



FELIX

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IMPERIAL COLLEGE UNION, 11th FEBRUARY, 1971 No. 298

New selection scheme suggestions

A new selection scheme for Hall and Student Houses, aimed at giving every I.C. undergraduate a year's residence, is to be presented by the Union to the Student Residence Committee.

In the past, there has not been a sufficient number of places to achieve this aim, but with the advent of Linstead Hall and the Student Houses, there are now almost 1100 places. Since the present undergraduate admission target is 950, it is now possible in theory to offer everyone a place.

Under the scheme, thought up by Halls and Houses Rep. John Sommer half of each year's intake of freshmen would be offered a place by their departments. The rest would be given a choice of a

place in their second or third years. If by any chance there were too many applicants for any one year, the unsuccessful handful of people could be chosen by a random procedure. Students who had lived in an inter-collegiate Hall would also be eliminated in this circumstance.

John has suggested reducing the number of postgraduates in residence; any P.Gs. who were U.Gs. at I.C. would have had a year in, anyway. Of the 90 places it is proposed should be given to postgraduates, John suggests 75 should go to overseas applicants, and Hall Committees would allocate the rest to the most worthy applicants, using the information on the application forms. (N.B. In the case of other applicants, this information

would be used for room allocation only.)

In addition, certain reductions would be necessary in certain privileged places.

Re-admissions could be reduced from the present level. John suggests a minimum of 8 per cent; the maximum would be set by the other requirements of the scheme, and would be 10 per cent to 12 per cent.

Wardens places should be reduced to around 50, and these should be allocated on the advice of the Health Centre, and not used (as happens in certain halls at present) to allow certain people a third year's residence.

Staff places would, under this scheme, be reduced to one place per Hall, with a maximum of three years residence. Research assistants would then be counted not as Staff, but as P.Gs.

The number of Union places, 37 at present, would be reviewed, and possibly reduced. Moreover, holders of Union places would no longer be able to have a third year in Residence.

These ideas will be presented by John and the other Union representatives at the Student Residence Committee's meeting on February 24th. Whether they are accepted or not, the Union reps intend to push against undemocratic practices in Halls, such as abuse of Warden's places and election of the Hall Committee during the previous session.

Suck Soc

The recent acquisition of internal phones by secretaries of 3 hall committees in Southside, which was described by Falmouth Hall committee as childish and one-upmanship, is ostensibly to prevent complaints about noise, etc., from reaching the wardens. Meanwhile such insignificant people as the Carnival Co-ordinator and Editor of FELIX remain phoneless.

Hall rents

An increase in the rent in Halls and Student Houses appears inevitable for next session. The Union is proposing an increase in Hall rents of £1 per week, and asking that 12/- of this should go towards a 'building fund' to provide further accommodation.

It has been realised for some time that I.C. rents are exceptionally low — the U.G.C. recommended rent is actually £4/10/- p.w. Down in Evelyn Gardens, rents are in fact so low that the Student Houses cannot make enough surplus to cover the cost of future re-furnishing and re-decoration. Moreover, Hall and House cleaners have recently been given a pay rise, which will mean a rent increase of about 8/- p.w. anyway.

The Union agreed at the recent Council meeting to forward to the Student Residence Committee a suggestion that Hall rents are increased by £1 per week, which would bring the rents to a more realistic level and more in line with rents at

other Colleges in London. The surplus increase, i.e. about 12/-, could go towards the 'building fund'. This would enable the College within a few years to take out a mortgage for a new Northside Hall, or to acquire further Student Houses. The present residents recently voted 3:1 in favour of a rent increase for this purpose, though possibly some of these residents may consider 12/- too much.

It has also been suggested by the College that income from block bookings, conferences, etc., should go towards a buildings fund instead of subsidising rents in the Halls.

Elsewhere in Felix

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News in Brief

Sunday morning newspaper readers in Falmouth Hall were heard to pass comment on the park bench which four winged messengers deposited during the midnight movie.

Motorists returning to Princes Gardens late on Saturday night were somewhat delayed by what appeared to be a Hillman Imp parked in the middle of the road. After waiting a minute or so in the hope that the offending vehicle would move off, passage was effected by the simple expedient of mounting the pavement.

While ignorant of the reason as to why the car was so placed I hope it was a warning to motorists who persist in parking their cars with all but the rear quarter on the pavement of the Gardens itself. This is an unnecessary inconvenience to passers-by who have thus to cross the grass—unpleasant in wet weather.

Action in Physics



Two weeks ago, after the last union meeting a body of physics undergraduates visited the level 8 common room in the physics building. Its uniqueness was in the fact that the level 8 is normally reserved for staff and postgraduates. Piers Corbyn,

noted physics P.G., distressed at this state of affairs, made an open invitation to all undergraduates to come up for coffee. Ironically in his invitation Mr. Corbyn had broken no rules.

The undergraduates remained well-behaved, mak-

ing coffee and tea and charging the proper amount for these refreshments. Physics lecturers were seen appearing in the doorway but few bothered to stay. One notable exception was Dr. Kibble, who talked freely with the undergraduates.



The same Olde Grotte photo

Hyde Park Relay

Contrary to previous subversive literature circulated round the Halls, this year's Hyde Park Relay will use real live human beings. At their own request and insistence they will run the 2-mile 1740-yard course on paths round the Serpentine! In spite of the Post Office's attempts to disrupt the proceedings we have already received 70 teams' names

and with 6 in a team you might care to compute the energy expended — or better still come and watch it . . . Such is the reputation of this event that teams from Continental Universities flock(?) to compete with most of the British Universities. Hence our appeal for vacant rooms in Hall over that weekend — if by any chance you are going away then please see Jim Botterill

(Garden 15) or Paul Clarke (446 Tizard), if you have not already done so. Also we would be most pleased to hear from anyone who would like to help us as a marker or tea-ticket collector on the day as we are rather short of manpower; and after all — this is the world's largest student relay. Thanks.
J. A. BOTTERILL
(Hon. Organiser)

Musical notes

'QUADROPHONY' said the poster in large letters. In fact, what the hi-fi society intended to demonstrate in the Great Hall last Tuesday evening was a method of 'bringing forward' normal stereo sound by means of additional speakers behind the listener, putting out a combination of the two front channels. A selection of records was chosen which emphasised technical quality, resulting in a wide range of styles from Mahler to Zappa. Compere was Andy Finney (95.3 MHz) who unfortunately found himself explaining that (i) this was not really quadrophony, and (ii) we were actually only going to hear simple stereo, due to a technical hitch. Perhaps the ideal way to hear the hi-fi is in a room in Weeks Hall, although better things are promised, including a pop concert in aid of Carnival.

in hi-fisoc's programme was folk music, which could however be heard in live form the following evening at the folk club concert, starring Hamish Imlach. Of the musical societies, the folk club is by far the most popular, for reasons which are not difficult to understand. The music is light-hearted and easily understood, the

performers are talented, there is audience participation (and its no, nay never . . .), and there is a bar provided on site (the gents is three floors below but never mind). The corpulent Mr. Imlach certainly made the most of this atmosphere, although 'ethnic' folk enthusiasts were probably somewhat disillusioned.

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Felix

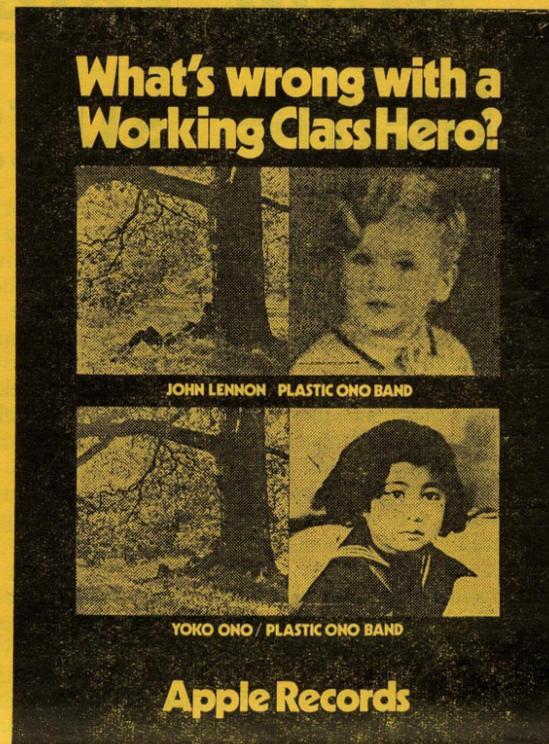
Our future?

