

**In case you had forgotten
This is Mike**

Hall Improvements

Tizard Hall has decided to expand its galley area, to allow more residents to escape from Mooney food, particularly the dreaded weekend Southside Mooney. The new arrangements will provide 18 cookers for the 120 residents—equivalent to about one per landing.

While Tizard residents plan to heat up more of their food, Linstead residents can now cool down more of their perishables. The Hall now has one refrigerator per landing on all but two landings,

giving one fridge per 7.733 residents (approx.), as opposed to one fridge for 24 Southside residents.

Getting away from food, Falmouth Hall is to improve its amenities in a different way. A poll of residents has come down overwhelmingly in favour of installing a football table on the Gallery level. Football machines are becoming increasingly popular around the College—this fact is not unconnected with the fact that they can easily make £10 profit per week.

FELIX

IMPERIAL COLLEGE UNION NO. 286

15th JANUARY, 1970



still only 6d

WHO is Dead

An interview with a ghost

Looking back over past issues, FELIX noted the lack of activity from that enigmatic group. The Wooden Horse Organisation (WHO to you), the IC mascotry group. Accordingly, we sent one of our ace reporters to interview one of the co-chairmen of WHO. Firstly he asked about co-chairmen, why not just one chairman? Our contact said, "I think the idea was to remove the possibility of anyone taking over WHO for self-aggrandizement. So, when we are up to strength we have 4 co-chairmen, one from each constituent college and one in charge of the alarms for MIKE (that's me). At the moment, the R.C.S. co-chairman is trying to get a degree, Guilds failed last year, and I haven't heard of Mines for months. Personally, I want to get a degree, and any time left over I am forced by evil task-masters to work for another college organ, as you know. The

other star members of WHO are either working hard for their pass degrees or working for various college publications.

"I am worried about next year, as the people with any knowledge of WHO are all 3rd years and there will be nobody left next year to carry on the good work."

FELIX asked if the remaining members of WHO had lost interest. "Yes, I think so, as far as acquisition is concerned I don't think there is anybody left with sufficient interest. As for my speciality, keeping MIKE, we designed an alarm system which should be pretty well foolproof, it would take me a good hour to think of a way to abduct MIKE, and I know the system. Last year, we had the system 80% finished, but there is still a lot of work to be done, and I am the only one with sufficient knowledge of electronics and the desire to get the damn thing finished that I

know of in the college. It would take me a month, doing nothing else, to get the system finished."

Just how complicated is the system, we asked. "Well, without giving too much away, I say that the full circuit diagram would involve many sheets of foolscap. We estimate that, if we had paid for all the electronics, it would have cost several hundred pounds, as it is, I think we have spent about £30 so far. We started off designing a system to protect MIKE and the plinth, then we sat and thought how the protective devices could be disabled and designed protective systems for them, then we sat a few more hours and tried to think how we could disable the protection of the protection and protected that, and so on, until we had eliminated just about everything but the human element. By that I mean people who hear alarms in the night, swear, turn over, caress their girl friends, and go back to sleep. Perhaps we could reduce this risk by inventing a Science Fiction type ray to bring on mass menstruation, then, with nothing better to do, people might come along to save MIKE."

FELIX asked where MIKE was at the moment. "Can I see your union card? We have tried that method of getting mascots! In fact,

Continued on Page 8

New Physics Exams

Third year Physics undergraduates are to participate in an experimental examination at the end of this term. The staff-student committee, after investigating the inadequacies of the present exam system and several alternative methods, has suggested setting a Graduate Record Exam on the lines of those used by the Princeton-Berkeley-Evanston Educational Testing Service. The questions are designed to test speed of understanding and ability to marshal facts and arguments. It is hoped that the exam will not just test the candidates memory and speed of writing.

Such exams have been used and well received in North America for some years.

The Graduate Record Exam system consists of a series of statements about a particular situation. Each statement is followed by a set of 5 possible answers or

deductions, and the candidates must select the best alternative.

Example: A frictionless ideal heat engine operates between a heat reservoir at 227 degrees centigrade and one at 27 degrees centigrade. The thermodynamic efficiency of this engine is: (A) 40%, (B) 45%, (C) 60%, (D) 88%, (E) 100%.

On the three hour paper, about 100 questions will be set, with no limit to the number of questions to be attempted.

In a circular to all third years students, the staff-student committee asks for student co-operation in the experiment in order that both students and examiners may objectively judge how the results of the Graduate Record Exam system compare with those of traditional papers.

The committee emphasises that the exam is experimental, and will not count in any way towards final degree classification.

No Change in Maths

Professor Jones, Head of the maths. department told a meeting of third year students that his opinion on the question of diversification of studies within his department was that "we should regard mathematics as much more important."

During his four minute address Professor Jones outlined the plans for diversification within the maths. department. There are to be three courses available. Moral philosophy, twentieth century history and drama. These will carry no exam credit, will "unfortunately" clash with lectures and will not be included in the tutorial system.

Although Professor Jones certainly never said as much, there was a feeling among many of the students that he thought non-technical studies a waste of time, and that with so little encouragement from the department, such studies would never get off the ground.

Social Southside Interlude

During the first three days of the Christmas vacation the "National Revolutionary Socialist Student Federation" held a conference in the old Union building. FELIX is unfortunately short of reliable reports on what was discussed. However, some difficulties arose over their generous nature. Some of them who were sleeping in booked rooms in Southside, invited their friends in to use their floors. This apparently caused some consternation among the cleaners, housekeepers and sub-wardens.

At the same time, and unremarked, an industrial exhibition was held in the students common room in College Block.

Elsewhere

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... and more ...

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Representation on the Board of Studies — THE STUDENT CASE

by Dave Wield

Some years ago, IC was not at all backward in student involvement on College Committees. Even before the recent demands by University students for more say in the way they were educated, there were students on a large number of I.C. committees, e.g. Refectory, Athletics, General Studies, student residence, etc. Because of this relatively liberal attitude shown by the College, it was not surprising that students did not press their case for representation to the limit two years ago. Instead, students considered that a forum for discussion between the Rector, Deans, Governors, and students would be adequate to put the student point of view to the College authorities.

It was obvious to the students last year that this was an inadequate way of discussing important issues. There was no junior staff representation. A decision on disciplinary procedure in the College, after many hours discussion had to be deferred because wardens of Halls had not been consulted and were dissatisfied. In short, JURGO was not being taken seriously.

It was with this in mind that the students' Union asked for observers for a limited experimental period to be placed on the Governing Body, the Finance & Executive Committee of the GoB (which deals with the day-to-day affairs of the GoB) and the Board of Studies. To our surprise the Board of Studies refused our request.

This was indeed a shock. The right of students to be represented on most decision-making bodies in the College had never been contested before. The Board of Studies is the first Committee to refuse to have students on it.

Hypocrisy

The minutes of the meeting which made the decision make interesting reading. Criticism of these minutes has been widespread, not just among students, but among large numbers of members of staff. The hypocrisy of some members of staff becomes very apparent. Professor Chain, for example, worries about "political activists" and describes our re-

quests as "a misconception and distortion."

The difference between our arguments, which have always been purely educational, and his and some of his colleagues, which are blatantly political, is self-evident.

