

3^DEVERY
FORTNIGHT

FELIX



No. 19

IMPERIAL COLLEGE

FRIDAY 9 MARCH 1951

KING'S COLLEGE WIN THE RODERICK HILL CUP

IC THIRD IN ROAD RELAY

This year the race was held on Saturday, March 3rd, over the now familiar course of 2½ miles. The conditions for the race were far from ideal. There was a cold, blustering wind blowing against the runners at the start, down Rotten Row.

Twenty-two teams lined up for the start, a record number for the event. Every one went away very fast - the first two hundred yards were almost a flat sprint. At Marble Arch, it was seen that L.S.E., Loughborough, R.V. Gigg's team, and King's were well up in front, with I.C. running a disorganized twelfth. This order was maintained until the second lap, but I.C. began to move up to eighth position; Loughborough, after two laps were some 100 yds. clear of King's, with R.V. Gigg's team and L.S.E. well back. After four laps King's had overtaken Loughborough, and had built up a convincing lead - I.C. by virtue of some excellent running by G.C. Kay and M. Garrod were now running third, ahead of Birmingham and Manchester, with Battersea Poly., the holders in sixth position. These positions

were maintained during the fifth lap, with King's increasing their lead, and I.C. struggling with Birmingham Univ. for third place. During the final lap some really fine running was seen - T. Betteridge of King's broke the tape some 300 yds. ahead of J. Disley, Loughborough - the British International Steeplechaser. Ted Whitlock ran in third for I.C., well ahead of L. Hughes, of Birmingham.

It is significant to note that the first nine teams home beat last year's record time made by Battersea Poly. - this reflects the astonishing rise in the standard of running.

Final positions:-

1. King's College, London	84 min 06 sec
2. Loughborough College	84 " 47 "
3. Imperial College	85 " 10 "

The fastest individual lap times were:-

1. J. Disley (Loughborough)	13 - 41
2. F. Whitlock (I.C.)	13 - 44
3. M. Barrett (Battersea)	13 - 49

John Disley's time constitutes a new record for the course, and Ted Whitlock's time also beat the previous record.

The I.C. 2nd team, who also competed, came in a very creditable twelfth, behind L.S.E.

I.C. put up a very commendable performance in this event and the results show that we are still in the forefront of university athletics.

ANONA WINS

In the last and most successful Brains Trust, held on Monday 26th February, Mr. Haskell was barely able to control Miss Anona Winn, Miss Ursula Jeans, Mr. Kingsley Martin, Prof. Hall, and Prof. Levy, who each had a chance to expound on their own pet subject.

The most excited discussion of all, however, was on the subject of the comparative efficiency of the sexes.

To a strictly technical audience the point was made that there had been no outstanding creative woman artists. Had this Brains Trust been held with the R.C.A., R.C.M. and R.C.D.A. as our guests, this point would have kept South Kensington in a state of gentle uproar for many moons.

It was gratifying to see that, when asked how to dispose of £10,000 our guests all wanted to help the impecunious student, with the exception of one who wanted to start up a rival to FELIX.

A 'quickie' showed that the Brains Trust would like to walk on forbidden mountain paths, lose their identity cards, perform uncensored plays, drink all night and repeal Order 1305.

REFECTORY CHANGES

CATERING FIRM'S PROPOSALS WELCOMED

At the last meeting of the Refectory Committee the representative of the Catering Firm, Miss Blundell, outlined the proposed changes which would come into force after Easter. Miss Blundell on behalf of Messrs. John Gardner, has been in charge of the Refectory at Guy's Hospital Medical School and University College for some time past. She will now add Imperial College to her responsibilities.

The principal changes proposed are as follows:-

1. The present ticket system will be abolished. All meals will be paid for in cash to a cashier at the end of the counter.
2. Meals will be on an à la carte basis, menus being posted on the doors of the Upper and Lower Dining Halls and on the Refectory notice-board. Prices will remain more or less as at present.
3. In the Lower Dining Hall the main dish with two vegetables will cost 1/2, sweets 4d., soup and roll and butter being available if wanted.
4. In the Upper Dining Hall prices will be slightly higher. The main dish will be 1/7 and the sweet 6d.; and a daily Special Dish, at a higher price, will also be available. Payment will be on individual bills to a cashier at a desk near the exit.
5. The Snack Bar will continue unchanged.
6. Suppers, like lunches, will be on an à la carte basis.

All complaints will be dealt with by Miss Blundell, and not directly by the local management. Miss Blundell will meet the Catering Sub-Committee at frequent intervals. All suggestions and complaints should be made as at present by dropping a note into the suggestions box in the Lower Dining Hall. The Committee after detailed consideration gave whole-hearted approval to the above proposals. It was emphasized that arrangements would be made for refunds on all tickets after the reopening of the Refectory on 29th. March.