When the coming academic year is considered, FELIX could well be in a grave situation where staff are concerned. Many of the present staff are third year and of course, won't be around to help in the running. What's more, FELIX is one thing that cannot be run from the word "go". Which is why people who are considering staffing the paper next year, ought to be-

gin now and gain the experience that makes production considerably easier. Effectively most posts on the paper will be open so people can work in whatever depth they choose. A skeleton list of posts will give some idea of the numbers involved — Editor, Features editor, Asst. editors (3), Photographers (3), Business manager, Circulation (2).

Something not represented

What's wrong with a Working Class Hero?



JOHN LENNON / PLASTIC ONO BAND

YOKO ONO / PLASTIC ONO BAND

Apple Records

Yes It's:—

Carnival

Computer Dating Service

By popular request (the staff are frustrated) we hope to organise a computer dating service (using a real computer) in order to raise money for CARNIVAL and aid inter-USK relations. As a result for only 5/- (which will go to Carnival) we will supply you with your dream girl or boy, according to your sex, and in case you doubt our chances of getting enough girls we offer you an unrepeatabe money back guarantee that every applicant will be supplied with an introduction to a partner and after that, as they say, it's up to you. How do I apply you're asking with bated breath. Well here are your instructions.

Firstly you complete the form on the opposite half of this page (application forms are also obtainable at various well labelled points around college), not forgetting to answer each question honestly (it's in your own interests). Then cut out the form and cut it into two pieces as shown. Place the piece giving your name and the means by which your partner is to contact you (part 1) in an envelope and seal it. This envelope will be given, unopened, to your partner so no one else will ever know that you applied i.e. **YOU WILL REMAIN COMPLETELY ANONYMOUS.** Now place this envelope together with part 2 of the application form and, of course, a cheque, postal order or cash for 5/- (cheques to "Imperial College Carnival Account") in another envelope and seal it. Finally place this envelope in one of the collection boxes and for a mere 5/- and two envelopes you will be given the chance of a night out with a partner ideally suited to your tastes (we hope). The collection boxes will be placed near to the messenger desks in most college buildings.

Unlike many of the features in this paper this is not a joke. We really want to help Carnival and our computer experts are working extremely hard to make sure we also help you, so don't be left out in the cold, apply now.

PART 1:

NAME

I would like you to contact me by

cut here ----- cut here

PART 2: Please answer each question. Ring clearly the answer which applies to you.

- | | | | | | | |
|---|-------------|-------------|----------------|--------------|------------|-----------|
| 1. How tall are you? | 1 Under 5' | 2 5' 0"-3" | 3 5' 3"-6" | 4 5' 6"-9" | 5 5' 9"-6' | 6 Over 6' |
| 2. What race are you? | 1 British | 2 European | 3 Negroid | 4 Asian | 5 Chinese | |
| 3. MEN ONLY. Length of hair. | 1 Short | 2 Medium | 3 Long | | | |
| 4. Political beliefs. | 1 Communist | 2 Socialist | 3 Conservative | 4 Right Wing | | |
| 5. Do you find you easily mix with strangers at parties? | | | | | Yes / No | |
| 6. Do you find your moods change frequently? | | | | | Yes / No | |
| 7. Do you attack large or difficult tasks with vigour and confidence? | | | | | Yes / No | |
| 8. Do you believe that marriages should be completely abolished? | | | | | Yes / No | |

EDITORIAL

N.U.S. with their £70 grant claim and their desire to abolish the means test want to have their cake and eat it. Both have very good arguments in their favour but with grants already taking 5% of the total education bill, I think this last will be considered very carefully by those in authority. The suggestion to replace the means test by a selective tax on high wage earners might well work could the change be smooth and immediate. But there will certainly be objections against the scheme from some members of parliament.

Still perhaps it's best to buy the philosophy that whatever a student gets is rapidly taken away from him. John Sommers' report to council contains suggestions to raise hall (and house?) rents by one pound a week which over the year would swallow half the claim, even supposing it were completely successful.

FELIX, whose troubles came to a head at the end of last term at last seems to be making some financial progress. Now our problem is forming a practical staff for the next academic year. There's much satisfaction to be gained in working for the paper—the note on page 2 ought to be considered by all I.C. students.

Credits

Felix, the Newspaper of Imperial College Union, is edited by Tony Sims. Qualified assistant editors are Mike Yates, and Dave Sugden. Photographic experts are Malcolm Bailey, Steve Heap and Pete Johnson. Word-counting and coffee-fetching are often delegated to Charlie Hulme. Copy is regularly provided by Rify Abdullah, Judith Walker, Dennis Taylor, and countless others.

The printing is by F. Bailey and Son, Ltd. of Dursley, Gloucestershire, and the National advertising is provided by University Press Representation of Grand Buildings, Trafalgar Square, London, W.C.2.

The final result of all this effort is published by the above-mentioned Editor on behalf of I.C.U. Publications Board, Imperial College Union, London, S.W.7. If you have paid for your copy, thank you very much.

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LETTERS

Meditation

Dear Sir,

For many of us, there is no intrinsic satisfaction in the courses we take. We want more say in course construction, we want to know and examine the relevance of our chosen speciality to society, we want to establish our identities, and a healthy relationship with our environment. We need a sense of purpose to give us increasing fulfilment as we proceed.

Our present education system falls far short of fulfilling these needs and any education we gain is largely self-acquired. We should be given a good start to life in all its aspects, and not merely that of acquiring a technical skill to get a good job.

S.I.M.S. could well have an answer in the system of transcendental meditation, and everyone interested in sorting out this problem should consider what the movement has to say.

T.M. is neither a system of contemplation nor of intellectual titillation—ideas commonly associated with meditation—and in view of this it is perhaps unfortunate to be called such. It can be looked at in this way: Early astronomers took the earth to be the centre of things and life was difficult. Planetary motion could not be explained properly, even with the help of complicated epicycles. Things just did not fit in. It only required a subtle shift in the centre of the 'universe' from the earth to the sun, however, to enable the whole thing to be seen clearly. Similarly, through the regular practice of T.M., a gradual shift in the centre of attention occurs—quite spontaneously—from superficial levels of mental activity towards the silent core of one's being. We become more intimate with our real self—that part of us from which every other part stems. And as this innocent process takes place everything around us begins to fit into place. We feel more at home with everything including our studies.

Until we have a clear perception of what we are, then questions like 'what is the relevance of this?' or 'how do I fit in here?' cannot really begin to solve themselves except at a superficial pragmatic level. For a satisfactory subject-object relationship to be established, both elements must be present in full.

To many people all this will seem meaningless and silly, but astronomers before Copernicus, the idea of the sun being the centre of the system seemed silly and meaningless. It wasn't until someone actually put it there that he saw it made things easy.

As with any complete system, the practice of T.M. is complemented by a theoretical side, which though not necessary for the practice, helps the understanding. For any rational person, it is important that his experiences can be fitted into an intellectual framework. To this end, and with a view to helping solve the problems mentioned earlier, S.I.M.S. has initiated a course of study entitled the Science of Creative Intelligence, which could be introduced into college curricula. This has been done with great success in a number of colleges and universities in the States. The course is a study of creative intelligence in all its aspects, including all branches of learning and the writings of great men. Students taking the course will be offered the practice of T.M. to supplement the theory with direct experience. It would be interesting to hear people's views on this. A lecture about the course will be arranged later this term.

