper with long range shots, but he seemed in a more confident mood than in recent matches and after much frustration the teams turned round with still no goals having been scored.

In the second half the pattern was much the same and apart from one chance falling to the Thames centre half, Whit-

We have been hearing about the invincibility of I.C. on the sports field where the trend (hardly a trend, more a fact of life) is continuing as far as Men's Sport is concerned. Unfortunately, the Ladies' Hockey Teams were unable to beat U.C., going down 3-2 in a very close match. Considering that U.C. has about five times as many girls as us, the result should be no surprise but our girls have constantly over the years turned out performances far better than can be related to the numbers available for selection.

The Rugby and Football Clubs have reached the semi-finals and the Hockey Club the final of the U.L. Cup. The Hockey final takes place on Wednesday, March 8th at Motspur Park against U.C., when support will be welcome.

Following last issue's remarks about mismanagement of fixtures, the football semi-final at Q.M.C. against Goldsmith's was called off after some peculiar dithering by the opposition.

In an internal game of football, feeling ran high when Guilds beat R.C.S. in the Tech. Cup and so retained the trophy. The score was 1-0 and one outstanding black eye!

scored twice to draw level. In the final few minutes I.C. hit back and after a goal mouth scramble were awarded to a penalty flick. Though the goalkeeper saved Mick Barton's flick a technical foul resulted in a goal being awarded from which Barts never recovered.

**Team:**  
Boulton, Tyrrell, Hewan, Browne, Barton, Forbes, Schofield, Richman, Astley, Tucker, Tatchel.

**Recent Results:**  
I.C. 9, BAC Weybridge 1.  
I.C. 3, Poachers 2.  
I.C. 2, GWR 0.

P	W	D	L	F	A
25	14	3	8	65	38
13	1	1	11	13	48
11	4	1	6	10	16
8	7	1	0	24	3

ham was very rarely called on to show his work. However he did make a very good diving save from a 20 yard shot a few minutes from the end of the game, which must not go unmentioned.

The stalemate ended after 30 minutes of the second half, when after one of Richards many

piercing raids into the opponents' territory, Fryer picked up a loose ball inside the box, evaded a tackle and rounded the goalkeeper before slipping the ball home from a narrow angle to score the goal which gave I.C. victory and a place in the semi-final against Goldsmiths.



The Hyde Park relay shaping up last Saturday. The field included all nationalities.



# RAG CONCERT

It was, as Steve Marriott probably said, a diabolical liberty. He had just been refused admission for the third time, and had had to swallow his modesty and tell the doormen that he was indeed yer actual looner Mad Marriott. The nine to twelve power cut did not help matters and those in charge of admission did a grand job in very trying circumstances. Meanwhile back at the ball (s-up) everyone had a good time, taking advantage of the anonymity imposed by darkness to do fun things like smashing windows and dropping flowerpots from great heights to see what happened. Now folks I can announce the result. The flower pots broke into little pieces which were eagerly cleared up by the six or so people who stayed to clear up, finishing at 7.30 on Saturday evening, just in time for the Ents concert. People also contrived to relieve themselves in the most imaginative places, not for them the dull rut of using a lavatory. Still, drinking is great fun, I'm sure they enjoyed themselves and that was what it was all about.

Unfortunately, I didn't get to see films, or Dando Shaft, who came on after Humble Pie, or Al Stewart who played in a very crowded J.C.R. but I gather all were well received. I think everyone will agree that the groups were chosen to appeal to the greatest numbers. Most people had of course come to see Humble Pie, but the receptions accorded to Wild Angels and Hookfoot showed