ENGINEERS CUP

The R.S.M. defeated C. & G. by a goal (5 pts.) to a penalty goal (3 pts.) in the annual cup match at Harlington on Feb. 28th. The game was fast but more notable for its vigour, and successful spoiling, than for constructive football. Guilds took the lead early on with a penalty goal kicked by Lapin, and retained their three point lead until ten minutes from the end. Then bad positioning in defence by Guilds' threequarters allowed Curry to score from a good back movement in which the Mines forwards also took part. Davies converted the try from a wide angle, the ball bouncing on the cross-bar before going over. Both sides had earlier failed to take their opportunities to score, and on the afternoon's play there was little to choose between them, although R.S.M. had the livelier and more disciplined pack.

GUILDSMEN FRUSTRATED

Arising from the frustration of certain students of their Electrical Department, the Guilds Meeting on Monday 26th Feb. devoted most of its time to a motion proposing that Union membership should be extended to the secretaries of the College. This proposal to Lily the Guilds provided an excellent subject for an all-male meeting; despite the arguments of the reciprocal social and athletic advantages, the motion was overwhelmingly defeated. However, the President promised to pursue some of the points raised.

Imp.

LETTERS TO THE EDITOR

I.C. HOPS

Dear Sir - There are a number of stories floating around about the Upper Dining Hall on a Saturday night.

You will be interested to learn that at I.S.E., in addition to two rooms for dancing, there are - now then, girls, don't make a rush for the door - three others suitably unlit. I suggest that the (appropriate) authorities consider the provision of similar facilities here; suitable action would also help relieve the present congestion upstairs. This matter is urgent, since the Albert Hall will not be available until after the Festival of Britain (see last FELIX), by which time she will be no longer in London.

This is, of course, just another of those problems which would be solved at once were hostel accommodation available for all of us.

Yours etc.,

Informers, R.C.S.

P.S.: I notice that it will soon be most inconvenient to attempt to use Kensington Gardens at night. This makes the above EVEN MORE urgent.

TAPE RECORDER

Sir - Mr. de Reuck had suggested - no doubt with malicious intent - that ordinary course lectures should be recorded and played back to their perpetrators. He anticipates "salutary" effects, and no doubt privately hopes for far worse.

He will be disappointed to learn that one of the very reasons for purchasing the tape recorder was to do just as he suggests. Several lecturers have submitted themselves to examination by recorder and have been delighted with the results.

It is, of course, out of the question to offer the facilities of the recordings to students, as it is certain that, if these were available, students would pay even less attention to the lectures than they do at present.

Yours etc.,

K.D.Tocher, E.H.Lloyd.

Mathematics Department, 2.3.51.

'CULTURE' IN I.C.

Sir - Everything has to be learned, from making love to making money. Left to ourselves we do nothing; this applies to 'culture' which is an acquired taste - generally speaking, our first interest is generated by contact with someone who is enthusiastic about this play or that picture; curiosity compels us to discover the source of his heat; if only to make conversation with him.

This is why any opportunity for closer contact between I.C. and R.C.A. and R.C.M. is valuable.

As is well known, for many years I.C. has taken in its human material, filed it, abraded it, removed its burrs in order to manufacture a gadget that fits with little fuss into the industrial machine. Every year the monopoly capitalists purchase the most accurately machined of these. Picture to yourself one of those gadgets as it ticks its life away - the monotony relieved perhaps by a titillation of the senses here, a tingling there, or with luck by a few wars and revolutions.

Recently, however, a sensitive plant has raised its tentative head in the steel - I mean all the activities derided by D.G.R. in his infamous letter. How easy for this oaf to trample on and destroy this flower!

(I picture him low-browed, broad-bottomed, a swede in one hand, a hunk of boiled bacon in the other, he gnaws, Bestial!)

Let Imperial College inform D.G.R. that it must Express its Soul come what may.

May I suggest, Sir, that D.G.R. be metaphorically spat upon from a great height?

B.E.Mc.

Our contributor replies:-

Sir - B.E.Mc. is looking at I.C. through pink-coloured spectacles. Hasn't it occurred to him that some students in I.C. might be heartily sick of having this ersatz culture thrust before them? If the average student in I.C. doesn't want to be liberally educated (and believe me, he doesn't), why not leave him in the darkness? He won't cry.

D.G.R.

The Editor regrets that owing to a lack of space a number of Readers' letters have had to be omitted.

BLUE FOR A BOY

Sir - It was with perplexity that I observed the tender roseate hue of my last copy of FELIX. I had always thought that FELIX was a little boy - surely I am not mistaken?

Nor can I think that (s)he could have any cause to blush; and - whisper it - no sinister trend to the Left could be intended.

No, I have it! It was a delicate compliment to I.C.W.A.

Dear Mr. Editor - how sweet of you!

Yours in a flutter, Icwarian,

I.C. Hostel, 28.2.51.



