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FELIX

IMPERIAL COLLEGE UNION NO. 284

29th JANUARY, 1970



Direct Action

A meeting of the Academic Working Party for the A.A./I.C. negotiations was abandoned before business commenced when students entered the room to observe the proceedings.

The meeting of the working party had been called to produce "A definitive paper on student participation". This is the main stumbling block to the merger which has to be finalised by August this year.

Students at the A.A. are fully involved in the running of their college. Two students were invited to observe this special meeting, Piers Corbyns and a representative of the A.A.'s union. Usually no students sit on the working party.

In the Great Hall last thursday the two hundred and fifty students present unanimously passed a motion before them "strongly requesting that the meeting of the working party be held in public so that all interested students from I.C. and the A.A. may be present to hear the discussion and ask questions." A delegation of eight was elected to convey the motion to the working party, then in session, with Piers Corbyn acting as intermediary. The request was refused immediately, as was the delegation's further request for the working party to allow more observers.

On being told this by Piers Corbyn, the students outside started filing into the room a few moments after Piers took his place in the meeting. The chairman, Professor Jones of the maths department, hurriedly abandoned the meeting.

Massive Mooney Meeting

The last Union meeting decided, as those who were present will know, to hold an open meeting on refectories in all their many facets. The refectory committee, Mr. Mooney, and some of his manageresses also wish to attend a Union meeting, to be held in the next two weeks.

The refectory committee held an emergency meeting on Thursday (immediately after the Union meeting). This meeting accepted the invitation to the food Forum, thought it was a good idea. Apart from that, the meeting consisted of Mr. Stephenson complaining of the cockroach publicity in Felix, Felicity and the Sun. Mr. Mooney related the saga of the S/S chefs; and suggestions on improving the wages and quality of the staff. Students on the committee also asked the staff if they would condescend to eat in lower S/S at least once a week.

Explaining the philosophy behind the motion John Goodman said that Mr. Mooney had been complaining about a lack of communication between the various bodies concerned with the refectories. In view of this and the fact that the student body had not had an opportunity to put forward constructive suggestions for improvements, an open forum would be a good idea. This would be attended by

the refectory committee, the caterers, and a representative of the administration would be invited to explain the college's attitude (especially to finance).

The question of a full boycott has been put off until after the open forum, which will almost certainly be on Thursday 8th. Posters will be circulated, and it is hoped the Great Hall will be filled! Students are asked to think of suggestions for improving the college catering and also of any complaints.

The Student's Case

John Goodman, who organised the boycott, gave his views in an interview with Felix.

Felix Why did you arrange the boycott?

J.G. I arranged the boycott because of a general feeling of discontent and dissatisfaction with college food. The cockroaches were the last straw, and it was clear that this was the issue to arouse the student body.

Felix What were you trying to prove?

J.G. I was trying to prove (and succeeded in proving) that direct action works. Mr. Stephenson and the staff members of the refectory committee claim that the

(Turn to Back page, column 1)



Some tasty morsels in the kitchens

Felix asked Mr. Mooney for his opinions on the boycott. He gave the impression of being upset and offended by the boycott, despite John Goodman's assurances that the action was not intended as a personal attack on him.

In his opinion the standard of hygiene in S/S was acceptable and the food was not any worse than the other refectories. The boycott to him was pointless; it would achieve nothing, and the only people who would lose would be the customers, as the financial loss entailed by the boycott could only be passed onto them.

Mr. Mooney said that the kitchen staff in S/S were more annoyed than he himself was.

The Other Side of the Story

The staff were particularly annoyed when they could not recognise many of the pickets as regular users of the refectory. They were also offended that the students found their food inedible. Moreover, said Mr. Mooney, there was the underlying fear that, if the situation got worse, the kitchens might close and the staff would almost all lose their jobs.

Mr. Mooney also mentioned that the boycott had taken him by surprise. He had only heard of it that morning (tuesday) and did not think that the students had time to organise their protest. In fact, he was preparing for the boycott the following day, wednesday.

Violence flares at I.C. Hop Student badly cut

The disco at the last I.C. hop had to be closed early following some trouble between visiting skinheads and a boy from Chelsea college.

REPORTS differ as to the events leading up to the incident, but it seems that Terence Davidson was sitting telling a joke to his girl friend when a skinhead, who possibly thought they were laughing at him, thrust a beer glass into Davidson's face, cutting it badly. Tim, the DJ, closed the disco immediately and turned on the lights; a boy was apprehended at the door and was taken to the police station for the night. Earlier in the evening there was another incident in the Beit quadrangle which resulted in someone from the Health Centre being called to treat a girl who was injured.

There were several skinheads at the dance but it is reported that all had Students' Union cards. The dance itself was a success, but more as a concert given by the Procul Harum, since there were so many people it was impossible for anyone to dance.

Obituary

Alistair Buchanan

The R.C.S.A. has suffered a grievous and irreparable loss through the death of Alistair Buchanan on 6th January 1970. As President of the R.C.S.A. for three years, he stimulated and infused new life into what was virtually a dying Association. His enthusiasm, ready wit, and selfless character were an inspiration to all who worked with and for him. His interests and friends were legion. As an old student (1927) of the Department of Chemistry, he has shed lustre for all time on Imperial College.

Inconclusive Evidence

Last week, a meeting of Tizard Hall Disciplinary Committee was held to consider the conduct of one of its members. The meeting, which was closed, considered information that Mike Muller had been found at 9-30 one morning with a woman in his bed. The information (unconfirmed) which FELIX has, suggests that Miss Smailes, the Tizard housekeeper, was investigating the

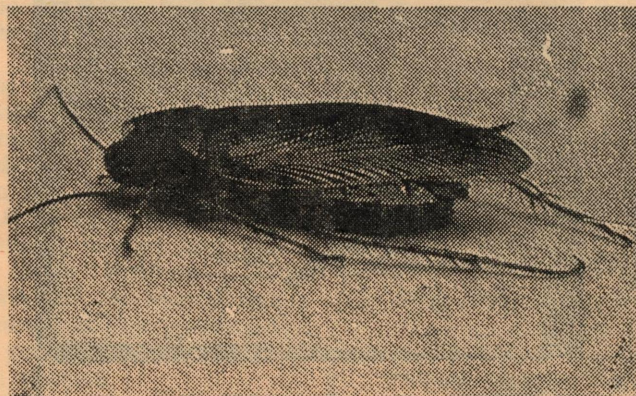
lack of bog doors on Muller's staircase. She went to see the staircase rep. (Muller) and saw two lumps in his bed, one with a head (his) and one without a head in evidence.

Muller wrote a poem to FELIX, (see page 3) which says that he should not be condemned for spending the night a woman.

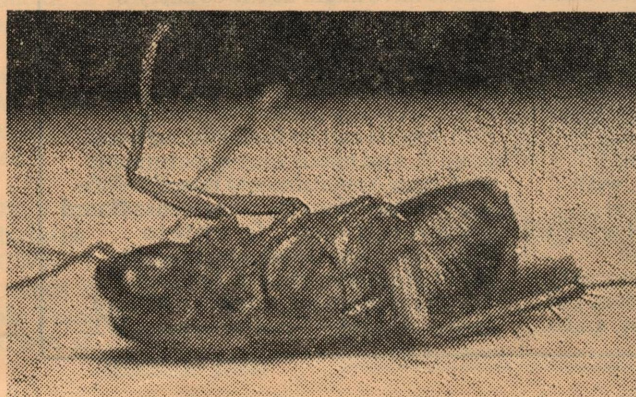
It is believed that this would not constitute a de-

fence at a Disciplinary Committee hearing and yet no action is to be taken due to "inconclusive evidence".

FELIX concludes from this that Muller denied the "offence" at the committee meeting. Comment overheard in the Press Room—"There's nothing wrong in what I did, and anyway, I didn't do it."



Before and after Mooney Chip



—FELIXPROBE— Southside Kitchens

Two weeks ago, Felix staff heard disturbing rumours concerning the state of the hygiene in Southside kitchens and incidents of cockroaches in the food. Felix staff therefore visited the kitchens on a night early in the week, before Felicity broke the news.

On that evening, there had been a late evening dinner. Felix staff saw piles of dirty pans and unwashed plates left out in the kitchens overnight. Clearly the kitchen staff had dumped the dinner there and gone home!

Insects, notably cockroaches between $\frac{1}{2}$ and $1\frac{1}{4}$ inches in length, were crawling all over the walls and floors; the machines, such as bacon slicers and potato peelers, were covered by them! Even more 'roaches were tucking into the trays of old uncovered food, and also into uncovered food which the Felix staff thought would probably be used the next day!

In all, the impression gained by Felix staff was one of extreme filth and bad hygiene.

Leaving the dirty dishes, Felix staff moved on to investigate the vegetable store.

As they opened the door, two mice ran out. Inside the store-room, there were a few bags of vegetables, mostly onions, which were completely covered by insects. At the other end of the room, the floor was disgustingly dirty. Two trays of old rat poison had been upturned, and a new one left standing in the filth.

At least three of the Felix reporters present stated that they would not eat at Southside again until the situation improved.

Two days later, Felix staff again toured the Southside kitchens in the small hours. There were no unwashed plates, though not all the pans had been cleaned, and trays of old food were uncovered. Two cockroaches were seen to crawl into a paper bag full of fresh bread rolls. A further few nights passed until Felix again looked in. The standard of cleanliness was actually acceptable—the reason is soon revealed by the notice on the office door to the effect that:

Mr. Mooney has instructed the College Block cleaners to come over. You are to ensure that they get all the necessary cleaning stuff and that every inch of the floor, including various store-rooms, is covered, ready for inspection by Mr. Mooney on Monday morning.

In other words, the situation was so bad that the Refectory Manager had felt it necessary to call in extra help and give a full weekend's warning of an inspection!

MOONEY

A SPECIAL FELIX INTERVIEW



V. J. G. Mooney
The Catering
Manager at I.C.
for the last
16 years

After the steady increase in the criticism of the Refectories by students, culminating in the boycotts of the Southside (see front page), Felix reporter Tony Kirkham went to see the Refectory Manager, Mr. V. J. G. Mooney, to ask for his comments on the situation.

Mr. Mooney thought that the trouble had been brewing for about six months now, and that in his opinion the Refectories had become the current target for criticism. All the staff in the Refectories were tired of this attitude, which was reminiscent of the way all school-children automatically grumble about school dinners.

