

3<sup>D</sup>  
EVERY  
FORTNIGHT

# FELIX



No.15

IMPERIAL COLLEGE

FRIDAY 15 DECEMBER 1950

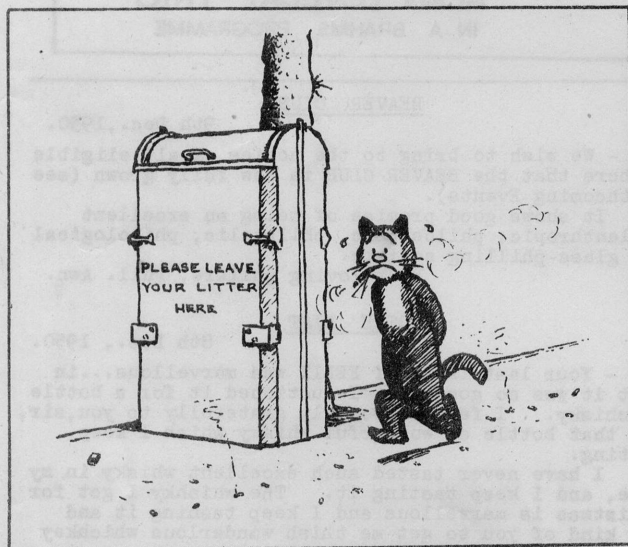
## IMPERIAL COLLEGE EXPEDITION TO LITTLE CUMBRAE

The Natural History Society plan a short expedition to Little Cumbrae Island off Scotland, next summer vacation. The object will be to study the flora and fauna and to make a thorough survey of the island. The expedition will consist of about 10 members, including a Geologist, Mining Geologist, Surveying Engineer, Biologists and Botanists. Several interested firms will supply the equipment for the expedition, which has the backing of the Scottish Marine Biological Research Station. The expedition has the backing of I.C. Union Council.

### MAJOR EXPEDITION PROPOSED

In 1938 there was an Imperial College expedition to JAN MYANLAND in the Arctic which brought to the college immense prestige as well as much scientific material for subsequent study. The idea has now been mooted, before I.C. Union Council, that it is time that another such expedition should be planned. Mr. P.K. Isaac (President, Natural History Society) and Mr. P.T. Haskell (past President) are responsible for this idea. Destination, date and scope of the expedition have not yet been decided.

A  
**Merry Christmas**  
TO OUR READERS.



### ADVERTISEMENTS IN FELIX.

Advertisements can now be accepted for insertion in FELIX. Conditions and rates are available on application to the Advertising Manager.

No charge is made for advertisements or announcements for Imperial College Union, the constituent college unions and ICWA. Clubs and societies will be charged at cost price.

A nominal charge (6d per 20 words) is made for insertions in the Personal Advertisements column. (Cash with ADVT. please)

## L.U.D.S. SURVIVES FIRST NIGHT STORM ARMS & THE MAN

From Nov. 28 to Dec. 2 Shaw's 'Arms and the Man' ran to packed houses in the Upper Hall of Imperial College Union. The play was a joint production of London University Dramatic Society and Imperial College Dramatic Society, the former supplying the majority of the cast and the latter the producer (Christopher McKoen), the premises and the greater part of the sweat and toil backstage.

The first night, being 'Mines Night' might be fairly described as 'Uproar'. Actors from other colleges must have wondered into what lion's den they had been committed by our offer to house the L.U.D.S. production. The play had a normal audience on the other four nights and a critique appears on another page.

### MINES NIGHT

Although it must have been embarrassing for a lady to find 200 Miners and gentlemen in her bedroom, Raina was soon reassured by the audience's bedside manner and the hisses that greeted the appearance of Bluntschli must have finally convinced her that her virtue was safe in their hands. Indeed, the frequent use of bad language shocked the Mines who also thought that the joke about "a pet What?" was rather close Shavian. Altogether the first act was a good example of what a Mines' night should be.

However the standard fell during the second act. There was some good witticisms, notably when Sergius appeared looking as if he had come straight for the bedroom scene, while the audience was suitably intrigued when Nicola almost exposed what the butler saw. Unfortunately most of the act resembled a Peace Conference. When, in the final scene, the actors began quarrelling, a cry from the back threatening the use of the atom bomb broke off all diplomatic relations and the resemblance was completed.

As a whole the night must be regarded as a failure. It is a pity that L.U.D.S., being our guests for the first time, should have been introduced to the R.S.M. through a performance definitely below the traditional standard. The idea of a Mines' night is to comment on the lines, not drown them, and in past years the Miners have acquired a reputation for knowing when to keep their mouths shut, as well as when to open them. The reputation must have been badly damaged on the Tuesday.

If only Shaw were alive now, it would kill him.