Students have never spoken about "the duty of Imperial College to show leadership", "Imperial College doing a great service to the country", "lead in the national scene". These political slogans have no relevance to academic and educational matters.

Why, then, are we so annoyed about this apparently irresponsible attitude shown by the Board of Studies? Because any body which adopts a serious reasoned and responsible attitude in its requests expects a similar attitude in its reply.

Forum

The Rector, in his reply to our original request, did not mention most of the reasons for refusing. He states "the Board feels that it is essential and not unreasonable that there should be in the College a forum to allow free, uninhibited discussion by members of the academic staff, of matters affecting the formulation and direction of academic policy."

Members of staff, of course, can have as many forums for discussion as they wish. Students have never

tried to stop discussion in the College. On the contrary, it was students who first suggested holding the teaching Methods Conference — and who at that Conference suggested having an open discussion forum of academic matters. It was students who made the request for junior staff members to join the discussions at JURGO.

The difference between a simple discussion forum for members of staff and the most important academic decision-making body in the College is obvious.

No Secrecy

ICU feels that any body as important as the Board of Studies — which makes decisions of such far reaching importance about the education of students — cannot be kept secret. ICU is not alone in these attitudes. The Vice-Chancellors and NUS agreement is favourable, and it is supported by the Department of Education and Science. The Vice-Chancellors & NUS agreement was signed by representatives of the IC authorities last year.

Students at Imperial College feel that they have a right to sit as equals on such Committees. They believe that students can make a significant contribution to the work of the Board, and that the presence of students will not only be of great value to the student body, but also to the College as a whole.

COLCUTT

A new term starts at Imperial College, centre of academic excellence, where the people are so exclusively masculine that they have to have a separate single-sexed bar for their extra-curricular activities; where five hundred people spend an evening crammed in a concert hall gasping for a glimpse of gyrating genitalia; where the only thing that will attract the masses to a Union meeting is an attempt to throw out the president.

Imperial College, the most advanced technical institution in the country, where the thirst for booze is so pronounced that they have to have special clubs for it, with old and glorious traditions, like bouncing up and down on Union property, or getting a smacked bottom because you don't wear your tie on the right day: Imperial College, school of alcoholism; purveyor of puke.

And what have we in store for us this term? Will somebody put LSD in the beer at a Mines Union Meeting? Will the Rugby Club cease their booze-ups after matches and turn on to marijuana? Will slogans of "Come back C2, all is forgiven" appear on noticeboards? Will the Domestic Bursar be found one night with a girl in his room? Or will the world shattering events of last term repeat themselves and bore us to tears once more? With a gigantic retch, I.C. heaves back to life.

This article was originally written to be published with two other contributions from members of the Board of Studies, one agreeing with student representation and one against. Unfortunately, the members of staff approached have been unable, or in some cases unwilling, to contribute. The article should not be considered as a complete case for representation, merely one student's impressions of the negotiations to date.

Contributions on the subject from members of staff are very welcome; any staff members interested in writing an article should send it to the Editor of Felix, Union building.

D.V.W.

Introducing the new Editor



ED CARR DRIVES OFF

No review of IC '69, no looking back to the decade that's gone, FELIX faces the new-year slightly changed in staff and slightly changed in format. Brighter, we hope, but still covering the serious side of IC.

Remember "No free Beer for the British"? Clive Robinson's letter to FELIX condemning George X's views on Overseas Students was cut by the FELIX editorial staff because we thought, and still think, that parts of it came under 'defamation of character' and shouldn't be published. We feel the edited letter we printed was sufficiently critical, and stated Clive Robinson's views as he intended, without sinking too low into mud-slinging. Clive Robinson disagreed. CEFE promptly printed extracts from another Clive Robinson letter which duly made its way here, attacking FELIX for "butchering" his letter without giving him prior warning.

The letter isn't published here, it was 600 words long and parts had already been published in CEFE; but I'd like to stress one point:— regardless of whether Clive's letter was strictly libellous or not, FELIX is not a combat area for any two people to hold a slanging match. Many people must disagree with Justin Johnson's near-extremist views, but if they cannot criticise without resorting to hurling abuse, we can't print it.

The first week of the 70s saw the "first formal IC Union Newsheet" appear to join FELIX, the Constituent College Newsheets and CEFE in spreading joy to the masses. With the other duplicated bump sheets coming from the Union office in a continuous stream, this makes quite a mass of information produced for the benefit (?) of IC students; if you're apathetic now you've only yourself to blame. But if there are plenty of news-media we can't say the same for the news in the first week of a new term. News-shortage and money-shortage forces us to cut down to 8 pages again, so we can't bring you results of the R.S.M. "Kill-A-Commie-for-Christmas-Competition". The next Felix will be out on the 29th January with a special feature on the exhibition currently running at the I.C.A.

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LETTERS TO THE EDITOR

Surfeit of U.G.M.s? Misled by headline

Dear Sir,

From January 1 this year, the majority of British students have the right to vote for members of parliament. May I express the hope that we shall take up our matters of grievance not directly related to students with our elected members at Westminster and not waste time at Union meetings. It would then be possible for Union meetings to be shortened and reduced in number.

Does anyone seriously consider that a motion passed at Imperial College, or even by all students in Britain, will influence Apartheid policies in South Africa or United States involvement in South East Asia? Many students have other things to do at lunchtime on Tuesdays and Thursdays, and although I am prepared to attend a reasonable number (2-3) of Union meetings each term, I find it impossible to attend the number of lengthy meetings held last term.

Yours faithfully,

Ross Maxwell

Professor defends Board of Studies

Editorial note: The following letter has been received from one of the several members of the staff asked to write an article for Felix on the subject of representation.

I do not think any useful purpose would be served by my commenting in Felix on the recent decision of the Board of Studies not to allow student representation for a trial period of one year. Like the majority of my colleagues, I am now responsible for this decision by default as I was unable to attend the meeting.

By publishing extracts from the confidential minutes of the June 12th Board of Studies meeting, it has been very easy for some people to represent the professors as the John Birch Society of South Kensington who regard the generation gap as a ditch to be defended to the last man lest the country be over-run by long-haired revolutionaries ("Hey, punk, where are you going to with those beads around your neck?"). This is misleading and unhelpful.

There is very general agreement among the staff I have talked to that College Boards and committees dealing mainly with routine business are not well suited to promote the changes necessary from time to time to maintain Imperial College as a seat of learning of the highest quality and ensure that its activities continue to be relevant to the society in which we live.

Following a suggestion put to the Board of Studies, machinery is now in motion to set up an infra-structure committee (or committees) to stand between the Board and departmental committees with representation from students and staff at all levels. This is intended to provide a forum for new ideas and be a place where steam can be generated behind the good ones, I believe this is a positive and helpful idea and hope that students will back it. Every effort should be made to see that something fruitful comes out of it which will be of genuine benefit to the whole College.

Yours sincerely,

P. T. Matthews
(Professor)

Dear Sir,

I want to bring to the notice of your readers the false and misleading title used by the Editor of Felix on Clive Robinson's letter in Felix (Dec. 4th). I will admit that the British male students were not invited to the party organised by O.S.C. (*Overseas Students Committee—Ed*), and I would like to thank Clive Robinson on his realisation of hard facts), but to say that "No Free Beer for British" (in Felix) is extremely provocative. As a matter of fact, beer was sold cheap.

