



FELIX

IMPERIAL COLLEGE UNION 4th NOVEMBER 1971 No. 304

SCHOOL KIDS' ISSUE

VISION OF THE FUTURE

'Stoic' Presents First Programme

S.T.O.I.C. in case you didn't know, is the Student Television of Imperial College and in a masterly demonstration of co-ordination and skill on behalf of the staff of Felix we are publishing this article just as the club is about to show its first regularly produced programme.

However, before I go into details about this I plan to tell you all about the club. (There are reasons for this, none of which I'm going to disclose, so there!) This was set up in 1969 by Electrical Engineering, who found they had a lot of (very) expensive equipment with no one to use it. All these bits and pieces had been bought originally in connection with the public speaking classes which are part of the Associated Studies (or is it General Studies?) courses. Every student in the department has to do various talks in each year, these counting towards the final degree. (These are now recorded by S.T.O.I.C. members mainly on Wednesday afternoons and so the quality is considerably improved.) All in all a remarkably good idea, considering how important it is to be able to communicate ideas in a coherent manner.

The club therefore owns practically none of the

hardware that it uses and this is the point that I was told to be quite explicit on, as it appears the department is very touchy about the subject. Apparently 'they' object to seeing articles published where the authors condescendingly mentions that S.T.O.I.C. have a studio which, they occasionally let the Elec. Eng. use. In fact it is the other way round! This dependence on the goodwill (or rather lack of actual badwill, and there is a difference) of the department puts the club in a particularly vulnerable position as it has always to be nice to everyone. What would happen, say, if it televised a discussion of which the Department disapproved? (I have changed to a capital letter as it now seems appropriate.) In fact Felix itself is bowing to internal pressure in not discussing the case of the 'there but not theirs' piece of complex electronics and precious engineering which is



slowly collecting dust in the T.V. studio. One of three cameras with full sound and vision mixing facilities, numerous small and large monitors scattered about the place, and, a video tape recorder, the club owns only one 25 inch screen monitor, bought for them by the Union.

This cost £100, which is odd in itself as a proper television containing about twice the electronics costs only £60. I believe it also

owns two video tapes. This appears to be of little consequence until one considers that they cost about £30 each! You may have got the impression that S.T.O.I.C. is entirely run by Elec. Eng., but it is in fact connected with R.C.C. in exactly the same way as all other I.C. societies. This explains the fact that you have to pay a subscription which at first sight might seem unnecessary.

cont'd on p. 8

SOUTHSIDE SHOP

The South Side Shop is in future to open at 9 a.m. so that people can buy provisions (before rather than during) first lectures. Also there is to be Saturday morning opening.

Lunchtime O'Bacteria

LAW UNTO THEMSELVES

The Union is distinctly peeved at the way Ents is

by-passing normal requirements for approval of major policy changes. Ents, who regularly make big losses on big name concerts, have instituted weekly big-name Saturday concerts, and plan to scrap hops. Also, in failing to admit a Felix photographer into the recent Curved Air concert, they are breaking a condition of their Union grant acceptance.

News in Brief

SHOCKING EXTORTION

Notes included with invitations to Commemoration Day drew attention to the services of the "University Degree Photographer". The notes unfortunately forgot to mention that the cost of six identical post card size prints or one single plate print, for instance, was no less than £2. Who awarded this lucrative, near monopolistic franchise? Why was no check of fair pricing made?

IN THE MUCK HEAP

The habit which local News Residents seem to encourage, namely dogs defacing in Princes Gardens, is reaching crisis point. This subject was recently brought up by Linstead Hall committee who are annoyed at having to delicately pick their way through the mire.

Lunchtime O'Bladder

SHOCK ALLEGATION

Mr. D. Sugden, in reply to allegations that at least three of the three Colcutts featured in the Freshers' Issue, the current and the next issue of Felix are no longer students at Imperial College, said this was pure coincidence. It seems that some traditions of secrecy in the identity of the writer of the Colcutt column have been lost.

APOLOGIA

We apologise to Dave Lee for implicating him in the recent walk through the plate glass window alongside the main door of Linstead Hall. The victim or culprit, was apparently

another Dave. In order to prevent further such occurrences, the sub-warden has arranged to have the tables replaced in front of the windows.

Lunchtime O'Bruises

NO ORDINARY CARROT

Students opening bank accounts should give consideration to what the bank will charge them when they are no longer students. A recent graduate queried this, and discovered to his horror that to avoid charges when banking with the Midland he would have to keep his current account above £150 in credit on average. This compared badly with another bank approached. Be warned.

SEAFORD BWANA

The other night, whilst not so sober, Carl Seaford told Dave Amos that he is not a holder of a British Passport. He does, in fact, hold a Ghana passport.

MOONEY CLEAN UP

Further to Felix probe in the previous issue, Mr. Mooney is pleased to announce that his kitchens will be professionally cleaned by an outside firm.

Lunchtime O'Beans and Chips

BAR BID

The Union is pressing to take responsibility for the bars, and thus prevent the not inconsiderable profits going to subsidise the refectories. Look forward to cheaper drinks and dearer meals. Lunchtime O'Beary Eyed

EROTIC CAR

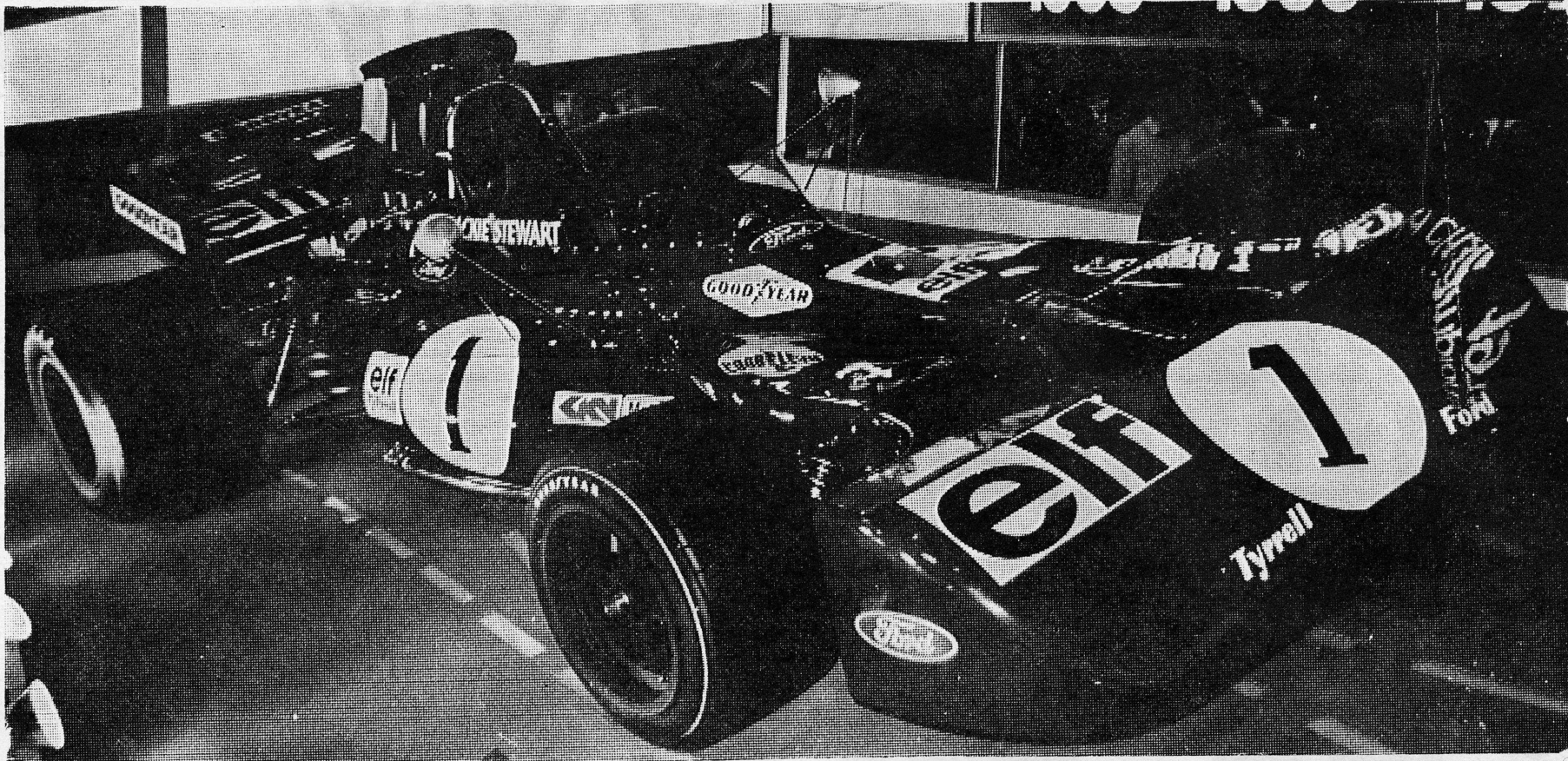
EARL'S COURT
1971

Photos by
**STEWART
CAMPBELL**

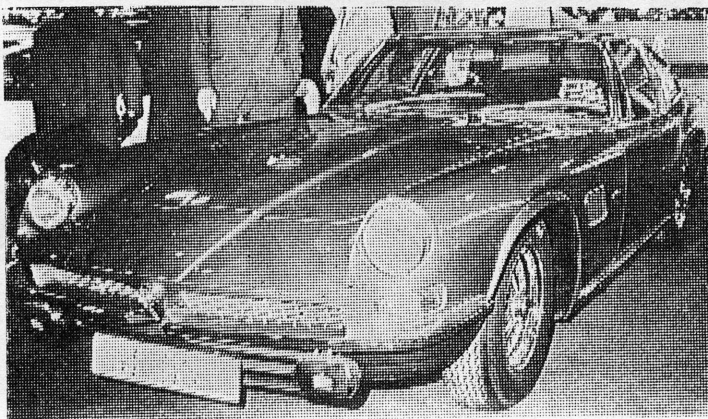
AC 428

Before and after . . .

Copies of these and other photos are available in all sizes at low price on application to the Editor.