### HEARD IN A 52 BUS

She: (noticing scaffolding opposite the Albert Hall) "What's that, 'enry?"  
He: "Eeh lass, that's a statue to Victoria or summat like that."  
She: (after a contemplative pause) "Aye, I reckon it'll be nice when it's finished."

### Stealth.

Out into the night to steal he stole,  
His bag of chink it chunk,  
And many a secret smile he smole  
And many a wink he wunk.



## LETTERS TO THE EDITOR

## REFECTORY LOSSES

9th November, 1950.

Sir - May I, through your paper, address four questions to the Refectory Committee?

- Do special dinners (i.e. club, Hall dinners, etc.) pay their way?
- How many people are employed by the Refectory and how are they distributed?
- Does the Refectory pay rent, gas, and electricity bills, water rates etc.?
- Are provisions bought wholesale and at competitive prices? Have we a competent and economical buyer?

Perhaps the answers to these questions will help us to understand why the Refectory has made such a heavy loss during this last year.

Yours faithfully, Peter Rowe.

The Refectory Committee write (Nov. 15, 1950):-

The answers to Mr. Rowe's questions are briefly as follows:-

- The prices charged for "special" dinners cover the cost of food and overtime wages. If the Refectory is to pay its way, however, the food must not cost more than half the price charged. In the past the cost of food has been nearer 75% of this price.
- The total staff is at present 45, distributed as follows:- (i) management 4, (ii) Kitchen 14, (iii) Lower Dining Hall 12, (iv) Upper Dining Hall 8, (v) Snack Bar 7.
- Yes, a composite charge of £1.100 is made for "overheads" (which includes gas, light, water, heat, etc.).
- Yes, and the buying is continuously under review by the Manageress and Chef, both of whom have long experience and useful contacts.

It may be noted that two firms of catering contractors, who recently investigated our buying and staffing systems, were both of them unable to suggest any but marginal alterations (most of which have since been adopted).

Yours etc., J.F. Levy.

(Deputy Chairman, Refectory Committee)

## DINNER IN HALL

28th Nov., 1950.

Sir - Dinner in hall serves a very useful purpose in bringing together members of the College Staff and students, who would not otherwise meet one another.

The time has come to enforce dinner in hall for every member of I.C. a certain number of times each session. Dinner in Hall should be served in Upper Hall for, say, 3/- every night of the week except Saturdays and Sundays and those nights on which Club Dinners are held. Allowing for 4 nights a week, 30 weeks a session and 1500 members of I.C., every member could attend 6 hall dinners a year without making it necessary for more than 100 to attend any evening. We feel that to ask everyone to attend 6 times a session, and to be charged irrespective of his attendance would be acceptable to students and enforceable by the College Authorities.

B.J. Swain, G.H. Morrell, G.P. Gilbert,  
C.D. Allen, S.J. Williams.

Sir - After going to Dinner in Hall on Tuesday 5th December, I should like to make three suggestions to the organisers of the Dinners.

- That College Societies, such as the Musical Society last Tuesday and the Social Clubs Committee on the 12th December, should not be allowed to swap a Hall Dinner. If they wish to hold a Dinner of their own they are, presumably, perfectly at liberty to do so, but for 80 members of one Society to come en masse destroys one of the aims of the institution, to enable people of differing opinions to come into contact with one another.
- That members of Staff attending should be put upon their honour not to "talk shop" at the Hall.
- That, in any event, the number going to the Hall Dinner should be restricted to, say, 60 people, so that the numbers may be manageable.

Yours truly, Polypheme.

## FAVOURITISM IN THE REFECTORY

7th Dec., 1950.

Sir - Why is it that at a recent refectory supper only S. Coppelman was served with boiled snail? Many among us would appreciate this rare delicacy, and I trust that your journal will use its influence to combat unfair discrimination of this kind.

Yours etc., 'Indignant Diner'

## PROFILE - SANTA CLAUS

Do you believe in Father Christmas? You, who have cast off the cloak of adolescence - have you also discarded your cynical disbelief in this most real of personalities?

The real Santa Claus must not be confused with the fabulous red-coated, reindeer-drawn-sledge-driver, the darling of Victorian romanticism, the joy of childhood days. This conception probably came to England from Germany about the time when our ties with that country were particularly close. The influence of 'Punch' and Victorian family life did the rest; and, before the close of the last century the white bearded, generous old chap we all remember was as firmly established in England as the Albert Memorial.

But the real Santa Claus was no myth. No snow-fields for him. No sledges or reindeer. Saint Nicholas was born at the end of the third century, in blue-skied Lycia, beneath a Mediterranean sun. Precocious and pious at early age, he grew up to be an amiable sort of fellow; an ascetic, but not unpossessed of that streak of earthiness so necessary to the churchmen of those days. He became Thaumaturge (archbishop) of Myra, was a member of the Council of Nicea and performed sufficient generous and saintly acts to be eventually canonized. His most remarkable fact seems to have been the restoration to life of three children who had been regrettably cut up in pieces and placed in salting jars. For this miraculous affair he is remembered as the patron saint of children and paupers.