The many overseas students attending a party is an experience in itself. Any encouragement given to an overseas student, who has inherent inferiority complex and is conscious of his inability to speak English language, must be welcome. If any British student thinks that all a student coming from overseas needs is a technical education at home, then he is no different in his attitude from those who represent the generous aid-giving governments of the Western countries.

There are several other ex-

periences which an overseas student lacks; like social get-togethers, open debates, organisation and administration of Unions, etc. If an overseas student is to obtain all round education at I.C. he must be encouraged to experience various things, sometimes exclusively.

With 20% of the student population being from overseas, I think we are making too much fuss about the party given by O.S.C.

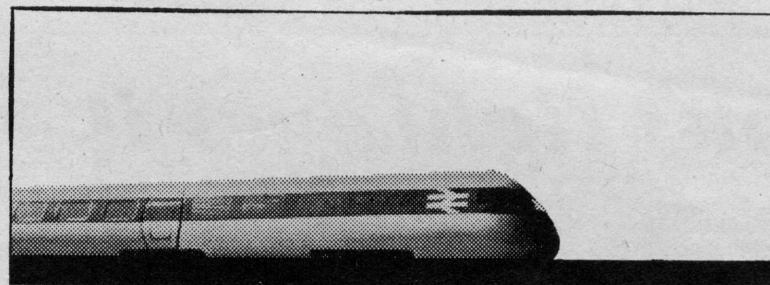
A. W. Date,
Mech Eng PG.

Editorial note:

The above letter was forwarded to me by Ken Barker, RSM Newsletter, and is published without alteration.

Letters to the Editor are always welcome. Copy date for the next issue is January 21st; please limit letters to 300 words where possible.

The Editor reserves the right to omit all or part of any contribution. The opinions expressed in letters are not necessarily those of Felix.



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Swedes have problems too

The Students Union of the Lund Institute of Technology in Sweden was host to students from many European countries for an International Study Week at the end of the last summer vacation. The aim of this week was to compare methods of technical education in Europe and to help Swedish students formulate ideas for modernising their education system.

The courses at the LIT are arranged so that students progress from year to year after passing certain examinations. These examinations are held after every course of lectures and repeated 2 or 3 times during the year. Students can thus take the examinations 3 or 4 times without falling behind, but there is no compulsion to take or pass these examinations—in fact only 15% of the students complete their studies in 4 years, 37% take 4-5 years and 18% 5-6 years; 85% of students complete their studies ever (up to 9-10 years!) No student can be asked to leave his course, but money from the State becomes progressively more difficult to obtain with length of time spent on a course.

Why are the success rates so low? It is difficult to pinpoint one specific reason. The entry requirements for a technical university are very

high, only the medical schools set higher standards, so certainly the students are not dim. The examination system leads to an attitude of "well, so what if I fail, I can always take it again". The ruthless (by comparison) IC methods produce more graduates more efficiently with similar teaching and laboratory facilities, the only significant difference is the lack of a tutorial system in Sweden (tutorials are like bowler hats and fish and chips, typically British).

Too Agreeable

I think that the main reason is that the student is living at a very high standard. All students receive a grant of £100 P.A. plus a loan of £700 p.a. repayable at a low rate of interest over about 25 years. Student accommodation is excellent and puts Britain to shame, only married students are permitted to share rooms (they generally have flats provided by the university), the average student pays £4-£5 per week for a bed-sitting room not unlike our Halls of Residence. There are enough rooms for all so the student can keep his room for as long as required—most rooms are in modern blocks owned and run by student cooperatives. Most students cook their own meals

(restaurants tend to be the same price as in London the same price as London one can soon realise how most students are able to run cars and buy expensive hi-fi systems and televisions. Why should this affect examinations? My answer is that the Swedish student finds life too agreeable, he faces no hardships like an early morning ride on the District Line or a bad bed-sit in Fulham, he can study at his own rate of progress and has no worries about being rejected by the university. His only worry is his money; even this is not too bad, he is guaranteed £800 p.a. for 4 years regardless of parental income and can probably arrange a 5th year as well. So why should he work hard and spoil the enjoyment of the best years of his life? In my opinion it is an example of lack of foresight, a lack of realising how much improvement in living standards can affect academic work.

I wish that IC could avoid a similar mistake, but in view of the cessation of construction of new student accommodation in South Kensington of a respectable standard and the general national economic situation I think it improbable that we shall be facing these problems in the near future.

Ross Maxwell



Five-sixths of the Fairport Convention

Elizabethan Rock and an Insomniac Machine

Principal Edwards
Magic Theatre
"Soundtrack"
Dandelion 63752

This album title best sums up the group, for their act not only consists of the music, but almost every aspect of art. Comprising fourteen members this branches to give two dancers, two light show operators, one narrator and sundry others as well as musicians.

So just listening to this album is not adequate to appreciate the group fully. The light show in itself reflects, by films and slides, the theme of each number and the dancers complete the visual effect.

Principal Edwards have no worries as they are mostly Exeter University students who have taken the year off, and their happiness, especially of vocalist Vivienne, is reflected in their songs.

On record the items performed range from Shakespeare's "Third Sonnet to Sundry Notes of Music" set to music in a semi-Elizabethan/semi-rock atmosphere, through "Pinky, A Mystery Cycle", a mythological personification of the moon, to "Enigmatic Insomniac Machine" a song by a girl lying awake beside her sleeping lover.

Unfortunately their single

"Ballad" is not included, as this was one of the best singles of 1969, but other material such as "Sacrifice" and "The Death of Don Quixote" is equally enjoyable.

Fairport Convention
"Liege & Life" ILPS 9115

Fairport Convention has undergone several changes in the group, each time producing different sounds. But this latest arrangement (or rather up to a few weeks ago), with the addition of Dave Swarbrick and drummer Dave Mattacks, seems to produce the most natural and gentle sound of all.

Sandy and Dave's previous experiences in the folk world seem to have influenced the choice of material, with no less than five traditional English numbers. Every one is well arranged, and Sandy's voice is just about perfect for the backing provided.

Songs written by the group are "Crazy Man Michael" and "Farewell, Farewell" by Richard Thompson, both being soft ballads, and "Come All Ye" by Sandy, which can best be described as a beckoning call to the group.

This record is the first of its kind to successfully restore the English folk song to

its rightful place and bridge the gap between folk and rock. It provides a most enjoyable album of the group's short lived experience in this field.

Bert Jansch Sampler
Tra Sam 10

Transatlantic have produced a number of different samplers over the past few months. This latest one seems exceptionally good value at 15/5 as they seem to have chosen some of Jansch's most well known tracks. "Anji", a Davy Graham standard, is one on his first L.P., as is "Needle of Death", his own personal song about drug addiction. "Go Your Way My Love" and "Wishing Well" are both written by Ann Briggs, whom Jansch admires very much indeed. Two more well known tracks are "The First Time Ever I saw Your Face", a Ewan MacColl song, and "Nottamun Town", a traditional number from the second Fairport Convention L.P.