RADIO SOCIETY

BISHOP AT ANNUAL DINNER

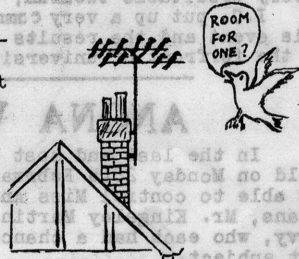
The presidential address of the society was delivered by H. Bishop, C.B.E., F.C.G.I., on the subject of "Broadcast Engineering" to a packed house on Monday, Feb. 19th. Introducing the president, the chairman mentioned that Mr. Bishop had started his career by studying in the Guilds' Department of Mechanical Engineering and Motive Power and had been Chief Engineer of the B.B.C. since 1943.

In the course of his most interesting address Mr. Bishop discussed the problems encountered at the various stages of broadcasting. These ranged from the acoustical properties of studios to the relative merits of disc versus magnetic tape recording; from the interference between the four hundred European stations sharing thirty-nine transmitting channels to the lining up of volume, programme to programme. We learnt that of the new television transmitters planned some of these would be of low power with horizontal polarisation necessitating a horizontal dipole, this it was hoped would be more aesthetically pleasing.

A number of slides illustrating the address brought the meeting to a close whence it retired to the Union.

Sherry followed by a first-rate dinner created an excellent after-dinner atmosphere. Of the many able and witty speeches one recalls in particular :- the Hon. Secretary's conclusion that the success of the U.S.A. was due to their constitution, institution, and prosperity; J.A. Fredericks, "honour the academic staff that thy days may be long;" Prof. Willis Jackson, "the best way of having a family is to become a lecturer." Prof. Jackson concluded his speech with a short appreciation of Asst. Prof. Rushton who after forty years of service to the department was retiring this year.

J.W.M.



FELIX

THE NEWSPAPER OF IMPERIAL COLLEGE.



CIRCULATION: 1200

LIVING LOCALLY

If any brown-bagger is asked why he does not take part in Union activities, his invariable reply is that "It's all very well for those in the hostel, they are on the spot, but I have an hour's travelling each way." When asked further why he doesn't get digs near the college, the reply usually given shows that he has never considered it seriously, and has become accustomed to the travelling. He thinks that digs near to college will be expensive or difficult to obtain.

In the Dec. 15th issue of FELIX there appeared an advertisement offering the share of a flat, only 2 minutes' walk away from I.C., with 3 ex-Guilds students for 25/- a week. Here was a gift from the gods, and yet it was ONE MONTH before anyone took advantage of this offer. Wake up, I.C.! Most of us may not be fortunate enough to be a resident, but there is no reason why we should not be nearly so.

With some perseverance it is possible to find a furnished room at about 30/-, cook one's own breakfast and eat in the Union in the evening, at a little more expense than living in the hostel. So let us have 1,500 students living in South Ken. We will then have, in effect, a residential college, and through this a far greater number will benefit themselves and the college by participation in the corporate university life.

PERSONAL NOTE

After some months of persuasion, entreaty and cajolery John Midgley has agreed to take on the editorship of Felix for the remainder of the year. Mr. Midgley has been successively (and successfully) Sports Editor and Production Manager.

I feel that there are two very good reasons why the Editorship should change twice yearly. In the first place the fortnightly appearance of Felix leaves the Editor (and his staff) regularly exhausted each fortnight. As far as I can judge, a term or so of this is enough for any man. In the second place, Felix is still a growing cat, and besides a regular diet of fortnightly contributions requires new ideas to keep him healthy and lively. A change of Editor twice a year seems the best way to ensure this.

In conclusion I would like to thank the whole Editorial Board for their loyal and able support during the past five months; especially would I thank Mr. Midgley and wish him a successful term of office.

C.M. Hargreaves.

Our Contributor replies (see opposite):-

Sir - When I wrote 'Culture in I.C.' I expected some letters in answer, but never did I dream that the great P-T-H would condescend to reply himself. Yet here I have a whole article by him. Oh, Touchstone! I am enraptured! (It is, of course, a disappointment that the article is quite the most hysterical, irrelevant, insipid piece of writing that has ever found its way into FELIX). P-T-H, but I cannot allow these dashes to remain; let me call him Patch - Patch tries to answer me with ridicule and invective, although he seems to have a twinge of conscience at the end of his polemic - (that's a kind little Patch!). He accuses me of identifying culture with the arts - wilful misrepresentation, Patch! He applies the adjective 'high-brow' to me, apparently because I admire Turner. What a lowbrow Patch it is! The most inane remark in Patch's article (truly a thing of shreds and patches), however, is his naive statement that "scientists" and "artists" can "all meet as equal beings". Now you are being conceited, Patch; one day, when you have looked at Turner, and seen 'The Consul' and watched the ballet, you will be sorry for having said that - you will feel so ashamed of yourself. I am afraid that Patch, by refusing even to attempt to meet any of the criticisms in my article, has merely underlined what I wrote. He has himself proved the folly of 'Touchstone' and the futility of 'Ends and Means', but what is indeed a volte-face, he has shown up the project for inter-college activities among the students of I.C., R.C.A. and R.C.M. for what it really is - a pitiful mixture of misapplied zeal and unprecedented ingenuousness by jejune idealists who have dimly realised that, by being scientists, they are only partly living their lives. However, he meant well.