Yours sincerely,

Jeremy Bowler, Physics III.

D-Day

Dear Editor,

I feel most strongly that one aspect of the present political environment has been greatly ignored recently and I feel it is my duty to bring it to the attention of your readers.

D-day will bring very few problems for students who should easily cope with the conversion to New Pence. What about those less able to handle two currencies at the same time?

It only takes a little thought to realise that the decision to go decimal is just another part of the Tory fascist plot to deprive the workers of their hard-won freedoms. D-day must be seen as intrinsically connected with the Anti-Union Laws, student and academic restrictions, Law and Order, Social Welfare cuts and the Dutschke thing. Only non-thinkers can fail to see the rapidly developing spectre of Neo-nazi oppression which is sweeping the country in every sphere as fast as the Tories can bulldoze Bills through Parliament.

Are we going to allow ourselves to be trampled on? NO! We must take action! Let us take this opportunity to rise and show our solidarity with the oppressed workers.

Boycott the new Tory fascist money and bring the Tories down.

Clive Willmott (Min. Tech. 1.)

JUDITH

STUDENT UNION AUTONOMY

Although it may not seem obvious S.U. autonomy will be endangered by the precedent of the Industrial Relations Bill. A registrar of S.U. (c.f. T.U. Registrar) has already been suggested—requiring all S.U. constitutions and actions to be subject to specific government scrutiny and approval. The Privy Council has also objected to compulsory S.U. membership although provision exists for students to opt out on the grounds of conscience (c.f. agency shops and no closed shop policy). This indicates a change of policy because no objections were ever raised to the charters of public sector colleges and new universities which made membership compulsory. Further hints—Patrick Wallup has questioned the control of S.U. finances particularly on whether ultra payments are being made from L.E.A. money. This raises the spectre of another, a clamp-down on students—all this and "law and order" threats too.

Election of Deans

Despite long arguments the Governing Body has refused to allow the students on the Board of Studies to participate in the Deans election. The non-professional staff now can but not students. Privy Councils reactionary stand clamping on reserved areas has once again been used to "justify" unprogressive policies. Once on the Board of Studies, Governing Body and various others, student representation has been brought to a halt. Staff-student committees are tolerated not encouraged.

Architectural Association.

The Governing Body were adamantly against re-opening or even reapproaching the A.A.'. Our structure is perfect—seemed to be the attitude so any moral responsibility was denied. Although the college has little free money the Governing Body wouldn't consider even approaching the A.A. to see if any other help was possible.

Fat Renting Scheme

The idea is that lots of us know of flats which are good value for money—or just available. If the union could take out say five year leases and then let out to I.C. students. The landlord if assured of five years of reliable (!) tenancy may offer a more favourable rent. So watch for publicity next term.

Hall Selection

Always a good stirrer. Changes in general selection policy which would allow everyone to have one year in hall or student house are being discussed at the College Student Residence Committee. In the past selection has been a pernicious scheme based on a students usefulness to the hall or the union. The new policy would mean slight cutbacks in e.g. staff and wardens' places. The number of re-applicants would probably remain at about 12%. Council proved slightly reluctant to alter the number of ex officio union places. Complicated details are available in last council's reports.

Sennet

Dear Sir,

Have we now gained yet another comic-strip of extremist fantasy on the I.C. scene—well, so it would seem, judging by the latest issue of Sennet. Who can deny that this paper has now got a definite political slant to its reporting, which seems only for the enlightenment of those with a Marxist-Leninist philosophy? To make it yet worse, all the well-worn clichés (e.g. force the Tories to resign), which I.C. delights in howling down, with disgust, at union meetings, have not only often appeared but are often repeated. Well, you may say that any idiot could see this and no one takes Sennet seriously anyway—it's just a sick joke! That may be a harmless enough attitude, but one can get a sick joke going too far, which is a waste of time and money, and, further it may alienate people not 'in' on the university-joke-scene. This is a bad move, especially as we are trying a publicity campaign to improve our grants.

All this you may appreciate but what you may not have noticed, unless you read the unheadlined minor Sennet features, is that London college unions will be asked by Sennet for more money, for an increased number of issues per term. Is this really on, if Sennet persists in its current wave of biased reporting? Giving money to Sennet opens up the whole question of I.C.U. giving money away. For instance, at a recent union meeting it was proposed to give £50 to the postal workers. Apart from the legal position of I.C. being a charity (which York university seems to be successfully circumventing) giving money to external bodies should not be the general rule. This money exists for the welfare of the student body, and to the encouragement of their social and recreational activities.

So, dear people, take an interest in union activities and watch where your money goes. More important, come to union meetings and express your views.

Peace, goodwill, etc.,

John Hall, Physics 3.

Editor's Note: Sorry, we had to cut some letters which were received very late.

Rare entertainment

With Union meetings becoming fewer and farther between (JW please note) — it should be a relief to read a somewhat "light" report of the last meeting.

The union meeting held on the 28th January was, as usual, a singularly dull affair. However, here is a brief account of the proceedings. The meeting began with the subject of the refectories. After some heated discussions on the proposal to increase the bar prices to help offset the staggering losses of the refectories, and the proposed price increases in the refectories themselves, a motion was passed suggesting that we should be allowed to consult the books and that we were opposed to any price increases, in the bar or otherwise, until a full investigation had been made into the subject of the refectories in general. For anybody who wants more details concerning this matter, I suggest they consult the last edition of FELIX.

Next business was the

president's report. The president expressed her concern about the proposal to set up a committee of Hall wardens; in particular, who was to chair the committee, and whether the union was to be elected, or appointed and whether the union was to have any say in the matter? However, the situation is still in the melting pot and until anything definite is decided, no action will be taken.

As the cleaners in Southside have had a shilling a week rise all round, it is proposed that the hall rents be increased by nine shillings a week. This rise in rent is inevitable, although it is hoped to cut it down to four and six a week by having the rooms cleaned less frequently. However, the subject has still to come before the hall committees.

Next was a rather confusing motion from John McCullough, which only he and Piers Corbyn seemed to understand. However it did bring a little sorely needed

light relief to the proceedings. The motion was defeated.

Next was a motion, which was carried unanimously, expressing our support to the A.A. in their bid to become part of I.C. It is hoped that the talks are resumed as soon as possible. (They were broken off by I.C.)

We then came to the main business on the agenda. The N.U.S. Grants Review. The N.U.S. are starting a campaign to review the subject of grants at higher education establishments. The main points are as follows: (1) opposition to student loans. (2) increase the grant to allow for the increase in the cost of living. They have not risen since 1962. (3) sort out the anomalies in the present award system, the most striking of which is the distinction made between students when they are being considered for an award. For instance, a student studying for a degree will receive more than say a student studying for H.N.C. or for

a diploma of education. Apart from some heated discussion on the subject of the means test, there was no opposition to the motion apart from the young socialists whose motives seemed confused to say the least. However the matter does not end there. A lot of help is needed in the campaign, and anybody who is interested in helping should contact those concerned immediately.

The Young Socialists were again involved in the next motion. They suggested that I.C. union donate £50 to the postman's emergency fund. However, any chance of pushing the motion through, was ruined by their predictable "force the Tories to resign" bit. It was a pity, for their motion was a commendable one, though it is doubtful whether I.C. could afford such a sum, considering the dire financial straits that the Union is now in!

Martin Black brought the house down again by challenging the quorum in an extremely loud voice. However the wind was taken out of his sails a little when the secretary informed him that a count had been taken and more than 300 were present. I estimated the number to be nearer 280. The meeting closed at 2.40.

Life at the Top



Whilst half of Elec Eng 3 go for interviews at the BBC and return dolefully when rejected, one 2nd year Elec Eng student already has his foot in the door, in front of the glass panel, rather than behind.

Andy Finney's first step into the business (apart from cribbing the initial and surname of a famous actor) was in 1968 when he and a school friend made field recordings of folk singing around Stoke-on-Trent, and produced a disc under the label Smoke Records. It was decidedly low-fidelity, and sold only 99 copies, in spite of Andy inundating the newly opened Radio Stoke-on-Trent with requests, and sending a copy to John Peel.