This one fifth of the Pentangle virtually has the history of his success summed up in this record, and any novice guitar players listening to it will realize how much further there is to go up the ladder of progress.

Phil Taylor

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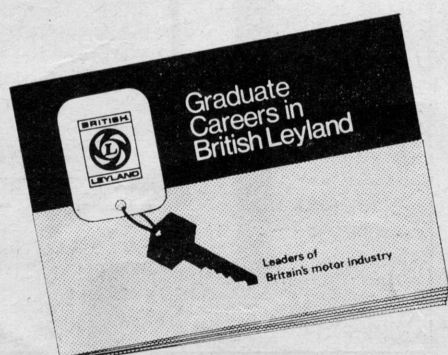
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Trials of an Untrendy Person

When I first came down to London I felt I knew what it would be like. I had visions of tradesmen bawling out their wares on the pavements, of flower sellers, the Queen and George Dixon. Imagine, then, my disappointment at what I found. After living here for two years I can honestly say that if London swings I wish it wouldn't because it makes my head ache.

It is Pop music that's the cause of the trouble. Of course one can't object to

other people listening to it and in fact I've got nothing at all against pop music in principle, it's just that it makes such an awful noise. It contributes about ninety five per cent of the noise in London, the remainder being supplied by the traffic and the transatlantic jets. (If the alternative is Radio One, give me a Boeing 707 any day.)

How I wish we could have a law compelling manufacturers to fit transistor radios with earphones (cars are fit-

ted with safety belts). What bliss! Except for the electric guitars, of course. Now don't get me wrong! The electric guitar can be a very effective instrument (although nothing like the real thing), but it can be very dangerous in the wrong hands and it often gets into them.

The number of places in which you can seek refuge from noise decreases daily. In one of the college toilets the other day I was amazed to hear the sound of Radio One

emanating from one of the cubicles. Only with the utmost difficulty can I refrain from commenting upon this.

Worst Enemy

It seems there is nowhere to hide. A cinema queue in the West End might seem a peaceful enough place to spend a couple of hours in the rain; but no! A young man with a guitar around his neck (yes, around his neck for goodness's sake) will approach and proceed to strum and sing. Once you have been picked for a target there is little you can do. I even gave money to one once but he just went on playing as if I was his worst enemy. I really don't mind people falling on hard times but I wish they would do it in private.

One of the most powerful means of distributing noise is the hop. Having once lived in Old Beit I can write from experience on hops. My window was unfortunately placed and by an architectural fluke the sound was louder in my room than in the concert hall. Ticket buying friends envied my location but I considered four hours of incessant pop music for nothing to be pretty poor value for money.

However on several occa-

sions I have attended one of these incredible functions with the object of seducing young ladies. I once noticed a friend of mine standing apparently alone and jigging about. Noticing my amazement he explained he was dancing and indicated his partner who was standing about ten feet away. This was a revelation. I hadn't realised you could claim to be dancing with someone so far away but I quickly caught on to the idea. That night I danced with some of the prettiest girls in the room and not one of them felt a thing. It spoils things when it's too easy though, doesn't it?

Find the Lady

I've not limited my escapades in London to hop going. Many a Saturday morning has been spent strolling in Portobello Road watching the newly arrived American tourists taking photographs of the trendy people who are really American tourists who have been here a week, (you don't think anyone would really dress up like that, do you?). It is a fascinating place, though. They play the mysterious game called "find the lady". They line up three people

and you have to guess which one is the girl.

Nothing has been spared in my attempt to join the London scene. I started going to Henry, "looking for myself": I suppose a few visits convinced me I had been there all the time. I even obtained a computer date convinced that the electronic brain would calculate a perfect match for me. But she never replied to my letter. I suppose she must have flipped instead of flopping. Maybe I was a bit too choosy anyway. (Women of over twenty stone who collect Dinky Toys must be quite rare). Anyway, wherever you are Gladys, just send me the 10/- and we'll forget all about it.

It appears that I'm just not a trendy person. I haven't the money for a pink shirt (nor the body) and no matter how careless I am I can't seem to get white paint on my jeans. And when you're an untrendy person with sensitive ears then London just isn't the place for you. However I've thought of a solution to both problems:—I shall grow my hair long for peace—when it gets over my ears it will keep out the noise.

Golly



CARNIVAL CONCERT

The Carnival Concert this year will be held in the Great Hall instead of the usual Albert Hall. The date is the 29th January, a fortnight's time. Instead of the expected series of groups such as appeared at last year's disaster, this concert will feature the two young folk-singers Bridget St. John and Al Stewart.

Bridget St. John (above) is 23 years old and has had one record produced in this country "Ask Me No Questions". She has the ability to project in her songs her own dream of the world, in a way which communicates to each member of the audience. Al Stewart is probably better known, having had several records re-

leased. He is an admirer of Bob Dylan but is most influenced by Paul Simon and Bert Jansch.

Tickets are 5/-, 7/6 and 10/- from the carnival office—you'll see posters around, don't ignore them, it should be well worth the money.

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TEST-DRIVE

Paul Mellor reports on the Reliant Scimitar GTE (pictured right)

So often I read car magazines which describe road tests of exotic machinery, and never tell you what it's actually like to drive these cars. For the majority of students including myself, cars faster and more expensive than an MGB are just to be looked at as they roar off down the road. Yet many of us when we leave I.C. will have the desire and money to buy one of these cars. Just how different are they?

My own personal machine is a Morris Minor 1000 Van, complete with Pirelli Cinturatos and plenty of carpeted floor in the back for those occasional emergency situations. Having driven this for over a year I have longed for a car that is really comfortable to travel long distances in, will go round sharp corners without the back end sliding, will cruise at 70 mph plus without any fuss, and have a reasonable amount of room.

It was with this in mind that I had a test drive of a Reliant Scimitar GTE which I picked up from the very helpful Stuart Mayhew of the Chequered Flag in Chiswick.

No "Sit Up and Beg"

Apart from its size, over 14 feet long, the first thing that I noticed was the driving position. My rear sank into a very comfortable seat whilst my legs disappeared down to the pedals, which because my legs were

straight, seemed miles away. Also seemingly miles away was the steering wheel which had to be held with straight arms. This straight legs and arms attitude is most unfamiliar after the sit up and beg position of most student machines.

The engine power is the next thing to get used to. With a 3 litre V6 engine producing about 140 bhp, and a top speed of just over 115 mph, this compares with my van which has a 948 cc, 38 bhp straight four and a safe top speed of 70 mph. The acceleration was tremendous. Roadholding is excellent and should be with 185 section (i.e. fat) Pirellis all round. Big disc brakes on the front make sure that braking is strong and fade free.

The gear lever was badly placed and had too long a travel. Changing into 2nd



or 4th brings your forearm against the glove box. However apart from a rather low second gear, the ratios were good and the overdrive on 3rd and 4th was also good. Overdrive on a car like this is a boon, and at 70 mph in overdrive top, the rev counter was reading 2800 rpm. So at motorway speeds of up to 100 mph the car is loafing along.