As for the Southside food, Mr. Mooney did not accept that the standard was much lower than elsewhere. There were many complaints last year, but now the work of the same chef in College Block was regarded as the best food in College!

The basic reason for all the Southside troubles last term had been the lack of a good chef. The man Mr. Mooney had hoped to get to take over Southside had been unable to come after all; this was due to the 4 month's delay in opening College Block. At the beginning of last term, Southside kitchens had been run by a succession of poor chefs, resulting in many complaints.

However, halfway through the term the chef from the staff buttry at 170 Queensgate was transferred to South Southside. This stopped the complaints, but this man was taken ill shortly afterwards and so the kitchens had to struggle on without a chef until Christmas.

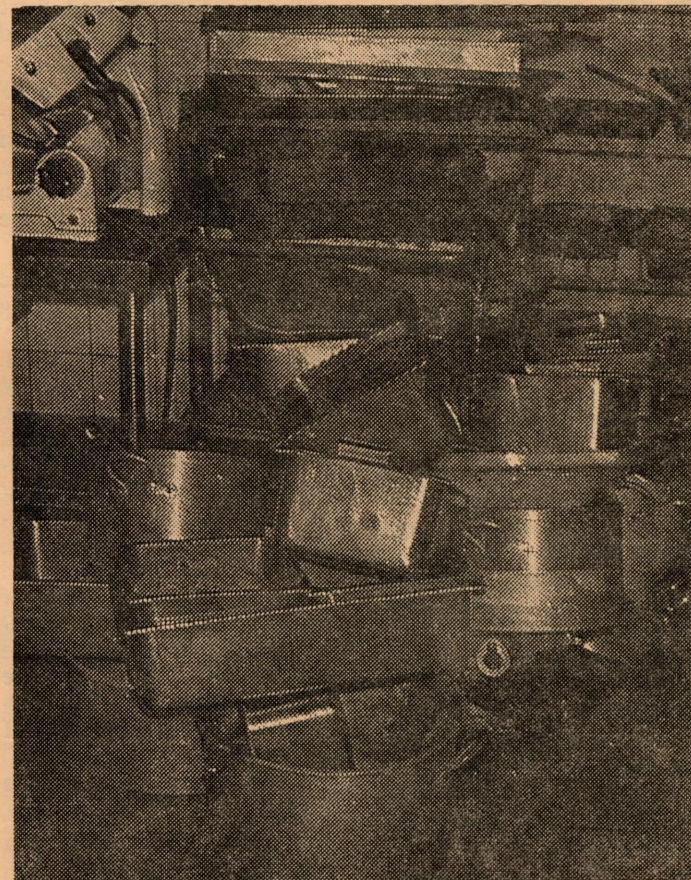
Mr. Mooney also blamed FELIX and FELICITY for creating an anti-Southside feeling, and also grumbled that it was difficult to communicate with the present ICU Council. Moreover, he thought the comparatively depressing atmosphere in Southside did not assist enjoyment of the food.

In all, an unfortunate term for the kitchens. But Mr. Mooney is convinced that the standard will improve soon. He has a new and competent chef, with the recuperating "170" chef as second-in-command, and he looks forward to the complaints dying down.

Infestation

Moving on to the alleged cockroach infestation in Southside, Mr. Mooney stated that it was no worse than most outside restaurants and considerably better than some. He cited the Savoy where cockroaches are often seen crawling across the diningroom floor!

Cockroaches were basically clean, harmless animals, despite their ugly appearance, and were a negligible health



A pile of empty pans waiting to be washed up. When told of this, Mr. Mooney expressed surprise, and said it would be due to staff problems.

hazard. Of much more concern were the flies. College Block in particular suffered from large numbers of flies, a nuisance which started during the recent dustmen's strike. Also, the Union kitchens were troubled by many black beetles coming out of the heating ducts.

In Southside, the problem had been declining for a number of years now, and Rentokil hoped to drive out the last 'roaches from the crevices shortly. Moreover, the Public Health Inspector was offering advice.

Dirty Dishes

When asked about the dirty dishes left overnight in the kitchens in Southside, Mr. Mooney said that the staff were supposed to clear up

The number of meals served in the lower Refectory at Southside has dropped recently, and now only 400 lunches and 450 evening meals are sold. There has also been a drop in customers for the waitress service Southside restaurant, though the snack bar is still going strong.

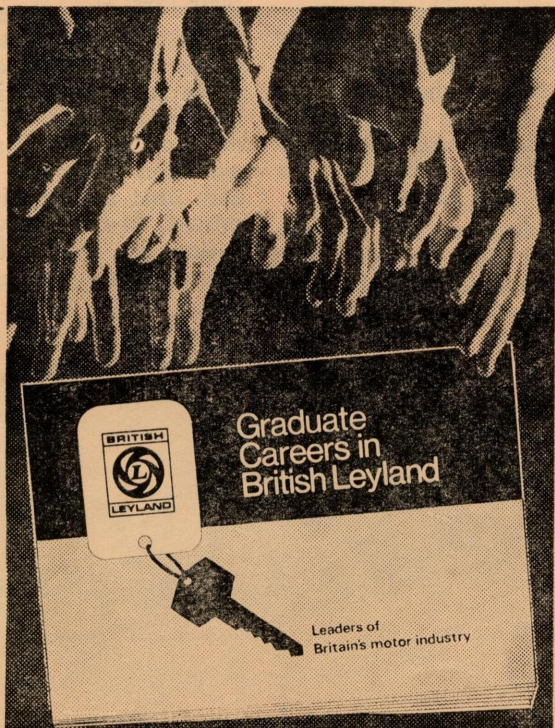
Most of the Southside customers have gone over to the College Block, although 200 have headed for the Union lower refectory, which now serves about 500 per meal-time.

The total number of customers is, moreover, down on last year by a sizeable factor.

This could be your last chance...

Throughout the country, undergraduates have been reading our book "Graduate Careers in British Leyland". And a lot of them have already made appointments to see us when we call at their universities. So the time is fast approaching when you should do the same.

We are the only major British owned motor manufacturers, with outstanding technical achievements to our credit—the front wheel drive transverse engine concept, hydrolastic suspension, gas turbine development, and a



new alloy "Prestal". These achievements have made us the country's fifth largest company by sales value, and its largest exporter. So we need graduates of all disciplines, for fifteen major functions in six divisions of the Corporation. Full details can be found in our book. Read it, and make your appointment with your Appointments Board before it's too late. Your Appointments Board can give you a copy. Or write to Derek Beasley, Graduate Appointments Manager, British Leyland Motor Corporation, Berkeley Square House, Berkeley Square, London W1.

Work Study

Lastly, the proposed Operations Research investigation into his organisation. When such a study was done at Durham the suggestions in the report were all "unsatisfactory to operate" (Durham Refec. Manager), and so the report was shelved. Mr. Mooney thinks the same will happen here, and all the report will do will be to produce a large number of unworkable suggestions at great expense.

ED ON BOYCOTTS DISH-WASHERS AND C.E.F.E.

So Piers awakens on a Tuesday morning and decides to hold a boycott of Southside Lower Refectory, Snack Bar and Shop. Naturally it was very effective, taking everyone by surprise, including the bloke who was to organise it, and causing Southside refectory to close down in the evening. That there was cause for a boycott there is not much doubt, not only in view of the cockroaches that even the food can't kill, but also considering the unwashed crockery and uncovered food left overnight; nevertheless, how did council arrange it that the boycott organising should be left to the whim of the president or any other one person? The only thing to recommend the way the boycott was held was the fact it worked.

The College Block refectories have the use of a dish-washing machine (at £2,000) which takes up a great deal of the work-load which would normally fall on the kitchen staff. Southside has no such machine, which could well account for the aforementioned unwashed dishes which the staff would be understandably reluctant to start on at the end of the day. The purchase of such a machine for Southside would automatically cut down the amount of filth left in the kitchens, which is part way to solving the bug-problem.

Finally, C.E.F.E., and 'is that fat cat getting lazy?'. This is the sort of remark which fails to endear this so-called branch of the I.C. left-wing to the FELIX editorial staff who have to spend a good deal more time working on FELIX than they would like. We have dead-lines to meet and copy spaces to fill with a certain amount, and only a certain amount, of copy, so if C.E.F.E. or anyone else would like to see a newspaper comprised solely of 1500 word articles diversification, participation, representation, resurgitation, etc., etc., I suggest they write them themselves, post them to themselves and read them themselves.

Pro-Felix

Dear Ian,

Recently Felix has come under criticism over its news contents, in that there isn't enough of it and that when proffered, is often refused or radically altered by Felix sub-editors.

The first factor is partially explainable by staff shortage and the lessening willingness of constituent colleges to forward copy usable in their own publications.

On the vexed question of refusing news, this has arisen because some of Felix's valuable and original contributors seem to be losing sight of "what is news and what is opinion?" or sending copy which is important but in a style which does not induce a less involved reader of the article to read the whole length of the article or to note its most salient points. The second point is the lesser of the two evils, and easily curable by the contributor him-

self, or by allowing sub-editing by Felix.

The first point is more subtle and strikes at the very roots of news coverage. Any newspaper which has an intelligent readership of people holding all shades of opinion on various subjects, must, if it is to be respected, present news in a readable, informed and unbiased manner, and under no account be a vehicle for the personal views of the contributor. Unfortunately some of Felix's most prolific contributors are suffering from the malaise of writing opinionated news and sometimes refusing to rewrite their articles in an unbiased form. It is reasonable that if Felix is to maintain credibility as an informed disseminator of news throughout the college it must unfortunately refuse such biased copy, even if this means that news coverage is not as adequate as it could be.

DAVE CHANT

Letters to the Editor

Felix Frivolling

Dear Sir,

Whilst not wishing to imply that editorial freedom be curtailed I should none the less like to express my protest that my open letter on 'Diversification' was not printed. This was a very important letter and its omission will only lead staff to conclude that the students regard 'The Trials of an Untrendy Person' and the 'Fairport Convention' as being more important than their education.

Yours in protest,

BRIAN HAINS.

Better brains back into the schools

The Editor.

Dear Sir,

There is one fundamental area of the Shirley-Williams report (on how to accommodate the increased numbers of eligible students in the higher education sector while keeping costs down) that deserves special attention. This is the assumption that the majority of these students should receive a university type education. There is only one mention of the colleges of education by them". Surely this is a most important sector for expansion. It is time to raise these colleges from the second class alternatives to university that they tend now to be, and to divert from irrelevant occupations many prospective arts students.

