



THE NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 129

FRIDAY, JANUARY 30TH, 1959.

IC INDEPENDENCE — N AT WHAT PRICE ? U GRENNAN TALKS TO GUILDS S

The general air of "sport" and entertainment which prevailed at "Guilds" Union meetings last term, gave way to a more serious trend on the 15th January.

A motion that Guilds Union should become affiliated to N.U.S. was on the agenda, and a certain amount of expectancy was in the air.

The lack of experience of serious debate in Guilds became apparent when the proposer, Mr. C.H. Sohan, announced that he had brought along the President of N.U.S. to address the meeting.

An immediate query from Mr. Chadwick revealed that Mr. Grennan had not been officially invited, and considerable argument followed as to whether he should speak - reaction varied from the straightforward attitude - the man is here, lets hear what he has to say, to the "constitutional" attitude, that someone who is not a member of the Union should not speak when a serious motion is being discussed.

After considerable wrangling, the mood of the House changed to "let's get on with it". The President ruled that Mr. Grennan should not speak as it would almost certainly affect the vote to an undesirable extent, and he then called upon Mr. Sohan to speak in support of the motion. Mr. Sohan was evidently unprepared to do this and after some further rapid exchanges the motion was withdrawn by the proposer.

At this point the mood lightened, and Mr. Garnett, who had entered earlier and had been allowed to remain by the President, was seen to be moving stealthily towards the door.

He was called upon to remain, and answered queries on several topics before being allowed to leave quietly.

After "Any Other Business" had been dealt with, the N.U.S. President, Dennis Grennan, was asked to address the House, and gave an outline of the work and aims of the N.U.S. He prefaced his talk with an apology for the trouble which his appearance had caused but said that he had been given to understand that the invitation was an official one; as the invitation was not given by an officer of the Union, Guildsmen will no doubt require an explanation of this from someone.

A discussion followed, which was becoming heated, when the meeting had to be concluded owing to shortage of time.

The President apologised to Dennis Grennan for the embarrassment which had been caused him, and thanked him for speaking.

A GUILDS UNION NOTE

The question of affiliation to N.U.S., has lain dormant for some years now, and I was hoping to hear the points for and against, put by Guildsmen at the last Union meeting.

Unfortunately, the case for had not been prepared and the discussion only revealed a desire to know more on the part of most Union Members. In consideration of this it is perhaps fortunate that a vote was not actually taken on the subject.

A stranger lead from the chair was evidently expected, and with some justification, for the reasons for Imperial College withdrawing from N.U.S. can only be found by looking up old copies of "Felix" and by searching the Union files. One or two additional reasons for continuance of our present position are known only to members of student committees etc.

The reasons are mainly general ones, and concern I.C. as a whole, as well as the constituent colleges.

N.U.S. is a non-political organisation, but, in making this claim, it means that it is not concerned with National Politics, and does not concern itself with the left or right-wing tendencies of its members. By its very form, however and by its declared aims, its activities are deeply political in that it makes representations to Ministers and ministries and, as Mr. Grennan told us, prides itself on being an effective "pressure group". In other words, N.U.S. wields a certain amount of power, and in order to obtain the various advantages of affiliation, this side of its activities must be condoned in all its aspects.

The nature of N.U.S. is such that the power which is related to the membership claimed, is wielded by those interested and active enough to do the work necessary.



EDITOR
OF
PHOENIX
FLEES
COUNTRY

HAVE YOU SEEN THIS MAN ?

SEE . PAGES 3 & 4

Thus, though the bare aims of the Union may reflect a democratic mean of student opinion, the manner of their implementation may not and it is with this aspect of N.U.S. affairs, that I.C. often found itself at variance.

The position is aggravated by the fact that many of the members of N.U.S. are part-time students, giving it an unusually high proportion of inactive members.

It was felt that in important matters I.C. can make its voice heard, and this has been born out in practice. Arguments, on how far I.C. Union has represented the Students' case on this or that National issue, seem to me to be more criticisms of the present form of I.C. Union activities than reasons for I.C. to place responsibility for representation in the hands of N.U.S.

The extent and effectiveness of I.C. influence in a given issue is difficult to gauge, but it is even more difficult in the case of N.U.S. which definitely seeks publicity of this side of its activities.

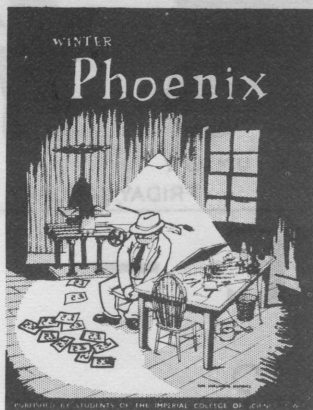
Our moral duty to be represented on a body which claims to arbitrate on our behalf, is no greater than our duty to make our own representations on matters which concern us, and in the past it has been found that our obligations are far better discharged in this manner.

This, then is the crux of the argument. There are many other arguments on both sides but these are practical matters and are subsidiary to the main issue. The financial aspect in particular is important to "Guilds" but this is an internal matter and I do not propose to discuss it in the pages of Felix.

D.C. Clark
President, City and
Guilds Union.



PHOENIX CONTROVERSY



VIEWPOINT

Recent opinions, expressed both verbally and in print, suggest that the contents of the last Phoenix were neither representative of the Union nor in the Union's literary taste. It is, however acknowledged that the present Editor has raised the standard of the magazine technically. The presentation is excellent: advertisements have been won. We have gained on the roundabout but lost on the swings.

It appears that the present Editor - not to mention some of his Editorial Board - have been allowed to publish what is, to "old-fashioned" people like myself, remarks or articles which are in bad taste. Unfortunately, and perhaps leading to the down fall of this "enlightened" age, bad taste is nowadays all too often masqueraded as "independent opinion", "progressive thought" or some other such "cultural" platitude. Offensive remarks contained in the last Phoenix, whilst boosting the ego of a group of literary pimps, have embarrassed the Union. It is a pity that many Union members do not yet realise this. Yet they elect the Board of Directors of Phoenix. They have elected, as officers of some other category, persons who, as ex officio member of the Board of Directors, presumably think that "it is a good thing to have some controversy for a change". This is not broadmindedness - it is a combination of tactlessness, foolishness and abysmal ignorance of elementary journalism. So much for the Board's choice of Editor.