The V6 engine is the same engine that goes in Ford Zodiacs and 3 litre Capris. Being relatively untuned it returns excellent fuel con-

sumption. The peak power is developed at a low 4500 rpm and the engine sounded rather noisy over 5000 rpm. This encourages change ups at 5000 or below and this further helps the fuel consumption. The engine is such a slogger that at one stage we took off from the lights in 3rd without too much bother.

Behind the driver are two reasonable seats with adequate leg room. However if these are folded down, a mammoth platform is made.

In fact it is 57 inches (145 cms) long and this consumes vast amounts of luggage or anything else you want in the back.

The attractive glass fibre body comes in a range of pleasing colours. Having an estate car type back window means that dirt collects all over the glass. The GTE now comes with a two speed electric wiper and electric washers as standard, and very useful too.

All in all it is a very desirable car and definitely a good swap for my van.

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Write to:
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 To the Safari team, please send me details of Safari to:
 FULL NAME
 ADDRESS

WARNING HEALTH HAZARD

The complaint known as Moronicus Leftism, or Mao's sickness is now recognised as notifiable, on the grounds that most of the victims are mobile health hazards.

The following notes will enable the general practitioner to identify and treat this malady.

The symptoms: The patient becomes rapidly more hirsute, particularly about the head; he will begin to identify his clothing as a battered pelt rather than as an official covering. The condition often results in the patient looking more like primitive ape-man than a human being.

Coupled with this rapid physical decay is an equally rapid mental deterioration, though the victim is able to speak (which they do indefatigably) and remains just capable of operating a duplicating machine. The results of these efforts make little sense, as if the victims have no notion as to the meaning of the words they use, neither do they appear to comprehend when spoken to, though there is a curious rapport between victims (c.f. communication in lower primates). The vision of the patient is short-sighted—this may be partially cured by use of second-hand glasses or even

by a pair of lenses supported on fuse wire.

Causes: Unknown; present theories include partial evolutionary throw-back, or that the victim is shrouded by a hairy parasite. The former theory is supported by the evidence of unusual fertility (?) rites held in Grosvenor Square, while the latter theory better explains the victim's appearance.

Treatment: There is no known form of satisfactory cure but the disease will often disappear after a few years. However, the health hazard presented by the victims may be curbed by suitable treatment on a sheep farm, where the patient may be clipped and shorn. Apart from this, one can only wait and hope that the patient will eventually regain his mental faculties.

Doctor X
(Name supplied)

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PIERS * * * * *

PIECE

This decade will see tremendous upheavals in the Third World and in British Education. Can Imperial College meet the challenge of either? Can Imperial College take a lead in producing the broad minded socially aware graduates with the organisational and critical facilities so necessary for grasping the relationship between the 3rd World and the West? Will the major Union policies — which attempt to help meet this aim — be met with this term or this decade?

Major Union policies are being answered with "No" or erosive excuses.

Last November 14 the Rector set up a Working Party to investigate the committee (infra) structure of the Board of Studies. The terms of reference of this Working Party are too limited, it has not met yet, and is now being used as an excuse to **prevent** proper participation in discussion concerning the Architectural Association. We have agreed to co-operate with this Working Party but there is a possibility that the Architectural Association will refuse to do so.

In the A.A. negotiations the College has stated 4 reserved areas of no student participation, I think that if the A.A. community is to mean anything when it comes to I.C. these reserved areas must be abolished.

The Pro-Rector's (October 29) diversification co-ordination committee has not yet met, although some useful collecting of information has been done as part of its programme. Heads of departments, and the Board of Studies must agree to the establishment of a dept/office of non-technical studies and before that gets under way they must introduce existing courses on a college-wide ostensible basis **and** cut out some of the unnecessary detail in some of the existing main courses.

Things are moving very slowly on Senior Common Room usage and approximately not at all on a say over the appointment of certain non-academic staff.

In conclusion, a lot will happen this term. Union decisions are important and need mass support so make sure your dept. and year reps, keep you informed — and come to UGM's.

TOO NEAT, TOO IN

John and Mary is one of those films that makes one want to go rushing for the door. It's too neat, too in and everything in it is calculated to appeal. Both the main characters do all the right things, cook all the right foods and each has the right job. John admirably played by Dustin Hoffman is a furniture designer, while Mary (Mia Farrow) works in a gallery selling ethnographica. If there was ever a film designed to be commercial, then this is it. There is virtually no plot, but the action, which is set in New

York contrasting with the book, which was set in Highgate, happens on many weekends in various halls of residence in College. It was probably because I felt I'd seen it all before in real life, that in places it started to pall. The film opens with John and Mary waking up together on a Saturday morning. As John showers, the sound of rushing water merges into the sound of a crowded bar, where John and a friend are trying to pick up some women. He finally (via a little name dropping) alights on Mary. The story follows

them through that first Saturday and shows them gradually finding out about each other. It ends, as it began with them jumping into bed with each other again. One amusing technique the director Peter Yates has used is to present John and Mary's thoughts in dialogue. Flashbacks of course are used constantly. The performance of Farrow and Hoffman is the sole redeeming feature of the whole thing.

MY NIGHT WITH MAUD
In case you haven't been to

see one of the best films of last year (*My Night With Maud*), then it is still on at Academy One. Jean Louis Trintignant and Francoise Fabian star in a witty subtitled comedy, made incidentally in black and white. There are some amusing sequences on the lines of the seduction scene in the *Graduate*, when Maud a very attractive divorced woman tries to test the morals of a professed devoted catholic. The ending is a little predictable but the presentation is delicate and extremely credible. Good acting throughout.

Xris Lewis on Films

Phoenix is out

You may have seen those mysterious posters appearing around college recently asking 'Why Ever Did You Do It Ethel?' Well if you buy the latest issue of *Phoenix* already on sale at 15 n.p. you'll find out. The theme of this issue has been Underground and according to the usual unreliable sources not too far distant from the editor's chair, there are some superb articles, stories, illustrations, etc., including an interview with Richard Branson, editor of *Student* who tells the remarkable story of drug planting by the police, and talks of the problems of running the advisory centre and his battle to try and get the law on the publication of the word V.D. changed.

PHOENIX has gone into colour with a great cover and blue printing in the inside. This is the most ambitious magazine ever launched in the college and shows that here and in U.S.K. there is contrary to popular opinion a large number of creative people. I thoroughly enjoyed reading it and highly recommend it for good bawdy bed time reading.

ROYAL REPLY "SOON"

At his meeting last week with Gerry Fowler, Minister of State for higher education at the DES, President Corbyn enquired about the Union's pamphlet and letter to the Queen which was passed on to the DES. Mr. Fowler said that we should expect a reply soon.

The Minister at the meeting did not foresee at present an increase in student grants this year and in discussion about the need for Maths graduates thought that more scientists with more maths would help but was not totally a revolution.

WHAT'S ON
Thursday, January 15th
Scout and Guide Club: Guiding in the Seventies, Mines 303, 12.35.
Wednesday, January 21st
Folk Club present Leon Rosselson at 7.30 p.m. in the Union, top floor. Members 3/-. non-member 5/-.
Thursday, January 22nd.
Scout and Guide Club: Mountain Safety, Mines 303, 12.35.
Friday, January 23rd
Film Soc.: "The Queen", Frank Simon's documentary about a drag contest; "Never strike a Woman . . . even with a Flower", a Czech comedy directed by Zdenek Podskalsky. Location will be posted. Tickets in advance from Union entrance hall.
Tuesday, January 27th
Wine Tasting Society: Tasting of Hocks, Physics SCR, Level 8, 8.00 p.m.