Why?

The talk is of admitting to university all those who are "capable of benefiting from the type of education uniquely available in universities". What though is this education that is so unique? Is it the much vaunted "critical education"? One would hope so. Yet as we know, the present system does not provide this. And it is not entirely the fault of the universities. For they can deal only with the products of the preceding sectors of education and it is prob-

Sir,

I note with grave displeasure your continued use of the word beautiful to describe the female human beings attending such establishments as the Institut Francais, Maria Assumpta, etc. The word is not only untrue but also a rather silly choice of compliment, if such it was intended to be. A "pretty" girl is far more attractive to a male than a beautiful one.

For your information, I include a table which has been carefully checked and diligently researched.

Size of sample	Place	Neutral	Pretty Moderately	Beautiful	Pretty	Very Pretty
200	IC	43	3	1	0	1
400	Kings Rd.	30	0	0	1	0
60	Institut Francais	3	1	0	0	0
35	M.A.	18	0	0	0	0
2000	London	200	7	2	5	1
150	Glasgow	5	1	0	0	0
500	Edinburgh	50	0	0	2	0

The last figures are included to demonstrate that I am not working for the S.N.P. However, a fact rather annoying about London as distinct from other cities, is that a large number — probably a majority — of those in the neutral category could raise themselves as far as the second highest bracket with a minimum of care in their choice of cosmetics and a couple of months without food.

Hoping the situation will improve,

I am, yours sincerely,

PARIS
Name Supplied

OPEN POEM

Authority
why must you continually
bug me?
You see the things I've got
and call me
bankrupt (morally)
I'm not.
You find a woman in bed with me
o tragedy and scandal —
your shocked faces
outraged appearance
might lead people to believe
that I'm a vandal.
You take our expression of love,
rub it in the dust
label it "HIS LUST"
accusing me of immorality.
You take her body
smeared by your hands
(which are dirty)
and accuse her of promiscuity!
You interrupt
the most beautiful
moment —
then complain if
I'm abrupt.
You (so you say)
act this way
only till the day
when we know/have accepted
your way
as right.

But hell, I'll fight!
You're not allowed to cloud
my light,
shadow the bright moments of happiness;
render impotent my bliss.
I've been living a while,
travelling and loving;
made friends in a hundred
foreign tongues,
danced naked under their suns.

And now, you dare accuse me
— or did I expose your poverty
of being happy!
the lackluster irrelevance of your reality?
if so, I'm sorry.

Mike Muller

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SOUTH AFRICA:

EPITOMY OF EVIL, OR JUST INVERTED CAPITALISM?

"Fascists go home!" shout the middle-class, long haired demonstrators, worrying no-one except perhaps the parents of those arrested.

"Britain can do nothing to make S.A. change her policies" says an unlightened one, apparently unaware that SA is Britain's second largest trading partner.

Most people here know very little about South Africa. They think for a start that it's uniformly warm — the winters there can be hell. Often trying to talk about the conflict between the Afrikaner South Africans and the English speaking ones, I find that people believe that all whites in South Africa speak English. Whereas in fact of course, the antipathy between the two groups is a key factor in South African politics.

It arises out of the Englishmen's contempt for the Afrikaners' pastoral background, and the Afrikaners' resentment at this. At one stage, this antipathy could have been a

possibility for diverting the Afrikaner (and thus South Africa) from the paths of capitalism; the old guard Afrikaner was very high-principled and not overly materialistic. ("Scratch the back of an Afrikaner and you find a Socialist", said somebody in 1939).

But, like most peoples brought into contact with Western culture and concepts of progress, the attraction of consumer goods, plastic pleasures and distracting comforts was overwhelming. And the story of the Afrikaner in South Africa of late is the story of a people learning and applying the aims of Western life — material comfort (=money) and power.

In 1948, the Afrikaner achieved political power. It took ten years for them to realise something that the Labour Government here pretend not to realise: that political power is not enough to control a country, you must have a finger in the economic pie. Once they had realised this, the Afrikaner moved sharply. A decade

ago, their share in the countries commerce was approximately 5%. It is now approaching 40%.

It is predictable that as the connection between the business and political sectors gets stronger, we shall see good capitalist viewpoints emerging. These are certain to be against apartheid—for apartheid is counter to the trends of rationalism in industry. So the demise of apartheid is easily predictable on economic grounds (as was the revolution in Germany and England in Marx's time!)

Will this mean freedom for the South African Blacks? YES! says Helen Suzman of the so-called Progressive Party, representing the richest constituency in the country (all Jewish financiers). Yes! say all the good capitalists, knowing

that they will still have their investments to be run more efficiently by "emancipated" black labour.

Of course, for the Africans, the change will not be great. The opportunity will be there for 'advancement', for the self-made men; but how many Terence Stamps and Dave Baileys emerge from the East End working class areas?? For this is all that the end of apartheid will mean in these circumstances — the creation of a working class out of an oppressed class. Its just a more subtle means of exploitation.

Personally, I prefer SA as it is now. At least the issues remain clear, and we still have the amusement of white men being turned away from hospital because they've BEEN STUNG BLACK (and blue) by bees!

Mike Muller



All white SA's have the love of a black behind them at (£10 a month)

THE CENSOR, MR. CORMAN AND THE TRIP

Films not blessed with the approval of the British Board of Film Censors, essential for exhibition in the commercial cinema, provide film societies and cinema clubs (who don't admit the general public) with the controversial material which, depending on one's attitude towards "those who know best", makes film societies and cinema clubs either outlets of free artistic expression or dens of pornography for moral deviants.

Roger Corman, after a decade of directing science fiction and horror films has fallen foul of the censor with two films, "The Trip" and "The Wild Angels" which deal respectively with drugs and motor-cycle rebels. "THE TRIP" was written by Jack Nicholson (the alcoholic lawyer of "Easy Rider") and features Peter Fonda and Dennis Hopper (producer, director and co-actors of "Easy Rider") Susan Strasberg and Bruce Dern. The censor was clearly unimpressed by the charming note tacked on "The Trip" warning of the dangers of drugs: everything is shown to be quite ecstatic and pleasurable. Mr. Corman bases its plotless images on his own experiences under the influence of LSD as he follows Fonda, as a disillusioned director of TV commercials, on a trip around town.

Bo Widerberg has directed six full length feature films. "ELVIRA MADIGAN" was released last year and is in great demand for film society screening after wide distribution at specialist cinemas in many

provincial centres. It is based on a true story, well known in Sweden, of the doomed love of a young and beautiful tight-rope walker with an army officer who leaves wife, children and respected position to run away with her. The fate of Elvira and Sixten (played by Pia Degermark and Thommy Berggren) is predestined since they cannot compromise the life they wish for with life as it is; they know that life must end. The visual and aural settings of the story with

romantic ravishing detail creates a lyrical elegy of considerable beauty. Although "Elvira Madigan" was in no risk of censor trouble, "Adalen '31", Widerberg's latest film (now at Academy One, reviewed by Xris last term) may have been. Taking the romantic framework from "Elvira" it tells of a strike which provoked a riot and ultimately the massacre of peaceful marchers. It also tells of the personal relationships within the community; one particular scene of sexual explora-

tion by hypnosis would almost certainly have been cut a year ago; the fact that Academy Cinemas have not exploited "Adalen '31" as pornography (which it is not) strengthens the censors' decision.

Imperial College Film Society will be screening "Elvira Madigan" and "The Trip" on Friday 6.2.70 (details in What's On). "Adalen '31" and "The Wild Angels" are likely material for screening next season.

C O L L U C U T T

So at last something has happened. The great mass of apathetic gits at I.C. have at last got off their fat arses and done something concrete, something positive towards the A.A. negotiating impasse. It's a shame it won't do any good.

It won't do any good because nothing we do in this place is taken seriously. We have the pantomime of J.U.R.G.O.—carefully designed so that nothing happens and no decisions are made; we have our menial representation on all the committees of the college that don't do anything especially useful; we have condescending statements made to us about how important student participation is on a departmental level (i.e. where it won't have any effect); as long as we sit quite like tame cats lapping up our milk of meaningless concessions then everybody will be happy—I.C. will function smoothly for the benefit of the establishment from whence it came; as soon as we do something, so everybody goes mad.

As I write this, it is the evening of the raid on the A.A./I.C. negotiating committee meeting and two days after the boycott of Mooney. By the time you read this, the administration will have erupted. We shall be damned, criticised, condemned. We were militant. We were stirred up by militant agitators. We will be compared to L.S.E. A militant minority is misrepresenting the views of the majority, etc., etc.

Part of this is partially true. Certainly those who took direct action were not representative of the Union. But for all this it was a good thing, because it made the masses suddenly enlightened. 'Our aim is to make people so conscious of their environment, that they will get up and do something about it' (—Zappa). 'Our aim is to make people aware' (—Corbyn). NOW, amongst all the accusations hurled against them, I.C. students will be able to get up and say how fed up they are with the patronising attitude of the administration. They can say that hey want to be treated like adults and not a load of school kids. They alone can 'tell it like it is'.

But will them? Are the events of the past week dynamic and momentous enough to arouse the dormant masses? They had better be; because unless we unite now, unless we decide our policies and state our principles, unless we can stand up for ourselves, I.C. Union will be finished, representation will be finished, our contribution to the university will be finished, we will become a nonentity.

It really is now or never.

What's On

- Thursday 29 Jan. 12.35 p.m. 'I'm sorry I'll read that again.' David Hatch will speak in Mines 303. All welcome.
- 7.30 p.m. 'The work of Christ In Us.' Rev. W. J. James in E.E.606.
- 8.00 p.m. Go club meeting in Southside upper lounge.
- Monday 2 Feb. 1.10 p.m. 'How shall we escape?' Rev. D. Wheaton M.E. 542.
- Tuesday 3 Feb. 6.30 p.m. 'Those magnificent men in their flying machines.'—a slide show by R. G. Kerry in Physics 630.
- Thursday 5 Feb. 12.35 p.m. Malta '69—The underwater club gives a short talk in Mines 303. All welcome.
- 8.00 p.m. Go club meets in southside upper lounge.
- Friday 6 Feb. 7.30 p.m. FILMSOC: Roger Corman's THE TRIP and Bo Widerberg's ELVIRA MADIGAN. M.E. 220, members and guests only, guest tickets must be obtained in advance (lunchtime in Southside).
- 7.30 p.m. Film show and social evening on under-developed countries. Run by I.C. Third World society and the Kensington and Chelsea World poverty action group. Room 002 College block. Admission 5/-.
- Monday 9 Feb. 1.10 p.m. 'EVERY TRIBE AND TONGUE'—David Meech M.E. 542.
- Monday 9 Feb.—Friday 13 Feb. 8.00 p.m. I.C. Operatic Society present 'H.M.S. Pinafore' by W. S. Gilbert and Sir Arthur Sullivan in the Union Concert Hall. 5/6 and 4/6.
- Tuesday 10 Feb. 6.30 p.m. 'ABSTRACT AND TEXTURES' — Practical session—in Physics 630.
- Wednesday 11 Feb. 8.00 p.m. Mike Osborne Trio—old upper refectory (Union).