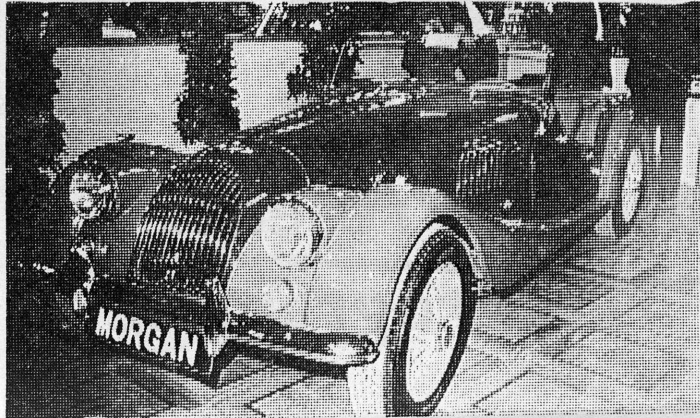


Above: Championship winning Tyrell-Ford (Model T-Ford)



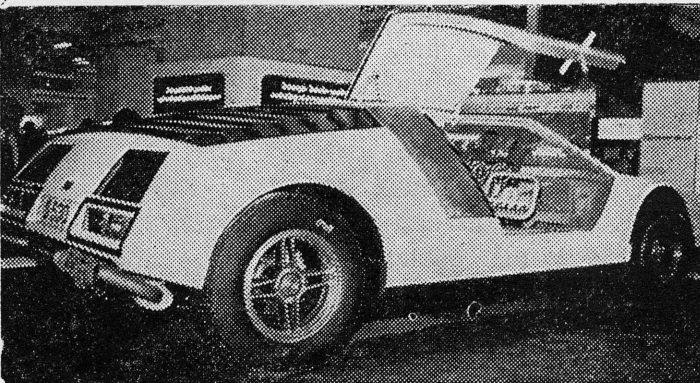
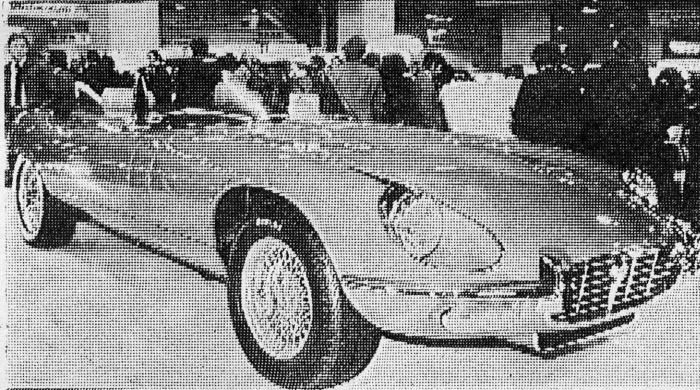
Right: My Mummy's miniature Morgan

Right below: Felix press-car. Jaguar Series 3 E-type (females for test drives 'contact' the Editor)

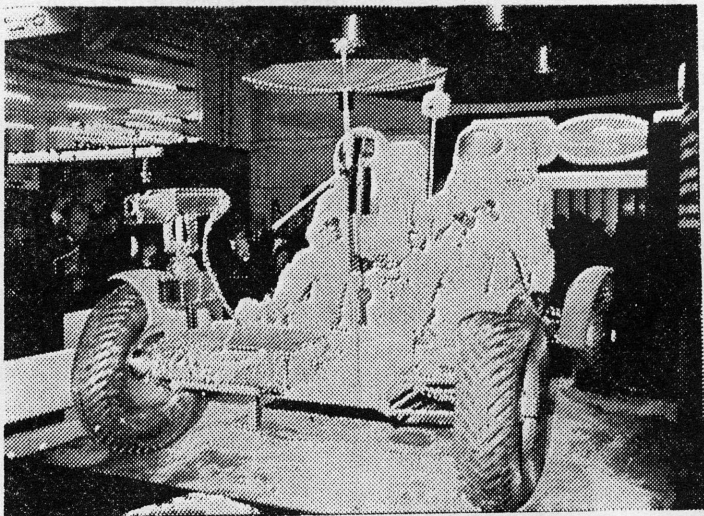


Left: TVR SM together with nude dolly-bird (clothed).

Right: 'Daily Telegraph' Siva S30 (courtesy of ConSoc)



Below: Moonmobile



LAMLEY'S

A
M
L
E
Y
,
S

for your —

BOOKS

ART MATERIALS

PAPER BACKS

STATIONERY

★

1 EXHIBITION ROAD, S.W.7

EDITORIAL

We are very pleased to announce in this issue the beginning, after much ado about little, S.T.O.I.C. T.V. news service. To this enthusiastic bunch of news purveyors, the staff of Felix wish to, as another enthusiastic bunch of news purveyors, extend their best wishes for the future. They'll need them!

Imperial College is probably one of the biggest waste paper producers in the country and the cunning trick used to conceal this fact is the printing on the blasted stuff. Broadsheet, Minesheet, Guildsheet, I.C. News etc. and let us not forget the bumph sheet upon bumph sheet which litters our lovely college are all rubbishy journals supposed to give out news and succeed in wasting money.

The Union now has its chance! Felix in conjunction with S.T.O.I.C. can satisfy all its need. If Felix were given the money to boost itself up to weekly production, S.T.O.I.C. were given the money to boost itself up to twice weekly production between the two we would have 'The Newspaper of Imperial College' and 'The T.V. News service of Imperial College', a completely adequate news service, space in our waste paper bins, and more money for everybody. Instead, I am sad to say, many of you will have read the first sentence of this paragraph and say the same old nauseating words. 'What about Felix then?' You now have my answer.

The IRA have arrived. The post-office tower has been chosen as the first major target in Britain where yet another bomb has been planted. How can anybody (N.B. a certain body in this college) have sympathy for such small mindedness. Is anything worth the ridiculous tragedy that has sprung up in Ireland. If every Irish man, woman and child were to be enslaved I doubt if I could accept such stupidity as justified. We are all aware of what has happened in Ireland over the past few years. The only question that remains is one of values. What value do you place on the life of a human being? To my mind this value is infinite and until the IRA realise the value of life, no man will be able to justify to me any sympathy towards their cause.

Dear Sir,
The Queen of Jez competition is typical of the annual events provided by the R.C.S. committee, designed to welcome and inaugurate freshers into the rituals of I.C. life. R.C.S. is proud to have the largest ratio of women to men of all the constituent colleges; and to show their eagerness to make the women feel at ease they parade as many of the fresher women as they can in front of a well attended R.C.S. union meeting.
This degrading exhibition not only obstructs the natural integration of women into college society, but by accentuating the lack of women helps to initiate the men into the impotent beer-drinking circles which are all too common in I.C.
The proportion of men to women here is one of I.C.'s many unfortunate characteristics which make this college a very difficult place to be at. The encouragement of this kind of event can only distract from changing the situation here.

Yours faithfully,
Jill Dare.

Felix, the newspaper of Imperial College is still edited by Dave Sugden, with much assistance from Tony Upton, Olly Dowson, Dave Gribble, Andrew Melvin, Colette Roberson, Ross McBeath, Bernard Williams, and Ron Matthews.

The features are by Tony Sims, and the reviews are by John Bryan and Stephen Amor. The sports editor is Chris Potter.

Photographs are edited by Malcolm Bailey, and are by Colin McCall, Steve Heap, and Stuart Campbell. Typing errors and special effects by "Baby Jane" Cornish.

The advertising agents are University Press Representation, Grand Buildings, Trafalgar Square, London, WC2, the printers are F. Bailey and Son Ltd., Dursley, Gloucester. Felix is published by the editor on behalf of Imperial College Union Publications Board, London, SW7 2BB (01) 589 2963, Int. 2881. P.S. Business mismanagement by your own John Stares.

LETTERS

Job Lot?

Dear Sir,
Although this may seem unusual for a person of my trade (more about that later) to be aware of and indeed to read your publication, a college newspaper, I feel I could perhaps offer some advice to your extremely intelligent and moreover secular circle of readers.

The advice concerns future employment. Your readers are, I am sure, aware of the lack of jobs that exist today. Particularly those where a graduate may apply his knowledge in the same discipline that he was studying at University.

Now it stems from that, that the obvious mode of obtaining employment is to diversify into a career which is more applicable to society at large. Furthermore, the only way to obtain advancement in society is not take a conventional job, but to find perhaps some industry that is either new and has prospects of large expansion. (Consider for instance the case IBM at the beginning of the century. Who would have believed that a company selling sophisticated abacuses could have multiplied in size, with the aid of advances in technology, to become one of the world's largest companies. Why one pound invested in the company in the 1920's would yield 6000 pounds now). Or, to seek out some profession that is extant but neither large or profitable due to lack of technical expertise.

However, all this is known and I expect your readers have conducted much research into this problem in the manner that they have been taught. I suspect also that a large proportion have considered my trade as indeed I did when I first entered it.

My profession is that of a collector of Unwanted Consumer Articles, known in short to the public as a 'Rag and Bone Man'.

How did I decide to make this my profession? Well I, like you, worked through the possibilities of employment and finally arrived at the conclusion that this particular trade offered enormous chances for expansion, improved efficiency and high salaries.

All this happened twenty years ago, unfortunately in my youthful and somewhat naive approach I failed to be aware of the other technological changes taking place simultaneously in society, which were making my profession, inherently obsolete. Let me give you an indication of the present state of the industry to illustrate my point and serve as a guide-line to others.

When I first started in the trade it was possible to pick up some quite impressive goods from householders who were completely ignorant of their true worth. Tables, chairs and sets of china proved to be the most profitable lines. For instance, one could frequently obtain chairs which could be sold for about £20 or £30.

However, with the increasing public awareness of the value of antiques which grew up during the fifties and sixties, our profits dipped while our costs have risen. As regards profits, we find that our position as wholesaler has been cut to a minimum and the public are going direct to antique dealers. Costs, well you may be surprised, but we still have to maintain our image with the public by using the traditional method of transportation, that is to say the horse and cart. The cost of this is so high now that most of the members of our profession prefer to hire horses and wagons, but even this can cost £7 a week.

What of the traditional rags and bones? You might ask. Well, rags these days consist mainly of artificial fibres which of course are of no use in the pulping industry. Iron, the traditional call of the Rag and Bone man, is virtually non-existent in the modern household. Metals of any kind are down to a minimum, largely replaced by plastic which has no scrap value of course.

Rather than go into further details, let me just say that I jumped into this situation without consideration of possible changes that could take place in society and as a result, suffered. Therefore let me take this opportunity to urge your readers to think very carefully before they decide upon which area of society to devote their energies.

Yours faithfully,
Johnny Craven.