Now the Editorial Board, poor innocent sheep, have been able to get themselves into a position of apparent indispensability whilst complaining of the oppressive and dictatorial tactics of their Editor. They have managed to create the impression that they are the only people in the Union who are capable of writing articles for the magazine. Some brave soul suggests that Mr. Irving be flung back into the proverbial gutter (like his motor car), and immediately the Editorial Board start a complicated process of king-making amongst themselves.

Readers of Felix who are members of the Union should, in any opinion, request the complete removal of this offensive Editorial Board. The many who are capable of writing for Phoenix or helping to produce it, should make themselves known. Phoenix has burnt so brightly that it is almost in ashes again. The bird must be re-born an Imperial College Union bird!

John Bramley.

ONE ANSWER

Since Mr. Irving is unable to reply to this 'Viewpoint' himself, I feel that I must do so. First, I would like to thank Mr. Bramley for his compliments on our handling of the technical and advertising sides of the magazine. Had these improvements in advertising and sales not been made, Phoenix would no longer exist.

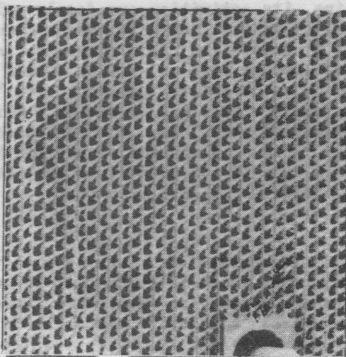
As all the copy of Phoenix is inspected by the Board of Directors before publication and since they have the power to remove the Editor and his Board, presumably they are among "the members of the Union who have not realised that offensive remarks in Phoenix have embarrassed the Union," Mr. Bramley does not state who they are; they are in fact the President and Secretary of I.C. Union, the three constituent college Presidents, the President of I.C.W.A. and the Chairmen of the Social and Athletics Clubs Committees. Let them not however despair their belief that controversy can do a paper good - combination of tactlessness, foolishness and ignorance of elementary journalism though it may be - is shared by most editors from the New Statesman and The Spectator down to Felix and Phoenix. With regard to the Editorial Board, if he had said that they had managed to create the impression that they were the only people willing to write for Phoenix he would have been fairer. As for the charge of king-making (in which, of course, Elder Statesman Bramley played no part) I would be interested to know from where Mr. Bramley obtains his information. In fact the point worrying the Board was that if Mr. Irving were forced to resign as then seemed likely, none of them were prepared to take on the job of Editor and with Mr. Bramley soon leaving the College there seemed no outsider at all prepared or suitable for the job. Mr. Bramley ends his little article with the battle cry 'Sack the Editorial Board and find a new one'; for the sake of Phoenix I beg him to change this to 'Find a new Editorial Board and then sack the old one.'

Michael Banks.

THOUGHT

If all the people who have spent so much time writing to Felix about the small number of Phoenix contributors had instead spent that time writing articles for Phoenix, there would be nothing for them to write to Felix about.

If you think that "Phoenix" is a mystery - what about this? (1)
The first correct answer given to Paul Porgess today, before 11:30, wins a pint. Associates of Felix not eligible.



AND ANOTHER

I feel that certain of the statements made with reference to, and criticisms levelled at, Phoenix in your last issue should not go unanswered.

First I must thank Mr. Clark for his concern over my Social Page; may I take this opportunity of assuring him that a Social Page will appear in the next issue.

Mr. Clark states that "no attempt has been made to collect or encourage literary material from students of the College". Here he makes evident his complete ignorance of the true state of affairs. I myself could bring forward a large number of people whom I have asked to make a contribution to Phoenix, and the majority of the Editorial board could do the same.

Mr. Clark is only the latest in a long line of people who over the years have complained of a lack of writers for Phoenix. I may state that the Editorial Board is fully aware that there are not enough people in the College willing to write. Mr. Clark might do more good if he were to attack those who, though able to write, are unwilling, rather than the Editor and his Board who are trying their hardest to produce a balanced magazine from a short supply of material.

I would respectfully agree with both Mr. Potter and Mr. Clark that some of the articles in the last issue were in extremely bad taste and out of place in Phoenix. This was pointed out to the Editor by certain members of the Editorial Board. He, however, chose to trust his own judgement, as he is entitled to do.

Mr. Irving himself states that "we have not touched the Union subsidy since the present editorial team took over". Whilst this is strictly true I feel it should be pointed out that at the time of writing the above statement Mr. Irving had not received the bill for the last two issues. This bill has now been presented and shows a considerable loss on these issues. This of course means that the mailing of 300 copies of Phoenix to public schools will not be subsidised out of profits, but that, since we are already committed to it (owing to this information being passed on to advertisers), the cost will have to be carried by the next two issues of the Phoenix.

Yours faithfully,

IAN D. HILL

WUS. CARNIVAL

On Saturday May 9th 1959 World University Service are again holding their annual Carnival and Garden Fete in the grounds of Bedford College. In the past there has always been a strong contingent from I.C. and we are again looking for volunteers to help run side-shows, stalls and various items of entertainment. Anyone interested please contact the President, I.C.U. or the W.U.S. Carnival Agent - M.J. Newson. Further details are posted on the I.C.U. External Notice-board.



MANY STUDENTS DO NOT UNDERSTAND THE RAISON D'ETRE OF THE "PHOENIX" CONTROVERSY; FOR THEIR BENEFIT WE PRINT (WITH APOLOGIES TO SOME OF THOSE CONCERNED) THIS CONDENSED VERSION OF THE ISSUE IN QUESTION:



THE EDITOR... COPIES OF THIS PHOTOGRAPH WILL BE GIVEN TO ANYONE ANONYMOUSLY DONATING A NEW DRIP-DRY SHIRT TO THE EDITOR

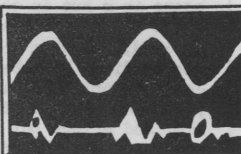
EDITORIAL:

HOW TO STORM PARLIAMENT IN THREE EASY LESSONS

I WAS RECENTLY FINED £5 FOR DEPOSITING RUBBISH IN PRINCE CONSORT ROAD. MY DEFENCE WAS THAT I HAD MERELY PARKED MY CAR THERE FOR A TEAM OF TWO. THE MAGISTRATE WAS OBVIOUSLY A PROFESSIONAL IDIOT.

THIS PROMPTED ME TO GO TO PICCADILLY TO RAISE A MOB AND OVERTHROW THE GOVERNMENT. UNBELIEVABLE AS IT MAY SEEM, THIS IS AS DIFFICULT TO DO AS IT IS TO FIND SOMEONE WHO HAS NOT HEARD OF FRED WHEELER.