In 1087 some merchants removed his supposed remains from the cathedral at Myra and re-interred them in the church of San Nicola at Bari, in southern Italy. To that pleasant town on the Adriatic seaboard thousands of pilgrims came each year to do him homage and receive from the 'Manna of St. Nicholas'. His generosity lives on: to pilgrims he dispenses cures for all ills and to children at Christmas time he has come to be regarded as the bounteous filler of stockings.

The earthy side of his nature is presumably responsible for his being also the patron saint of rogues: of pawnbrokers, thieves, vagabonds, Russia, judges and murderers; and, not least, he is the patron saint of scholars, so that no freshman hoping for a first, or a third year man praying for a pass can afford to neglect him.

## LUNCH-HOUR CONCERTS

C&amp;G BOARD ROOM 1.15 THURSDAYS

11 JAN FIRST THURSDAY OF TERM

ALAN LOVEDAY TRIO

IN A BRAHMS PROGRAMME

## BEAVER CLUB

9th Dec., 1950.

Sir - We wish to bring to the notice of all eligible members that the BEAVER CLUB is now fully grown (see Forthcoming Events).

It shows good promise of being an excellent philanthropic, philosophic, philatelic, philological and glass-philling society.

Your loving philtre, Phil. Awn.

## SCOTCH MIST

8th Dec., 1950.

Sir - Your last issue of FELIX was marvellous...in fact it was so good that I auctioned it for a bottle of whisky. I feel personally gratefully to you, sir, for that bottle of wonderful whisky which I keep tasting.

I have never tasted such excellent whisky in my life, and I keep tasting it. The whisky I got for Christmas is marvellous and I keep tashing it and how kind of you to get me this wonderful whichkey for Xmas which I keep tashing.

Its really really its moshkind of you to get me this whichkey which I keep tashing for Xmas and tashing hic doc dickery dock.

What kind whisky ole man how ex thash ex tremly marvellous to tash on Xmas you greatt fine ud tha yank you ole for extrextre extrem whwhaishy ininain cashcase 6% you %%% XXXX kisses kissmus & Xmu (1/ky %%%,

Sole opa ///...fluid MEchaniczz;  
CheerRI loo 00£/%8,

Yours (hic) faithfully, R. Rajan (Guilts).

P.S. I shope thish hash Xmasly flavour..doc.hic.



## EDITORIAL

### DINNER IN HALL

We regard Dinner in Hall as a very sound institution: not only does it provide us with gastronomical pleasure at reasonable cost, but also with a not too formal 'occasion' on which we can meet new faces and an excellent opportunity to entertain guests in an atmosphere quite different from the hurried clatter of the Lower Hall. It enables us also to meet members of the staff and talk with them on a more human level, which is perhaps the most important function of Dinner in Hall in a mainly non-residential college.

A few facts and figures may be of interest. This term there have been nine Hall Dinners, at the average attendance has been as follows:

Staff - 15.6, Students - 17.2, Guests - 18.2. The fact immediately emerges that proportionately fewer students than staff use the facilities afforded by Tuesday Dinners in the Upper Hall. This is a pity, but we are the losers if we do not take advantage of these occasions. One fact which is not evident from the figures is that of the 155 students and 125 members of staff who dined in Hall this term, many were present on more than one occasion, so that there remains an enormous number of both students and staff who have never been to Hall Dinner. One of our letters on the page opposite suggests that dining in Hall should be obligatory to students once or twice each term.

Surely people could afford an extra pound during the year for six good dinners; but one wonders if enforced attendance would be desirable or even practicable. In this connection it is interesting to note that at most Cambridge colleges undergraduates (even those living in lodgings) are allowed to dine out of college only once during the week.

The I.C. Centenary Fund at present provides a small subsidy to ensure that Hall Dinners pay their way as far as the Refectory is concerned. That being so, we evidently get good value for money and, as students, we should require no further stimulus to make the most of Dinner in Hall.

## 'UNIVERSITY'

Mr. P.T. Walker of Chem. Tech. has joined the staff of 'University' the new London newspaper. Any articles, news items etc. for 'University' may be sent to him c/o Union letter rack or by 'phone, Extension 245. Anyone wishing to assist in the production of 'University' should get in touch with Mr. Walker.

Members of the college willing to act as salesmen of 'University' (9.30-10, Friday mornings, alternating with FELIX) should get in touch with the Editors of Phoenix or FELIX.

### EDITORIAL BOARD

The Editorial Board which has produced FELIX this term has been composed as follows:  
Editor: C.M. Hargreaves; Advisory Editor: E.M. Hughes;  
Sub-Editor: Marcus Hull; Sports Editor: J.W. Midgley;  
Advertising Manager: J.M.C. Taylor; Sales Manager:  
C.H. Barwise. Other members of the Board: Margaret  
Evenett, Geoffrey Benson, P.G. Taylor, David Randall,  
K.P. Eldridge.