At that point he became one of the first and most successful of local radio's hangers-on (groupie?) working as a part-time voluntary technician. During the summer between school and university he was employed at £10 per week, reading news, making continuity announcements and doing chat on record request programmes. He also managed to wangle a progressive music programme at 7.00 p.m. on Mondays, just after half the potential audience had been disconnected by the piped TV people to make way for BBC 2.

On arriving at IC Andy applied to the BBC for a DJ audition, and was apparently successful (or pulled strings),

and this led to 4 weeks on "Pop Workshop" at £20 per week last summer.

Then he discovered that his manager from Stoke was now Assistant Head of Local Radio Development, and consequently managed to get in on Radio London from the start (October '70), first on Saturday afternoon sports programme operations, and now as under-chat-man on the Friday night marathon (8—midnight, VHF 95.3) which labours under the title "The Pictures are Better." The pay, however, is not — £6 per show, and not even a credit in Radio Times. But IC Carnival got a plug when Dennis Taylor was featured live, boasting about his tiddleywinks arrest.

What's On?

Monday, February 15th

WELLSOC:— Pollutants — Tipped or Plain. Some of the hard facts on smoking, given by an expert in the field. 7.30 p.m., Mech. Eng. 220

Tuesday, February 16th

WELLSOC:—The Moog Synthesiser, Mr. R. A. Moog gives a lecture with demonstrations that should interest all electronic music fans.

7.30 p.m. Great Hall.

Thursday, February 18th

SCOUT AND GUIDE CLUB:— British Airports Authority and Airport Organisation. Everybody welcome. Mines 303, 12.35 p.m.

Monday, February 22nd

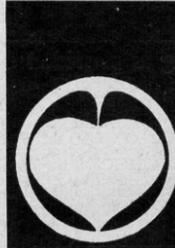
WELLSOC:— Patents — what are they and how do you take them out?

Find out more about this intriguing business at 7.30 p.m., Elec. Eng. 408.

Thursday, February 25th

WELLSOC CORN (FILM) SHOW:— The Scarface Mob, and Evidence in Concrete. Amazing value!

7.30 p.m., Mech. Eng. 220.



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MIKE OSBORNE AT THE 100

The first thing to be said about Mike Osborne is that he is probably the most honest musician in British modern jazz. Every note Ossia plays he means, whether in the context of Christ McGregor's astonishing Brotherhood of Breath, the various pick-up bands and small groups that form for odd gigs, based on a nucleus of a dozen or so musicians associated with the seminal British contemporary

jazz groups of Mike Westbrook, Graham Collier and McGregor, or the group in which he really shows his paces as one of the world alto players — his own trio, with the South Africans Harry Miller and Louis Mholo.

Osborne first became noticed for his work with the Mike Westbrook band, where he tended to be type-cast as the band's Johnny-Hodges figure, playing a

very lyrical role and being rather overshadowed by John Surman's playing the baritone sax with a speed and range previously undreamt of. Outside the band, first with the quartet he co-led with Surman and then with his own trio, his playing became more aggressive, though retaining its lyricism, and so personal that when Surman 'sits-in' with the trio on his occasional returns to this country it is now he

that is overshadowed.

Osborne's concentration and musical memory are formidable: when not soloing himself he listens hard to what the other musicians are playing and he will often pick a phrase from someone else's solo and develop it himself later. For instance, I remember hearing him try with a rhythmic figure from a drum solo and remould it until, astonishingly, it became the old Jimmy Young

type tune 'My Resistance is Low' — though still sounding completely Mike Osborne and with no sense of sending it up — and on this he built his solo. Similarly, I remember him playing 'Secret Love' with Louis Mholo thundering away in the background in a manner that would have disintegrated a thousand Kathy Kirby's had they been present.

Mholo is the perfect drummer for Osborne and has probably played no small part in developing the latter's powerful style. He is the antithesis of the Buddy Rich school of showmen drummers, using a minimum of technique but playing with a drive and energy that are absolutely compelling. He will play for a whole evening without using so much as a basic roll, but producing explosive cracks from the rims of his drums and loud rumblings from his bass drum until he has built up excitement to such a pitch that the only resolution is to snatch at his cymbals and produce instant silence, over which Osborne and Miller scream on, then slowly calm things down: a sensation that must be akin to that of accelerating towards a precipice, going over the edge and then finding your descent slowing down until you land gently but shaken.

It was the trio, with Chris Lawrence standing in for Harry Miller on bass, that

played the first set at the 100 Club. Osborne, though not on his top form, played brilliantly by any standards but his own, and there was a very fine bass solo which developed into a dialogue between Lawrence and Mholo wielding sleigh-bells and one of those curious instruments made of tin-plate with a sprung striker which produces an eerie whistling sound when shaken and controlled by the thumb.

After the interval the trio was joined by Mongezi Feza on pocket trumpet, like Mholo an alumnus of the Chris McGregor band, and the American altoist Anthony Braxton, a member of the group Circle, completed by drummer Barry Altschul and two drop-outs from the Miles Davis group — pianist Chick Corea and the British bassist Dave Holland (some-time member of the Piltown Men!). Feza was his usual lively self and Braxton, after initially seeming ill at ease with such vigorous support from Mholo, played beautifully, taking the band into Monk's 'Straight, No Chaser' and in his solo moving from this to Coltrane's 'Impressions,' before finishing the evening with a virtuoso cadenza alternating between the extreme registers of his instrument.

The Mike Osborne trio are playing at Imperial College on Sunday, February 14th.

Bob Davenport



Traffic playing in the Great Hall

On 27 January, the Great Hall resonated to the sound of Traffic in concert. They played a very varied selection of their old and new hits, including "Dear Mr. Fantasy"—enthusiastically received by a very large audience.

EROTISSIMO

and other products

"EROTISSIMO" (at the Paris Pullman) is the first feature film by Gerard Pires, director of the delightful short film, "S.W.B."

The story acts as a framework for a satirical, if not particularly cynical, exposé of the rôle of sex-orientated advertising in the consumer society. Annie (Annie Girardot), a well off middle class housewife, is busily engaged in trying out everything in the consumer armoury of hair styles, perfumes, aphrodisiac cooking and flimsy easily-torn dresses in order to arouse her husband Philippe (Jean Yanne) who seems to have lost interest in her. Meanwhile he is exhausted by his attempts to conceal irregularities in his baby ware company's books from the zealous tax inspector (François Blanche), and so Annie tries the looking-for-a-lover gambit with similar lack of success. When the apparently hoodwinked tax in-

spector leaves, Philippe and Annie depart for their tax-evaded villa in Spain, but a chance meeting with the tax-man reveals all.

"Erotissimo" is saying roughly the same as Godard's "Two or Three Things I Know About Her" (recently shown at the same cinema) but in a far less obtuse and more easily accessible way. It is also entertaining both on the superficial story-telling level, and in the ironic employment of the "trendy" styles of design, living, typified by Annie's brother Bernard, and filming that it sets out to mock.

But the best joke is on the audience, who from the title of the film may expect the ultimate in sex titillation, only to find themselves cheated, as all victims of advertising are, when the film turns out to be no more erotic than the commodities Annie buys — "Erotissimo" is the brand name of cooking oil.

tion of their old and new hits, including "Dear Mr. Fantasy"—enthusiastically received by a very large audience.