"Winter Phoneyx"



ABOVE: PETER JERMIN AND H.G. WELLS DOING A FOXTROT AT 20 KC/S.

PEOPLE ARE STILL TRYING TO EXPLAIN THE HOLE IN THE BOTTOM LEFT-HAND CORNER.

FASHION NOTE: PETER IS WEARING HIS MOST EXPENSIVE PIN-STRIPE OSCILLOSCOPE... SEE PAGE 42 FOR A TEN FEET SQUARE PORTRAIT OF PETER

WHEELERISMS:

A SORT OF COMPETITION

EVERY SO OFTEN FRED WHEELER DOES NOT SAY SOMETHING. HIS REASON IS THAT HE IS THINKING.

WELL? WHAT'S YOUR OPINION? SEND IT ON A DUSTBIN TO THE EDITOR'S BARREL, ATHENS HIGH ST.

THE SENDER WILL BE AWARDED THE VALUELESS TITLE OF EDITOR. (... SOMEONE HAS GOT TO TAKE THE BLAME, IT COULD BE YOU)



FRED WHEELER... HIS EXCUSE FOR THE BENTUP POSTURE IS THAT HE WAS TRYING TO BREAK A STICK OF BRIGHTON ROCK... ACTUALLY HE ALWAYS GOES AROUND LIKE THAT, IT MEANS THAT HE CAN BUY SMALLER SUITS

TOO MUCH SUGAR:

THE THING ABOUT OUR SUGAR THAT FILLS US FULL OF VIGOUR, IS THE RATHER PERFECT LOOK OF HER RATHER PERFECT FIGURE. BETWEEN OURSELVES, I'VE HEARD IT SAID, (IF THEY ASK WHO TOLD YOU DON'T SAY FRED) SHE TAKES IT OFF WHEN SHE GOES TO BED, AND THE REAL ONE IS VERY MUCH BIGGER.

From a Ballad by F.W. (Found in a salad grown by D.J.I.)

MAC

SUPPLEMENT: roots full of weevils

(OR ARE THERE BEETLES IN YOUR BOOTS?)



LESSON ONE:

"TEACHING YOUR ORANG-UTAN SWAHILI"

FRED WHEELER REPORTS ON TESTS IN WASHINGTON WHERE MONKEYS GOT CONSISTENTLY HIGHER GOLFING AVERAGES THAN MOST STATESMEN... PAGE 20

QUATERMASS

AN APPRAISAL

The Quatermass serial which has been responsible for filling the Television Room in the Union with unfailing regularity, is more than just an expert essay in the realms of science fiction. Technically, of course, it can be appreciated on several levels. Stop cameraman 'Englanders' film inserts at almost any point and an exhibition print could be made; listen to the music and it is as effective, in its own field, as the story itself.

But it is not even the action which gives Quatermass its appeal both to scientific and lay-minds. It is "possibility". The grim elements of the story are possible, only just is it true, but that is sufficient. Indeed, reality caught up with Quatermass the man early on, the first serial is now technically (and sensationally) out of date.

Nigel Kneale, who has written all the grim episodes has found the weak point of society today. It is a feeling of insecurity in the scientific world which is rapidly developing. Too often scientists themselves speak and act as if they had God's ear all to themselves. They don't and the man in the street knows it, and is frightened. If the scientists can tackle so much that is frightful, how much more dreadful and unlooked for must the final horror that may destroy the world be.

This is where the essential humanity of Prof. Quatermass is apparent. He is almost a scientist on the outside - he too, must fight his way through the petty officialdom and smug security of men who have power - and believe that that is everything. Viewers feel that Quatermass is on their side, and can even identify themselves with him, in the fervent hope that when the final shadow does fall across society, a man like Quatermass will be there.

225-150: Professional bachelor, rake, Casanova etc - doomed to be lonely old age if he doesn't watch out. Likes his liquor straight, his cars and women fast. Not to be trusted. Dynamite to the weaker of the weaker sex - well left alone.

150-50: Dangerous; unbeatably attractive, unbelievably intelligent, unutterably charming, all male - so he tells you. Also unbearably conceited. Improves with old age, specially if left in cold storage.

0 and neighbourhood: The golden mean. No more need be said!

-50 - -205: Completely domesticated, will not cause any trouble. No worry about a wolf in sheep's clothing here.

If any of you men are worried about your score, advice and psychiatric treatment will be given on application to "WALLULK" Box 107112 c/o "Felix".



CLEOPATRA'S NEEDLE

A new sport seems to have taken root among the male population of I.C. lately - that of putting members of I.C.W.A. through questionnaires and ratings. This may seem to be an amusing game on the surface, but ladies of I.C.W.A., it is a deliberate campaign calculated to provide a handy guide to the personalities, characters of the unsuspecting Iowarians.

We of Cleopatras Needle see the danger in this. In order to retaliate in some measure we have compiled the "WALLULK" rating to help a girl to separate the wolf from the sheep, and to make an accurate assessment of any man.

The score opposite each question applies to the positive answer, i.e., "yes". No marks are given for an answer in the negative.

- | | |
|---|-----|
| Does he sport a beard | +5 |
| Does he wear a loud shirt | +5 |
| Does he make his own omelettes | +10 |
| Doesn't he believe all women are after the same thing | +10 |
| Does he spend his evenings playing chess | -20 |
| Has he said that he's a confirmed bachelor | +15 |
| Is he a touch line player | -15 |
| Does he tell you risqué stories | +15 |
| Does he have a Marilyn Monroe calendar | +10 |
| Does he show it to you | +5 |
| Does he spend his holidays and weekends mountain climbing with the boys | -20 |
| Does he believe in monogamy | -15 |
| Does he (a) live at home | -20 |
| (b) share lodgings | -10 |
| (c) have own apartment | +15 |
| Is his abode cluttered up with (a) distracting objects e.g. family albums, scientific toys, pets and fruits, puzzles and clocks | -10 |
| (b) the bare essentials | +10 |
| Does he use a car to advantage | +15 |
| Does he phone you before 10 a.m. | -10 |
| Does he like short skirts | +5 |
| Does he believe that variety is the spice of life | +10 |
| Does he own a pair of old slippers | -10 |
| Does he take you straight to the back row in the pictures | +10 |
| Does he have a brush cut | 0 |
| Does he say "I can't give you anything but love baby" (beware!) | +15 |
| Does he remember your birthday | -10 |
| In a cloudburst does he (a) send you home | -10 |
| (b) take you to his place to dry off | +10 |
| Does he believe a woman's place is in the home | -10 |
| Does he keep a pet | +15 |
| Has he given you his phone number | -10 |
| Does he drown his sorrows in (a) Cup of tea | -5 |
| (b) "Decline and Fall of the Roman Empire" | -20 |
| (c) Whisky on the Rocks | +15 |
| Does he think Lady Chatterley was right | +10 |
| Does he like his chicken young plump and tender | +15 |
| Does he comment on your appearance | +5 |

FELIX

CIRCULATION

1500



EDITOR. M.R.HONER

IMPERIAL COLLEGE

EDITORIAL COMMENT

A Mr. Norman Scott, of the United States Information Service, has said this in a recent article about editorials:-

"For the reader, the editorial page can help to bring order out of the chaos of the glut of daily occurrences: fight his battles, set him thinking ... and enable him to be on guard against the editor's human weaknesses in presenting and playing the news."