Anyone wishing to join the staff of FELIX should get in touch with the Editor. No experience is necessary but enthusiasm and a little spare time (mostly at week-ends) are useful qualifications.



FROM THE EVENING NEWS

"The driver of a motor coach carrying about 20 passengers was trapped in his smashed cabin...  
"He was freed and taken to hospital with cuts and bruises after his seat had been sawn away."

## THE WIZARD OF GUILDS

On Monday 4th December, Prof. O.A. Saunders delighted a large audience, nominally of the Radio Society, with a lecture on "Magic". He was lecturing without the small clock that is a feature of his other spare time lectures and which his audience had been hoping to see disappear in a puff of smoke, and it may have been the absence of this mascot that made his lecture less weighty than witty.

He dismissed as idle the speculations that he had been invited to give this lecture because electricians could only regard the doings of mechanical engineers as magic, and also that they merely wished to know how to pass exams. After a brief history of the origins of magic, and hinting that many old superstitions may be quite reasonable, he went on to give his views on modern conjuring - although he warned us that as a member of the Magic Circle he was not allowed to give away any secrets, so that anything he said should be taken with pinch of salt.

The Indian rope trick he considered quite feasible; with a native audience, the sun in the right place, a bit of trickery, mass hypnotism and the aid of an agile small boy, it was quite possible to make an audience think they had seen something unnatural. Walking on fire he thought was principally an example of the control of the mind over the body, and sword swallowing was just a matter of practice, though he did not know how one started; however, he recommended it as vocation for our children in these days of increasing Government restriction.

As regards modern conjuring tricks, the Dean considered that their merit was in inverse proportion to the amount of mechanical apparatus required, holding that elaborate contrivances were more a credit to their designers than to their operators, whereas tricks with billiard balls and cards were a pleasure even for other magicians to watch - unless they were playing on the other side. He emphasized the need for a sensitive touch, in conjuring as well as in dealing with fathers, quoting as an example the removal of a man's braces without his knowledge - "debagging de luxe". In spite of his Union rules, he gave a useful hint on technique: a slap on one part of a person's anatomy, will make them forget what the other hand is doing elsewhere. It seems that all is fair in conjuring, also. However, the illusion which most appealed to his audience was that of sawing a woman in half; not only is lady a contortionist but she and the box can be hired at a reasonable rate.

After stressing the need for a steady stream of witticisms to accompany the act, Prof. Saunders ended his lecture with the exhortation: "Roll up and join the ranks of the wizards, and under the spell of a cat's whisker put an end to examination blues!" In the carefully prepared demonstration which he was reluctantly persuaded to give after the lecture, he performed two tricks: a very skilful piece of card passing from the pocket of one gentleman to another, and a thought-reading act with his secretary, Miss Margaret Haley. (The implications of this are shattering). Naturally, everyone afterwards "knew how it was done, old boy", but few managed to agree; in spite of his lecture everyone was looking at the wrong thing at the wrong time. - No, not you, Margaret, sit down!

### JOYS OF SPRING

FELIX prints below an extract from 'A Mathematical Treatise on Vibrations in Railway Bridges' by C.E. Inglis, which is quoted in Timoshenko & Young - 'Advanced Dynamics'. It is rumoured that attendance next term at lectures on railway bridges may have to be restricted to bona-fide students of civil engineering.

"...In this behaviour of the spring supported mass, there is something almost human; it objects to being rushed. If coaxed gently and not hurried too much, it responds with perfect docility but if urged to bestir itself at more than its normal gait it exhibits a mulish perversity of disposition. Such movement as it makes under this compulsion is always in a retrograde direction, and the more it is rushed the less it condescends to move. On the other hand if it is stimulated with its own natural inborn frequency, it plays up with an exuberance of spirit which may be very embarrassing."

### MARCH OF TIME

The Dean of the City and Guilds College is anxious to trace the stranger who walked into the Guilds Mech. Lab. having mistaken it for the Science Museum. After inspecting the machinery, he left, remarking: "They don't seem to have any modern stuff here!"

*Wicks*



# PROBLEM

On a tropical island, "white men" and "black men" were mixed, but the white men were so tanned, they were indistinguishable from the "blacks". All wished to leave the island. One difference only existed between them, namely: "whites" always told the truth; "blacks" never told the truth.

One day an opportunity arose for 1 white man to be rescued. The rescuer had the following conversation with three applicants:

Rescuer to 1st man: "Are you a white man or a black man?" and the answer was lost in the wind.

Rescuer to 2nd man: "What did the 1st man say?"

2nd man: "He said he was a black man, but I'm a white man."