D.G.R.

VIEWPOINT

The Editor takes no responsibility for views expressed in this column.

CULTURE IN I.C.

Naughty little D.G.R.
How we wonder what you are!
Up above I.C. so high,
Wallowing in your cultural sky.
Music, Opera, Ballet too,
Scientist, Artist, Writer - you
Must not mind if some of us
Decline to make an awful fuss
Over such distinguished men -
They're quite beyond our common 'Ken'.

The Editor of FELIX is to be congratulated on having found in our midst a brilliant writer of lampoons, a veritable Sir Benjamin Backbite, a daw-plucker, a clapperclaw, a reviler, a vituperator, a castigator without equal.

True to the honesty and high purpose which has ever animated our greatest exponents of the pasquinade, he forthrightly lets it be known that he is a Mr. D-G-R-, admitting that the present writer is a Mr. P-T-H-, a man of no leisure and less (thank God!) culture.

It is obvious, I think, that Mr. D.G.R. is an unsuccessful hack journalist who has 'taken up Science' just as he has 'taken up Culture'. It is equally obvious that he has read S. Potter on 'Writership' and knows that one must 'Go One Better or You Go One Worse'. He doubtless remembers how H-J- of I.C. (B.Sc. Hons Physics, Failed) got to the top in scientific criticism by the simple method of continually asserting that "the weakness in J.J. Thompson's argument lies in his ignorance of the electron theory".

D.G.R. uses the common method of 'wilful misunderstanding' over the phrase 'University of S. Kensington' which has been bruited about since our meeting with R.G.A. and R.C.M. He knows full well, as we all do, that such a conception is a red herring, a dangerous deviation from the more conservative aims of those responsible for Inter-College activities.

However, at the last he falls head first into the pit constantly awaiting such culture mongers as himself: he overreaches himself. His incredibly naive conception of culture, and how to obtain it, reveals itself in his list of desirable activities - the Turner exhibition, the Swedish ballet, the Menotti opera. It is really so tragic that one can't laugh, even when one imagines dear old D.G.R. at the exhibition, catalogue in hand, pencil to the fore, standing well back ("Mustn't get too close to a Turner, old man - spoils the ATMOSPHERE, you know") head cocked on one side, a severely critical expression on his sensitive features, mouthing some impressive phrase picked out of last week's Studio.

We see his brand of culture revealed in all its highbrow hypocrisy by the suggestion that if one "goes to" exhibitions of painting, or ballet, or opera, then ipso facto one is cultured. What preposterous, misleading, tragic nonsense this is!

He does not want us to mix with artists and musicians and talk normally about normal things, allowing the distillate of our fundamentally different attitudes to influence each other. He does not want 'joint functions', where we can all meet as equal beings, without the labels of 'scientist' and 'artist' which normally repel us.

No, D.G.R. wants us all to join the great regiment of the pseudo-cultured, who rush madly to read the 'latest book' (i.e. the one Harold Nicholson has favoured in his latest review), to see the 'latest play' (i.e. the one being performed under private licence at the Boltons), to be able to babble about Kafka, and Leopardi, and Bartok, and Mahler, and Chagall and Rainer Maria Rilke.

Poor old D.G.R.! No wonder he doesn't like 'Touchstone' or 'Ends and Means', since he can't find anyone there to bamboozle with the latest theory on Atonality (carefully picked out of several obscure magazines), because they aren't interested in Culture: they are there because of a desire to know something about other people's work and ideas and to tell them about their own.

We could go on for pages pointing out the great gaps in his façade; but, as normal human beings, not desiring to impress with our knowledge, or our culture, or our pretensions, we will let him off with this warning:-

I hold it is not decent, for a scientific gent, To say another is an ass - at least, to all intent, Nor should the individual who happens to be meant Reply by heaving rocks at him to any great extent.

P.T.H.

PROFILE - Major Miner



During the war, the ambition of many schoolboys was to get into the services as quickly as possible. Perhaps a little hard to explain nowadays this desire does show the over-riding influence of the war on that generation.

Peter Hayward was no exception, and fired by the example of a distinguished uncle in the Royal Navy, decided to join the Fleet Air Arm.

In 1942 he went to Trinidad for a year's course on navigation, followed by a "knife and fork" course at Greenwich, where he learnt to be an officer.

From then until Dday he had an interesting time with a "Firefly" Fighter Squadron, doing such varied jobs as anti submarine work and spotting for H.M.S. Rodney, liberally laced with shore based training. This variety continued during the D day period when reconnaissance work and the shooting up of ground targets was added to the list.