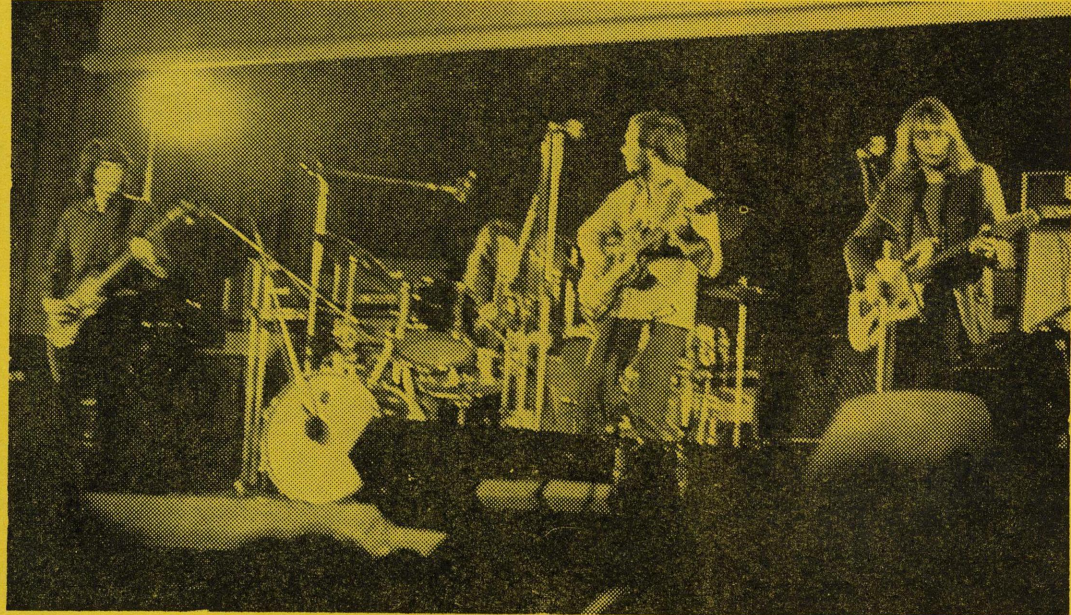
that they had plenty of fans there too. The ever-popular Miss Linda Lewis began with a set similar to her last one here (see issue 307). Nuff said. Wild Angels came on next, and all the greasers stood up to be counted. To be honest I thought they were awful but I didn't like the originals of the songs they recreate very much, although they did it with admirable fidelity. But Big Deal! Why not dig out some dusty 78s and play them, for a fraction of the cost. The only original part of the act was an excellent drum solo, but what a pity that such musicians are wasted in a group like this.

Then came Hookfoot. It really beats me why they have never made it big. Caleb Quayle is an excellent guitarist in a Zappaish sort of way, and I reckon he could make the guitar come when he called it. He was getting married the following day so this was a great night to let it all out, which he did. Especially good was a version of Neil Young's 'Ohio' and their new single, 'Sweet Funky Music', which just about sums the group up, although come to think of it I've never worked out what that word funky means. The group were visibly bucked by their reception but unfortunately time did not permit an encore.

Steve Marriott eventually impressed his identity on the doormen and Humble Pie took the stage at 1.15, all systems go and

sod the powercuts (quote). Launching straight into 'Four Day Creep' they soon had the crowd on their feet. Highlight of the ace was, as usual, Steve Marriott's narrative on 'Rolling Stone', about the chick in Manchester and her mother who had designs on him, and how every time he went to her house she made him eat lots of sandwiches, and other interesting bits which space and good taste do not permit my enlarging on.

The group announced the arrival of their new L.P., 'Smokin' and played a song from it about peaches or something. It should be a winner. If I've given the impression that Humble Pie are the Steve Marriott show then I'd better rewrite this review, but as it is now 7 o'clock Sunday I shall tag on the condolences to Dave Clempson, Greg Ridley and Jerry Shirley. Clem must like having so much freedom after his rather restricted existence with Collosseum—it's almost like the days of Bakerloo again. Greg Ridley has the most soulful voice of the three singers and Jerry Shirley is one of the heaviest drummers around, but doesn't need any ego-tripping solos to prove how good he is. The group played about three encores and finally left at about 2.30. I picked my way over broken bottles, recumbent bodies and other garbage and headed for home, determined to become a tee-totaller.



THE SUTHERLAND BROTHERS BAND AT I.C.

## F L A M I N G C O N C E R T

**Act I**

(A small hall somewhere in South Kensington)

Enter the first player (Martin Black),

1st Player: F - - off, mate!

(Enter a Monty Python character)

M. P. Char.: And now the Union Sketch (Omnes exeunt)

(The curtain rises on the Union Sketch)

1st Citizen (Fletcher from the back of the auditorium): Quorum!

(The Union sketch proceeds, heard only by the front two rows of the audience) . . .

**Act II**

(The same: later)

(Enter a Lady of Dubious Virtue)

1st Cit. Fletch.: Get them off!

(Exit gloves and blue coat)

2nd Cit.: Don't bother!

(Exit dress, panties, bra)

1st Cit.: OOOhhhh!!!

(Exit Lady + G-Strin, enter the Tribe)

Tribe: We're W - - k Soc. W - - k . . . W - - k . . . (sing)  
W - - k . . . etc . . . etc . . . R.C.S. . . . R.C.S.