ICA

PLAY ORBIT

Nash House is near the east end of the Mall not too far from Westminster tube station. Until February 15 it holds an exhibition staged by the Institute of Contemporary Arts under the title of "Play Orbit". The purpose of the exhibition is to try and illustrate some of the new toys and "playables" now available to both young and old.

In the first of a number of brightly coloured rooms is arranged the smaller pieces of the exhibition. These include a number of psychedelic jigsaws (very difficult), some mediocre dolls and puzzles, but also two "Teddy Bears" with rubber John Betjeman faces. The latter "Betjeman Dolls by John Haworth" may be pulled into almost any deformity, with little difficulty.



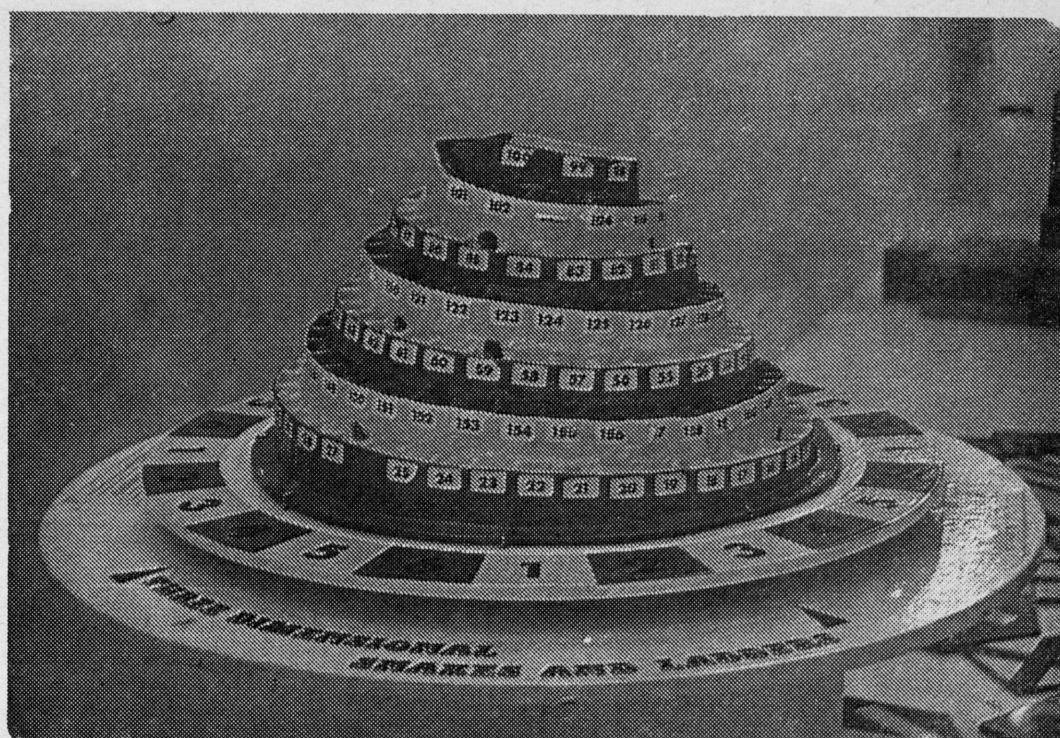
The Politician by John Willats

CHOP

Farther in is a gruesome assemblage of chains and axes carefully arranged in a wooden box. This game, yes game, was aptly named "Chop" by its maker, Victor Newsome. Also included are a comprehensive set of rules but frankly this isn't the toy for 1970's Christmas stocking.

Nearby in a green-walled room is a device for rearranging proverbs. Really this is just a novelty but it's still surprising how much unconscious humour and dirt is hidden in these innocuous phrases. You might also find a box that makes noises, some building bricks hinged together, and a number of diabolically simple jigsaws.

Not far away is the next roomful of curiosities. Large, yellow and L-shaped, in my mind it contains the more fascinating of the exhibits displayed. Lying on a couch are a number of red PVC "limbs" which clip together to form—well that's up to you. Opposite is a hanging "tree" of pale spongy material—which to the untrained eye could be mistaken for a collection of baseball gloves.



3D Snakes and Ladders by Kingston College of Art

TIN MAN

Just as curious but apparently purposeless is a lifesize tin politician built by John Willats. On pressing a ballot card into an adjoining box, he will simulate the actions of most politicians by blowing into a red balloon. Passing on it's difficult to miss a large white box whose lead is plugged into a wall socket. When in use it may be driven around by operating controls inside. However, once inside, there is no way of knowing in which direction you are travelling—which could explain the fact that it's not in working order.

While some in my opinion are highly creative, other exhibits tend to be extensions of familiar toys; an example is the cuddly toy brand of snake by Lise Bayer. Also an extension yet still somehow original is the 3-dimensional snakes and ladders built by Kingston College of Art. Marbles replace the familiar coloured counters.

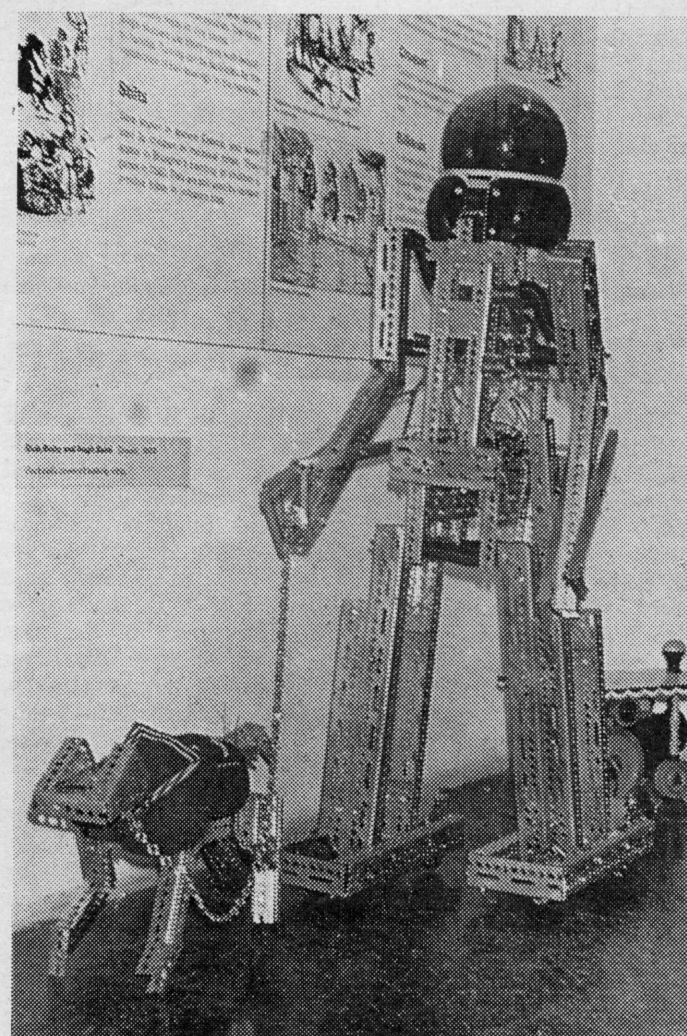
ART AT IC?

The exhibition might well be beneficial and interesting to anyone in IC with even vague leanings towards art. One of my own favourite exhibits, illustrates the now popular usage of the Sciences in Art. It's a walking robot, built by Dick Bixby and Hugh Baird, called simply Oswald.

And for those who feel the exhibition really did lift them to greater things, there is on sale a collection of posters and prints of widely varying design and theme. Most are in a sensible price range and would ideally fill that blank gap on your wall.

ART DRAMA

Two days from now, as a part of the above exhibition, ICA is staging, what



Oswald by Dick Bixby and Hugh Baird

Subterranea

London New Arts Lab

At one end of Robert Street are some red glass-pannelled doors reminiscent of a fire station, and written above them 'Institute of Research in Art and Technology—London New Arts Lab'.

Inside two events are about to begin: Warhols film 'Lonesome Cowboys' and 'The People Show'—'somewhere to sit, something to eat and a place to be sick in'...

A 5/- ticket to 'The People Show' will buy you entrance and coffee, 6/6 soup and roll as well. You walk into the room, dimly lit with pink and green lights. Blocks of empty chairs are arranged at the far end. Beneath a lampshade hung with pipe cleaner swastikas someone

is typing and beside them a gramophone plays dust-damaged Maurice Chevalier. Significance seekers can reflect on a mound of assorted rubbish spread across the floor. What about audience, actors, action? These are embodied in one and the same person—you. The usher appears 'Is there anything madam would like? A newspaper, a bowl of soup?' He returns with the Evening Standard. 'If there should be an air raid, the shelter is through that door'...

Downstairs, macrobiotic food—Japanese green tea and whole wheat buttered bread are on sale and International Times, Rolling Stone etc from the bookstall. Membership of the Arts Lab

is 2/6 for one day (i.e. price of ticket + 2/6) or 10/- a year for students, only on production of N.U.S. card.

However student membership (on production of your N.U.S. card and 10/6) of the New Cinema club, which shows some of its films at the Arts Lab, entitles you to go into programmes at the Arts Lab, Round House, Electric Cinema Club and several other similar societies. The New Cinema Club is showing the Dylan film 'Don't Look Back' on 3 February. Free programmes of films and details from the New Arts Lab, 1 Robert Street, N.W.1. and N.C.C., 122 Wardour Street, W.1.

Frances Campbell

FOLK ROCK FOR YOUR MIND

“RENAISSANCE” ILPS 9114

Both Jimmy Page and Jeff Beck have had individual successes since leaving the Yardbirds, and now from the same origin Keith Relf has formed his own group, Renaissance.