Rescuer to 3rd man: "What did the 1st man say?"

3rd man: "He said he was a white man and I'm a white man too."

Which one was a white man and how did the rescuer know?

ANSWER next issue.



## SPOONERISM ?

The President of I.C.W.A. Offering the Rector and Lady Hill coffee at the I.C.W.A. dance, with the words "Will you spoon with Lady Hill, sir," received the reply - "Well, perhaps not here my dear !"

## CROSSWORD

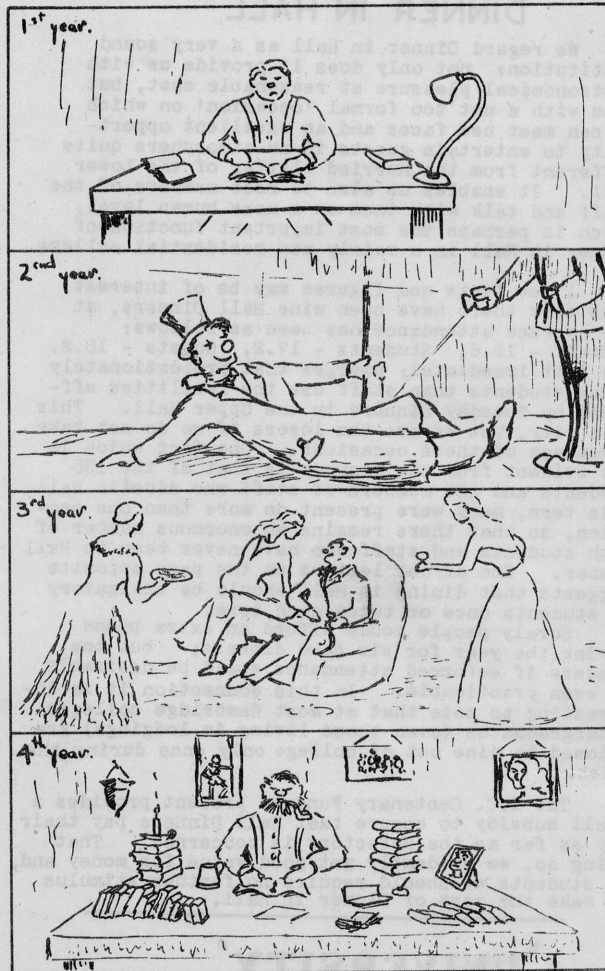
### CLUES ACROSS

1. Confounded curse as an affirmation (9)
6. This clue, as set, (in 2 parts), is certainly a help
9. The engagement over, this action may follow. (6,2,7)
10. Apprenticeship always had this lure. (6)
11. Fraught with danger, - "The Fairy & the Lost Soul"
13. Not all of "Much Ado About Nothing" is written in it, however. (5,5)
14. A service returned at some distance. (4)
16. Affected talk mentioned in "Don Juan" (canto xii)
17. At first a man and a trunk, having a certain sameness. (10)
19. Eat less than enough for we are away. (4,4)
20. See 4 down (6)
23. One of them might make them start on from a sin (15)
24. Concerning a transgression - (a sticky clue !) (5)
25. Eyed rolls, perhaps. (Swiss rolls ?) (9)

### CLUES DOWN

1. Easy walk - not long enough to be a ramble. (5)
2. Nothing. (5,5,5)
3. It shouldn't be hard to eat, however. (4,4)
4. Wordsworth's "Danish Boy" was "a 20 of -day". (4)
5. Look ! A fast-moving particle. (10)
6. Bother! Sin's turned up in Shelley's poem.
8. Nasal equivalent of sediment in your optical apparatus. (4,3,4,4)
8. Sure ! A rest could be valuable. (9)
12. Pierced up a Conservative - how injurious ! (10)
13. Where to find liquid and peace in a garret away from it all. (9)
15. What do you get here ? Well with hot pails (8)
18. "Yasmin !", he said, with infinite tenderness (6)
21. In their case, latest scores are eagerly awaited
22. In the centre a damsel in distress. (4)

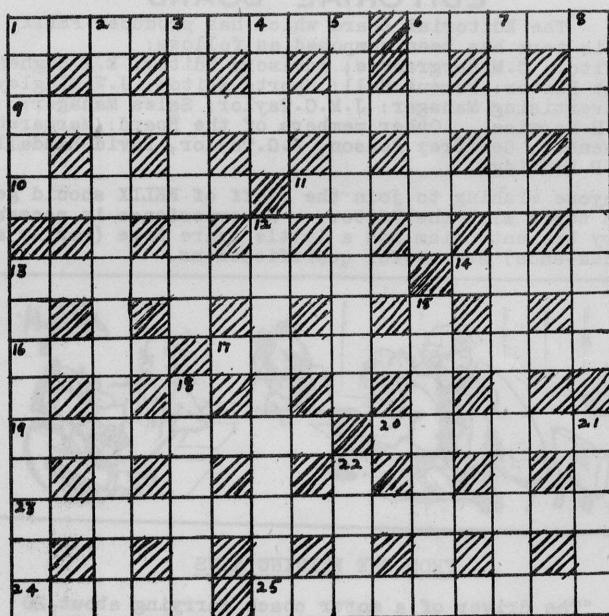
## Christmas Vacation.