Barclays Again

Dear Sir,
It has come to my attention that your publication is encouraging, nay, exhorting innocent (sic) freshers to place their money inside the vaults of a certain bank. While I appreciate that this particular advertisement brings in a substantial amount of revenue which you cannot afford to ignore may I suggest that, beside every such ad. be placed a notice to the effect that I personally recommend the reader to bank elsewhere.

Yours, etc.,
Harry M. Government (2)
(Could this be a pseudonym?—Ed.)

What's On

THURSDAY, NOV. 4th

Joint STOIC-FELIX television magazine programme. College Block JCR 1.00 p.m.

FRIDAY 5th

Filmsoc La Femme Infidèle, Ned Kelly. Great Hall.

CARNIVAL Trafalgar Square Collection meet Union Lower Lounge 9.00 p.m.

Christian Union Folk Evening with Graham Kendrick. 7.30 p.m. Physics Level 8.

SUNDAY 7th

RCS Union EGM Speakers Corner.

MONDAY 8th

Wellsoc lecture Biology and Crime ME220. 7.30 p.m.

WEDNESDAY 10th

Folk Club Ali Bain and Mike Whellans OR Diz Disley. 25p non-members; 15p members; 7.30 p.m.

MONDAY 15th

Wellsoc lecture Psychic Photography ME220 7.30 p.m.

TUESDAY 16th

Film—All Quiet on the Western Front—Chem Eng Lecture Theatre 1 6.00 p.m.

Do you want to read books by:-
Ernest Hemingway
James Aldridge
Marghanita Laski
Alan Drury
Margery Allingham
Vladimir Nabokov
George Eliot
Get them from the
Haldane Library
Level 2, Library Block
Open Mon. to Fri., 10 — 5.30

Small Ads

Snoopy Dogs for sale, ties, Kipper ties, Mrs. Johnson G.9, Botany. Int. 2272.

Lifts offered. Frequent journeys made to Midlands (Birmingham) and South (Portsmouth). J. B. Stares, Linstead 332.

Wanted. Garrard SP25 Deck or similar. With or without ceramic cartridge. J. B. Stares, Linstead 332.

NIKON LENS FOR SALE

20/3.5 £100
43-8.6/3.5 £80
500/8 £180.
K. P. Tong (Mech. Eng. 1. letter rack).

Wanted. Lift to Oxford or Reading. Most weekends. Share petrol costs. L. Kay Nicholson, Physics 3.

SOUNDS SYSTEMS

Disco T, Tim Issac, 01-969-7177.

Phoenix needs copy.

1963 — Triumph Vitesse Convertible. £175. Allen Larsen, c/o Union Bar.

1969—Velo-Solex Moped. 'Momo' Int. 3055.

Films. Processing, etc. P. Stevenson, Tizard 613.

All notices on this Notice Board should be no larger than Post Card size.

Homeless Ex-Student desperately needs own room in flat or house. £5 max. possible rent. Preferably Notting Hill/Fulham/Battersea distance from central London. Contact Heather Swailes, Harpenden (05827) 2934.

Lost. Address book and diary. If found, please return to Ian, Linstead 331.

Revox Stereo Tape Deck and Plinth. One week old. £160 or more. J. Rodgers, Int. 3151.

FIGHTING FOR MINORITY RIGHTS

Ben Whitaker, the former Labour MP for Hampstead and Junior Minister at the Ministry of Overseas Development and now Director of the Minority Rights Group, talks to Jim Talbot.

"If you look at the UN Charter, you'll find that it begins 'We the peoples of the World'. In practice, though, it's come to mean 'We the Governments'. Until that contradiction is resolved the Minority Rights Group will have a job to do".

Ben Whitaker took over as Director of the MRG after the retirement of Laurence Gandar, the former Editor-in-chief of the Rand Daily Mail. The brainchild of Observer Editor David Astor, the Group was formed in 1970 as an independent, non-Governmental research and information unit to publicise the ill-treatment of ethnic, religious and cultural minorities throughout the world. Sponsors of the Group include Lady Butler, Milovan Djilas, Gunnar Myrdal and Joseph Needham. Jo Grimond is Chairman of the Group's Council.

"Basically we do for minority groups what Amnesty does for individuals", Ben Whitaker explained, "and, like Amnesty, we try to put ourselves above political bias. Since we are an international body we mustn't even hesitate to criticise this country. We've already done this to some extent in Harold Jackson's Report on Ireland, and Gratton Puxon's survey of the Gypsies in Europe will probably annoy people here as well".

International Reports

Already the Minority Rights Group has published four Reports — on the East African Asians, Religious Minorities in the Soviet Union, the Burakumin in Japan and on group tensions in Ireland — and future topics for study include the Spanish Americans in the US, the Indians in Latin America, the Basques, the Untouchables in India, the Chinese in Indonesia and the European Gypsies.

"Besides well-publicised minorities like the East African Asians we also try to cover groups of people whom the general public tends to hear much less about", he emphasised. "We have already published Professor George DeVos's Report on the two million Burakumin in Japan, outcasts who are segregated in urban and rural ghettos. And we have deliberately chosen to focus our attention on the Spanish Americans in the US rather than the negros. Few people are even aware of the way in which gypsies have been treated in Europe for many years now—some 600,000 were systematically executed by the Nazis, for example."

Reports are researched and written for the Group by independent authorities on the subject, usually academics or journalists. The Report on Ireland was by Guardian reporter Harold Jackson. "Since he'd had a

rib cracked by rioters, had been batoned by the police, gassed by the British Army and considered himself an agnostic, he could fairly claim to be neutral in his approach to the situation!"

Ulster

Harold Jackson's report was concerned with the Protestant minority in the Republic as well as the more topical discrimination practised against the Catholics of Ulster. Of the former he concluded: "There are few insuperable problems for the Protestants in the Republic because they form only a twentieth of the whole and because their general standard of wealth and social position is unusually advanced." But he was less optimistic in his hopes for the larger Catholic minorities in the North, living in the ghettos of the Shankill and Falls area of Belfast or the Bogside and Fountain districts of Londonderry. Disorders, he said, are endemic in the society. Long-overdue reforms, no matter at what rate they could be brought in, would never come fast enough for the deprived minority and would at the same time present a growing and unacceptable threat to the privileged. Improvement, he concluded, would only come with a more open-handed programme of economic development and with the growth of inter-communal co-operation. But both solutions, he was forced to admit, would take time.

Despite its balanced analysis and careful argument, few recommendations for immediate action to find a solution emerged from Harold Jackson's Report. Ben Whitaker agreed: "In a sense, Amnesty has an easier task since people can identify much more with an individual prisoner. It's also so much easier for a Government to release one man from captivity than to do something about the sufferings of an under-privileged minority. And our resources are very small."

In contrast to Amnesty's well-publicised postcard campaigns, the Minority Rights Group feels that it can be more effective in educating public opinion by circulating its Reports to newspapers throughout the world. Coverage in the Observer, Guardian and the New York Times has been good but the Group are less sure about the foreign language press since it's so much more difficult to get hold of cuttings. Reports are also sent to experts with opposing views on the subject and to the Governments concerned. In fact President Kaunda himself asked for copies of the Report on the East African Asians and a dozen copies of Harold Jackson's Report went to Dublin and to Stormont.

Educational Charity

More direct campaigning is precluded by the Group's status as an Educational Charity. "There is a very narrow borderline between the educational function we are allowed to perform and direct political lobbying for changes in the law", he explained. "Organisations like Shelter and Oxfam suffer from this too. Most of our money comes from Trusts like the Ford Foundation and if we were to lose our charitable status they'd no longer be able to give us anything at all. So we feel that the best way to go about things is to act as the leaven in the bread and to let public opinion do the rest."

But what about totalitarian states where the Minority Rights Group is denied access to public opinion? "The situation is worst where there is no free press", he agreed, "and this even includes Singapore now. But Lee Kuan Yew is at least approachable. And most totalitarian states are more responsive to outside public pressure than we often realise, especially when they're trying to promote tourism".

Will the Group's research have any predictive value, about the type of society most likely to be able to integrate a minority successfully, for example? "It's really too soon to tell", he answered. "But at the moment almost every Government has some kind of skeleton in its cupboard. We all tend to need a scapegoat, to draw attention away from the less pleasant aspects of ourselves".

"Ideally", he continued, "we should have a UN Commissioner for Human Rights. But since all Governments represent majorities, very few of them would like to see effective machinery set up to help minorities".

Where we come in...

Finally, is there any way in which students can help the Minority Rights Group? "Unlike Amnesty, we have no formal membership", he replied. "The help we need is in selling our Reports — a group of students at Oxford is doing that now in fact. We'd also like to hear from people who'd be willing to do research work for us in their vacations, either here in London or on their trips abroad. But I'm afraid that we can't afford to pay anyone!"

The Minority Rights Group is based at Benjamin Franklin House, 36 Craven Street, London, W.C.2.

COLCUTT

A watery sun rises over the glass-bound complex that is Imperial College. Pallid students, eyes sleep-gummed, stagger zombie fashion to first lectures. Right hands twitch spastically over virgin foolscap. Words, symbols form on paper — soon to be forgotten. A leaden boredom hangs over the College.

In Mech. Eng. 220 tiny, senile Professor Crutch is explaining Rupture's Principle for the 985th time. His inability to handle the English language masked only by his stutter and Glaswegian accent, the ancient professor turns to inscribe further illegibilities on the blackboard. Eyes glaze over in the back row. A solitary paper dart hangs motionless in a shaft of light. ZZWOK!! An eight foot assegai hurtles from the back of the room and buries itself, quivering, in the blackboard — inches from the professor's outstretched hand. The chalk falls from his nerveless fingers. There is a tiny moment of calm. HOWL, ROAR, STAMP — it is gone forever as a wave of Zulu warriors in full regalia sweep down the steps, force Professor Crutch to remove his trousers, and declaim Tennyson's 'Morte D'Arthur' whilst standing on one leg, in a bucket of Mooney's Brown Sauce.

The day is at hand. The revolution dawneth. A laughing, joking, singing revolution. The one thing I.C. can neither stand nor understand. D. H. Lawrence, the famous rude author, has it:

'If you make a revolution, make it for fun
Don't make it in ghastly seriousness,
Don't do it in deadly earnest,
Do it for fun'.

How right he was, despite his huge feet, which he never allowed to stand in his way for a moment.