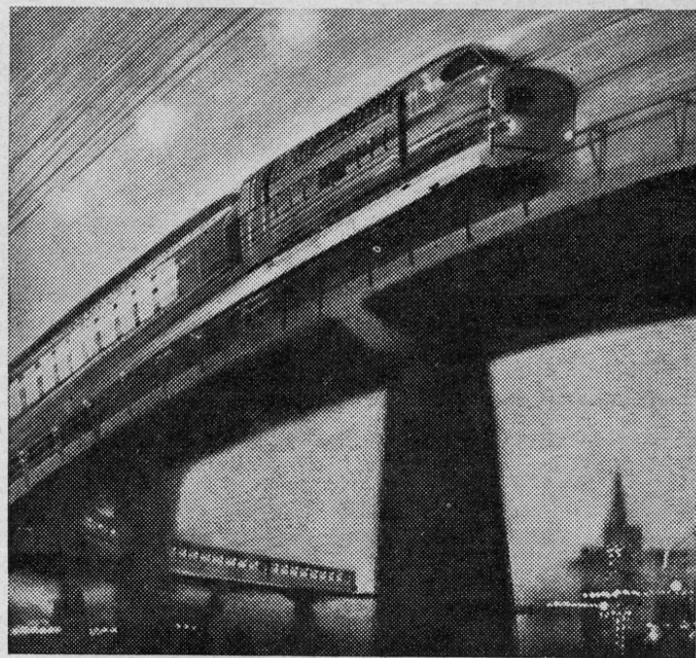
Jam Session

After playing some very tight music for a couple of hours, with Stevie Winwood alternating between lead guitar and organ, they left the stage only to be brought back twice for an encore. On the second occasion everyone was surprised to see Johnny Winter come bounding on the stage. There then followed an incredible jam session for about 20 minutes with Johnny getting unbelievable sounds out of his guitar. After playing his most famous hit "Johnny B Goode", the group left the stage only to be brought back again by the thunderous applause. Unfortunately this was only to apologise for being unable to play all night. A remarkable evening.

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Strikes and the militant

Ford Strikes, GKN Strikes, Dustmen Strikes, Dock Strikes, Power Strikes, BEA Strikes, Jumbo Jet pilots' Strike, more Ford Strikes, and most recently, the Post Office Union Strike.

The time lost in strikes last year was double that for the previous 6 months and all indications are that this year will be the worst ever since the General Strike in 1926. But what are the root causes of these strikes. The militant left wingers, who from the shop-floor spread their propaganda amongst the workers, must take the main blame. What they do not explain is that if they get their pay rise then either the share holders have to take a drop in their dividends (in which case they are quite right in withdrawing their capital) or the consumer will have to pay more, in which case everyone's money buys less and the pay claims start all over again.

These strikes will have to be stopped to beat the ever rising inflation and one of the ways of doing this is the Industrial Relations Bill which is at present being slowly introduced by Parliament. This will give the government the right to fine Unions who break the laws concerning strikes and the new compulsory 40 day cooling off period. A similar Bill was passed in the States two years ago and although this bill was not as streamlined as ours, it has still been quite effective e.g. one of the large railway unions was fined at \$300,000 a day until the union executive was financially forced to send its workers back to work where consequently a reasonable pay claim was negotiated.

Our Bill is far more sophisticated than the American one, having over a hundred different clauses and this should give the government far more control over all pay claims.

Ford Motors (Britain) together with the dockers have one of the worst records for striking (i.e. they have more militant agitators). Their present claim is for £15 on their basic wage (which is very generous) and follows two similar claims over the last three years. This is slowly producing a stranglehold on the Ford management and already much of the work previously undertaken in Britain has been transferred to the continent. The present dispute could possibly be the final factor in the decision as to the future of Fords of Britain Ltd. and result in large redundancies. For why? **MILITANT** campaigners — probably just a few in every union — but they are there. At a smaller level we can see this sort of person in our student unions around the country. There may be only one or two in an entire union but these people represent political dynamite as can be seen only too easily in the present bomb attacks on leading ministers and officials by an organisation who call themselves the Angry Brigade — these people are just the guerilla form of the

militant shop-floor students who incite the strikes. All these instances are a very premature stage of a revolution at present largely uncoordinated but there is great potential that all these people can form an organisation capable of creating great harm to the average citizen — I say harm because can it possibly be imagined how chaotic this country would be run under any other system but capitalism. Freedom of the individual's rights is probably one's greatest asset and is also the one thing that would not survive if a people's party came to (or took) power. If it is possible to ever stay at the same

standard of living then the only way is to have a wage restraint policy now. It is fair to have a minimum wage for a forty hour week say £16 (which incidentally the post office workers have had for some time) and after that no pay claims should be considered for above 5%. I wonder how the dockers would feel if the management decided to reduce their wages by 5%, say, because the docks were not breaking even?

As a final thought: if all the Capital in this country, which at present is mainly lying with 15% of the people, was divided evenly amongst every man, woman and child then the amount would be approx. say £6. Within 6 months the same 15% would have gathered almost all its capital back. Capitalism works.

Steve Cooke

To hell with exams!

By R. S. Scorer
Part I

Judith Walker's article about exams is to be welcomed. It contains many telling criticisms of the conventional examination system. Here are a few more.

Examinations were evolved to provide incentive and to enable selection to be made. Incentive was needed because many courses did not (and still do not) by themselves create the urge to learn: scholasticism had to be forced on to the student, it was part of the brainwashing process whereby the best brains were put into the service of the system. The students were willing conscripts because they knew they were privileged, and had gained their privilege through winning the examination competition for the few places; and some sort of assessment system was needed to conduct this competition for privilege.

We have moved into a new era now, in which we are trying to educate as many people as possible. There isn't really a place any more for the competition, and so exams are not really needed for that purpose. In all discussions about what to do instead there seems to be an assumption that a "method of assessment" is required. That is a hangover from the competition days. What we need, as teachers, is some sort of assurance that students can actually do something as a result of the teaching process. We ought to be far more concerned with whether the teaching process is successful or not, than with assessment of students and establishing an order of merit. Actually, if exam answers were used as a criterion they would show that most students are pretty poor at doing what they have been taught — and who wouldn't be under exam conditions!

The whole purpose of education needs to be questioned nowadays. It is absolutely right to resist the intrusion of sponsorship into universities where it tends to turn the university into a training ground for future employees of the sponsor, or where it tends to get the staff and research students doing rather special research for the sponsor on the cheap. But we also have to remember that university teachers who have little involvement in what is going on in the outside world may have a very queer idea of what is worth while studying. Too much 'academic freedom' may lead to the studies becoming irrelevant.

One way of making it easy for studies to become irrelevant is to base courses on a syllabus and examination. It means that the exam, and the marks that are got by it, become the incentive, and some students who are used to the system are very content to work on that basis. After all, if their prospective employer asks for 'a degree' the relevance of the topic studied for the degree doesn't seem to matter. We mustn't forget that there is plenty of maths, physics, engineering and so on that is utterly useless and will not be studied in ten years time: therefore it is the enlightened colleges that will give it up now.

Having got a job, what matters then is what you can do: your qualifications have much less influence on promotion. Ability to do is only acquired by doing, and it is the doing of things in preparation for exams that is the useful part of the work done in an exam dominated system. Some people do an enormous amount of practice before an exam, and such work is much more valuable to them in the long run than any revising they may do, and the exam doesn't measure it at all efficiently.

We are all brought up to believe that what we are depends partly on nature and partly on nurture. In teaching we can't affect nature, but we can nurture. It is usually thought that the subject matter taught constitutes the nurture, and it is the syllabus content that equips the student to make his way in life. This is true to a small extent: what matters far more in practice is using it. If we had narrower syllabuses but applied their content more widely in a practical way students would be much better equipped to make their way in the world, and we should spend much more time practising the arts and skills and techniques that are taught — not in a tedious way, repetitively, but by looking at the real world and spending quite a lot of time working up situations to which the skills can be applied.

Suppose we knew how to nurture people, what should we nurture them for? This is a very real problem, long recognised by educationists, which is becoming more important

every year because we cannot see more than a few years ahead what sorts of science and technology will be required. The technologies that present day students will be using in 15 years time will be largely ones that have not yet been invented or are not yet in undergraduate courses, and so equipping people for life by their education takes on a new look. Perhaps you'll all want to come back to college in 15 years time; why not? But more important is to develop an outlook and a confidence which will enable students to cope with life for the next 40 years without becoming useless back numbers.

