



FELIX



THE NEWSPAPER OF IMPERIAL COLLEGE UNION

No 132

FRIDAY, FEBRUARY 27, 1959

4d

I.C. DEBATING SUCCESS

THEOLOGGS DEFEATED

The Imperial College debating team came away from the finals of the U.L.U. debating contest on Monday, March 9th at the Beveridge Hall as holders of the Debating Challenge Cup for the first time ever.

15 minutes before the debate started the Captain of the Imperial team won the toss and decided that Imperial should propose. Then the sealed envelope containing a motion decided upon by the President and Secretary of U.L.U. debates was opened and the motion read out by the captain of the team from Richmond College, the other finalists.

The motion was: "That Commercial enterprises are a greater danger to the liberty of the individual than political parties."

Les Allen opened the debate for I.C., outlining the I.C. case, and mentioning the various ways in which commercial enterprise limited individual freedom. John Looe who seconded for I.C. attacked modern methods of advertising and some other dubious aspects of modern commerce.

The first Richmond speaker dwelt at great length on the weaknesses of a two party system. The second Richmond speaker made several good points but was not very tidy in his presentation.

Third speakers on both sides were whimsical. Peter Jarman for I.C. was witty in a manner relevant to the motion, but the Richmond speaker, undoubtedly an excellent comedian in the Al Read vein, was largely off the point.

Bo. Lanch speaking 4th for I.C. made out that it was almost a contradiction in terms to speak of a political party limiting freedom. His opposite number from Richmond produced a magnificent piece of oratory marred only by the occasional outstanding illogicality.

John Looe's summing up for I.C. was unquestionably stronger than the Richmond effort.

The verdict was decided by a panel of 3 independent judges.

Les Allen had to leave the debate before the end to be back in time to play the lead in the Taming of the Shrew.

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JOHN BRIDGES SCORING THE ONLY I.C. TRY.

I.C. LOSES RUGBY FINAL TO KINGS

At Motspur Park last Saturday I.C. relinquished their grasp on the U.L. Rugby Cup with a rather disappointing display of Cup Rugby. Right from the beginning of the game when I.C. seemed unable to do anything right, it looked as though Kings were a better team. After 10 minutes of ragged play during which I.C. had plenty of ball, a penalty from a lineout infringement on our 25 gave Kings a 3 point lead. Two minutes later Ted Wright, openside wing forward, was helped off the field with what turned out to be a dislocated shoulder.

Play now swung more frequently into I.C.'s 25, although the I.C. scrum still got their share of the ball. Two missed penalties from within the I.C. 25 should have heralded the I.C. retaliation but it was not to be. Later I.C. in turn missed two penalties and although they got a fair share of the ball, inconclusive play allowed the game to range from one end to the other.

In the second half Kings kicked off with the wind and while play was still in our 25, Jones in the Kings centre dropped a goal from in front of the posts making the score 6-0. When play again returned to our line, an attempt at a pushover try resulted in a loose ball a foot from the line and a Kings forward scooped it over for three more points the conversion bringing the Kings lead to 11-0. Having nothing to lose I.C. began to try to open the game up and for the last 15 minutes played their best rugby of the game, keeping Kings in their own 25. A cut back into the scrum by Flyhalf Hearn

with the subsequent pass to Bregazzi and to Bridges resulted in the latter scoring. The conversion hit the post leaving the score at 11-3 where it remained to the end of the game in spite of I.C. pressure.

Of the game as a whole, I.C. got off to a very bad start and only recovered in the last 20 minutes. Kings were a very good team and proved very fast in the forwards although the I.C. scrum were still on equal terms at the end. Ted Wright's injury left Kings with a spare man to bottle up the I.C. outsides, whose movement was already handicapped by a certain lack of understanding at halfback and it is difficult to say what the result would have been had he not had to leave the field.

The flow of the game was spoilt completely by long and apparently unnecessary periods of injury time on behalf of the Kings backs. I.C., with the exception of wings Milward and Buet, did not show their best, although the forwards fought to the bitter end. The supporters who came to cheer must have been as disappointed as the team but we can only thank them and say that we will do better next year.

Three more games remain to be played this season, against Penzance, Falmouth and St. Ives on 23rd, 24th and 25th March in Cornwall, and we hope that any I.C. men in the neighbourhood will come along and watch.

ME & MY GHOUL

Perhaps it was the date, or the approach of Spring, or something. Last Friday the 13th of March was the Mines Carnival - the big effort of Alan Lewis, the Mines Entertainments Officer. Dogged by that date, and the fact that everyone else was doing something else, the cabaret was given its first rehearsal on the night of March the 13th - hardly auspicious. However, the high spot of the offering that was presented was a rather neat and topical song all about a book published by the B.M.A. - including such admonitions as "The Bride-to-be, Should read Page 3". Otherwise, it was easy to spot the good intentions behind the sketches, if not the polished performance. Mr. Lewis certainly earns his position, for he appeared in several guises throughout the proceedings.

The flats were ingenious and suitably ghoulish - but not half so ghoulish as some of the costumes that appeared; I.C. appears to have some avid readers of horror comics.

The food was available, and by that I mean that it was possible to get at it and everybody seemed satisfied, certainly it was welcome.

One feature that was a marked improvement on previous carnivals was the band - this was outstanding and the dancing was all the more enjoyable.

It was perhaps unfortunate that several of the more vociferous of the College's interrupters were present, some very loud - and, admittedly, pertinent comments were to be heard.



TOM KING AND NOEL KEARNS IN THE CABARET

RCS. UNION MEETING

The R.C.S. Union heard of plans for a new journal at the Union Meeting held last week. It will replace the old Scientific Journal which had been in decline for the last few years. The new journal will deal with accounts of research done in R.C.S. written in a popular vein similar to the New Scientist. It will also contain Union news. The journal will be edited by Michael Banks who said that there will be no question of copying or competing with Phoenix.

After this serious business the Union settled down to a more lighthearted motion that 'The R.C.S. Union ain't wot it used t'be!'. Prof. Hewer, proposing the motion, told of the good old days of R.C.S. in the early 20s. R.C.S. did not have any trophies or presidents clad in gay raiment. Having no trophies was an advantage, the trophies make a college much more vulnerable.

