



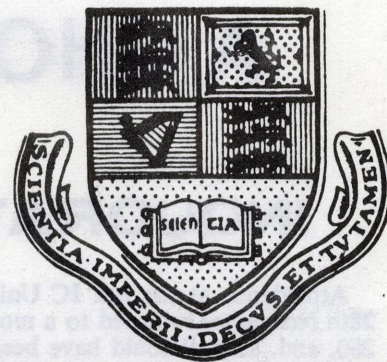
FELIX

NEWSPAPER OF THE IMPERIAL COLLEGE STUDENTS UNION

No 269

WEDNESDAY, 11 DECEMBER 1968

PRICE 4d



COUNCIL SPLIT AT JURGO

This year's first meeting of JURGO, the Joint Union, Rectors and Governors Committee, took place on the 2nd December and found the student ranks in disarray. With a negative attitude being shown by the Rector and Deans, Council failed to press home some of the decisions made at their pre-JURGO meeting the previous week.

President Rex Lowin requested representation on three college committees: the Exploratory Committee, which considers policy items prior to discussion by the Board of Studies, the Development Committee and the successor to the Centenary Appeal Fund Committee. Lord Penney beat about the bush and said he would discuss the first two with the relevant chairmen and consider the third when a successor was found.

Rector Rules

From there to the question of discipline, where Council had basically formulated three proposals: The formation of a central disciplinary committee, abolition of the idea of double punishment (e.g. punishment by college authorities of students already convicted in court) and abolishing the concept of punishment for "bringing the name of the college into disrepute." Nothing concrete was decided. The rector spun words and certain council members failed to uphold the collective decisions made by council the week before. (See "They Tell Me" for further comment.)

Other matters discussed by JURGO included the general situation regarding the timetables of lectures and laboratory sessions for Wednesday afternoons. Special reference was made to the Chemistry department which has, in the past, been notorious in this respect.

The Pro-Rector, Lord Jackson, reported that Professor Ring (Infrared Astronomy) and Professor Cherry (Telecommunications) were interested in the conference on Teaching and Learning Methods, which would be held at the end of the Easter term.

Non-Event

Penney closed the meeting swiftly without asking for any other business, this action setting the seal on an apparent unwillingness by the administration to listen to the student points of view. If the administration want to "improve the good name of the college" as far as the decreasing number of prospective students goes, they should at least lend a sympathetic ear to students already here. JURGO, it seems, is a non-event. PIER'S CORBYN



For other tit-bits of information from the Union meeting see page 2

INCREASE IN NUMBER OF FRESHERS IN HALL?

A controversial suggestion for a change in the structure of Halls of Residence at I.C. has recently come to a head. Proposals to alter the number of freshers in Hall from the present level of 25 per cent to one of 50 per cent (425 places) have caused considerable discussion over the last week or two.

What, after all the fuss, are the facts?

Last May, Peter Mee, Registrar to the College, suggested the increase, on behalf of the Admissions Policy Committee, in the hope of checking the fall in applications for I.C. which, he claims, is greater than for other Universities, because of a shortage of residential places. As reported elsewhere in FELIX, this was brought up after an unexplained delay of 6 months, on the part of the College, at the recent I.C. Union Meeting. However, amidst some confusion, no decision was reached. The final decision on whether to increase Freshers' places in Hall will be made by the Student Residence Committee, on which only three students sit. The matter will not be

referred to the next U.G.M. The Halls Rep. on Council, "Spike" Bantin, has been collecting opinion from all quarters to put before the Residence Committee. Under this category comes a motion passed by R.S.M.U. suggesting an increase to 35 per cent. However, the Committee has already said that 50 per cent is an impracticable figure, and the Wardens have stated that only a small increase can be tolerated. Meanwhile, the number of Freshers in the new Student Houses has been provisionally set at one in six. At the time of writing, it was hoped that a final decision would have been reached yesterday (see report in FELICITY).

Others matters decided by the Residents' Committee at the previous meeting are as follows: -

Residents in Student Houses will be pleased to know that all rents have been reduced by 10/- per week as from 1st October last, and so everyone will be getting a refund.

Deficit

However, a deficit of £5,000 on Halls and Student Houses is expected by 1970, which will be met by an increase in rents. One suggestion is that Halls should partly finance Student Houses in order to bring rents more into line considering the type of accommodation offered.

The camp beds idea for accommodating overnight (male) guests in Southside has been rejected after all Wardens reported that there are unused guest rooms at weekends.

MINES' BOTTLE STOLEN

The much revered "Match Bottle," held by R.S.M. as winners of the annual rugby match between themselves and Camborne School of Mines, was stolen from its resting place behind the Union bar last Thursday evening, presumably by students. Camborne and R.S.M. officials are shocked and surprised, as the bottle is not a mascot and of no cash value.

At about 9.30 p.m., the head barman, Gus, turned round from serving at the far end of the bar to see four strangers removing the trophy. He gave chase, shouting "Stop thief," but nobody else lifted a finger or even lowered a pot to help him. The raiders ran out to a getaway car in Prince Consort Road, breaking a glass door panel in their haste. Although Gus was delayed when the thieves jammed the double door outside the bar with a large knife, he was just in time to take down the car number.

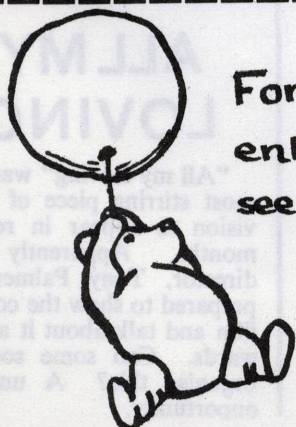
After a 999 call, two policemen interviewed Gus and Mines President Barry Sullivan in the bar, and an "all cars" alert was put out. The car was soon traced to a Hertfordshire address, but police refuse to give this address or the culprits' names unless Mines prosecute. However, this has been decided against, so the raiders remain anonymous.

Going to a dance?

We can fix you immediately with modern S/B Dinner Suit, shirt, collar, bow, studs & shoes for 35/-. No deposit, no cover charges.

P. BERNSTEIN
99 BRICK LANE, E.1 BIS 3018

How to get there: Shoreditch station 200 yds. from premises (change at Whitechapel). Station open from 9.30 a.m. Re-open 4 to 6.30 p.m. Also cards with directions from Sennet Office, U.L.U. Open Mon., Tues., Thu., Fri. 9-6. Sun. 9-2



For further
enlightenment
see page 7

A GHOST FROM THE PAST

INQUORATE UNION MEETING

Attendance at the last IC Union meeting on Thursday 28th November returned to a more familiar level of about 200, and, as well could have been predicted at the outset, it was put out of its confused agony when the quorum was challenged. Four motions were considered, including a most important one from George Assimakis which was lost in a cloud of amendments before finally being killed by Les Ebdon.

But, first things first. The proposal to accept the standing orders, copies of which were circulated among those present, was accepted nem. con. after some amendments were accepted, and a motion calling for support for Iranian students suffering under oppression from the Persian Government went unopposed.

Halls

Then, the motion that produced the great dissension. George Assimakis proposed that the percentage of freshers in Halls of Residence should remain constant at 25 per cent, contrary to the College Administration's recommendation to offer half of next year's applicants a place in Hall. He argued that such an increase would mean very few 2nd and 3rd year students

would be able to get in Hall, and it was these who formed the backbone of most societies and committees. It would also mean that students failing to get a place in Hall for their first year would have little chance of getting in at all.

Speaking against the motion, Rob Collinge said that the majority of freshers were forced to spend their first year in digs and so had little chance of playing a very active part in College affairs. This was supported by Jon Shields, who pointed out that freshers were in the worst position to go into digs, and proposed that the percentage in Hall be taken to 35 per cent, an amendment which was rejected by George Assimakis.

Under prompting from Les Ebdon, however, he was

persuaded to amend the motion to cover all College residence, including Student Houses, and it was immediately pointed out that, since the proportion of freshers in Student Houses was relatively small, as the number of Houses grew, the percentage of freshers in Hall would rise. Before the motion could be amended further, Les Ebdon rose to deliver the finishing thrust, accusing all concerned of "not doing their homework" and complaining about the procedure. He moved the next business and this was thankfully carried.

Finally, Piers Corbyn proposed that I.C. should donate £25 to MORADE, the movement to improve the standard of art education, and this was opposed by Rob Collinge, whose main argument was that if we're going to give money away, there must be something more worthwhile to give it to.

At this point, Bob Mackman, last year's RCS President, decided to challenge the quorum and with a hundred too few people in the Concert Hall there was no alternative but to finish.

NEWS FROM THE PROVINCES

IC's mascot Mike, still with us 18 days after its recovery, was paraded round the three constituent college union meetings on December 3rd. In a break from tradition, the Mines' Union meeting discussed, for the first time in living memory, a motion on a subject which is really ICU business, the percentage of freshers in hall, while RCS talked about Morphy Day and their internal politics. Guilds occupied themselves with entertaining the members of their congregation.

Mines

The motion at Mines recommended that 35 per cent of next year's freshers should be given Hall places and after a lot of discussion this was passed. This seems an eminently sensible idea and a good compromise between the existing arrangements and the proposals which have recently been brought forward by the administration to raise the level to 50 per cent (see front page article). Also discussed was the annual foreign students visit in the last week of term when 12 or 13 students from Norway, Germany, Yugoslavia and other places will be entertained by R.S.M. at various functions including

the Mines Ball on the last day of term. On a more light-hearted note, the mascot bearers were sentenced to walk placarded and be-chained along Oxford Street at the Mines Carol Singing tomorrow.