People have talked about 'equipment for life' ever since education was analysed at all, but it has become much more important nowadays. The business of working through exams does not equip people for life, but for an occupation in which all the decisions are made by other people. It may produce very good employees for production industries and efficient civil servants who operate rules made by others, but is that what people want to be?

We are exhorted that we need growth of the economy more than anything, but however valid that might have been in the past it obviously can't go on much longer because the world is getting very full of 'industrial revolution man.' So we have to think about new ways of living and new priorities very urgently or we should foul our own nest and make living unpleasant for everyone. The people who are going to see the need for new priorities and work them out are not going to be those who acquiesce in the exam system: you have to stifle your rebelliousness too much to be a good examinee! (To be continued)

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SPORTS FELIX

Badminton Success

At the close of last term the U.L.U. Badminton League indicated the success that I.C. Badminton has been having. The table looked as below.

Since then the men's IV have beaten Q.E.C. who up until this glorious day (Wed., 27th January and on their home courts too) held first position with an unbeaten record. Showing that with a full team our position in the league should be undoubtedly higher.

There is not much to say about Mens III except that they have been extremely consistent, having only lost to first position Q.M.C. 5-4. We meet them on our courts soon and hopefully the result would be reversed then, maybe putting Mens III in first position, a position which they justly deserve.

Mens II also deserve a good pat on the back as division II is a strong division.

I honestly feel with the talent in Mens II their position should be slightly higher, and in fact they have only barely lost to the teams above them; if they beat Kings I (who are holding an equal second position with Chelsea) they could well be second as they are ahead in actual games for.

The ladies are doing well from the point of view of having beaten two colleges, but unfortunately they had to cancel three of their matches (which under the U.L.U. rules are immediately conceded), thus their position is in fact unknown to date, but from other colleges results they are at least 4th out of eight colleges.

Coming finally to the Mens I and Mixed my prediction at the beginning of the season has been very nearly

	Position	P	W	L	F	A	%
1st Mens	...	1	6	0	42	12	100
2nd Mens	...	4	6	3	28	26	50
3rd Mens	...	2	6	4	31	23	67
4th Mens	...	4	6	2	4	24	30
Mixed	...	1	4	4	0	32	4
Ladies	...	—	3	2	1	16	11

justified as we whipped everyone in sight.

The Mens I even beat N.P. with only four men by 5-4, having conceded three games, and losing their first game; this meant we had to win the other five. Thanks to C. Gaukroger, Souki and Malcolm Roberts we were able to keep an unblemished record of not losing a single match in two seasons.

This season the Mixed have had a great success. The original team being G. Georgiou, S. Donald, Souki, Lynn Beynon, Sue Thompson and Brenda Dilley. A truly formidable team without a doubt. With the choice of good players at I.C. we have had frequent guest appearances by C. Gaukroger, Hillary Rowson, Mary Short, Jane Gregory and John Powell.

Cross Country

Now that the active contingent of the Cross Country Club are fit and keen, and some team spirit and competitiveness has arisen, a recognised pack (group of runners of similar standard) has been formed. As this pack (mostly 1st years) improves over the next year or so, it should become quite a barrier to opposing teams.

The creation of the pack began at the U.L. Championships, although its position was not high enough to produce a good result. The team came 4th (worst position for years), though the inclusion of Paul Clarke (bedridden) could have got 3rd. Individual Positions: Barry Dabrowski 7th (selected to represent ULU in BUSF Champs), Rog Phelps 13th, Herman Rooney 27th, Rob Parker 31st, J. Bathurst 36th, P. Willoughby 37th.

The last Wednesday of last term, the club handicap was won by Dave Jones (joggers anonymous) closely followed by James Bathurst. The first five home recorded personal best times, which shows what they can do given more incentive.

At the QMC '7½', we returned without the John Brooks Trophy for the first London College after holding it for five years. The following Wednesday the London Colleges League was held at Petersham, and organised by I.C. As some of our members were required to officiate, only three runners started for I.C. II, thus a drop to the Second Division is now inevitable. The first team, however, ran very well, packing six in the first forty and gaining 4th place with the top five teams separated by only a few points. The ever-improving Rog Phelps almost led the team in but was pipped on the post by Barry Dabrowski, in 14th and 15th places; others were R. Parker 21st, H. Rooney 31st, R. Wilson 33rd.

At the U.C. '5', the team position of 12th (behind Oxbridge, etc.), was good enough to beat all other ULU teams. Last week the Cross Country Club easily defeated U.C. (Wednesday) and Kings (Saturday) in friendly matches. Success is thus beginning to come our way.

Rifle Club well ahead

The postal strike has brought a frustrating period to I.C.P.R.C. At the beginning of the term the club was well ahead in all but one of the leagues, and, although the cards are still being shot, they cannot of course be posted, which means that we cannot tell for sure exactly how far ahead we are.

Of all the I.C. teams, rifle, pistol, novice, etc., there has so far been only one defeat, and that was of the Engineers 'B' team who, unfortunately, were shooting against a college with no 'A' team, just a 'B' team. However, both Engineers teams (they are not really engineers), who shoot their matches shoulder-to-shoulder with the opposition, are now firmly entrenched at the top of their leagues. The Engineers 'A' will, we hope, easily carry away the Engineers Cup and by so doing win the U.L. Small-bore Rifle Championship.

The London University Inter-University League 'C' team, who are by chance all members of I.C., are now lying second and would be first if a card had not been mislaid. If they finish second, at least they will know that they can beat the team who is at present in first place.

Men's Hockey

I.C. 1st XI 2, Letchworth 1

With the pitch rather waterlogged, I.C. adapted to the damp conditions well, and after twenty minutes took the lead. John Manning, having beaten his man, drew clear down the right wing, centred hard into the goalmouth, and after the deflection off the goalkeeper, Pete Bates scored the goal. The second goal was again started by the right wing, who centred into the D, and Mark, cutting in from the left, beat the goalkeeper with a fine shot.

The second-half started off with disaster for the left-half Martin Field, who, endeavouring to clear his lines (although the goalie called for the ball) could only deflect the ball into his own goal. Despite this setback, I.C. settled down and played out time for a well-deserved win.

Met Police 0, I.C. 1st XI 3

Fielding a changed team, I.C. were in total command of the game and the score could well have been double.

Editorial

Thankfully, my pleas have been answered and the increased flow of copy means I need not draw out my pearls of wisdom—this week at least!

As you can gather from the rest of the page, I.C. are well to the fore of University competitions, the soccer, rugby and hockey clubs all having reached their respective semi-finals. The girls of I.C.W.S.C. have gone one better and are already in the final of the Penney (hockey) Cup. When one considers the amazing brevity (?) of their numbers compared to the other colleges they really must be congratulated and we wish them the best of luck in the final.

The strain of keeping high standards in college sports has unfortunately come to the fore recently. A few clubs have undergone a crisis 'at the top' — let us hope these are all resolved satisfactorily. Let us also hope that the landlords of Knightsbridge are not further subjected to the 'locust-like' incidents which occurred on the Wednesday night following the cup matches—I.C. can do without this bad reputation!

ed but for the waywardness of the forwards' shooting.

The first goal developed after a short corner, and it was finally Dave Richman (Wonder-Boy again) who scored with an easy chance. He also had a hand in the second when he received a pass from the centre-half, and after controlling the ball, hit a perfect through ball to the centre forward. Pete Bates rounded the goalkeeper and ran the ball into

an empty net.

The I.C. defence looked solid in all positions, and never looked harassed throughout the game. The final goal, following a quickly taken free-hit was scored by Dave Wilson, bringing his season's tally to 12.

The semi-final of the U.L. Cup is due to be played on 10th February against Guys Hospital, but I.C. should not have much trouble in reaching the final.

I.C.W.S.C. do it again

I.C. played themselves into the final of the Penney Cup for the 4th year running, giving one of their best performances yet this season

in beating R.H.C. 3-1, on Saturday, 30th January.