In 1920 and '21 R.C.S. joined with the lesser colleges of I.C. to give light to the United Hospitals at a push ball match limited to 300 a side, one set of goal posts being the Marble Arch, the other Hyde Park. The punctured ball adorned the union, as did the helmet of the gentleman who punctured the ball with a jackknife.

In those days R.C.S. won the Morphy; Mines having sunk and Guilds were level with the water.

Mike Amos opposing the motion enumerated the sport and social successes of the last few years; R.C.S. have won the Technology cup for the last 5 years, won the Lowry this year for the first time in living memory have done well in the Rector's Cup; they were only 3 points behind the winners. On the social side, R.C.S. is the only constituent college to produce song and dance teams from its college. Also Jezebel, with her queen, is reliable beyond doubt.

Dr. Dalziel speaking of R.C.S. in the 40s told the union of one of its presidents who actually saved money from his grant and moved a motion from the chair that students should save money from their grants and send it back to the authorities.

John Dewey said that the proposition had based their arguments on old orgies. The Kangella is now a cha-cha and last Christmas we lost an eminent entomologist who used to sit on china objects in the snack bar.

Mr. Forster, dressed in a tail coat, swimming trunks and a lavatory brush was embarrassed by the subtleties of the previous speakers. We are in danger of losing our metaphorical trousers, he told the meeting. The danger to the Union is complacency.

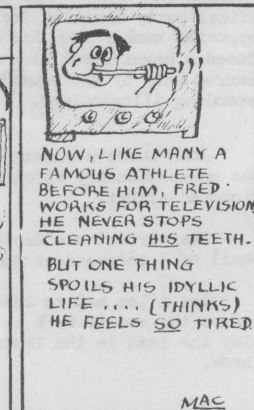
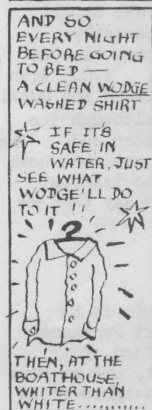
After Mr. Forster had finished his act the motion was carried.

ADVERTISERS' ANNOUNCEMENT

ONE DEGREE UNDER



... THAT'S HOW FRED SMYTH-STEWART LOOKED LIKE ENDING UP YET TWO WEEKS AGO HIS PROFESSORS HAD TIPPED HIM AS BEING SURE TO GET A FIRST NOW HE HAD RUINED BOATNAGES - PRIDE OF GUILDS - (THINKS) WHY DID HE FEEL SO TIRED? HE CONFIDED 'IN HIS BEST FRIEND CUTHBERT WINTLEBOTTLE.....



THE TAMING OF THE SHREW

Compared with the majority of Shakespeare's plays, "The Shrew" leaves much to be desired: the dialogue shows a 'prentice grasp of poetry, although Petruchio's "mother-wit" on first meeting with Katherine gives a glimpse of Shakespeare's control of words, the plot is a patchwork of stories with many loose ends - characters meet in the street, having come from distant lands, and happen to know each other's fathers: Petruchio has a half-hour's courtship and disappears until the wedding day without explanation: and Bianca's woers do not seem concerned in attracting her love.

The main plot gives rise to much shouting and abuse from Petruchio to everyone he meets, but he is very careful not to say anything to his wife that, more than any deed, may cause her permanent hurt: he tames her with incredible severity by depriving her of luxuries, and by tinting all his remarks with cutting irony. As to the object of his ravings, under the stubborn and rebellious mask of a biting tongue, Katherine can be seen to be marriageable, and at the end (for a modern audience) embarrassingly faithful to her husband: on several occasions she shows herself willing to submit to his stupid whims, such as his assertion that the sun was the moon.

The character of Bianca is more difficult to analyse, for she does not act as the sweet and innocent young woman that Hortensio would have us believe: her deceit of him in preference for the unknown Lucentio, in the guise of a tutor, is shameful by any standards, and remains unexplained and unconvincing in the plot. Not that Bianca is an important part: but she is the focus of all the sub-plots except the Induction, and should therefore be strong enough to hold them together.

However, leaving aside all the technicalities, there is enough comedy and plausibility in the story to be good entertainment. So it was with last week's production by the I.C. Dramatic Society. The leads were played with considerable polish and gusto, sufficient to overcome the weaknesses of the plot and of the other actors.

Leslie Allen gave an excellent performance as Petruchio: he raved at the servants, treated his wife as no wife should be treated, yet still made himself liked by the audience. Judith Kornbluth, as Katherine, was also very good: her acting was most moving and conveyed the change in character well.

Grumio, servant to Petruchio, was played by Peter Morgan: he has shown a great improvement in the last few productions, and this was his best yet - he really made us feel cold when he entered Petruchio's house shivering.

A quick resumé of some of the others: Terry Wright as Baptista Minola (Katherine's father) was well cast: Ken Packer gave a very fair interpretation of Gremio (suitor to Bianca), but was lacking in variety and a little difficult to hear: Dick Wright, as Hortensio, improved as the play proceeded, but just failed to



LES ALLEN and JUDITH KORNBLUTH

convince: Desmond Turner (Lucentio) was just sufficiently appealing to make himself undisputed suitor to Bianca: and Iris Dickinson, as Bianca was unfortunate in having a rather indecisive part to play.

But, as an example that a small part can be portrayed as well as a main one, Victor Royce as the tailor is well worth mentioning: he was on stage for only a few minutes, and said only a few words, but he gave the part a reality which was missing in some of the others.

The scenery for this production was quite reasonable, but was poorly lit: it had no feeling of depth, the lighting with very few filters was too harsh, and on too many occasions were actors talking in the dark. Why was more use not made of the footlights?

Finally, it is not good for continuity to have long pauses with an empty stage, even on the first night: but, taken as a whole, "The Shrew" provided an enjoyable evening, with thanks to the producer Colin Dixon.

P.J.C.

CONTINUED FROM PAGE 1 ...