This quotation is all the more interesting, for recent College discussion has been centred around two editorials, one in "Phoenix" and the other in the last issue of "Sennet".

Concerning "Phoenix", so much has been written to this newspaper about (mainly) David Irving's editorial that it has been necessary to select from them. An official reply from Michael Banks, for Phoenix, is included in this issue. While it is ridiculous to create the situation of playing at being a "controversial free-thinking student", it is equally ridiculous when otherwise adult students stated categorically that the Editor has no right to express personal views in an Editorial. He has every right to do so, if (and only if) there is no attempt to influence the reader into the acceptance of view which is not directly stated, but can be inferred only.

Whether, in fact, David Irving has overstepped that limit is a question of personal opinion - there is a school of thought, which rates the Editorial as too trivial to be worth writing about.

In "Sennet" the Editor has, to some at I.C., overstepped that boundary. For one thing, the whole problem of Constituent College Hostels has been a vexed question for some time in I.C. Unfortunately I.C. has usually been neglected, for some time, on the columns of Sennet. Now we have a U.L.U. Agent and we hope that he will keep the Editorial Board at Senate House better informed. There is, in fact, to be no referendum on the subject of Constituent College Hostels; they will not apparently be built. The remarks about I.C. putting their "tribal instincts behind them" is considered to be in rather bad taste, as well as an attempt to direct opinion here, or, as Mr. Scott calls it, "playing the news".

The front page of this issue carries a topic of interest to all members of this College - membership of N.U.S. It is important, because - with King's and Manchester University Union, we are outside that body.

Perhaps the amount of space given in this issue to the Phoenix fracas will clear this particular Editor of the charge that he is taking sides.

THE LONG AND THE SHORT AND THE TALL, which is at present running at the Royal Court, Sloane Square, has sufficient reality in its theme and dialogue to bring home to the audience the poignancy and tragedy of the situation; the scene is a hut in the Malayan jungle at which a small British patrol has just arrived, and when the temperaments of the soldiers have been revealed, a Japanese prisoner is caught. This poses the problem of whether to kill him, and brings out the indecisiveness and vulnerability of men under great stress.

This will probably move into the West End soon.

Opening last Tuesday at the Saville Theatre was VALMOUTH, a musical play based on a novel by Ronald Firbank; this has been running in Hammersmith, and, set in an extravagantly fanciful holiday resort, stars Fenella Fielding, Cleo Laine, and Barbara Couper.

On Sunday evening at the Festival Hall is a Mozart concert, which will include his Violin Concerto in D and the 34th and 38th symphonies: they will be performed by the London Symphony Orchestra under Peter Maag, and Campoli will be the soloist.

The last performance this season of Verdi's FALSTAFF is being given at Sadler's Wells Theatre on February 4th

IT'S WORTH KNOWING

and the last two performances of THE FLYING DUTCHMAN (Wagner) on February 3rd and 11th.

A Tchaikovsky Festival is being held at the R.F.H. next month, when eight Soviet musicians will be performing his works: the first of these concerts is on 12th February, and includes the 5th Symphony, Violin Concerto, and Romeo and Juliet Overture and among other well-known works will be the 4th Symphony, the 1st and 2nd Piano Concertos, and an excerpt from "Eugene Onegin".

Walt Disney, renowned for the impeccability of his cartoon productions has completed filming "The Sleeping Beauty", and this is likely to be seen in London during the spring; and he is now proposing a live-film version of R.L. Stevenson's "Kidnapped".

In the North and West (first week release area) is HOUSEBOAT, a light-hearted comedy starring Sophia Loren: she volunteers to look after widower Carey Grant's children, and the end may be forecast with little difficulty.

John Boulting is now making a new comedy, I'M ALL RIGHT JACK and if the cast (Dennis Price, Richard Attenborough, Peter Sellers, Ian Carmichael and Terry-Thomas) is any criterion, it certainly will be "all right".

ORIGINS

GENERAL STUDIES LECTURE

"In the beginning, God created the world" and "in the beginning was the p[ri]maeval atom", may at first seem contradictory: but, suggested Dr. McKay in his lecture on Christian and Scientific Views of Origin, they may be two ways of answering the same question.

Scientists study nature in terms of cause and effect, while the theistic view of God is as a cosmic mechanic who has only to oil and repair the clock-work machine: further, the atheist identifies God with nature to the extent of worshipping nature.

Perhaps the best way is to think of God as a cosmic artist - first he sketches a static scene on the screen of a T.V. tube, and this he then brings to life: from this stage, the theist asserts that the situation will have laws of its own, but the world would not be possible without the stability of the artist. He has the origin of the whole show in his mind although his character is not necessarily linked with it.

By bringing into being a world, God also created its past, present and future hence Genesis describes the bringing into being of a world which already has a past, which the scientist is now trying to discover. This is the Christian doctrine of creation: the test is whether God is willing to make himself known to us - for no scientific discovery is antithetic to this doctrine. If it is true, scientific facts will fit in with it, and should not be disregarded as irrelevant, nor should they be confused with any explanations in Genesis which are not attempting to answer any historical questions.

The world was not created in time as we think of it, but rather was time an aspect of God's creation: returning to the analogy of the T.V. screen, there

is no connection between origin in terms of the scene depicted there and origin in terms of its conception in time - creation is continuing all the time.

This world is a fallen world, and so in theory it should be possible to return to the stage where things were better, before man knew of cruelty: but the whole structure of God's programme was affected by the fall and not just sections of it and so the previous state cannot be discovered by probing the past of the present world - all the rules of stability have changed.