With the exception of his sister Jane, all of the members have been disenchanted in their former fields. Both Keith and Jim McCarty, and even the producer Paul Samwell-Smith, were under the money making yoke of Mickie Most, while John Hawken is ex-Nashville Teens and Louis Cennamo is ex-Chicago Line Blues Band.

Their sound is unclassifiable as John on piano and harpsichord, and Louis on bass have a pursuing classical effect on Keith and Jim's basic melodies.

Many of the tracks are made up of smaller sections, each identifiable with every walk of life, but the entire combination produces an album worthy of its title.

On "Island", the tune sung by Jane is abruptly intercepted by harpsichord instrumental and then returns at the end.

I must admit that I identify the basic melody of "Kings and Queens" with "Shapes of Things", but the build up around it disguises the original melody.

Louis is an extremely competent guitarist and is most noticeable on "Innocence" while I like harpsichord on "Wanderer". The longest track "Bullet" seemed to drag without achieving any positive objective, sadly. Just as in the fourteenth century, Renaissance could be the start of

a new way of thinking, although I doubt if it will be quite as revolutionary.

THE JOHNSTONS “BITTER SWEET” TRA 211

This group were the first to record "Both Sides Now" in Britain and on this their fourth album they do a treatment of another Joni Mitchell number "Marcie".

The title track is a Gordon Lightfoot number, as also is "The Gypsy". The choice of material by this trio can hardly be said to be biased as it ranges from a medley of reels learnt by the guitarist Mick Moloney, and other traditional numbers like "The Spanish Lady", a Dublin street song, to contemporary classics like Leonard Cohen's "The story of Isaac" and Ewan MacColl's "Jesus Was A Carpenter."

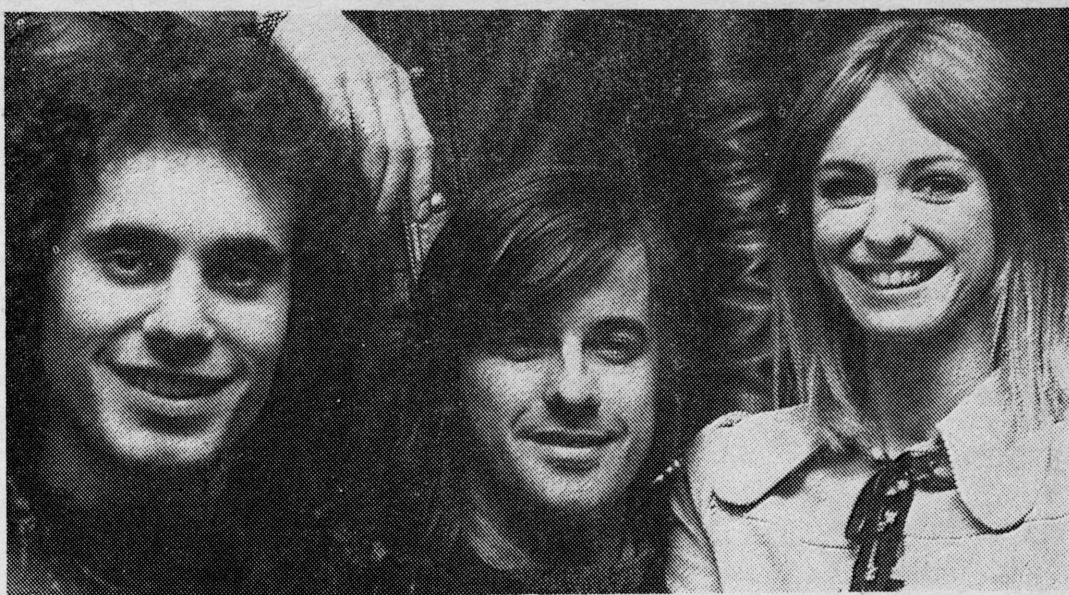
An interesting collection of instruments is used on some tracks and the finished effect shows them to be one of Britain's most consistent folk groups.

KEITH CHRISTMAS “STIMULUS” SF 8059

Press adverts for this record read "folk-rock for your mind", and, as a very early release for Keith, is enough to promote considerable interest in him. Besides being an undergraduate at Bristol, the fact that he dislikes the environment in London deters him from making many appearances here. I was lucky enough to see him play in the summer and was impressed by his intentness in playing.

RECORD REVIEWS

On this record he is backed by Mighty Baby and performs seven of his own compositions. Naming a few, "Bedsit Two-Step" shows him to be a witty composer, "Roundabout" shows his good guitar-playing and "Trial and Judgement" shows him to be both good writer and arranger.



Cennamo, Hawken, Jane Relf and a Hand

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COME THE REVOLUTION

When the socialist peoples' paradise of USK secedes from the pawn of reactionary Imperialism, ULU, certain changes will have to be made to prevent revisionist fascists and capitalists from corroding our pillar of revolution.

The first step in our path is the suppression of that apologist-fascist publication, FELIX. (N.B. The peoples of the glorious USK use Afrikaaner Mike's definition of a fascist — one who disagrees with CEFE — instead of the Imperialist's dictionary definition). The Editor of that rag, FELIX, must learn that he is not permitted to edit long and boring articles submitted by the peoples' representatives, nor is he allowed to publish any Xeptionally "fascist" rubbish! The oppressed workers who slave to put out this reactionary muck will be rehabilitated and be given the privilege of duplicating USK maps and pumph-sheets.

In order to maintain the high quality of USK socialism certain words and views will have to be re-aligned. We have already redefined fascist. The word "please" will be replaced by "we demand"; "scruffy yob" will in future signify a socialist worker who has liberated himself from the conventional regimentation of the capitalists; "boring" will signify in most cases an explanation from first principles of Union doctrines; "news" shall mean "biased comment"; and he who publishes the news shall be called "the man who sits behind the Editor's desk and publishes what he is told to".

Karl X Bronstein



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WHAT A LOAD OF OLD COCK . . .

Brian Aldiss' latest novel —The Hand-Reared Boy, A novel for our times—spurts onto the page in a massive orgasm.

The dust jacket blurb gleefully proclaims that it touches on such "still taboo areas of sexual experience as masturbation . . .", "will expose the poverty of art and human involvement of the English Middle classes". It wants to "reveal the malformation of spiritual and sexual life by the anti-human preconceptions of our century." Yes, it's another exercise in that

famous perversion public flagellation of the Middle Class by the Middle Class—an exorcism of sexual spirits lurking in our past.

The claim for a lightly humorous tone is borne out—it has its moments:

"Show Rosemary your cock", she said. There was a lack of finesse in those days!—and there is none of the earnestness of pornography; the writer cannot be imagined with penis in one hand and pen in the other.

Sex was taken up by these children of the '20s and '30s, as it still is today, with the delight of tasting forbidden fruit. As the book develops, more such fruits are tasted — socialism (or communism, they didn't know the difference) and art. "Art, Sex, Socialism. And the greatest of these was sex." Outside sex is changing, the Abdication is forced on a hapless monarch as the last Hurrah of a declining prudish generation.

But inside the public school the amusing, stylised hopping from bed to bed in the dorms continues, hedged about by taboos and rituals making the relations never quite relationships; and of course "Sodomy and bugery never seemed to enter anyone's head . . ."

And the hypocrisy of the

sexual morals! Any boy whose bed springs creak loses face; there is a rule of absolute secrecy in the midst of absolute activity. Oh dear, doesn't it all seem to have been said before?

Assuming you have to write about sex, (and why not?) there are several ways of approaching it. There is Rabelais, with his rampant pizzles and thundering oaths; the pornographer and his joyless, determined approach; then of course there's the modern trendy psychological novel.

GROPE

Poor old Brian Aldiss falls right into the cess pit in the middle, wherein we all dwell, or so he claims. It is certainly not pornography, it never reaches Pantagruelian heights and although spattered throughout with psychiatric terms, never really tries to be psychological. Of course it has its insights — Horatio's post public-school view of night-time London as one large resonating dormitory. And it certainly gives food for thought — to go with his "clutch of penises", could we have a "grope of vaginas"?

What does Aldiss want to prove? He has a suitably frantic hero for his novel of

our times, and the book does set up resonances and recalls our early days. And perhaps he wants to change the old sexual orthodoxy, to liberate



Brian Aldiss

us. I hope that when we are liberated, we aren't changed completely to the new orthodoxy, where instead of losing face if your bed springs creak, you lose face if they don't.

As a liberation, the book is a failure, an orgasm calling us to yet more, and we are promised, heaven preserve us, three more books chronicling Horatio's voyage through life.

BARRY PYWELL

PIERS' PIECE

Anyway, what are universities for? Or more important, what should they be for? They produce graduates—but what sort of graduates? And how do the students take part in the process?

The answers to such questions are the basis of Union policies. You know we want (jargon) a "participating co-adult academic community" etc. You know why people are angry when they see Imperial College attempting to destroy the Architectural Association's enviable participating community. (Go there and see!) You know I.C. is a science college, so why won't it take a liberal experimental line on the A.A. and representation?

It seems that the Board of Studies won't be reconsidering our representation requests and our statements about the A.A. merger and the so-called four areas of "no participation" (one of which is ultimate decision making) until February 18th.

No professor or member of the administration has put a comprehensive or coherent argument against representation or experimentation as far as the A.A. merger is concerned. They have had plenty of time! Will any of them come to Touchstone on February 6th-7th? (What are Universities for?—you try and come!) Anyhow, when the Board of Studies does consider our requests, what if they say NO? Ideas please!

Direct Action

When the Queen came we had some effective "direct-ish(?) action". This helped our understanding a lot and our policies a little.

Last Thursday we staged a highly successful South-side Refectory boycott—as a result of which an emergency refection committee meeting was called. The cockroaches should go soon and the non-student members of the refection committee will discuss things at next week's U.G.M. If the food is not better by then, the Union can decide on a full boycott.

Last Thursday we took direct action about the A.A./I.C. merger. This showed that we are prepared to take our beliefs seriously and we made this clear to the college and all who hear us.