The Imperial team are pleased about the victory for several reasons. Firstly, Richmond are a college of theologians, who might be said to be professional speakers, and they have won the contest for the last three years. Secondly, it shows that Imperial is not necessarily a college of over specialised scientific morons, capable of winning nothing except on a sports field. Thirdly, the road to the finals was not easy: I.C. had to meet Guy's, where there was a very good team, L.S.E., where one would expect to find good speakers, and Birkbeck who last year won the national contest.

Cleopatras Needle

Spring is the time when a young man's fancy turns to thoughts of love, (though 'tis said it is also the time when a young man's fancy turns to what most of the girls have been thinking of the whole winter). Can this be the reason for the mode of behaviour of the men during the last few weeks? Have some bright young things caught their eyes? Or is it the anticipation of the end of term and the beginning of good wholesome cooking that has brought about this miraculous change? No. These are not sufficient reasons, the most satisfactory one having been discovered only after much investigation into the activities of the afflicted ones.


The transformation began with the undisguising of an ~~Imitative~~ Member of one of the Constituent Colleges. After having received no satisfactory explanation for this hasty step, his acquaintances sought to find a solution. Slowly it dawned on them, but they were loath to part with their knowledge. To tell all would be to lose all. A little competition is a good thing but too much is disarming. These knowledgeable fellows ~~lost~~ off their untidy clothes and took on an immaculate appearance. But this was not the only noticeable change; manners showed an improvement beyond imagination. The ladies no longer had the experience of having a heavy door swung in their faces; in fact the door was now opened for them and closed to behind them. Their language was moderated and no more excuses had to be made in female company. General behaviour towards a lady was particularly pleasing though this courtesy was limited to the members of I.C.W.A. Perhaps it was a form of canvassing by prospective candidates for the title of Mr. I.C.W.A. These tactics were employed with one aim in view, namely that of procuring an invitation to the I.C.W.A. Formal Dinner and Dance on the last Friday of term. There are but few lucky ones and many downhearted rejected foreshadowed men. The strong competition for invitations this year has lead many of the women to wonder whether the Guest Speaker, Evelyn Home, is not in fact the main attraction.

CHOIR CONCERT

Last Wednesday the Imperial College Choir gave a spirited rendering of Mozart's Mass in C minor. This work, which was left incomplete by the composer at his death, has had the missing parts supplied from Mozart's other church music.


The choir, ably supported by the Harvey Phillips Orchestra, was conducted by Dr. Eric Brown of the Civil Engineering Department. The soloists, from the Opera School, were in general good, although the first soprano had the unfortunate failing of pitch flutter on sustained notes. This fault, which proved distressing at times to the audience, should not be allowed to detract from the overall high standard of the production. In particular the Benedictus was worthy of special note.

As a rousing introduction to the programme we heard Vaughan-Williams' Benedicite. This work, composed in the 1930s is a fitting tribute to the memory of this great English composer.



FELIX

Circulation 1500



EDITOR

M.R. HONER

IMPERIAL COLLEGE

Editorial Comment

Why is it that as soon as one opens one's mouth in this College it is automatically assumed that you have "taken sides" - it seems impossible to express an opinion without being accused of belonging to the X camp or the Y faction. Perhaps the most obvious and unfortunate example of this is when you say half a word about one aspect of the Administration of the College - should you even so much as to hint that you think that A is doing a good job, then you are "crawling" to the Rector or to someone else, who will be equally unaffected by any such behaviour, in fact.

The particular incident that has brought this particularly to mind was when recently, I was too careless and happened to praise the work of the Exploration Board, which I still maintain does a good job. This was at once taken as an attempt to curry favour with someone. Since the day you could make an honest statement of opinion has apparently passed perhaps it would be better to amend the old quote: "Even though I agree with what you say, I will maintain to the death that you had some underhand reason for saying it."

SENNET

Sennet not only has lived up to its reputation for being unable to get hold of the right end of the stick, but, it seems, it has to rely on FELIX for ideas and methods of presenting material. Witness the "Six Imperial etcos." in the last issue. If any reader and supporter of this particular publication likes to take a glance at the first Felix of this term, he will find the same article, almost word-for-word, with the difference that the facts are straight in the latter case. Felix is only sorry the Sennet did not print Felix's map too, after all, they had the rest!

Editor wishes to thank his staff for their cooperation in producing this issue.

MINES ELECTIONS

At the Annual General Meeting of the R.S.M. Union on Thursday, 12th March, the following were elected for the session 1959-60.

President: Ian Callow - 2nd year Mineral Dressing.

Vice-President: Dick Howard - 2nd year Metallurgy

Hon. Sec.: Tony Ewart - P.G. Mining Geology.

Entertainments Officer: Noel Kearns - 1st year Mining

With so many activities in College demanding our attention, all of which receive due advertisement in other places, it is perhaps most useful to give a skating glimpse of a few shows which may be seen after the end of term.

The Sadler's Wells Opera season at Rosebery Avenue finishes at the end of the month, and the Company divides into two halves: one half will visit Sheffield, Nottingham, Hull and Newcastle during the vacation with operas which have been performed in London this season, while the other half will perform Johann Strauss's *DIE FLEDERMAUS* opening at the London Coliseum on 13 April. The latter is to have a run for a week in Oxford prior to the West End production.

Then films likely to be seen on circuit in the large towns during the next few weeks include:

TOO MANY CROOKS; a farce starring George Cole, Terry-Thomas and Sidney James, and showing how not to set about robbing someone.

THE BIG COUNTRY; set in the West, and telling the story of an ex-sea captain, Gregory Peck, who becomes involved in a cattle baron's feud, while he only wishes to get married, this long and well-acted film also stars Charles Bickford, Burl Ives (*Cat on a Hot Tin Roof*) and Jean Simmons.

It's worth knowing

LOVE IS MY PROFESSION: starring Jean Gabin, Edwige Fenech and Brigitte Bardot, this rather unconvincing film shows how devastating a beautiful client can be to a famous lawyer and his wife.

ABOUT US THE WAVES: this is another story from the way the attack on the German battleship 'Tirpitz' and is in the form of a semi-documentary reconstruction. It has the usual well-known stars in John Mills, Donald Sinden and John Grogan.