Dustin Hoffman and Mia Farrow
(See Film Review above)

BOAT CLUB

The winter term does not provide much competition in the rowing world, but we were pleased to win the junior division at the university of London winter eights regatta. Training, however, starts almost immediately in the term, and much time is spent coaching the beginners who, this year, are of high quality. This term leads up to the long distance Head-of-the-River races and the first squad is already hard at work. We boat three times a week and work in the gym twice a week at weight and circuit training.

Beginners, however, can afford to go at a more leisurely pace. If you are 6ft. 2ins. tall and around thirteen stone in weight you have the ideal build for an oarsman. If you would like to try the sport we'd like to hear from you.

Contact Vic Spencer in Selkirk 682 or turn up at the boat house any Saturday morning.

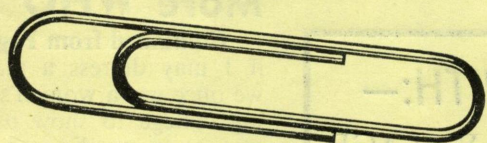
S.T.O.I.C.

This group was formed about a year ago from people who were interested in any way with television, from manning television cameras to becoming a producer, from sound engineers to the actors who were in the play which was video recorded last year.

The club has at its disposal the use of the equipment of the studio of the Electrical Engineering Department. At the moment there are a few things in mind, for instance the production of regular news features, television plays staged by the dramatic society, and the video recording of general lecture talks.

If you are in any way interested in STOIC please contact: Sec. Ted Mylton, Chem. Eng. 2 I.C.

This is open to U.S.K.
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EAST OF EDEN + VILLAGE

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PROCAL HAREM + EGG

Lots of Love, Andy and Martin.

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USKENSHEET ARRIVES

Bowing to popular demand a brand new and thoroughly exciting Uskensheet is being produced fortnightly for the edification and entertainment of students in U.S.K. The first issue, on Monday, 12th January contained the colourful and brilliant U.S.K. map to ensure that if you get lost you've got something to blame it on. Anyway, folks, there are obvious advantages in splashing the name of your society, etc., over South Ken. so try to let us have as much gen on whatever happenings, lectures, films, etc. that you may be organising. We would like information on ents and events as far ahead as pos-

sible but the final day for copy is the Thursday before the date of publication. Send the relevant info, with your name and phone no. to: Uskensheet Ents Pigeonhole, c/o I.C. Union Office.

This service is FREE and the potential enormous to all clubs and socs. in the U.S.K. but if you want special attention (a full page technicolour ad. perhaps?) the production costs are modest I assure you. Well, don't just sit there—send us something.

P.S. We also need useful people like arty designing types and imaginative writing bods.

Moving into Linstead

The H. G. Wells Society has moved into its new 'office' on Linstead Upper Gallery. The Society, with its many sub-groups and other activities, formerly worked from various rooms in Southside, but felt that a Society of such a size needed a separate base for its activities. The application from Wellsoc to use the room was approved by Linstead Hall Committee last term and will be reviewed annually.

Someone else moving into Linstead Hall is Mr. Frank Potter, acting Warden in the absence of Mr. Paul Minton (who has gone to Australia for a year).

Mr. Potter, who is Senior Treasurer of RCC and was previously resident in Tizard Hall, brings his family up

from Hampshire to join him in Linstead Penhouse.

Wellsoc Balls

To make the IC contribution to European Conservation Year, Wellsoc's exhibition this year, held in Mech Eng Concourse, will be on the themes Pollution and the Thames. A lively debate is expected at a symposium on "The Thames—Sewer or Stream", at which representatives of the Thames Conservancy and the Port of London Authority will speak.

Wellsoc is also organising a Tom n' Jerry Soc. At the Tuesday film shows, other well-known cartoons will be screened as well as T n' J. For further details look out for publicity or ring the Wellsoc office, Int 3303. The first show is on 20th January.

HELP! Social Work Involving I.C.

Keith Lindsay, of I.C.'s Community Action Group informs FELIX that there are many areas of social need in which I.C. students' help would be invaluable this term.

There is a Swimming Club for the Physically Handicapped held every Friday in the Silchester Road Baths, North Kensington, between 7 p.m. and 9 p.m. This club has a warm spirit of friendship and requires helpers not only in undressing, particularly younger participants.

Another Junior Club For Educationally Maladjusted

Boys and Girls is held each Monday evening from 3.30 p.m. to 6 p.m. at Beauchamp Lodge in North Paddington. This club is held during term time and is arranged to use the time between school finishing and mothers returning home from work.

The Motorway: A group in college is studying the possibilities for use of space under the motorway in Paddington in preparation for proposing some scheme for its use. Cooperation with the Civil Engineering Department has already evolved a scheme and more help is now needed in contacting the various organisations who may be able to utilise the space.

A Thalidomide Club for children meets every Saturday between 10 a.m. and 11 a.m. in the Church Hall of St. Pauls, Onslow Square, S.W.3 Help is required with the activities which include painting, table tennis and various crafts, and also in transporting the children to and from the club on buses.

Further to these, the Community Action Group hopes to involve itself in the Carnival Charity—the Westminster Society for Handicapped Children—by assisting in the residential hostel for children that they are opening.

For any further details contact Community Action via the Union Rack or phone Keith Lindsay, internal 2592.

More WHO

Continued from Page 1

if I may digress a moment, we once got a women's training college to show us their mascot, pretending to be reporters looking at mascots, but when it came to the point of grabbing their furry thing and running, we just didn't have the heart; they were such dolly birds.

"As for MIKE, he is in a safe place, not too far away, and, if ICU demanded that MIKE should appear at Union meetings, we could get it in with hardly any trouble."

Our reporter asked if anything could be done to revive WHO. "Well, we need more people to take an interest, and eventually take over. If anyone is interested, they should drop a line in the Union letter rack under 'W'."

Bacchus

The Chairman of the Bacchic Society today (Sunday) denied that his group existed for the organisation of orgies. "This is a slander perpetrated by Henry, who want a monopoly of these activities," he said.



TWO GIRLS NEEDED

FROM EACH DEPARTMENT TO STAND IN THE RAIN, WIND AND SNOW FOR HALF AN HOUR EVERY FORTNIGHT

SELLING FELIX

Don't all rush at once drop a note to Felix via The Union Rack or contact a

Member of the Felix Staff.

RAKE AT MARIA ASSUMPTA

The Maria Assumpta college stands unobtrusively in one corner of Kensington Square (behind Barkers). To be admitted one must knock at the main door, state one's business and be escorted to the common room—all rather daunting.

But it's worth it for hidden in the Mexican style arched corridors there are 422 beautiful girls.

The girls live in digs and hostels nearby and join in I.C. activities, 3-legged crawl, Walk, Touchstone, refectories. Their President's Ball is one of the smartest, held at the Royal Gardens Hotel and they are allowed to hold a Rag Week with Q.E.C. (later this term).