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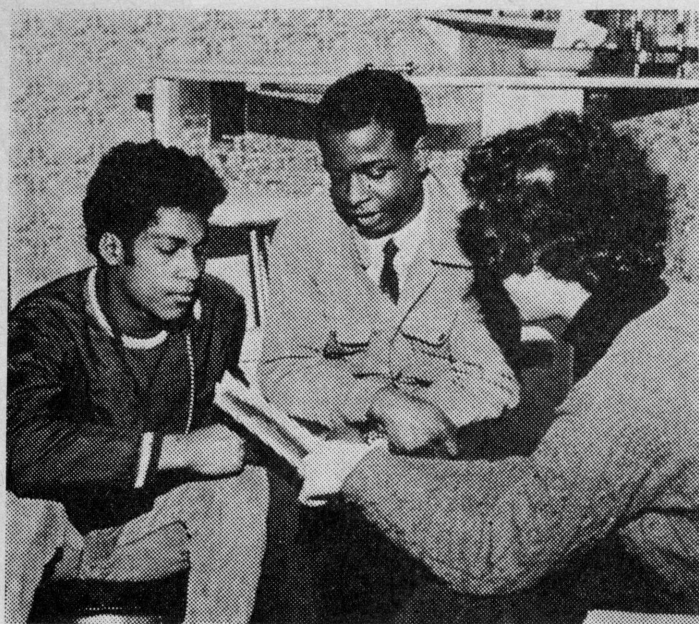


Photo: Reg Sacks

Education in Notting Hill

If asked, any education official could accurately say that within a particular school the education a child receives in no way depends on the child's colour. However he probably won't go on to say that the coloured child gets considerably less from his years in school than his white friends. This fact is very clear among the West Indian population of Notting Hill where coloured children always do less well academically than their white counterparts.

The West Indian slave society—in which the family unit was completely destroyed—still leaves on the West Indian character the scars of apathy and irresponsibility which perhaps only time will remove completely. The environment of the average West Indian boy is not in the least conducive to intellectual growth or social responsibility; and lastly his parent's attitude to his education is likely to be one of two things: either non-existent, or the 'work now—

enjoy yourself later' approach which he will ignore in favour of the obvious alternative. Thus both socially and psychologically everything works against the West Indian boy making the most of the education offered him; and tends to leave him uninterested in anything other than the more frivolous pleasures.

This problem in the Notting Hill area was first tackled by the people of Community House; and was thus linked through the Chairman of OSS, Keith Lindsay, with Imperial College. Members of their Youth Groups were encouraged to bring along their homework problems and get help and advice from Youth Group organizers. This really brought their needs to light, and as a result one evening a week was devoted completely to homework classes. In fact a two tier system evolved; firstly a somewhat random system for immediate help with particular problems which allows people to observe; and be observed. Secondly a system of personal tuition was set up for some of the boys. This tutor system has many obvious advantages, giving a feeling of continuity to both tutor and tutee, and allowing the tutor quite intimate contact with the boy's milieu.

A person from I.C. who agrees to help with these classes will probably after a short time of general help and observation, agree to become a personal tutor to one of the boys; and to take on responsibility for arranging lessons. Space—although

in short supply—is available at Community House, but often tutors visit their pupil at home. In this way the tutor can become more aware of the particular problems facing the boy—and also getting to know the boy's parents can be very illuminating.

The details of the lessons are entirely a matter for the tutor—but certain objectives are always kept in mind. Anyone teaching a secondary school boy must obviously to some extent teach toward examinations, those teaching younger boys are luckier in having a broader scope. However the main objectives must surely be to help the boy appreciate science and art as more than O-level subjects and to introduce him to worlds of creative science and art. Also, and not less important, to help him, through his intellectual growth, to disentangle himself from his environment in order to be able to think about the problems of society as a whole (into which he may have considerable insight).

This for me is where all the enjoyment of this work lies: to try, while teaching towards the obvious objective of O-levels, to instill in my pupil awareness; awareness of his own self; awareness of what he can be to society; and awareness of what he can inherit from society—its past achievements and failures and most important its hopes for the future.

Tim Corn, Chem II

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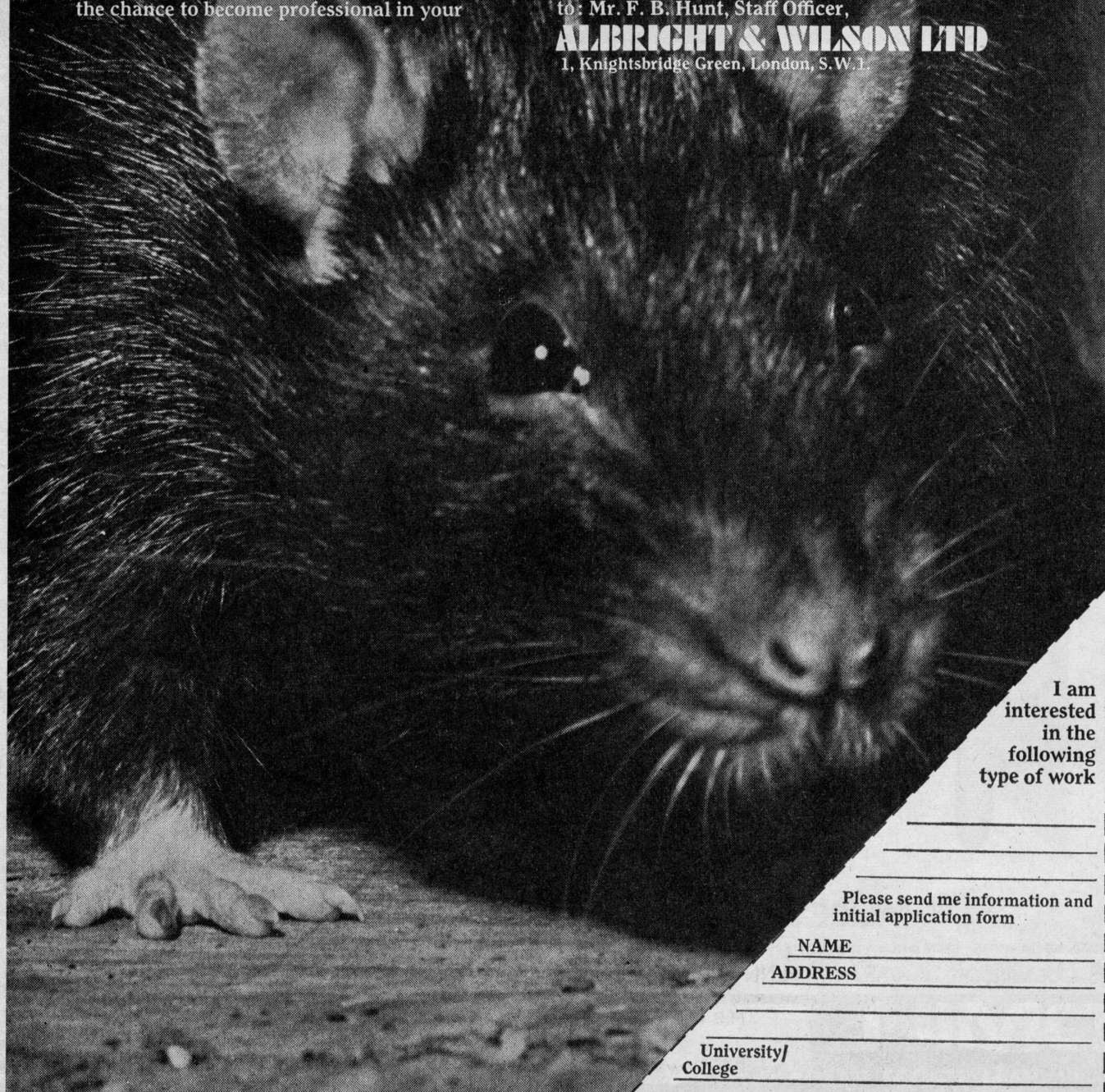
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Current Diversification

At their meeting on October 29th, the Board of Studies asked the Pro-Rector to oversee the current arrangements for the provision of non-technical studies in the college and, by means of regular meetings with the staff involved in these activities, to explore what can be done to meet the increasing demand for these studies.

Administrative support is being provided for the Pro-Rector by the General Studies Office. Mr. Goodlad of the Electrical Engineering Department is gathering information and convening informal meetings of interested persons.

The first meeting of the "Diversification and Co-ordination Committee" is scheduled for February 4th. As IC Union Academic Affairs Officer I have been asked to report on the views of the Union. Apart from presenting the motions passed at Union meetings I should be interested in putting forward the views of those who are opposed to diversification, or in any way feel unhappy about it. Needless to say I should also like to hear from those interested in diversification!

Areas in which people may like to express views could be, for example, purpose of the UG degree, relationship of degree to future employment, development of individual talents, type of diversification wanted (both technical and non-technical), should such courses be given in the first year or last (or indeed, throughout the three years), whether such courses be assessed and if so what proportion of the total degree marks should they carry and so on.

If you seek any specific information about current goings on please see Mrs. Ward-Bailey, Room 572, College Block, and let me have your views and opinions as soon as possible.

Brian Haines (IC Acad Aff Officer)

Sports Felix

Through to Semi-Finals

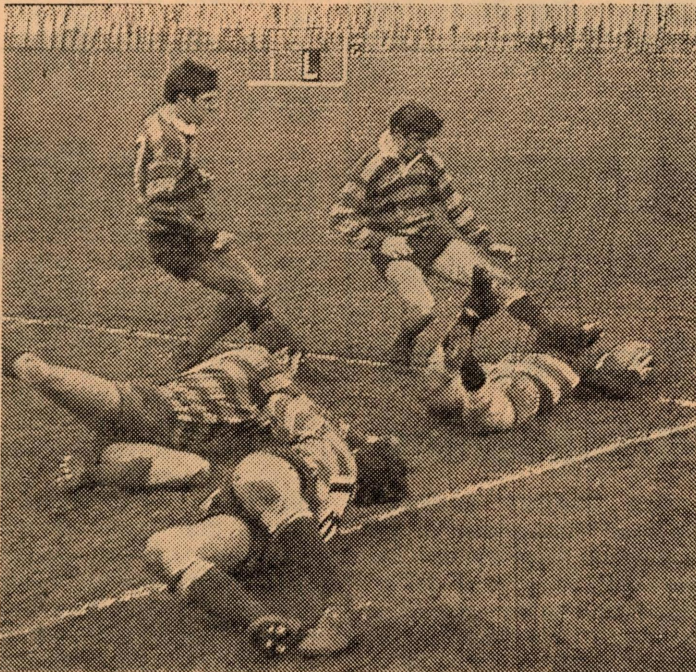
Gutteridge Cup: IC 11 pts, QMC 3 pts.