(Gentle fade out)

Epilogue: Anyway ,isn't it nice to see that students can be as puerile and unoriginal as their elders.

**HALLS OF RESIDENCE**

Application forms for residence in college halls next year can now be obtained from the establishments office. Please note that all applications must be handed in at the latest by the end of term.

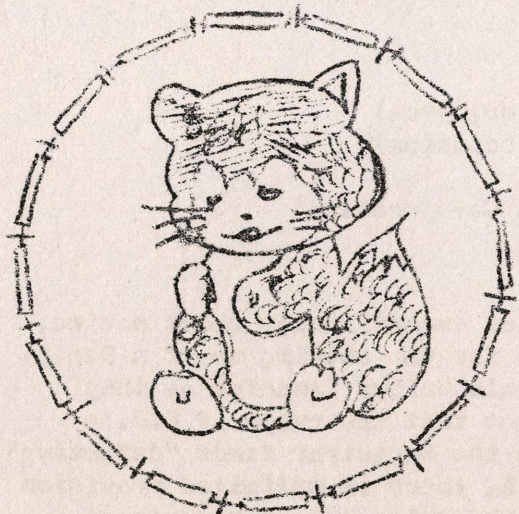
Also: (Love, Love, Love to you from PI).



*join the mad rush to the*  
**HALDANE LIBRARY**  
**College block, level 2**

— books — newspapers — magazines — records —



SPECIAL AS - USUAL ISSUE

24th February, 1972

FELICITATIONS!!!!!! This issue is special in two ways. Firstly, because of the power cuts this stencil has had to be typed by manual typewriter and so there's not the usual flashy artwork front. Secondly, it's specially bad since I'm not very good at typing on a manual machine. Enough of these irrelevancies - on with the news!!

\* \* \* \* \*

QUICKIES:-

- \* The Union Meeting scheduled for the Great Hall today has had to be moved to the Union Concert Hall. Time unchanged, 13.00 hrs. Most of the motions seem to be concocted by "I dont like being called a Lefty" Cor\*\*n, including giving money to multivarious causes and a challenge about the NUS delegation elections at the last U.G.M.
- \* New rules for Halls of Residence are going before the Residence Committee for approval in the very near future. These might involve substantial alterations to the rules about overnight guests.
- \* USK Handbook needs a business manager (don't we all!). If youre interested, speed in the direction of the Union Office, or John Nuttall on Linstead landing 53.
- \* The Beeb are proposoing to run an academic quiz programme - if you want to take part, go tell the Union.
- \* Have you signed the petition on the Binary system yet? If not, you should - soon!!

PRESIDENTIAL ELECTIONS

Nomination papers for posts of President, Deputy President and Secretary are now up. Official sources suggest that the following might put their names forward:-

President:- Dave Amos, Chris Sheppard, Chris Reece.

Secretary:- Mairi Waddington, Chris Fearnley, Brian Darling, Mike Docherty, Phil Brading and Martin C. Black.

Deputy President:- Paul Jowitt, Mike Griffiths, and Brenda Dilley (standing on a Women's Lib. platform) (Ed's note - wood platforms are stronger!)

KEOGH K.O'S YOU!

Continuing the recent and ever-increasing bouts of vandalism, someone at the weekend removed the call and destination panels from outside and inside the lifts at Keogh. This renders the lifts inoperative (now who's being brilliant??). Warden Frank Potter would like the panels returned, no questions asked, or alternatively for people to keep an eye open for them. "It's along way up to the top floor" he says. Guess who lives there ?

CHARITABLE ACTIONS

At today's Union Meeting the charities for the next Rag will be decided. Most of the charities which have applied will be s. ding speakers and propaganda. A provisional list, as of 11.30 hrs yesterday, reads as follows:-

CURE (National Addiction and Research Institute)

National Council for the Single Woman and her dependants

Action for the Crippled Child.

.....continued overleaf



Disabled Living Foundation

CARE (Mentally Handicapped Children)

Helping Hand Organisation (rehabilitation of alcoholics, etc.)

Countdown (militant branch of the Family Planning Association)

Earth Resources Research Institute

Gavien Agricultural project (New Guinea Agricultural Co-operative)

### STUDENT UNIONS ( REGISTRATION ) BILL

The second reading of this bill, it has been announced at exceptionally short notice, will be on Friday. This private member's bill provides for the setting up of a Registrar of Unions, and for the compulsory registration of all Unions (insofar as they won't get any money if they don't register). It requires that the rules of S.U.'s conform with Schedule 2 of the Bill, and that any which the Registrar finds "defective" should be altered to his specifications. Under the Bill, there is unlimited provision for the DES to lay down detailed provisions as to what the rules and procedures of SU's shall be. It carries the totally crippling sanction of withdrawal of eligibility for receipt of grant, not only for a breach of any rule but also for failing to apply to be registered.