Meanwhile in the Fluids Laboratory, shy, stumbling Mr. Drawers is peering hopefully up a Venturi Meter. It is a device for measuring flows. To uninitiated first-year Arnold Retch it looks more like a collection of misshapen drain pipes and an old rusty dustbin — but he is Vomit Champion of the Rugby Club, and bound for higher things RURK! RURK! A klaxon cracks the tedium. A Voice rings out, 'Abandon Laboratory! Zis laboratory is to be scuppered. It will not fall into enemy hands. Zey will not take me alive.' Yes, it is fun-loving, black-patched, demonic featured Amiral Enid Von Trouserpress whose faithful sailors are even now opening the main valves as water pours from every pipe. It surges from walls, floors, ceilings — the Staff Lavatories are inundated. Muttering formulae, professors are carried off in the floods. All just another phase in the fun revolution.

Everywhere I.C. students are being reborn. No more Thermodynamics — Oh Goody! Clothes are thrown aside in the warmer areas of college. 'Day-glo' orange genitalia are suddenly in Vogue. Props, lecturers, technicians, students — the laughter line-in is for all. Break down Imperial College primp properness with revelry and raving. Gesticulate in public. Kiss your tutor. You cannot lose?

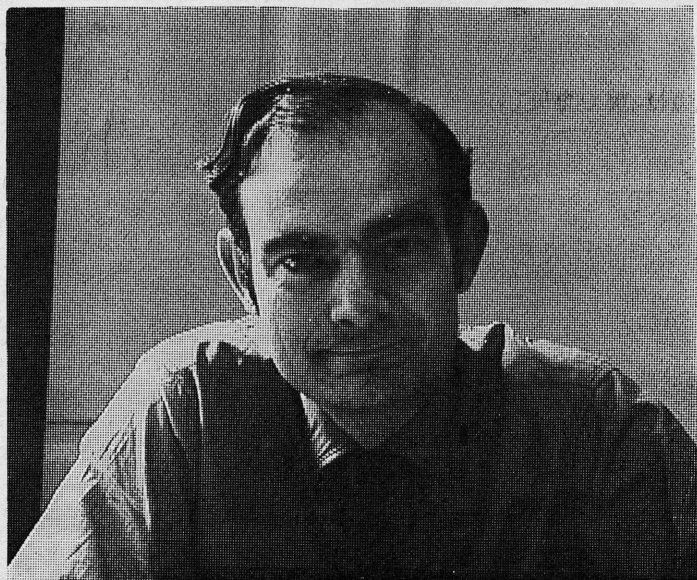


FEATHER AT I.C.

A historic meeting of the NUS trade union council took place on Saturday, 23rd October at I.C. It was the first time since the war that a TUC official has addressed an NUS meeting and it was none other than the prestigious Victor Feather himself.

The meeting was something of a forgive and forget session with our friend Vic referring to the 'trade unionists of the future'.

Concerted action between the TUC and NUS could become a very powerful political force—certainly food for thought for Mrs. Margaret Thatcher.



FELIX

reviews the local 'Eats'

The Department of Higher Education allows an undergraduate student precisely £465 to live on during his 31 week academic year. Just two meals in one week at any of the restaurants reviewed would leave the student broke.

Living away from home may be a novelty at first but eventually a large proportion of people, and I think I am one, become bored with their independence in fact their very existence. Life at university is a survival process, survival of the mind rather than the body. **FOOD** is for the **Body**, **eating** is for the **mind**.

To site a university in South Kensington is a particularly cruel piece of Government even if it was determined before the working classes reached out to grasp higher education with the introduction of compulsory L.E.A. grants. In the majority students are financial equals and to that end eating in South Kensington if not chosen carefully can become expensive.

There are numerous publications telling you where to find cheap food, cook cheap meals, and drink cheap beers and it is pointless for me to examine them again. However what I set out to do when investigating for this article was to give ideas of where to eat occasionally for enjoyment and entertainment all within the student campus.

The Fulham Road at the present time seems an extremely pleasant place to eat (or live). Closest to College is **Parsons**, a simple mixture of Victorian drawing room charm and American free rock. Parsons was liberated early in the summer and you now find yourself talking quite easily to the male waiters and female manageress and it is typical of the new style restaurants that there are no

noisy place which probably does little to belie the name. I didn't like it—but then hamburgers are boring anyway. Possibly their greatest claim to fame is their fresh unlimited coffee.

It's always worth taking in the **Iced Dream** (distinguished by the fibre-glass ice cream gnome—courtesy of 'Ink') even if it is only for the singular attention you receive. Avoid the peanut crunch—it isn't—but do try the rum and butter—it is. Prices start at 18p to 48p for a knickerbocker glory. Going further down the Fulham Road is the Plastic Pizza Palace (**Pizza Express**). Pizza obviously seem to be the in thing to eat in this area with both old and new eating houses selling them. There is no doubt that the pizza must be one of the most over-rated foods around—easy to prepare—most pizzas come ready-made from Marchi-Zellar and just require topping off to finish—no skill in cooking—just straight into a microwave.

Aesthetic enjoyment and financial bankruptcy do not necessarily go hand in hand. Simple food more often seems to give me personal pleasure. The **Hot Pot** in the basement of the Mardis Court Hotel, Hogarth Road serves excellent food at rock-bottom prices. The atmosphere is certainly friendly (as well as hot) and it's so dark it is often difficult to see what you are eating. The Mince-trone soup (which at 5p simply cannot be beat), rich, thick and full of everything else on the menu is the **only** way to start although the corn on the cob at 13p is rumoured excellent. Main courses are both well cooked and large portions. Try the Moussaka at 23p for something different. This is another restaurant that serves excellent salads with mayonnaise that is out of this world. It's one restaurant that really is worth tipping as the food is good value. Service good and friendly. In the same road are the **Pot** and **Golden Pot**—both poor imitations of the actual Hotpot.

In the same price range but better surroundings are the **Stockpot**, (Stig-pig), Basil Street, at the rear of Harrods and the **Chelsea Kitchen** on the Kings Road. One of the pleasures of eating at the Stockpot is the proliferation of attractive French waitresses—but watch out for the greasy eunuch! Prices are higher than the Hotpot but the menu is virtually identical—small spaghetti followed by large spaghetti for that sinking feeling.

I can think of nothing pleasant to say about the Chelsea Kitchen—the food might be OK but the atmosphere is frigid, the waitresses uncompromising and the customers typical of the insincerity of the whole Kings Road.

Gloucester Road is blanketed with cafes and restaurants: for the most part they are reasonable, but try them for yourself or note the comments in the USK handbook. It's worth going into **Frank's Sandwich Bar** (next to the station) which not only sells excellent sandwiches but good pasta, and at reasonable prices. The attraction of the place is the variety of people, from rich to poor, that you tend to find. Frank (tall, bald, Italian?) is the guy who guards the till in the corner. A complete contrast is **Pizzaland** across the road—possibly the best crispy pizza in South Kensington.

Staying with pizzas it is worth moving nearer to College and the **Pizza Resistance**. Recently opened, it is worth considering, housed in the old Kensington and Chelsea Post Office. The painted orange brick walls are reminiscent of some of the more avant-garde student houses.

The kitchens are at street level and the

FOOD FOR THOUGHT

GAD!! What queues



labarinthium restaurant below it. I have seen the cartoons on the walls somewhere before but can't remember where—they don't really add anything to the atmosphere except perhaps confuse the hacksawed edge carpet and Tamla background sound.

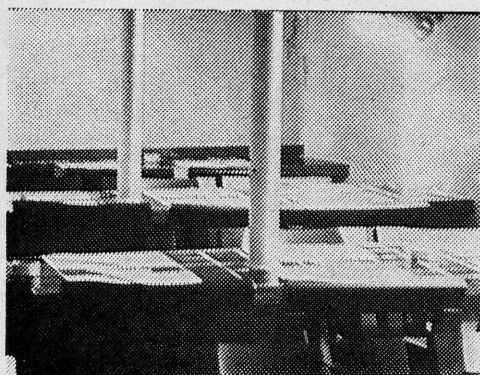
We tried the Quattro Stagioni and weren't disappointed. It was an interesting blend of Artichoke, mushrooms, ham, olives, anchovy and mozzarella, the resulting taste was not as confused as it may at first seem with the herbs coming out pretty distinctively. Coffee was some of the best we had tried with a **large** cup of hot fresh real coffee complete with a jug of cream for 7p.

In a way most of the restaurants reviewed so far seem to have an Italian basis—probably due to the involvement of the Continent with eating away from home—it is a style which has been copied by most distinctive eating houses as they generally serve French cuisine. However, the other export leader (the Americans) on the food market has not been forgotten, their best example being the **Shangri-La Chinese Restaurant** in the Old Brompton Road.

Someone once said that American-Chinese restaurants were a communist plot to destroy them as everyone who ate in a Chinese restaurant ate until they were satisfied but 2 hours later they were hungry again, consequently the whole of the U.S. would starve to death.

The cheaper upstairs area is designed for midgets with voyeuristic tendencies, still not very cheap but the good is generally good quality. Waitresses vary from glamour ones to real-life blue marines. It's worth taking one of the window seats just to look at the truncated bodies of the passers-by through the divided window. Easily one of the best dishes there is Subgum Noodles with gravy. I haven't yet discovered what they are but they seem a cross between pork, shrimps and scallops.

In order to produce this article thanks go to the Pizza Résistance for sustenance, Fiat for transport, Eros for relief and Harpenden for inspiration. If nausea should nudge your mind, Then think, are you the honking kind? If you are then don't dwell on it—Purge it with a healthy vomit.