ENGAGED

Lady Ann PERY, 30 year-old daughter of the Earl of Limerick, is engaged to marry the Deputy Serjeant-at-Arms at the House of Commons, 44 year-old Lieutenant - Colonel) Peter Thorne.

Lady Ann is a scientist, a doctor of philosophy, and lectures in physics at the Imperial College of Science and Technology.

OMISSION

Soon after the last issue of Felix appeared, the Editor was deluged by ICWA who pointed out that Dr. Helen K. Porter, quite apart from her unique position as a woman professor at I.C. (see page 4 - last issue) also holds the distinguished post of Vice-President of ICWA. The Editor wishes to amend his omission - such a singular honour cannot, of course, be overlooked.

FOR SALE

ELECTRIC SHAVERS, CIGARETTE LIGHTERS, RECORD PLAYERS, RADIOS.

12½ DISCOUNT

All makes - Guaranteed. Contact C.C. Davies, Union Rack.



LETTERS

UNFAIR

Dear Sir,

Having waited myself for about 5 minutes, and still only half way along the queue in the Lower Refectory on Saturday lunchtime (January 17th), I was astonished to observe a group of Administration Staff and their guests walk into the Refectory and immediately sit down at a reserved table. To my further amazement, their meals were then served to them by the already overworked refectory staff.

Since reserved tables have not been allowed, and rightly so, in the Refectory, may we know whether this is a change of policy on the part of the Refectory Committee, and why they did not first seek the advice of the President of the Union.

Yours faithfully,

P.K. Richardson.

BASEOVERAPEX

Dear Sir,

Why was my inside upsidedown? that is, the inside of my Felix. This unfortunate state of affairs necessitated my reading the inner pages inverted, i.e. upon my head.

The result of this manoeuvre being, that the outside was then the wrong way up. An interesting topological problem, but most inconvenient.

May I suggest you try selling inside out, upside down Felix to the Australians.

Yours giddily,

J.E.C.
Maths I.

ED. The Editor wishes to apologise for any unseemly contortions necessitated by the last issue - there were, admittedly, some unfortunate printing mishaps. Special back to front, pullout and throw away Tibetan supplement next issue.

CRITICISM

Sir,

It seems that today we have the choice of either a self-advertisement produced on glossy paper by the fascist minority, or the illiterate tripe that you provide. You should know that Guinness is spelt with two 'n's.

Ex-Editor.

ED. We are starting a campaign for economy in spelling. Guinness, tennis and Dennis were all spelt with one 'n' last issue. Any inconveniences regretted.

LANGUAGE

Dear Sir,

Three years ago I was under the impression that on entering college I would be mixing with the cream of British youth, intelligent, educated and good mannered. But this was a false impression. I.C. students have proved to be the most ill mannered louts I have yet come across, using filthy obscene language with no regard as to who is present. It is not clever to be able to swear, to be obscene or to be down right rude even less so when young ladies are present, I am ashamed to introduce people to the College. How much longer is this disgusting behaviour to continue?

Yours hopefully,

Bruce Cozens.

ART FOR SCIENTISTS

Dear Sir,

A lot has been said about the advantages of incorporating the Royal College of Art into I.C. The I.C. Art Club has started a movement to bring these advantages within reach by asking a few art students to come to I.C. on February the 5th at 12.35 p.m. The tutor in aesthetic design in engineering will tell us about the psychological aspects of his subject. The meeting will continue over lunch in smaller groups so that students may intermingle.

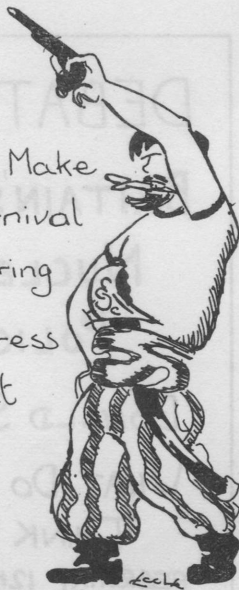
After lunch the form of this "new" Club will be decided within the pre-conception of friendship and informal meeting between "scientist" and "artist".

The Royal College of Art are just as keen to meet the "scientist" as we are of meeting the "artist", and believe it or not, they are suffering from the same troubles of specialisation as we are!

Yours sincerely,

Michael Young
J.S. Tenaskiewicz

Please Make
it a Carnival
by Wearing
fancy Dress
tonight



NELSON'S COLUMN

1. A prize, to be decided later, is to be awarded by Felix to the first person to write ----- in the dust on Ken Weale's new car.

2. It is rumoured that Peter Kassler has sold the T.V. rights of the R.C.S. Building to the organisers of Quatermass (B.B.C. T.V. Mondays), as a last attempt to get R.C.S. over to the people.

3. It has been suggested that the editor of Felix should follow the example of the editor of Phoenix and take a long holiday abroad. Any suggestions?

4. Have we a faith column at work? The Bar was very nearly flooded the other Saturday evening. Is this an attempt by I.C.W.A. to take over our last remaining sanctuary?

5. Following the rumour that Mrs. Robb. in the Union Office was to administer the polio injections, it is not surprising that Tilly was the only Union Officer to subject herself to the inoculations.

6. Have you tried it yet? Any evening after 10.30 in the right atmosphere; the Ennismore Arms is now open to I.C.

7. Dan Fowler (ex-R.S.M.) is now working as a furniture remover. Industry offers excellent opportunities to graduates!

8. Nelson welcomes Richard Garnett's donations of free Coca Cola in the Snack Bar on Tuesday afternoons, but feels that beer would be a greater attraction. The I.C. President appears to be doing a tour of his constituencies. Nelson observed him at the last Guilds Union Meeting wearing his oldest pair of trousers.

9. Since the removal of Helgi Ulk's birthday present over the Xmas vac. (an 18-ins. square block of stone), she has asked for the aid of all Felix readers in procuring an even larger, heavier, and better piece of rock. All contributions gratefully received on the 3rd. floor of the New Hostel.

10. Nelson is enjoying the improved bitter in the I.C. Bar and welcomes the temporary return of Ted Smith.

11. Following a recent Profile in Sennet (Jan. 13th), Nelson has received this short poem.

Tough is his skin - like a rhino.
Lead his sleep - as a log.
Stomach walls made out of lino
And hairy his back - like a hog.

12. Although the lift in the Union is powerfully constructed, there are limits - Nelson hears that the makers have asked Little Richard to limit his parties to eight in future.