So contact either the President Catherine McDermott or the External Affairs (!) Officer Veronica Carrol if you would like your club/society meetings graced with a little feminine charm—We need it!

SPRING IS COMING WITH:—

- | | |
|-----------|--|
| JAN. 17th | EAST OF EDEN and VILLAGE |
| JAN. 24th | PROCUL HAREM and EGG |
| JAN. 31st | MIGHTY BABY and SMILE |
| FEB. 7th | QUINTESSANCE and JAN DUKES DE GREY and GRAIL |
| FEB. 14th | JUNIORS EYES and SPICE |
| FEB. 21st | FREE and SAMSON |
| FEB. 24th | DEEP PURPLE and PRINCIPLE EDWARDS |
| FEB. 28th | MAGIC THEATRE |
| FEB. 28th | YES and WEB |
| MAR. 7th | MOTT THE HOOPLE and GYPSY |
| MAR. 14th | LIVERPOOL SCENE and JODY GRIND |

More Concerts to be announced
Lots of Love, Andy and Martin



Colourful Union

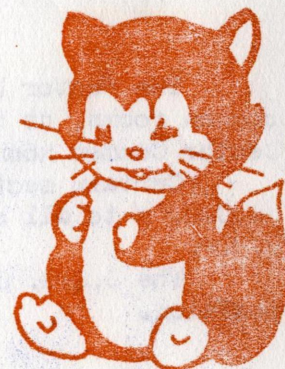
The Union duplicating service has now the capability of printing with blue and orange ink, as well as the standard black. The colour facility will replace the old Felix colour service, which used red ink, since the Felix duplicator has now reached the end of its life.

The colour duplicating service is available by special arrangement only—contact Jonathan Moont, 415 Tizard, whom you should also contact for details of the normal UDS services. Unfortunately, due to high cost of colour ink, etc, charges for colour work are higher than for black.



FELICITY

JANUARY 15th, 1970.



The **FELIX** Late News Supplement

VOL-AU-VENT COCKROACH!

Extremely disturbing reports have reached Felicity recently concerning the degree of infestation of the Southside Kitchens with Cockroaches.

The insects have over-run the kitchens to such an extent that they are now finding their way into the food.

Last week, at least 3 vol-au-vent calypso's turned out to contain cockroaches. And how many people ate their cockroach without realising it?

Cockroaches can be seen on the walls and floor of the kitchens at all hours of the day - and they swarm all over the place at night. Some of the more daring actually watch the Television.

ANY RESTAURANT INFESTED LIKE THIS WOULD BE CLOSED BY THE HEALTH AUTHORITIES!

Can Mooney be surprised that staff are hard to come by? Would YOU work in a bug-infested kitchen? Moreover, the stink of rotting food, well known to all Falmouth & Tizard residents, would attract all the insect life in S.W.7.!!!

FELICITY CALLS FOR ACTION - NOW!!! In the next issue of Felix we hope to publish a further investigation, together with Mr. Mooney's replies.

The matter will also be discussed at today's Union Meeting.

PHOENIX

Following the tremendous success of the latest issue of PHOENIX, Chris Lewis has resigned as Editor. The next issue is to be jointly edited by John Bethel and Phil Sutcliffe.

***** During the PHOENIX sales drive on Tuesday, the demand was so great that many of the salesmen and women ran out of copies!

WHAT'S ON

PHOTO SOC: Tuesday January 20th - Flash practical - with models - bring flash and camera to Physics 600 at 6.30.

CHRISTIAN UNION: Monday Jan 19th, ME 542, 1.10 pm, The Work of Christ for Us, Saturday Jan 24th, EE 606, 7.30 pm, The Work of Christ in Me.

I.C.Ents Presents:

DEEP PURPLE

+

PRINCIPAL EDWARD'S
MAGIC THEATRE.

In concert in the
GREAT HALL.
February 24th.

LOVE

of Dacepo fame.

Fresh from America

In concert in the
GREAT HALL
March 6th.

Lots of love, Andy & Martin

UGM

GREAT HALL, 1.00 pm today

Agenda - see notices -
includes Representation, A.A.,
Senior common room usage, state
of Refectories, etc.

FELICITY: Edited by John Bowman.
With Tony Kirkham, Mike Yates.
Thanks also to Jonathan Moont.
Published on behalf of I.C.U.

RECTOR'S REFUSAL

The Rector has refused to reply to the Union's recent letter concerning usage of common rooms, as he claims the letter contained a threat. The threat was to "ignore the Senior Common Room".

Certain sections of the College community have been advocating the opening of the S.C.R.'s to all students, and have gone as far as to threaten a mass "walk-through" of the S.C.R.

The S.C.R. Committee is now conducting a survey of academic staff to determine their position.

O.R. STUDY

After an emergency Refectory Committee meeting on 10th December last, called after pressure from the student representatives, it has been agreed that an Operational Research study will be carried out on the Refectories. The study will probably be carried out by an M.Sc. student in the next academic year.

FELICITY wishes this study the greatest success, and feels that a study of this nature must be in the interests of all at I.C.

3WI SPLIT?

The success of the Third World First (3WI) movement in I.C. has inspired members to form the Third World Society. It will endeavour to present the facts about the Third World (the underdeveloped countries) in I.C. and in the Kensington area, in the most direct and active way. Everybody is invited to the discussion meeting to be held in the Senior Common Room (Union), TUESDAY 20th at 6p.m.

Any ideas for action will be welcomed, especially for an 'Event' in Kensington and Chelsea, to draw attention to the plight of the Third World. The facts must be driven home!!! 3WI has not collapsed, as some propaganda seems to claim. 3WI central organisation has split into two factions, one supporting the political and educational aims of the organisation, the other concentrating on fund-raising. It is not yet clear what line the I.C. 3WI movement will take.

ALCOHOLICS ANONYMOUS

At the end of last term a full, unused keg of beer was stolen from Linstead bar. Despite strenuous investigation, especially into parties organised that week, the culprits appear to have got away Scot-free.

Earlier in the term, the Bar's cigarette machine was taken out of use after severe pilfering from it.

TOP GROUP FOR I.C?

Rumour has it that on a Friday, early in March, the Pink Floyd will be appearing in concert in a large room in College Block. The new Fairport Convention has also been mentioned in this context. However, when FELICITY Staff contacted a member of Ents, he would neither confirm nor deny the rumour.

FELIX regrets....

FELIX regrets that it was unable to publish Piers Corbyn's proposed news article on the position regarding the A.A. and its proposed merger with I.C., because the article was (a) FAR too long, and (b) too late for inclusion.

Therefore, ICU has agreed to provide an extra insert in FELIX this issue, setting out Union policy on the matter.

FELICITY JOKE CORNER

Entries are invited for the first ever FELICITY sick joke competition. Readers are asked to supply the punch-line for a new joke on an old theme:-

DINNER:- "Waiter!! There's a cockroach in my vol-au-vent!"