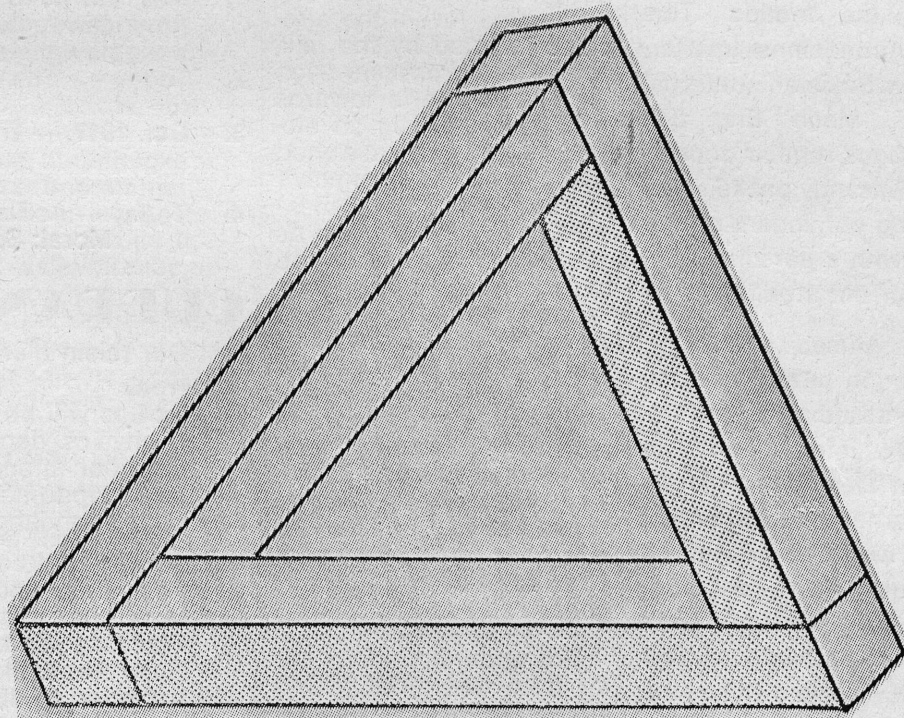
Inside the 'Pizza Résistance'

problems about what to wear or how to address the staff. Be casual, be relaxed, assume a designed scruffiness—it's expected of you! Decoration doesn't exist. The walls are plain, insipid cream in colour adorned only with a few badly placed full length mirrors which show embarrassing profiles of customers syphoning spaghetti. The floor is wood—uncarpeted—and the tables and chairs hard and round; not an honest atmosphere, but certainly fine for escaping.

I have only ever eaten the spaghetti there, but then there are five choices. Traditional is my own favourite with a green salad, blue cheese, mayonnaise and hot garlic bread—60p and seconds are free if you ask for them. Mrs. Parsons Vegetarian Delight is absolutely enormous and is guaranteed to prevent the nasty scurvy of students from relapsing.

Just 25 yards along the road is the **Great American Disaster**—a gaudy,

IMPOSSIBLE ?



.... not if you buy your drawing instruments from the

"I.C. BOOKSHOP"

REVIEWS

Films

"Song, Dance and Revolution" this is the synopsis of Felix Greene's latest film, **CUBA VA!** (Venus Theatre, Kentish Town). This is Felix Greene's third film, his two previous films 'China' and 'Inside North Vietnam' both received great critical acclaim (I did not see either film): 'Cuba Va!' was also quite good. It was light hearted showing the Cuban people twelve years after the revolution and despite the lack of consumer goods, the political mistakes, the decline in revolutionary enthusiasm and the failure to reach the hoped for sugar harvest of ten million tons as still remaining optimistic. This was the impression I obtained from the film that even though their material wealth is not great the national spirit is very high. The only detriment to this film is very poor quality soundtrack which produced a wide variety of crackles to spoil the enjoyment of this film. "The past is a foreign country. They do things dif-



ferently there." So opens **THE GO-BETWEEN**, Joseph Losey's latest film. With the screenplay by Harold Pinter from L. P. Hartley's novel. The film shows the timelessness of the Edwardian era with the veneer of propriety and beneath the veneer, the illicit

love affair between Marian (Julie Christie) and Ted Burgess (Alan Bates) and how the outcome of this affair harms Leo (Dominic Guard), a twelve-year-old guest in the house; the outsider who by acting as the postman between Marion and Ted Burgess uncon-

sciously allowed Ted Burgess to assault the very foundations of the Upper Classes. The film is excellent: the timelessness is shown in the slow, graceful camera work. The dialogue has been cut to just a series of polite phrases and understatement and with the absence of any sexually explicit scenes or statement Losey intimates what is happening by the slightest physical movement. Overall a film well worth seeing. Also you might be lucky enough to see all the documentary, I only saw the last half. It was **BALEIA, BALEIA** (which is Portuguese for whales) and is a documentary about whale hunting from small boats and the climax shows a whale being hunted and killed which was very well edited, combining the right amount of excitement and tenseness.

The films aren't quite the films I said I'd be reviewing, but I hope to review, at least 'Private Road' in the next edition.

Debatable

The debating society picked a winner when it chose the motion 'This house condemns interference in Pakistan's internal affairs'. Mech Eng 542 (Deb Socs regular abode) was pleasantly packed with a strong contingent of students with a personal concern for the area involved.

Mr. Ahmed proposing the motion based his case on the assumption that the armed intervention in Bangla Desh was merely an internal matter; the rest of the world and Britain in particular had no more right to interfere, than Pakistan had in Northern Ireland. Also that the world's concern should be solely with the refugees in India.

Opposing the motion Mr. Bruce Douglas Mann M.P. described his very emotional experiences whilst visiting the area and

talking to the refugees (now 12 million in number). He believed that history would reveal the atrocities inflicted by the military had surpassed even the Nazi's efforts towards the Jews. Later in an eloquent and impassioned speech by an unknown person, the same armies' actions were described as dastardly, cowardly and bloodthirsty. He also suggested that Yahya Khan's form of democracy was that if a majority opposed his will he would physically reduce the majority to a minority. On the other hand Mr. Ahmed claimed it was impossible for the army to commit genocide. This was met with sorry shouts of "they're having a bloody good try".

The general opinion was far from one sided. One supporter of the motion stated that India far from being an innocent bystander had conspired with Shaik Mujib Rahman for the complete autonomy of E. Pakistan. Another contested Mr. Mann's evidence on the grounds that it was obtained via an Indian interpreter and hence liable to distortion.

The result, after a noisy summing up requiring a little table bashing by the chairman was that the motion was defeated by 42 votes to 19 with 6 abs. An enjoyable debate.

Inter - Action Community Arts Co-operative needs mature people to work as volunteers during the Christmas, Easter and Summer vacations. Training course. Bed and board within the Co-operative. Ring or write to Chris Bailey, Inter-Action Trust, 156 Malden Road, London N.W.5. 01-267-1422.

C.E.P.E.

PAST EVENTS

1. **July 4th 1776** — The oppressed peoples of the American colonies finally win their hard-fought struggle against British Imperialism.
2. **Today** — The liberated U.S. defends (oppresses) the World.
3. **Oct. 1917** — The Russian proletariat overthrows the exploitation experienced under the Czars autocratic regime and embrace Marxism in Moscow.
4. **Today** — As No. 2.

Moral: Socialism really does work.

CURRENT EVENTS

Our raisin d'ère.

Yesterday

SicSoc will be holding yet another mass dimmo in a physics department lavatory to protest against the poor attendance at the mass dimmo in a physics department lavatory to protest against the poor attendance at the mass dimmo against . . .

Tomorrow

Female members of SicSoc will be meeting underneath the Union Bar before the meeting in Lambert Place, to discuss the position of the Right Upper Ouse Boatbuilding workers. The meeting is also expected to discuss the possibility of a nationwide campaign for collecting milk-bottle tops for these needy workers. SicSoc urges you to come along and help. Those needy workers really knead bread.

Saturday Night

Dan Dare attended the Queen of Lez competition as SecSoc observer on this degrading childish behaviour. She won first prize.

Sunday Morning

SicSoc protest against working conditions in the Neasden Cattle Market. No normal human being should have to tolerate these abysmal conditions! Dirty hay and dung littering the floor! SicSoc speaks up! Help these cows! More details in Red Hole.

Note:

If you want any info', 'phone SisSoc at MANgrove 999.

Bill and Ben

Curved Air

You will recall that Curved Air are the group with two classically trained musicians and a singer who used to be in "Hair" (Nudge Nudge) who came on to the scene in the coolest possible way, man—they were adopted as a "nice band" by John Peel. They brought out an album with pretty patterns on it and in spite of the howls of "hype!" rose to prominence as one of the more interesting of the new electronic groups.

But times change. When Curved Air played at the College something was missing from the Curved Air of a year ago. The musical skills are still there of course, particularly Francis Monkman's flowing keyboard work. It has been severely brought home to me in the last three weeks that there is more to playing the VCS3 Synthesizer than making freaky noises and Monkman seems to have avoided this. During his most recent opus "Piece of Mind" and also "What Happens When You Blow Yourself Up?" he played some nice passages on the synthesizer but I was constantly reminded of other musicians, particularly Keith Emerson and, yes you've guessed it, Terry Riley, and I think this is where the group falls down — their new material doesn't have that indelible "Curved Air" stamp on it that the first album had, and old standards like "Vivaldi" and "Propositions" are wearing a bit thin now. The only new number I really like was "Everdance" featuring Darryl Way's screaming violin and Monkman's organ (whoops) competing for space, which set everdancing the audience which for most of the act had been behaving in an extremely porridgy fashion. But as soon as Sonja Kristina said "Come on, get up" the audience rose as one. Because of this I doubt if the "enthusiastic" reception was a true reflection of the audience's appreciation, rather the audience entertaining itself. But I could be completely wrong.

Air were preceded by Curtiss Maldoon who played a not particularly memorable set although their stage chat was amusing and they gained a polite reception.

Footnote: We regret the absence of a photograph, but our photographer was not allowed into this concert—Ed.



"YETI AT FOLK CLUB LAST WEEK"

RECORDS: Joni Mitchell "Blue"

That's funny, you'll think, this record came out in August. Yes I am perfectly aware that this is not a new record; unfortunately the records promised by Polydor have not arrived and will have to wait until the next issue when they too will be out of date. Oh dear.

Still, this is a nice album. Nicely optimistic mostly, not like "Both Sides Now"? although Joni's disillusioned views on romance are still there in "A Case of You" and "The Last Time I Saw Richard".—

"You like roses and kisses and pretty men to tell you all those pretty lies, pretty lies"

But if you're fed up with her cynical comments on plastic love affairs listen to "California" and hear about homesickness, or "Blue" which is about drugs (I think)—it could be a dig at the acid freaks who gave Joni a tough time at the Isle of Wight last year, or perhaps not. Jeez these singers get more enigmatic with every song. Or if you just want to hear love songs there's "My Old Man" and "Cary" which are rather similar. Come to think of it all the songs are rather similar. I'd better give the album another listen.

(After another listen) Super Super Super. Every track a winner.

Seriously though folks this is a nice album, worth a place in anyone's collection. Yawn. Wish that Velvet Underground album had come on time.