13. Nelson does not wish it to be known that ICWA are selecting a Mr. ICWA of 1959, because this information is highly secret. Anyone on the first two floors make good coffee?

SIG RIDES AGAIN

Some of you will have noticed that, in the last issue, I was noticeable by my absence - this was due to the Editor (curse him!) who has been described as the man to "clean up Felix". Those of you who are acquainted with the character in question will know the futility of this paradox. However, there has been such an outcry against the suppression of my column that he has been forced to allow me to write again, with conditions, however; from now on all my work must be elevating. To comply with this I am writing this column in the Union lift - it seems crazy, but who am I?

For my first elevating lecture, patients, I am about to hold forth on "The Origins of Culture".

Culture begins with the Greeks, of course - a most fortunate coincidence for, since they are very old, culture has been around some time. As we are taught in this College, anything old is worth keeping, e.g., cheese, wine, the Prof., and so forth. Despite this, it is unfortunate that the Greeks appeared early in the history of spelling and they made so many mistakes. A fixation on the letter "p" has led to many confusing and silly mistakes; scientists welcome this, of course, as it makes their work unintelligible when used properly. This is a very stupid notion, in my opinion.

The most important invention of the Greeks was the word. When other civilisations eventually found out the virtues of Ancient Greece - how it made their lamps burn brighter, and so on, they noticed that whatever the situation - "The Greeks had a word for it". It was soon found that this word was of universal application, in fact the only drawback was its unprintability. The word can be obtained, written or spoken, by application to the Felix Office - I.C.W.A. not included. A modern version of the word is of course, the message, which it seems Private Presley has got.

Another famous, and well-used Greek invention is the following joke:-

"What's a Grecian Urn?"
"About 30 drachmas a week."

SWOTTING



by Ann-Margret Radford

Through these notes forever wading,
How my memory is fading!
Did I really write so much
Most of it seems Double Dutch!
Here is something I remember
We did it sometime in November.
This I'm sure I didn't write
Here it's surely "length" not "height".
Is it really worth this worry?
(Don't answer that - just learn - and hurry!)
For these exams just must be passed,
(Pray that the next lot are the last),
If in the end you want to be
A.R.C.S. and B.Sc.

It was this that caused Arty Stophanes to use that word.

A very sporting nation, the Greeks spent much of their time playing marbles - a set of these, the Elgin Marbles, said to have been used by Socrates, can be seen in the British Museum. These famous marble games were started on Friday, B.C. 1230, when Olympia was opened for the first Olympic Games. We are indeed fortunate to have this example of classical architecture near our College. May I hope that you view this great edifice with renewed interest.

When we pass to the Romans we find a decadent peoples, with a long history of labour disputes - summed up in their own proverb - "Rome was not built in a day". Despite this, the Romans were keen biologists and investigated the diet of the larger mammals. One of these investigations is a classic: Oplius Claudius, "On the dietary effects of feeding lions on various Christians, prisoners &c." - Proc. Rm. Soc. Exp. Sc. Vol. XXI.WC. Recent attempts to repeat this experiment in the basements of the Zoology Dept. have met with opposition, mainly from the Miners who had been chosen as suitable substitutes for the "... prisoners, etc.". This is ironic justice, for since the time of the Romans, knowledge has been persecuted.

As a fully qualified idiot, I would like to pay tribute to an ever-to-be-forgotten Spaniard, Don Spit (penalty £5) who boldly told the Inquisition that the world was round and nothing that they could do would convince him otherwise. To prove this, he set sail due East one Wednesday and three months later, fell off the edge. Which only goes to prove that there is one born every minute.

"One what"?

"I'm not sure, but it means that there are four more in the world since you started reading this - move over a bit, can't you, its getting crowded."

And if some of you ask me, "where do the Chinese come into the history of culture?" the answer is, of course, through chinks in the floorboards.

DEBATE:
BRITAIN'S
NUCLEAR
POLICY.
DONALD SOPER.
WHAT DO YOU
THINK?
FEBRUARY 12th 11.15pm.

COMING EVENTS

Friday, 30th January

Photographic Soc. "Mounting and Retouching of Exhibition Prints", in the Botany Lecture Theatre, 5.15 p.m.

Saturday, 31st January
Ice Skating Club Hop.

Monday, 2nd February

I.C. Christian Union: "Christian Ethics" by Rev. A. Rose.

"Middle East Problems" - Ivan Spence - Liberal Candidate for N. Finchley, at 1.10 p.m. Committee Room A.

Tuesday 3rd February

Church Soc. Corporate Communion, every Tuesday at 12.45 p.m. in the Geophysics Lecture Theatre, 4th Floor Mines.

General Studies: "Europe since 1900: The Partition of Europe", by David Thomson.

"The Fauves and Expressionism" by David Thompson.

"The Enjoyment of Music", by Antony Hopkins.

Wednesday, 4th February

I.C. Railway Soc. - Visit to Stratford Works.

Thursday, 5th February

General Studies: "Marxism, Science or Myth?" by the Rt. Hon. John Strachey, M.P.

"The Roots of 20th Century Poetry: Gerard Manley Hopkins", by Patric Dickinson.

International Relations Soc: Talk on New Zealand in the Snack Bar, 7 p.m. Coffee.

Scientific films in Chem. Lec. Theatre, 1.30 p.m.: "Life of the Moulds", "Skyhook".

Monday, 9th February

I.C. Christian Union: "Personal Relations" by Mr. G.C.D. Howley.

Tuesday, 10th February

I.C. Railway Soc. - Film "French Railways" in Room 15, C & G.

General Studies: "The Poet in Theory", by Cecil Day Lewis, C.B.E., M.A., F.R.S.L.

"Victorian Architecture" by John Betjeman, M.A.

"The Enjoyment of Music" by Antony Hopkins.

Scientific Films: "Spheroidal Graphite Cast Iron", "Energetically Yours".

Thursday, 12th February.

General Studies: "Marxism, Science or Myth?" (cont.) by the Rt. Hon. John Strachey.

"Darwinism and Modern Genetics", by H.B.D. Kettlewell, D.Phil.

International Relations Club: I.C. Expeditions to Norway and Iceland, in Snack Bar, 7 p.m.

Friday, 13th February

Photographic Soc. Film Strip Lecture preceded by an E.G.M. Botany Lecture Theatre, 5.15 p.m.