And for those in London, there are three Brahms concerts during April at the Royal Festival Hall, the first on the 12 March includes his 1st and 3rd symphonies, the second on the 17th includes his 2nd piano concerto and 2nd symphony, and the last on the 20th includes his violin concerto (Yehudi Menuhin soloist). The conductor throughout is Otto Klemperer, with the Philharmonic Orchestra.

Opening at the Princes Theatre on 6th April is Ibsen's play *GHOSTS*. With Flora Robson and Ronald Lewis, this production had a short but very successful run at the Old Vic last December.

IC. UNION DEBATES

THERMOMETERS v. SPANNERS

A casual observer at the debate on 26th February would have found it difficult to decide whether he was at a meeting of the Literary and Debating Society or whether he had strayed into a Mines Union meeting. The presence of Messrs. Kassler and Clark debating the motion: "This House prefers Thermometer to Spanners", in the Mining Survey Theatre, right in the heart of the R.S.M. was obviously too much for miners.

Thus when the speakers arrived they were not surprised to find a house equipped with newspapers, hooters and a briefing by Graham King. Undeterred by the chorus of "We want King", Richard Barnett sieged the debating hammer and pounded for enough order to introduce Peter Kassler, valiantly the P.C.S. President extolled the virtues of the Thermometers, each word being followed by comment of no mean volume from the audience.

Dave Clark told how he had his temperature taken in an unusual place while he was ill in Sweden. "How was I to know," he said, "that it wasn't a defodil." He had later found out that this was a normal use for a thermometer. The audience response did not diminish and Graham King, sitting in the front row, kept his hand raised for the Chairmen's attention.

But Mr. Barnett doggedly called on Phil Emerson and John Cox to second.

When the floor speeches came the miners at last had their way and Graham King rose to say his little bit.

Other floor speeches included an ode from John Loomer and an impassioned plea from John White for men of muscle to unite, and miners and Gullmen to throw out the motion.

The vote was taken and the motion defeated by 38 votes to 83 with 127 abstentions. A blackboard was pulled down and a large picture of Mitch revealed where upon the miners rose and the meeting closed to the strains of the Mines' national anthem.

STICKING TO EARTH

The motion discussed at the Union Debate on March 10th was "That this House wishes to stick to earth". This was proposed by Mr. M.G. Kullman, a lecturer in Philosophy at the Royal College of Art, and an Oxford graduate. His speech turned mainly on the idea that the material satisfactions which could be experienced on Earth were quite adequate, without having to depart to other planets in order to find new ones. He supported this view by exhibiting brightly coloured brochures advertising a resort in holiday camp, which, he alleged, was one place where these satisfactions might be obtained. He was opposed by Mr. L.J. Carter, the Secretary of the British Interplanetary Society, who, with obvious sincerity, described the new vistas which would be opened to man by the conquest of Space, the opportunities for scientific discovery, and the solution of Earth's population problems. Mr. Jarman spoke third, with fiery eloquence, but a shortage of matter. He mentioned the legal problems which would arise from the disputed ownership of Space, and asked the House what it was that led men to travel in Space when they knew they would be stepping out of their front doors intonothing. Mr. Finch, speaking fourth, spent too much time discussing Mr. Jarman and his speech. He then paid verbal homage to those twin oratorical gods, the spirits of Adventure and of Scientific Discovery.

Speeches from the floor were few in number, and lacking in vigour. Mr. Loomer made the day's best point against the motion, when he said that too much time and money were being devoted to the Space race, which could more profitably be used for the relief of the undernourished peoples of the world.

The House divided, and the motion was rejected by 84 voters to 42 with 6 abstentions.

Letters to the Editor

NUCLEAR DISARMAMENT

Dear Sir,

I thank you for your attention to my letter printed in the last edition of Felix. In reply to your comments I would make the following points:

- The S.C.C. sits as infrequently as it conveniently can: last term it sat twice and so far this term it has sat once.
- The Nuclear Disarmament Committee did not apply for membership of S.C.C. because preliminary problems made it obvious that it would be rejected immediately. This was stated by several Union and S.C.C. officials when such an application was contemplated. Not only did they make it obvious in their words but also in their actions, as you yourself must remember.

As you seem to suggest that all the Nuclear Disarmament Committee has to do to be accepted by S.C.C. is to apply, this is exactly what is to be done. However, it has been decided to broaden the scope of such a society to include every aspect of the struggle for World Peace and the Society will therefore have the title of 'Peace Union.' In this way we hope to embrace all shades of opinion in I.C. on the subject of World peace and co-operation.

The constitution will be on the Union board by 9th March and the signatures will follow immediately. The rest will be up to the S.C.C. and Union Executive.

Yours sincerely,

David Finney.

DR. ZHIVAGO.

Boris Pasternak's book "Dr Zhivago", is not a good novel when compared with those of Tolstoy and Dostoyevsky: this said M.G. Kullman M.A. from the Royal College of Art, is shown by the lack of continuous plot, the strange coincidences which are not a consequence of events, and the unexplained appearance and disappearance of people other than Zhivago himself.

However, overlooking this point, the book pre-supposes some previous knowledge of the Russian Revolution (as compared with "War and Peace", in which all required history is given), and against this it makes sense. It does not give the overall picture, but rather the obverse human story of one man's suffering and the cost of the revolution. Hence a chaotic form of writing has been used to describe an unstable social structure in a chaotic situation - a good reason for the many omissions.

Zhivago is not a good hero; he is not an active agent for the good or bad, and his life is epitomised by passivity. He stands for values which are ignored by the revolution - ordinary values of love and poetry on the one hand, and of keeping his family alive on the other - values which are both above and below those of the revolution itself. He is accused of being a coward, for running away to write poetry, because he did not agree that all should be sacrificed for the revolution.

COMMENT

Dear Sir,

I feel I cannot let David Finney's letter to go without comment. Is there a genuine need for a Peace Union in this College? We have a long-established International Relations Club which surely is the body for discussion of problems which surround the aspects of "the struggle for World Peace."

The wording of the letter and the use of phrases such as Struggle for World Peace, Peace Union, World Peace and Co-operation strongly suggest a Communist inspired organisation. That every member of the Union is entitled to his own views is undeniable and if there are enough people with similar interests or views they should be allowed to form a society. However there is a Marxist sub-group of the Lit and Deb Society. If the proposed Peace Union is Communist then that is its place.