He was then posted to the East Indies and flew from H.M.S. Avenger. Up to this time he had been extremely lucky with pilots, but after "hitting the island" ("pranging the bridge") a couple of times, he began to wonder whether the luck hadn't changed. As a result he gave vent to his feelings in no uncertain manner, and is still not sure whether he fixed the squadron, or the squadron fixed him!

However, the posting was a good one, and brought a training spell in Sydney, and promotion to Lieutenant. Then followed a spell of fighter interception in the Formosa area, and finally night fighter training - a dicey business.

Peter came to the R.S.M. in October 1946, starting on the Oil course. His presence was immediately 'felt' when it was discovered he was the brains behind the de-bagging of Peter Harding, President of the R.S.M. (This story is not intended to give ideas to enterprising freshers!)

In 1947 he rowed for the I.C. VIII in the "Head of the River" races, and was in the Morphy winning Mines VIII.

He was elected president of I.C. for 1948-9, but a difference of opinion with the Board of Examiners forced him to relinquish this job, and to change from 'Oil' to 'Mining'.

One of his main jobs as R.S.M. President this year has been done on the Committee preparing for the R.S.M. Centenary next Autumn. Despite this he still finds time to support the odd carnival and play rugger when the wheather permits.

Peter plans to leave the sheltered and cloister like hostel for the Rand this summer, and in words which he has used to many a fellow sufferer before an exam:- "And the best of luck to you, too!"

T.B. APPEAL

In the T.B. Sanatorium appeal I.C. has set itself a minimum target of £200. We now have an Appeal Committee which is organising such things as a dance in U.L.U., a Bazaar, raffles, etc., and your help in arranging these functions is urgently required. Also required are any ideas you may have, but more especially your support for these functions. Your help and support ARE needed, IT'S UP TO YOU !!

J.P.O'Brien, R.C.S., Chairman, Appeal Committee.

THE ICWARIANS

"The Institute for the Comfort of Women in Adversity" was a recent interpretation by the Rector of the letters I.C.W.A. The occasion was the I.C.W.A. Annual Dinner a fortnight ago, and the Rector was proposing the toast of the Association. He referred to the first known case of "Adomic Splitting", one of the more dangerous isotopes produced being the femme fatale.

In a witty response June Mahon, President of the Association, intrigued her audience by quoting from a book of horoscopes: she found that the Icwarrians are bold, welcome action and are full of fight and fire. With due regard to the prerogative of men to grow beards, the men of I.C. were assigned to Capricornus - the Goat. They are obstinate, domineering and too easily depressed. At the mention of beards Bill Hazel's face was wreathed in smiles, but at the mention of Goat his countenance dropped. Miss Mahon, drawing analogies from certain socialized insects, with true feminine logic foresaw the day when the women would assume their rightful place in I.C.

Mary Reavell then proposed the toast of the guests. She welcomed the several Presidents not by office but by name thereby paying a neat compliment. On being graciously referred to as the chief champion of women's rights Dai Nicholas rose to bow acknowledgement, but his neighbour, expecting one of Dai's famous retorts, hastily restrained him.

The Guest of Honour, Miss Kathleen Ferrier, the famous operatic and concert singer, replied on behalf of the guests in a short but charming speech.

The dinner was adjudged by all present to be a signal success, gastronomically, vocally and socially. It was, as we have come to expect from I.C.W.A. one of the most smoothly organized functions of the year.

PERSONAL ADVERTISEMENTS

Entries for this column must be accompanied by cash. For members of I.C. the charge is the merely nominal one of 6d. up to 20 words, 1/- up to 40 words. Outside Advertisers: 2/- and 4/- respectively.

A CONTINENTAL HOLIDAY - Individual and group arrangements with special reductions for students. Paris - 7 days from £11-19-6; Brittany Coast - 10 days from £15-16-0; other countries at moderate cost. Business and Holiday Travel Ltd., Grand Buildings, Trafalgar Square, W.C.2. WHITEHALL 4114/5

YOU, YOU and YOU. Team photographs, whole plate mounted 3/6, unmounted 2/-, postcards 1/-, Passport photos 4 for 2/-. Flash photos a speciality. Drop a note through the rack to PETER LIND, C & G. The man with the camera.

FOR SALE - Dinner Suit to fit well-built chap, of height 5'9" to 5'11". Good condition. Grown out of by owner. To view arrange to meet Union lunchtime, through box 357.

BE IN A POSITION to enjoy your holidays in France! Polish up your French! Lessons offered by impecunious young French lady; times and terms arranged by 'phone. Mlle. Zwobada, TUDOR 2812.



FELIX IN PARIS

FOR EASTER! HIS PASSPORT

PHOTO WAS SUPPLIED BY

PETER LIND C & G

THE MAN WITH THE CAMERA.

FLASH AND TEAM

PHOTOS A SPECIALITY

ADVERTISING RATES: For I.C. Clubs & Societies.