After a hesitant start by both teams, Royal Holloway were the first to find their

rhythm, but the pressure was removed from a rather muddled I.C. defence by a good breakaway goal by Chris Culshaw. The teams were well-matched but only poor finishing by I.C. prevented them from being further ahead at half-time.

Beyond doubt

However, early in the second-half, some fine stick-work by Hilary Rowson resulted in her scoring the second goal. Although R.H.C. appeared to be losing heart, they scored from a corner, but a further goal by I.C. shortly afterwards put the result beyond doubt.

Team:

R. Newton; M. Diggins; J. Manfield; M. Lewis; A. Purvis; C. Brown; B. Dilley; S. Thompson (Captain); L. Beynon; H. Rowson; C. Culshaw.



Gutteridge Cup

Royal Free Hospital 6 pts.; I.C. 1st XV 21 pts.

On Wednesday, 27th January I.C. won through to the semifinals of the Gutteridge Cup (of which they are the holders) by decisively beating R.F.H. in a somewhat quiet cup match. Most of I.C.'s points were scored by their No. 8, Clive Swinnerton, who kicked four prodigious penalty goals.

The I.C. backs, supplied by plentiful balls from their hard-working forwards who ran hard and well, enabled left winger Anderson to score twice to bring his tally for the season so far to 18 tries. The other try was scored by centre-cum-flanker Hunt, who turned in another fine display of powerful running and hard tackling.

Scrum half Stephenson spun out his celebrated passes (copied by a certain G. O. Edwards) even though hindered by a beautifully rounded beer pot! The front row must be congratulated on their tactical (?) intimidation of their opposition—they follow in the long line of ham-headed I.C. scrummagers.

I.C. now meet U.C. in the semifinal on Wednesday, 17th February.

Team: D. Brownlee, R. Anderson, D. Conolly, J. Hunt, D. Marriott, A. James, T. Stephenson, D. Amos, H. Michael, P. Irvine, S. Owens, R. Mathews, C. Swinnerton, B. Hollingsworth, M. Adams (Capt.).

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News in Brief

No sir, the photo below does not show IC students rushing to buy FELIX (or the Beano). In fact, it's a picture of last year's Hyde Park relay. This year's take place in the near future.

Custom in the Union all-day buttry, now in its third week of operation, is continuing to improve, with more meals served during the afternoon. It is hoped that pies, etc., will be restored to

the Union Bar at lunchtimes in the near future.

* * *

FELIX has been asked to point out to the organisers of Clubs Dinners, etc., that it has been agreed that ALL

such dinners can continue in the Union Dining Hall, and that they should resist attempts to move them to Southside or College Block.

A Union survey of people booking for Dinner in Hall has shown that ALL of them prefer to hold the function in the Union.



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CARNIVAL

5 Capitals Hitch-Hike

To put everyone straight, this is a hitch between teams of 5 people, from I.C., Q.M.C. and U.C. to visit all of London, Edinburgh, Belfast, Dublin and Cardiff in any order. The hitchers will be on a points basis — ie; first back takes zero points, second back one point etc., and the winning team is the one with the least points, and takes 50% of the pool money (collected from sponsors and raffle tickets) for its own Carnival charity.

The I.C. team will be Chris Chant, Mining I; Bill Griffiths, Min. Tech I, Paul (the Foot) Close, Physics I; Stu Grant, Civ. Eng. I; Steve (Flier) Bugg, Geology III; who are all expected (and will) do it in under 40 hours. (The previous winning time was done by Steve Bugg last year in 55 hours.) Our incentive is the money to be won from the raffle, and the setting up of a Guinness record for this event, so buy a ticket for 1/- to guess the time of the first person back and win a handy ten quid (1000p) prize. The hitch begins at Euston station at 8.00 hours tomorrow and prospective collectors eager to flounce money off the rush-hour traffic and give our lads a bit of support should meet at 7.00 a.m. in Southside Bar where a few small beers will be provided free. **RAFFLE TICKETS FROM YEAR REPS—ONLY 1/-, 5p**

Tiddleywinks No. 2

The last tiddleywinks race down Oxford Street was such a success that the Met police have kindly invited us to DO IT AGAIN !! And this time we've got licences to collect money illegally at least.

The same rules apply (see earlier FELIX) over a shorter and vastly improvised course. The latter is arbitrary and is specified only from Marble Arch via tube to Bond Street, whence along Oxford Street to Piccadilly Circus (not via West End Central Police Station) where after CAROL SINGING and the traditional jar in the Cockney Pride Tavern we return to South Ken via the underground.

Anybody who took part in the last tiddleywinks extravaganza really enjoyed it, so the newly laid course (particularly the underground section) and the spectacle of people falling after the Lyceum all-nighter will guarantee a good "game".

MEET MARBLE ARCH 10.00 — 10.30 a.m.

Carnival Rally

On Sunday February 14th there will be an A to Z rally around London. The finish will be at a Pub about three hours later. All you will need is an A to Z map of London and some sort of car. No special driving skill will be needed.

An entry fee of 10/- will be charged. The prizes will be paid in petrol.

Entry must be limited to 24 cars.

If you would like to enter please fill in the application slip and return it to me via the internal post, enclosing a cheque for 10/- payable to City and Guilds Union.

Discos

On Sunday Feb. 14th the St. Valentine's Disco, or cockroach stomp, will be held in Southside lower refectory, the C.S. (it's a gas!) disco and the Neil Irvine Rockbusters playing LIVE, old, meaty rock 'n roll numbers—2/6, cheap, just like the food used to be.

THE DRINK-A-PUB-DRY ATTEMPT, courtesy of the **** and ****. I.C. has always had a reputation for heavy drinking (take a look at Stan) so we might as well live up to it. The idea is to clean out a pub of keg and draught beer (xxx) so we need about 200 willing throats. The name of the pub will be revealed in strategic places on the Wednesday to prevent the landlord ordering a couple of tankers, bolting the doors, or watering the beer etc. etc. Vocal line-up and tactical talk in Ye Olde Union Bar 600 — 6.00 p.m.

The Revue

After last year's incredible, obstructive, stroboscopic mind blowing singing, eyeball dilating stripper, C&G are proud to announce not only another bigger, better and much improved model (in C&G colours!), but also a drag-artist(e). What next? Bring a bottle.

HELP is particularly needed at the FETE (Feb. 20th) in organising and running stalls. Eighty letters were recently sent out to all clubs and societies with ZERO replies. The possibilities for a stall are endless, and the time involved for each year/dept/hall to organise one is a matter of a few hours. It is hoped to attract the South Ken/Knightsbridge clientele to this so many more stalls are needed NOW — anything from roll-a-penny to blackjack.

We also need multitudinous volunteers to poke begging letters through letter boxes. About 5,000 letters in 5,000 letter boxes in the South Ken and Knightsbridge districts. Volunteers are PAID 10/- a hundred. Sign on the notice board in Mech Eng. ICU office or Carnival office (lunchtimes).

THE "GRAND COLLECTIONS" are on Monday when we systematically flounce the underground system, and on Sat. 20th before the fete when we systematically flounce the overground system.

Carnival Week — 12th-20 Feb.

Friday

5 CAPITALS HITCH-HIKE; excursion to Euston station; meet S/S bar 7 a.m. for free drinks.

LYCEUM: Wellington Street, Strand; midnight—6 a.m.; tickets 15/-, 75p from ICU cloakroom.

Saturday

TIDDLEYWINKS NO. 2; meet Marble Arch 10.00—10.30 a.m.

I.C. ENTS; "Every Which Way"; Union.

Sunday

CARNIVAL XI v THIGHS XI; Hyde Park by Albert Memorial; 3.00 p.m.

Student Counsellor

The college has now appointed Mrs. Hartnett who is available on Tues., Thurs. and Fri. at 14 Prince's Gdns. (Health Centre) to offer help to any students who have worries or problems, for example, with studying or the college environment, domestic or financial and other personal / emotional problems. It is hoped also, that any student who has a friend who he feels is in

difficulty will not hesitate to seek help from her regarding this.