WAITER:- "

FOUR AREAS OF 'NO PARTICIPATION' REPRESENTATION AND THE COMING MERGER OF I.C. WITH THE ARCHITECTURAL ASSOCIATION

Discussion on the idea of the Architectural Association school (about 500 students in Bedford Square) merging with Imperial College began over nine years ago, since then the negotiations have taken many turns, but only recently have fundamental differences come into the open. Negotiations are now in a critical stage, the merger is due to be signed in August 1970.

THE RECENT NEGOTIATIONS WITH THE A.A. HAVE REVEALED ATTITUDES OF I.C. WHICH ARE OF FUNDAMENTAL IMPORTANCE TO EVERY STUDENT IN IMPERIAL COLLEGE AND THE A.A.

On participation the official Imperial College view, which is backed by the Imperial College Board of Studies is that there are FOUR RESERVED AREAS WHERE STUDENT PARTICIPATION IN THE PROCESSES CONCERNED IS UNACCEPTABLE.

- i. Selection and examination of students
- ii. Withdrawal of students on the grounds of academic insufficiency
- iii. Appointment of staff
- iv. Ultimate decision making.

This fact came out, in a clear form, of the merger negotiations between Imperial College and the Architectural Association (in Sept. 69, backed by the I.C. Board of Studies in Oct. 69). The 4 reserved areas are primarily a produce of I.C., though the University of London regulations are slightly relevant to some.

The Architectural Association (AA) have been told categorically that since such participation is unacceptable in I.C. then it will be unacceptable for AA students when they come to I.C.

The AA School - one of Britain's oldest and most famous schools of Architecture has extensive participation in these four fields and has functioned in this way very successfully for many years. The staff and students of the AA school are naturally very anxious to preserve their high successful and desirable level of participation.

Imperial College - Admin. and Professors - is attempting (perhaps without knowing it) to destroy this participation, despite the fact that I.C. Union has already stated (Oct 69) that 'because the AA has greater participation than I.C., it does not feel that their level of participation should be in any way decreased in order to match ours'.

The two working parties concerned with the merger

The 10th Meeting of AA/IC negotiating committee was held on December 17th, 1969. Student Presidents of ICU and AA School were present for the first time. I.C.U. President asked (with support from others present) for student representation on the two working parties of the negotiating committee concerning academic and administrative matters - The Rector said 'no', saying that i. to allow such participation would pre-empt any decisions by the Board of Studies Infra Structure Working Party recently set up by the Rector and ii. such representation would imply that students should be represented on the proposed Board of Architectural studies, which is to report to the Board of Studies and be analogous to the I.C. Engineering Board, on which there is no student representation. The Rector said that the Board of Studies would consider possible student participation on the proposed Board of Architectural Studies but was not able to forecast a result favourable to the AA. No agreement was reached over 'the four reserved areas'. THE REASONS PUT FORWARD FOR NOT ALLOWING PARTICIPATION IN THE TWO WORKING PARTIES OF THE NEGOTIATING COMMITTEE ARE LUDICROUS!

The Role of the University of London

The Academic Registrar of U.L. states that the role of the University in the merger is largely concerned with finance and that most matters are primarily the concern of I.C., but UL regulations do not provide for student representation on bodies concerned with the appointments of readers and professors.

CORBYN HAS MEETING WITH MINISTER OF STATE AT DES

Because of the gravity of the situation President Corbyn arranged a meeting with Gerry Fowler, Minister of State at the DES. Mr. Fowler was well informed and quite sympathetic to points made by Corbyn, he said that in the event of merger breakdown the DES would continue to recognise the AA provided that the RIBA (Architects Professional Association) did so.

5½ hour meeting of AA Students

On Monday January 12 the AA School Students Union had a 5½ hour meeting simultaneously with a meeting of the AA Council - which includes students - (Governing Body) because they are very concerned about the merger.

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The AA students want to make sure that their negotiations are answerable to the 'AA School community' and are always fully aware of the feeling of the 'school community' at every stage. They sent a delegation to the Council meeting to explain this.

The AA school community is not happy with the state of the negotiations and is having a further meeting at 4 p.m. on Thursday 15th Jan. Representatives of the AA students will attend the I.C. Union meeting on Thursday 15th Jan.

WHAT DOES THE MERGER MEAN FOR IMPERIAL COLLEGE?

*The AA School of about 400 students has a great deal to offer I.C. as far as a very successful community existence is concerned as well as academic and social fields.

*The AA was founded by students for students, so there are no barriers between staff and students. Student participation operates at all levels - THERE ARE NO RESERVED AREAS. All facilities (common rooms and eating etc.) are shared by everybody. Surely we need this at I.C.?

*The structure and purpose of the degree course in the AA is more socially responsible than that in I.C.'s courses. Their type of courses - e.g. 'social ecology' and their attitudes are greatly needed in I.C. Hence we need the AA! I.C. Should diversify now!

*Architecture is an area of interaction between 'people and engineering'. This type of interaction is very largely ignored in the studies in I.C. I.C. students have a great deal to gain academically, culturally and in general outlook, by the presence of an Architecture Faculty, and the engineering departments have a great deal to gain in prestige and outlook by the merger.

There are tremendous gains to be made by the AA coming to I.C., but there is not much point in the AA merging if it is destroyed or badly deformed in the transfer to I.C.

WHAT SHOULD BE DONE?

It would be a great pity if the negotiations were to fail. REPRESENTATION AND THE AA WILL BE DISCUSSED AT THE U.G.M. ON THURSDAY (1 p.m. Great Hall). It will be proposed that the four reserved areas be abolished and that representation be allowed on the proposed Board of Architectural Studies, and that I.C. adopt a more flexible line towards the AA. A motion of support for the merger and the AA students will also be put. (Details of both motions are being circulated)

*AA Students representatives will attend the UGM and answer questions. I.C. and AA students both need to know what each other are thinking. I.C. STUDENTS ARE WELCOME TO VISIT THE AA, 34/36 Bedford Square, (bus 73 from Albert Hall or take tube to Tottenham Court Road) when there go to, 36 'members room' 1st Floor - Food and drink available until 7 p.m. 34: Cafe - basement. I.C. students who want to go in groups are advised to meet at the Union Office before going (lunchtimes 1p.m.?).

Leaflet produced by Piers
Corbyn
I.C. Union President.

Extracts from Motions to be proposed at U.G.M. 1 p.m. 15th January, Great Hall.

1. I.C.U. does not accept 4 reserved areas. 2. Urgently requests that adequate student representation be built into the proposed Board of Architectural Studies.
3. requests for representation of 4 students on the I.C. Engineering Board (namely I.C.U. President, I.C. Academic Affairs Officer, C & G Academic Affairs Officer and one other. 4. Restates its request for representation on the Board of Studies and the 2 working parties concerned with the AA merger. We ask the Rector to bring all these matters before the Board of Studies as soon as possible and request him to convene a special meeting of the Board of Studies prior to the scheduled meeting of Feb 18. We further suggest that the Rector have them considered by staff meetings, the Deans Committee, Heads of Department. Meetings in the presence of reps of I.C.U. We also ask that in the event of further intransigence by the Board of Studies that the Governing Body (or F & E committee of it) consider giving recommendations or instructions to the Board of Studies. The President is instructed to report on the progress of these important policies to the Union for consideration of further activity and action.