1/4 column (4" deep)..... 10/- per insertion
1/8 column (2" deep)..... 5/-

All drawings, made-up advertisements and typing should be black on white paper, and of 5" maximum width. NB. sizes quoted are original and before reduction 5:3.

Outside Advertisers: Rates double above.

OPERA IN ITALY

An amusing and vivid talk on 'Opera in Italy' (a joint R.C.A.-R.C.M.-I.C. meeting) was given by Mr. L. Roth, of our Maths. Dept., on Monday 26th Feb. in the Botany Lecture Theatre. This was crowded with 90 people, but this atmosphere suited the talk. The chairman was Mr. David Hall, President of R.C.M. Students' Association, himself a student of singing: some 20 R.C.M. students came in support.

Although there were in fact no illustrations, Mr. Roth made his impressions live and made many sharp points with Shavian strategy and tactics. Mozart was the ideal, Puccini and Verdi the great approaches to it, Berlioz the fantastic, Wagner was out of context, Mascagni atrocious; Rosenkavalier was condemned as "this extraordinary post-Wagnerian contraption and outdated monster, crushed under its own weight." Realism was defined as "large as life and twice as natural".

Mr. Roth showed that in Italy opera is a national necessity. It is subsidized as naturally as any public service, and every performance is a special event - though every Italian knows the music, and often the words too, of all the operas, from childhood. On the question of translation, he insisted that the original should be used, because of the overall co-design of the music. It was agreed that a great decline in singing has been going on for 20-30 years although orchestras and production were as good as ever. An English tradition he considered impossible until opera houses were as numerous as in Italy; the present necessity of having samples of the German, Italian and French traditions was thought to be a good thing, and should be expanded.

Peter Haskell (R.C.S. President), before proposing a vote of thanks, gave a view of opera available to the army in Italy during the war: the meeting finished with refreshments in the I.C.W.A. Common Room.

Imp.

I.C.T.B. Appeal Committee presents

A GRAND DANCE

in U.L. Union on March 19th at 7.0 pm.

Tickets - Double 15/-, Single 10/- including running buffet are on sale in Book Stall

Make this your "End of Term" date!!

THE TEMPEST

Last week the Royal College of Art Theatre Group presented 'The Tempest' and on Tuesday and Wednesday Imperial College students were generously invited.

The production as a whole was rather a disappointment* and, in particular, the costumes could hardly be said to have justified the adjective 'colourful' which the producer had applied to them in the programme. Nevertheless, the lighting was superb the whole time and the settings, though a little realistic for a fantasy like 'The Tempest', were quite pleasant to look at. The masque in the fourth act was an excellent piece of stage-craft.

So much for the staging; the acting generally was adequate. June Sweeney as Ariel, Brian Allsdrige as Prospero, Christopher Alexander as Trinculo and David Bates as Caliban were outstanding, particularly the last named. Richard Fowler seemed to be miscast as Alonso while Robert Ellis did not do himself justice as Stephano. The singing of Sheila M. Salt was delightful, but the off-stage flute was certainly not heavenly, although at times it sounded like nothing on earth.

A final word - of praise, for the programme, which was a very handsome effort indeed.

D.G.R.

*For our part we thought the production was excellent! - Ed.)

Thursday, 15th March 1951 at 1.15 p.m.
LUNCH HOUR CONCERT

in the
Council Room, City and Guilds College.
Each Cantata - Choir & Orchestra
SILVER COLLECTION FOR T.B. APPEAL

C.

A.

COMING EVENTS

SATURDAY, 10th MARCH.

I.C.R.F.C. v. Guy's Hosp. Nomads, Home.
I.C.H.C. v. Guy's Hosp. Home.
I.C.A.F.C. v. University College. Away.
I.C.W.S.C. Netball. Inter-collegiate Rally, Motpur.
I.C. Ent. Ctte. 'Hop'. Union. 8.0 p.m.

SUNDAY, 11th MARCH.

I.C. Mountaineering Club. High Rocks Meet. (Tunbridge Wells). Leader G. Goberman.

MONDAY, 12th MARCH.

L.I.F.C.U. (I.C.) "The Christian Faith: the Personal Factor", by Rev. R. Rees. Botany Lecture Theatre, 1.15 p.m.
Guilds Radio Soc. "Electric Railways at your service" by B.J. Prigmore, Room 04, 5.10 p.m.
I.C. Philosophical Group. "The Philosophy of Realism" by Prof. Levy. Large Physics Theatre, 5.15 p.m.

TUESDAY, 13th MARCH

I.C. Railway Soc. "Contrasts between British and Overseas Railway Practices", by C. Sherrington.
R.C.S. Maths. & Physics Soc. Annual Society Photograph, R.C.S. steps 1.45 p.m.

WEDNESDAY, 14th MARCH

I.C.H.C. v. Indiamen. Away.
I.C. Chem. Soc. Works visit to Messrs. Barclay Perkins & Co. Ltd.
Association Football Technology Cup final.
Guilds Radio Soc. Visit to London Airport, Hounslow.