SPORTS FELIX

1st XV Victorious

I.C. 1st XV notch up three more victories

Against Wimbledon 1st XV on Saturday 16th, I.C. 1st XV notched up their second win of the season in a very scrappy but closely contested game at Harlington. The scoring was opened when Wimbledon were caught offside and James kicked an easy penalty in front of the posts. However, Wimbledon equalised when our lad from Wigan tripped over somebody's head—a complete accident but

lin; J. McDonough; A. James (Capt); C. Flanagan; M. Sugrue; H. Michael; C. Wrigley; C. Humphries; R. Matthews; T. Morris; I. Partridge; R. Howard.

On Wednesday 20th I.C. played an under-strength City University 1st XV. After turning up with only 14 men another of their players was injured and City had to continue with 13 men. This allowed I.C. to dominate the game and score 8 tries of which two were converted (James was

Marlow away in the brilliant sunshine and came away victorious by 20-4. Marlow attacked strongly in the first few minutes but the I.C. scored a completely unexpected try when James handed inside to Tebbett and along the supporting forwards for McDonough to score in the corner. The conversion failed. After this supreme effort (?) James flaked and decided to have a rest and I.C. were reduced to the men. The weakened team held Marlow to 4-4 at half-time and then turned round with the conditions now in their favour.

Straight from the kick off I.C. applied pressure to the Marlow line and I.C. capitalised on the Marlow defensive errors to score three more fine tries, two from Hunt, who left the Marlow full back groping at his heels and one when Sugrue trundled over obviously inspired by a certain supporter on the touchline.

A riotous night followed with this certain supporter enjoying the excellent singing of the 1st and Ex 1st together with an impromptu strip from a Marlow player. At the moment the Ex 1st are also unbeaten having played Osterley (8-4) and Marlow (24-9) and this portends well for a successful season to follow.

Scorers: Tries: Hunt (2), McDonough, Sugrue.

Team: J. Hughes; J. McDonough; J. Hunt; B. Baines; M. Gallani; A. James (Capt); C. Flanagan; M. Sugrue; H. Michael; C. Wrigley; C. Humphries; R. Matthews; I. Rhys; I. Partridge; P. Tebbett.

Hunt; P. Pilkington; A. Havkicking again). The final score was 36-7 with City getting a late try and dropped goal as a consolation.

Scorers: Numerous (I've forgotten anyway).

Team: J. Hughes; J. McDonough; J. Hunt; B. Baines; M. Gallani; A. James (Capt); C. Flanagan; M. Sugrue; H. Michael; C. Wrigley; C. Humphries; R. Matthews; I. Rhys; I. Partridge; P. Tebbett.



Wimbledon were awarded a penalty. Two further penalties followed in the second half—one for each side and the game being in the balance up until the last minute when from a brilliant handling movement by the I.C. backs John McDonough scored in the corner to clinch the game. 10 points to 6 points.

Scorers: McDonough Try. James: Penalty (2). Team: J. Hughes; J.

1st XI held to a draw

A.F.C.—

With the league programme now underway, I.C. teams have once more shown their worth, and issued a warning to other colleges of the I.C. trophy hunt to come.

On Wednesday, 20th October, I.C. ran out easy winners in four league fixtures with U.C.

At U.C., the scorers were:—

I.C. 1st XI 3, U.C. 1st XI 1.

I.C. 3rd XI 1, U.C. 2nd XI 0.

I.C. 4th I 6, U.C. 4th XI 3

while back at Harlington the 2nd team beat U.C. 3rd 4-2.

The first XI, although running out 3-1 victors at the final whistle, gave rather

a disappointing and unimpressive performance, they seemed to lack all urgency, enthusiasm and involvement in a half which contained many niggling tactics from the opposition. However at half time the team pulled themselves together and got down to some serious thought about the game. This proved to be beneficial and in the second half I.C. scored the two goals which made the difference in the score-line.

On Saturday, 23rd October, the firsts and seconds travelled to Donnington to play the P.E. College and came away jubilant. Whether this outburst could be attributed to their performances on the field at the excess of female stud-

ents at this college was not determinable. Anyway the firsts won 2-1, but the seconds lost 4-2. Meanwhile back in London the thirds lost 3-1 to QMC, the fourths drew 2-2 also with QMC, and the sixths beat Chelsea seconds 5-2 in the preliminary round of the cup—an extremely good performance.

On Wednesday last, 27th October I.C. took on Kings at Harlington, the firsts drew with Kings firsts 1-1, whilst the seconds won 3-0 against Kings seconds and the sixths beat Kings thirds 9-2. In other league games the thirds lost to Birkbeck seconds 3-0 and the fourths beat the fifths 4-0.

The firsts game with Kings was a rather medi-

Fencing

On Wednesday afternoon, 27th October, Imperial College Fencing teams struck again! They were fencing away against King's College, London.

The men's sabre team scored a great success, beating King's by 8 bouts to 1. The ladies foil team, although short of one fencer, soundly managed a 6-3 victory. Even the men's foil team won by 5 bouts to 4. This, considering the fact that King's have a much bigger fencing club than I.C. is no mean feat.

However to prevent King's getting an inferiority complex, the I.C. épée team allowed them to gain a 9-0 victory, when they could murmur excuses of absent fencers and scarcity of time. Due to the favourable results, King's may even be invited for a return match later on in the term.

The next fencing fixture is most impressively against Aberystwyth University on Saturday, 30th October at home, when one hopes the results will be just as encouraging.

Cricket

The cricket has been very successful over the past few years, winning the U.L.U. Cup last year for the 2nd year in succession.

The Club runs five teams (including a Sunday XI) during the season and indoor nets on Sunday afternoons during the Autumn and Spring terms, which are especially attractive to new members enabling them to meet senior members of the club before the season ends.

The big attraction of the year is the Annual Tow. Ten hectic days are spent in Devon where much cricket is playing in between the boozing and singing. This event is a must. P.S. Last year we didn't lose a single match or Tow (we'll never know how we did it!)

Anyone interested please contact Joe Williams in Beit Hall or Ken Schofield, Holbein House, 62 Evelyn Gardens, Room 62G2.

ocre affair. Kings started very well and had I.C. defending desperately, but the I.C. defence only cracked once in the first half to give Kings a 1-0 lead at half-time even though they had come close to scoring on previous occasions. However

EDITORIAL

The term has started well for all sports clubs, with, at the time of writing, most of the clubs first teams yet to be beaten.

The 'clean-up' that has occurred in professional soccer has influenced referees of the amateur game to such an extent that two members of the Football Club have already been sent off. Captains of all sides, and more especially players, must now realise that arguing violently with the referee besides being a disgrace to any game, will now lead to the 'early bath'.

The Pie and Mash season is now over and reflecting they must be considered a success for the members who attended but the purpose of introducing freshers to 'old lags' seems to have fallen foul this year. The attendance of new members was poor and this could be attributed to either poor advertising by the Club committees or by early apathy being shown by the freshers themselves.

The Badminton club have found the Great Hall to their liking and since they have convincingly won all their early matches. The Men's I team is of exceptionally high standard and well worth watching now that the home venue is so convenient.

Club members ought to be aware that this term ACC has asked the Clubs to revise or in some cases, produce their constitution. It may seem trivial and boring but it could affect the members and the club at some later date.

Once again a reminder that on Friday, November 5th there is to be a bonfire complete with disco, and hot jacketed potatoes at Harlington. All members of the college and USK are welcome.

I.C. for sale

If you ever venture as far north as Neasden, you might find a reservoir, known as the Welsh Harp. It is here that Imperial College Sailing Club keeps its seven Firefly dinghies, sharing a well-equipped clubhouse, new last year, with the other colleges of London University.

Every Wednesday, and most weekends, the boats are being used: there's instruction for beginners on Wednesdays, races on Wednesdays and Saturdays, and recreational sailing on Sunays. If it is racing you find most interesting, I.C. is involved in about four teams which race regularly. The U.L. team, which is of a very high standard, consists mainly of I.C.S.C. members, and we also manage to provide two teams for the inter-U.L. League races on Wednesdays, as well as a team which sails against other Universities at the weekends.

I.C. is also the only college in England to own a cruiser. She is a 27 foot fibreglass sloop, of the 'Folk-dancer' class, and is moored at Wralness, near Harwich, on the East Coast. She sails most weekends, God and skipper willing, and goes on cruises lasting for a week or two during the vacation. Although weekend cruises are really restricted to East Coast 'hops', she has been on cruises to Scandinavia, France, Belgium, etc., and even as far as the Isle of Wight. Financially, Ichthyosaurus (lcky for short) is entirely self-sustaining, so although the dinghy-sailing is free once you have paid your subscription, we have to make an additional hire charge for the use of the cruiser. It's always easy for us to find crews, but we are constantly on the look-out for skippers, so get in touch if you've done any cruising before, or even if you're just interested.

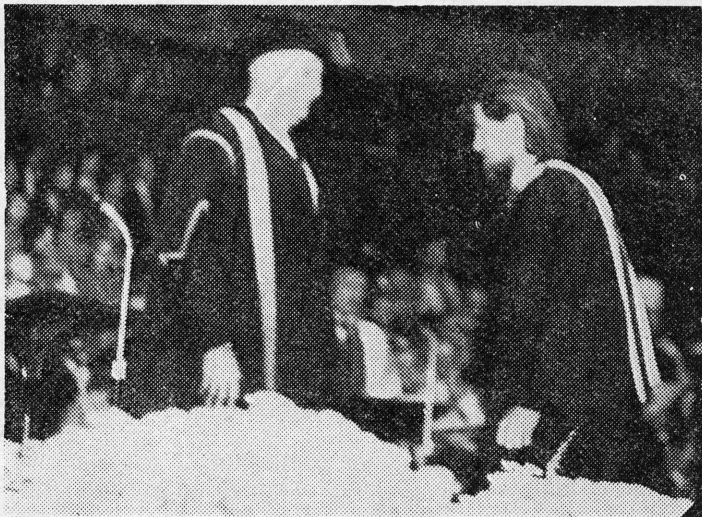
If you want any more information, have a look at the Sailing Club notice-board, outside the Union Bar, or see me, Graham Eastwood, in Weeks 61, or Mike Martin, in Keogh 266. For cruising see Henry Shaw, in Tizard 552. Alternatively, just come up to the Harp one Wednesday; we usually take people up in the R.C.C. Crewbus from Southside at 1 p.m. Hope to see you there.