Any movement fighting for world peace if it is to have a moral force must either contain all shades of political opinion or be apolitical, that is to say argue from a humanistic point of view. The United Nations Students Association, containing all shades of opinion, is such a body on a national scale. U.N.S.A. not only talks about world problems but it takes part in practical solutions of some. It participates in work camps where volunteers help to build houses for refugees, the products of war and world unrest. U.N.S.A. endeavours to understand and help others to understand the U.N., a body dedicated to peace which however is only as strong as its members allow it to be. The International Relations Club is affiliated to U.N.S.A. and therefore it seems proper that any discussion such as David Finney envisages should be within the International Relations Club.

Yours sincerely,

P. FORGESS.

GENERAL STUDIES

Herein lies the reason for this book being condemned as counter-revolutionary - it is contrary to political superiority. It is not actively opposed to the revolution; it does not need to be, as to have doubts is worse than being in opposition, and being outside the normal values on which it may be judged, it must therefore be wrong.

It is very probable that "Dr Zhivago" is close to an autobiography; the image of rotting and wasted crops makes Zhivago doubt the value of the revolution and in 1928 he dies because he has survived into a society which has no room for him, of a disease for which no-one has any time either - certainly no hero of pacifism. Although Pasternak is still alive it may be that part of him that died with Zhivago in 1928. This adds positive value to the work, in the suggestion of the meaning of life and immortality: there are things which we do which are immortal, by which we remain in the world through the effects of what we have done, whereas the body which did them is mortal. And further, there is the possibility of living in the future, suggested at the end of the book:-

"To the two aging friends sitting by the window it seemed that this freedom of the spirit was there, that on that very evening the future had become almost tangible in the streets below, and that they had themselves entered that future and would, from now on, be part of it."

MR. ICWA.

Moral integrity, sense of humour, air of mystery, virtue, and virility; these are the requirements of Mr. I.C.W.A. Or so the young ladies were informed when they met on March 5th to elect their "gun-up boy of 1959".

Twenty-six members assembled in the lounge and as each nominee was introduced his superior qualities were outlined in a short speech by his proposer. In all eight gentlemen were present and it was painfully evident that there was a majority from the R.S.M. and, in particular, the mining geology department. In fact, the President, Miss Tilden-Smith announced her conclusion that the Mines must indeed be a "hot-bed of iniquity".

The Victims varied from Brian Young, "the man with savoir faire", and excellently proposed by John Coles, to George Manson who wore his kilt for the occasion and sought leave from the President to remain standing throughout. The comic act was provided by Trevor Scarrat who presented Miss Tilden-Smith with a brush of doubtful use, a Union Jack, and a 4-week old pie baked by himself. However, this subtle bribery was in vain for Tony Ewart, a P.G. Mining Geologist, was finally elected Mr. I.C.W.A.

Tony, or Tub, as he is affectionately known by the fair sex, was proposed by Cleopatra introducing him thus: "we are not looking for a tall, dark, handsome Romeo, but someone who has given his services to I.C.W.A.; someone who is shy and modest". They could not have chosen better for it is his own modesty which has caused him to heavily censor this account of the proceedings.

However, apart from the favourable publicity which will be so helpful in his career, the rewards of this post are many. They include feeding the goldfish at weekends, and being present on the I.C.W.A. photographs and on their theatre visits. In addition, our 'beau' was presented with a sash of honour (significantly made 6 inches too short) and a "constant companion" - a black pointed tailor's model. His comment on receiving the latter was "just what I have always wanted". How true!!!

Finally, I hope that Tony's year of office is a happy one. It should be for there is plenty of latent talent - in fact it's all latent! And now that he has been elected, what of the future? I implore you ladies. Make the most of him.

Nelson.



PHOTOGRAPHIC EXHIBITION

This year's Photographic Society Exhibition showed in general a considerably higher standard of photography than last year's. In part this was presumably due to a slightly different hanging policy, whereby a strictly selected set of prints and slides were put on show. Since this is an exhibition whose lowest standard reflects on the club as surely as its highest this is obviously a good idea. Perhaps a better, if a smaller exhibition could be produced by carrying this treatment a stage further. The exhibition is still dominated by the work of a handful of members. In some few cases these members themselves are not, I think, really selective in what they choose to submit. Their prints accordingly swamp the show, and certain names occur on stand after stand. If the committee really wants these marathon entries could they not raise another Glaister-type trophy and present this for the best panel of prints irrespective of subject matter. In this way the work of the big producers could be kept together. Incidentally Dr. Glaister again provided one of the highlights of the exhibition with just such a one man panel.

I thought the Technical and Record section presented some ridiculous contrasts as well as some of the most interesting prints. Surely a picture of a flood-lit chateau and another of the drive gears of a printing press simply do not belong in the same section. To place them together seems nonsensical, and must make the job of judging the section unnecessarily difficult. This College at any rate should find no difficulty in fielding a full Technical section over and above the nebulous Record photos.

Divorced from their sections and their authors the prints shown were of a very high standard. It was a pleasure and change to see mounting and titling helping rather than spoiling good photographs. Mr. Ginger's task of selecting the prize winning prints must have been difficult, and, inevitably, not everyone will have agreed with his judgement. Prominent amongst

the prize winners Mr. Eycott emerges as a prolific, proficient, and, one might almost add, a professional photographer. His portraiture entry seemed to me as good a thing as we have seen. I had a conviction that there were far too many, but would not like to have to leave out. Mr. Peacock impressed with his sure eye for a picture. Many exhibition prints seem to result from lucky shots and it is a pleasure to see care and planning even before the exposure is made. There are many others worthy of individual mention, but space hardly permits an exhaustive survey.

The transparency sections were again popular. It is a pity there is not a better way of displaying small transparencies. The public projection session did little justice to any of the darker slides; it is unfortunate that this side of the exhibition was not handled as professionally as the rest. Many of the slides seemed to lack the mechanical finish which would be necessary in an exhibition print. This is surprising as some of the unmounted specimens were well worth looking after. The colour section was remarkably restrained, and there were some beautiful studies which were virtually monochrome. At the other end of the scale were flower and leaf studies using the full colour range of the film involved. There were no colour prints shown, emphasising the need for a good cheap and reliable amateur colour printing system. Perhaps the Agfaocolour system will have put this right by next year.