R.C.S.

Meanwhile, in the Chemistry building, RCS were discussing ways of making the Morphy Day battle less dangerous, a motion being passed dissociating RCSU from the towpath battle while still supporting the boat race. A motion was passed almost unanimously, recommending that the post of RCSU rep. on Council be automatically filled by the Academic Affairs Officer;

this will have to be ratified by a further meeting of RCSU. Also, RCS decided that Mines should give 50 pints of blood for the return of the Davy Lamp.

Guilds

Over in Guilds, a motion was proposed in, it is hoped, a light-hearted manner by C. Parker censuring FELIX. This was passed "unanimously" although no opposing speeches were allowed. The only item of importance was a letter from the organisers of the Brighton Veteran Car Run informing us that Boanerges would probably not be allowed to take part in the run next year. This is apparently due to arriving too early in Brighton this year. Entries were invited from departments for the Festival for Music and Culture, to be held at Guilds' next meeting.

TOUCHSTONE

About twenty people spent the weekend 30th November/1st December discussing the Society amid the peace and tranquillity of Silwood Park. The Speaker was Dr. Jonathan Gould, a consultant psychiatrist formerly of St. Bartholomew's Hospital, making his second visit to Touchstone, who began by defining the words "degenerate" and "society," hence coming to a conclusion on the definition of the "degenerate society."

Crime — even excluding motoring offenses — had increased three times over the

last twenty years and this rise showed no signs of levelling off. Similar increases in the divorce rate and the number of heroin addicts apparently showed other signs of degeneracy in our society. However, Dr. Gould made it clear, with the aid of statistical evidence, that this degeneracy only affected a very small percentage of the population.

The rest of the weekend, apart from Sunday morning (spent in reading the papers and walking for miles across Windsor Great Park), was taken up in discussing the

questions raised in the speech.

Although it was undecided whether degeneracy in society really mattered or not, it was generally agreed that a fully permissive society, where all crime, immorality, etc. was tolerated, would be both impractical and undesirable. However, no ideas were put forward as to how to stop society degenerating and the discussion finally degenerated when we went and had tea. Incidentally, Touchstones are worth 15/- even if you only go for the much-better-than-Mooney meals!

ELECTRONIC MUSIC

"Consider weighted parametric simultaneities between channels to be a function of poetic accent."

Rather confusing, as is the music to which this extract from a sleeve note refers. It was taken from a new set of "Nonesuch" records, Polydor's subsidiary label, in which electronic and contemporary music is presented.

There are five single LPs, Kenneth Garburo's "Music for voices, instruments and electronic sounds," Andrew Rudin's "Tragoedia," Iannis Xenakis and Krzystof Penderecki, John Cage and Lukas Foss's "Baroque Variations," and Morton Subotnik "Silver apples on the moon."

This new batch takes some time to play and even longer to enjoy. At first the music tends to intrude rather than form a background but all the records are well produced and retail at about 25/- each, good value for

the converted and the adventurous.

An interesting point arises from the Garburo sleeve note. "You are required to assemble isolated phonemes, words and word chains by way of mental juggling activity." Instruction presumably on how to construct an approachable form of the music; I feel it would be better "juggled" before recording.

The collection also includes a boxed double LP. "The Nonesuch guide to electronic music." Very informative and the opening track, "Peace Three" is excellent but would suit a record library rather than a personal collection, unless of course you're kinky or pure sine waves and sawtooth waveforms, etc.

If anyone knows of the "Jasperson resonance chart" please drop a note to FELIX, also experimenting in electronic music.

FESTIVAL OF FOOLS

FESTIVAL OF FOOLS '68

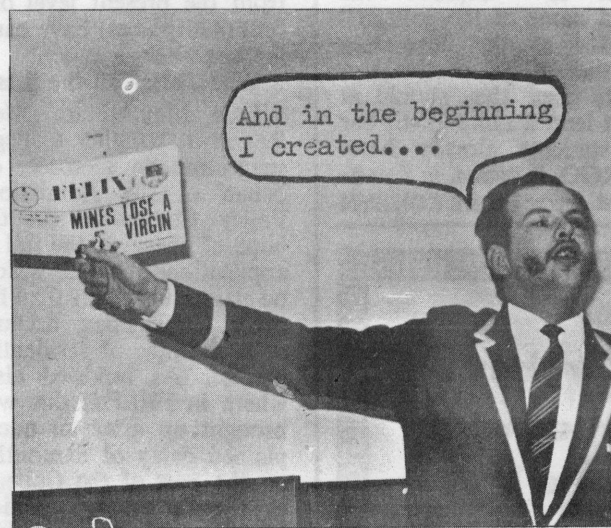
A new perspective for fool-watching is provided by the FESTIVAL OF FOOLS '68 when Ewan MacColl and the London Critics Group deliver this year's edition at a London pub-theatre (New Merlin's Cave, Margery St., W.C.1) from 27th to 30th December and from 1st to 12th January. It is produced and directed by Ewan MacColl, assisted by Peggy Seeger, and written by MacColl and the London Critics Group and a group of young singers and writers.

FESTIVAL OF FOOLS '68 uses song, poetry, drama and mime to dissect and reveal the events of 1968 — their facts, their implications, their inanities. Often direct, but more often satirically hilarious, FESTIVAL OF FOOLS '68 inverts the world to present it as it is... not as one might wish it to be. The inferences are surprising, disturbing, perhaps angering. The conclusions are open to the harsh realm of choice.

TICKETS (7/6) FROM S. O'CONNOR, 75 CHANDOS AVENUE, W.5.

ALL MY LOVING

"All my Loving" was the most stirring piece of television to appear in recent months. Apparently the director, Tony Palmer, is prepared to show the colour film and talk about it afterwards. Can some society organise this? A unique opportunity.



At the last Guilds Union meeting, a copy of FELIX is waved hysterically in the air as Chris Parker proposes a motion of censure on this popular publication. Because of jeering from our loyal supporters, very little of his speech was heard!

JURGO

The first meeting of JURGO—The joint Union-Rectors-Governors Committee—was held on Monday Dec. 2nd. The chairman was Lord Penney, former director of the Atomic Weapons Research Establishment and new Rector of Imperial College, and the main purpose of the meeting was to advise the Governing Body on disciplinary procedures in I.C. JURGO is composed of the Rectors, ICU Council and three Governors and like any sensible body of negotiators ICU Council met prior to the JURGO meeting to discuss a paper on discipline from the Governing Body. A number of decisions were made and stands for the meeting adopted. It is clearly minuted by Council that one of the principles they would fight for would be that nobody should ever be punished twice for the same offence.

It is probably one of the oldest principles of English Common Law that nobody can ever be tried twice for the same offence, and to have this written into any college code of discipline would be elementary natural justice, thus making it impossible for the Rector, or anybody, to try students on charges which the police had already taken up.

Sell-out

Unfortunately, to Lord Penney such a principle would undermine the right of the Governors "to safeguard the good name of the college," and the Rector was determined that JURGO should agree that the "good name of the college" was more important than justice.

By all accounts the Rector as chairman was prepared to steam-roller his views through, and, in fact, his task was made easier by a disgusting sell-out by certain Council members. Barry Hood, Secretary of Mines, who spent the relevant section of the Council meeting reading "The Evening News," (that well-known pro-I.C. "news" paper), actually spoke in favour of the double punishment. I.C. President, Rex Lowin, who, in contrast, we have always thought took his duties responsibly, also spoke for double punishment on certain occasions. Chris Kent and Lilas Campion are also said to have failed to stand firm on Council's agreed decision.

Two points thus arise—if

JURGO is not a real consultative body but merely a rubber stamp to the Rector, as most of Council now seem to think, then it is even more useless than we thought; if Hood and Lowin, in particular, are prepared to back down on this issue, and allow IC to further punish people that the law of the land feels have been adequately punished, then the students at this college no longer want them as their representatives and they should resign.

and Dances now run for the in-crowd. Many people think that Ent's profits could be better spent than on functions such as the President's Dinner and Dance. At this function, held on the last Friday of the Summer Term, about £400 is spent by the President giving free tickets to those who have helped him during the year. The guests are divided into two classes—the five-pennies who receive a dinner ticket and the fourpennies who only receive a dance ticket, both double of course. Many in protest stay away and last year a number of people made a more tangible protest against waste and "cronyism" by giving the money they would have wasted on DJ's etc. to "War on Want."

☆ ☆ ☆

Waste

Perhaps in the near future ICU Exec will tell us how much has been lost on subsidies for the various Balls

All this has forced ICU Council to set up a sub committee to discuss the affair. It consists of Jane Pearson, ex-Con. Soc. Chairman Rex Lowin, ex-Con Soc vice-Chairman, Keith Guy, another ex-Con. Soc. Chairman, Jeff Steer, Union Deputy President, Piers Corbyn and popular Vinod Garga. Piers and Vinod are fighting for the comprehensive rethinking of the D and D—perhaps including it with the May Ball to which all the ULU Presidents are invited to consume free liquor. Lowin, Steer and Pearson are basically opposed to change whereas Guy would like to make the whole affair more exclusive and take it to a private hotel.

Maybe they will deign to consult the ordinary Union member before the tickets go out this year, and then again maybe they won't, as it is unlikely that ordinary members would support the idea of free beer for the bosses.

LES EBDON



Annie oradles Billy Hicks in the more realistic surroundings of a local churchyard.

Strong Characters and Strong Language

A review of last weeks' Dramsoc. Christmas Production.