## Funny Story Dept.

- Q. There are two cats sliding down the rooftop. Which reaches the gutter first? Wait for it! This will kill you!

(See bottom of column).



A. The one with the smaller 14.



## ARMS & THE MAN

Under the familiar cloak of Shavian cynicism is portrayed an ideal of a man, practical in peace and free from the illusions of the glory of war; but unlike that other thoughtful hero, of whom Nature could stand up to all the world and say: "This was a man", Captain Bluntschli had endearing failings. He was activated by self-preservation and interest, rather than by the lofty motives of an idealist.

For four glorious nights, after surviving the Hades of Miners' Night, the LUDS entertained us with a superb, if somewhat overacted, melodrama, against which the original Shaw lacked lustre. No sooner had the curtain gone up than we were captivated by Beryl Bailey's bouncing brows and were held spellbound by these active accessories to the end; while to those not given to falling in love with the heroine at first sight was the compensation of Raina's confident ability and nice sense of timing. Clifford Rose gave a complete and sincere portrayal of the most lovable 'Chocolate Cream Soldier', adeptly serious with himself while laughing at everyone else.

The rest of the highly commendable cast played well and amusingly together. How we hated the obsequious Nikola; though he must learn what a butler does with his hands; pitied the muddle-headed Petkoff, and guffawed at the drollery of Sergius, that bewildered victim of love. Miss Morgan made a very solicitous mother, but must be more subtle in her change of expression, while Miss Edwards flirted convincingly when she forgot her otherwise woodenly forward pose.

The interest of the audience was so held that not one in ten could say what scenery there was; but it was such that it blended well with the spirit of the performance.

Thank you, LUDS, for a most exciting production.

(An appraisal of the production has already appeared in 'University'; a further critique will appear in the next Phoenix, published at the beginning of next term).

## MINES DANCE

Begun three years ago as an experiment, the Mines Dance soon established itself as an annual Event; a social Occasion at which students and staff could meet and air their dinner jackets, and introduce their guests into the friendly atmosphere of the Royal School of Mines.

This year's Dance, held on Wednesday 6th, was no exception to the usual high standard. After the usual initial difficulty in prising couples away from the fire in the entrance hall and persuading them that the gym was quite warm really, things went with a swing. Our thanks are due to the refectory for an excellent Buffet, the bar for the excellent beer, and to J. Mackay and his helpers, to whom the smooth running of the evening and the seasonal decoration of the hall were due.

### IMPERIAL COLLEGE CHESS CLUB

**MATCH RESULTS:** Played, 8; Won, 7; Lost, 1.

**INDIVIDUAL CHAMPIONSHIP CUP 1949-50:** Won by Julian Cook (RCS, Physics P.G.) who is this year's University Chess Captain.

**LIGHTNING TOURNAMENT:** Tie for first place between M.J. Smith (RCS) and A. Naysmith (RCS).

### I.C. CONTRACT BRIDGE CLUB

**FRIENDLY MATCHES:** I.C. v. G.E.C. (pairs) - Won 23-13.

I.C. v. May & Baker (teams of 4) - Match drawn.

I.C. v. U.C. (pairs) - Match drawn.

I.C. v. G.E.C. (teams of 4) - Won by 3000 points

### HOSPITAL & COLLEGES CUP:

I.C. ('A') v. U.C. ('C') - Won by 5000 points.

## COMING EVENTS

FRIDAY 15 DEC.

Beaver's Club - meeting in Union bar, 6.30.

R.C.S. Carnival - 'Fairground Frolics'. I.C. Union, 9.00pm - 4.00 am.

Tuesday 9 Jan.

Lent Term begins.

## ACIS & GALATEA

The concert opened with a performance of the overture "Iphigenia in Aulis" by Gluck, conducted by Fred Marshall. This was the orchestra's debut, and a very successful debut it was. In spite of the fugal nature of the music, it was played with confidence by every member. The strings are inclined to falter during soft passages, but as a whole the orchestra is a very competent body and the audience was favourably impressed.

Edward Byles, tenor, then sang an aria by Flo-tow and "The Flaxenheaded Plough-boy", the latter pleasing the audience immensely. David Ward, bass, sang songs by Ireland and Stanford and then gave a very fine rendering of "Die Beiden Grenadiere". In both cases the accompanist was Eric Brown who cannot be too highly praised.