(Vice-President's Footnote: The hanging policy followed this year was exactly as in previous years, the first consideration being that every entrant must be represented somewhere, even though that person may only enter one print, and that a rather poor one. With this idea in the fore, we then rejected some twenty prints. There were various reasons for this - duplication, bad mounting, bad printing, or just a bad photograph. We had to be far more ruthless with the colour transparencies, and rejected over half, the main reasons being bad colour balance, or bad photography.

From this exhibition six prints have been chosen to represent the College in the Fifth European Inter-University Photographic Exhibition being held in Bristol this Year. I.M.P.)

BOOKS TO SOUTH AFRICA

Isaac is a coloured South African. He wants to be educated. He is not a member of the Dutch Reformed Church which supports apartheid and therefore cannot use any library supported by the state. His family earn about £5 - £6 per month. Books are very expensive and beyond his reach.

The University of London Union are collecting books for South Africa. They will be crated and sent to the Trevor Huddleston Mission. If you have any books, especially old school books, please bring them with you next term. There will be a stall for collecting these books at I.C. and there is one already at U.L.U.

SMOKING CONCERT

The first record of this activity is in the Union minutes for 1898, when, it is recorded, the Professors attended after dinner, in evening dress, and many of the acts were done by the lecturers. The Smoking Concert has changed somewhat from those early, sedate days but last Friday's Concert, in some respects, came nearer to the spirit of the original than some others in recent years. A varied show was very competently produced by Michael Amos, and although the traditional free beer was available, and consumed, at the back of the Concert Hall, the audience obviously enjoyed what was going on on the stage without being moved to participate physically.

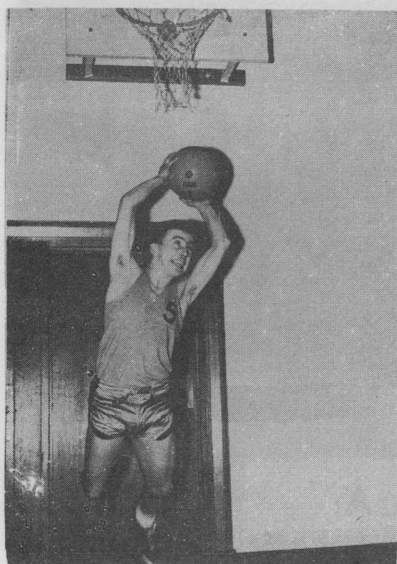
The highlight of the evening was a fashion show, organised and compered by Peter Morgan, in which he showed fashions, constructed from academic gowns and purple and white paper, and modelled by members of ICWA. Also noteworthy were two sketches put on by geologists, one of which was a skit on a silent film, in which the audience was invited to boo the villain and cheer the hero (and did the reverse) while a bearded pianist played ecclesiastically. The other was a rather gruesome silhouette "operation" in which the shadow doctor was seen to extract strings of intestine-like objects from the patients interior eventually reaching the root of the trouble a Mooney chip. Physicists demonstrated two rock 'n' roll parodies, which were almost cruelly close to the real thing, and the mathematicians produced an epic of Prehistoric Britain. Malcolm Green compered the whole show with much vivacity.

These shows, as was pointed out at the Guilds Carnival cabaret, only meant to be seen once and then forgotten, but while they last, they are extremely enjoyable to spectators and actors alike. It is encouraging to see, both from the audience's reaction and from the participation of members of ICWA, that it is possible to put on a good entertainment at I.C. without descending into unnecessary bawdiness.



TONY NEWSTEAD LEADING THE JAZZ BAND
IN THE QUAD.

BASKETBALL



PLAYER-COACH MIKE BARRON

I.C. WIN WOOLWICH PLAQUE

Suffering under the fate of the 'draw' Imperial College had the misfortune of having to play in a minor league consisting of Regent St. Polytechnic, one of the country's finest junior teams, and Oxford University, whose average height was over 6'3" and average weight 11st.+ (making the I.C. 5'10" 11st. — look small.) With this 'draw' in mind a comparatively small team of six players was taken (a mistake which nearly cost the Plate.), and the first match with R.S.P. was regarded as a mere formality on the Poly's side. But suddenly the I.C. team clicked. The defence was solid and almost impregnable, the attack combined well, and by half-time held a good lead of 20 pts - 10 pts.

Poly tried hard but could not overcome I.C.'s superior play finally accepting defeat by 44pts to 23pts.

Mike Barron was the star with his 1st half 12 pts.

In the next match we had the great pleasure of meeting the 'Texan Giants' to determine whether we went into the 'Plate' (runners up) or the 'Cup' (winners) Final.

Outplayed in the air, I.C. had to defend on the speed of their team and the accuracy of their set-shot men, M. Barron and D. Parker. Result, I.C. 24 pts. - Oxford Univ. 34 pts.

For the semi-final game with Northampton Engineering College it became obvious that taking only six players was an oversight on our part.

As we tired we left the winning of this game to the coach Mike Barron, who agreeably obliged with a devastating display of set-shots (collecting 18pts.) winning by 30pts to 12pts.

So we had reached the Final. A very weary and footsore I.C. team prepared to meet a fitter Chelsea Team (having had a bye). The game followed the course. At the half-way mark we held a one point lead. Egged on by player coach, (by far the most important person, whose 26pts and 6'3" proved invaluable) won the 'Plate Final' by 54pts - 41pts.

(Interesting fact: Oxford Univ. trounced L.S.E. by 60pts - 21pts. in the semi-final, and thrashed Woolwich Poly. by 80pts. - 24pts to win the cup. I.C. were the only team to run them close.)

ROWING

There was a fixture with Bristol University on 25th February, but due to unfavourable conditions - a rising tide and an unusually large number of tugs - we did not race, and compromised with a paddle over course from Putney to Mortlake.

The Reading Head of the River race on 14th March brought the 1st VIII up to 10th from a starting position of 12th. Though the first few minutes were somewhat ragged after a bad start the VIII soon shook down to an even rhythm. 2nd and 3rd VIII's though dropping some places did not disgrace themselves completely.