Serjeant Musgrave's Dance is a play well suited to Dram-Soc's talents. It is about war, the men moulded by war and the unchanging reaction of ordinary people to war. Strong characters and strong language dominate and the unusual use of verse and ballads at critical moments is particularly successful in the final prison scene. On the whole a vital pace is kept up—a slightly sticky patch develops in the second act—and the final "dance" is both gripping and chilling. The production did however lack any of the sense of history which Arden intended.

In a play with many different scenes, the sets were excellent and the standard of acting generally good. Particular mention must go to Julian Robertson as a thoroughly convincing Musgrave. Of the other parts, the colliers were consistently sound and Roger Clift gave a spirited rendering of Joe the Bargee.

This was a very entertaining production—worthy of much better support than it received on the Tuesday night.

ANN SHEPHERD

Carnival Walk

189 students turned out for the Carnival walk last Friday, and together raised about £1,000. Each walker was sponsored for a certain amount of money for each mile walked.

They set off with varying degrees of keenness—some ran, some went straight into the pub until closing time. At Kingston (for the second time), which was 16 miles out, there was coffee waiting, and back at college a hot breakfast cooked by none other than Mooney in person awaited the walkers at the end of their 27 mile trek.

The success of the event, which has raised a substantial part of Carnival's target total, must be attributed to Maggie Hymans and Paddy Sterndale, the organisers.

ICA Fluorescent Chrysanthemum

An exhibition of modern Japanese art in many media—sculptures, graphics, posters, music, visual scores and films. It is so called because the chrysanthemum is the ancient Imperial symbol of Japan and many contemporary Japanese artists work with fluorescent plastics and pigments. Showing until January 26th, this exhibition will be reviewed by FELIX next term.

Note that ICA membership is closing for several months on 31st December. There is a possibility of IC becoming a group member of ICA—watch out for further details if you are interested in joining.

How does your degree qualify you for a top job in industry?

Let's be frank. It doesn't. But it is a most valuable start.

You may feel that there is a great gulf fixed between your University course and the sort of experience which leads to the highest positions in industry. In a sense there is such a gulf and Unilever have taken steps to bridge it with their Unilever Companies' Management Development Scheme.

This Scheme is designed to develop management skills in graduates of all disciplines and give them the training and opportunities to become the people who will, in future, be able to undertake high level responsibility in Unilever Companies.

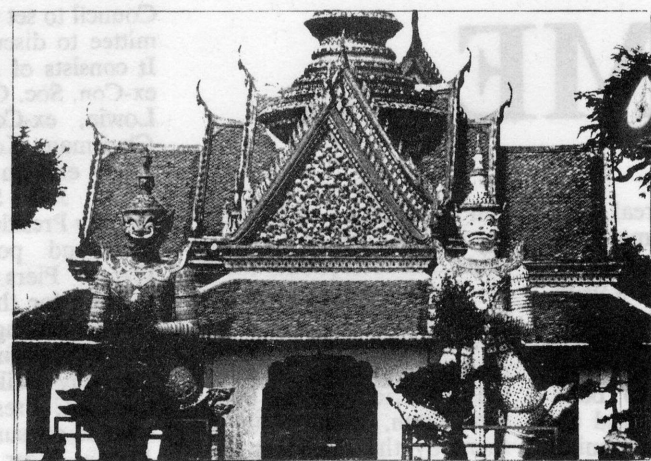
If you would like to know more about this Scheme, ask your Appointments Officer for a copy of the booklet "Careers in Unilever 1969" or write to the address shown below. This booklet is not a glossy graduate bait. It discusses frankly, with examples from graduates who have recently joined Unilever, what happens when you join; your likely future career; your financial prospects; and even the reasons why some people leave (not many do—but joining Unilever is not a life sentence!). It also tells you about the selection procedure, and how you join the Scheme.

The minimum starting salary is £1,200 for a first degree, and more for relevant post graduate study or experience—a Ph.D., for example, would start at £1,500.

Apply now to your Appointments Officer or write to:
C. R. Stewart, Personnel Division, Unilever House, London, E.C.4.



Unilever will be visiting your University during the Spring Term to interview students. Details of this visit can be had from your Appointments Officer.



ASIA

JAPAN

"Japan is a state of mind"—so say past observers—meaning everything is related to everything else and oversimplification is dangerous.

My first impressions of Japan were from Tokyo:—huge sprawl, buzzing with great throngs of people all the time, motor cars, noisy streets, crowded trains, neon signs, full shops, crazy gambling arcades, the hard sell—other towns are similar.

Simultaneous with this Japan you can be shown "ancient Japan":—Temples (for 10,000 religions), the tea ceremony, national dress (kimono), ancient dancing, Geysha girls, complicated customs.

Some western people be-

lieve that "ancient Japan" is preserved only for the tourist and has been largely superseded by "modern Japan," which is an imitation America. I do not accept this view, both "Japans" operate simultaneously and together. Most Japanese live in small houses with tatami (bamboo matting) bedroom, wear the kimono as it suits them, understand the importance of the tea ceremony (every educated young girl has learned it), eat Japanese food with chop sticks, respect and use the temples occasionally, revere Japanese morals, manners and customs. Coca-Cola, pop, fast cars, gambling and images of swinging London go hand in hand with the rest of life but will not supercede

time of correspondence. The second major problem was money. The first break came with £75 from the Old Centralians and useful contacts were supplied by their Secretary Mr. Holbein, as well as by the Pro-Rector, Lord Jackson of Burnley. I would suggest that the only way to finance a trip like this is personal contact. The

it—as a typical Japanese girl would tell you—even if she was chewing gum. It is interesting to note that "western style" dance halls in Japan do not function in at all the way you might expect them to, and many Japanese young people imagine there is some kind of "step" to "go-go" (party dancing).

The Japan "paternalistic" travel bureau might give the wrong idea about Japan. You need to go on a few slow trains, sleep on some stations and go off the tourist tracks to discover the Japanese people. Every-

where you go the people are very kind, polite and extremely helpful apart from being a little curious about you; but westerners who have a habit of taking selfish disadvantage of the selflessness of others should learn an ancient Japan:—saying "Never ask even your father to do something for you unless it is necessary."

Japanese people are very ready to accept foreigners who are genuinely interested in Japan but have preferences—a student told me that Japanese preferred English to Americans because they have "cultural and historic experience and appreciation, but the Americans do not."

Finally I should say what the "national character" respects—in England it is inventiveness, high quality and high performance—in Japan it is hard work, the ability to learn from others, and study.

PIERS CORBYN



AFRICA

Last summer I spent ten weeks in Zambia, not far from the Congo border, working in one of the copper mines. This was made possible by winning an Anglo-American Vacation Scholarship, which comprised the air fare to and from Zambia, pay at £70 per month, a four-bedroomed bungalow (shared with four others), a houseboy and a bicycle.

The work one was given depended on one's course, and to a certain extent what one was interested in. As a mechanical engineer I spent one month on the surface and one month underground (being concerned with plant maintenance). However, like any industrial training it depended on the individual how much benefit he got from the work.

On the social side, meeting people was made much easier by joining some of the many sports clubs. Girls were in short supply but not impossible to get, judged by the fact that one student had four girls clamouring to play with him in the mixed tennis tournament and he wasn't even a good tennis-player. In the evening life tended very much to revolve around the bottle. At week ends there was usually a private party to go to. These varied

INDIA

Frankfurt, Salzburg, Salonika, Istanbul, Damascus, Baghdad, Esfahan, Teheran, Herat, Kabul, Khyber Pass, Lahore, Simla, Delhi—what do these names have in common? Those who are map addicts and others who take an interest in the activities of the Sunday Express and Sunday Telegraph will recognise these as being roughly on the route to India.

The Commonwealth Expedition 1969—COMEX III is already under way despite the political troubles

met with by COMEX I in 1965 and the tragedy of COMEX II. While Mr. Wilson with his infamous machinations with Ian Smith advances another step in wrecking the Commonwealth, 500 people are deciding to go overland to India to demonstrate their faith in it.

Being a member of COMEX II, I can safely assert this is an experience not to be missed and once accomplished, not to be forgotten. To give an idea of what COMEX does and achieves it suffices to quote some comments on it.

"On 29th July, Duncan Matthews, leader of the Scottish contingent of COMEX

I, was married to Rosie Roberts of the same contingent. Early in July, Bob Bebbington of Cambridge and Julie Harris of Cardiff were married. There may be others!"

"There is no signpost to Delhi from Charing Cross but the road over London Bridge was approximately in the right direction."

"In Turkey, an additional navigating task is to wave to little boys with stones in their hands so that they will drop them to wave back instead of throwing them."