Graham Eastwood, Commodore, I.C.S.C.

during the second half I.C. came more into the game and managed to pull back the goal which was necessary to share the points. Again this was a rather disappointing show by a first team which should be promising well, and it was obvious that a lot more

thought should be given to the game by each individual player before taking the field. However with some hard, thoughtful work and training the preliminary teething troubles will be overcome, but it won't be easy.

Commemoration Day



or how to
bore 2,000
people

Many of us go right through college maintaining up to the last our determination not to attend Commemoration Day. But in the end many, like myself, are goaded into participation by vague parental threats, the chance of a day off work, the opportunity to meet one's friends and the prospect of a free tea.

DARK SATANIC MILLS

The proceedings of Commem Day are apparently steeped in ritual. Like the 'I'm only here because I have to be' look on the faces of the Students' Union and staff members of the platform party, as well as most of the graduates. And the rendering of "Jerusalem" with less than Women's Guild gusto, and whose reference to "dark satanic mills" was more than usually apt in the light of today's lull in employment prospects for graduates.

Dave Holman, playing the part of the Student Orator, proclaimed "loyal homage to our visitor", who, to the best knowledge of your FELIX scout, had omitted to come. Dave later expressed amazement at the sensitivity of his microphone.

PERTURBATIONS FOR SOME

Lord Penney made his usual Annual Report, reaffirming the College's purpose to cater for the "most advanced training and research . . . especially in the application to industry".

He mentioned "perturbations causing headaches to a few of us" (what on earth could he be talking about?) and professed interest in the "increasing importance of industrial relations".

On the financial side the authorities were experiencing "considerable anxiety", and the (annual) running costs (of the College) have increased from £6.4m four years ago to £9.5m last year. Of this £2.2m was spent on research, less than £600,000 coming as industrial sponsorship, or bribery as some would churlishly have it!

UNCLE BILL CRACKS A FUNNY

Lord Penney said that the residential problems of students were causing "deep concern", but that the Ravenscourt flats scheme "promises well". And the only delectable bit of whimsy from the Lord was in this connection, when he suggested courses in cooking, sewing and cleaning to assist the flat-dwellers. Regarding diversification in the more orthodox sense, a perennial subject requiring a few choice platitudes on such occasions, Lord Penney's answer was that "the question is, where to draw the line".

SHOCK DISCLOSURE

The general part of the ceremony comprises every one of last year's graduates in attendance making a small bow to the Chairman of the Governors, Lord

Sherfield, as the Dean of his College reads out his name to the assembled company. This was done at a fair old rate, as some perfected their "running right hand bow" as they sprinted across the platform. There was some controversy as to whether Lord Sherfield was really asleep and kept waking himself up when his chin slumped onto his chest.

VARIATIONS ON A THEME

Special treatment was however offered to the ladies, to whom the Lord gallantly doffed his hat, and to special prize winners, whose hands were blisteringly shaken, to some extent discrediting the sleep theory. During this ceremony sweet music, more appropriate to a palm court, gently fluttered in the background.

SNUB FOR UNION SECRETARY

The last of his group was Dave Hobman, our Union Secretary, whose full name had been negligently omitted from the Dean's list. In a moment of crisis, the Dean (whose ability to remember students forenames must have been sorely strained, stammeringly dubbed him a derisory "Hobman").

PROFESSOR PROLIFERATOR

Prof. Francis, playing the Staff Orator, was now to wax eloquent about the five new Fellows, which he did with due proliferation of Gilbert and Sullivan lyrics, a malconstructed sentence and a verse of Masfield, and much more.

Of the new Fellows, Brigadier Bagbold, of sand wave fame, took the proceedings with a scarlet countenance, whilst Letitia Chitty, whose office door can be viewed any time in the Civil Engineering Department, was visibly shy about the oration, and seemed to express disagreement when credited as the first woman Telford prize winner. Prof. Francis afterwards mentioned his fear that dear old lady would fall asleep during his spiel, which would have been tragic for her frail frame, as she was standing up at the time.

WHIZ KID SPEARS

Mr. David Nicolson, a former I.C. student who (as PRIVATE EYE 257 put it) "holds down a roomfull of chairmanships and directorships", also Governor and Fellow of the College, now took the part of the Special Visitor. His address, by previous standards, was mercifully brief, but contained such gems as "I have seen the tragedy of many engineers who have chained themselves to their drawing boards . . ." and the allegation that Emeritus Professor Sir Owen Saunders, a former lecturer of his student days here must take some measure of responsibility for what you have to put up with today". A text of this speech, for those interested, is presumably available from the Publications Office.

Union Concert

UGM ELECTIONS FOR NUS AND REPERCUSSIONS

Despite "Some of the best ever publicity for a union meeting" the words of Mr. Amos, the one two weeks back got under way five minutes late and horribly iniquate (140 maximum). The reason for this sad state was undoubtedly the decision to hold it in the Union Upper Lounge instead of the Great Hall, presumably part of the policy to make the Union building more a centre of activity.

Some interesting trivia included a request from the News of the World for students' experiences with firms offering vacation jobs with up to £40 a week, only to discover they involved encyclopedia selling on a commission basis (or something similar). Also a male Bulgarian record collector, and student requires a pen friend. Anyone interested on either count please contact someone in the Union.

President McLooge informed us that friend Mooney had broken even after only two weeks (it took six last year) and will no doubt have amassed a large profit by the end of the year. The union's solicitor will be pleased to take up any cases of harassment by landlords and it is hoped a trial case can be made against an accom-

modation bureau charging for lists. Again anyone with anything to say on these matters, or knows of any retailers, or services that are prepared to give USK card holders a discount please make yourself known to a Union official.

The guest speaker Mike Terry, Secretary Elect of NUS, spoke at length with hands and mouth on the aims of NUS. These boiled down to the same as for any other union, namely to improve the income and working conditions of its members, and to fight against individual injustices. No one questioned that IC students were getting value for money for their sizeable contribution via IC Union to the national organisation. Piers Corbyn thanked the NUS for its part in preventing a major injustice (need I say more?) but questioned their conciliatory methods in the student union autonomy issue.

Elections for IC representatives to the NUS Margate Conference followed. Six could go; seven wanted to. However, as McLooge was going what anyone said the problem was to remove one out of six. The six in question being: Rob Armitage, Mark Wood, Piers Corbyn, John Merlis, Geoff Franklin, and John Sommers. Each stated he wanted to go for fairly noble reasons, and all agreed that unemployment closely followed by

student union autonomy were the main issues. A system whereby all present voted for the candidate they least wanted to go resulted in Piers being the most hated.

This method of election and the result had led to various repercussions, some, some not surprisingly from Piers. In a letter to the Union he claims the result invalid on four counts (i) the result was very close, only three votes covering the last three candidates, (ii) the very poor attendance making the result unrepresentative, (iii) the negative voting system resulting in anyone with strong views being more likely to be eliminated, (iv) the method of voting was supposed to be discussed at the meeting, which it was not. All these are valid though one wonders why he did not make more of the last three before the voting took place.

John Sommers has also complained about the negative voting system and wants the result declared null and void. If not he intends to vacate his place and so force another election. Finally more complaints have come from an Irish female mathematical fresher (sorry have not been able to discover her name) who also wanted to go to Margate but didn't know about the meeting, despite the best publicity ever.

STOIC

cont'd from page 1

At the moment there seems little chance of further expansion from the present situation, owing to the high cost of the cable necessary for such an operation. There are some ideas of running an extension over to Southside through one of the myriad tunnels which appear to go just about everywhere. In fact, it would only be practical if one of these existed as the added expense of installing the cable would probably put it beyond the club funds. Ignoring such minor problems of financing the project, it would be rather nice to have 'college-wide' distribution with monitors placed in strategic positions. This would really give some meaning to the name, student T.V. of I.C.

However, to get back to



reality, I will now get down to the point of the whole article, that is, to describe the new magazine/news programme which is about to make its debut. It will occur every Thursday at 1 p.m. in the Junior Common Room, the general idea being that it will be biased more to news interviews on the weeks that

Felix isn't published and features on the alternate weeks. Some things in store are an interview with our well beloved President John McCullough and features on rowing, club expeditions, banking (I'm assured it isn't as boring as it sounds), films and occasional bits out of network programmes of exceptional interest. The announcer and interviewer on the first programme will be Dave Willis, who is a Computer Science P.G. As it stands the organisers of the programme appear to be relying on the three week gap between two issues of Felix which is coming near the end of term hence putting the two out of place. However, they appear to have neglected the fact that this disappears at the beginning of next term but I am sure that this will be eventually sorted out!

So when you finally sit down to watch, bear in mind the difficulties that go into producing a presentable television programme.

Anyone can offer destructive criticism but constructive ideas are a good deal more useful.

Prologue

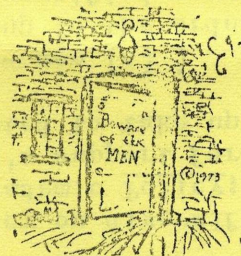
FELICITATIONS!! Today (that's yesterday to you, if you're reading this on Thursday) the Government published their proposals about student unions and their financing. In view of the importance of this matter, details are included on a special extra sheet included with this issue of FELIX. I apologise for the typing of this extra sheet, which is partly because of the speed at which it was produced and partly because I hadn't got any corrector fluid for the stencils.

You will notice that McLooge's regular article appears in FELICITY instead of FELIX this time: this is because there was no suitable position available in FELIX. Finally, I would like to remind people that if you have some late news for FELICITY, it should be placed in the FELIX rack in Union lower lounge by 13.00 on the Wednesday of publication. N.B. Submission does not guarantee publication in full or part.

N.B. Don't forget the Emergency Union Meeting (see FelicityExtra) next MONDAY, 8th NOVEMBER, at 12.45 in the GREAT HALL, at which, besides a discussion of the Government's proposed changes in unions, there will be several constitutional changes.

Also don't forget that there's the People's Disco every Friday with food and clearlite (whatever that is ?????) for only 10p (or 2 bob if you're chinese) in the upper Union, (and heaven help you if the lift breaks down).

Union Meeting



Tuesday saw McLooge and the other Union heirarchy* bombarded yet again by the usual barrage of of paper darts at the Union meeting. Obviously the aerodynamics experts had been hard at work, because many direct 'hits' on officials were scored. Moving to the lighter side of the meeting, several controversial matters were discussed, including those regarding the NUS delegation, women in the Union Bar, Bar profits and their allocation, lamp posts, and, ... wait for it... you can't have guessed it! yes, DIVERSIFICATION.