Last Wednesday 21 January, I.C. 1st XV beat their Q.M.C. counterparts in a very hard, thrilling game to go through to the semi-finals of the Gutteridge Cup competition between the University colleges.

Playing against the wind in the first half I.C. were soon in trouble against the very well-drilled Q.M.C. forwards and Q.M.C. deservedly took the lead when they kicked a 30 yard penalty goal. However the whole I.C. team stuck to their tasks — especially the centres whose tackling was of the highest standard. Also John Wild, the full back, proved to be his usual courageous self under pressure.

The second half told a different story — the I.C. pack, well-led by veteran Andy Powell, gradually took command and with fly-half John Ballard kicking well down-wind, scores had to come. First Clive Swinnerton kicked a penalty goal to equalise, then it took a thrilling break by scrum-half Jerry Stephenson to bring about the next one. Going on the blind side of ruck he beat two men and gave right wing Keith Devaney a half-chance which he took brilliantly to score in the corner. Clive Swinnerton's kick proved straight and true from the touchline.

The score remained at 8—3 until nearly 10 minutes from time. Constant I.C. forward pressure brought a



Keith Devaney goes over the line for a vital try in the rugby Gutteridge Cup quarter finals.

ruck 10 yards out from the Q.M.C. try line and prop George Widelski was seen to break free and score a very important try in a characteristic nonchalant fashion. This time Swinnerton just missed the kick, although he'd been almost successful with 2 or 3 50 yarders.

This remained the final score and I.C. play C.E.M. in the semi-final on Wednesday 11 February. Full praise to the whole I.C. team of which every individual played well and to single anyone out would perhaps be unfair but of a tremendous pack of forwards the all-round play of Ifor Rhys must have made him man-of-the-match in many people's opinions.

There were a fair number of supporters present who gave just the extra impetus needed by the team. Let's have more, more and more again for the SEMI-FINAL!

Team: John Wild, Roy Anderson, John Kelly, Kip Conolly, Keith Devaney, John Ballard, Jerry Stephenson, Andy Clark, Andy Powell, George Widelski, Roger Peart, Steven Owens, John Gardner, Clive Swinnerton and Ifor Rhys.

Small

Travelling Discotheque. — Contact Chris Schofield (Zoo 2) or Tim Isaac (EE 2).

Ten-Pin Bowling

I.C. Ten Pin Bowling Club holds its league bowling every Wednesday at 2.45 at Wembley Stadium Bowling Alley. The club has four divisions in the Inter-Varsity league, which is divided into three zones, Southern, Midlands and Northern and includes 22 universities and colleges.

Last term I.C. played each of their five opponents in the Southern zone once, and are now lying 3rd in the league, behind Southampton and Portsmouth. The I.C. third division have shown the biggest improvement over the term and, after losing the first match against Brunel, have remained unbeaten.

Other features in the club's activities include tournaments at various bowls in the country, and marathon and novelty events. The best personal performance of last term came from Colin Wilshire of Chemistry III who bowled a 625 series including a high game of 243.

Results:

IC 1st 381 pts.
QMC 2nd 371 pts.
St. Mary 2nd 340 pts.

Present league positions:

St. Mary's 1512 pts.
IC 1st 1457 pts.
QMC 1451 pts.

Football . . Win for IC

After a moral boosting game against Southampton on Saturday in which a depleted I.C. team beat Southampton 2—1 for the first time in years, I.C. entertained Q.M.C.

From the start I.C. looked really determined to avenge one of their three defeats this season. They were well in control in the early stages, but luck was not with them. John Kelly hit both post and crossbar with good efforts before Q.M.C. took a surprise lead. I.C. however still controlled the game, but were shocked with a second goal scrambled by Q.M.C.

At half-time it was still 2—0. After the interval I.C. tore right into Q.M.C. desperately trying for a goal. It was not till 25 minutes from the end that C. Wilcock reduced the arrears. Q.M.C. now seemed tired and I.C.'s fitness spurred them to two further goals by T. Holland and J. Darby. G. Barnard and N. Fryer were prominent in I.C.'s late revival.

In the lower teams, the 2nd XI drew 2—2 with Q.M.C. 2nds. I.C. 5ths provided a shock by beating I.C. 3rd 3—2 with captain A. Jackson inspiring his men.

ROGER DIXON

ICWSC

Hockey

After the first two games of the team had been cancelled due to unplayable pitches, ICWA played their first hockey match of the season against Kings College on January 17th. With three regular players missing from their defence, ICWA had to be content to try and contain the Kings side and limit their own attacking moves to occasional breakaways. The final score of 1 all was an encouraging result for this weakened team.

On January 21st, with a stronger team and even stronger support from the touchline, ICWA met a team from Royal Holloway.

After an even though somewhat scrappy first half, the score read 2—1 to ICWA. In the second half, however, ICWA dominated the game and ran out easy 6—1 winners.

The team is usually selected from: J. Buzzard, J. Manfield, S. Edwards, S. Inskip, M. Lewis, M. Diggins, B. Dilley, M. Paluch, S. Thomson, L. Beynon (capt.), J. Allinson, H. Hutchins, A. Chamberlain, R. Date, J. Yates.

Other results:

Badminton
ICWA 7, Goldsmiths 2;
IC mixed 6, UC 3.
Table Tennis
ICWA II 7, UC 15.
Rosanne Date

EDITORIAL

The last two weeks have seen IC clubs moving into challenging positions in the various UL competitions. The Cross-country Club won the London Colleges league race at Trent Park and now move into second place in the league. The 1st XI football has had two good wins this term in the league and now hold joint first position in the Premier league, separated from Woolwich only by goal averages.

The rugby club, by now accustomed to bearing the brunt of any written attacks, usually unjustified, in various College publications, seemed to find the QMC attack easier to deal with last Wednesday and scored a fine 11—3 win to go into the semi-finals of the Gutteridge Cup, which is contested by all the London Colleges. Perhaps they will yet prove that they are not merely a bunch of drunken vandals, as many people seem to think, but are in fact fine athletes, well trained as a team and excellent tacticians as individuals.

By the way, it seems to have gone un-noticed that ICWA Hockey have only lost one game this season. They are an entertaining team to watch and would welcome any support, especially on February 7th when they play the UL cup semi-final.

J.C.D.

Cross Country

John Banks Trophy

In the QMC 7½ mile race last Saturday week, the much-weakened IC team put in a fine performance to win the John Banks Trophy for the first UL team home. Conditions underfoot were atrocious, most of the course being over ploughed fields and muddy paths. Overall, IC were joint fifth with Oxford, behind Cambridge (the winners), Leeds, Southampton, and Borough Road. First man home for IC was

Barry Dabrowski in 13th position, out of a field of over 100 starters.

League race

On the following Wednesday the London Colleges League race was held at Trent Park. Out of a field of 140 starters Norman Morisson of IC was the clear winner. Overall, IC won the race, 10 points ahead of QMC, and have now reclaimed second position in the League.



ICWA defenders move forwards after breaking up another Royal Holloway attack.

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Brian Aldiss
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13 THE ARCADE
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Student's View

contd. from page 1

boycott was irrelevant, that all the action taken would have happened anyway. This is absurd! The committee meeting on Thursday was held specifically in response to the boycott. All that happened during the meeting was a direct result of the boycott. The blitz of cleaning, culminating in Mr. Mooney's inspection on Monday morning, would surely not have occurred if there hadn't been trouble brewing. The main effect, however, is clearly a heightening of awareness of the problems.

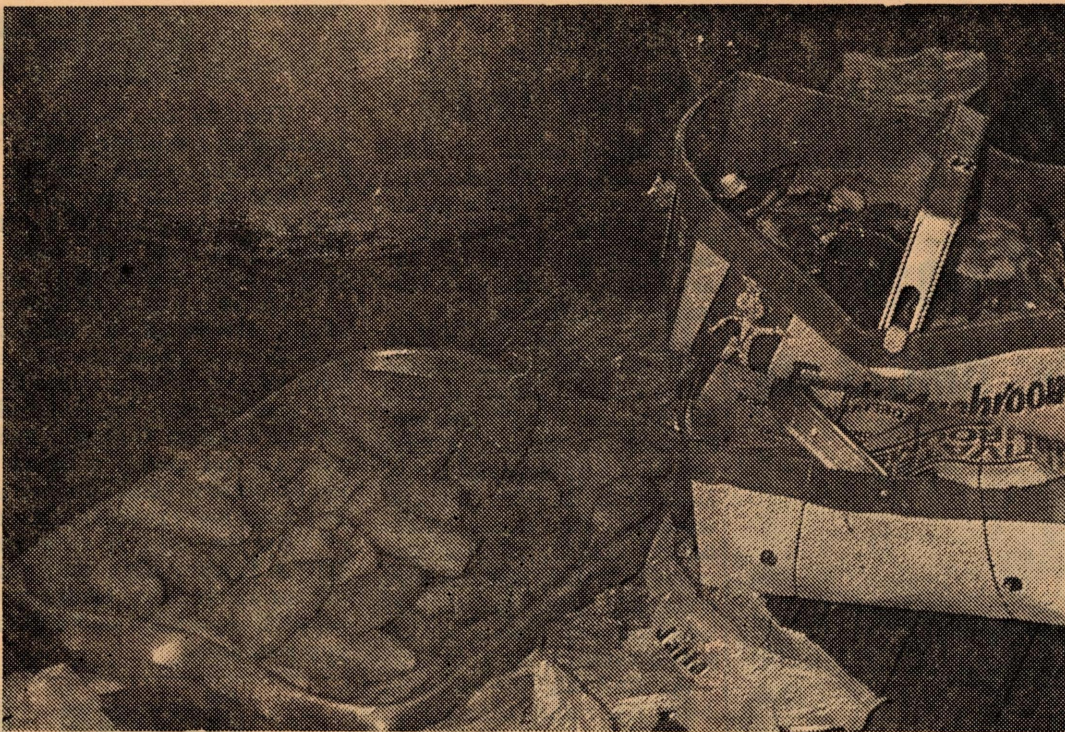
Felix Was the boycott a personal attack on Mr. Mooney?

J.G. No, as I said in the bumph sheet. This was directed against the whole structure of, and complacent attitude to, college catering. Mr. Mooney has a difficult job to do, and his difficulties are clearly aggravated by the financial straightjackets imposed upon him.

No, this was an indication of the strength of feeling about both the quality of meals and the generally lax attitude of the authorities.

Felix What are your reactions to the criticisms of your publicity sheet?