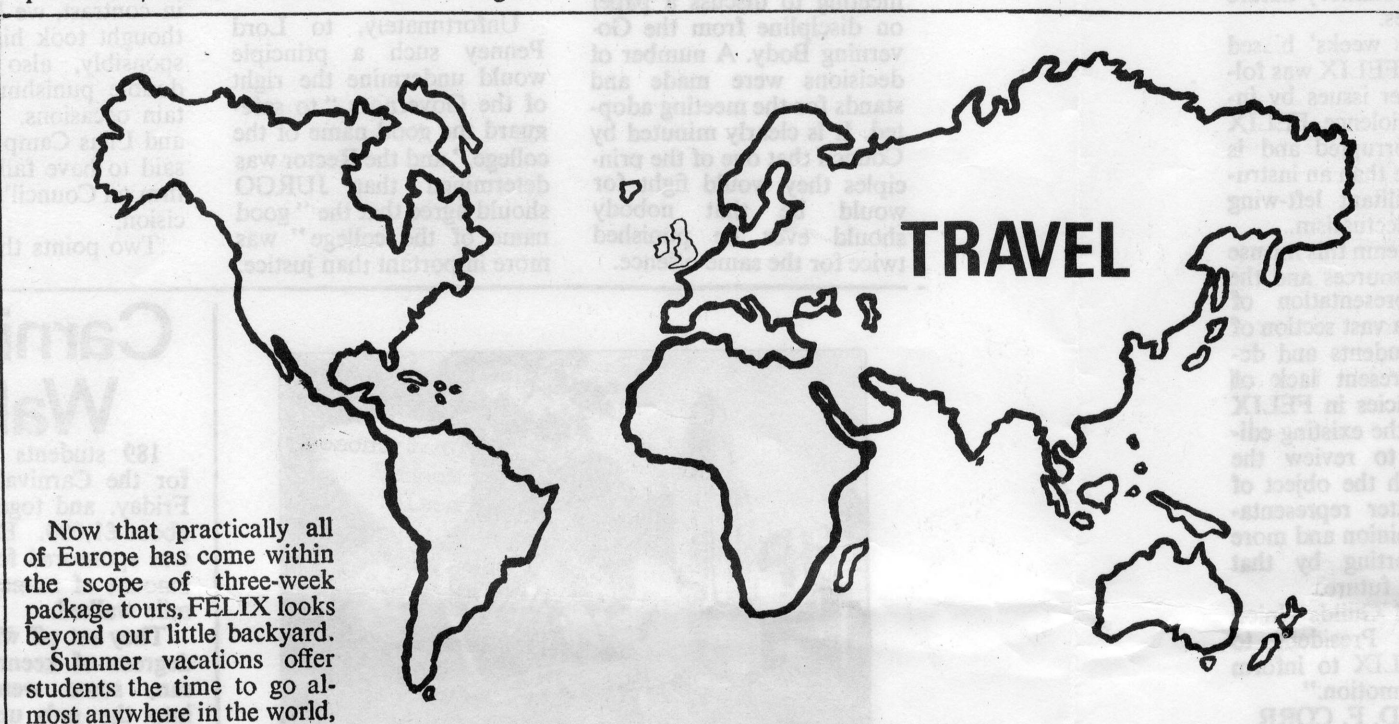
"In Iran we discovered the meaning of the word corrugation. The road is made up of regular humps, four feet apart, between

three and six inches high, continuing for 400 miles. (The optimum speed is 27 mph for minimum oscillation.)"

"The second night of COMEX II—Concert of dances, choirs and jazz music... there could be no doubt about it, this is what the Delhi boys and girls wanted. Long after the show was over you could not separate the Delhi teenagers from their counterparts of COMEX." (More goodwill was achieved than all the politicians of the Commonwealth can hope to produce.)

COMEX III will depart on 15th July 1969 and return to London on 8th Oct.

RAKESH MOHAN

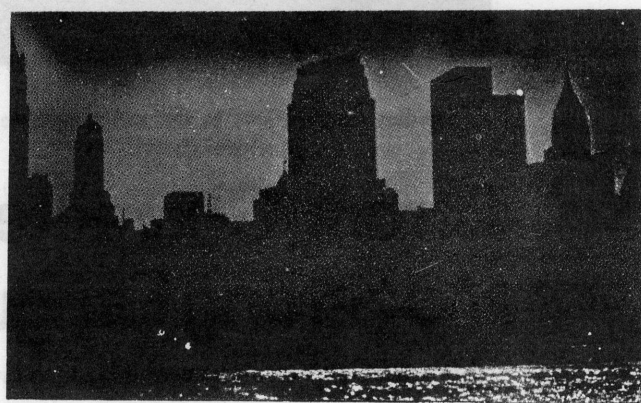


Now that practically all of Europe has come within the scope of three-week package tours, FELIX looks beyond our little backyard.

Summer vacations offer students the time to go almost anywhere in the world, while there are many organisations which offer the opportunity, through cheap charter flights or in other ways. Longer journeys inevitably require earlier

these organisations are listed in our "details" column, while elsewhere some IC people tell you what they did last summer. You can contact them through FELIX.

LIX. Your College years are possibly your last chance to see the world. You could always join the Army, of course.



AMERICA

Pan-Am DC-8 BUNAC charter flight No. NA6037 arrived in New York on a warm humid July afternoon. Two hours later I was installed in a large luxurious hotel room with a telephone and a thirteen-channel T.V.

My first evening was spent in a bar—quite unlike English pubs—talking to five American youths amidst remarks like, "If Nixon becomes President I'm gonna emigrate to Australia," and

for the Tobacco farm where I was to work for six weeks. I quit after two weeks, my wages were much less than the \$100 dollars I had hoped for. Back in Toronto and down to my last \$30 I bought the \$30 ticket to Winnipeg where my sister lives. I worked in Winnipeg as a shipper for three weeks and then set out with \$200 to see the U.S.A. in the three weeks left. I travelled on a "visit U.S.A." unlimited air travel ticket.

My first stop was via Kansas City, Denver and Las Vegas, to San Francisco, the Golden City. A fellow passenger gave me free accommodation, which is typical of the San Franciscan's fantastic hospitality and friendliness.

A flight over Southern Californian swimming pools brought me to Phoenix—town with the highest murder rate in the U.S.A. and not wishing to stay the night I pushed on to the Grand Canyon.

No amount of commercialism could spoil this terrific monument to nature. I made Toronto two days later but soon had to leave

1959. It is hoped that the 20 coaches (from as many regions) will be broken up into three contingents travelling by different routes to India. The individual cost is about £50 there and back. The participants are expected to do all the organizing themselves in a co-operative fashion: eg fund raising, agreeing to exist on chapatis and marmite to keep costs down.

Help to make COMEX III a flawless success.

N.B.—The best luo between here and India is on the road between Linz and Maribor in Austria. Five star—not to be missed.

RAKESH MOHAN

Early last July, 120 students met at the English Speaking Union in Charles Street having won places on a 12-week visit to Australia. The briefing, accompanying the handing out of tickets was short and to the point, with frequent warnings of "when-in-Australia-do-as-the-Australians" type.

Our flight left in the early evening and arrived in Australia 24 hours later, after stops at Bahrain, Karachi and Singapore.

The trip, whose full title was The 1968 Australian working visit for British Undergraduates, was the 6th to be run by the ESU. There are two qualifications: you must be an Undergraduate at a British University, and you must have £150 to pay for the air fare. If they like you at the interview, you will get a seat on the plane; you usually hear about a month after the interview.

A condition of the trip is that you should work for eight weeks or more, although some people seemed to work for less time. The job is arranged before you leave England by ESU, who take into account your own preference. The final confirmation is left to you—if you are unlucky a small fortune can be spent on air mail letters to Australia. I was lucky enough: I asked for a job with an Agricul-

ture Engineering firm in Western Australia, preferably in Perth. What was arranged for me was Production Engineering and Research and Development work with a firm making tractors and farm machinery, some five miles from the centre of Perth.

I lived with the family of one of their employees. The benefits of this were twofold: I had a good chance to see the Australian way of life at first hand, and it enabled me rapidly to discover the ins and outs of my job. Other students lived in hostels, flats, hotels, or one room digs. I think living with a family was as good as anything.

Obviously enough, the weekdays were spent at work. At the weekends I would look round the city, or fly to places like Kalbarrie or Pemberton. The Australian

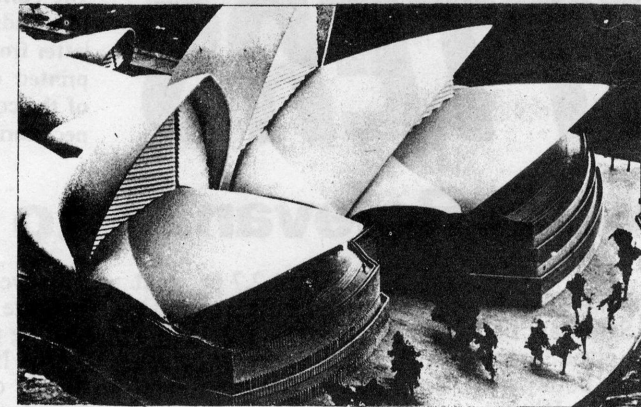
took a frightening flight right into the canyon and took some very good photographs.

To St. Louis next, through Page Cedar City and Denver (again). Here I lost my baggage but managed to retrieve it after two hours. I had to change my plans of going to Chicago because of riots there so flew via Nashville to New Orleans.

I found New Orleans second only to San Francisco. It was suffocatingly humid but the jazz was great.

A couple of days before my home flight was due to leave I travelled to New York via an English Air Force base, where I had to surrender my camera, and Washington. I arrived back just in time to catch my flight back to the damp green fields of England.

C.S. MUDAN



AUSTRALIA

lians spend much of their time at weekends eating barbecued steaks in their national parks, and you will likely find yourself doing the same.

After working, there are several weeks to spare before flying back. A number of people flew round the continent; this is an expensive way to spend the time. A friend and I bought a seventeen year old Austin, pointed it towards Sydney, and set off. Three days and a thousand miles later, two exhaust valves burnt out, on the edge of the Nullabor desert. After a day's delay while new valves were brought from Adelaide 400 miles away, we set off again.

We reached Sydney four days before our return flight, after another change of valves. We got only £5 (a loss of £40) for our mobile museum-piece, and the end of a fascinating journey of three thousand miles.

Over the whole trip I spent £40 on top of the £150 for the plane: it would be hard to live for three months and travel 35,000 miles for less than £190.

ROBIN HAMILTON



ANTARCTICA

Unfortunately, no one from IC visited Antarctica. By way of consolation, External Affairs plan to make arrangements with various travel organisations for representation at IC. Details will possibly appear in the Union Upper Lounge, early next term.