The last fixtures this term is the Tideway Head from Mortlake to Putney on Saturday 21st March. I.C. is starting 12th. Your support would be invaluable!

The start is at 3.00 p.m.

RUGBY

Away from the limelight, the "B" XV have enjoyed a very fruitful season.

On the morning of the "Cup Day" they brought the season to a fitting end by beating of the challenge of the "ExE" XV to the tune of 12 points to nil.

Playing with the breeze in the first half, the "B" XV were unable to press home a territorial advantage until P. Potter crossed in the corner. This was mainly due to the tackling and covering of centre Terry.

In the second half, abandoning cuttle tactics in honour of good open football, the "B" XV scored two more tries. Potter ended a splendid performance with a hat-trick, the other try being scored by the other wing Davies.

SAILING

Last Sunday, March 8th saw the last race in the University points Championship. The series was so closely fought that the positions of the first four boats hinged on the result of this race.

For the first time this year a points race was sailed in a reasonable wind. The race which was very keenly fought was won by Graham Taylor (I.C.) (minus his trousers) and closely followed by Miss Jenny Moore of Bedford.

As a result Jenny Moore won the Championship beating Graham Taylor by 1 point in a total of over 300. A Q.M.C. boat was third and another I.C. boat was fourth, sailed by Janisz Wilczynski - well clear of the rest of the fleet of over 30 boats.

On the 14th./15th. March the University Sailing Club held their annual championships. In the Ray Trophy (two handed) Janisz Wilczynski came third and Graham Taylor fifth, out of a fleet of forty. The single handed result (Nion Trophy) was Graham Taylor a close second, and Desmond Turner ninth, out of thirty.

I would like to thank GORDON LOWE and FRED PEACOCK for the soccer and boxing photographs of last issue.
KWL

ATHLETICS

I.C.A.C. had a fine start to their season when in a four cornered match they trounced Kings, L.S.E. and Q.M.C. Result: I.C. 116pts, Kings 83pts, L.S.E. 74pts and Q.M.C. 28pts.

Archie MacDonald, a fresher, won the 220 with a brilliant run. Four yards down at the 100 mark he raced through to win by a yard in an extremely good 22.7secs.

After a temporary loss of form over the country, Dave Briggs made a very pleasing return to form by winning both the mile and three miles.

The quarter mile was run as two races, 1st and 2nd strings; in the 1st. race, after drawing the outside lane R. Ludlam ran the fine race to win in 37.9secs. In the second race Adrian Meade put up a grand performance clocking 33.7 secs with the nearest opponent yards down.

The outstanding athlete in the field event was Colin Connolly, a fresher, who was the shot with a putt of 41'4" which constitutes a new college record. He was also placed 2nd & 3rd. in the javelin and discus respectively.

In their second match I.C.A.C. soundly defeated U.C. by 102 points to 55, this is a very pleasing result as U.C. won the U.L.U. championships by 4 points from I.C. last season.

Out of 14 events I.C.A.C. collected 12 firsts and 7 seconds, which is a wonderful achievement. Archie McDonald won both the hundred yards and the two twenty with a magnificent 22.4 in the latter event.

The 440 resulted in a win for Adrian Meade over K.W. Ludlam, both recording 52.7 seconds. The captain, Pete Heyment, ran a good tactical race to win the 880 in 2mins. 4secs. Once again Dave Briggs took both the one and three miles, achieving a personal best of 4mins. 31.1secs. in the mile.

Colin Connolly proved himself invaluable when he gained a hat-trick winning the discus, shot and javelin with distances of 125' 9" (just short of a college record), 40' 9 1/2" and 167' 5" respectively.

The army of officials, who have worked hard at both meetings, must be congratulated and thanked, without them chaos would probably have been unavoidable.

ICWSC

The winter fixture lists have now been completed. The standard of play has improved, partly due to the increase in numbers in the Club. But we still require more spirit and conscientious support. We hope that all members of I.C.W.S.C. will be able to benefit from the Tennis coaching scheme planned for next term.

The much improved Squash team suffered an overwhelming defeat from the visiting Cardiff team. Although some hard games were fought I.C.W.S.C. were unable to win one match.

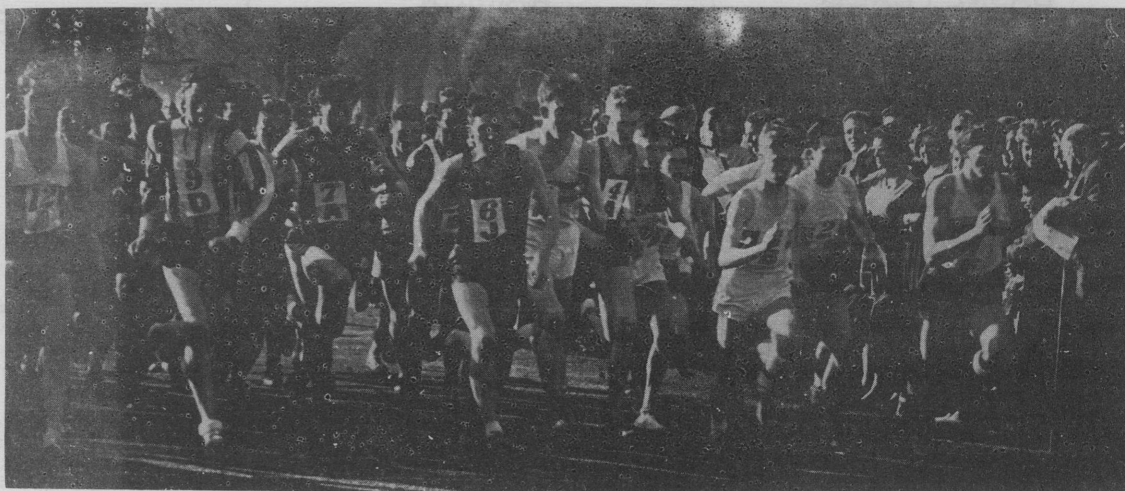
In ideal conditions the Hockey team (2 short) played L.S.E. in the last game of the season. The battle was long and furious; I.C.W.S.C. only conceding one goal towards the end.