ROVER CREW

4 pairs and 2 covered pairs of knees met late on Friday evening to venture on a night hike. On climbing from Caterham onto the Downs, only then was it realised that the night was a clear, cloudless, sharp and moonlight night. The frost made the going easy but somewhat hard and its keenness kept the party at a brisk pace. On moving eastwards along the escarpment face of the Downs the regal beauty of the night opened up before us. It was due to the perfection of the night and the able leading of C.H. Hookenday that the hike proved most successful and for me at least the best ever attended. After a quick brew of tea the escarpment was left near Tatsfield and a N.E. course taken through Doune into Chelsfield where the 6.33 a.m. train to Charing Cross was caught.

A.G.F.

SPORT MATCH

INTER-HOSTEL SOCCER

The keenly awaited challenge match between the Old and Gardens Hostels finally took place at Harlington on Sunday, 18th January and resulted in a convincing 9-5 victory for the brilliant Gardens Hostel team over their gallant opponents.

The afternoon's entertainment began with lunch in the pavilion, and then both teams adjourned to the bar to decide who should have the kick-off. This was won by the well-trained Old Hostel team by a sip in 60 secs.

The teams then summoned up enough courage to venture out into the cold air, and were welcomed by the muddiest pitch Harlington has seen this season. The match was started with a lively skirmish between the two wardens which continued until the referee informed them that the game was played with a ball. The Old Hostel team quickly settled into their stride and went into a 2-1 lead after a few minutes. However, the Gardens team gradually warmed up and, playing magnificent football, went into a 5-2 lead by half-time.

The Old Hostel resumed after the interval with plan X and scored 2 quick goals, but the Gardens came back to regain their lead and would have scored even more if I.C.'s ballet dancer, Mike Vine, had not been in superb form in goal.

After the match the teams had tea and 22 tired players had an enjoyable evening in the customary fashion,



RIFLE CLUB

Here is a club which, as has been pointed out elsewhere, has been extremely successful in the University 'Engineers Cup' and London Small Bore leagues in the past. To date however, team performances (A teams excluded) have not produced quite such good results though they have been far from poor as the following summary shows:

'Engineers Cup'			L.S.B.R.A.		
Prone			Prone		
Team	Div	Posn	Div	Posn	
A)	I	1	4	2	
B)		3	13	3	
C)	II	2	17	2	
D)	III	3	23	4	
E)		2	30	6	
Novices		3	-	-	

'Engineers Cup'
Standing and Kneeling

Div	Posn
A)	I
B)	4

'Engineers Cup'

Pistol

Div	Posn
A)	I
B)	5
C)	II
	3

In addition to the above, three of an annual series of friendly matches have been shot. These were against the Metropolitan Police, a victory for I.C., against Birmingham University and against Cranwell, two more victories for the College. In the first of these, team captain, Neville Ebsworth obtained the best I.C. score and so received his second Silver Spoon from the Police.

I.C.W.S.C.

It has been announced that after the matches played last term, the I.C. and Middlesex Hospital Women's swimming team is now showing the top position with Goldsmiths' College in the University of London Women's Swimming League. Another victory for I.C. was recorded on Friday when they beat Westfield by 27-24. The opposition from Bedford which included Christine Gadden proved too much in the previous week.

The Squash team triumphed over U.C. to win 4-1 after having lost in October. Unfortunately a weakened team lost the next week to Kings by 4 matches to 1.

The table tennis team was beaten...

The hockey team would like it to be known that some matches were played last term. This term unfortunately no matches have been played due to the fact that either our opponents were playing in a University Cup-tie or that our opponents were unable to find a team.

BILLIARDS & SNOOKER

Dear Sir,

I would like to bring to your attention the existence of the above club. It was formed towards the end of last Session but has only just begun to find its feet.

Due to a surprising lack of either tables or teams at the London Colleges, matches have only just been arranged. Last term, a snooker match was played against Regent Street Polytechnic at home. We lost 4-0. At the return match, on January 14th, we drew 2-2. The team was:

1. D.H. Miller
2. E.G. Stephens
3. A. Owen
4. A.J. Caves

Matches have also been arranged with Northern and Chelsea Polytechnics. The away match with Northern Polytechnic resulted in a win (4-0) for Imperial. The same team played for Imperial with P. Alison as reserve.

A knock-out handicap, with automatic entry for all members is being arranged whilst a ladder has been functioning for some time. It is satisfying to note that the club membership has recently increased to 30.

Yours faithfully,

L. Massey.
Hon. Sec.

WATER POLO

Last Tuesday night, the I.C. water polo team, although apparently weakened through injuries provided the first real surprise of this seasons league when they hammered St. Mary's Hospital, who were unbeaten in league matches for nearly 2 years, by 6 goals to 1. Playing fast attractive polo, I.C. soon took the lead, when a quickly taken free throw by Hart gave Jones an easy goal. Soon afterwards Jones scored a brilliant individual goal to put I.C. two up. However shortly afterwards Hart was sent out, and this enabled Mary's to reduce the arrears. However on his return, fine forward play, backed up by sound defensive work from Bregazzi and Church enabled I.C. to increase the lead to 5-1 by the interval, through goals by Basham 2, and Harford, one of Basham's goals being a fine lob which completely deceived the goalkeeper. Shortly after the interval Jones and a Mary's player were sent out for indulging in a fistio battle in the water, and soon followed by another Mary's player, for a foul on Basham. I.C. men hammered away at the Mary's goal but had little success. Occasional Mary's attacks were capably dealt with, by I.C.'s Australian goalkeeper Macmillan. Finally a goal by Harford gave I.C. a 6-1 lead which they held to the final whistle.

I.C. II have not had such good fortune, but did not disgrace themselves in taking only one point out of 4 from Chelsea, the prospective Div III champions. Scoring 2-1 one week, and drawing 3-3 the next. I.C. III consolidated their position at the top of Div IV with an easy 2-0 win over Westminster Hospital.

On Friday, I.C. gained a deserved 7-5 victory over Regent Street Poly, after being 5-1 down shortly after halftime. However a weakened second team were unable to keep up the sound work and lost 3-2 to St. Barts. Hosp.

THE WINNING

GARDEN HOSTEL TEAM

Despite their appearance, it is rumoured that they play according to normal rules (?)

SPORT

EDITED BY K.W. LUDLAM.

RUGBY

This term's Rugby began for the 1st XV with a game against Harlequins "A" as satisfying as any we have had this season. Played on a pitch in excellent condition which favoured good open play, I.C. had an exciting win, the final result being 19-10.