DETAILS

The International Association for the Exchange of Students for Technical Experience will send students overseas to jobs in industry relating to their University course. Preference is given to second year students and to students who have had industrial experience in Britain. The number of places available abroad depends largely on the number of overseas students seeking employment in British industry. Students have to make their own travel arrangements but IAESTE will obtain work permits and make special arrangements in certain cases to allow work for a limited period (for example, in the U.S.A., where you may otherwise be in danger of being drafted.) Insurance against personal accident and baggage loss is strongly advised and can be arranged through Sanders' International Travel Ltd., 134/136 Cromwell Road, Tel: 373 6401.

Applications should be made to Mr. Meacock at the Registry.

B.U.N.A.C. The British Universities North America Club, as its name implies, is concerned solely with the States and Canada. It arranges cheap transport and sometimes employment there, though the latter may not be connected with the student's course. Would-be travellers must be members of BUNAC for six months before they intend to go abroad, and it costs 10s. to join. Applicants need not be undergraduates, but a separate society INTERGRAD has been set up for ex-BUNAC members. Anyone interested should see Chris Schofield, 464 Selkirk, or S. Mudan, 73 Weeks.

The BUNAC office is at 157 Victoria St., S.W.1. Tel. 828 3577, and the actual travel arrangements are made through the British Universities' Student Travel Association, BUSTA, at the same address.

E.S.U. (with Comex) The English Speaking Union of the Commonwealth arranges visits to Australia every summer for British-born undergraduates. Applicants should apply as early as possible (the closing date is March 14th). The ESU also awards travel scholarships to American Universities for graduates. Further details can be obtained from ESU, Dartmouth House, 37 Charles Street, Berkeley Square, W.1. Tel. 629 7400.

B.U.S.A. The British Universities Society of Arts. This is mainly concerned with finding jobs in South Africa (usually around the Johannesburg area) for students during the summer vacations. Although it is not always possible, BUSA will try to arrange your job before you leave for South Africa and will also find you lodgings. Science students can usually be employed with the mining companies and the average wage is about £15 to £20 a week. BUSA will make travel arrangements, or you can make your own. It is best to apply around February or March and the subscription is 10s. Further details from B.U.S.A., 32 Shaftesbury Ave. W.1. Tel. 437 7270 and 437 0821. BUSA also arranges travel to North America, East Africa, India and Singapore.

U.N.S.A. The United Nations Students Association deals with travel to the States, Africa, and India at cheap rates. Like BUNAC, UNSA requires students to be members for six months beforehand, and it also makes its travel arrangements through BUSTA. It is more for students who wish to be shown around the country they're visiting, and arranges tours and visits to places of interest there. More information can be obtained from the UNSA offices at 93 Albert Embankment, S.E.1. Tel 735 0181.

N.U.S., G.S.T.S. and other foreign student organisations. The NUS does not arrange travel outside Europe, but membership is essential if you want to take advantage of the numerous travel services operated by all the European student organisations. The NUS is at 3 Endsleigh St., W.1. Tel: 387 1277, and the German Student Travel Service at Terminal House, Lower Belgrave Street, S.W.1. This will make arrangements for travel on their own services, and also arranges special tours in various countries such as Russia, India, and Africa, for which English students are eligible.

Prepared by

IAN CARR

IAN QUARRINTON

PAT ROTHERAM

U.S.A.

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COMMENT

When the Architectural Association becomes part of Imperial College in a few years' time, there will have to be an Order in Council, i.e. Parliamentary Approval, reconstituting the Governing Body of the College in order to bring in members of the A.A. This presents the best of all possible opportunities for the student body to gain representation on the most important of College Committees.

Why should we have a voice on the Governing Body? Well, take a look at the recent happenings in Art Colleges like Guildford and Hornsey. In these places, the administration has paid scant attention to the views and demands of their students. The only action that has been taken is to seemingly double-cross the student. In this College we are fortunate in having a fairly benevolent Rector who, while he may not be exactly pro-student, is concerned about IC's external image and would probably go a long way to avoiding a situation such as the one that periodically crops up at LSE. The reconstitution of the Governing Body would provide an adequate opportunity to sidestep this danger by making provision for student representation on the committee. It is also important to realise that such a danger does exist, even in this most insular and reactionary of colleges. The events at Birmingham University (a science biased university) could hardly have been foreseen a few years ago and the growing awareness of student rights coupled with external stimuli, like the events at LSE and Birmingham, could easily create a similar situation here in the near future.

What can we do to help ourselves to get such a voice in College affairs? The first requisite is, obviously, to have a strong Student Union, a Union which really does, as the Blue Book puts it, "safeguard and advance the interests of students at the Imperial College." The Union must be representative of the students at IC and be able to act democratically and swiftly in the fields of policy and decision making. It should be with this thought in mind that Martin Bland and his Constitutional Reform Committee are working. Two things they have in mind are lowering the quorum for the Union General Meeting and democratic election of the President by ballot of the whole Union. There is another proposal before them, one which could only be included at the expense of having the whole new constitution rejected. This proposal is the abolition of the Constituent College Unions.

The first essential of a strong Union is that people feel a part of it. The general feeling at the present is that people belong to RSMU, C&GU, or RCSU, rather than ICU. This, in many ways, is the wrong attitude to take. It is Imperial College Union that deals with the important matters like grants, student housing and union facilities. Although the constituent college unions do valuable work in the field of academic affairs and staff-student relations, these might well be better dealt with by either ICU or (preferably) by the individual departments concerned. Immense damage is done to ICU by the importance which is attributed to the three smaller unions. Remember, a strong ICU is necessary for adequate participation in College and national Student affairs. It is about time there was some reconsideration of the role of the Constituent College Unions (and the Constituent Colleges themselves). The time for this is now, before the Architectural Association comes to add to the confusion.

FELIX

Imperial College
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Tel. KEN 2963
Internal 2881

EDITOR: PAUL HEATH

Asst. Editor: Mary Ford
News Editor: Chris Slee
Features Ed: Pat Rotheram
Sports Editor: Bob Pine
Business Manager:

What's On Editor: Pat Upson
Art. Editor: Keef Rowan

WITH:

John Sommer
Editor, FELICITY:
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LETTERS

N.U.S. Relevance to I.C

Dear Sir,

The NUS conference in Margate the Saturday before last was given front page coverage in both Sennet and FELIX. It was concerned mainly with beating off the left-wing challenge to the authority of the bureaucracy presented by the proposed amendment to the constitution which would allow political issues to be discussed at NUS conferences. This motion needed a 2/3 majority to be carried and in fact got 64 per cent

of the vote, just 2.7 per cent short (from FELIX figures).

IC Union should be involved in this debate which so clearly affects the fundamental nature of the only national student union. To remain outside is to be impotent and ridiculous.

Geoff Martin showed the invalidity of his own position of opposition to the motion in his speech the day before. He said "There is a real possibility that the frightening 'Powellite hysteria' of the right and the

The editor reserves the right to withdraw all or part of any letter from publication. Letters printed contain the opinions of the correspondents and not necessarily those of FELIX.

wild-eyed extremists of the left are bent on a course leading to violence."

The NUS is clearly a political organisation if its president sees fit to produce this kind of statement and IC Union should join the NUS so that it has a share in shaping the organisation that is always taken as presenting the consensus of opinion among students in Britain.

MAI HEW
DUNCAN-JONES.
Chairman, Socialist Soc.

Does Exec. Communicate?

Dear Sir,

Communicate, Communicate... so the theme goes in the Union this year. But the Mock Mock trial demonstrated the Union Executive's inability to communicate: They failed abysmally to take advantage of an excellent novel opportunity provided by the Debate's Committee to present their views to the ordinary member of the Union. Instead they indulged in an orgy of "in"-jokes. Now they have engineered the council-year rep meeting,

to be held at the same time as the only Union debate of the term (mentioned in all General Studies programmes). In addition, the outgoing Overseas Students' Committee (under SCC) has decided to ask all overseas students (only) to vote for the new Committee (under Welfare) also at the same time—the Union debate on Race Relations. If the Union bureaucrats can't communicate among themselves how do they expect to do so with the other members of the Union?

What is the purpose of the Overseas Students' Committee anyway? Mini IC Wog Union (ICWU) or a welfare committee primarily there to provide adequate reception to overseas students? If the latter, should it not be run mainly by the host students, i.e. British students. Who decided that only overseas students be allowed to vote at the new elections? Whose opinions were elicited? Communicate, communicate

MAHARISHI RAKESH
YOGI

Carnival Queen

6-4 N. Montenay
7-4 Mrs. Corr
S. Jones
85-40 Erica Oily
7-2 Pauline Shelton
11-2 I. Songin
C. Groundwater
100-9 P. Rossetti
E. Budden
100-8 H. Rudge
100-7 S. Williams
20-1 J. G. Queer
25-1 C. C. Seaford
500-1 R. Stafford
1,000-1... W. N. Kliff
R. Spooner
2,000-1... M. Exell

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SMALL ADS

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KEITH,

My two Chinese cousins,
Wan King and Wun Hung
Lo are coming to Linstead
Hall for Christmas. See you
there. Paul.

Quoracy

Yet once again the Union Meeting, last week, was forced to break up because ONE member of the Union chose to exercise his "democratic" right only when it suited his personal whim. (Mr. Mackman has been known to moan several times last session about poor attendance at Union Meetings and that people get discouraged from attending these meetings because they do not seem to get some concrete decisions from them!) If Mr. Mackman is against the idea of conducting Union meetings without a quorum, then he should have challenged the quorum a long time before he actually did or could it be that he realised that a large majority of members present sympathised with MORADE and the motion would have been carried.