THURSDAY, 15th MARCH

C & G Eng. Soc. A.G.M. and film show "Opportunities in the Empire", Room 15 C & G, 5 p.m.
I.C. Chem. Soc. Annual Dinner. Distinguished Visitor's Address "Synthesis in the Sterol Group" by Sir Robert Robinson, P.R.S.
I.C. Mountaineering Club. "Caving in the Pyrenees" by W.P. Stanton.
I.C. Musical Soc. Lunch-hour Recital. Guilds Board Room.

FRIDAY, 16th MARCH

"History of Science" by Prof. Levy. Main Lecture Theatre, Huxley Bldg. 3.0 p.m.
Mines Carnival.

SATURDAY, 17th MARCH

I.C.R.F.C. v. Reading Univ. Home.
I.C.H.C. v. Ealing Dean. Home.
I.C.E.C. "Head of the River". Mortlake to Putney.
I.C.W.S.C. Netball v. Westfield. Home, 10.30.
I.C. Ent. Ctte. "Hop" Union, 8.0 p.m.

SUNDAY, 18th MARCH

I.C. Film Soc. Film Show: Rene Clair's "Le Million" at 7.30 in the New Lounge.

MONDAY, 19th MARCH

Ends & Means Lecture, Prof. F.G. Gregory, "Plant Physiology as an Applied Science". Large Chem. Lecture Theatre, 4.15 p.m.
I.C. Dramatic Soc. presents "The Ascent of F6" by Auden and Isherwood, Union, 7.15 p.m.

TUESDAY, 20th MARCH

I.C. Chem. Soc. "The Additions of Halogens to Unsaturated Compounds" by Prof. P.W. Robertson M.A., Ph. D. at 5.15 in R.C.S.
"The Ascent of F6", Union, 7.15 p.m.
R.C.S. Maths. & Phys. Soc. Lecture by Sir David Brunt. Large Physics Theatre, 5.15 p.m.

WEDNESDAY, 21st MARCH

I.C. Chem. Soc. Visit to Messrs. Burroughs Wellcome & Co. Ltd.
"The Ascent of F6" Union, 7.15 p.m.

END OF TERM

Vacation Activities:

I.C. Mountaineering Club, Glencoe Meet, April 11-20th.

CROSS-WORD

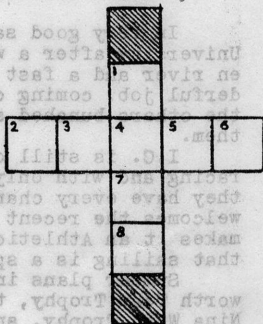
by Imp.

CLUES ACROSS

- Not exactly across (5)
- Penguins on this South Sea Island (4)
- O, to be shipping water (2)
- Inaspire Nazi

CLUES DOWN.

- Cross purposes (4)
- Orderly rod (3)
- Initially the Senior Treasurer (2)
- Fortright key.





SPORT

ROWING

READING ROUTED

On Saturday, February 24th., the first four I.C.B.C. crews beat their opposite number of Reading University at Reading.

On a flood stream, the 1st. and 2nd. Eights rowed upstream from the top of the island below the R.U.B.C. boathouse to the bend below the Regatta start, whilst the 3rd. and 4th. Eights rowed downstream over the same distance.

The 1st. Eight had the stiffest opposition to face. Their race was in two distinct phases. Reading had decided to row flat out for the first half, in an attempt to break the heart of the I.C. crew, which was at a very marked disadvantage in the matter of stations. Reading going ahead at the start had an unsettling effect on I.C. and a rush developed in an effort to draw level.

As a result, they were 1 1/2 lengths down at the half distance. At this point, the efforts of coach and cox began to tell and the crew began to row with time and rhythm. From here to the finish they were a different crew and, rowing very well indeed, passed Reading to win by 1/3 of a length in 6 min. 54 sec.

This crew, with such a fighting spirit, is potentially a very fast one if it will allow itself the time, in the right places, to apply its full power. The 2nd. Eight made no mistake. Going off at 37 and yet being 1/2 a length down at the end of the first minute did not worry them. On the better station, they settled down to row through their opponents by letting the boat run between the strokes and giving themselves time to prepare for and take a true and solid next stroke. At the end of the second minute they were 1 length ahead and dropping their rating, (at one point as low as 24), they had a comfortable row, working it up to 36 at the finish, to win easily in 6 min. 59 sec.

The 3rd. Eight too had a comfortable row, though somewhat more rugged than the 2nd. Eight. Their particular characteristic as a crew is a whole-hearted attack on the beginning, which was very much in evidence as they whipped the rating up at the finish of the race. The result was easily and the time 5 min. 10 sec.