She has had valuable experience in the Counselling Service at Melbourne Univ. and of course her service is completely confidential.

She is available by appointment (Tel. Internal 4205 or through the Health Centre) at any time on these 3 days or without appointment between 2.30 and 3.30.

Announcement

National Westminster

Will the person who maintains an account with the National Westminster Bank at Hailsham, Sussex and who paid in a credit at the

College Bank on the 3rd November 1970 please contact Mr. Pearson (Internal telephone No. 3168) as soon as possible.

COLLECTING & "LECTURING"; Speakers' Corner; Sunday afternoon after the match.

C&G CARNIVAL RALLY.

COCKROACH STOMP; Southside Lower Refectory; 8.00 p.m.; 2/6.

Monday

TUBE COLLECTION; meet Union Lower Lounge; 7.00—7.30 p.m. organised by constituent colleges taking different routes.

Tuesday

AEROSOC; paper darts competition; Tizard balcony; 1.00 p.m.

MOPSOC DISCO; JCR, College Block; 8.00 p.m.

Wednesday

CARNIVAL XI v MET POLICE DROPOUTS; Wormwood Scrubs; 10.30 a.m.

DRINK-A-PUB-DRY; meet Union Bar 6.00—6.30 p.m. prompt (no free drinks).

Thursday

C&G REVUE; Union Concert Hall; 7.30—8.00 p.m.; 3/-, 15p; cheap.

Friday

RCS CARNIVAL; fancy dress; theme is "Baccanalia". Union.

Saturday

COLLECTIONS; organised by respective Unions.

FETE; Prince's Gardens plus Linstead Hall; 2.00 p.m.

I.C. ENTS.; "Uriah Heap"; Union.

LYCEUM

Keef Hartley

Jackson Heights

Every Which Way

Audience

Tomorrow night — midnight to 6 a.m. — bar till 4 a.m.

Tickets 15/- from ICU cloakroom

STUDENT ECONOMY AND CHARTER FLIGHTS

WEEKLY (DAILY IN SUMMER)

TO AND FROM NORTH AMERICA

ONE WAY £40 ROUND TRIP £65

(OPEN ROUND TRIP £65)

AND OTHER PARTS OF THE WORLD

*

EXPO INTERNATIONAL
81 Cadogan Gardens, London, S.W.3.
01-584 0064/5



FELICITY



The **FELIX** Late News Supplement
February 11th 1971

False impression

Dear Sir,

We, as concerned Physics students would like to take this opportunity of correcting the impressions created by the Interaction or Basis Group Physics I.C. by their actions and publicity (who pays for it?) as regards the Physics staff common room.

At the start of this year the departmental representatives approached Professor Mathews to see if provision could be made for a common room for both staff and students. Although money for such purposes cannot be obtained from the U.G.C. the department declared its willingness to provide the facilities if space could be found. The most convenient area was on level 4, Physics, as most of the U.G. labs are on that floor and plenty of staff and students would be around there there, so informal contact between staff and students would certainly be possible. This scheme has already been welcomed by a great number of undergraduates.

As regards the level 8 common room no ultimate decision has been taken and its opening to all in the future has not been precluded. However the level 8 common room was considered to be too small to take on up to another 600 people and it was decided by the staff/student committee to develop further facilities for all and so the load might be shared. Hence the level 4 scheme, which with a bit of efforts by students can be in use before the end of term.

This is the stage where the Interaction group took a hand. They dismissed the level 4 scheme and demanded that the level 8 common room be opened to all. What objection they have against the provision of extra facilities is unclear but they seem determined to deny us the use of level 4 and render level 8 unusable due to overcrowding. To further their aims they have arranged "walk-ins" and other forms of obstructive nuisance, claiming a breakdown of staff/student negotiation and consequently no alternative. A fact that was simply untrue. This action instead of highlighting a need for better understanding and a quicker promotion of informal meetings, has in fact, quite successfully detrimentally polarised our already good staff/student relations.

The fact that this is not apparent to the interaction group and that there is every indication that the majority of undergraduates do not favour these "walk-ins" and "mudslinging" at Professor Mathews, does not seem to deter them from unreasonable action. Their motives must be queried.

~~~~~  
You've heard of the Farnborough Air Show,

the Neasden-Dollis Hill Balloon Race

Well, this is I.C.'s answer:-

## **AERO-SOC Paper Darts Competition**

Tuesday Feb 16

Tizard gallery 1 pm

In aid of Carnival

Entry Fee: 5p (1/-)

Winner takes approx  $\frac{1}{2}$  proceeds

Who are they anyway? A quick survey shows that this group is run by a first year P.G. who is actively supported by several first years, few second years and virtually no third years. This certainly indicates a certain correlation of views and time in the department. Can it be that some students impressions of staff student relations and cooperation have been severely misguided or have they just been simply misunderstood.

Who do they represent? They are unelected but they did get 500 signatures asking for "Commonisation" of the staff common room. But this was before the negotiations as to level 4 were completed. These 500 signatures do not mean that there is majority support for any invasion of the staff common room.

Is Interaction really trying to improve the Physics students' lot. In Physics there is a third year reading room, admittedly underused (mainly because its existence has not been sufficiently published). But without prior warning or asking Physics 3, Interaction took over this reading room as thuir office. Add this to their slow poisoning of staff/student relations and you can see that in effect they are taking away student facilities under the pretence of fighting for them. Are these the people that represent us all? It would seem so if you read Sennet, Felix or CEFEE.

If they still persist in their irreverent and irreconcilable attitude may we respectfully suggest that a well publicised ballot be called for all in Physics ( and only Physics) so we can reaffirm support for our properly elected staff/student committee and show that the majority of students do not support the nonsense of Interaction,

Yours faithfully

John Hall,  
Patricia Ryall,  
D. McCormick.

#### I.C. reach Semi Final

On Saturday 30th Jan I.C. attempted to reach the semi-final of the U.L.U. Cup for the first time in years, fielding practically their strongest side: N. Bakewell, P. Worthington, P. Maslin, C. Wilcock, J. Darby, M. Magrath, B. Smith, R. Dixon (Capt.), T. McCardle, B. Milne, and T. Holland.

L.S.E.'s late arrival did much to disturb the Cup fever worked up in the I.C. team but non the less they started strongly in the wet conditions going close on several occasions. The I.C. defence looked weak with 2 or 3 players looking terribly stale. L.S.E.'s centreforward had no trouble in rounding them but he along with his colleagues proved shot-shy and when they did manage to shoot they found goalkeeper Bakewell in startling form.

The game faded into mediocrity, both teams running and tackling with ferocity, but both these facets were useless when no thought went into their application of the game - as happened here.

The winning goal came from a mix-up in the L.S.E. defence. This left Bill Milne the simple task of tapping the ball into the net giving I.C. a somewhat fortunate result.

Thus I.C. joined Goldsmiths, Bedford and U.C. in the semi-final to be played this Saturday, February 13. If I.C. are to reach the final they must take the game more seriously even if it means neglecting the Friday night booze-ups, and begin to use their obvious skills for the benefit of the team.

MOF-SOC LECTURE: Thursday 11th Feb, Physics Lecture Theatre 1  
Edward De Bono on Lateral Thinking

FOLK SONG CLUB presents Cyril Tawney. Wednesday Feb 17th at 19.30  
Members 15p, Non-members 25p (cheap) and bar.

DON'T FORGET, LYCEUM TOMORROW: Keef Hartley, Jackson Heights, Audience,  
Every Which Way - 15/- I.C.U. Cloakroom. 12pm to 6am, Bar till 4am

Also tomorrow; Film-soc presents Pasolini's THEOREM and Paul Newman's  
RACHEL, RACHEL. M.E. 220, 19.15.

FELICITY: Edited and Produced by Mike Yates.

Published by the Editor on behalf of I.C. Publications Board.