The Table Tennis team have great pleasure in announcing a victory.

SPORT

EDITED BY

K.W. LUDLAM.



SWIMMING

Last Monday and Wednesday the Swimming Championships were staged at the University Pool, Malet Street. During the course of the evening nearly every existing record was shattered. Battersea, the favourites won the title this year, with I.C., the holders, finishing a good second, just in front of Q.M.C. The highlight of the evening was the medley relay race, where thanks to a magnificent butterfly swim by Shorey, I.C. just beat Battersea and also lowered the record by several seconds. In the individual events Harford, although finishing second in the backstroke, retained his University title, as the winner was not a member of the Union. Loveman, the defending breaststroke champion, had the hard luck, to beat the existing championship record, yet only finished third. Other members who did well included Wilson who came 4th in the 440, Hills fifth in the breaststroke, and Allcock 6th in the butterfly.

In the Water Polo League, the most successful team has been the I.C. third team which won the IVth division with the following record:

P 6 W 6 GF 20 GA 5 P 12

This is a very good achievement considering that

- a) it was only started two years ago as a sport team,
- b) it is the only college third team playing in the League.

The two higher teams, although both in respectable positions in their leagues, cannot claim any glory. Strengthened by the return of former I.C. captain Lampard, the first team has improved no end, and last week beat a strong Q.M.C. side by 6-3.

Scorers:- Jones 3, Basham 2, and Shorey

FENCING

On Friday 27th February I.C. beat Guy's Hospital 12-6. The foil match provided a very close contest, a number of bouts going to assault point. I.C. eventually won 5-4. However, in the sabre, the I.C. team, unbeaten his session, proved its undoubted superiority by winning 7-2. For I.C. John Nickalls, who won all six of his bouts, was in exceptionally good form; coming back in one bout from being 3-0 down to win 4-3.

HYDE PARK ROAD RELAY

SECOND FROM THE RIGHT

MIKE BARBER

A record entry of sixty-one teams lined up for the start of the Eleventh Hyde Park Relay on Saturday, 28th, February. In warm sunshine, and watched by a crowd of several hundred, the race was started by four-minute-miler Brian Hewson and 64 runners sprinted towards Hyde Park Corner.

The leaders after one mile were Durham, Southampton, and Saltley College, Birmingham, but by the end of the first lap Selwyn College (Camb.) were leading from Southampton, Saltley, Leeds, Durham, and Exeter. Palmer (Selwyn) clocked 13m. 21s., and the rest of the field were closely bunched behind him. The standard of running was high on this first lap, as many small Colleges run their best man first, and Mike Barber (I.C.) finished in the respectable position of 23rd. with a time of 14:25.

On the second lap the lead changed hands several times, with Leeds, Exeter and Birmingham in turn occupying first place. Dave Shaw (B'ham) ran a very good lap (13:07) to raise his team from 26th. to 1st. For Keble College (Oxford) Geoff Eales recorded the second best time of the race (12:53) in an amazing run which brought Keble from 42nd. place to 3rd. Dave Briggs (I.C.) gained seven places to finish 16th. with a time of 14:04.

Birmingham retained their lead throughout the third lap, but many changes occurred behind them, resulting in Leeds moving into second place, followed by Exeter, Manchester, Durham and Selwyn. Imperial College were 10th at this point, after a good run by J.F. Jaeger who had a time of 13:56.

BILLIARDS & SNOOKER

The Billiards and Snooker Club has played 9 matches this season, and has one more to play. Of these played,

one more to play. Of those played, 4 were won, 4 drawn and one lost. Most of these matches were played by the first team which was selected from the following: A.J. Caves, D.H. Miller, A.D. P. Owen, E.G. Stephens, P. Sukhawarn.

Two of the matches were played by a second team which consisted of P.J. Alison, M.R. Jane, P. Sukhawarn, R.G. Wills.

Most of the matches have been against the major Polytechnics, Tower Police Station and the Ministry of Works.

Bruce Tulloh of Southampton did the fast time of 12:54 to bring his team into the lead of the fourth lap. Manchester were now in second place, with Birmingham third, Leeds fourth, Exeter fifth, Durham sixth. Imperial College were in seventh position due to the efforts of "fresher" Tony Larkum (14:07).

On lap 5 Manchester moved into the lead, Exeter and Durham came up to second and third, with Birmingham fourth, only two seconds ahead of Imperial College. John Collins, with a time of 13: 39. had raised I.C. two places.

Little change occurred amongst the leading teams on the sixth and last lap. Manchester kept their lead to win by 44 seconds from Durham, the U.A.U. Crosscountry Champions. Manchester's time was the fifth fastest in the history of the Relay being beaten by the first four teams in the record-shattering race of 1958.

Running the last lap for I.C. John Cleator, with a time of 14:19, dropped one place, so that I.C. finished sixth. The fastest time of the day was done on the last lap by Steve James (Brasenose), 12:52.

Team result

- | | |
|--|-------|
| 1. Manchester Un. | 82:44 |
| (Awarded the Sir Roderick Hill Cup) | |
| 2. Durham Un. | 83:25 |
| 3. Leeds Un. | 83:49 |
| 4. Birmingham Un. | 84:09 |
| 5. Exeter Un. | 84:21 |
| 6. Imperial College | 84:34 |
| 7. Southampton Un. | 84:36 |
| 8. Selwyn College (C) | 84:50 |
| (Awarded the Imperial College Union Cup) | |
| 9. U.C. London | 85:28 |

Fastest laps

- | | | |
|---------------------|-------------|-------|
| 1. Steve James | Brasenose | 12:52 |
| 2. Geoff Eales | Keble | 12:53 |
| 3. Bruce Tulloh | Southampton | 12:54 |
| 4. Pat Mc. Montague | Balliol | 12:59 |
| 5. Dave Shaw | Birmingham | 13:07 |

Time certificates were awarded to those runners, 17 in number, who achieved a time of less than 13:35.

The relay was extremely well organised by Dave Briggs, assisted by Dave Fearn, and the running and recording of the race were very efficiently managed by Jack Grump and Charles Moore. Radio links which kept the crowds informed of the progress of the race were provided by the U.L.O.T.C.