VINOD GARGA
(ICU Floor rep)

Ed:—When asked about the letter, Bob Mackman said "I think it an insult to ICU that a floor rep should say things like this. The reason why Union meetings are unattended is because motions like the one in question are continually brought up. Floor reps don't just represent the idiots who go to Union meetings but 3,500 other students as well."

Changes

Dear Sir,

I was fascinated by Dermott Corr's letter in the latest edition of FELIX. Apart from his evasive pronouncements on Morphy Day, to which RCS has replied appropriately, his criticism of FELIX was most revealing.

When dealing with FELIX's biased presentation of facts, he refers solely to inaccurate implications about people's drinking capacities. Is this a positive reflection of life at ICU? I find it fair. Personally, I would congratulate Felix for managing to adopt any attitude, positive or negative, to the trivial non-events that pass for news-items. Of course it bores everyone stiff, but what is the alternative?

Sennet faces much the same problem, but resolves it by dealing with issues of national and world-wide importance. Not so in IC! The outside world is not visible over the Union Bar. Within the College, tradition appears sacred and is served accordingly... or was until that curious business about RCS and Morphy Day. This is only the first rumbling of change—both in activities and in attitudes. Then, perhaps, someone might say or do something worth printing.

D. CHRISTOPHER
Maths I

Felix Censure

Dear Sir,

The City and Guilds Union has requested me to write to the EDITOR of FELIX informing him of the following motion which was passed unanimously at the General Union Meeting on December 3rd.

"City and Guilds Union condemn the wholly misrepresentative attitude expressed by FELIX of both students and staff at the demonstration on the 30th October (i.e. Morphy Day), and it also condemns the grossly inflammatory nature of the articles.

"Previous weeks' biased reporting in FELIX was followed in later issues by incitement to violence. FELIX has been corrupted and is now no more than an instrument of militant left-wing pseudo-intellectualism.

"We condemn this misuse of Union resources and the total misrepresentation of the views of a vast section of IC Union students and deplore the present lack of editorial policies in FELIX and request the existing editorial staff to review the situation with the object of ensuring better representation of IC opinion and more factual reporting by that paper in the future.

"City and Guilds Union request the President to write to FELIX to inform them of this motion."

D. F. CORR

President, C. & G. College
ED:—Two FELIX representatives attempted to speak at the Guilds Union Meeting in question. D. F. Corr ignored them and several others and declared the motion unanimously passed. In view of this the FELIX editorial staff have instructed me to bring to the notice of all the world a motion passed at a recent FELIX editorial meeting.

"FELIX condemns the childishness of the C&GU Meeting on December 3rd. Previous meetings have included perverted entertainment and incitement to violence before the demonstration of October 30th (i.e. Morphy Day). C&GU has been corrupted and is now no more than an instrument of incoherent right-wing pseudo-intellectualism. FELIX condemns this waste of Union money and suggests it be put to better use in financing the nursery for married students."

P.S.—Love from Felicity.

Apology

Missing from this week's FELIX are Rex's column (she wishes all readers a Happy Christmas), and also Aunt Vera's contribution she has eloped with our (News Editor). Apologies to ardent readers of both articles.

CHRISTMAS STOCKING-IT-TO-YOU

Records to buy your granny for Christmas.

"CBS Rock machine turns you on."

We've mentioned "The Rock Machine" before; this is a cheap LP, which at 15/- for 15 tracks is astonishingly good value for money. The album features 15 different artists and is obviously intended to whet your appetite so that you will rush out and buy their individual L.P.s. The artists themselves are a good cross-section of contemporary American folk-rock musicians, with Simon & Garfunkel, Taj Mahal, Moby Grape, Leonard Cohen, and 11 others, all good. The only fault of this record is that the material is arranged so as to give continual changes of pace and mood, which doesn't for instance make it a good party record. This is a minor criticism however, and for those with a leaning towards prophet Peel, this offers a cheap introduction to musical mind expansion. Buy it.

Double LPs for your nearest and dearest (at £3 15s. they are certainly the dearest):

1. "The Beatles." Apple

If you haven't heard it I hope you enjoy life as the recluse of Arncliffe Grove. Excellent, but probably a mistake making it a double LP; all the good tracks on one disc would outsell S.P.L.H.C.B.

2. "Wheels of Fire."

Cream. Polydor.

This is a double LP, one record made in the studio and the other a live recording made at the Fillmore Stadium, California. This live performance features two very long tracks,

"Spoonful," good solos by Clapton and 15 minutes of drum solo from Ginger Baker. Whether a drummer of Baker's skill warrants a solo of such length is doubtful. The studio LP, similar to their earlier work, offers an interesting contrast to their live performance. **An expensive record, but a must for all Cream fans and a very good example of contemporary blues-based British pop.**

3. Pentangle. "Sweet Child." Transatlantic TRA 178

Yet another of the flock of double LPs being issued of late is the Pentangle's "Sweet Child." This, their eagerly awaited second LP, consists of two sides recorded live at the group's concert at the Festival Hall last June and two sides studio recorded. The Pentangle sing and play traditional and modern folk, jazz and blues with fantastic originality and skill in rhythm and timing; their versatility is certainly demonstrated on this LP.

The two guitarists, Bert Jansch and John Renbourn, stretch from Charlie Mingus's "Goodbye Pork-pi hat" to "Three dances," a short collection of very traditional lute ballads. Jacqui McShee's penetrating voice can deliver blues such as "Your money green" and traditional songs like "Bruton Town" and "Sovay" with equal effect. Terry Cox and Danny Thompson, two former "session men," provide good rhythm backing on bass, drums and occasionally glockenspiel.

The title track "Sweet

child" and "The trees they do grow high" are the best songs on this brilliant LP.

4. Rolling Stones

"Beggar's Banquet"

Rather overshadowed by the Beatles' LP release, but probably typical Stones' material, since written by Jagger and Richard.

5. Incredible String Band

"Wee Tam and the Big Huge." Elektra

Reviewed in last issue of FELIX.

6. Jimi Hendrix

Very eye-catching cover if you're a "Playboy" fan. Reported to be Hendrix served with ultra-electronics.

Single LPs for the respected minority, the destitute and the sensible:

1. "Bookends." S & G.

CBS 63101 stereo.

This is not a new LP, having been released over four months ago. The justification for including it here is that it is probably one of the most beautiful records to be issued this year. The soft and caressing melodies, with the tender lyrics, partly explain the record's undoubted charm. The songs do not tell a story, merely attempt to produce an image or tie down a line of thought, giving the record a timeless quality. To my mind, the best record of folk to emerge from America since Dylan went rock.

2. Jethro Tull. "This was." Island

A modern blues record with some Cream influence. On the "Island" label, the record is well produced for a small company. It becomes somewhat tedious unless one is an enthusiast.

3. "Joni Mitchell" Elektra

For modern folk purists, Joni Mitchell's first LP on Elektra, wistfully titled "Joni Mitchell," is an excellent buy. Joni, a slim, golden-haired Canadian, sings simple and very pretty songs accompanying herself on guitar. The best tracks on this beautiful LP are "Marcie" and "So busy being free."

4. Tom Paxton. "Morning Again." Elektra.

See last week's review. If you enjoy Tom Paxton you'll enjoy this LP.

5. The Family. "Music in a Doll's House." Reprise RLP 6312

The Family are one of the better groups currently around. They come from Leicester; the Farinas, two of whom form the nucleus of the Family, were a big name locally some years ago. As the LP came out a while ago, I won't go into much detail. It is good. The group have an American flavour about them. John Whitney, one of the original Farinas, has leanings towards jazz, and plays clarinet or sax on stage. There is also an electric violin in the lineup. Try and see them for yourselves.

6. Big Brother and the Holding Co. "Cheap Thrills." CBS

A "live on stage" album features, or more correctly, is dominated by the incredible voice of Janis Joplin. The album is a selection from two gigs by Big Brother and the Holding Company at San Francisco's Auditorium; on five of the seven tracks Janis takes the lead. Her voice, sometimes soft, mostly raw and wild, overlays a series of crude skeletal backings to produce one of the most exciting current sounds around.

Raw, violent, harsh, immediate, the whole L.P. parallels much of present-day imagery. It's also a

free XMAS BALLOON



Instructions: This is a balloon. Blow it up, then release air slowly by stretching its neck.

good indication of where pop music is going.

7. "Hair." RCA-Victor (RD 7959)

This LP, produced from the controversial West End show, exemplifies the excellent musical scoring and demonstrates its full potential.

8. Traffic. "Traffic." Island

A slightly different, more enjoyable Traffic. The fuzz-

box, etc. appears to have been relegated to the ranks, producing a good all-round LP. Some excellent tracks noticeable among a collection of good background music.

There are many more records worthy of mention but space and time don't permit. Examples are Fifth Dimension, Jefferson Airplane, Arlo Guthrie (begat of Woody Guthrie), etc.

Q. "What and where is the London Film Festival?"

A. The London Film Festival is the "Cannes" of the U.K. and it is over so you have missed it—Sir!

Q. "Why did I not hear about it?"

A. Because there was no publicity—Sir!

Q. "Was it open to the Public?"

A. Why of course—but purely as an exercise in mailing ticket applications since, having done so, the return post would have informed you that the N.F.T. was booked out on all the nights you requested—Sir!

Q. "Who patronised it then?"

A. The 1 per cent of the 65,000 members of the British Film Institute who were smart enough to get their application forms in during the first week of their three week priority booking period—Sir!