The 4th. Eight rowed a well-judged race, and though barely a canvas ahead at the Regatta finish, stroke timed his final spurt to a nicety and well backed up by the rest of the crew, won by 1 1/2 lengths in 5 min. 24 sec.

DRUNK AGAIN!

Of the celebrations afterwards little need be said, except to say that it did your correspondent's heart good to see the Boat Club behaving with a spirit and verve that it has not displayed for some years. This is no time for complacency but let us hope that this may prove to be the beginning of a very successful year's rowing.

SAILING

OXFORD UNIVERSITY S.C. 18 - I.C.S.C. 21 1/2

In very good sailing weather I.C. beat Oxford University after a well-fought match. On a swollen river and a fast current I.C. helmsmen did a wonderful job, coming close firsts in both races, with the others bunched so that there was little between them.

I.C. is still on top in the University points racing and with only a few weeks to go it seems that they have every chance of winning the cup. The club welcomes the recent change in its constitution which makes it an Athletic Club, for there is little doubt that sailing is a sport in every sense of the word.

Summer plans include entries to the Rickmansworth Team Trophy, the Morton-Stevenson Trophy, the Nina Wood Trophy, and the R.N.V.R. Challenge Trophy. It is also hoped to take boats to Hayling Island for a week's sailing holiday at the end of the summer term.

BOXING

VICTORY FOR MINES

After the preliminary bouts on Friday 23rd Feb., the semi-finals and finals were held in the gymnasium on Thursday, 1st March. A pugilistic evening opened with the match wherein W. Gardner (R.S.M.) earned the pot for the winner of the best fight. His opponent M. Hull (C & G) shares the credit for this 'ring-warmer' which set the pace for the competitions. Next 'Gabby' Gales (R.C.S.) experience overcame G. Evans (R.S.M.) pluck, the fight being stopped in the second round. A pas de deux ensued with Terry Hulme (R.S.M.) and R. Carolin (RCS) the latter's pirouettes failing to score the points. The middleweight final saw P. Harkin (R.S.M.) - a very fine boxer - score a technical K.O. over a very game Tony Greenfield (R.S.M.). Stan Coppelman (R.C.S.), punctuating his blows with adjustments to his coiffure, K.O'd Bill Cook (C & G) after a hectic, evenly matched session.

After the interval, the cruiserweight final saw P. Ebsworth's (R.S.M.) orthodoxy just outpointing the damaging windmilling of K. Brookman (R.C.S.). Perhaps the bloodiest fight of the evening was that wherein the cool Andrew Fabel (R.S.M.) beat P. Harding (R.C.S.) on points. There is no need to enlarge upon the latter's courage. David Sporr's (R.S.M.) heavyweight onslaught paid quick dividends, John Botterill (C & G) getting little opportunity to display his boxing skill, the fight being stopped in round one. In his second fight of the evening the plucky Gardner lost on a technical K.O. to Mike Humphreys (R.S.M.). A quickstep fight followed (s, q, q, s, s) in which "Gabby" Gales (R.C.S.) outpointed Anton Brown (R.S.M.). Roly Reynolds (R.C.S.) hung on for two rounds against "Killer" Hulme (R.S.M.), the fight being stopped in the third. Squat Stan Coppelman (still quiff flapping) K.O'd lanky Ted Bell (R.S.M.) in a fight which thoroughly aroused partisan feeling in the audience. A very fine conclusion to a fine evening's sport.

The Rector presented the Inter-College Boxing Cup to "Killer" Hulme, the captain of the winning team, the Mines having gained 18 points to R.C.S.'s 28 and Guilds' 10. Sir Roderic Hill also presented the best winner's pot to W. Gardner (R.S.M.). It is hoped that I.C. will provide plenty of vocal support for their boxers in the U.L. Inter-College Championships which are to be held at L.S.E. at 7 pm on March 16th.

RUGGER

I.C. 3 - Royal Vet. Coll. 10

Waterlogged grounds had caused the cancellation of matches in the previous three weeks, but on Feb. 24th I.C. were able to play R.V.C. for the third time this season. (Twice before in the U.L. cup scores being 3-3 and 0-3). On this occasion I.C. were not at full strength and were defeated by the clear margin of two goals to a penalty goal (10-3). Forward the sides were evenly matched but behind the scrum the Vets combined better and were more thrushful and dangerous.

Congratulations to Bill Robinson on his election to the captaincy of U.L. Rugger. This is the second successive year that the club has had an I.C. Captain.

ATHLETICS

The first of the inter-college contests has already been held (The Tug), and the Three Miles is to be decided on Wednesday, 14th March at Paddington. This date is also that of the Freshers' Trials, when it will be seen how the new blood compares with the old; rumour has it that dark horses are prevalent.

It is hoped that the College Captains will use the Freshers' Trials to seed their athletes for the Annual Sports, and that encouragement will be forthcoming from their armchair supporters and critics, as well as the little bands of would-be world beaters from R.C.S., Guilds and R.S.M.

A.B.