Following objections to the form of the election of the NUS delegation at the last meeting, especially regarding the election of a fresher, who wasn't, and the 'negative vote' system, which was, it was decided to re-hold the election.

Attempts to amend the Diversification Paper (see "McLooge" in this issue of FELICITY) to allow for 15% of the TOTAL course to be taken in diversified courses instead of just "15% in at least one year" were, just, thwarted... by a majority of about 10.

But by far the most heated subject of discussion was that of whether to admit women into that traditional male preserve, the Union Bar. Surprisingly, a motion to amend this to cover any other discrimination against persons because of sex, nationality, race, religion, etc., etc., in any part of the college was defeated - surely the majority of students here aren't in FAVOUR of discrimination???? However, an amendment that provided for a large notice to warn visitors of the reception that they might receive to be placed in a prominent position outside the bar was carried overwhelmingly. (A motion proposing that all persons entering the bar be naked from the waist upwards was equally overwhelmingly defeated) One wonders, though, despite the fact that the notice was

The FELIX Late News Supplement

FELICITY



such a popular idea, whether it will ever appear - for the whole motion was defeated, by a mere 10 votes or so.

Finally, it would be unfair to say, whether it be true or not, that Mr. Black's motion (sorry, EMERGENCY motion) re. the gas lamp posts in Prince Consort Rd. was passed unanimously solely because everybody wanted to get away and chose the easy way out (the door ???). In fact, the vote was taken without many people knowing what they were voting for - and certainly before time was given to Mr. Black to enlighten (sic) us on the subject. FELICITY wonders, actually, whether, M.C.B. has considered what is likely to happen when the area is converted to Natural Gas (we know some people who already are - you've probably heard that one before). The expertise and efficiency of the North Thames Gas Board is almost as well-known as Mr. Mooney's cockroaches. Despite the history and sentimental value of the lamp posts, a reversion to the Dark Ages may not be altogether welcome. Surely a compromise can be reached ????

* Besides the use made here, HIERARCHY also means (cf. Chambers' 20th C) "The collective body of angels, grouped in 3 divisions and 9 orders of different power and glory: (1) Seraphim (McC ??) Cherubim (Dave Amos ??), thrones; (2) dominions, virtues, powers, (3) principalities, archangels, angels...."

Seraphim



MCLOOGE

SAYS...



November 3rd is a day that should not have passed unnoticed by ICU members. On that afternoon, our 5 representatives on the Board of Studies (the institution to which all academic policy is directed for discussion and sometimes approval) will have presented a paper "Review of Diversification of 1st Degree courses at I.C." to the Board. Although we have had representation on the Board for about 18 months, this will be our first submission. We feel that this is the major subject of Academic concern for the College's future. We shall also be using our representation - and in many cases, unless we use it and use it well, we may as well not have it.

The paper has been submitted (a) to review ICU policy on diversification; (b) to gain support for these principles on a College Academic Policy; (c) to strengthen our quinquennial proposals and gain the Board's support for a specific proposal, i.e. that the Academic Director be appointed to take up the position prior to the start of the next quinquennium.

What is ICU policy ?? (what is diversification ??? - see (c))

(a) That every student should have the option of basing up to the order of 15% of his degree course credit, in at least one year, in diversified courses and projects, such work to be assessed and fun; (b) That an affinity between a science and society and between the various branches of science be emphasised wherever possible (e.g. projects); (c) That a variety of selected courses (limited by finance) be open to students of all departments (Diversified courses here are meant to include inter-disciplinary courses, where these are not considered to be essential to the main discipline.

Some depts already fit the bill with regard to this practical introduction of diversification....the important step is to get this agreed as College Policy, then equal advances can be made in all departments.

The Academic Director is seen as the 'head-man' linking together and directing all the various diversified courses within the College; with his appointment we could see the first major steps towards the achievement of ideals the Union has now been pressing for for over 2 years - achievements that will affect YOU ALL. When this is printed, the B of S meeting will have taken place - ASK WHAT HAPPENED!!

By the way, I am still available any time, especially Friday afternoons, to listen to anybody's comments. We really are a friendly bunch in the Union Office - come and join the fun !!!!!!!!!!!!!

(Dis)Credits

FELICITY is got together by Olly Dowson, assisted by Dave Gribble (who also drew the cartoons) and (hopes!) others too few to mention. Electronic stencils cut courtesy of C.C.A. Copyright reserved (who wants to copy it ?????). Published by the Editor for Imperial College Publications Board, 4th Nov. 1971. (* If these don't come out, it's the duplicator's fault !!)

"It is proposed that the financing of student unions should be established on a new basis as follows:-

(ii) No union subscription would be included in the fees payable by local authorities and individuals.

(iv) To meet the problem that under the present system student unions sometimes spend funds derived from compulsory subscriptions on purposes which would more appropriately be supported by the voluntary subscription of individual students, the student maintenance grant would be increased by a modest sum to enable students to join particular clubs and societies. At present these are financed by the union; under the new system they would charge a separate subscription and students could pay and join, or not, on an entirely voluntary basis.

Dave Dobman, the Union Secretary, invited Dr. William van Straubenzee of the D.E.S. to attend a debate here at the end of November to discuss student union changes, together with NUS officials and others, in order to achieve a 'Balanced debate'. Unfortunately, the Straub has a (and I quote) "very full engagement book", although he noted the letter with 'interest'. So he will miss the truly enthusiastic reception he would doubtless have received.

After receiving this information from the Union, FELICITY rang the Rector's office, but, the Rector being out, we were asked to ring Mr. Mee, the Registrar. After a few moments, the following exchange took place:-

Apologies for the typing of this FELICITY EXTRA. As usual, we are sorry that there was not room for more news, and that the report of the Union meeting had to be edited considerably. Please note that this is the second sheet of FELICITY and should be printed on one side only.

WARNING

STUDENT UNIONS IN DANGER

Your college student union is a self-governing community. Mrs. Thatcher is considering measures which could make it impossible for you to elect proper representatives and control your union's affairs. Administration of your sports clubs, societies, bar, newspaper and premises would be affected, as well as your participation in college affairs. This initiative has arisen because local authorities want to limit and safeguard the spending of public money and some Conservative politicians do not like student unions. These are the issues involved.

Should the union fee be compulsory?

The individual is required to pay a fee towards the cost of union facilities whether he uses them extensively or not. Some suggest that this is an unwarranted compulsion. NUS argues

- 1 In any complex establishment, members pay for basic facilities they do not necessarily use. The student through his academic fees may contribute to the cost of the library but not use it. Common sense dictates that he cannot claim a rebate
- 2 The element of compulsion is far outweighed by the benefit of the facilities to the individual
- 3 If payment of fees were optional then the union would effectively become a private members club. Elaborate checks would be necessary to exclude non-members from the facilities—including sometimes the principal canteen facilities. Income would vary unpredictably, year by year. Financial planning would be impossible. No security of tenure could be offered to union staff. The future existence of the union could not be predicted
- 4 If the college authorities provided the facilities they would undoubtedly do so by charging a fee so that the element of compulsion would remain, but the control by the student body would be lost

Should membership of the Union be compulsory?

It has been suggested on the analogy of the trade union closed shop that the student's automatic membership of his union is a limitation of his freedom, and that membership should be voluntary. NUS argues

- 1 Voluntary membership would destroy the union as a representative body. Only a 100% franchise can make it possible for students to elect representatives
- 2 Students need to express and defend their interests corporately. They form an important section of any college community and have definable interests in relation to the college—and indeed to the State
- 3 Students would not be allowed to participate in college affairs without the election of proper representatives. The Privy Council has required Universities to ensure that student representatives were fully representative before admitting them to College Committees
- 4 Unlike a closed shop, student unions have no tight disciplinary structure by which members may be penalised for breach of rule, for instance, for failing to observe union policy to strike. Almost the only rules laid down by a students union enforceable upon ordinary student members relate to the regulation of facilities and financial procedures
- 5 Voluntary membership would shatter the college as a community. An inherent divisiveness would be generated by the presence of individuals who were willing, or at least did not object to receiving a great many benefits from the existence of the student unions, from better facilities and procedures, to grant increases—whilst refusing to meet the

inconsiderable burden of association with that student organisation. More violent, unpredictable and chaotic clashes could be expected to occur between some sections of the student body and authorities if the government made it impossible for acceptable representatives to be elected

Should a Registrar of Student Unions be appointed?

The Parliamentary Select Committee report on Student Relations suggested the appointment of a Registrar of Student Unions to protect public money by approving student unions' constitution and accounts. NUS argues

- 1 A Registrar is unnecessary. Three mechanisms already exist to protect public money.
 - i Union constitutions must be approved by the college governing body
 - ii Any individual can take a union to court for acting unconstitutionally
 - iii Student union accounts must be audited and presented to an Annual General Meeting of the Union
- 2 The Registrar's powers would be so wide-ranging that union self government could be changed or destroyed at any time in the future

Why the fuss?

The rare and vigorously publicised decisions of two unions out of 700 to withhold recognition from a right wing political society has led to the demand that all unions should be deprived of, or have curtailed their power of sponsorship. The sponsorship involves recognising athletic, religious, political and departmental societies, checking their bona fides, rules and accounts, making a money grant towards their activities, and providing facilities. NUS argues

- 1 Political discrimination is deplored by the student body at least as much as by its critics. NUS Conference on April 1971 overwhelmingly agreed, "Conference thus approves the principle of academic freedom, namely that the expression of any particular opinion, no matter how unorthodox, distasteful or unpopular should not be inhibited by physical or mental intimidation or in any other way"
- 2 The tiny number of unions that our critics, despite their diligent searches have found to deviate from this principle indicates its wide acceptance and practice by the student body
- 3 Persuasion by the student body has already caused one of the two unions referred to above, to reverse its decision, and recognise the political society
- 4 Crude legislative devices against discrimination would in these circumstances be neither necessary nor particularly effective. We believe it is best left to the pressure the student body brings to bear

What to do

The Government has said it wants consultation and agreement with the NUS. We await their proposals. Meanwhile it is imperative that you

- 1 Write to the M.P. of your college constituency. Your union president will advise on content
- 2 Ask your parents to write to their M.P. explaining the value of the student union to college life.