London Film Festival

FILMS

Open Films

Q. "Why is the National Film Theatre chosen for the screenings?"

A. Because it can only seat 519 people and, therefore, almost exactly 100 per cent of any one film's potential audience miss it—and we always try to work in round numbers you know!

If you are neither slightly baffled nor mildly amused by the above you will be one of those disappointed people who know, through experience, the truth of it all. You will know that you may never see Pennebaker's classic "cinema-verité" document "Don't look back"—the film of Dylan's epic '65 British tour. You will mourn

the fact that you will have to wait till God-knows-when to see The Rolling Stones, Battersea Junk yards and Brutal Black Power through Jean Luc-Godard's metaphorical lens in "One plus one" (you will probably be dratting having missed the spectacle of the said director applying the non-metaphysical fist to his prod'cer!) Neither, as your mandated reviewer, can I alleviate your torment since out of a total of 27 exhibits I could only get tickets for a paltry half dozen. Take heart, however; I have just spoken to a young American woman who assured me that, at the word, "go," BOTH the above films could

be shown at College tomorrow—free of charge.

My contact was one of a group of young people who operate under the title of Open Films. They have just got off the ground by running an "Open Film Festival" comprising works by students of film technique and moving-art forms, plus films by established directors like Luc-Godard, Pennebaker and Bertolucci (whose film "Partner" was exhibited at the Festival). This happened concurrently with the N.F.T. affair, the films being projected in several different parts of London at the same time with a mobile unit roaming the streets, parks and

squares with a view to showing the M.G.M., Rank, A.B.C.-orientated chap that cinema does not end with "The Dirty Dozen." There may have been draughts and paving stones for air-conditioning and deep-pile but there were no entrance fees and the principle was good.

As yet the Open Films movement is minute compared to the time-honoured distribution system under which most of us see what the film maker has assessed to be compliant with our taste—this of course being moulded continually by the films we see. Thus for those unfortunate provincial dwellers who lose the advantages of places like the "Arts

Lab." or the smaller-group cinemas (Cameo, Gala) there appears to be no way out of the vicious circle! "Open Films" plan extensions through willing student societies etc., in all parts of the country. They can provide a free service because their material is supplied by organisations like the National Film Board of Canada, Granada Ltd. and The Swedish Film Institute and through the Avant-Garde directors like Godard whose sympathy is spectacularly altruistic.

In short, the movement is towards the fusing of the "Cinema d'Auteur" philosophies wherein the stars will be the Directors and the actors taken off the street. To allow Godard the last word "We have to make pictures not FOR people but FROM them . . . We must go to the factory and come back with a film."

More on this next term!
JOHN SPENCE

SPORTS NEWS

EDITORIAL

This week as you can see is more the turn of the smaller clubs. Taking full advantage of their new facilities the Squash Club are going from strength to strength with a very active membership.

The girls too, are having a steady season but are still looking for new recruits now that the initial keenness has waned a little.

The larger clubs are beginning to feel the strain of putting out several teams twice a week with injuries posing many problems. Last week, no less than 7 of 1st XV were unavailable through injury, most of whom are our more experienced players.

The 1st XI (Soccer) found themselves without a game on Saturday as their opposition, a neighbouring London College, decided that I.C. were just too good and that they didn't want to be beaten 11-2 again—quite a compliment!

Pride of place must of course go to the Cross Country Club, who, making full use of their abundant talent had the U.L. Championships all sewn up despite extremely trying conditions.

GIRLS' SPORT
— STEADY

This year so far the fortunes of I.C.W.S.C. have not been as good as last year.

The hockey team has won several matches but lacks the overall shooting power that it had last year. We had a bye in the 1st round of the U.L.U. cup and our 2nd round match was rained off last Saturday, so we can boast of no great successes yet. The newly founded swimming team has been unfortunate to have had counter-attractions on at both of its matches this term which have lured its star members. Given a full team we could have a measure of success.

The squash team is still competing in the men's league with some success.

Badminton is the game which seems most geared to our talents this year and both the ladies and mixed teams have a 100 per cent winning record.

Table tennis has two teams competing in the U.L.U. league, which, in spite of great promise have no wins under their belts.

Netball and Judo are still seeking recruits to make them quorate and in fact any team captain will be happy to see a new face. Keep-fit is held in the gym every Monday evening and is followed by badminton practice. Squash coaching is held in the Sports Centre from 2.00 p.m. to 5.00 p.m. on Wednesday afternoons and swimming training on Monday from 6.30 p.m. and Friday from 6.00 p.m.

FIFTHS HIT 6

Guys II-2, ICV-4

IC's debutante full-back opened Guys' account after five minutes when his back pass left keeper Roswell stranded. Minutes later IC's twin-stopper Mountford ran 30 yards to rob Guys' centre-forward and slip the ball past the advancing Roswell to put Guys further ahead.

The Fifth's forwards, however, were more erratic in their shooting and it was another half hour before Gunnell reduced the arrears.

In a thrill-packed second-half, IC pressed for more

goals. After 65 minutes Day bobbed up for the equaliser and our boys went ecstatic when Gunnell rose to head home a corner for the third. Soon after, the centre-forward completed his hat trick.

Shortly before the end, bustling wingman Park was struck by a Guys defender, who was sent off for his pains.

Team: S. Roswell; D. Wood; J. Grant; A. Mountford; G. Hamer; G. McNeilly; R. Park; J. Davies; B. Gunnell; R. Day; A. Laferty; Sub: J. Darley.

cross country
I.C. WIN U.L.
CHAMPIONSHIP

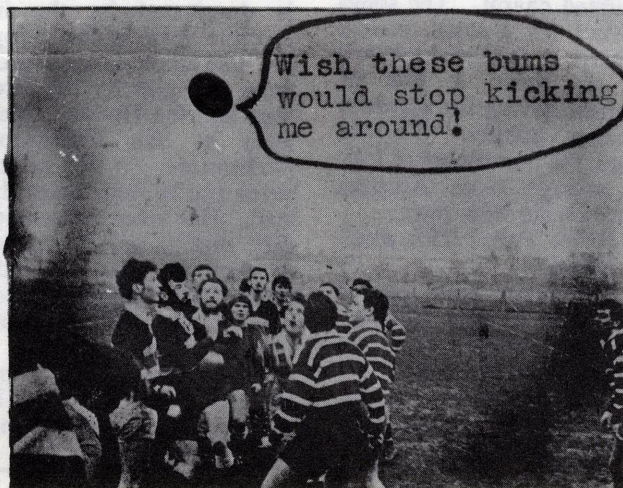
The University of London Cross-Country Championships were held last Saturday at Parliament Hill Fields in extremely muddy conditions. After a fast start Nick Barton and Norman Morrison of IC settled into first and second positions, with St. George's Hospital and UC runners tucked in behind them. The remainder of IC's runners were between twentieth and thirtieth. After the first lap of three miles, Barton and Morrison were clear leaders and Barry Dobrowski, Ashley Deans and Tony Mason were working their way up the field endeavouring to break the St. George's and UC packs.

Nick Barton was first home in 29 mins 33 secs; second was Norman Morrison in 30 mins 23 secs. Next in for IC were Barry Dobrowski, 11th; Ashley Deans, 13th, and Tony Mason 15th. The second team also finished well up

beating Kings College first team.

The previous Wednesday the first team, having their best season for many years, increased their lead in the London League held at Trent Park. They now have a lead of 45 points over Borough Rd. College. The second team are in sixth position, just behind LSE I, and the third team are eleventh in League II, although they finished seventh in this race. The main strength of the IC team this year is its depth. The second team are very keen and provide a hard core of talented athletes from which to choose replacements for first team injuries.

Next term should see New Zealand international Barry Jones recovered from his heel injury. Having just missed selection for the Mexico Olympics, he will be very keen to show good form and will make the IC team a very hard one to beat.



I.C. Extra 1sts in action.

VOLLEYBALL CLUB
IN GOOD FORM

The Volleyball club has had an excellent start to the season, having narrowly lost only one match of the five played so far. Due to increased membership this year, and sustained support of the club, we have been able to field a strong team resulting in easy wins over Southgate Technical College, St. Mary's College (two teams) and Gunners Volleyball Club. The Soviet Embassy has been the only team to beat us this season. If support of the club continues in its present way we hope to be able to run a second team next term.

All the matches played have been friendlies as the club is not a member of the

London Regional League this year; unfortunately affiliations had to be in before we returned to college.

Next term we hope to visit Exeter and Southampton universities as we did last year, and on our present form we stand a good chance of beating them both. In the summer term we shall again be entering the Annual Simmarian Volleyball Tournament and hope to do one better than we did last year and win the Division Two Cup. We were runners up last year.

I hope members will continue to support the club in what promises to be our most successful season yet.

A. J. HOWARD
Captain

THREE TRIES
FOR DEVANEY

Westcombe Park 10 pts. I.C. 18 pts.

This was an excellent and well-deserved win by I.C., providing an encouraging end to this first half of the season.

The game was to have been played at Harlington, but as many pitches were unfit it was switched to the Park's ground which was even more unfit!

The Park started very strongly with some dynamic passing, rucking and running from their forwards. Close to half time, I.C. found themselves 10 pts to 3 down—two good goals against a penalty, when the backs received some really good possessions on Parks 10 yds line; Keith Devaney was put away on the right wing, rounding his man, and scoring an excellent try wide out.