The opposition back division soon showed its potential when their stand off jinked his way through for a score under the posts. The try was converted. I.C. did not reply until shortly before half-time when Wright walked over the Quins full back to score. The conversion from very near the posts was taken in typical Hearn fashion, leaving I.C. 5-3 down at the interval, which did not give a true reflection of the game up to that point.

SOCCER

IC. REACH U.L. FINAL

I.C. reached the U.L. Cup Final, for the first time since 1948, when they beat Battersea 3-2 on L.S.E.'s ground last Saturday.

The ground was in very good condition for the game and right from the kick-off the determined I.C. team started putting on the pressure. After going very near on occasions, the inevitable happened and I.C. opened their account with a fine goal by Coups after about twenty minutes play. This was soon followed by two good goals by Finney, but just before the interval Battersea replied with a goal from one of their break-aways to make the half-time score 3-1 to I.C.

In the second half, only fine keeping by Hughes, in the opponents goal, prevented I.C. from adding to their total. Battersea, however, came a little more into the picture and scored another goal five minutes from the end of play. The I.C. team managed to hold out for the remainder of the game and so play in the final. We should like to thank very much the land of supporters, who, though small really made themselves heard during this important game.

I.C. will meet Kings, who beat L.S.E. 2-0 in the other semi-final, in the final on February 21st. at Motspur Park, when it is hoped that the College mascots plus a large contingent from I.C. will be present to give the team the support it will need.

In the two other matches played on Saturday the 2nd XI drew 2-2 with Southampton 2nd's with goals by Paddle and Bullock and the 6th XI were beaten by Chelsea II's by 7 goals to 3.

C.&G. Motor Club - LOON GOON RALLY.
February 6th. Entry 5/- to J. Puttick & M. - to be given in advance. See GUILDS NOTICE - BOARDS.

I.C.'s lack of good fortune continued in the second half, when from an intercepted pass the Quins added 5 points; and a good 3/4 movement culminated in the touchdown by Margretts being disallowed. I.C. were not discouraged in spite of being 10-3 down about 20 minutes from the end and superior fitness began to tell. A fine try by right wing Milward gave the side a further 8 points and renewed impetus. Almost immediately afterwards, a quick heel by the scrum with the ball going straight out along the line to Milward, who crosskicked, with good positioning by Smith and Wright, resulted in the latter scoring under the posts, Phillips converted. One minute later loose play inside the Quins 25 enabled Smith to fall over for another try. The side, now in jubilant form again, took play down to the Quins where a quick heel on the line allowed Lance to fight his way over, capping a very good game behind the scrum. Phillip again converted, 16 points having been scored in as many minutes to finish off a very enjoyable game.

Other Results

2nd XV	BEAT	G.E.C.	1st XV	8-3
"A" XV	LOST	O. Windsorians	1st XV	0-22
"B" XV	LOST	Sutton Ex "A"		3-12
"B" XV	BEAT	O. Windsorians		16-0
Ex "B" XV	LOST	King Georges		
		Y.M.C.A.		

HOCKEY

The club has been able to maintain last term's success story without much difficulty - only one game being lost of all the games played since Christmas. However, as the weather has ensured that only 3 games be played during this period it can be assumed that the teams have not been entirely extended. It is very disappointing that of the 3 pitches at Harlington not one has been reported fit to play on at any time this year.

U.L. Cup

The Association Football Club are now into the final round of the U.L. Cup and both Rugby and Hockey are looking forward to being there with them. With a bit of luck, some hard play and some good rousing supporters we should manage to bring home a triple crown this year. As far as the hockey is concerned, having beaten Battersea, the winners for the last few years, we now look forward to the opportunity of "trampling" UC into the Harlington earth in the semi-finals on Wed. 4th Feb. Supporters are very welcome so why not come along and join in the fun? Transport may be arranged if enough names are forthcoming. A list will be posted on the hockey club board. It has the makings of a good game but with the right support we should be through to the finals on March 4th.

U.L. CUP HARLINGTON WED. FEB 4th

W.J. Bell
Capt.

*It should be pointed out to those followers of the game who have slight knowledge of the rules that this phrase is used in a metaphorical sense and is in no way connected with the tactics to be adopted by the IC side - (it is assumed).



CROSS COUNTRY.

On Wednesday January 14th I.C. II defeated U.C. II and London Hospital at Hampstead, over a course which was frozen hard and in many places ice-covered. The race was won by P. Clifton, with P. Warren second; these two first-year runners are steadily improving, and show great promise.

Saturday, January 17th was the date of the annual trip to Sheffield. The usual weather conditions were encountered, and over a snow-covered course the Sheffield University team beat I.C. by 30 points to 52. The six scoring I.C. men were Larkum (2), Gilbert (8), Brown (9), Clare (13) and James (14). The "sport" at Sheffield was, as always, excellent, and a merry band returned in the early hours of Sunday morning.

On the same day, our second team were defeated by Westminster College, 26 points to 29, at Enfield. The individual winner was J. Jaeger, with Fearn 3rd and Clifton 6th.

John Collins, our President, was running in the Inter-Counties Championships and was the second Bucks. man to finish.

The following Wednesday saw the third team at Hampstead for a match against Royal Vets. II. Conditions were quite different from those of the previous week, as the ground had thawed and was back to its usual muddy state. The result of the race was that I.C. III beat Vets II, 24 points to 32, in a very close race. The outstanding performance of the day was that of Rob Cheeney who came 2nd with Rayment 3rd and Smith 4th.

Last Saturday the Queen Mary College 7 1/2 mile race was held, over a gruelling course consisting of ploughed land, roads, and cart-tracks, with a few streams to negotiate. John Collins ran very well indeed to finish second, behind Heywood of Reading, with Adams of Sheffield third. There was a gap of more than a minute between these three and the fourth man J. Bernard, who is running extremely well, was 12th with J. Jaeger 13th, A. Brown 19th, P. Clifton 27th and M. Clare 44th.

The team race was won by Sheffield (102 points), but Imperial College I were second (117 points) and were awarded the "John Banks Trophy" for the first London College true to our traditions, one second team ran in this race from Imperial College.

Team	P	W	L	D	C	Goals	
						F	A
1st	19	14	2	3	7	38	15
2nd	10	5	4	1	3	34	23
3rd	9	4	3	2	3	27	26
4th	8	4	4	0	2	23	15
Total	46	27	13	6	15	122	79

Concerning our record, readers of the better newspapers will perhaps have noticed that the first team record this year is amongst the top few of the 50 or 60 clubs usually listed. The figures above can speak for themselves.