J.G. Mr. Stephenson's criticism that the refectories operate within a budget is tawdry. I made it quite clear that I was talking about capital expenditure, not current expenditure. An example of this is the provision of a washing-up machine in Southside. Another example is the repair of the fabric — in Southside the cockroaches nest behind three missing tiles. It seems to me that some people are opposed to the discussion of any form; viz Mr. Stephenson's moans about Felix Felicity and the Sun at the emergency refectory committee meeting. If he thinks he has cause for complaint let him come to the Massive Mooney Meeting and expound in public.



More tasty morsels to be found on the floor in Southside.

The Boycott

The Southside refectory boycott happened last Tuesday (the 20th), 5 days after the Union meeting had decided to hold it.

Public relations were done over the weekend, with the production and distribution of 1000 bumph sheets. These produced reactions from Mr. Stevenson, amongst others. (See interview).

Forewarned, the usual S.S. clients were not unduly surprised to meet with a picket line when they arrived for their Tuesday midday Mooney, Corbyn, Webb and Butterworth, and many more, did sterling work in gentle persuasion; nevertheless about seven people did insist on breaking through the line.

After a while it was realised that people were simply going upstairs to the snack-bar, and that food was being taken up there. The pickets spread their sphere of influence to the snack bar instantly. Thus was the boycott effected!

It was reported that some rolls were taken over to the shop, but since nobody knew about that, very few were sold. The shop as a whole did record business.

Pickets wandered away about 1.30, and some people wandered into the refectory rather mystified about the lack of activity.

Since nobody quite knew whether the boycott was all day or lunchtime only, and nobody was prepared to decide, no pickets turned up in the evening. This is reputed to have surprised the staff, who were expecting a lazy evening and had gone home.

Few attend discussions

The Monday lunchtime informal discussions in the Electrical Engineering Department have been suffering from a lack of patronage recently. The discussions, usually after a short introductory chat cover anything from birth control to trams. Last year the discussions were well attended by students and staff, but now both seem to be missing. Sandwiches, biscuits and coffee are provided in the common room of level 6 at 1.00 p.m. everyone welcome who wants to air views on the subject being discussed.

One and a half meetings

Since your last succulent issue of Felix, there have been one and a half Union meetings. The first meeting, a fortnight ago, discussed at great length, a motion on student representation on various college committees.

This motion was met with a bewildered silence from the majority of people present, with only a handful of non-apathetics chanting "co-adult community" at frequent intervals. The assembled company seemed equally bored

Architectural Association

Further to the article on page one concerning the Architectural Association, there will be a happening in the Great Hall, College Block, at one o'clock today. The A.A. is putting on some form of review, according to usually reliable sources, and as many people as possible are urged to attend to see this amazing spectacle and meet students from the A.A.

Moon Film

Notwithstanding other attractions last Thursday lunchtime, about 300 students and staff heard Lt-Col Weiner of the USAF talking about the Apollo project. Lt-Col Weiner's talk was well illustrated with slides and the IC premiere of the Apollo 12 moon landing film recently released by NASA. The audience seemed amused by the americanisms and appreciated Lt-Col Weiner's concern that parts of the film were American Propaganda which was too much even for a native! The talk was concluded by a look at the orbiting space station due for launching in the mid-seventies; men will be spending up to two months engaged in astronomy and production of items such as ball-bearings. In answer to the question 'will the United States put women into space' Lt-Col Weiner said that it was possible, but thought they were too much trouble on earth, let alone in space.

Carnival Happenings

The amazing Carnival Concert Hill happen tonight. Al Stewart and Brigid St. John are appearing with Gaswork in the College Block this very eve, there are still some tickets left, so here is a chance to hear good music, while it's on your doorstep.

Just for the novelty Carnival is attempting the first ever legal street collection on the seventh of march, and your help is needed to pull this off. Other assorted stunts include the "all-the-tube-stations" record, to which Watney's are kindly giving financial support. And entries for the G.P.O. tower race on 6th february.

HITCHIKES

Your participation is especially required in two hitch-hikes. The first, a competition for the greatest distance covered (somewhere and back) in twenty-four hours; and the second the Five Capitals of Britain race.

There are prizes for competitors in both, and the latter also includes a competition to guess the time to complete the race. So watch for these or get information from the Carnival office.

CAVING CLUB

Carnival would like the support of more college clubs like the heroes in the Caving Club who were to be seen recently with helmets, caving grotts, ladders and ropes, travelling Underground to Westminster Bridge. Upon arrival, three potholers descended to collect samples of Thames while bemused passers-by were relieved of surplus cash in aid of charity.

The police, who had been watching this operation, eventually recovered their composure and moved the intrepid explorers on. They then decided to go down the King's Road, where the inhabitants, noticing their trendy gear, showered them with further contributions. In all, the total collection for Handicapped Children was over £30.

While on the subject of money it looks as though we will have collected £6,000 by the end of term since the Concert is making a profit and another is likely later on.

As a final remark, Carnival would like to get raffle ticket selling over with soon, so could the books be handed in as soon as possible.

The meeting was adjourned for a week and reopened last Thursday to rubber stamp the quinquennial working party report. The quorum was challenged and the meeting fizzled out with a belch and a fart.

IC Ents presents

8 p.m. Sat.
Jan. 31
Adm. 6/-

**Mighty Baby
Smile
Disco**

8 p.m. Sat.
Feb. 7
Adm. 6/-
Grail

**Quintessence
Jan Dukes de Gray**

Lots of love, Martin and Andy

IC Welfare Committee

Going Abroad?

Get immunised

at the Health Centre
14, Princes Gardens.

No charge made for the immunisation though a small charge may be made for the vaccine.

IC Ents present in Concert (Great Hall)

Tues.
Feb. 24

Deep Purple

**Principal Edwards
Magic Theatre**

Tickets 10/- from Union cloakroom

Tues.
Mar. 3

Love

Blodwyn Pig

Tickets 16/- from Union cloakroom

Lots of love, Martin and Andy



FELICITY



The **FELIX** Late News Supplement

JANUARY 29th, 1970

FELIX ATTACKED AT COUNCIL

Highlight of last Monday's Council meeting was a virulent anti-Felix speech by Clive Robinson. Robinson, irked last term over editorial cuts in his libellous letter in reply to a racist attack on the overseas students he represents, forced a motion through a sleepy Council instructing Publications Board to fetter editors who need to cut letters and articles. Several members pointed out the impossibility of operating the Robinson edicts and more importantly the attempt to curtail press freedom. Later bearded Robinson admitted he had not previously submitted his motion to Publications Board, the buffer committee intended to protect Felix from petty dictators on Council. Further attacks on Felix were curtailed by former editor Les Ebdon who successfully moved next business.

Not one of Council's more lively meetings much time was spent on a report intended to shorten Council meetings by more efficient sub-committees. Council also looked at possible ways of breaking the impasse caused by the Admin. intransigence to ICU requests. In particular several examples of Admin. gerrymandering were noted, including the meaningless SCR - use of referendum', and the mood was unquestionably one of restrained militancy. A little light entertainment was provided by several extreme right-extreme left alliances as Tom "Bes-emer" Marples and his group of so-called "National Frontiersmen" backed Trotskyite Alan Lafferty in attempts to force through extremist policies.

The Union seems likely to end the year with a deficit, on paper at least, as natural Union expenditure increases, further underlining Council's call for an increased Union fee. Delegates were also elected to the JURGO panty, now in its second fantastic season.

WHO CARES ABOUT SAFETY?

Safety Notices? - part of the furniture. Safety Committee? - a worthy body of experts, who can be trusted to look after us all. Departmental Safety Officers? - people who occasionally look in, can't remember their names. Hasn't the College a commendably low accident record? - Why bother further?

Yet the unexpected may still happen - a research student maimed, a staff member poisoned, a technician nearly electrocuted, a lab out of action for weeks. Incorporate all possible safety into equipment and surroundings, and people still have accidents. Hence the vital importance of the human factor, the psychological background. This is the subject of the next College Safety Lecture, by Dr. M.E. Humphrey of the Adult Psychiatry Department, St. George's Hospital. "The Psychology of Accidents" - Monday 2 February, 1615 hours, Mechanical Engineering, Lecture Theatre "A".

USK REVUE

USK Revue urgently needs willing men for acting roles.

Phone 584 - 9882, or

come round and see us on Wednesday, 4th February at 5pm

in the Common Room, French Institute, 14 Cromwell Place, SW7.

Off to a cracking start....

The Rifle Club continues to maintain its enviable record in the London leagues. We are leading in several of the competitions, both rifle and pistol. However, we're still looking for new talent and would like to see some of the old faces from the beginning of the season back again in the Sports Centre Range. There's plenty happening this term; the internal competitions have begun and there is still time to go to Bisley this Sunday for some full-bore shooting, so draw your guns and come out shooting!

ICRC REBUFF?

On Tuesday, a special meeting of the IC Representative Council was held and discussed the refectory situation. It was decided to ask for an urgent meeting of the Rector with representatives of all sections of the College - namely ICU President, ASTMS(trade union) Secretary, AUT(academic staff) Secretary, clerical workers rep., etc.

The Rector was asked by letter to have a meeting arranged very soon through his secretary because of the urgency of the situation. He said NO, and would write instead. A BIG MEETING OF ALL SECTIONS OF THE COLLEGE (STUDENTS, TRADE UNIONS AND ACADEMICS, ETC) HAS BEEN CALLED FOR 1PM FRIDAY (30th) IN THE STUDENTS COMMON ROOM, COLLEGE BLOCK, TO DISCUSS THIS MATTER.

For Sale One very pornographic genuine Swedish calendar. Every month different. Proceeds to CARNIVAL. Apply Keogh 268.

There will be an introductory lecture on TRANSCENDENTAL MEDITATION (as taught by the Maharishi Mahesh Yogi) on Thursday, 5th February at 7.30pm in Physics lecture theatre 3.

Overheard at Keogh Hall dinner on Tuesday night, "When you pay 8/- for a meal, you don't expect to share a teaspoon with three other people."

APOLOGY FELICITY apologises for the idiotic mistake made by certain FELIX staff in laying out the headlines of Page 7.

CORRECTION The article on Page 6 credited to Karl X Bronstein should have been credited to Karl K Bronstein.

FELICITY: Edited by John Bowman. With incredible assistance from Tony (Special K) Kirkham, and Mike Yates.
Published by the Editor on behalf of Imperial College Publications Board.