In the second half I.C.'s superior fitness began to tell, and with their pack getting on top, the backs had a field day. Keith Devaney scored two more tries following good 3/4 movements. Keith Heaton scored his customary opportunist try and Dave Bell too ploughed his way over after good break by scrum half René Weisner. Ex B2 John Smithies and John Ballard kept a firm grip on the centre although J.B. perhaps needn't have gone as far as knocking himself out in the process.

progress reports
Squash Badminton

Over recent years, the squash club has been in a state of decline despite increased numbers. The formation of a London University Squash League last year changed this and IC now has a record number of four teams, each playing at least 20 league matches in the season.

With the increased prospect of getting into a team, members have responded with great enthusiasm and the club has become one of the most active sporting bodies; and the Wednesday afternoon coaching sessions have proved quite successful.

This season the fixture list contains about 110 matches, about the same as last year, as against 36 for the previous year.

A knock-out tournament will be continued this year and there are hopes of a big ladder competition. Also being arranged are squash tours of Cambridge and Oxford, taking two teams on each tour.

With interest running at its present high level, IC is well on its way to becoming the force it once was in London University Squash.

The first half of this season has been reasonably successful for the club. Both the men's first team and the mixed team have lost only one league game each out of the matches played so far; the mixed team lost its first match of the season to UC 5-4; however, hope of winning the league still runs high.

The only representative from IC in the recent BUSF championship held at Crystal Palace was Lynne Beynon in Chem I. Lynne played very well and reached the quarter-finals in the Ladies singles, the semi-finals in the Ladies Doubles and the last 16 in the mixed doubles, an achievement well worth noting. The mixed team must draw great inspiration from her badminton (the captain anyway).

Recent results:

Mens 1st

Friendlies:

Newland Park L. 7-2

Oxford II L. 5-4

League:

Woolwich Ply W. 8-1

Mixed:

League:

West Ham W. 7-2

R. Holloway W. 6-3

U.C. L. 5-4

DEVALUATION
ESCALATION
RACIAL SEGREGATION

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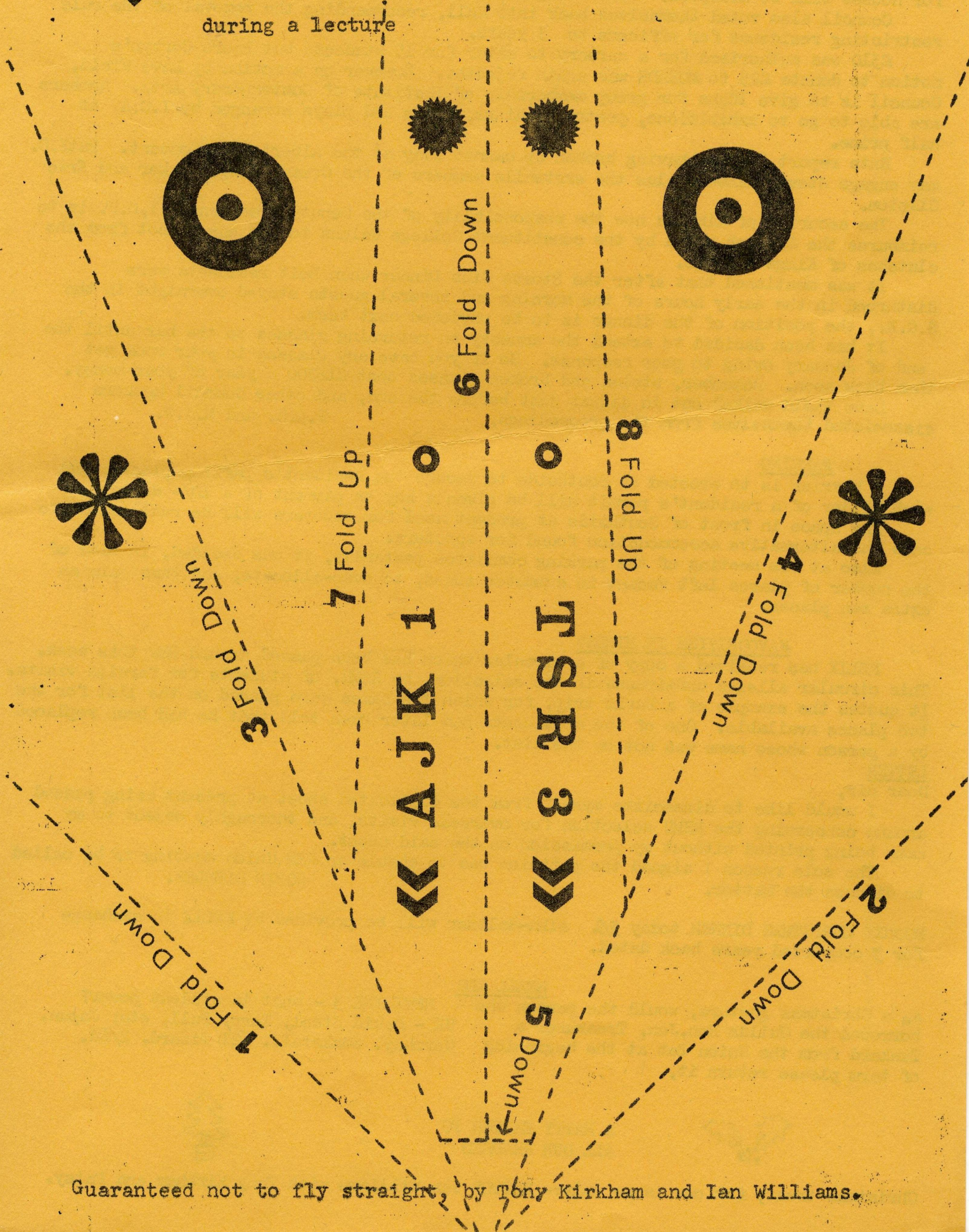
STATIONERY

★

1 EXHIBITION ROAD, S.W.7

FELICITY

If you have nothing better to
do with your FELICITY when you have read
it, then follow the instructions below; but not
during a lecture



Guaranteed not to fly straight, by Tony Kirkham and Ian Williams.

COUNCIL VOTES COUNCIL BACK INTO HALL

Monday's Council meeting degenerated into a farce of petty bickering. Many topics which should have brought fruitful discussion were killed by swift proposals to move to next business. Under rather weak chairmanship from President Lowin only the more aggressive members were able to get much business done.

It is likely that the number of freshers in Hall will be unaltered next year and that there will be 25% in Student Houses. It was decided to recommend this to the Rector, after Spike Bantin reported that the majority of student opinion favoured no change in present Halls structure. The Rector will circulate Council's report around the Wardens, and it is expected that they will agree with the recommendations. In addition, Council expressed dissatisfaction at the scrapping of the camp beds idea; guest rooms are not popular because people do not like to use other people's bedrooms. Application forms for Hall & Student Houses will be in different colours next year, and Group applications for houses will be accepted. Don't forget that one house (out of 9) will be for WOMEN!

Council also voted themselves back into Hall, recommending the removal of the rule restricting residence for officers to 3 years.

£310 was authorised for a nursery to cater for 15 students but Piers Corbyn's motion to donate £25 to MORADE was again rejected. However on a motion by Dave Wield, Council is to give 10gns for group membership of Institute of Contemporary Arts. Members are able to go to exhibitions, poetry readings, films and plays arranged by I.C.A. at half price.

Ents report Traffic having broken up cannot play at the Albert Hall Concert. But I.C. may engage Stevie Winwood plus the erstwhile members of the Cream, Ginger Baker and Eric Clapton.

The security of Mike is now the responsibility of the Deputy President. I.C.U. is to reimburse the £5 each paid by the constituent College Unions to buy our mascot from the clutches of Kings College.

It was mentioned that after the Stoats Club Dinner when Beit residents were disturbed in the early hours of the morning and several guests stayed overnight in the S.C.R., the position of the dinner is to be reviewed next term.

It has been decided to extend the amnesty on returning glasses to the bar until the end of January owing to poor response. So if you have any glasses in your room get them back soon. Remember, stolen and broken glasses cost £12000 a year of your money.

Dave Wield walked out in disgust just before the end, and other Council members dissociated themselves from the proceedings.

P.A.H. and M.J.W.

PARKING

A barrier is to be erected at Southside to secure the resident's parking places, and each holder of a resident's permit will be given a key on payment of a 10/- deposit.

The space in front of Southside at present used for scooters will be reallocated to cars and alternative accommodation found for scooters.

Also at the meeting of the parking committee yesterday, it was decided, in view of the number of places left vacant in commuter zones, to over-allocate, and thus gain an extra ten places.

FAVOURITISM IN MINES?

FELIX has received a copy of a circular which has been passed around RSM this week. This circular alleges unfairness in the selection, by RSMU, of students for foreign visits. It quotes the example of a Paris trip, for which two names were placed on the list for the two places available. One of the applicants had later been told that he had been replaced by a person whose name was not on the list.

LETTER

Dear Sir,

I would like to dissociate myself from the duplicated sheet at present being passed around concerning the RSMU selection for overseas visits, and thoroughly object to my name being printed without my permission on the said sheet.

The sole reason I signed the petition was to enable an RSM Union meeting to be called to discuss the matter.

ROBIN DIBBLEE.

MOONEY CHRISTMAS DINNER today 3/9. Alka-Seltzer will be provided by FELIX in exchange for 3 completed years back dated.

SMALL ADS

As a Christmas gesture, would the person who borrowed the Guilds Hon. Jun. Treasurer's Tankard from the Union Bat at the beginning of term please return it,

NEWTHINK 3 - what is student power?
UK - David Steel, Terry Bull, etc: Japan.
Germany. Bookstall. 621 Tizard. 2/6d.



A HAPPY EASTER TO
ALL OUR READERS



Christmas treat, for one issue only:- EDITOR Ian Williams with Tony Kirkham and Patsy.