The main work, "Acis and Galatea", followed, with Angela Resting, Beryl Holly, Edward Byles and David Ward (from the R.C.M.), and the I.C. Choir and Orchestra (leader H.R. Allen), conducted by John Clements. The quality of the performance showed that much time and practice had been expended on rehearsals, the singing of the choir being of a very high standard. The rôle of Galatea was shared by the two sopranos and, although this was probably necessary, it was a little unfortunate. Edward Byles is a tenor who is very lyrical for Handel, but this proved to be a good thing in view of the pastoral nature of the music, and the aria he sang in the second part received a large ovation. Ward, as Polypheme, was excellent throughout.

Thanks are due to John Clements for giving us so much of his valuable time, and to the organising genius of the choir, D.M. Tombs.

## DIVIDED LOYALTIES

To the Sports Editor.

7th Dec. 1950.

Dear Sir,

I cannot agree that the existence of University sports teams seriously weakens college clubs: especially to the extent of affecting their fixture lists. The fact is that individual college clubs have not the strength and resources to attain and maintain first-class standards in any branch of sport. "Good" and "bad" years follow one another.

But the University, drawing from all the colleges, can and should field first-class teams to which above-average players may aspire. Such teams attract into the college sides players who would otherwise join outside clubs, and are a source of strength and not of weakness to the colleges.

The University has achieved first-class status in the more individualistic sports, e.g. athletics and swimming, and is approaching it in others such as hockey, soccer and rugby. The progress made is a result of keen college support, which in turn confirms that the above viewpoint is widely accepted and is no longer a subject of acute controversy.

The division of loyalties within I.C. has been resolved in a number of cases by the virtual disappearance of the constituent college clubs, except for their annual inter-college contests. I imagine that you refer not to these but to others, notably the rugby club, in which such a sweeping solution has not been attempted and is not desirable. The rugby club has however arrived at a very reasonable compromise, which is working well; and will work better as the college secretaries are able to make their strongest fixtures in the second term. There is little doubt that an arrangement by which I.C.'s constituent colleges recognise the prior claims of the University and for one term only, of the I.C. 1st XV, provides a basis on which complete and mutually satisfactory co-operation is possible.

Yours etc., K. Weale.

(Further correspondence on this subject is invited Sports Editor)

## PERSONAL ADVERTISEMENTS

ARE YOU tired of living with your girl-friend? Are you fed up with your landlady? Then come into the 25/- a week bachelor flat with 3 ex-students. Great diversity of course-work available and only 3 minutes from the Union, and 1 minute from the Queen's. Apply by letter in the IC Union rack to Box 135.

OFFERS to J. James, Guilds rack, for Kodak Return I, perfect condition, f.3.5 Xenar, Compur-Rapid 0-1/500 sec., E.R.C. and many accessories.





# SPORT



## HOCKEY

### U.L. CUP HOCKEY 3RD ROUND

Imperial College 7, Kings 0

The I.C. team, full of potentialities, has not shown very impressive form in the first two rounds of the University Cup. In this match, however, they played as a team, and strafed their way into the semifinal. The key to their success was quick and accurate passing in mid-field and in front of the goal.

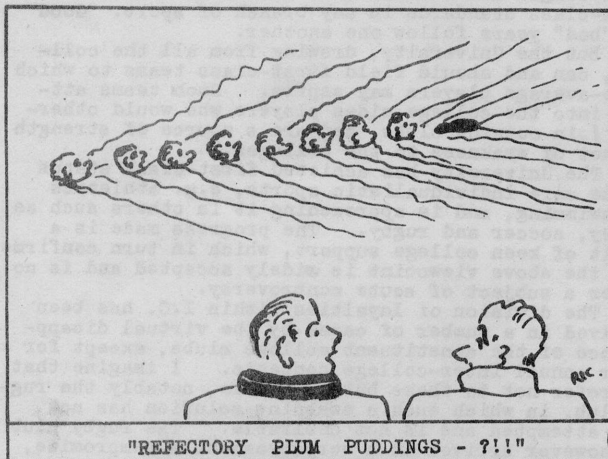
The play for the first 15 minutes was even, but several piercing movements by I.C. marked them as the more dangerous side. Green made two or three good runs on the left wing, and put a hard shot in from an acute angle: the force of the shot carried it off the goalkeepers pads into the goal. Jones followed this with a clever piece of reversed stick work, resulting in a second goal.

After half time I.C. ran away with the game. Justessen and Hart at full back were too fast in defence to let the opposing forwards have more than an occasional look at our circle. Good thrustful supporting play by the halves and Waterland at left wing, led to goals by Jones, Power, Bennet and Bentley. Jones got a third by an almost solo run from the bully. Bentley, profiting by loose marking, ran rings round the Kings defence and played a large part in this convincing victory.