The rules required already meet existing statutes and are already in operation, but to have them thus on the statutes book removes a great deal of the freedom of Unions. The NUS urge you to write to your M.P., and, where possible, to turn up at Parliament on Friday to lobby your MP.

Space limitations mean that further details of the Bill and it's likely effects cannot be included here; the Union has full details and will be happy to tell you more. This is not a bill in place of Mrs. T.'s one - remember, this is a Private Member's Bill, and as yet the government's stand on it is not known. We could end up with both bills.

### COUNCIL KAFERS (AGAIN)

Another all-star Council meeting occurred on Monday, where business included the possibility of FELIX becoming weekly with a sabbatical editor. (See Editorial Comment on front page of FELIX). This was referred to Publications Board meeting next Tuesday, and will then be referred back to the next council meeting. Full details in next issue of FELIX.

The meeting ended in a superb example of "piss-artistry", writes (or rather dictates) our council correspondants. This was led by none other than your very own President, who, upon learning from chairman MCB that a "severe disruption of the meeting" would necessitate ending the meeting, proceeded to stand up and clap. This, added to the existing melee, had the desired effect, and the meeting was closed at 10.10 p.m., at least an hour earlier than usual.

### FIERS ARRESTED

Fiers was arrested at a recent demo when he, objecting to the treatment a policeman was giving to a fellow-demonstrator, leapt on his back and tried to turn round his helmet. The entire British Police Force then proceeded to encircle Fiers, who was subsequently charged with obstructing a police officer in the course of his duty. This, according to Fiers, is because there are already too many charges of assault.

THE END



# Down with Insurance!

Every Insurance advertiser recommends you to buy Insurance because your age and status will save you a lot of money over the coming years. (You'll be buying a house soon and Life Assurance is an attractive investment as well as a way of protecting your family).

It is also a fact that Life Assurance rates for Students have been going down over the years, but with almost 200 Companies (each with many Plans) YOUR BEST BUY has been difficult to find, ...

## Now you have TWO excellent guides –

- ★ One is a new innovation: the QUOTEL computers which will indicate YOUR BEST BUY at the press of a button.

“The computer will be fed with details of premiums and policies from all the major Life Assurance Offices in the country. The information will be updated daily.”

(Daily Telegraph May 28th 1971.)

- ★ The other is the most experienced firm of independent Brokers in the Student field, who have access to these Computers, and have the qualifications necessary to analyse the print-out comparisons and the facts behind them.

The BEST BUY in Life Assurance is a highly individual and important matter and we at Harrison's treat it as such. Moreover our advisory services are completely free.

At all times we bear very much in mind that you are likely to be living on a grant. All our plans are designed to reduce your outlay.....

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Please let me have full details of the scheme without obligation

Q1

NAME.....DATE OF BIRTH.....

ADDRESS (Term) .....

.....If in residence, room number.....

PHONE.....

ADDRESS (Home).....

.....

PHONE.....

I am in the.....year of a.....year course at the  
..... University/College



## ***What the City press have said about the new computer service now available to students.***

---

"I think it is a bit of a scandal that life assurance salesmen in this country require neither specialist qualifications nor a licence.

So I hope, and Quotel believes that more business will be directed to expert brokers and away from amateurs, well meaning or otherwise."

(Daily Mail, June 1971)

"The system has long been needed in the industry, where the quality of service provided by brokers varies considerably."

(Daily Express, May 1971)

"Quotel seems likely to show the public the need for securing properly qualified advice. Since for the first time a complete analysis of the market will be readily available."

(Planned Savings, June 1971)

"So anyone who wants to be as certain as possible what the companies offer should ask his broker if he is a Quotel subscriber and then put the new service to the test."

(Financial Times, May 1971)

"It must also be remembered that it is far more important for the person to have the right policy rather than get one at the right rate.

The management of Quotel have shown their appreciation of this point and have announced that the service is only being made available to people who are able to interpret the information given. Thus, while it seems likely that insurance broking will thrive as a result of this development, the growth will only take place among the specialist brokers."

(Planned Savings, June 1971)

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