J. McC.

## PLUM PUDDING EIGHTS

As it was dusk by the time the crews competing in the Plum Pudding Eights finished the four mile course, the positions of the four I.C. crews was not clear. However, it is known that the first VIII did not do as well as expected. It is hoped that they will have a better row when they meet Reading University next term.



"REFECTORY PLUM PUDDINGS - ?!!"

## CROSS-COUNTRY CUP

Judging from the performance of the team against Woodford Green the preceding week, I.C. had a good chance of regaining the Cup they lost last year - although Kings were very hot favourites.

The course this year was just over 5½ miles, and during the race proved to be very heavy going - conditions were not helped by a persistent drizzling rain.

The race itself proved to be a triumph for Tea Whitlock, of I.C., who won the race quite easily, some 200 yards ahead of his nearest rival, M.G. Barrett of Battersea Poly., in the excellent time of 28 minutes. 13 seconds. Unfortunately however, he was not backed up by the remainder of the team, and though packing 5 men in the first 17 home, I.C. were again runners-up for the title, this year to Kings, by 58 pts. to 46. It is gratifying to note that we were well clear of the third team home - who registered well over 100 pts.

Individual I.C. order:-

- (1) E.F. Whitlock R.S.M.; (2) M. Garrod R.C.S.; (3) G.C. Kay C.&G.; (4) J.P. Davies R.S.M. (5) A.B. Watts C&G. (6) M.G. Royston C.&G.

Result of the Inter-College race:-

1st) C. & G.	23 points
2nd) R.S.M.	25 "
3rd) R.C.S.	30 "

## SOCCER

The U.L. Six-a-side competition was won at Motspur Park on Saturday Dec. 9th by Westminster 'A'. The Kings 'A', the runners-up, earned the biggest cheer of the day when they ousted U.C. 'A' with 5 U.L. players in the semi-final. Scoring is by points, 4 for a goal and 1 for a corner.

I.C. entered four teams, of these the B and C teams both performed very creditably. The A VI provided one of the biggest shocks of the afternoon when, after a bye in the preliminary round, they went out in the 1st round to Westminster 'B' by 5 points to 4. Briscoe scored the I.C. goal. Westminster 'B' were overwhelmed by U.C. 'A' in the next round.

I.C. 'B' did well to beat N.E.C. 'A' 8-1 in the prelim. round with goals by Dixon and Wheeler and excelled themselves in the 1st round by taking Kings 'A' to extra time before losing 10-5; Wheeler scored for I.C. This result would appear to put the 'B' VI on a par with U.C. 'A'.

I.C. 'C' was the most successful of our teams, beating Battersea 'A' 8-1 in the prelim. round, and Chelsea 'B' 13-0, in the 1st round, before falling to Kings 'A' by 20-8 in the 2nd round. Goals against Battersea were scored by Buckroyd, helped by an opponent's foot and by Halling; by Manson and Thompson (2) against Chelsea; and by Thompson (2) in the final game.

I.C. 'D' had the double misfortune of being drawn against Westminster 'A' in the prelim. round and of playing a man short, Webb taken ill at the last moment and his substitute apparently losing his sense of direction. I.C. lost 19-4, Jackman scoring.

A.A.G.

## BADMINTON

Imperial College v. Oxford.

I.C. Badminton Club, starting the year with three of the previous year's players, and strengthened by F. S. Lau, Open Champion of France, started its winter on Nov. 19th with a match against Oxford University II team.

Oxford sustained an overwhelming defeat, losing 6-0 in the double and 6-0 in the single, I.C. dropping only one game in the entire match.

The team have been invited to Oxford for a return match early next year.

Imperial College v. Cambridge.

On Sunday Nov. 26th I.C. lost to Cambridge University II by 4 games to 5. Since this team, which included 2 members of Cambridge I had previously defeated London University II, I.C., playing without F. S. Lau, may be congratulated on such a creditable performance.

Partumasen and Dumhill, playing as 1st pair for I.C. lost 2 of their 3 games; Partumasen was off form, but Dumhill, playing an extremely forceful game, gave his best performance of the season.

Finch and Smith, as 2nd pair, played brilliantly, winning all three games. They showed superior tactics, and were extended once only to 3 sets.

The third pair, Reed and Paige, played well individually but owing to extremely poor coordination, and inability to smash decisively, lost all three games.

The match was one of the hardest played at I.C., and it is hoped to reverse the score in February, when the team visits Cambridge.

## NETBALL

The women's Netball team have had a rather mixed record to date but at long last, they have vindicated their honour. Last Friday they drew 10-10 with a rugby club side. The next day, Saturday Dec. 9th they defeated Bedford I by 15-9. This is the first time that they have beaten Bedford for the past three years. It was obvious to all who watched the game that the team has greatly improved, and that if they maintain this form they should give a good account of themselves next term when their fixtures include matches against Q.M.C., Kings, Royal Holloway, and the Inter Collegiate Rally.